
START

The Emma Goldman Papers

REEL

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The Emma Goldman Papers

A Microfilm Edition

Reel 7

Correspondence:

March 1, 1913 to March 31, 1914

Edited by

Candace Falk

Ronald J. Zboray

and

Daniel Cornford

CHADWYCK-HEALEY INC.

Alexandria, Virginia

Cambridge, England

The Emma Goldman Papers Project

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[Letter] 1913 Sept. 22, New York [to] Ellen A. Kennan, Denver, Colo. / Emma Goldman.

[Letter] 1913 Oct. 4, New York [to T. Perceval Gerson, Los Angeles?] / Emma Goldman.

[Telegram] 1913 Oct. 4, New York [to] Ell[e]n A. Ken[n]an, Denver, Colo. / E[mma] Goldman.

[Letter] 1913 Oct. 4, New York [to Ellen A.] Kennan, [Denver, Colo.] / Emma Goldman.

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[Letter, 1914 March 2, Chicago to Emma Goldman, New York] / [Ben L. Reitman].

[Envelope, 1914?] March 3, New York [to] Ben L. Reitman, Chicago / E[mma] Goldman.

[Letter, 1914 March 3? Chicago to Emma Goldman, New York] / [Ben L. Reitman].

[Letter, 1914] March 4, New York [to Ben L. Reitman, Chicago] / [Emma Goldman].

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[Letter, 1914 March 9? Chicago to Emma Goldman, New York] / [Ben L. Reitman].

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[Letter, 1914 March 18? Chicago to Emma Goldman, New York] / [Ben L. Reitman].

[Letter, 1914 March 19, New York to Ben L. Reitman, Chicago] / [Emma Goldman].

[Letter, 1914] March 19, New York [to Ben L. Reitman, Chicago] / [Emma Goldman].

[Letter, 1914 March 19? Chicago to Emma Goldman, New York] / [Ben L. Reitman].

[Envelope] 1914 March 2[0?] New York [to] Ben L. Reitman, Chicago / E[mma] Goldman.

[Telegram] 1914 March 21, New York [to] Ben [L.] Reitman, Chicago / Emma [Goldman].

[Letter, 1914] March 21, New York [to Ben L. Reitman, Chicago] / [Emma Goldman].

[Letter, 1914 March 21? New York to Ben L. Reitman, Chicago] / [Emma Goldman].

[Letter, 1914 March 21? Chicago to Emma Goldman, New York] / [Ben L. Reitman].

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[Envelope] 1914 March 23, New York [to] Ben L. Reitman, Chicago / [Emma Goldman].

[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].

[Letter, 1914] March 25 [Chicago to Emma Goldman, New York] / [Ben L. Reitman].

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[Letter, 1914 March 29] New York [to Ben L. Reitman, Chicago] / [Emma Goldman].

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[Letter] 1914 March 30 [Chicago to Emma Goldman, New York] / [Ben L. Reitman].

[Letter] 1914 March 30, Washington, D.C. [to] Emma Goldman, New York / Frank P. Walsh.

Introduction to Reels 6 and 7
(March 1, 1912 to March 31, 1914)

Emma Goldman spent half of 1912 and 1913 on national lecture tours, as she had since 1908. She completed publication arrangements for Alexander Berkman's *Prison Memoirs of an Anarchist* in early 1912. During her difficult tour of that year, she learned that her comrade Voltairine de Cleyre had died. Her relationship with Reitman deteriorated amidst the trauma and recriminations following his ordeal at the hands of San Diego vigilantes. Reitman's intensifying devotion to his mother during 1913 strained relations even more.

Though revealing much about Goldman's emotional life, the correspondence from these years gives little insight into her public activities. Personal letters between Goldman and Reitman and from her newfound friend, Almeda Sperry, dominate the correspondence. Goldman's lecture program, however, shows that she addressed her usual wide range of topics such as art, drama, venereal disease, marriage, and politics. She increasingly devoted lectures to modern drama from which she drew political lessons for her middle-class audiences as well as working-class audiences usually isolated from "high culture." Goldman believed that the modern drama was a powerful vehicle for combining the quest for personal and political freedom, and even lectured on the subject in a coal mine. In 1913 alone, she delivered six lectures on the topic in New York City in January and February and nine in Los Angeles between June 16 and July 2. Her drama lectures would culminate in her book, *The Social Significance of Modern Drama* (1914). Her focus on drama did not stop her from speaking out repeatedly on what she viewed as the most important political issue of the time: the dangers of "political socialism" – a timely

topic as the Socialist Party of America reached the apex of its electoral power in 1912.

In contrast to the undisguised contempt with which she treated American socialism, she felt encouraged by the growth of syndicalism in Europe and, especially, the United States. The Industrial Workers of the World (IWW), though in existence since 1905, finally attracted the attention of Goldman and other anarchists through its successes in the American West. The organization's role in the large and well-publicized strikes of textile workers in Lawrence, Massachusetts (1912) and Paterson, New Jersey (1913) argued for syndicalism's potential strength in the East, as well. Goldman saw anarchism and syndicalism as complementary: a truly free society could flourish when syndicalists overthrew capitalism. In 1913 she gave her lecture, "Syndicalism—The Modern Menace to Capitalism" at almost every venue. As syndicalism became her most common lecture topic during 1913, she published a two-part essay on it in the January and February issues of *Mother Earth*.

Goldman naturally felt affinity with the IWW's free speech campaign, waged since 1909. Goldman, of course, had faced the issue long before that date as had others who tested the limits of free speech. However, the scale, militancy, and persistence of the IWW's crusade surpassed any previous campaign. Hundreds of IWW members (Wobblies) descended upon such places as Missoula, Spokane, and Fresno to defy, in the face of official imprisonment and vigilante violence, local ordinances that denied them the right to speak and organize.

The free speech campaigns of Goldman, Reitman, and the IWW converged in 1912 in one of the most traumatic episodes of her ever-eventful speaking tours. In San Diego, the Wobblies along with several liberal and radical groups

in the city's Free Speech League tried to force the City Council to rescind a ban on downtown soapbox orators. By the time Goldman and Reitman arrived on the scene on May 14, hundreds of people, most of them Wobblies, had been arrested and beaten by vigilantes and law enforcement officials. It took only a few hours for the mob to turn on Reitman; they abducted him to the desert where they stripped, beat, and humiliated him, and finished him with a coating of tar and sagebrush. With his pride as injured as his body, Reitman took a train to Los Angeles and rejoined Goldman, whom the police had escorted out of San Diego.

Unfortunately, few letters directly concern the San Diego incident. Only one provides a brief sketch of the episode (May 16, 1912). The full account of the incident, with analysis and comment, appears in the June 1912 edition of *Mother Earth*. The indirect effect of the San Diego episode, however, reverberates through the Goldman-Reitman relationship of the period. Reitman voiced, publicly and privately, his doubts about his courage and his manhood in the face of vigilante action; Goldman resented his public airing of the issue and his private obsession with it. Perhaps not incidentally, as Reitman sought solace through increased contact with his mother in the latter part of 1913, he further estranged Goldman.

On a different emotional plane, Almeda Sperry's letters reveal another side to Goldman's personal relationships. Born into a strict working-class background in Pittsburgh in 1879, Sperry turned to prostitution in her youth. By the time she met Goldman in 1912, Sperry had been a union organizer, a contributor to the radical press, and a strong advocate of sex education for children. Troubled by her relationship with her husband, and by the conformity expected of her as a woman in a small town, Sperry initially looked to Goldman as a source of intellectual inspiration and spiritual strength. Sperry's

letters to Goldman reveal a complex sexual attraction. Because Goldman's letters to Sperry have not been located, her experience of this relationship remains largely unknown. Goldman's letters to others, however, reveal that both women were open with each other about issues of sexuality. During this period, Goldman lectured and wrote more extensively on the subject of homosexuality.

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831002139

The Emma Goldman Papers

[Letter, 1913 March? 9? New Kensington? Pa.? to Emma Goldman, St. Louis, Mo.] / A[lmeda Sperry]. — 2 p. ; 27 × 17 cm.

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Dearest: Just a line to greet
you upon your arrival in
St Louis. I am so sorry
that your tour is dragging. It
is surprising to me that
you don't succeed in Toledo;
in a town of 170 000 you
should have a rousing out.
do not think the comrades
were active enuf in adver-
tising the meeting. What
is wrong with Americans.
everything?

Last night a boy of sixteen
lost the fingers and thumb
of one hand in a press at the
[illegible] room; this is nothing
— and it happens every
week. And yet people like
that specimen of a Stockton
want us to wait on the vote-
it makes one [illegible]
and also makes one ashamed
to [illegible] in the couple of

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The Emma Goldman Papers

[Letter, 1913 March? 9? New Kensington? Pa.? to Emma Goldman, St. Louis, Mo.] / A[lmeda Sperry]. – 2 p. ; 27 × 17 cm.

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days ago.

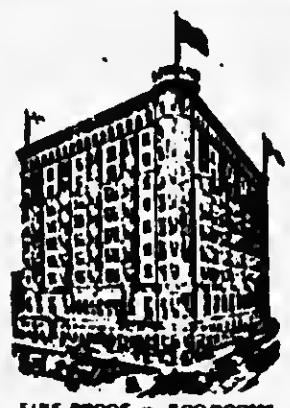
I have, in a measure, re-
covered from my disap-
pointment at not meeting
you. Sometimes one must
[illegible]
[illegible] matter that stands
[illegible] much about. So
[illegible]
[illegible]
[illegible]

870926205

The Emma Goldman Papers

[Letter] 191[3] March 18, Chicago [to Ellen A.] Kennan, [Denver? Colo.?] / Emma Goldman. – 2 p. ; 22 × 17 cm.

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J. E. MONTROSE.
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18612

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T. V. STRAIN, Manager.
HOTEL MONTROSE, CEDAR RAPIDS, IOWA.
C. E. TAYLOR, Manager.

Chicago, March 18th, 191

My dear Miss Kennan.

Your letter of Feb 17th announcing that the Opera would be in your City the 10th of April was very thoughtful, thank you very much. The reason I did not reply is that I had written you of my intention to open up in D. the 20th and also be cause your Special came when Imax was terribly rushed getting ready for my tour.

Since then, I have been in a wretched physical and mental state, due to poor health and the complete failure of my tour since I left N Y. In fact, I had almost decided to give up and return to N Y when I finally heard from Miss Courtney to the effect that she had secured Halls for the evening lectures and the Womans club house for the Nietzsche course.

It took her just a month more to accomplish as much, but as each one has his own struggle of life, I dare say work of the kind I am doing is at best an in

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:oident in the life of most radicals, while it is the only force that drives and absorbs me.

I have decided to: charge only $3 for the Nietzsche: course in order to interest more people. Will have the tickets ready next week. How many might I send you? I am very anxious to have as many sold in advance as possible. I have written Mrs Mc Farlane and will write Mrs Kassler to: combine energies for a successful result. I will also have: circulars made to advertise the Nietzsche: course, I wonder if you: could not get together and make up a list of people and: clubs to whom the: circular :could be sent.

Do write me soon, you: can reach me here ur until Saturday or Gen. Del Milwaukee, Monday, I will be glad to hear from you.

Remember me kindly to Miss Nafe.

Sincerely
Emma Goldman

Re Nietzsche course in Ny
begin Friday April 25, Sun
Saturday, Monday, Tuesday
Wednesday & Thursday
Re evening lectures Friday
June 25, close Wed. evening

821023024

The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. – 6 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Northwestern University Library. Institutional Location: Special Collections Department.



3/22/1913
J. E. MONTROSE.
CHARLES McHUGH.

Lexington Hotel
MICHIGAN BOULEVARD & 22ND ST.
T. V. STRAIN, Manager.
HOTEL MONTROSE, CEDAR RAPIDS, IOWA.
C. E. TAYLOR, Manager.

FIRE PROOF — 500 ROOMS
EUROPEAN PLAN.

Chicago, March 22 1913

Dear Comrade,

I have to trouble you again ... ten Dollars per lecture at Rio West is too much. Of course, if we were sure of a definite number of course tickets, but we are not. We must Reserve keep expenses

821023024

The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. – 6 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Northwestern University Library. Institutional Location: Special Collections Department.

very low. Will you
please see the Westl
people again, tell
them a room that
could hold 50 people
is engaged, that
we will probably
stay here during
our visit. But if
we could have
it for about $5
per lecture as
it is to be used
only for 1 1/2 hrs
4.45 to 5.15

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821023024

The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. – 6 p. ; 25 × 16 cm.

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J. E. MONTROSE.
CHARLES McHUGH.

Lexington Hotel

MICHIGAN BOULEVARD & 22ND ST
T. V. STRAIN, MANAGER
HOTEL MONTROSE, CEDAR RAPIDS, IOWA.
C. E. TAYLOR, MANAGER

FIRE PROOF — ROOMS
PLAN.

Chicago, _____ 191_

Dear Miss Olson
Has not
a room, I remember
a small banquet
room where a
woman clerk
gave me a kindly
Perhaps you had
letter by again
If not see the
West people

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821023024

The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. — 6 p. ; 25 × 16 cm.

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once more, and ~~now~~ write me to Milwaukee, I will be there until Tuesday morning Sen Del. 5-7 it. We very much want you for the dramatic course if they consent to. But get the money and send me the full address as we must print the circ

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821023024

The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. – 6 p. ; 25 × 16 cm.

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FIRE PROOF – 500 ROOMS.
EUROPEAN PLAN.

J. E. MONTROSE.
CHARLES McHUGH.

Lexington Hotel

MICHIGAN BOULEVARD & 22ND ST

T. V. STRAIN, MANAGER

HOTEL MONTROSE, CEDAR RAPIDS, IOWA.

C. E. TAYLOR, MANAGER

Chicago, _____ 191__

Meanwhile see that
Doctor Ulrich sends
a good due test
and when ready address
I mean to write
a letter like Kerr
inclosed which
I will ask you
to send with it
By the way, ask
Ed West People

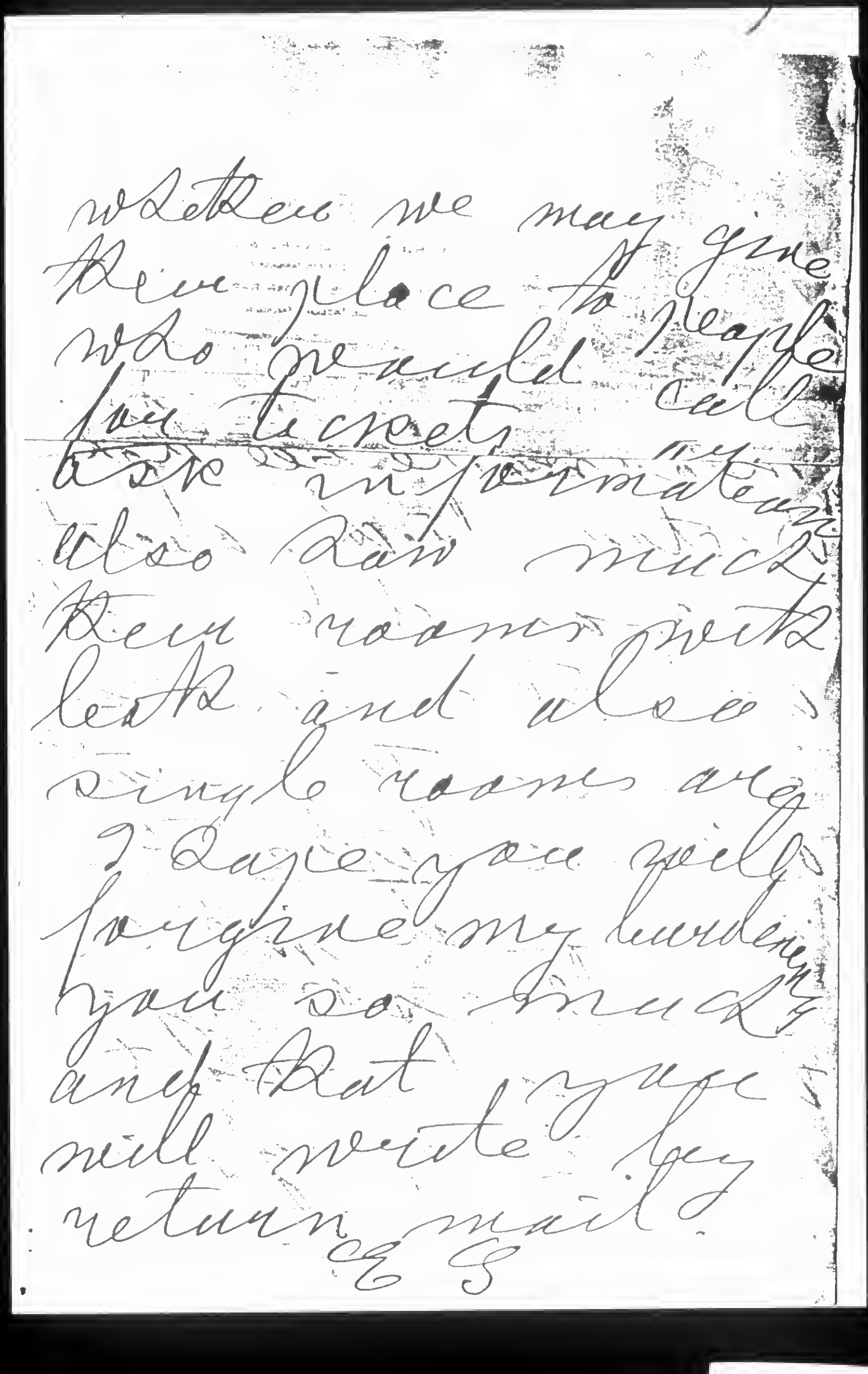
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The Emma Goldman Papers

[Letter] 1913 March 22, Chicago [to Ruth S. Olson, Minneapolis, Minn.] / E[mma] G[oldman]. – 6 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Northwestern University Library. Institutional Location: Special Collections Department.



when we may give place to people who needed help for a short time. We also can make room for a couple single rooms and I hope you will forgive me troubling you so much and that you will write by return mail.

E G

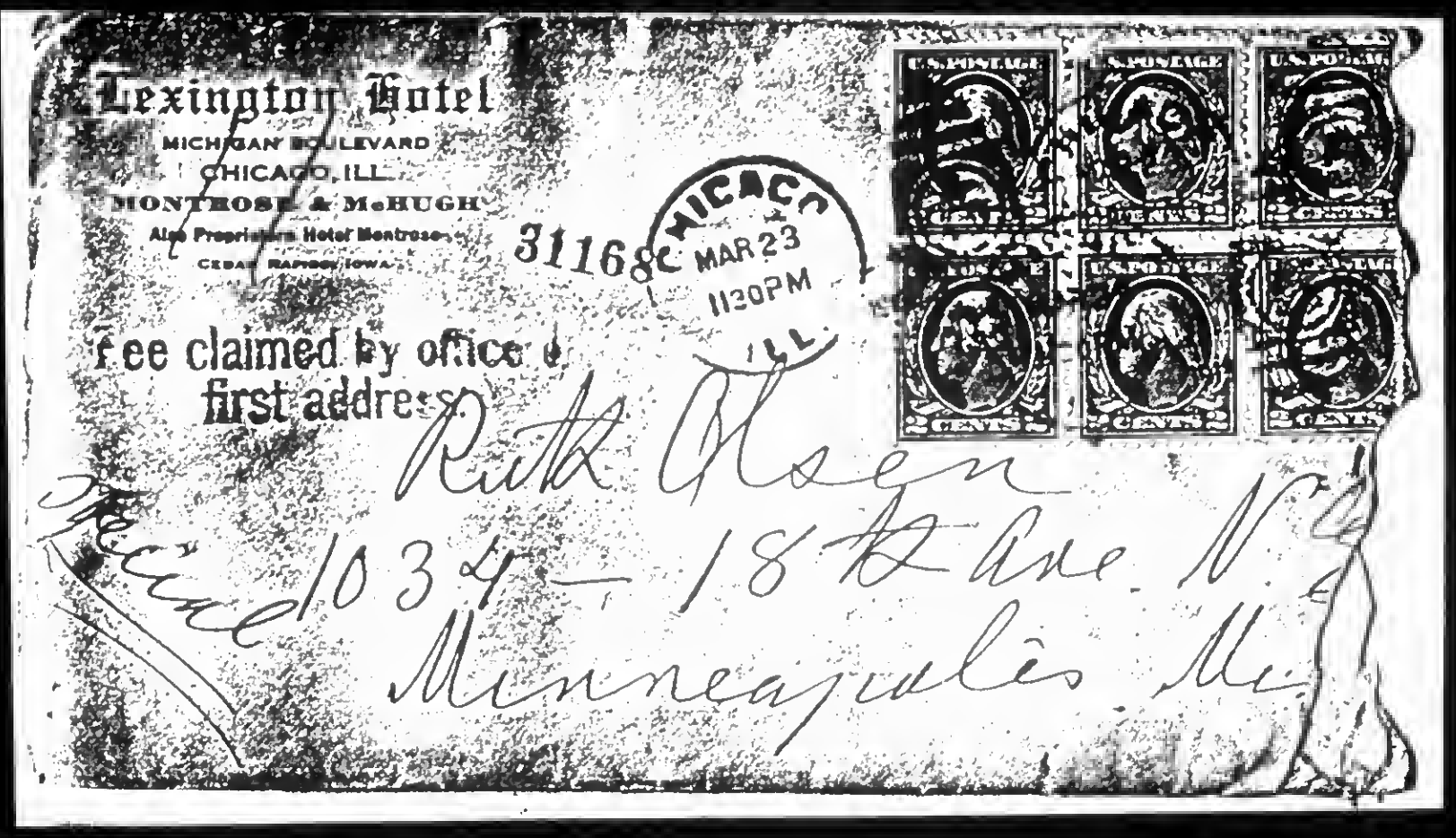
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880504013

The Emma Goldman Papers

[Envelope] 1913 March 23, Chicago [to] Ruth [S.] Ols[o]n, Minneapolis, Mi[nn.] / [Emma Goldman]. – 1 p. ; 10 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Northwestern University Library. Institutional Location: Special Collections Department.



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870926204

The Emma Goldman Papers

[Letter] 191[3] March 26, Chicago [to Ellen A]. Kennan [Denver? Colo.?] / Emma Goldman — 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.



FIRE PROOF — 500 ROOMS.
EUROPEAN PLAN.

J. E. MONTROSE.
CHARLES MYNUGH.

Lexington Hotel

MICHIGAN BOULEVARD & 22ND ST.
T. V. STRAIN, Manager.
HOTEL MONTROSE, CEDAR RAPIDS, IOWA.
C. E. TAYLOR, Manager

Chicago, ~~March 26th.~~ 191_

My dear Miss Kennan.

I had hoped to hear from you in response to my letter I wrote you from this City about a week ago. I also wrote Mrs De Parlare at the same time but neither of you has written so far.

Well, I will risk it again. I have sent Miss Courtney yesterday for our engagements in Denver, which she is having printed there to save us loss of time. I do not intend to get out special printing for the Mermaid course. Just a letter as per inclosed, but setting forth the M Intermediate course instead of the drama. Besides that, the card announcing my evening meetings will also have the Mermaid course announced.

What I should very much appreciate, is this, that you Mrs De Parlare, possibly also Mrs Fowler and Cousin would clean the letter and send it out to people, who are likely to be interested. Professional men and women, teachers and clubs. It ought

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The Emma Goldman Papers

[Letter] 191[3] March 26, Chicago [to Ellen A]. Kennan [Denver? Colo.?] / Emma Goldman — 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

not to be difficult to get such a list or lists.

What do you say? Please do write and be perfectly frank about whether you would sign the letter. I will then have it done and sent to you as it will probably be necessary that you take charge of this if you can spare the time.

Miss Courtney will look to the evening meetings and whatever publicity there might be connected with it.

I am to be in Omaha next week, but may call it off as I dread to discuss theories in the face of the disaster which has befallen the City. If I do not go, I will remain here all of next week. My drama course of the afternoon has aroused a great deal of interest, so that I should like to give it here evening next week. But of course I am not yet certain, I may have to go to Omaha. If you would write by return mail special delivery to the Hotel, it is sure to reach me Sunday, otherwise you had better address me to Omaha Gen Del, but do write soon.

Remember me kindly to Miss Wolfe.

Cordially.

Emma Goldman

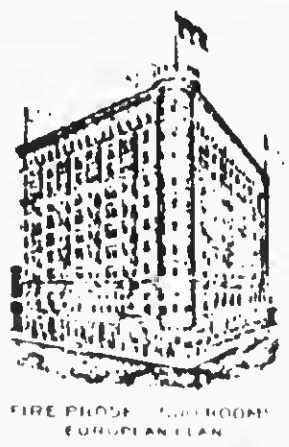
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870926131

The Emma Goldman Papers

[Letter] 191[3] April 1, Chicago [to Ellen A.] Kennan, [Denver? Colo.?] / Emma Goldman. – 3 p. ; 22 × 17 cm.

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FIRE PROOF ... ROOMS
EUROPEAN PLAN

J E MONTROSE.
CHARLES McHUGH.

18429

Loxington Motel

MICHIGAN BOULEVARD & 22ND ST.
T V STRAIN, Manager
HOTEL MONTROSE, CEDAR RAPIDS, IOWA.
C E TAYLOR Manager

Chicago, Mar April 1st 191

My dear Miss Kennan.

I have your good letter of March 29th, also the one sent Gen. Del, to this City, inclosed. The reason I failed to get the latter sooner, is that I had my mail addressed to the Hotel and not the P O.

Indeed, I do not mind your frank statement regarding the prejudice against Dr Reitman. I was aware all along that such prejudice existed, but, to me it spoke against the people who judged by externals, rather than against Dr Reitman, although I know that he does make a great many unecessary breaks.

However, you are mistaken regarding the letter to be sent out. There was no intention to have Dr Reitmans name, either prominant, or in any other form appear on the letter. That is prioisely the reason why I asked you and Mrs Mc.Farlane, to sign the letter, since it is impossible to send it unsigned and would be tactless for me to sign it.

I shall be very glad for you to

870926131

The Emma Goldman Papers

[Letter] 191[3] April 1, Chicago [to Ellen A.] Kennan, [Denver? Colo.?] / Emma Goldman. – 3 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

manage the Nietzsche course, but just what do you mean by that, if our friends do not even want to sign a simple announcement? No doubt they have their reasons, (have not yet heard from either,) how are we to reach people about the course? I will be glad to hear what you suggest. Let me hear from you soon. I leave here for Minneapolis Friday. Gen. Del will reach me there.

I hope you understand dear Miss Kennan, that I do not want you or my other friends to do anything, which you would rather not do for whatever resson. Not even for the sake of success do I want my friends to be compelled do do anything against their desire.

There is one ther thing, I have all my life struggled against prejudice and have never made concessions to it. I feel that I could not do it at this late day even for the sake of sucoess, which would mean the most terrible failure to me. But that does not mean dear friend, that I want to impose Dr Reitman on any one.

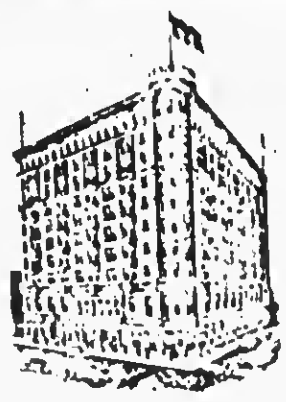
If you feel you can sign the letter, not the kind a sent you but one setting forth the Nietzsche course, I will mail the letter to you as soon as it is done, if not we will have to let things run their course, and ~~it~~ depend on the sale of tickets, of which I inclos

870926131

The Emma Goldman Papers

[Letter] 191[3] April 1, Chicago [to Ellen A.] Kennan, [Denver? Colo.?] / Emma Goldman. – 3 p. ; 22 × 17 cm.

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J E MONTROSE
CHARLES M'HUGH

1031

Lexington Hotel

MICHIGAN BOULEVARD & 22ND ST.

T V STRAIN Manager

HOTEL MONTROSE, CEDAR RAPIDS, IOWA.

C F TAYLOR Manager

FIRE PROOF ... EUROPEAN PLAN

Chicago, 191

a dozen, am sending Mrs Mc Farlane, Kassler and Tau[illegible] each the same number, also to some of our other sub soribers.

Let me hear from you soon and please do not feel that I am in the least hurt because of the referenoe to Dr Reitman, he can take oare of himself I am sure. It merely occurs to me that people who start with prejudice may not get much out of Nietzsche who faught prejudice as no other man has.

With kindest regards to Mids Nafe.

Cordfally

Emma Goldman



THIS SPACE MAY BE USED FOR CORRESPONDENCE

FOR ADDRESS ONLY

Miss Ellen A Kennan
701 E. 21st Ave
Denver Colo

870926150

The Emma Goldman Papers

[Letter] 1913 April 13, Kansas City, Mo. [to Ellen A.] Kennan, [Denver? Colo.?] / Emma Goldman. – 1 p. ; 27 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

18503



EUROPEAN $1.00 UP

L. V. E. MOORE
PROPRIETOR

BOTH PHONES
2020 MAIN

Hotel Victorian

8TH AND McDEE STREETS

TAKE ELEVATED CARS FROM UNION DEPOT

TELEPHONE AND RUNNING WATER IN EVERY ROOM

KANSAS CITY, MO. April 13 1913

My dear Miss Kennan
I have my letter
of the 10th duly rec'd and
in reply to your request
I wish to say that I
would be very much pleased
to have you call on me
any day I have the
liberty to arrange a
date for next week
Thursday will be
glad to have you come
Yours
Sincerely
Emma Goldman

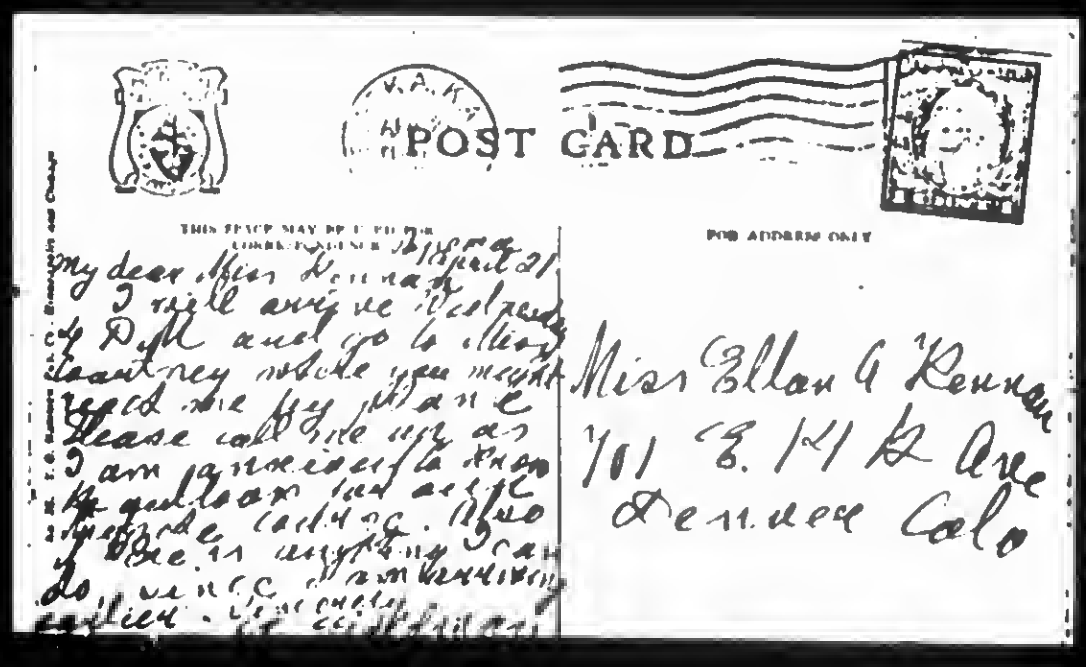
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880504016

The Emma Goldman Papers

[Postcard, 1913?] April 2[1?] Topeka, Ka[n. to] Ellen A. Kennan, Denver, Colo. / E[mma] Goldman. — 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.



900404024

The Emma Goldman Papers

[Letter] 1913 April 25 [St. Louis, Mo. to] Emma Goldman, New York / [Roger Baldwin]. – 1 p. ; 28 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: American Civil Liberties Union Archives.

25 April 1913.

Miss Emma Goldman,
"Mother Earth",
New York, N. Y.

Dear Miss Goldman:-

I knew you will be interested to know that that poor man you befriended here in St. Louis has now actually gotten his pegs, and a good chance at a job.

I have been working at a friend of mine, who is an agent for one of the charitable associations here, and he is an experienced and sympathetic fellow. He, together with the help of one of the rest of us, have gotten the man on his feet figuratively and actually.

With best wishes to you always,

Sincerely yours,

54 West 28th St.

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831002026

The Emma Goldman Papers

[Letter] 1913 April 29, Denver, Colo. [to unknown recipient] / Emma Goldman. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Boston University Libraries. Institutional Location: George Bernard Shaw Papers, Department of Special Collections.

Denver, Colorado.

April 29, 1913.

Dear Friend:

On May 11th, I shall begin a series of lectures in Los Angeles at Blanchard Hall. Cards announcing the meetings with subjects will be sent you.

I have been on the road for the past ten weeks, and so far our meetings have not been very satisfactory. As you know, I depend upon my lectures to make up the deficit incurred by the publication of our magazine, "Mother Earth."

I am enclosing you a few tickets, and hope that your interest in the propaganda is sufficient to dispose of them. I also hope to be able to arrange an afternoon class on the Modern Drama. My Drama classes in other cities have proved very interesting.

Dr. Reitman will arrive in Los Angeles on the 4th of May and will be at the Antlers Hotel, Fourth and Hill Streets. If you are interested in helping to arrange a Drama class, will you please see him? Mail will reach me at the Antlers Hotel, where cards and tickets will be had.

Trusting to meet you in person at our meetings, I am

Yours fraternally,

Emma Goldman

20

891117001

The Emma Goldman Papers

[Letter] 1913 May [Denver? Colo.? to] Mother Earth, New York / Emma Goldman. – 2 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

THIRD ANNUAL DINNER
OF THE
Francisco Ferrer Association
CAFE BOULEVARD, 10th St. and 2d Ave.
Monday, June 2d, 6.45 P. M.
SPEAKERS:
Harry Kelly, Alexander Berkman, Hutchins Hapgood, Cora Bennett Stephenson, Hippolyte Havel, Max Weber, James F. Morton, Jr., and others.
DINNER, INCLUDING TIPS, $1.00
Send orders and make checks payable to Francisco Ferrer Association, 63 East 107th Street, New York.

Victims of Morality
AND
The Failure of Christianity
TWO ESSAYS
By EMMA GOLDMAN
TEN CENTS
MOTHER EARTH PUBLISHING ASSOCIATION
55 West 28th Street, New York

MOTHER EARTH
Monthly Magazine Devoted to Social Science and Literature
Published Every 15th of the Month
EMMA GOLDMAN, Proprietor, 55 West 28th Street, New York, N. Y.
Entered as second-class matter April 9, 1906, at the post office at New York, N. Y., under the Act of Congress of March 3, 1879.
Vol. VIII MAY, 1913 No. 3

TO OUR FRIENDS

DEAR FRIENDS:—

No doubt you have been wondering why I have so far said nothing about our tour, in MOTHER EARTH. Perhaps you have come to the conclusion that I have forgotten my promise to keep in touch with you through our magazine.

Indeed, that is not the case. But MOTHER EARTH being very limited in size, I have always felt that in justice to our readers, space should not be taken up unless there is something interesting to say.

Well, dear friends, our tour this time has been so uninteresting and tedious that I could not impose the recital of it on you, much as I wanted you to know how things fared with us.

To be sure, our tour has been "safe and sane"; but, like all safe and sane things, dreadfully uneventful and dull,—a situation harder to bear for a true rebel, than persecution. Nor is it the fault of our friends along the route that our meetings have been unsatisfactory. They have tried hard enough. In Cleveland, Toledo, Detroit, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, Kansas City, and Denver, the faithful few have left nothing undone to make our lectures known.

It is therefore not lack of coöperation on the part of our comrades, that was responsible. It's the lack of spirit all through the country.

It's the same old story that repeats itself quite regularly in this great land, before and after presidential elections. Before the election the average American worker or middle-class man is as fervent in his faith in his political candidate as the most bigoted Catholic believes in hell fire. After election the tension is broken. All the clamor, excitement, hope and faith resolves itself into mental sluggishness and spiritual apathy; in the idea, "Now we have done it. Let's give the chosen one a chance, and see what he can do."

891117001

The Emma Goldman Papers

[Letter] 1913 May [Denver? Colo.? to] Mother Earth, New York / Emma Goldman.— 2 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

Such is the deception, the poisonous effect, of the political lie. It robs the people of judgment before election, and of interest after election.

In the face of such a dead weight in the life of the American nation, any movement that repudiates the political lie as the prostitution of the intellect, must needs carry on a continual, incessant struggle against this national plague, and that is what we have been doing since we left New York. Hence the lack of events to justify my taking up space in MOTHER EARTH.

However, we have reached the point where silence may prove more harmful than speech. For the first time in eight years, MOTHER EARTH is in danger of being suspended, at least during the summer months, since its principal source of support—our tour—is at an ebb just now.

Friends, it is because I did not wish to burden you too much that I have, year after year, defied the "gods," that I have gone out on the road even though the struggle often seemed beyond endurance. But so long as we met with some interest, we continued on the thorny road.

But now I must come to you. Surely our magazine has endeared itself to you sufficiently to prevent the break in its continuity, to help us through the summer months,—the most critical time every year, and more critical this year because our tour has been below par.

If I am not mistaken in my opinion as to your attitude to MOTHER EARTH, you will respond to my appeal to send us your mite to our Sustaining Fund, and to do it without delay, as we must know whether we can go on with the next issue, or suspend. There never is an ebb without a flow. We know that the change will come, if only we can keep up during this critical period.

MOTHER EARTH represents quite a family. With each one demonstrating his kinship, we could easily weather the storm, and our magazine will again raise its drooping head. Immediate assistance is needed. Who will be the first to give? For I know you all will give.

Emma Goldman.

P. S.

From the 11th till the 18th of May I shall lecture in Los Angeles, at Mammoth and Burbank Hall. From the 25th of May till June 1st, in San Francisco, at Jefferson Square Hall. If the "fairies" favor us, we may remain in San Francisco until June 15th. Then to Portland, Seattle, Tacoma, Spokane, and Butte. I can be reached through the office of MOTHER EARTH.

At the close of the tour, I hope to give a general survey of our trip, with special reference to the cities that have justified this year's effort.

TWO SONGS FROM THE GHETTO

Translated from the Yiddish of Morris Rosenfeld,
By FLORENCE KIPER.

A MILLIONAIRE OF TEARS.

'Tis not a golden tuning fork
Attunes my voice to song,
Nor at a beckon from the stars
Do silver fancies throng.
A child's sad whimper in the night,
A wearied worker's moan,
O these alone awake my heart
Its music to intone,
And with a flame my song takes life
From my poor brothers' grief;
Therefore I die before my time,
With meagre days and brief.
What will they give me as reward—
In wretchedness my peers?
A millionaire of tears am I;
With tears they pay for tears.

WHAT IS LIFE?

If our life is but a sleep
For a few and fleeting years,
Must my aching eyelids keep
Only wearied dreams of tears?

If our life is but a feast,
We the guests about the board,
May I never taste at least
Some sweet morsel of the hoard?

If the world a garden is,
Where all roses bloom and blow,
Must I, yearning for their bliss,
Ever ecstasy forego?

If the world is but a strife,
Clashing sword and blood that drips,
Then I too can give my life
With a laugh upon my lips.

831002142

The Emma Goldman Papers

[Letter, 1913? May?] Parnassus, Pa. [to Emma Goldman] / A[lmeda Sperry]. — 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Boston University Libraries, Special Collections. Institutional Location: Anna Baron Papers.

Dearest Honeybug: Am going to the country tomorrow so address me there when you are in the mood to write. Reckon I can stand it in the country as they don't nag like sister does out there. Anyway I've given the old lady to understand that I'm radical and she must accept me as I am. She'll be damn glad to get me back as I can do her housework for her and she can stay out of the sun.

Week after next I've got a job at mining. But I wont take any money for it. Why should I when they love me and I have a home at their place whenever I want it?

Must write an article for publication as the Free Press now. They are threatening

23

831002142

The Emma Goldman Papers

[Letter, 1913? May?] Parnassus, Pa. [to Emma Goldman] / A[lmeda Sperry]. — 2 p. ; 36 × 22 cm.

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(2)

to housekeep him as they do not know where he gets some of his inside information. My name never appears in the Free Press. I put a good one over on one of the constables week before last — everyone in town was laughing.

I don't believe I'll go housekeeping, 'til I feel like it. Can earn my own living and don't have to sit in a stuffy office.

Gee! I wish it were supper time — only 3.30! Gee! I've been paper hanging.

Aren't you glad I'm well, Honeybug? Do you love me, Honeybug?

C

c/o C. F. Freeman
R.F.D. 1 Box 71
Parnassus, Pa.

24

891214005

The Emma Goldman Papers

[Letter] 1913 May 5, Denver, Colo. [to Peter Kropotkin, Paris?] / Emma Goldman. — 4 p. ; 28 × 22 cm.

Obtained from the Central State Archive of the October Revolution. Institutional Location: Peter Kropotkin Collection.

Roslyn Hotel, Denver, Colorado.

May 5, 1913.

Dear Comrade:

I am writing this letter away from our office, therefore, cannot speak for the rest of our comrades, Berkman, Baginski, Havel and Harry, but I do know that we were all very happy indeed, to get your two letters, one dated January 31st and the other of February 4th. We were very glad of the assurance in your two letters that you are feeling much better and have now recovered from your attack. You can imagine, dear comrade, what the news of your illness meant to us, especially as we felt that possibly we had been instrumental in overtaxing your energies. But now, that you are with us again, we rejoice in the great tribute paid you from all parts of the world.

Indeed, I was very glad to hear of the testimonials sent you from Russia. While my whole life is rapt up in the American struggle, almost as if I had been born here, still my soul is in Russia, and probably will never be anywhere else. Did I ever tell you, dear comrade, that years ago, when Gershuni and Thaikovsky were in New York, I came near going to Russia? At that time it seemed as if I could not endure life in America, when the struggle was so intense in Russia, and Gershuni wanted me to go very much. Indeed, had made all arrangements for me to go and the one thing which prevented the plan was a question asked me by Thaikovsky, as to what defense I would make should I come before court in Russia. That is, whether I would say "I am an Anarchist." Needless to say, I told him that that would be exactly what I would state, and of course the S. R. could not back me. Thus, I remained here, whether for good or

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891214005

The Emma Goldman Papers

[Letter] 1913 May 5, Denver, Colo. [to Peter Kropotkin, Paris?] / Emma Goldman. — 4 p. ; 28 × 22 cm.

Obtained from the Central State Archive of the October Revolution. Institutional Location: Peter Kropotkin Collection.

evil.

I am giving you this little bit of experience, that you may know how deeply my sympathies are with the Russian struggle and always will be, although my life is so intense that I rarely get time to listen to my own voice as to where I most crave to be.

I have been on the road again since the 21st of February, and I am sorry to say that the tour this time has not proven satisfactory, either in point of attendance or in the quality of the audiences. I cannot ascribe it to any other cause except the usual reaction from the political tension which follows every Presidential election in the United States. During the campaign the people are excited almost to the breaking point. They concentrate all their hopes and expectations on their political candidate, and when the election is over, a mental apathy and spiritual indifference sets in, which nothing will overcome. Time after time the people go through the same fuss, and yet they will not learn how utterly stupid the whole performance is. The thing that makes our position in this country so very desperate is that everybody outside of the Anarchists perpetuate the political spook, even the I. W.W., who are doing splendid work in a way, and are really developing a wonderful type of American proletarians; even they have never yet definitely declared themselves against politics, and Bill Haywood who is the most ~~sensible~~ and earnest of the members continues to play with fire by sticking in the Socialist Party. You can see for yourself, dear comrade, how very much alone we stand and how difficult and trying is our position.

Of course, a change has taken place towards our ideas. There is no longer the blind hatred and unreasonable opposition of ten or fifteen years ago, although, it requires

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The Emma Goldman Papers

[Letter] 1913 May 5, Denver, Colo. [to Peter Kropotkin, Paris?] / Emma Goldman. — 4 p. ; 28 × 22 cm.

Obtained from the Central State Archive of the October Revolution. Institutional Location: Peter Kropotkin Collection.

just the least little bit of an inducement, as that in San Diego, for the old brutalities to break loose, but on the whole we do get a hearing and we are treated with great respect, which is something gained, but not enough to satisfy one who stands on the firing line. It is therefore not at all strange that I should feel cornered by work and on this trip. I have come to the point where I will have to, by sheer necessity, discontinue the annual tours and concentrate myself on New York and "Mother Earth."

Comrade Berkman's book has been widely and favorably reviewed, and yet with it all, it does not sell well. Hard to tell why. We still have the whole burden of the cost on our backs, which will probably take at least another year to dispose of, but with it all, we do not regret for one minute having published it; even if it only reaches the few, it will continue to live among them, and that is all one may hope for a great work.

It is hardly necessary for you to write to the comrade who sent you the paper knife. However, his name is John Spies, and his address is Box 1307, Care of Frank Monroe, Denver, Colorado. I see him every evening, as he attends all my lectures. He is very happy, indeed, to have given you some pleasure with his work. He is a great artist and would be a tremendous addition to a free society, but under our present regime he must eek out a bear existence in the most deadenint factory atmosphere. Such is the lot of a great many who would render so much service to the world if they had a chance.

Well, dear comrade, I do not wish to write too much, because I do not want to tax your strength in reading what I have to say. I hope, profoundly, that you may continue to do your great work for many, many years longer. We need you

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badly because there is no one to take your place, and you must know that you have been a tremendous factor in anarchist thought and ideas.

Give my love to Sophie and Sasha, Nator Shapiro and any of the other comrades who are interested in knowing about our life and work.

I expect to be back in New York by the end of July, as I am now on the way to the Coast which will take about two months I guess.

Yours fraternally,

Emma Goldman

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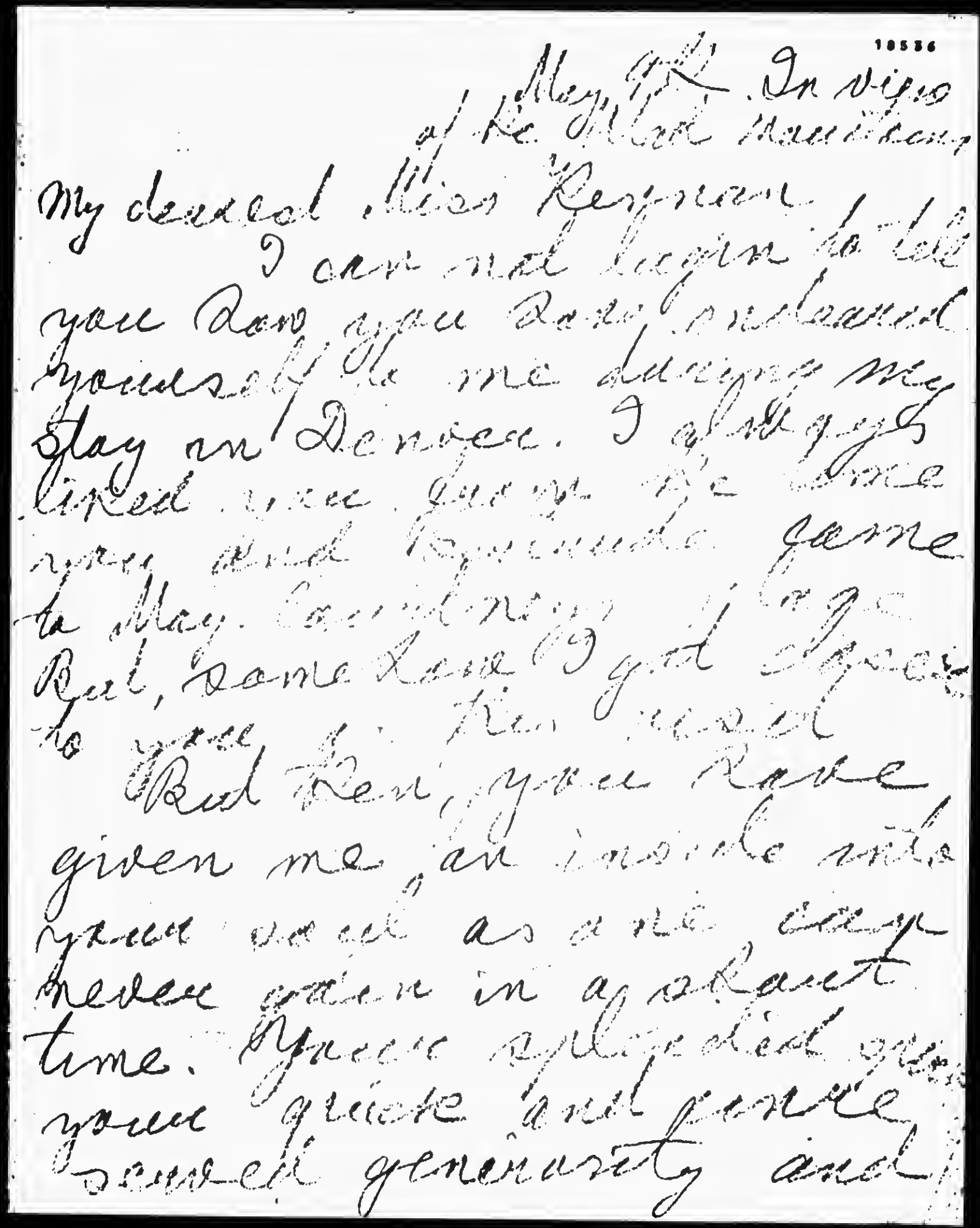
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The Emma Goldman Papers

[Letter, 1913?] May 9 [en route to Utah to Ellen A.] Kennan, [Denver, Colo.] / Emma Goldman. — 7 p. ; 22 × 17 cm.

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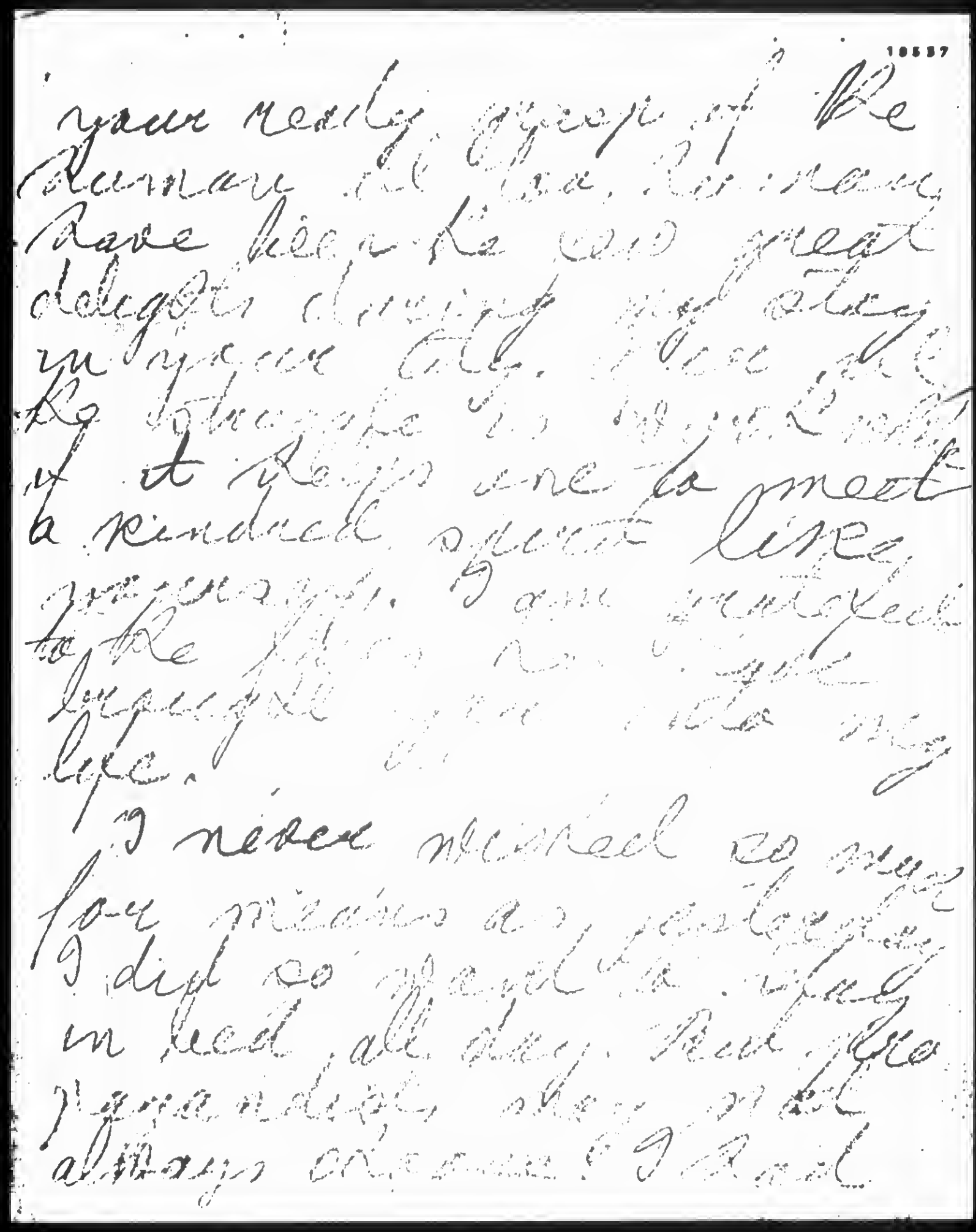
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Dearest Ellen Kennan Feb 5
Sept, ad Row I do not
feel much responsible
Ripley, Rennie and Kennan
not believing [illegible]
he might [illegible] and
might [illegible]
[illegible] Ellen
Ellen Bal, a very good one
of mad and against to Row
in' Wesburg. Now, you
you called my attorney
to Row literally [illegible]

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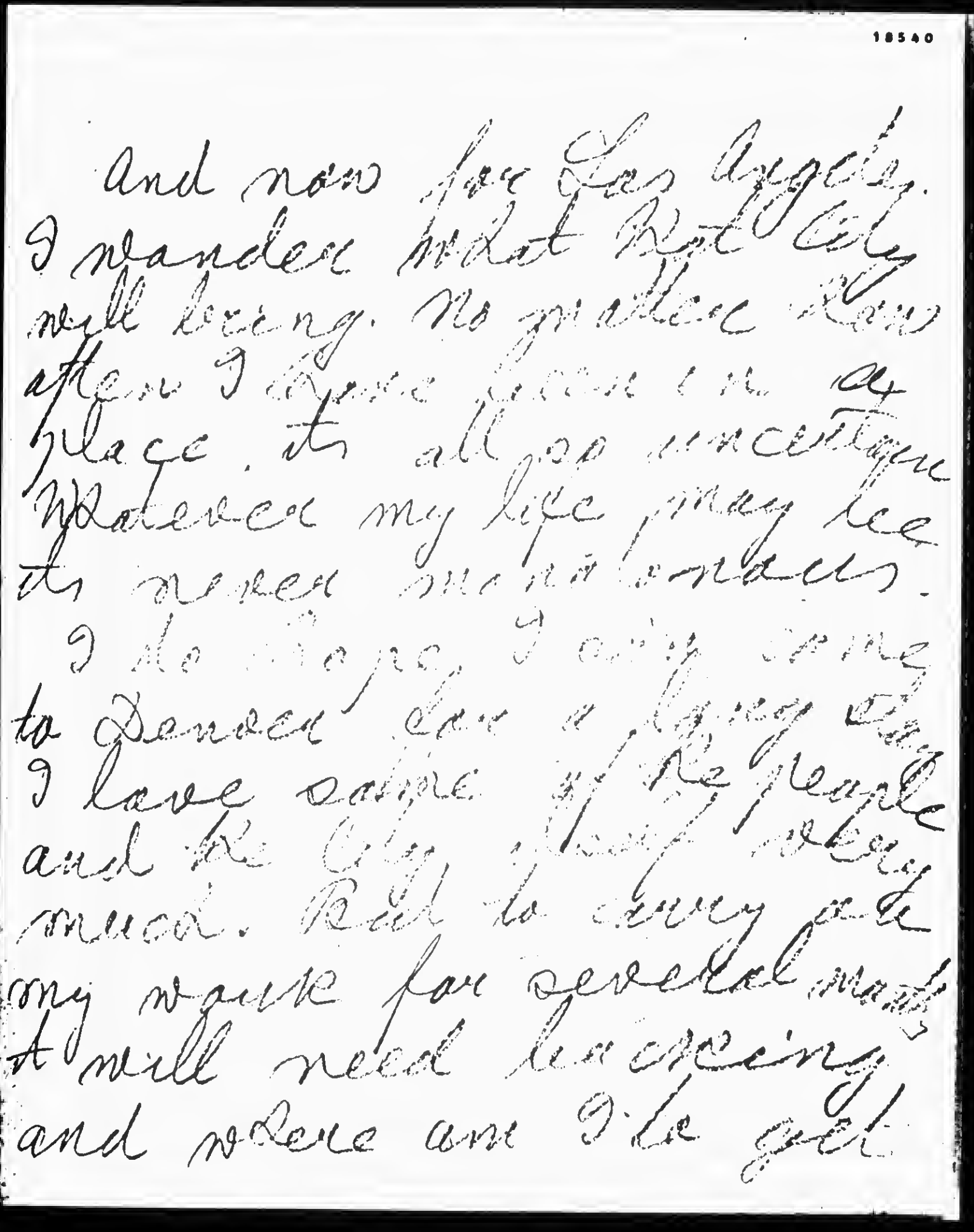
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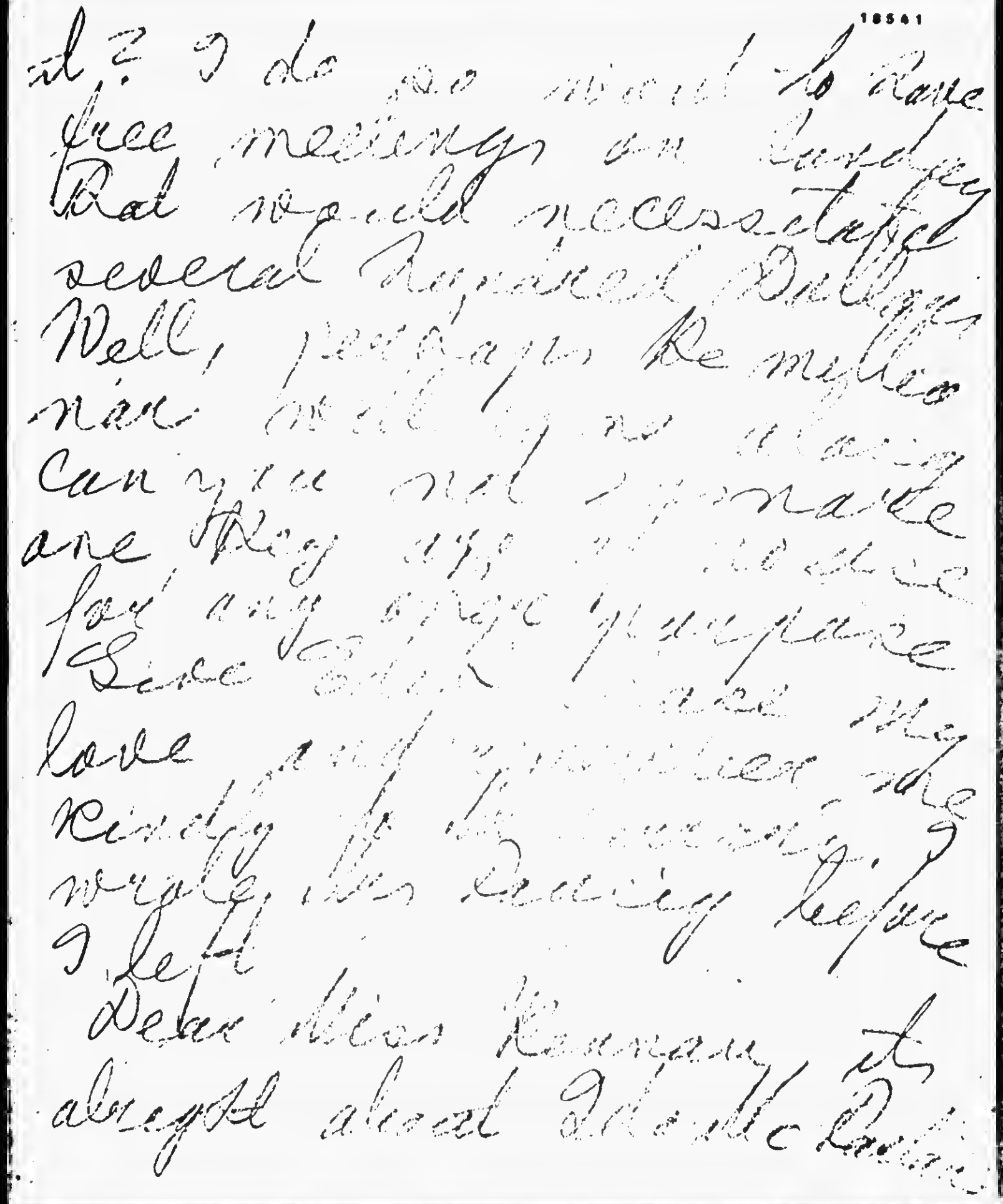
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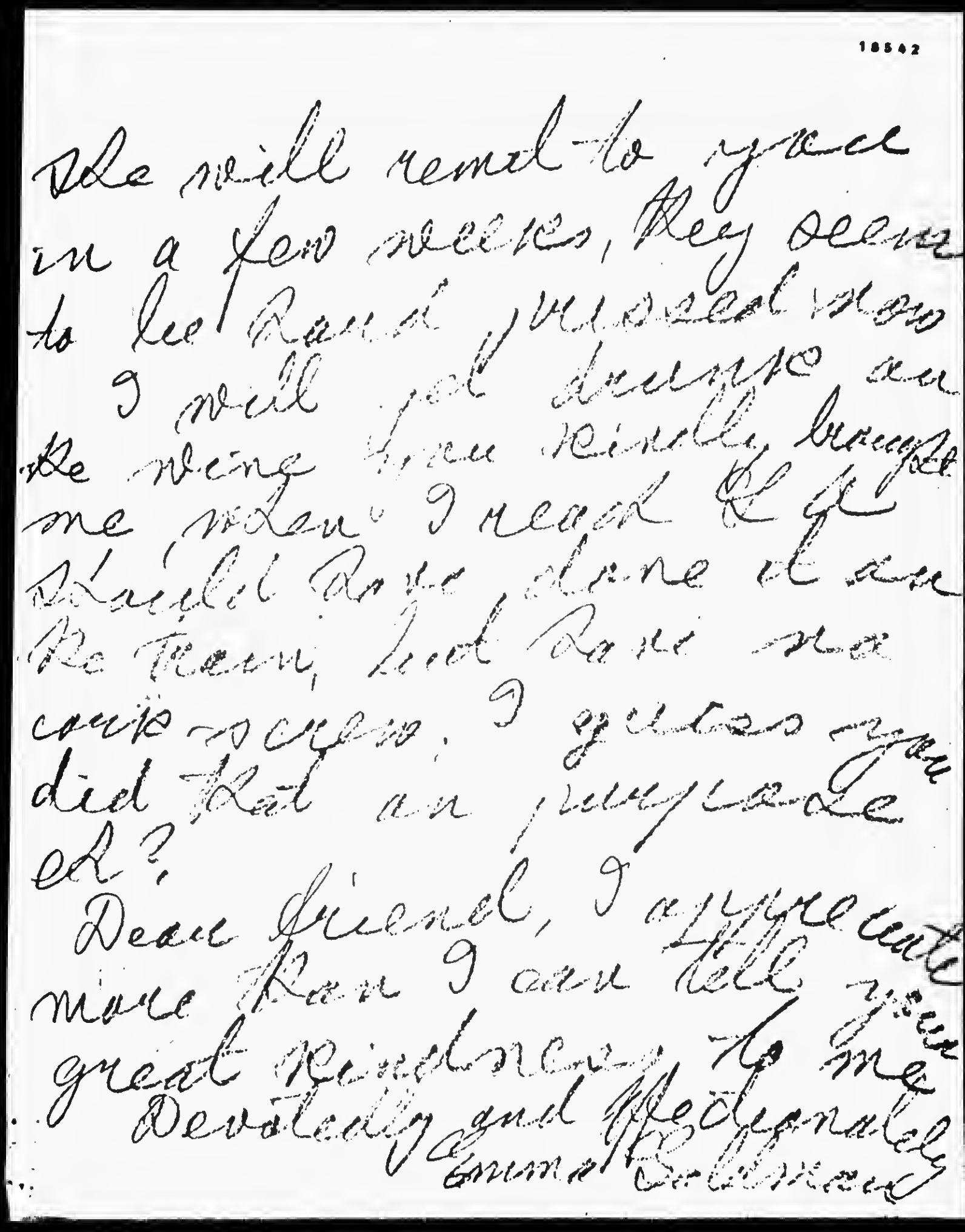
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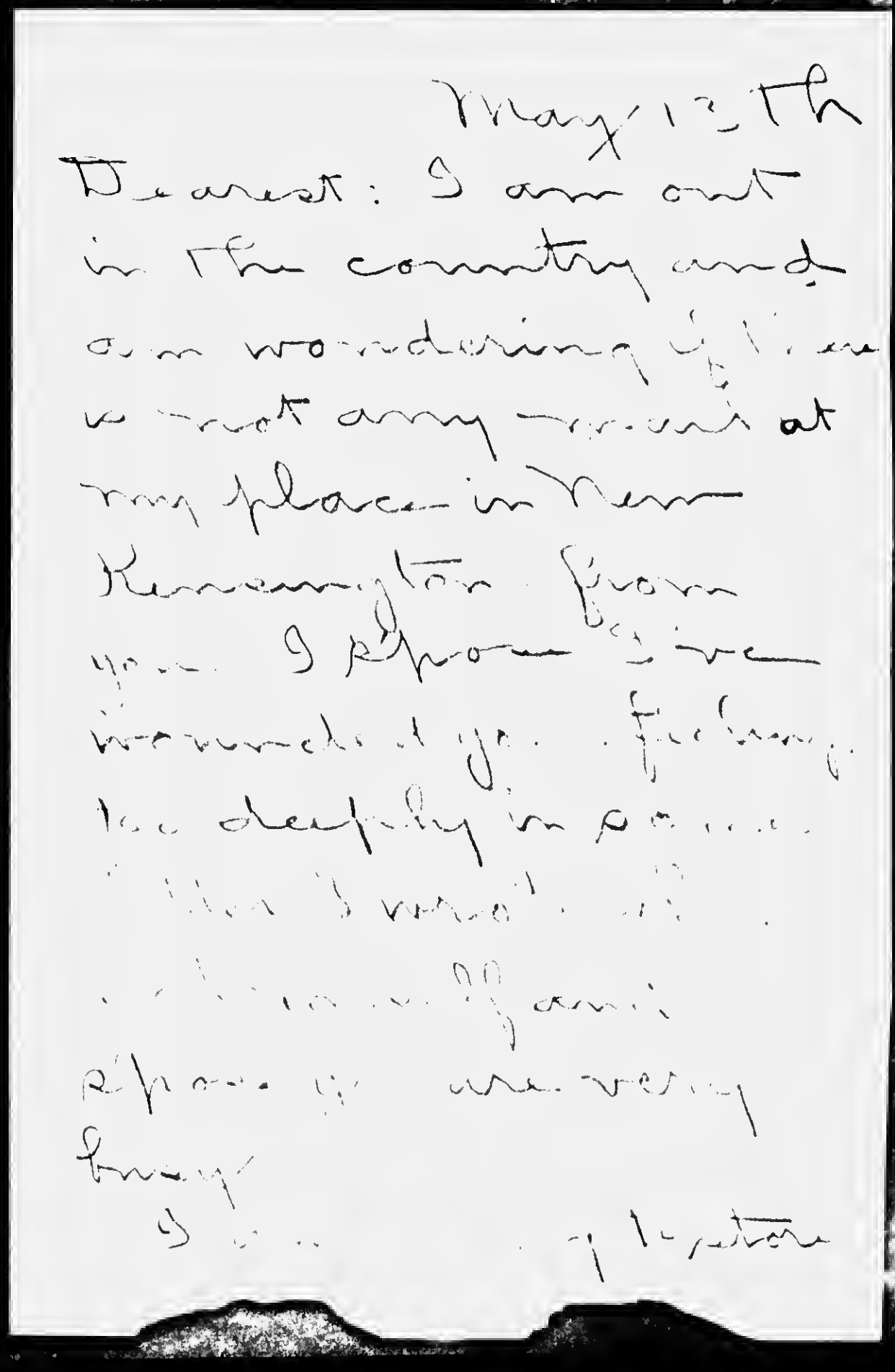
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The Emma Goldman Papers

[Letter, 1913?] May 13, Parnassus, Pa. [to Emma Goldman] / Almeda [Sperry]. — 3 p. ; 22 × 28 cm.

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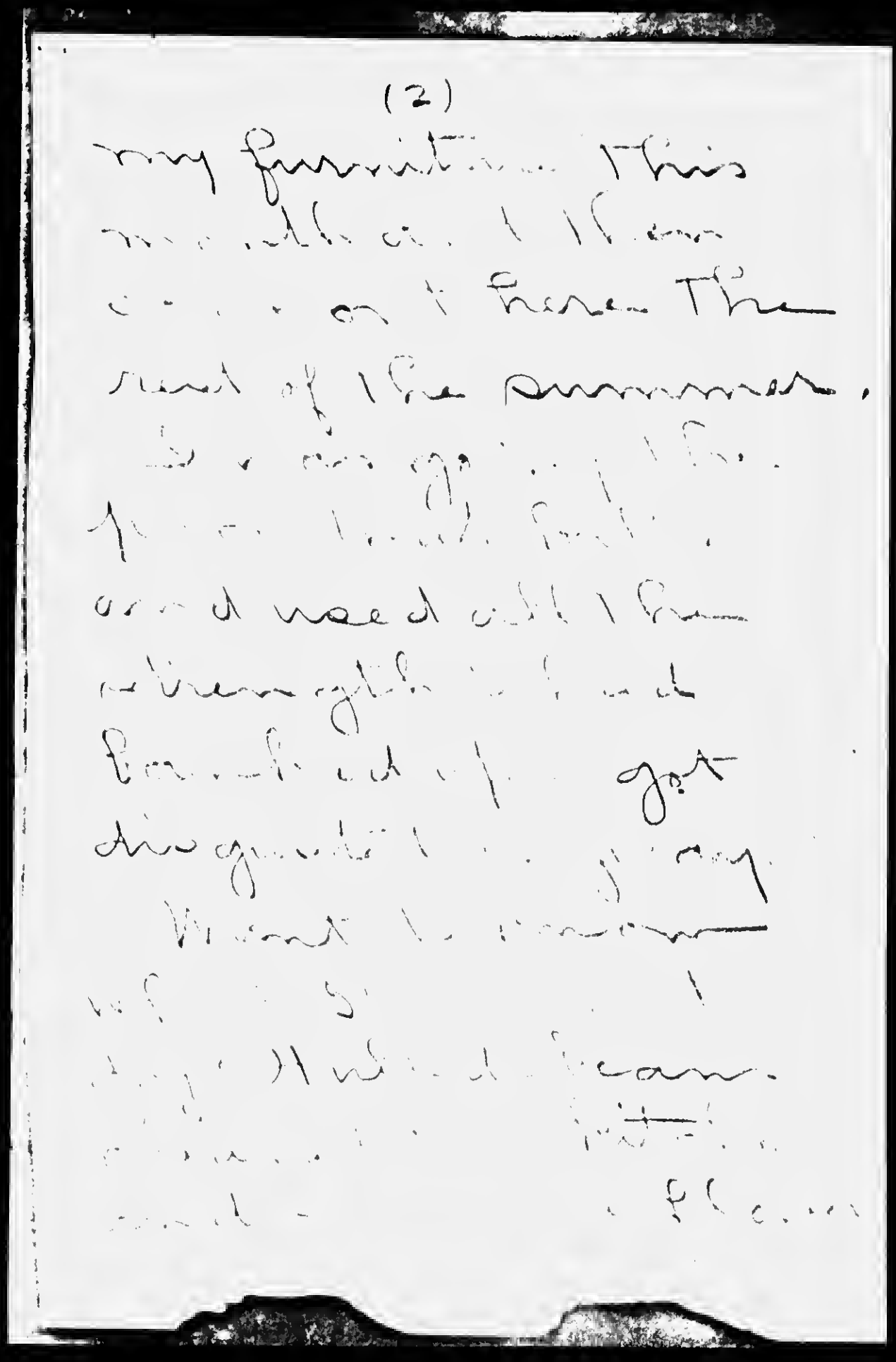


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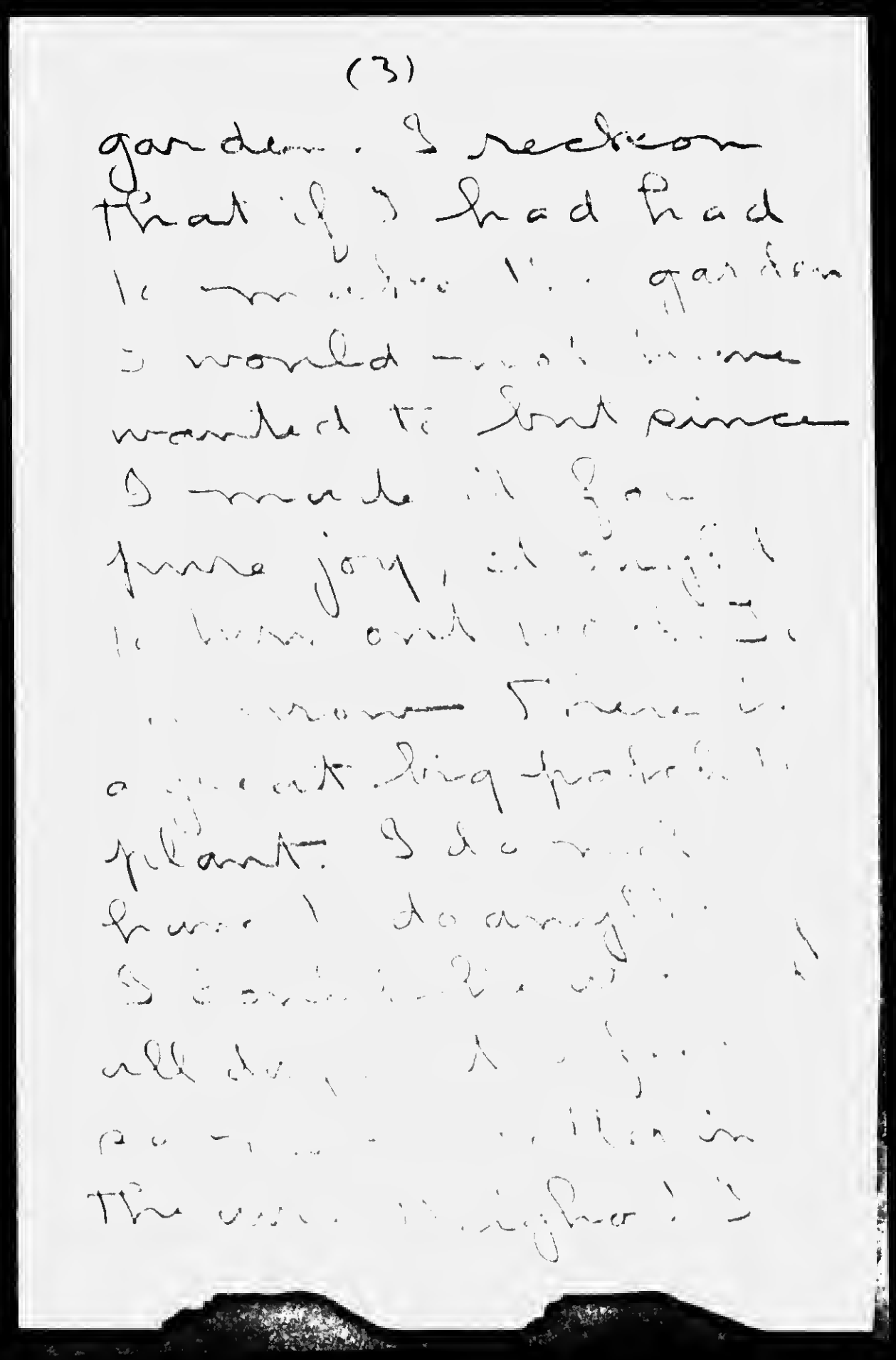

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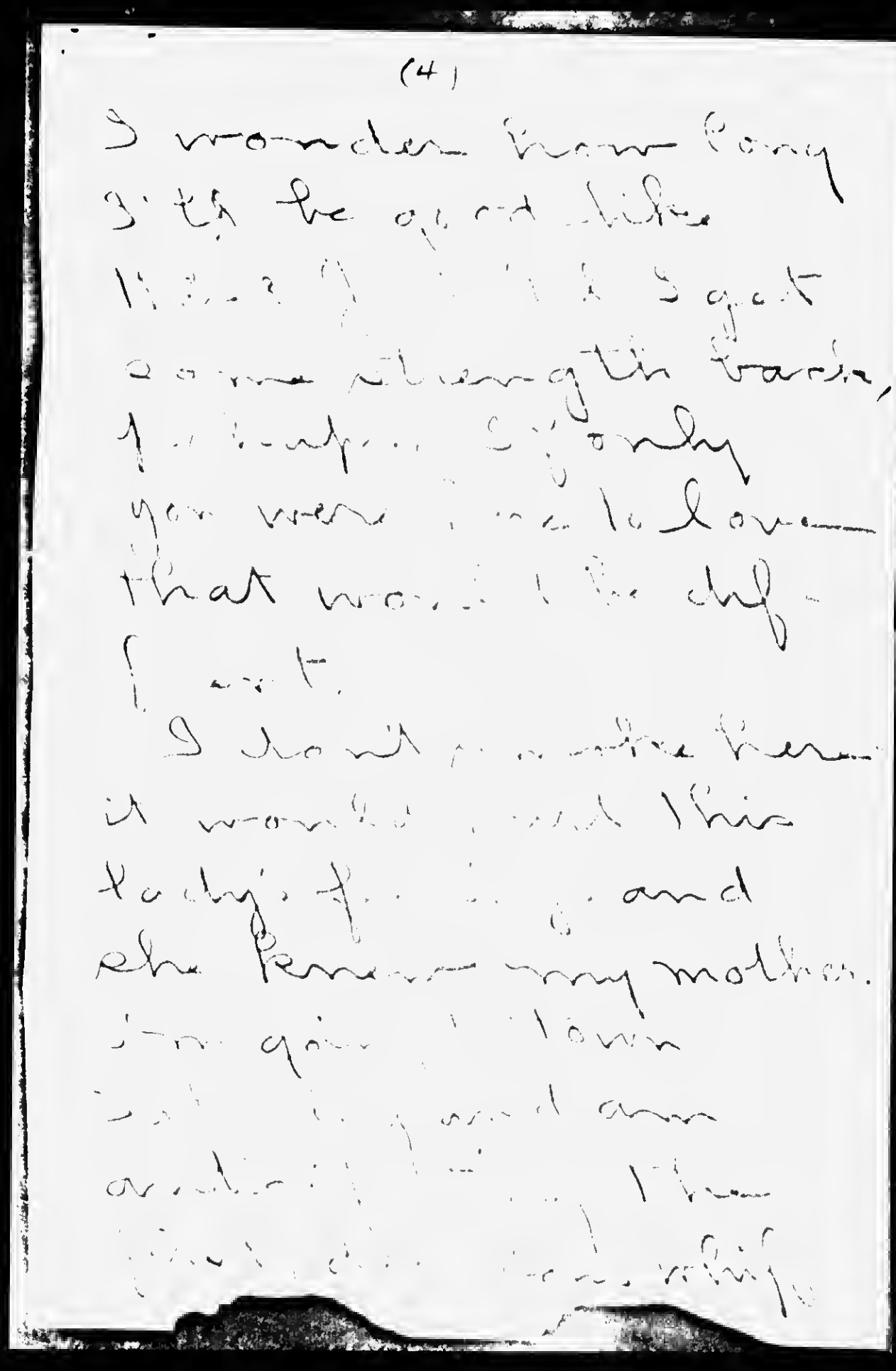
garden. I reckon
that if I had had
[illegible] garden
I would [illegible]
wanted it [illegible] since
I made it [illegible]
pure joy, it taught
[illegible]
[illegible] I have
a great big [illegible]
plant. I do [illegible]
have I do [illegible]
[illegible]
all [illegible]
[illegible]
The [illegible]

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(4)

I wonder how long
it'll be until like
I'll [illegible] get
some strength back,
I hope. Only
you were to love—
that would be help-
ful.

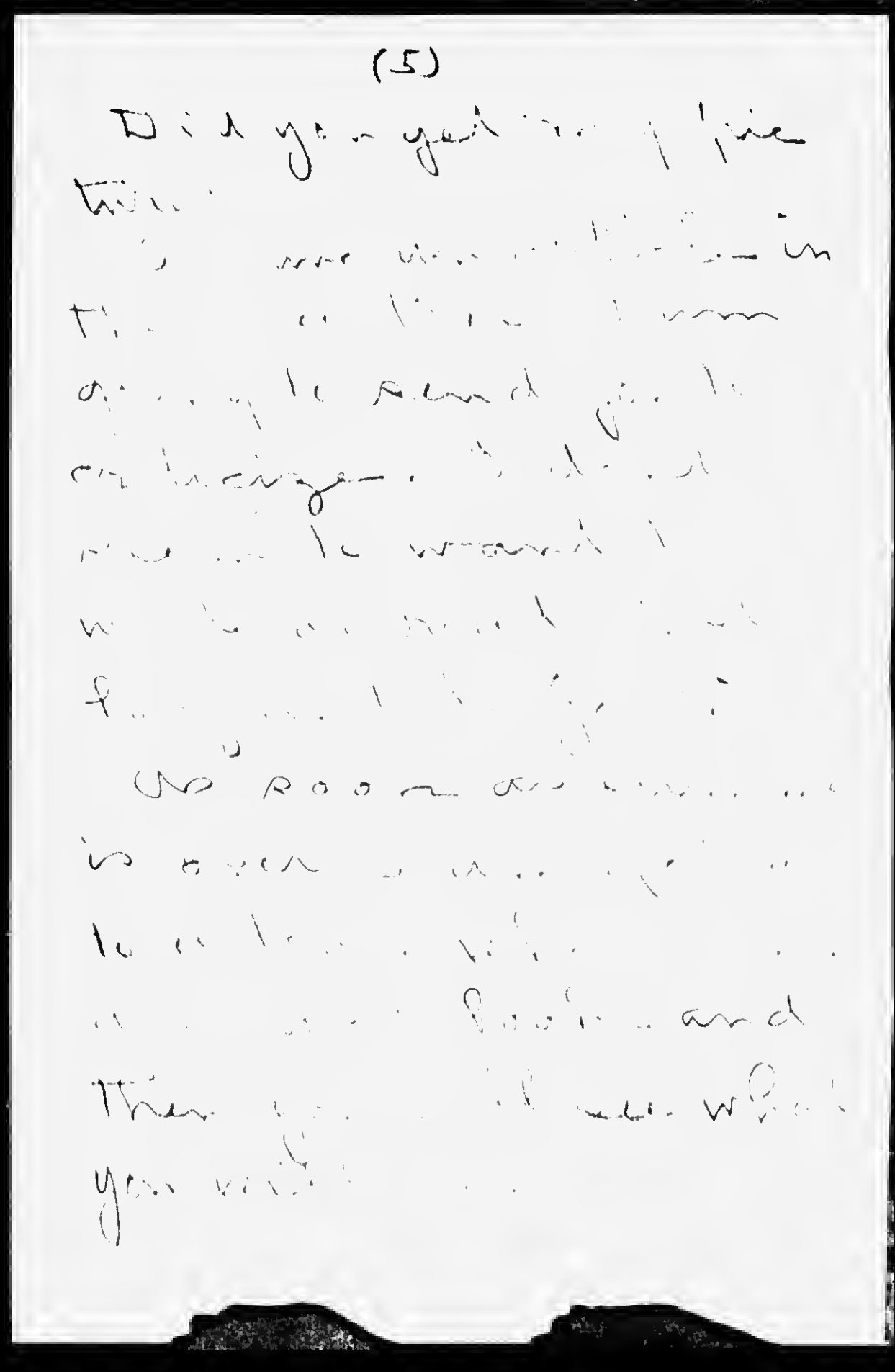
I don't [illegible] here—
it would [illegible] this
today. [illegible] and
the [illegible] my mother.
[illegible]
[illegible] and am
[illegible]

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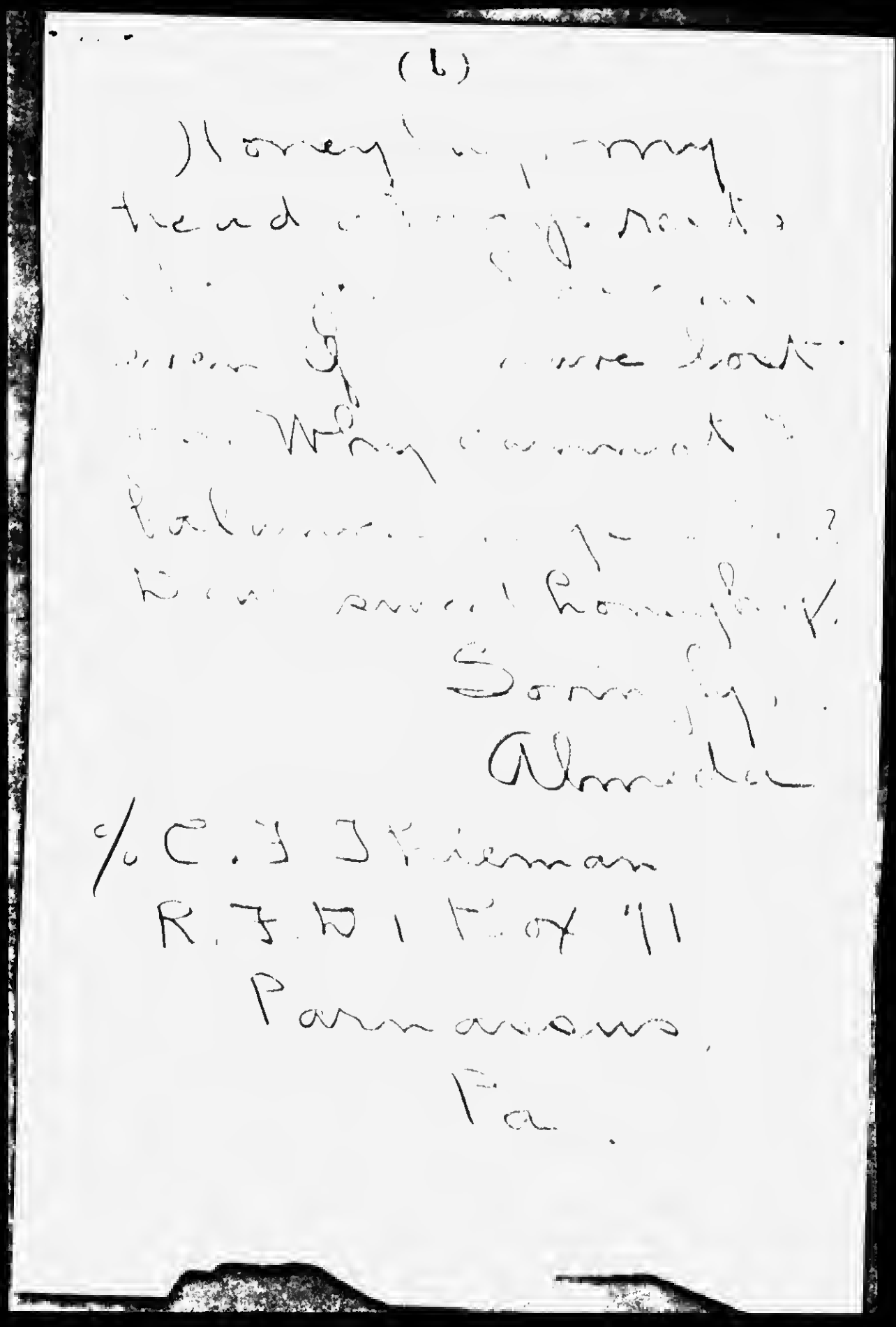


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(1)

Harry's company
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Some of
Almeda

% C. J. Hyman
R.F.D. 1 Box 11
Parnassus,
Pa.

870926236

The Emma Goldman Papers

[Letter] 1913 May 22, Los Angeles [to] Ellen A. Kennan, Denver, Colo. / Emma Goldman. – 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10663

Los Angeles, California, May 22, 1913.

Miss Ellen A. Kennan,
701 East 14th Avenue,
Denver, Colorado.

My dear Friend:-

Got your wire signed by the other faithful ones this morning. Not for one moment did I doubt your devotion and interest, and yet when the message came it made me very happy. We never realize how much our friends mean to us until we are surrounded by enemies, and the time spent in San Diego,- Tuesday, May the 20th,- was even more hideous than last year. I suppose when you wired you had only read of our arrest which took place the moment we left the train but the more horrible thing came later. The mob as bloodthirsty and infuriated, surrounded the jail because it knew that it was backed by the police. For four endless hours, I heard the fire alarm ringing in my ears with the shouts for Ben Reitman. There is no doubt in my mind that had the mob gotten to Ben, it would not have meant only tarring but death; besides, the police were determined to force us out of the city, so, under the circumstances, there was nothing else to do but to go. However, the experience has made me more resolute than ever to go back to San Diego if it takes me the rest of my life until I have established free speech but if I go again I will go alone as it is almost beyond human power to move freely when you have those dear to you depending for their lives upon every one of their movements.

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Miss Ellen A. Kennan -2- 5/22/13

My meetings here have been tremendously successful. In fact, the most successful I have ever had in Los Angeles. I close tomorrow night but most likely I will return for another two weeks as I have a guaranteed offer of fifty subscribers to a drama course. It is not definite; I will know more about it before I leave. However, I have two weeks' work in San Francisco and if I do come back to this city it will be when I am through with San Francisco.

There are many things I should like to talk to you about but I have a great deal to do and so will close, grateful for all your beautiful friendship. Remember me with love to Edith Chase and the others. I am writing Gertrude myself.

With much love,
Emma Goldman

For the next two weeks, you can address me,
General Delivery, San Francisco.

820922018

The Emma Goldman Papers

[Letter, 1913] May 28, San Francisco [to T. Perceval Gerson, Los Angeles?] / Emma Goldman.– 6 p. ; 25 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of California, Los Angeles. Institutional Location: Department of Special Collections, Research Library.

San Francisco. May 28 [illegible]

Dear Friend

I had rejoiced for the time to be able to write you definitely when we might reopen in L.A. But I am at a loss just now

I find a terrible reaction in the City, as a result of the muddled outcome of the McNamara, Darrow & Indianapolis cases. More than ever I am convinced of the logic of the anarchist position against

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compromise. It is simply heart breaking to see what I know has made of the one woman opportunity of his life and how his weakness and compromise have influenced labor all along the line.

Under the circumstances I am not at all sure if I can get into the union. Those who might help me are bitterly pessimistic and the others are too cowardly to stand for the thing they know, I would say.

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However, I have not yet given up hope completely In any event, we can [illegible] back to LA if he [illegible] venture can be arranged I am writing to Mr Howarth ahead to Egan Auditorium for Sat evening, so that immediately I hear from you or will do so, when do [illegible] from him.

As to the single admission I think I will give 4 lectures instead of eight for which course for $5 with M[illegible] and charge 50 c admission

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This will give me more time to do justice to the work I mean to take up and will also be a greater inducement for those who want to take the course.

The main thing now is to get as many subscribers as you can. I know you & Mrs Gerson will do that. Perhaps you can induce Mr & Mrs Jackson to interest their friends, and also the Clarks who know a lot of people.

You may state that I

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mean a lot of new material and go into it thoroughly for instance Strindberg who is a great master can hardly be appreciated in less than 2 evenings In fact, I devoted 4 lectures to him in Denver. Then there is Bjornson and Ibsen a number of Germans I did not mention, Pinero, 2 new plays of Galsworthy, several of Shaw. Re Russians of course and if we have time I ~~shall~~ should want to speak of Dyng

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my dear the material is really inaccessible and only easy to procure several months, not only 1 talk. Please write me how you feel about the outlook of the number of subscribers and how much they may be depended upon. Also if we may date for a large free meeting in the Auditorium.

Remember me kindly to Mrs Gerson & other friends

Fraternally
Emma Goldman
1153 Eddy

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891117002

The Emma Goldman Papers

[Letter, 1913 June, San Francisco? to Mother Earth, New York] / Emma Goldman. – 3 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

he was director, during last year's visit of Comrades Reitman and Goldman to that vigilante town.

Mr. Edwards has generously presented us with copies of the "Hurricane" music, the proceeds of the sale to be devoted to the Voltairine de Cleyre Publication Fund.

⁂ ⁂ ⁂

THE UPS AND DOWNS IN THE LIFE OF AN ANARCHIST AGITATOR

THE ups and downs in the life of an Anarchist propagandist are indeed remarkable. Till the writing of my last recital of woe it seemed as if we were doomed to meet nothing but dulness and inertia to the end of our tour. But no sooner had I posted my MSS. to MOTHER EARTH, when a change took place, as sudden and unexpected as the indifference we met since we left New York.

Due to the conspiracy of silence on the part of the press, including the Denver *Post*—which was so anxious and eager last year to have me contribute to its columns—our first week in Denver was a frost of the most disheartening character. But the moment I opened my drama course, the interest spread like a fire, increasing every day, until the closing meetings brought larger and more representative audiences than we have ever had in Denver. This remarkable and sudden change is the more difficult to explain, considering that I had already given the same drama course twice in that city, early in April, 1912, and in July of the same year.

I cannot account for this happening, except by the tireless energy and persistent personal canvass carried on by our devoted friends, Ellen E. Kennan, Gertrude Nafe and Edith Chase, teachers in the Denver High School, and Ida Kruse McFarlane, teacher of literature in the Denver University, Mrs. Grace Kassler and her sister, Mrs. Stahl, who worked among their group of friends. I know of no other group of teachers in this country, who have demonstrated the possibility of individual effort in the rut of American education, as have these four women in the City of Denver.

It may be contended that the Board of Education in Denver consists of more liberal minds than in other cities, but that is not the case. As a matter of fact, it was

in this city that a very able and earnest teacher of sex hygiene was hounded from her position, because she was "too radical." It was also in this city, during my stay, that the principal of the High School, wherein our friends teach, delivered himself of an eulogy over the "goodness and greatness" of Pierpont Morgan. On that very day several brave teachers addressed their classes on the same subject, turning on the light on the real Pierpont Morgan. One of them asked her class if any pupil could think of a single human act Morgan had done. A little girl replied, "I know. He died!!" Tableau.

Yes, indeed, it is individual effort, always, which paves the way and accomplishes the seemingly impossible.

The usual excuse given by so-called liberals and radicals, "If not for my bread and butter, my job, etc., I would speak out," is only a cloak for cowardice. If these pseudo-idealists were half as devoted to their cause as our friends in Denver, they would speak up and, what is more, they would keep their jobs. And that because every one respects courage and consistency, and despises those who deny their ideal. No doubt there is a storm brewing for our brave Denver women, but as one of them said, "What of it! We will fight to the end and we are sure to win, because we have the children on our side." What other backing can compare with the devotion and love of the children, and how many teachers can boast of that?

No wonder these women succeeded in interesting so many people in my work. It's their earnestness and devotion that helped to turn what at first seemed a bitter disappointment into a most encouraging and satisfying result. So much so, that we have promised to come back to Denver for several weeks, now that the ice has been melted by the glow of fellowship and solidarity.

California has ever been the land of the golden promise. But this time it was Los Angeles and not San Francisco which proved a red letter day. Not only because of the numbers attending our meetings, but chiefly because of the spirit, the wonderful spirit.

One can no more fathom the changes in the psychology of cities, than in that of individuals. It would therefore

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The Emma Goldman Papers

[Letter, 1913 June, San Francisco? to Mother Earth, New York] / Emma Goldman. — 3 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

be a futile attempt to explain or find a cause for the change in spirit between Los Angeles and San Francisco.

It has been suggested as an explanation that for a number of years a steady educational campaign has been carried on in Los Angeles. No doubt, that has helped to some extent to fertilize the soil. But there are greater forces at play. Perchance the shades of the boys in San Quentin are beginning to loom up out of the darkness of prejudice, bitterness, and misunderstanding.

Action speaks louder than words, always. A great deal was expected from the labor men who were on trial in Indianapolis; but they made a pitiable failure of the greatest opportunity in the history of American labor. It is that which has broken the spirit in San Francisco. Again it has been demonstrated that the masses, though themselves not blessed with an abundance of courage, yet instinctively hate cowardice in their leaders. When, oh when, will the workers realize that leaders are but the reflex of their flock!

But enough of philosophy in the face of facts. The Los Angeles spirit has acted like a tonic upon my soul, which on this journey has hungered for it more than ever before.

The number 13 is supposed to be "unlucky," but it proved a talisman in Los Angeles. We had 13 lectures packed to the limit of the hall's capacity, and still our friends are not appeased. Like Oliver Twist, they ask for more. Therefore we are returning to Los Angeles, after we have finished our engagement in San Francisco.

Our stay in Los Angeles was broken by one incident, San Diego. How our friends fought against our going, in turn begging, pleading and scolding, because we insisted on going. At one large meeting the audience unanimously voted their appeal for us not to go. Of course, it was their fears for our safety that made them so insistent, and though their devotion meant more to us than words can possibly express, we had to go to San Diego.

As Ben Reitman has reported the event in that benighted town, I shall not go into details, save making a few remarks.

I naturally wanted to return to San Diego, but I admit it frankly that the experience of last year, while not

forgotten, was not the ever present reminder with me that it was with Reitman. When he says that San Diego was in his blood, that it was with him always, he is but mildly expressing the hold that terrible night of May 14th, 1912, had on him. But it could not mean the same to me, since my experience was only of an indirect nature,—the horror of uncertainty while pacing the floor at the Grant Hotel. Therefore my return to that town was only partly due to the desire to be heard; much more so to my determination to be with Reitman, whatever may happen, faithful to the old German slogan, "Zusammen gefangen, zusammen gehangen."

But now the tables are turned. Reitman says, "I am through with San Diego." And I tell you, I have only now begun with San Diego!

How explain this change in our psychology? I have but one explanation, which I wrote to a friend. It is this: When Ellida Wangel, in "The Lady from the Sea," was asked by her husband what held her to the "Stranger," she said: "He is terrible, but fascinating." That strange, blood-thirsty mob, surrounding the jail, was terrible, but fascinating. The horrible cry, "We want Reitman! We have the rope. We will get Reitman if we have to break into the jail. We want Reitman!" was terrible, but fascinating. It still rings in my ears in all its horror, in all its wild savagery. And it will continue to ring in my ears, until I have again faced that mob, terrible and fascinating.

The mob did not call for E. G., nor did it clamor for our brave Comrade Gerke, who had preceded us to San Diego to arrange the meeting, and who was arrested when he came to the station to meet us in the early morning hours of May 20th. It was Reitman they wanted. They could not forgive him his impudent return after the treatment of May 14th. This time it was to be a complete job, the kind of a job which alone would appease wild beasts.

The solicitous "chivalry" of the police, the bravado of Chief Wilson, his loud assurance that he would "protect Reitman with his own body," were all so clumsy, so contemptibly cheap, they do not merit any comment. As Reitman has explained, it was all staged in advance, and we were used as the supers.

51

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The Emma Goldman Papers

[Letter, 1913 June, San Francisco? to Mother Earth, New York] / Emma Goldman. – 3 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

There was one person genuinely interested, and that was the police matron, a beautiful plant in poisonous soil. She is still a novice, and that accounts for her humanity not only to me, but to the other prisoners at the time in the jail—nine girls who are the victims of the new "moral wave." The matron touched me deeply with her consideration and kindness towards the girls—a sentiment so rare within prison walls. She felt unhappy because she could do nothing for me. She brought me a red carnation, little dreaming how much she had really done for me.

After San Diego we returned to our friends in Los Angeles, and though they had opposed our visit to the benighted town, they met us without a word of reproach. Indeed, Charles Sprading, who was most strenuous against our going, Ada Sprading, Rudi Wirth, our "big fellow" Elmer, and numerous other friends showed us increased devotion and tenderness. But the roar of San Diego rings in my ears, terrible and fascinating, and will draw me on to the end of my days to San Diego, until I shall have been heard.

EMMA GOLDMAN.

From June 15th to July 3rd we will again be in Los Angeles. Address, c. o. Mammoth Hall, 517 S. Broadway. From July 6—16th, Portland, after that Seattle for two weeks. Both places, General Delivery.

❦ ❦ ❦

AMONG THE ENEMIES

By FRIEDRICH NIETZSCHE.

There the gallows, rope and hooks;
And the hangman's beard is red;
People round and poisoned looks,
Nothing new and nothing dread!

Know it well, from fifty sources,
Laughing in your face I cry:
Would you hang me? Save your forces!
Why kill me who cannot die!

Beggars ye! who hate the tougher
Man who holds the envied lot;
True I suffer, true I suffer—
As to you—ye rot, ye rot!

I am breath, dew, all resources,
After fifty hangings; why!
Would you hang me? Save your forces!
Why kill me who cannot die!

❦ ❦ ❦

SAN DIEGO AGAIN

By BEN L. REITMAN.

I CAME, I saw, but I didn't conquer. Ever since the 14th of May, 1912—the date on which I was kidnapped, tarred and feathered—San Diego has been in my blood, and I can honestly say that every waking hour San Diego has been in my mind, and often my dreams were troubled by visions of San Diego, and I made up my mind that whenever we got back to California, I would make another attempt to have a meeting.

It was with a good deal of misgiving and nervousness that E. G. and I went on board the "Owl" at Los Angeles for San Diego. E. G. soberly read through "Comrade Yetta," Albert Edwards' latest book, and I tossed in my bunk unable to rest or to sleep, feeling that danger was near.

When we arrived at San Diego, at twenty minutes to five in the morning, we were met at the depot by four policemen and Francis Bierman, who was and is one of the most active Vigilantes, and the man who writes most of the articles in the San Diego *Union,* inciting the mob to patriotism and brutality. We had a quiet walk from the depot to the jail. I was placed in a cell with Comrade Gerke, and then followed seven restless hours. At six o'clock there was a noise of excited voices in front of the prison. At seven o'clock the noise of many automobiles re-echoed in our cells. At eight the turnkey took me from my cell to the window and showed me the mob in front of the jail. At nine o'clock a riot call was blown and practically everybody in the town congre-

820212020

The Emma Goldman Papers

[Letter] 1913 June 4, San Francisco, Calif. [to] Mabel Dodge, New York / Emma Goldman.– 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Yale University. Institutional Location: The Beinecke Rare Book and Manuscript Library.

San Francisco, Cal.,

June 4th 1913.

Mrs. Mabel Dodge,
23 Fifth Avenue,
New York City.

My Dear Mabel Dodge:

The enclosed letter was forwarded to me from our office, and was received too late for my reply to reach the lady who signed it (and whose name, by the way I cannot make out) in time for the date she wanted people to write. However, you may tell her for me that I would be very glad if such a proposition as outlined in her letter could be carried out in our City, especially if it will adhere to the formula of no distinction between class or people. That is one of the drawbacks in most civic centers and clubs. Also, I should be opposed to any kind of a moral censor that might spring up in a place like that, for I do not think it can be successful unless it is really a freeplace for men and women to meet and discuss the pressing questions of our day. At any rate, I shall be very glad to assist in whatever way I can, provided, as I have said, the Puritanical whip is put away once for all.

820212020

The Emma Goldman Papers

[Letter] 1913 June 4, San Francisco, Calif. [to] Mabel Dodge, New York / Emma Goldman. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Yale University. Institutional Location: The Beinecke Rare Book and Manuscript Library.

M.D. 2

I shall not be back in New York before the latter part of August, as I am having very successful meetings in California, and intend to remain here as long as I am wanted.

When I last saw you I understood you to say that you intended to return to Italy in April. It is evident that you have given up that plan. Do you intend to remain permanently with us, or how long? I hope you will be in New York when I go back there, as I want to know you more. I think I shall have more opportunity to meet people when I go back there than I did last winter.

Write me a long letter and tell me about our friends in New York and what you have been doing with yourself,- in fact, everything about which you care to write. Mail will reach me for the next three weeks at Mammoth Hall, 517 South Broadway, Los Angeles, California.

If you see Hapgood give him my love and tell him he is a bum friend. He has not written me a single line all these months, although he knew I was having a very hard time, laboring under all sorts of difficulties, not the least of them poor health.

With all good wishes,

Sincerely,

Emma Goldman

820922017

The Emma Goldman Papers

[Letter] 1913 June 4, San Francisco [to] T. Perc[e]val Gerson, Los Angeles / Emma Goldman. – 3 p. ; 25 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of California, Los Angeles. Institutional Location: Department of Special Collections, Research Library.

San Francisco
June 4th 1913.

Dr. T. Percival Gerson,
1011-12 W.P.Storey Bldg.,
Los Angeles, Cal.

My Dear Dr.Gerson:

Was awfully glad to get your letter, as I was beginning to doubt whether the interest in my return endured. You know how people are,- very enthusiastic on the spur of the moment, and then indifferent. I do not mean by that to imply that I doubted you for a single moment, but I did not know how much you would be able to keep the interest of your friends in my forthcoming drama course. However, I wrote you, day before yesterday, giving you the approximate outline of my drama work.

I am now enclosing a typewritten copy of the program that I mean to adhere to, although I may make a few slight changes.

Now, if you are getting out a letter of the kind I suggested, I think it would not be a bad idea to enclose a copy of the program, so that people may know what we are going to do.

As you see, we have kept the three lectures for second week instead of the four, but these are little things which we will probably have to change

820922017

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[Letter] 1913 June 4, San Francisco [to] T. Perc[e]val Gerson, Los Angeles / Emma Goldman.– 3 p. ; 25 × 22 cm.

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when we get to Los Angeles.

You were right in not going out of your way too much regarding the Auditorium meeting. We can do that when we are on the spot.

As I wrote you the other day, I want to go to the beach for a few days' rest when I come, but of course will see you on our arrival. I will let you know very soon just when to expect us.

I daresay that Clarence Darrow would have success with lectures on Nietzsche. It is such a vast subject, I wish it were possible for me to deliver my course of Nietzsche lectures in your City which I gave in Denver with great success.

Please let me know, very soon, whether or not you have found a place for our drama meetings. Have you tried Blanchard Hall? There should be a great many places. The Walker Theatre building, for instance, has a number of beautiful halls. We had some lectures there last year. Perhaps we could even get their little theatre for a reasonable price.

Now, finally, if nothing else proves available, you might try to get a banquet hall in some hotel. I shall leave this matter to you, and hope that you may not be too much inconvenienced.

820922017

The Emma Goldman Papers

[Letter] 1913 June 4, San Francisco [to] T. Perc[e]val Gerson, Los Angeles / Emma Goldman. – 3 p. ; 25 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of California, Los Angeles. Institutional Location: Department of Special Collections, Research Library.

Remember me very kindly to Mrs.Gerson, and write to me again soon.

Sincerely,

Emma Goldman

880504017

The Emma Goldman Papers

[Envelope] 1913 June [4?] San Francisco [to] T. P[erceval] Gers[o]n, Los Angeles / E[mma] Goldman. — 2 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the University of California, Los Angeles. Institutional Location: Department of Special Collections, Research Library.

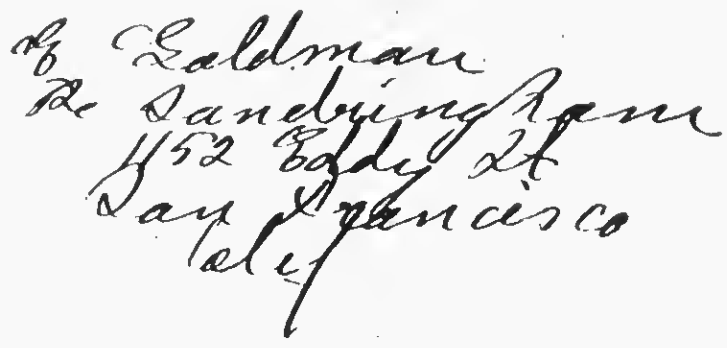
Dr T P Gerson
1011 - W P Story Bldg
Los Angeles. Calif

880504017

The Emma Goldman Papers

[Envelope] 1913 June [4?] San Francisco [to] T. P[erceval] Gers[o]n, Los Angeles / E[mma] Goldman. — 2 p. ; 24 × 18 cm.

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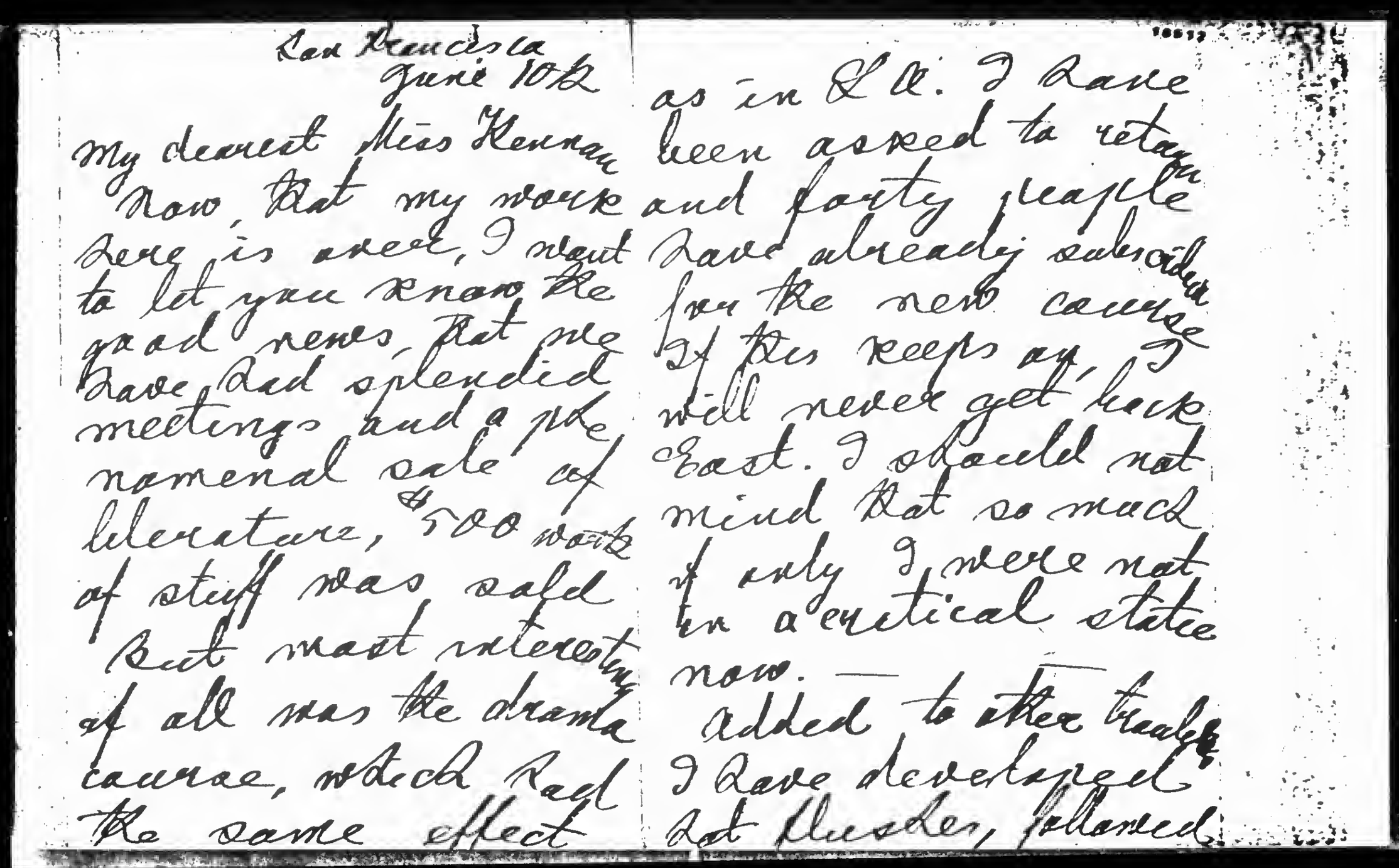


870926156

The Emma Goldman Papers

[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman.— 6 p. ; 17 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.



San Francisco
June 10th

My dearest Miss Kennan

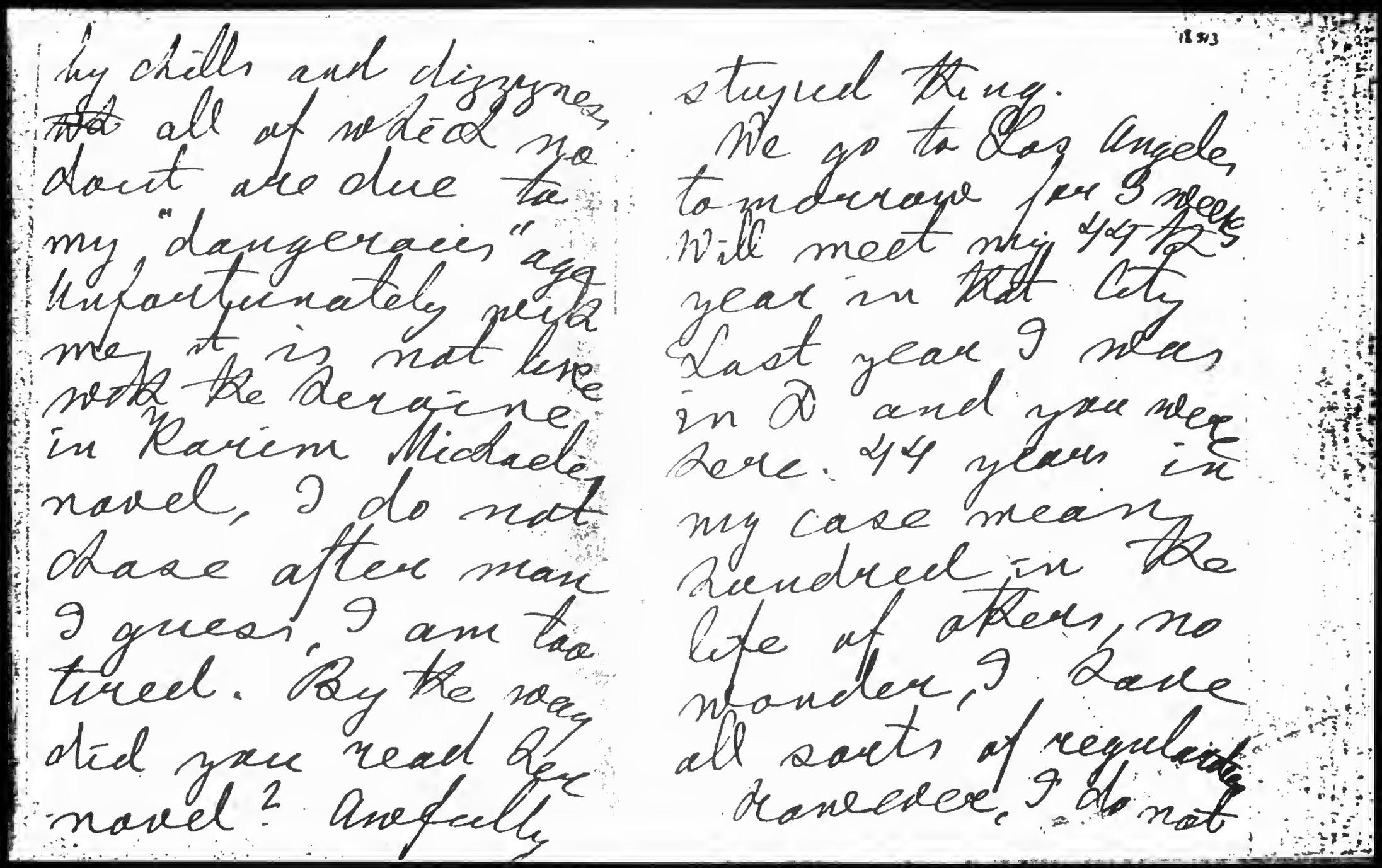
Now, that my work here is over, I want to let you know the good news. That we have had splendid meetings and a splendid financial sale of literature, $500 worth of stuff was sold. But most interesting of all was the drama course, which had the same effect as in L.A. I have been asked to retain and forty people have already subscribed for the next course. If this keeps up, I will never get back East. I should not mind that so much if only I were not in a critical state now. — added to other troubles I have developed dat thunder, followed

870926156

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[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman.— 6 p. ; 17 × 28 cm.

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Institutional Location: Emma Goldman Archive.



1893

by chills and dizziness
~~and~~ all of which do not
doubt are due to
my "dangerous" age
Unfortunately yrs
me it is not sure
with the exception
in Karen Michaelis
novel, I do not
case after many
I guess. I am too
tired. By the way
did you read her
novel? Awfully

stupid thing.
We go to Los Angeles
to embrace for 3 weeks
Will meet my 44th
year in that City
Last year I was
in D and you were
here. 44 years in
my case means
hundred in the
life of others, no
wonder, I have
all sorts of regulation
diseases. I do not

870926156

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[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman.— 6 p. ; 17 × 28 cm.

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minded them so much
if only one might
meets with good re
sults, especially as
I shall soon be
free from debts,
Strange isn't it,
that an anarchist
should worry so
about debts? It is
ridiculous, but
have had no peace
ful moment from
debts the last 6 yrs

just because I know
I am precious to
some of you, I shall
have to return to
San Diego. It is
the only thing to do
to get rid of the de
pression, and the
only thing for one
who has stayed on
the firing line, so
much. I don't know
how soon I will
go but go I must
Do not worry dear

870926156

The Emma Goldman Papers

[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman.— 6 p. ; 17 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Friend no Kennedy
come to me in D
Re vigilantes seem
to be "anxious" for
the Doctor not for
me I am sure you
will understand
everything, when you
read my article in
June M[c]C
I hope the issue
will also contain some
thing of Goldmer
If there is room
Mr Berkman will
bring one of the things
I sent me Dine
But we believe we have
anything in the Jury
ay not, we will judge
lisd the things she
gave me
I am very happy
indeed to see of help
to her, it is easy to
tell one the can write
when it is the truth
Few people can stand
criticism, of its agains
them and of 9 out

870926156

The Emma Goldman Papers

[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman.— 6 p. ; 17 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

thought Gertrude was
jealous on the subject.
I should never take
undertaxen to read
her writing. But I
knew she is big
and would accept
an honest criticism
Give her my love
also Edith Chase
What is she doing
with herself this summer
And Mrs Dunsig & ge
often think of her

10816

there is something
very big and fine
about her. Please
remember me to her
and our good
friends

Indeed, you have done
much for me in
ways, few people
ever have, you need
therefore not blame
me, if I fell in love
with you

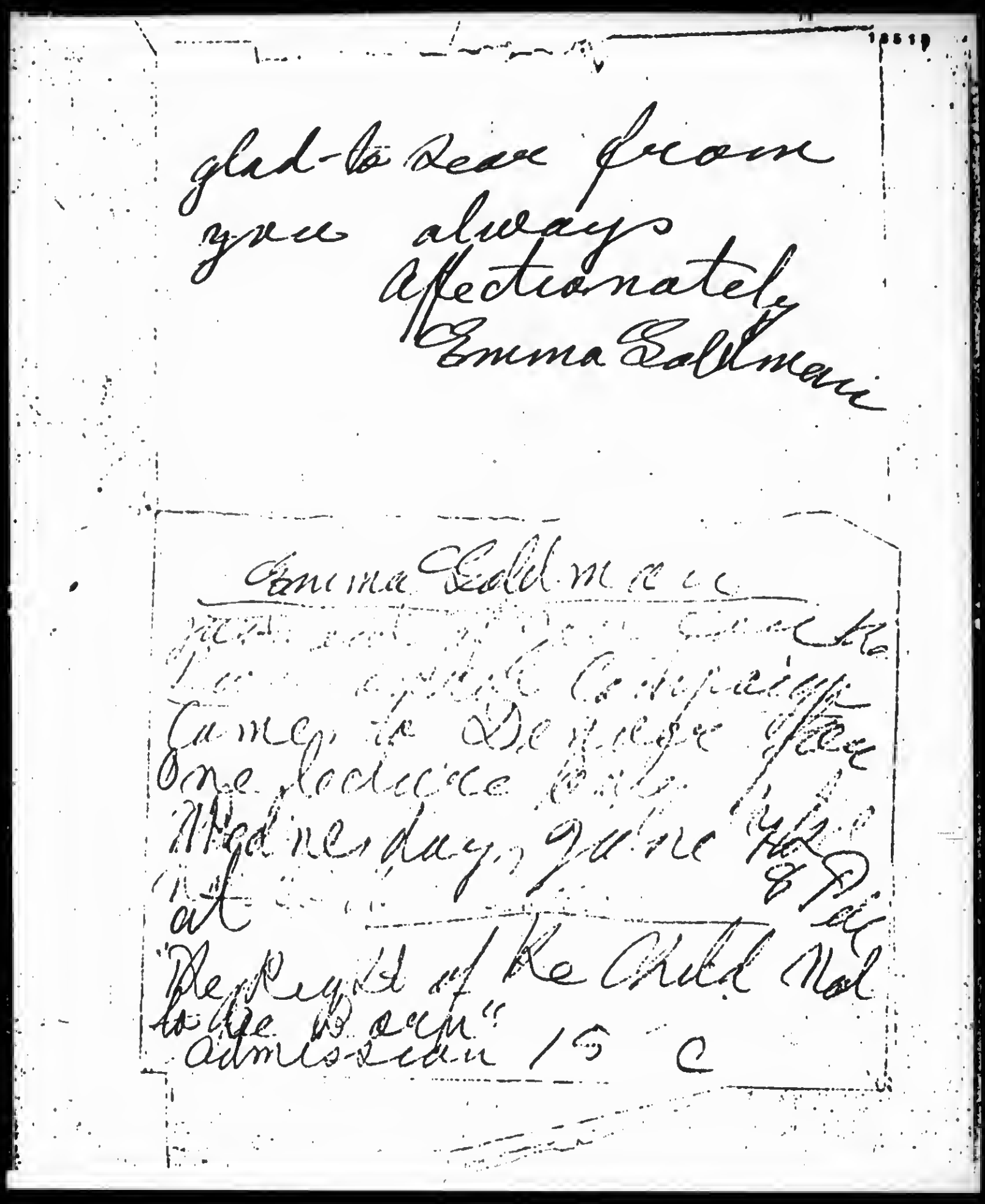
Write again soon
dear friend also

870926156

The Emma Goldman Papers

[Letter, 1913] June 10, San Francisco [to Ellen A.] Kennan [Denver? Colo.?] / Emma Goldman. – 6 p. ; 17 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.



glad to hear from you always
affectionately
Emma Goldman

Emma Goldman

[illegible]

Wednesday, June 4th
at
"Pleasure of Child Not to be Born"
admission 15 c

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870116045

The Emma Goldman Papers

[Letter] 1913 June 16, New York [to Bolton?] Hall, [New York] / [Emma? Goldman?]. – 1 p. ; 14 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

6773

MOTHER EARTH
Monthly Magazine
of
Anarchist Thought
10c. a Copy
$1.00 per Year

HEADQUARTERS FOR ANARCHIST LITERATURE

TEL. 788 MAD. SQUARE

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

MOTHER EARTH PUBLISHING ASSOCIATION
55 WEST TWENTY-EIGHTH STREET
NEW YORK

June 16th, 1913.

Dear Mr. Hall:-

Thanks for your prompt reply. We enclose here a check for $7.50 in payment of the interest due on Ososwanna lot.

We shall write to the Tax Collector as suggested by you to get the necessary information about the texas due.

Cordially,

Dict.

MOTHER EARTH
NEW YORK CITY

83100217B

The Emma Goldman Papers

[Letter] 1913 June 26, Los Angeles [to unknown recipient] / Emma Goldman.— 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Boston University Libraries. Institutional Location: George Bernard Shaw Papers, Department of Special Collections.

HOTEL ASTORIA
Third and Olive
Los Angeles, Cal.

June 26, 1913.

Dear Friend:

Upon the urgent request of many of our San Francisco friends, we have decided to return to that city for a series of talks upon the Modern Drama, and a number of propaganda lectures.

As you will see by the enclosed circular, I shall give nine Drama talks and six propaganda lectures, at Jefferson Square Hall, beginning July 13th, in a period of three weeks. We mean to make the price of course ticket, covering all of our lectures, and admission to a reception, which will be announced later, together with one year's subscription to Other Earth, $3.50. This will make the price of admission average about 15 cents. The general admission to the propaganda lectures will be 15¢ and 25¢ and to the drama course 35 cents each. We are enclosing you a few tickets.

Your interest in our work at our last visit to San Francisco was very encouraging indeed, and leads us to believe that you will leave nothing undone to make our forthcoming visit even more successful than the last.

Circulars for distribution and tickets for sale can be obtained from the Manager of the Jefferson Square Hall. We are looking forward to a pleasant and useful visit, and also hope to see you at the meetings and reception. We are always glad to see our friends at our home.

Mail will reach me at this hotel until July 8th; after that date at the Jefferson Square Hall, San Francisco.

Very sincerely,

Emma Goldman

box 1, folder 1

891116036

The Emma Goldman Papers

[Letter, 1913 July, Los Angeles to Mother Earth, New York] / Emma Goldman.— 2 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

kindly treatment can more easily soften the heart of the most hardened criminal than all the straight-jackets that any man's devilish ingenuity ever manufactured.

* * *

THE UPS AND DOWNS OF AN ANARCHIST PROPAGANDIST

IT HAS been suggested that to keep up the interest of the American people in revolutionary ideas it would be necessary to hang a revolutionist at least once a week. Exaggerated as this may seem, it is yet not far from the truth.

So long as the events in Los Angeles, emanating from the *Times* explosion, were at a high pitch, labor was ready for almost anything; but as the American workers in the past had always depended for action upon the signal from their leaders, they waited breathlessly for two years to be told what to do. And the leaders! They gave the signal all right enough, but it spelled: "Back to Rome! Back to obedience, back to the endless wait."

First was offered the excuse to save the McNamaras, even though they did not wish to be saved. Then it was for the sake of Clarence Darrow that they waited; for the 56 labor leaders in Indianapolis; for the sake of any and every petty excuse; and finally waiting became the ultimate aim, because the fires of rebellion had been burned out, and the people hurled back to the snail-like pace of inertia and cowardice.

This is borne out nowhere so much as in San Francisco, where the most radical of radicals in labor ranks have drawn in their horns. Whatever of the timid forces survive, are being spent on petty jurisdictional fights and useless wrangle of personal envy and jealousy. On the other hand, the few sincere individuals have lost hope and float with the tide.

Under such circumstances our stay in San Francisco could be naught but depressing, although our meetings were well attended and large quantities of literature disposed of. The most interesting meeting was at the Trades Building Temple, on "Syndicalism." The workers are like Catholics: they worship only at their own church, hence the large attendance at the Temple. The discussion entered into by all factions proved particularly interesting because the political Socialist and the I. W. W. were the bitterest opponents to "Syndicalism."

History repeats itself. The I. W. W., but recently having gained recognition, are already fighting, as have all centralized movements and parties of the past, the very people that have helped them in every struggle. The I. W. W. are following suit, because, forsooth, Syndicalism may take away a few of their customers! But then, the historic mission of Anarchism is to come to the aid of every sincere economic struggle, regardless of the bigotry of any particular clique. However, it is interesting to note the tendency of centralization in a movement, leading, as it always does, to the exclusion of libertarian and revolutionary thought.

After the regular course of Propaganda lectures, one week was devoted to Drama Talks, which proved tremendously interesting. As a result of that, and partly also out of innocent rivalry with Los Angeles, I was asked to come back to San Francisco for a second course of Drama Lectures, a number of people having subscribed before we left that city.

However, "Coming Back" does not always prove practical, although it is very necessary in the life of a Propagandist. As I reported in the last issues of our magazine, 50 people in Los Angeles subscribed to a second course of the Drama. The sponsers of this project were Dr. F. Percival Gerson and Mrs. Gerson, two of the most charming and beautiful free spirits in Los Angeles. Deeply interested and sincere as they are themselves, they did not know how little promises count with a certain class of people, who dabble in all sorts of ideas, not because they are sincere, but because time hangs heavy on their hands.

Fortunately there exists in every city a small number of earnest people who make up in quality for the lack of quantity. Thus our return to Los Angeles proved worth while after all; besides there is the tremendous drawing power of Anarchism. What other philosophy of life would induce people to attend 35 lectures in five weeks, at an admission, without any sort of publicity and with but a few faithful comrades to help in the work? And how they worked! Charles T. Sprading, Ada Sprading, Rudi Wirth, Dr. A. W. Lumm, Morris Lisner,

891116036

The Emma Goldman Papers

[Letter, 1913 July, Los Angeles to Mother Earth, New York] / Emma Goldman.— 2 p. ; 20 × 25 cm.

Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

F. E. Van Ceave, Dr. and Mrs. Gerson, and a number of other friends helped with the sale of tickets; and finally our old dear Irish rebel, Pat. Thanks to these good comrades, our work during the last three weeks proved a great joy to us; and, more than that, it taught us a great many things.

One of the most valuable lessons derived during our stay in Los Angeles is this: that people who are sincerely desirous of listening to a truth will never be deterred by place or cost. We of the European movement know how the most delicately-reared boys and girls would walk miles to the most deserted districts of cities in order to attend a meeting, who would sit for hours in dark, dismal rooms, inhaling putrid air for the sake of their ideal, It was this devotion, this ardor, this zeal, which made the revolutionary movement in European countries possible, and it is the lack of these traits that accounts for the lukewarm character of the movement in America. Americans, whether middle class or workers, hug their comforts too much to risk anything for their ideals; and unless you give them time, place and circumstances to suit their convenience, they cannot be roused. We have, therefore, come to the conclusion that those who will be deterred by locality or by other insignificant externalities from hearing a message will never gain anything vital or lasting from that message.

Being in Los Angeles during the month which marked the anniversary of the death of our beloved comrade, Voltairine de Cleyre, we came together to pay her tribute, and at the same time to interest people in the publication of her writings. The affair took place June 28th, and, while the attendance was not very large, it was spirited and dignified. W. C. Owen, Charles T. Sprading and myself spoke of the life and work of Voltairine. Her inspiring poem, the "Hurricane," was read by Bertha Fiske, and the music of George Edwards, composed for this poem, was played by Ollie Steedman Rossner. By the way, all our friends who can sing or play should not fail to get a copy of George Edwards's music from MOTHER EARTH office. It is not only very powerful, but very significant, because it marks the beginning of the revolutionary music in America by an American composer. Altogether the anniversary was very successful,

and has netted something to help publish the works of our dead comrade. A similar affair was held in San Francisco early last month.

After a week's rest, the first since we left New York, February 21st, we are to return to San Francisco for three weeks. The meetings will again take place at Jefferson Square Hall, 925 Golden Gate avenue, six Sunday Propaganda lectures, and nine "Drama Talks" will be held. Mail will reach us there.

August 3rd we open up in Portland, Oregon, for a week, at Alisky Hall, with two Sunday lectures, five "Drama Talks" during the week, and a debate.. August 10th, we begin in Seattle for two weeks. Place of meetings will be announced later.

The "Ups and Downs of an Anarchist Propagandist" are many, but they are the flavor of life, and prevent one from rusticating.

EMMA GOLDMAN.

* * *

INDIVIDUALISM*

PROFESSOR FITE has rendered the thinking world a signal service in the publication of this book. So far as my knowledge goes, he is the first to base a discussion of individualism and the rights and liberties of the individual primarily upon the extent of that individual's social consciousness. If no more conscious of (alive to) their relations to each other than are billiard balls, Prof. Fite argues that humans are entitled to only the rights of billiard balls as against one another.

Herbert Spencer gave us the biologic aspects of human society. In the opinion of many, he passed over the psychic aspect too lightly. To correct such oversight, Lester Ward wrote his "Psychic Factors of Civilization." But while Ward clearly demonstrated the importance of these factors, his vision was not always so clear as to their nature.

In this book on "Individualism," Prof. Fite's most important contribution to sociology is the clarity of his

* Four lectures on the Significance of Consciousness for Social Relations. By Warner Fite, Ph.D., professor of philosophy in Indiana University. Longmans.

831002145

The Emma Goldman Papers

[Letter, 1913 July?] East Pittsburg[h] Pa. [to] Emm[a Goldman] / Almeda [Sperry]. – 1 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Boston University Libraries, Special Collections. Institutional Location: Anna Baron Papers.

Dear Emmy: If the doctrine of eternal recurrence be true and Nietzsche has 'absolutely no reason to renounce the hope for a Dionysian future of music' then, in two millenniums, there will be another Almeda sitting on her behind listenin!

Don't you dare ever try destroy me, Emmy, nor ever forget me

I've got a hell of a bealing in my ear.

I wonder if that Nietzsche ever went dippy over a woman.

Nietzsche's mind is more interesting than yours. I'm glad you're alive tho because one can't kiss a dead person.

Some

L.

E. Pittsburg, Pa.

E. Almeda! you [illegible]

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831002190

The Emma Goldman Papers

[Letter] 1913 July 2, Berkeley [Calif. to Emma] Goldman / B.A. Bernstein.— 2 p.; 18 × 27 cm.

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FACULTY CLUB
UNIVERSITY OF CALIFORNIA

Berkeley, July 2, 1913.

My dear Miss Goldman,—

I thank you for informing me about your returning to San Francisco to continue your lectures on the Modern Drama, and I appreciate the cards which you enclosed. I shall subscribe to the course if I stay in Berkeley this month.

831002190

The Emma Goldman Papers

[Letter] 1913 July 2, Berkeley [Calif. to Emma] Goldman / B.A. Bernstein.— 2 p. ; 18 × 27 cm.

Permission to reproduce or quote in any form must be obtained from the Boston University Libraries. Institutional Location: George Bernard Shaw Papers, Department of Special Collections.

Let me take this opportunity
to tell you that I never enjoyed
a course of lectures, in or outside
a university, as I did yours.
It is a pity that your splendid
work is so much misunderstood.

Sincerely yours,
B.A. Bernstein.

831002143

The Emma Goldman Papers

[Letter, 1913?] July 14, East Pittsburg[h] Pa. [to] Emm[a Goldman] / A[lmeda Sperry]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Boston University Libraries, Special Collections. Institutional Location: Anna Baron Papers.

July 14 Th.

Dearest Emmmy: I m a weak moment, when my rheumatics had the upper hand, I sent you a postal begging you To write.

Dear. I am so pleased when you say, "I tell you, I have only now begun with San Diego." You could not have said anything else – if you had, Then I would think senility had begin its work upon you.

Every visit you make in every Town has its far reaching results; your works may seem To be Throm away at first but it never is.

The editor of The P. F. Press, in N. Kensington used To preach organization – organization, organization until I got him To read some of your stuff and it started him Thinking. Then he read Berkmans books – from that on To Kropotkin, etc, and just at present he is dippy over Nietzsche. I met him The other day and he said, "I'm sick of this organization business and I'm

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The Emma Goldman Papers

[Letter, 1913?] July 14, East Pittsburg[h] Pa. [to] Emm[a Goldman] / A[lmeda Sperry]. — 3 p. ; 36 × 22 cm.

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going to conduct this paper on Nietzschean lines." Well, poor Dave is shortly to be 'canned'. Everything was all right as long as he gave the capitalists hell but as soon as he exposed some of the socialist owners of the Free Press, why they hastily called a meeting and made him pull in his horns.

I cannot put anything in the Free Press and sign my name to it as one of the socialist owners hates me for my 'damned anarchism'. Socialists are even meaner than Christians.

I am full of the life of the town that I have graced with my presence lately, particularly with the lives of the young, unattached men of industrial communities. I am appalled at the waste and misdirection of their energy, the same as I am appalled at the crucifixion of many bright women of small towns who

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die of cancer of the soul. Indeed, those who are in the vanguard of evolution in small towns are to be commended for their firmness for surely such people know what isolation means. There is no atmosphere so sordid, so mean, so stagnant as the atmosphere enveloping American provincials.

The 27th is your birthday, isn't it? Yesterday was mine – 34. Gee! climbing up some. Life is short. I think that since I have met you. I could stand 100 yrs. of life if you were in the world. If you write within the next two weeks, address me at East Pittsburg, Pa. I hope not to be so stupid when I get away from Christians.

You are always uppermost in my mind.

Love,

A.

East Pittsburg,
Pa.

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The Emma Goldman Papers

[Letter] 1913 July 17, San Francisco [to] T. Perceval Gers[o]n, Los Angeles / Emma Goldman. — 1 p. ; 25 × 19 cm.

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Institutional Location: Department of Special Collections, Research Library.

San Francisco, California,

July 17, 1913.

Dr. T. Percival Gersen,
1011 W. B. Story Building,
Los Angeles, California.

Dear Doctor; -

By this time you must have the play you have asked me to read. As I said to you over the phone, I found it to be superficial the moment I read the description of the personnel, but I did not want to decide definitely by this first conclusion, and therefore I waded through it, though the more I read the angrier I grew with the blindness of people to their own possibilities. How that woman can imagine for one minute that she can write plays is beyond me. It does not even represent a good stump speech, let alone a play, but I suppose some people actually believe that they can do things. I am sorry to be so outspoken, but I cannot in justice to the woman and to myself say anything else. I am sure you will understand.

Our work here has opened very satisfactorily. We had large Sunday meetings and the Drama attendance is much better than in Los Angeles, but then we have worked hard here for the meetings which we foolishly omitted to do in Los Angeles.

I heard from Mr. Ellsworth that he had discovered a place suitable for a little theatre. I am so anxious about this undertaking that I hope you will not relax in your interest and push it as much as you can.

Have you seen the Johnsons since, and do you really think that something may be accomplished in the way of a real, genuine dramatic endeavor in your city? Perhaps Mrs. Gersen can give more time to the matter than you. I know she is intensely interested. Give her my love and tell her I depend upon her a great deal.

As you know, we are here until the 30th of the month. We then go to Portland for a week, and after that to Seattle. We will be very glad to hear from you and also Mrs. Gersen.

Cordially,
Emma Goldman

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The Emma Goldman Papers

[Letter] 1913 July 17, San Francisco [to] Ellen A. Kennan, Denver, Colo. / Emma Goldman. – 4 p. ; 22 × 17 cm.

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San Francisco, California.

July 17, 1913.

Miss Ellen A. Konnan,
701 E. 14th Avenue,
Denver, Colorado.

Dear Friend: -

This morning I went to the Berkeley University to hear Professor Lewis on Ferguson. I was induced to go by the fact that I learned the man had announced my meetings from the rostrum, and it interested me to know the kind of man he might be. I must say I was dreadfully disappointed in his talk. Was unable to get a single idea out of the entire hour. However, I was glad to meet him personally, because he told me he was a friend of Gertrude. Perhaps it was she who had spoken to him about my work. Do you know him? Let me know where he has been teaching and what the man's philosophy really is.

I understand perfectly that he is not going to give the things he believes in any college course. He probably would not keep his position very long if he did, but to me it is a marvel how anyone can attempt to lecture on any given subject hedged in by instructions on what may be said about it.

Your very good letter reached me in a very distressing state of mind because of news from New York announcing a severe illness of Mr. Berkman. It seemed at first as if I had to give up the tour and go right on to New York, but fortunately it is not so far dangerous. Mr. Berkman has been taken to the seashore and with proper care and rest will no doubt recuperate, only this condition is due to the horrible experiences of the fourteen years of prison and that may never be eliminated entirely from his life. I should have regretted doubly to give up my work now because of the fact that the Drama is arousing considerable interest, much more than ever before.

I wrote you about Los Angeles and can add to my description of that city that San Francisco has proved even more interesting, inasmuch as the people who are attending the course are evidently sincerely desirous to learn modern ideas much more than the society women who came out of curiosity in Los Angeles. Besides, as you well know, the Drama

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means so much to me that regardless of all other considerations, I get out of it the greatest intellectual satisfaction, and after all this the only time we can do justice to work. How I wish you were here to ask your many interesting questions which always prove such an inspiration to me! Indeed most of the people who attend my lectures feel deeply, but somehow few ask questions worth while, which makes the evening so dull and uninspiring.

We are here until the end of this month and among other things will also have a debate as per enclosed circular. We then go to Portland for a week and then to Seattle. We may also stop in Butte, Montana, before we go East.

I am so glad that you agree with me as regards "The Dangerous Age". I cannot imagine why such a rumpus should have been made about the book except that it is so thoroughly in keeping with the American fad. It is not only that one work of Karin Michaelis, but everything else she has written seems mediocre. To my mind there are any number of women writers infinitely superior to her, among them Egerton for instance, who wrote several wonderful books. Yet Egerton is hardly known in this country. I do not believe that there is one in one hundred educated women in America who are conversant with that writer, and of course know nothing at all of the great German writers, but then it is the title and the advertising which all go to make up a material success in this country and those who are not willing or have not the ability to make use of those schemes, will ever have to content themselves with recognition on the part or only a few.

That brings me to another book, "The Isle of Tranquillity" by Galsworthy. For some reason I got the notion when I first saw the book that it was a play. It was that which attracted me to the title. Of course anything that Galsworthy has written has been interesting to me, and therefore I read "The Isle of Tranquillity" even when I discovered that it was a collection of short stories, but I must say the whole thing was very disappointing. It is a most mediocre work and so much unlike anything else I have read from his pen that I cannot explain to this minute why it should have been published at all unless it be the fact that the Galsworthy reputation will now be used to cover up a multitude of sins. Is it not tragic about the why's and how's in our life?

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I am glad of the publication of Gertrude's story in Mother Earth, and that it has been an inspiration for her. As I wrote you some time ago, I think she has ability and spirit to write, especially as writing is a need to her. I have always said that anyone should write or speak or do any creative work by some external cause or because there is an inner urge, and yet how few writers there are who feel that urge! That we in America, in order to get an American Opera and American plays must hold out a bait of $10,000 as has been done by Ames of the Little Theatre and Kahn of the Metropolitan Opera House. Can you imagine the quality of the opera or the drama which will emanate from such a cursing element? Really I do grow impatient sometimes with the census of money abroad in this country. It is crippling life and establishing a criterion of value most destructive to real creative genius. I am glad to hear that this is not the case in Gertrude's life; that she writes because she loves to do it and because she has something to say.

I have her letter, but I am not going to write her separately, as I have not the time. Give her my very best love and tell her to go on with her work. I will publish such as I can in the magazine and when I get back I may be able to interest "Current Opinion" or some other similar Radical publication in New York.

I see you have taken to dancing, dear friend. That only proves that you are as young now as I was at the age of sixteen. At that time I believed that there was no more heroic death than to dance yourself to death. That was my greatest ideal, but then ideals change. I am glad that you feel so young and sprightly that you can find some pleasure in dancing. Yet it seems to me that America has gone dance mad. The other night, for the sake of relaxation, I went to see the "Dancing Show of 1912" and the evening of nearly four hours was taken up with dancing,--the most ridiculous whirl I have ever witnessed,—until I became dizzy in mind and sick at heart. Not that I am opposed to dancing. I think it the most beautiful exercise, but because it seems to me that life is a plaything with most people of this country, and therefore such a lack in ideals. But for goodness sake do not let me discourage you from having a really good time. I am sure you need it after ten months teaching in the High School.

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E. A. K. 4

Remember me also with love to Edith Chase and to the rest of the friends, and write whenever the spirit moves you.

With love,
Emma Goldman

Have mailed E. Em of Rauptcely

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
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If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

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NEWCOMB CARL

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ALL TESTIMONY IN

TO PREPARE ARGUMENTS

ADDRESS OF OUR LIVES

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Form 1206

ON

VICE-PRESIDENT

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Day Letter	Blue
Night Message	Nite
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If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

GOING OUT OF

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The Emma Goldman Papers

[Letter, 19]13 July 19, San Francisco [to] Emma Goldman, [San Francisco] / Ja[me]s Hegyessy — 1 p. ; 28 × 22 cm.

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HOURS: 10 TO 12 A. M. 2 TO 5 P. M.
EVENINGS AND SUNDAYS BY APPOINTMENT ONLY

B4-A

OFFICE OF
DR. JAS. HEGYESSY
2560 MISSION STREET
TELEPHONE MISSION 8177

SPECIALTY
ALL NERVOUS DISEASES SUCCESSFULLY TREATED

CROSS EYES POSITIVELY STRAIGHTENED WITHOUT KNIFE OR PAIN

SAN FRANCISCO, July 19th 13.

Miss Emma Goldman

Last night I was [illegible] with a friend from [illegible] lecture my eyes happened to [illegible] a large [illegible] and I was [illegible] to [illegible] Emma Goldman [illegible] world's [illegible] with a stick [illegible] all the [illegible] of the world [illegible] and intelligent people take their hats off for a woman that has courage and ability enough to fight a whole world single and alone up to her principles. My friend thought this a capital idea to keep the [illegible] Goldman, Unbiased for a woman that has courage and ability enough to fight a whole world, single and alone up to her principles. My friend thought this a capital idea to keep the [illegible] Goldman, Unbiased and intelligent people take their hats off for a woman that has courage and ability enough to fight a whole world, single and alone up to her principles.

Yours truly,

J. Hegyessy



After the world's Hypocrits.

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The Emma Goldman Papers

[Letter, 1913 Aug., Portland, Or. to] Mother Earth, [New York] / Emma Goldman.— 4 p.; 20 × 24 cm.

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and there some branch strike is occasionally won? Capitalism possesses no end of means to nullify the success of such strikes. Its power to revenge itself economically upon the workers, to intensify exploitation, raise the cost of living, and so forth, is practically limitless. Local strikes, if conducted in a revolutionary spirit, with an eye to the ultimate destruction of the robber system of private property, have propagandistic value. But as a means to the essential, fundamental emancipation of the toilers, they cannot be seriously considered by the intelligent student. The solution of the problem of labor —the abolition of wage slavery—is not to be found within the State-capitalist régime. Our thoughts and actions must transcend these narrow boundaries. The old-time local or branch strike, that by sacrifice, hardships and starvation tries to force the plutocrats to concessions, in vain seeks materially to improve the conditions of labor. It continually travels within the same vicious circle. It is becoming every day more imperative to familiarize oneself with the thought that the old methods of striking must give place to the revolutionary General Strike, which wars not only against the effects, but attacks the very sources of wage slavery.

These sources are private property, the State and—the third in the *Räuberbund*—the Church.

The rule of this trinity absolutely excludes the producers from well-being, justice and liberty. No diplomatizing and politicianizing can help in this matter. So long as this trinity is not overthrown, misery, dependence and slavery are unavoidable.

That is the point where the Anarchists and the labor movement must finally meet on common ground. If the workers are not to turn utter traitors to the ideal of their emancipation, they must prepare for the final struggle with this trinity, and in that struggle the Anarchists will be their staunchest fellow-fighters. The moment that the social revolutionary philosophy of Anarchism will combine with the intelligence of the workers, with their energy and strength, the doom of the dominant institution will be sealed.

The more intelligent representatives of the capitalist régime instinctively feel this vital connection between Anarchism and the labor movement. Therefore their

strenuous efforts to malign and revile the Anarchists as criminals and murderers, for whose ideas and tactics there is no room in the labor movement. Let it be. From the history of all great movements we know that the best and truest friends of the people—before the days of Marat and since—have always been the most misrepresented and persecuted. Nor was this persecution the worst they had to suffer. Still sadder for them was the lack of interest they met with in the people themselves. And yet, notwithstanding, they continued ever forward, fearless and unbending.

Thus also we Anarchists. In the face of the many dangerous errors and false conceptions dominating the labor movement, we shall neither bless nor curse, but persistently continue our labor toward the hour when the more intelligent element of the proletariat will learn to understand us and will hold out to the Anarchists the hand of brotherhood, together to battle with the common enemy.

Our full sympathy is with every popular movement that in one way or another helps to clarify the necessity of this struggle, and to inspire the proletariat to the Social Revolution. To aid in this noble work is to us the best and greatest mission.

Force and violence,—that is the motto of the rulers. But the people will presently awaken to the thought expressed by the philosopher Kant: "When it becomes a question of force only, the people might learn to make use of their power, and sweep away the established institutions."

⁂ ⁂ ⁂

THE UPS AND DOWNS OF AN ANARCHIST PROPAGANDIST

EVER since I have begun the interpretation of the revolutionary spirit in the Modern Drama, I have been confronted by the question: "What has the Modern Drama to do with Anarchism, or revolution?" This question is the more significant because it brings to light the fact that the limitation of vision is as much at home among radicals as it is among conservatives.

From the point of view of some radicals, everything

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which doesn't contain the time-worn vocabulary of "bloated plutocrats," "economic determinism," "class consciousness," etc., is to be repudiated.

On the other hand, the conservative sees danger only in the advocacy of the Red Flag and the disrespect for the law. Both are equally blind to the fact that any mode of creative effort which portrays life boldly, earnestly and unafraid, may become more dangerous to the present fabric of society than the loudest harangue of the soap-box speaker. Take, for instance, the sentence of Mrs. Alving in "Ghosts": "I began to look into the seams of your doctrine. I only wished to pick at a single knot, but when I had got that undone, the whole thing ravelled out. And then I understood that it was all machine-sewn." Is there anything in revolutionary thought more powerful than this, and does it not turn the light on the whole structure of society, on every phase of it?

In oher words, make men and women conscious of the machine-sewn fabric of society which ravels out the moment you pick at one knot, and you will rob society of all its glare and pretense, of all its sham and hypocrisy; and that means the beginning of the end of such a society.

Therein lies the revolutionary and social value of the Modern Drama, not only for the workers, but for those who need enlightenment as much as the workers, the professional middle-class, men and women who are only now beginning to buck up against life and who by training and habit are utterly unfitted for the shock.

In countries where political oppression affects all classes, the aristocrat no less than the peasant, the intellectual no less than the ignorant, feel the paralyzing effect of despotism. That is why the intellectuals there have made common cause with the people, have become their teachers, comrades and spokesmen; but in America political pressure has so far affected only the "common" people. They are thrown into prison; they are clubbed, mobbed, tarred and deported. Therefore another medium is needed to arouse the intellectuals of this country, to make them realize their relation to the people, to the social unrest and to the brutalities and abuses going on day after day in this wide land.

The medium which has the power to do that is the

Modern Drama, because it reflects all life and embraces every ramification of society. The Modern Drama, showing how each and all are in the throes of the tremendous changes going on, makes it clear that they must either become part of the process or be left behind.

At any rate, facts speak louder than theories, and the extraordinary interest which my drama-work has aroused on this tour is proof of the power of the Modern Drama.

As I reported in the last issue of MOTHER EARTH, the attendance at the dramatic lectures in Los Angeles, while not very large, made up in enthusiasm, an enthusiasm which endured to the very last, regardless of the sweltering heat. Indeed, so intense was this enthusiasm that it brought to life a movement to establish a little radical theatre, not for the purpose of catering to the fads of the rich, but to satisfy the growing needs of the poor for good intellectual food, for plays that will have the warm glow of life, so woefully lacking in our so-called "culture" to-day. Our friends Charles T. Sprading, Elmer Ellsworth, Dr. and Mrs. Gersen, Mr. and Mrs. Johnson have the preparatory work in hand, and will acquaint our readers with the development of the project. So much for the result of the drama-work in Los Angeles.

As to our second visit to San Francisco, it proved a tremendous success; even more so than our first trip. The Sunday lectures, especially the one on the Social Evil, were attended by crowds far beyond the capacity of our hall. Apropos of the Social Evil, the San Francisco *Bulletin,* the only advanced paper on the Coast, is running a story by a girl from the underworld. Alice Smith's recital of how she became a prostitute is commonplace and without merit, but it has called forth a number of interesting letters of deep, human, and social significance from girls and women of the underworld. At the same time it has helped dispel the hypocritical fog which had been hanging over this all-embracing problem.

Whether it be due to the interest centered around the Alice Smith story, or to the announcement that I would discuss the Social Evil, the meeting attracted the largest and most representative audience. Doctors, lawyers, and

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judges rubbed elbows with procurers and dive-keepers, while good, moral ladies sat side by side with the Alice Smiths, and last but not least, the so-called cultured gentlemen were compelled to listen to the strong, revolutionary language of I. W. W.'s, Anarchists, and other free elements.

Next to this event, the debate with a Socialist, Prof. Maynard Shipley, was of importance, inasmuch as it demonstrated the truism that retrogression in prineiple is always followed by a decline in mentality. So lacking in revolutionary principle is the Socialist movement on the Coast, that it must needs cling to the coat-tails of any one who might lend it respectable prestige. And who is there better equipped for that than a college professor? How our Socialists worship a degree, and how little they realize that a degree often only covers a mass of ignorance! Certainly the ignorance of Prof. Maynard Shipley as to Socialism beats anything I have ever encountered before. O, Socialism, what sins are committed in thy name! The only valuable result of the debate was the moral and financial sympathy expressed by the audience in behalf of the Paterson strike; $73.61 was collected and forwarded to Paterson.

Now, to the Drama. Nine lectures were delivered before a constantly increasing attendance. Indeed, the last evening had the largest audience, which merely goes to prove that the interest did not relax until the last. San Francisco also has begun work for a little theatre. In fact, it looks as if it will beat Los Angeles in the race, if our friends there do not speed up. Two hundred and fifty people have pledged subscriptions and contributions to secure the theatre for at least six months, and a few friends are at work to find a suitable place. Most active among them is a young American woman of splendid spirit and great ability, Bertha Fiske, who is to be in charge of the artistic phase of the venture.

A social gathering in the true Anarchist-communistic spirit capped the climax of the three remarkable weeks in San Francisco, remarkable because it was our second visit in six weeks and because we were able to hold forty meetings, with our friends remaining faithful to the end. Not less remarkable, however, was the phenomenal demand for literature, and the energy and de-

votion of the group of workers who helped so tirelessly in all of the hard work. Bertha Fiske, Pearl Vogel, Mania and Vacelie Semenoff, Rhoda Smith, our friend Berger, and our boys Frank, Sam and Jim, were not a little instrumental in bringing about our success.

Thus San Francisco might be considered the bright spot in our long and weary tramp, but for one dark cloud, the hanging of Jacob Oppenheimer. As fate would have it, we arrived the day before and were near the place where the horrible scene was enacted, July 11th. Legal murder is such a common affair in this great land, that one grows callous to it, but Jacob Oppenheimer had been brought so close to us during our stay in California that it seemed as if we had known him all our lives, and therefore the event affected us so deeply.

Jacob Oppenheimer, who was driven by Fate itself from one tragedy to another; who was eighteen years in prison and had come to be looked upon as the "Human Tiger"! Yet when Jacob Oppenheimer was given the slightest opportunity, his soul, like the sun-kissed flower, began to unfold its petals. Jacob Oppenheimer who had been beaten, tortured, brutalized and denied the possibilities of life, and who could yet write about children, music and poetry. Jacob Oppenheimer, who to the very last pleaded against Capital Punishment, not in behalf of himself but for those left behind. He who died with such fortitude and firmness.

Thousands of men and women appealed to the Governor of California in behalf of this remarkable man, but the Governor had hardened his heart, and yet we are told that Governor Johnson is a liberal man. A more wanton murder the most reactionary official could not have committed. Jacob Oppenheimer was killed because the State of California did not know what to do with him. Verily, a greater indictment government has never hurled against itself. It creates its criminals and, unable to do anything with them, becomes the arch-hangman.

Jacob Oppenheimer told his friends he was glad to die, he was so tired from the terrible struggle of life, with the blind cruel forces that drove him on against his own will. It is therefore not so much because of what the State of California has done to Jacob Oppenheimer that

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the tragedy of July 11th affected us so deeply, but it is because of what the people and the State of California have done to themselves, of what all States and governments do to themselves in their relentless mowing down of human life and the marring of human character.

The ups and downs of an Anarchist-propagandist are never burdened with too much harmony, but the fate of Jacob Oppenheimer, his life so murderously snuffed out, was the most cruel, discordant note in our entire journey, and yet we may not halt as long as such horrors exist.

We are in Portland now for a week; then in Seattle until August 24th. General Delivery will reach us there. We also hope to be in Spokane and Butte, Montana, for a few days, and then homeward bound.

EMMA GOLDMAN.

* * *

THE REVOLT OF THE ARMY*

THE period of social dissolution could not continue for ever. The Government was anxious to bring this state of things to an end; for the persistence of the strike, which strengthened the Unions, produced for the Government only increased disintegration and exhaustion. The State found itself dismantled; everything creaked; the vital organs of society, which had given it its prestige, cut off, it found itself reduced to little more than the machinery of repression; magistrates, prisons, police. They had, of course, the army,—but its fidelity became more and more problematical.

Wishing to end the insurrection, the authorities resolved to proclaim a state of siege. They had the approbation of Parliament. This was only a matter of form. The Chambers were only a remnant which survived; panic stricken, seeing red everywhere, they could, in the course of their interminable sittings, discuss, decide, vote resolutions and orders of the day,—but the real interest was elsewhere. They not longer represented anything. Parliamentarism was dying.

* A chapter from "Syndicalism and the Cooperative Commonwealth," by Emile Pataud and Emile Pouget, describing the situation after the General Strike had disorganized the State and deprived the government of the means of provisioning the army.

Although resolved on carrying out the sanguinary work of an implacable and ferocious repression, the Government were perplexed. The revolutionary movement that they wanted to crush out had this typical feature, that it was not centralized, but scattered about, which rendered the undertaking more difficult. Which were the suitable points for the decisive effort? To occupy with soldiers the office of the Confédération Générale du Travail, or even of the Labor Exchange, hardly helped towards a solution. To imprison the principal militants, the members of committees and commissions? This had already been tried without appreciable results. The arrests they had succeeded in making, and they were numerous, had disorganized nothing. The imprisoned members had been automatically replaced,—many times in succession in some organizations,—without these organizations having been broken up, or even caused to waver.

As a result of these attacks, and to guard against their renewal, the Strike Committee took precautions: they sat in permanent session in the public halls, where, day and night, many strikers were on guard.

And then it was not alone the committees that had to be neutralized, annihilated,—there were also the people.

Where to attack them? How to strike at them? They had the prudence not to lend themselves to repression; they knew how to steal away, to make themselves invisible, make it impossible to get hold of them. Besides, how can they be coerced? To overcome their inertia, to lead them back to work, to put them again under their masters' yoke, it would be necessary to overwhelm them with numbers; and the Government had no longer the numbers on their side. They no longer had the army in hand. Worse still, they could only half trust the municipal guards; in their barracks they hummed "The International." In fact, as far as soldiers were concerned, they had only a few corps of élite, chiefly cavalry, on whom they could certainly depend. In addition, they had the police; but there too the severe character of the police hunt had thinned their ranks.

But what did it matter? The present situation was untenable. They would bring cannons and machine guns

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The Emma Goldman Papers

[Letter, 1913? Aug.? Ossining? N.Y.? to] Emma [Goldman, New York?] / Otto Schumm. — 1 p. ; 22 × 20 cm.

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Dear Emma:

Today Mr. Fisher approached me to remind me that the second (and last) instalment was (over) due since the 6th inst. He intimated that according to the terms of sale he could foreclose, but of course such a thing is the last way out of the question as he considered we acted intentional, but forgetful.

The weather is more than promising, and I hope for a mild winter, — at any rate if work on my plot can make it so, it will be a success. Peas are coming on, onions are up, as well as radish and cabbage and cauliflower. A good deal of sugar corn, cucumber, endive, squash, parsley, celery, beans etc. are green sauce, as well as lettuce, spinach and citron, and some of these latter are just beginning to show their green tops. This week I shall start planting potatoes, for seed of which Max has given me money. I wish you could come out and see things in their new green dress. — Fruit trees — cherries, pears, plums, all look fine with promises of a fair yield. With best wishes, Otto Schumm

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The Emma Goldman Papers

[Letter, 1913 Aug.?] East Pittsburg[h] Pa. [to] Emm[a Goldman, Seattle? Wash.?] / A[lmeda Sperry]. — 6 p. ; 36 × 22 cm.

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Dearest Emmy: I thank you for writing to me. I wish I were in Seattle now. I would distribute handbills too.

When I come away from the post office without a letter from you I say, "It is damn good for you, Almeda — you don't deserve a letter." "You are a wonderful woman, Emmy, to use some of your energy to write to me and I feel guilty for harrowing you so but you see I am human, Emmy, and terribly lonely just now and you are the only person I have much love for. You have been so kind to me and so understanding that I hope and hope that I can prove my appreciation by giving my life for you — That is not worth much but it is all I have.

I am full of Nothingness. I love peace. Love and Truth and will not work for them so The best thing I can do is to see you once more and then drink Laudanum for I am no good. Whisker has lost its charm, "raising hell" has lost its charm. When I go to get drunk I see your eyes looking at me as they did that day at The Colonial and I cannot get drunk, The thoughts of it nauseates me — for I have hurt you and am so sorry. I have no justification for living and yet in selfish soul to want to rest my head on your bosom once more, to hear your dear voice and look into your fathomless eyes once more.

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I had the opportunity to work at two good office jobs this summer but the Thoughts of working at routine work that I did not like was too much. I could teach school but would have to work among Christians as a Christian. So there you are!

Gertrude Gordon, of the Pittsburg Press wants to meet me and has arranged a Theatre party for me. I loaned her The Anarchist Woman and she says Marie, was never an anarchist woman in that she upset nothing but followed the line of least resistance. Gertrude loaned it to Allan Davis, the playwright and several others. Gertrude says, "I think there must be a special Heaven for the negatively good people which is not nearly so nice as the Heaven provided for those who fight to stay good." Gertrude keeps an invalid mother and sends a brother to College. "I have a hunch", she says, "that you and I shall like each other." I have given her your book to read and have not heard what she thinks of it yet. I gave your book to one of the women at the Braddock library and she said, "Emma Goldman is right but if I even told the rest of these girls that I read this book I would lose my job." So there you are again! Meat and potatoes.

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I wish I were there with you so that I could do my puny best for you – after all there is nothing else worth doing. God! I don't see why that Mrs. Jessica talks about you so when she sees you face danger time after time. Christ knows there are no riches in it for you – only lonliness. I don't see how you can stand your lonliness, changes of course, hotels, the constant travveling, the constant speaking and the meanness of the people with whom you come in contact. But your ideal drives you on in spite of lack of support from friends in spite of bitter lonliness, in spite of myriad discomforts. No I wont commit suicide Comrad! Comrad! Almeda. I will woo you all over again. I'll write "Impressions" – it may take me a little while – it may take me years but, Emmy, if I write from my heart and tell the truth I know you will love me from something more than pity.

Emmy, honeybunch, I have been reading Brieux and have been struck with his play about syphilis. Why, it

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is the simple truth only what I will will write about will be greater than what he has written - he doesn't tell it all.

We're all been bad to you, Emmy. its because we think there is no limit to your strength and we dump all our confessions and troubles on your dear shoulders. Oh, it is ghastly! All the time we are torturing you.

"And each man kills the thing he loves."

my life is always full of cheer when I hear from you.

Dont be lonely anymore, dearest. Truly. There are lots of us who would die for you. The only trouble is that we are not all Emmas. Oh, Emmy. if I only had something big to give you. I had nothing to give you even on your birthday and I cried but lately I gave all I had to the stogie strikers of Pittsburg. I will have to burn money for stamps to send this. So my tiny gift to the stogy strikers is my some-what belated gift. "Emmy will like this," I said to myself

— here is our old [illegible] here, taking charge of the library. Books on social

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(5)

problems that she thinks the populace ought not to read she hides from the shelves. She recommended a book to me the other day and said, "You need have no fear of it – the man and woman are separated but the child in the book is perfectly legitimate and all that." O, cripes! She thinks Walt Whitman is a dirty beast and Oscar Wilde is not to be mentioned and anyone who cannot accept the divinity of Christ is thoroly bad. I wish Ben had been there. I wonder why that dried up old maid reads all those books she puts away. She has made of the library an old gossip shop – the spit runs lasciviously to the corner of her mouth while she retails choice bits of slander.

That rotten old maid is the most horrible force for evil I ever met.

No, I haven't been a bit patient and forbearant but I know I'll never do it again if you forgive me only you know I get so lonely. I didn't use to be quite so lonely with Florence in New Kensington but I have coldly quit her for her supreme selfishness – and she loved me as much as she is capable of loving over

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anybody. I certainly unrolled to her a wealth of good things in literature but her selfishness has sickened me. I am done.

I hope that you will recommend some books to me when you find time.

Such a load is off me since you have written. I was nice and fat and had color in my face when I came from the country but have gotten yellow and skinny with pains in my chest. I stole some morphine and was going to swallow it but now I will throw it away.

I have read lately Nietzsches Genealogy of morals, one of Andreyev's plays, The Melting Pot, Briens and O, so many! but I don't care a damn what anyone wrote or thought if you didn't love me and I don't care who knows it. I'm never going to be bad again. I'll bet I did come near losing you this time.

Love and love and love.

A.

East Pittsburg

Fri.

I've been reading Heine. Didn't I write awful things to him? Do you think the world changed much?

I wish I were there with you.

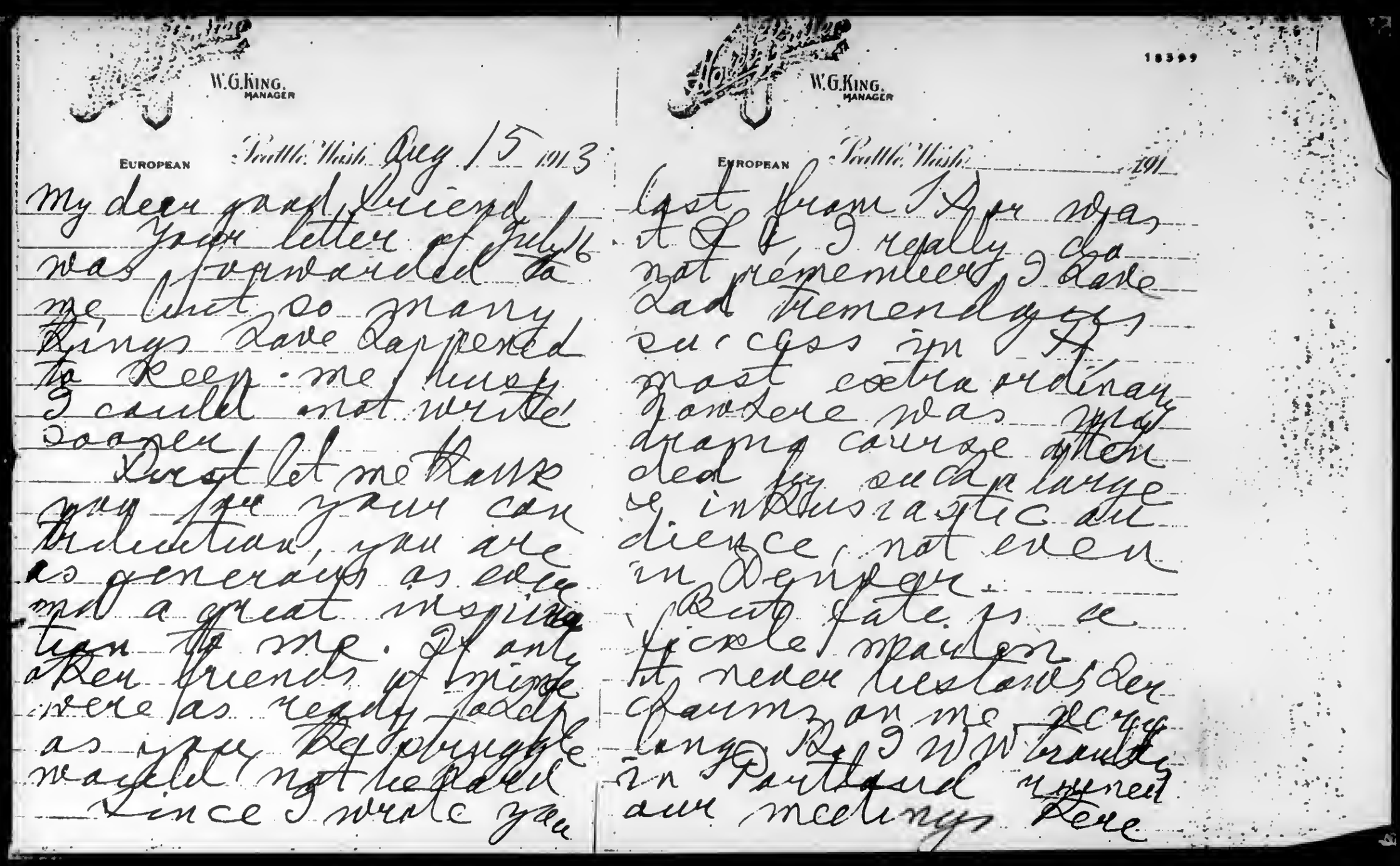
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The Emma Goldman Papers

[Letter] 1913 Aug. 15, Seattle, Wash. [to Ellen A. Kennan, Denver, Colo.] / Emma Goldman. — 4 p. ; 17 × 28 cm.

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Institutional Location: Emma Goldman Archive.



W. G. KING, MANAGER

EUROPEAN

Seattle, Wash. Aug 15 1913

My dear good friend,

Your letter of July 6 was forwarded to me that so many things have happened to keep me busy I could not write sooner

Do not let me know any of your plans, you are so generous as ever and a great inspiration to me. Many a dear friends of mine were as ready to help as you but you are the only one I could not let do it since I write you

last year I do not remember, I had tremendous success in most extraordinary fashion was my drama carried on and a large & interesting audience, not even in Europe.

But fate is a fickle master it never hesitates to claim an account & I am now in Portland where am meeting here

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W. G. KING, MANAGER
EUROPEAN

Seattle, Wash. 191

and while we were able to rush through in this city I see no use to abandon our original plan because we can't get secured a hall for my drama next week except the N. W. Hall which is in possible for the present. We are leaving Seattle myself the day I get my tickets in Butte then go on to Chicago where I will

W. G. KING, MANAGER
EUROPEAN

Seattle, Wash. 191

rest for a few days. You can send me Independently the 24 I am sending ten dollars and will send you that I have always been the hardest town in my experience, but also the most interesting and the one to stay in.

In keeping over your letter I may you want extra copies of June 15 I have duplicated and will send you, if not

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W. G. KING, MANAGER

EUROPEAN Seattle, Wash. 191

let me know at once and I will attend to the matter

Am so glad you are enjoying your Summer Rest you are quite an old resident in Seattle Had no Scarlet Fever has she been visiting Give Ben my regards also to Edith Rose and remember me very kindly to Mrs Parsigyde The Revere

I have often again I came to Spokane to stay at least

W. G. KING, MANAGER

18401

EUROPEAN Seattle, Wash. 191

a month & set up housekeeping I have always liked Spokane & in fact consider it my residence and have therefore never migrated. I really believe there was nothing to much for me to do in regard to the rebellion of my Blood against Restaurants. Anyhow I will have my own place next time and then will ask Rose some Eggs dinners — —

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EUROPEAN

Seattle, Wash. 1911

Dear Ellen
Always glad to
hear from you
Affectionately
Emma Goldman

891116034
The Emma Goldman Papers
[Letter, 1913 Sept., New York to] Mother Earth, [New York] / Emma Goldman.—
3 p.; 20 × 25 cm.
Obtained from the University of California, Berkeley. Institutional Location: Doe Library.

in comformity to law. That he cannot play billiards, play cards, use tobacco, drink beer, or do chores on sabbath without a permit from legislation.

As he becomes a man, he learns that he cannot stand a moment in front of another man's house, see the beligerent roosters wrangle in the barnyard, or float a log down stream to a sawmill, without legislation and a red tag of some kind that costs him more or less, paid to the fee snatcher. That he cannot bury his dead without legislation. That he cannot express his opinion about a public thief, print an account of a lottery, or engage in a cooperative business without legislation.

He finds out, that legislation has forbidden him to read certain books, to look at pictures, branded by legislation as "immoral," to speak on public places and street corners without permission of the legislature, in spite of Declaration of Independence and Constitution. Soon it becomes clear to him, that a person cannot express his idcas of God or devil, good or evil, government, society or people, without legislation. That he cannot remain on earth or get to heaven without legislation. That he cannot work a piece of land, or hang a sign over his store without legislation. That he cannot sell apples, peanuts, shoe strings, or bibles on the streets without legislation.

Between the legislation and law-making that is going on by heads of families, heads of churches, reform societies, schools, manufacturing monopolies, boards of aldermen, town officials, county officials, State legislatures, Congress, and Almighty God, one is justificd indeed in thinking that liberty, freedom of conscience and self-government are a job lot up for sale as relics, if not already parted with.

And yet in Congress and State legislatures nearly fourty thousand new laws were proposed last year. At this rate twenty-five years from now the number of courts in this country will be threefold the present number, and between usury and litigation the man who wants to be honest will be completely crucified, as was Jesus, between two official thieves, who will see to it that he gets all the benefits of the law.

THE UPS AND DOWNS OF AN ANARCHIST PROPAGANDIST

VERILY, they are many and strange. Thrilled by our San Francisco success, and full of anticipation of our trip to Portland (which by the way is the most beautiful city on the Pacific Coast), we were thrown from our exalted state by a telegram, announcing "danger ahead" in Portland. It read:

> Strong rumor afloat to the effect you will be met at station and deported. Do you wish to frustrate scheme by stopping at Oregon City, nearest stop, different county, from which place could come in by electric car or machine. May be nothing in it, but friends here expect trouble. Advise your plan of action.
> KITTIE.

While we did not credit the news, still our journey was spoiled, since even Anarchists cannot escape the power of suggestion, especially when they have San Diego in their bones.

However, the anxiety of our Portland friends was groundless. Not only did we meet with no disturbance, but we found Portland lazy and inert with the heat, as a result of which our meetings were poorly attended, except for the debate with Prof. Rics, author of "Man and Mules."

The Socialist local, and especially C. W. Barzee, the organizer, worked very hard for the debate and brought together a largc audience. Prof. Ries is an experienced speaker, and as he had his chart to prove his points, he no doubt pleased his comrades. As to direct action or Anarchism, a Socialist is not supposed to know either. Prof. Ries intcnds to publish the debate, so that the readcrs will have a chance to judge for themselves.

Yet the Portland visit is among the most joyous on this tour, owing to a few friends who vied with each other in devotion and attention. First, there is Katherine Beck—timid, shrinking, reticent—yet one of the bravest and truest spirits it has been my fortune to meet. But more than that is her exquisite way of doing and giving, which makes Katherine Beck such a wonderful woman. To know how to give is to my mind a greatcr art, than to know how to paint or write. No wonder so few people possess that gift. Yet it is as inspiring to sensitive people, as a painting or good music is to the art lover. It

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The Emma Goldman Papers

[Letter, 1913 Sept., New York to] Mother Earth, [New York] / Emma Goldman.— 3 p.; 20 × 25 cm.

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makes one forget the sordidness of today, and opens the boundless vista when giving and taking among humans will stand in the same relation as sunshine and dew to the rose and forget-me-not. Katherine Beck is the pioneer of that glorious time to come, and as such she is the inspiration and joy of all those who know her.

There are other faithful friends and comrades in Portland—"The Rosies," Paulin Cantor, as idealistic and intense as if she had just emerged from some Russian town; Louise Olivereau, John Spicer, "Tomboy Mary," and many others.

The last evening, when a dozen I. W. W. and Anarchists demonstrated the superiority of labor for love to labor for pay, and the Bohemian gathering, with sandwiches, beer, stories and song ended a week of beautiful comradeship, of which the world at large little dreams.

And again the ups and downs in rapid succession. Weeks before we came to Seattle, faithful Herman Michailovitch, or "Mickie," as he is known to us, had secured halls in the most desirable part of the town. Cards had been printed and circulatd, and much interest aroused in our coming.

Then happened the drunken orgy of Uncle Sam's "brave boys." The sailors and the soldiers, incited by the Seattle *Times,* one of the yellowist and most criminal sheets in the country, vented their patriotism on the I. W. W.

When friend Mickie returned from Portland, where he had gone to help with the meetings, he was informed by the owner that E. G. could not speak in his hall. In vain Mickie pleaded, begged and threatened; but no hall, and all money, effort and labor wasted. Then began a search for halls, but no place could be found, under any consideration. Our chances looked pretty down indeed. Finally, the Finnish Socialists let us have their hall for two nights, and the I. W. W. for three meetings.

The Finnish hall is on the outskirts of Seattle, yet we had packed houses both times, and the spirit was wonderful. The I. W. W. hall is what is commonly called the toughest part of the town, the entrance through a dark, filthy alley, since anything is good enough for the poor. Much trouble was predicted. Besides, who of that district would be interested in anything but ordinary

harangue or be able to pay admission? But the miracle happened. The god-forsaken, man-abused, and society cast-out flocked by the hundreds and listened breathlessly to things many of them had never heard before. Indeed, the three meetings in the I. W. W. hall were the most wonderful I have addressed in many years, and if only we could have continued for at least another week, we would have been able to demonstrate that the poor are more hungry for intellectual food, even than they are for pork chops. Hence the error of our good economic determinists.

But the conservative element in the I. W. W., which opposed my speaking in their hall altogether, would not consent to our having the hall for a second week, though the real rebels fought for it very hard. Among them was "Daddy" Price, the most unique and wonderful character among the I. W. W. of the West. Price was born in 1829, and began work at the age of seven. He has never stopped since, for if he does not work for his master, he works for his ideal. And "Daddy" Price is an idealist, as pure and fine and inspired, as one rarely meets in this our Mammon age. "Daddy" Price has participated in many strikes, and in nearly every free speech fight, tramping hundreds of miles to get to San Diego, where he was given the same Christian kindness, as all the free speech fighters received at the hands of the respectable Vigilante rowdies. But "Daddy" could not be daunted; he held out to the last, selling *The Industrial Worker* on the streets against all odds.

I asked him when he became a rebel. And he replied, "When I got my first pay, $1 per week, at the age of seven. I asked my father how it was that I should get so little, and was told to shut up and obey the master." That was seventy-seven years ago, and "Daddy" has never ceased to be a rebel nor to ask why he should receive so little; nor has he ever learned to obey. Far from it; his spirit is at red white heat over the injustice and crimes perpetrated upon his class. But he has the divine fire of youth and the unbounded faith of the dreamer in the ultimate victory of his class. With it all, he is tender and chivalrous, the gentleman of soul and mind—not of cloth.

"Daddy" Price fought hard to get us the I. W. W.

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hall for a second week, but failed, so we had to discontinue at the height of the interest.

Still we have no fault to find with the boys. They have their own work to do. So long as it was a question of free speech, they set their own interests aside, which they probably could not do just for general lectures. If revolutionists would only stand by each other in time of real need, they would learn to know and respect each other's differences better, when the enemy is not so hard at their heels. And this the I. W. W. boys have done.

Altogether Seattle, with its ups and downs, its anxieties and results, its stupid persecutions and its splendid comradeship, was the banner experience and will long stand out in our memories.

After Seattle came a lecture and debate in Everett, where we were stopped and forced out of town four years ago. The debate was with Maynard Shipley, who was as uninteresting as he had been in San Francisco.

Spokane, after Seattle, was quite a cold plunge. Still, we had three good meetings and met a lot of able and splendid I. W. W. boys.

Then came Butte, Montana, as the last stop in our long pilgrimage. If for no other purpose it is a joy to come to Butte because of our devoted, unchangeable old friends, Abe and Annie Edelstadt. But this time our meetings too were worth the trip. Thanks to the Edelstadts and a few other comrades, we were able to hold free meetings, which were attended by no less than 1,200 people. Especially the one on "The Growing Danger of the Power of the Church." Next to the mine owners, the Catholic Church is the most poisonous force in Butte. No wonder there is so much anti-religious sentiment in that town. It was demonstrated to its fullest in our meetings. The Saturday before Ben Reitman held forth for two hours on the street, disposing of a large quantity of literature, and on Sunday we had two packed houses.

As usual, our friends gathered in the ever hospitable house of Annie, Abe and their children, Sadie, Albert and the baby, for a real Anarchist reunion.

This closes a most remarkable tour of seven months. Remarkable because it had such a dismal beginning; so many ups and downs, so many despairs and hopes; and such a wonderful ending.

And now for a short rest, and then to work again. New lectures, new plans, new hopes; above all, ever ready and unflinching to face the ups and downs in the life of the Anarchist propagandist.

EMMA GOLDMAN.

* * *

THE FARCE OF LEGAL JUSTICE

> Human justice appears to me as the most farcical thing in the world. The spectacle of a man judging his neighbor would make me laugh to exhaustion, did it not cause in me the feeling of contemptuous pity, and were I not now engaged in the study of that system of absurdities on the strength of which men regard it as a right to judge others. I know of nothing more senseless than jurisprudence, save perhaps the study of it.—G. FLAUBERT.

LEGAL justice is the synonym for oppression, stupidity, and crime. Those familiar with the legal machinery know that acquittal or conviction depends much more on the prisoner's ability to secure influential lawyers rather than on the question of guilt. Theoretically every accused person is innocent in the eyes of the law till proven guilty, but as a matter of fact every prison has a large quota of men innocently convicted because their purse or pull was not sufficient to prove their innocence. But even those so-called guilty are the victims of vicious conditions that often stamp as criminal the noblest impulses of human nature.

A case in point is the letter we have received from a prisoner in Dannemora, N. Y., whom a merciful Christian judge doomed to 40 years at hard labor for a theft committed to save an old man from prison.

The letter of the prisoner, A. von F., reached me almost by accident. I know what a cesspool of crime, hypocrisy and brutality is hidden by the usual "process of law." But for fiendish inhumanity the case of A. von F. exceeds even the professional viciousness of our judicial Torquemadas. I am in correspondence with a number of prisoners in various penitentiaries, but I am particularly interested in this case and I have secured the aid of a friendly attorney in behalf of F. I hope that his letter—the simple recital of his case—may move

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The Emma Goldman Papers

[Envelope, 1913? Sept.? Rochester, N.Y. to] Ben L. Reitman, Chicago / [Emma Goldman]. — 1 p. ; 11 × 17 cm.

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831002144

The Emma Goldman Papers

[Letter, 1913] Sept. 2, East Pittsburg[h] Pa. [to] Emm[a Goldman] / A[lmeda Sperry]. – 1 p. ; 36 × 22 cm.

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Sept 2nd

Dear Emmy: The librarian at Braddock has bought me a volume of Nietzsche's Ecce Homo. I say, Emmy, please interpret Nietzsche for simple minded dubs like me – he's got me turned inside out and I'm sweatin' like the devil besides spinnin' around like a top and I don't know whether I'm comin' or goin'. All due respect to Nietzsche! I, a mountebank and poseur, scan this.

I have met "Gerty" and have found her to be like all people who write for money or a capitalist newspaper – compromising. I'm going to keep up the acquaintance to have someone to argue with. She is very quick witted.

Dear honeybug!

A.

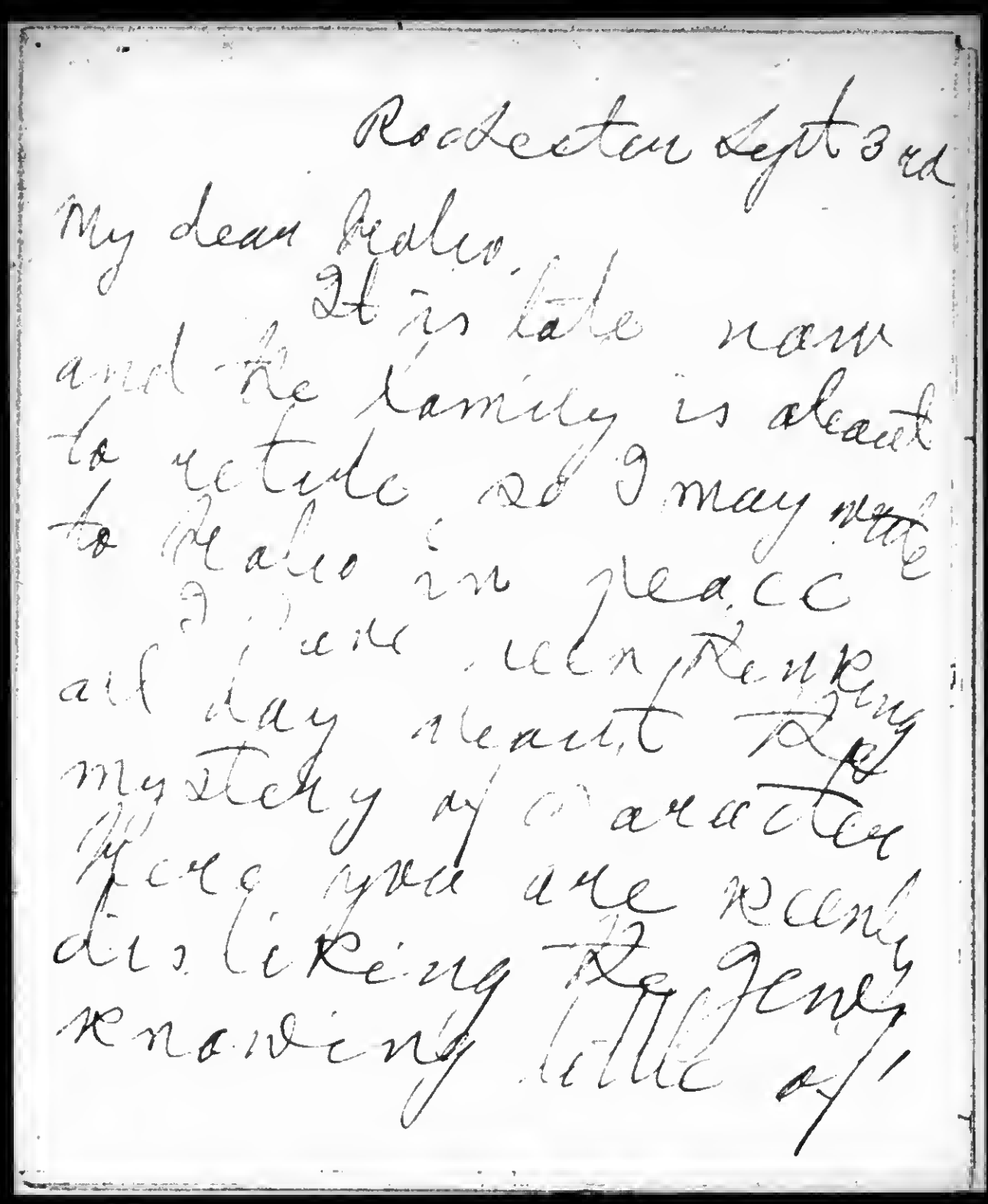
East Pittsburg, Pa.

871105025

The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].— 9 p. ; 17 × 26 cm.

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Rochester Sept 3rd

My dear Ralph.

It is late now and the family is about to retire so I may not be able to write in peace all day next Sunday. My thoughts & affection are with you and dislike to [illegible] knowing little of

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Ben and Rengfug:
often unjust and cruel
yet a Ben in your da
nesses to be ken
mate to ken his
empty ben to ken of
your / as to make
my Ben among se
se no
se ke ben and

lacking in feeling
or that you are
fundamentally can
servative? I wonder.
I think sometimes
you did the ben
day gave me a
key to your psycho
logy more than
anything else
during our life

871105025

The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 9 p. ; 17 × 26 cm.

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together. "My mother is my Dame" it struck me as funny at first but as a restless spirit as you should so cling to "Dame" But I'll say I might accept it sing and come to Re

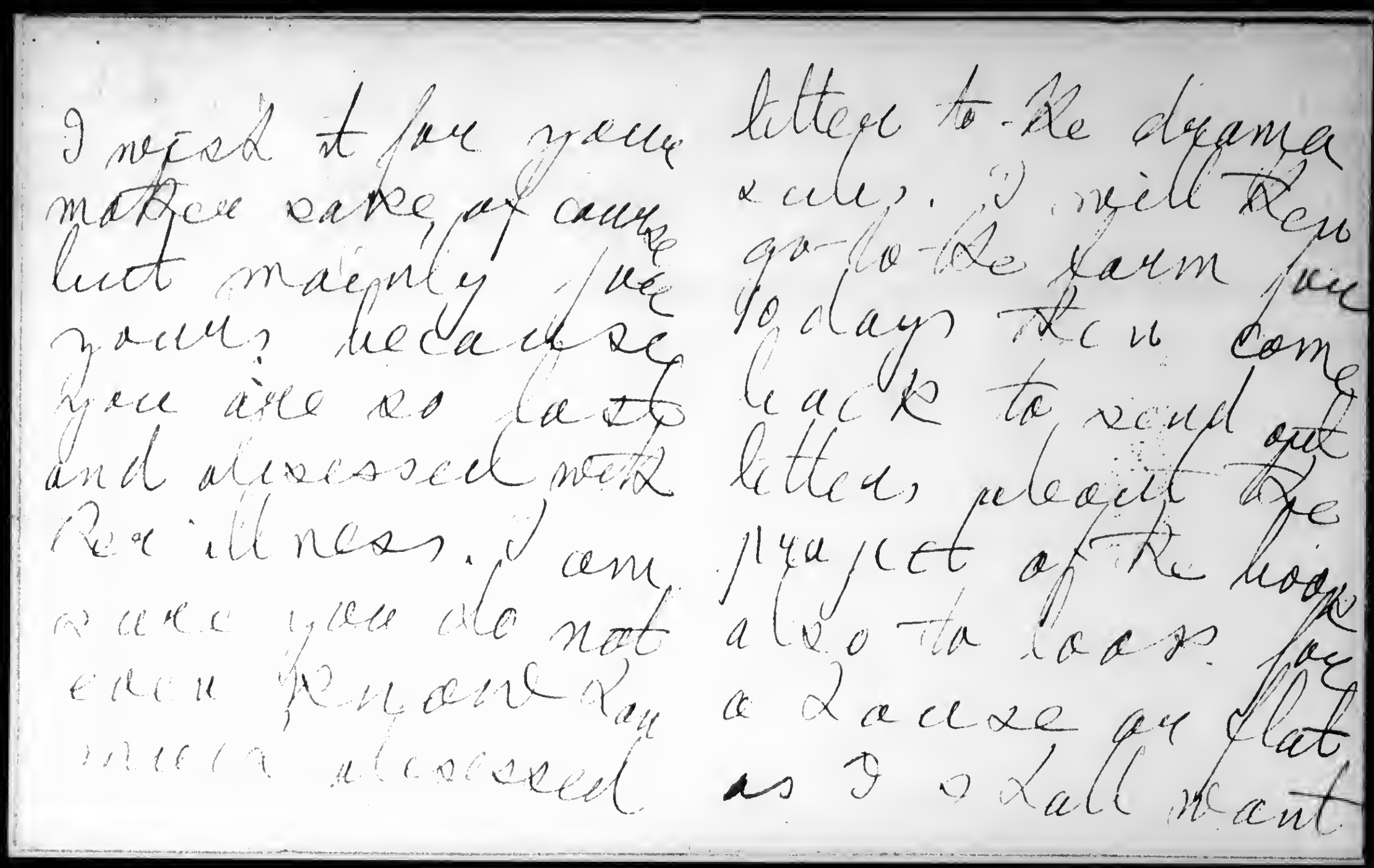
you will soon get to some pleasant place in Michigan and that your mother will grow strong stout and you yourself will pick up and get back your old buoancy.

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The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 9 p. ; 17 × 26 cm.

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I need it for your
matter case, of course
but mainly for the
sake, because
you are so tired
and depressed with
your illness. I am
sure you do not
even know how
much depressed

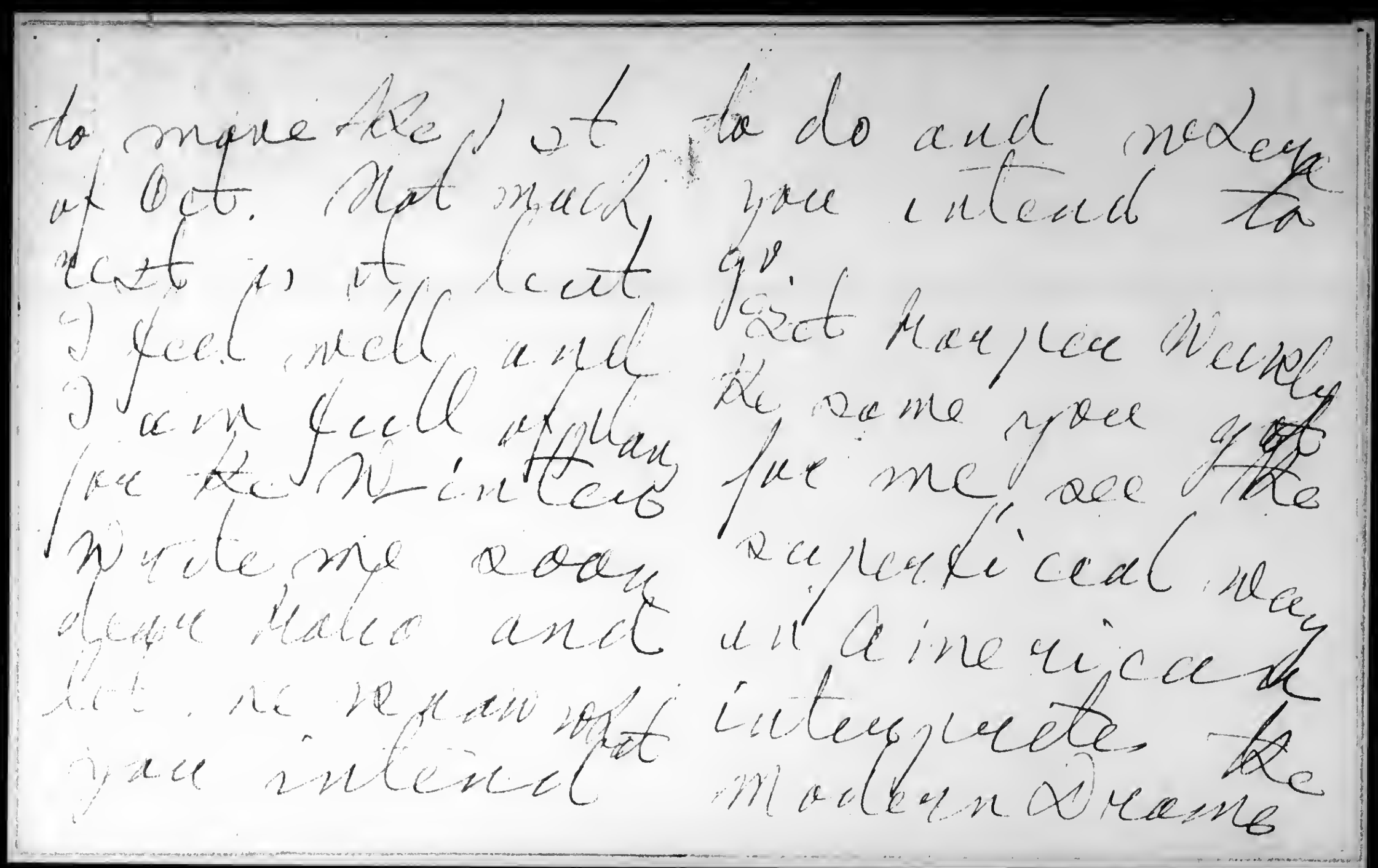
letter to the drama
case. I will go
to the farm for
10 days then come
back to send out
letter, right after the
first set of the book
also to the boys.
a dance on flat
as I shall want

871105025

The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].— 9 p. ; 17 × 26 cm.

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The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 9 p. ; 17 × 26 cm.

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Here are several of the things you are and how everything else is shut out and forgotten. I am sure that our doctor will do you both good. Can any doctor

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The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].– 9 p. ; 17 × 26 cm.

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of writing, I hope
so anyway
I leave here Friday
night will stay at
least a week. In my
M[illegible] a get acct
M[illegible] regular acct Ball
tickets, fare. My
address, new rate,
and address my

conclusion that the
Jew in race clings
to that which is of
a loaded nature
That also explains
why I never had
a real chance in
[illegible] that page
of your life.
Yours Ever

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The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman]. — 9 p. ; 17 × 26 cm.

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Hello dear! But
then what's the use
of giving away
only Daughter
such uncontrollable
Kings. Boy will
come eyes if you
have Love enough
I hope dear heart

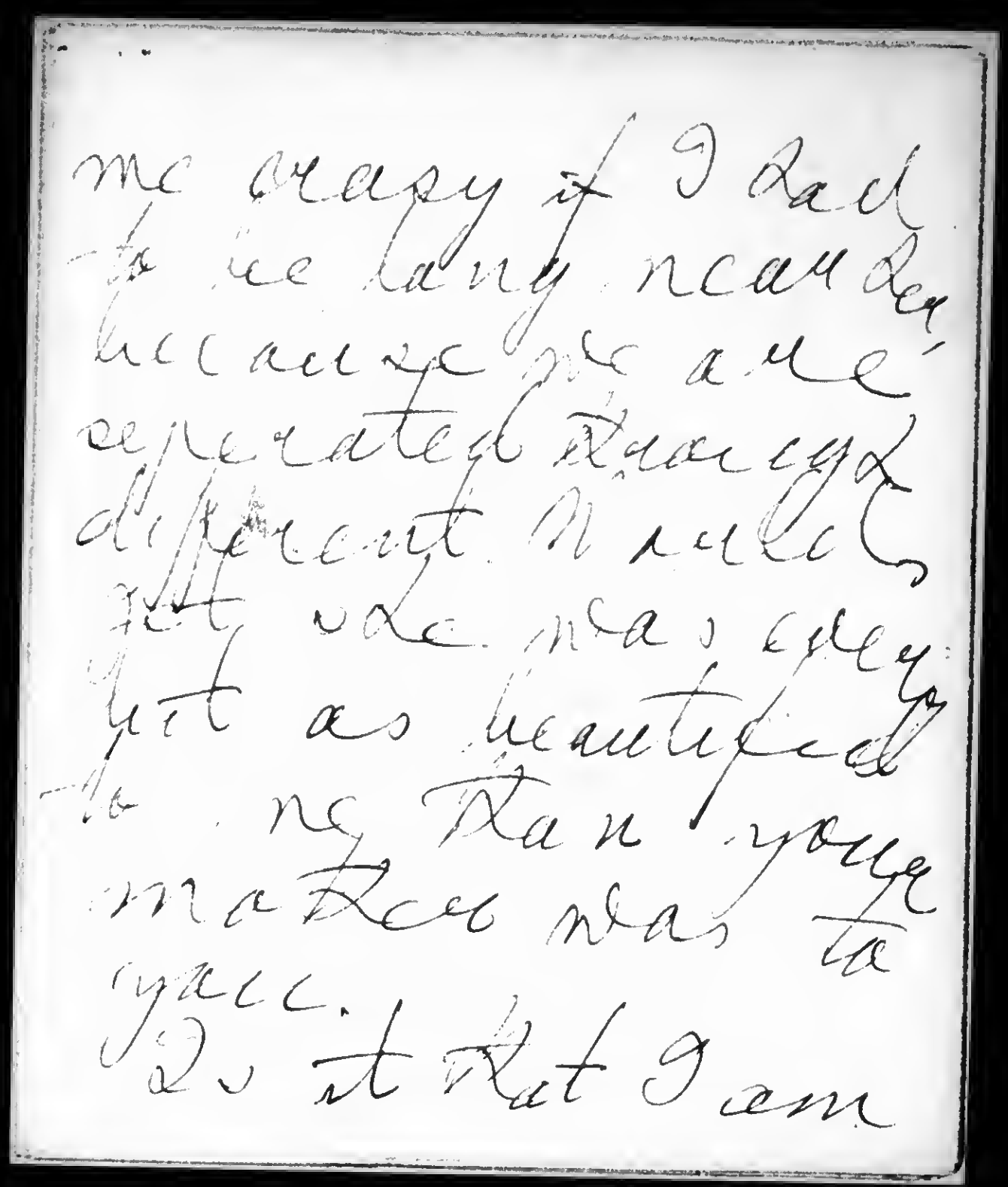
here am I giving
years of my life
to the Jews, working
for them & neglecting
them all my life
yet without the
least feeling for
gentile ties. Even
my sister when
I have in a way
rescued drunk

871105025

The Emma Goldman Papers

[Letter, 1913] Sept. 3, Rochester [N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 9 p. ; 17 × 26 cm.

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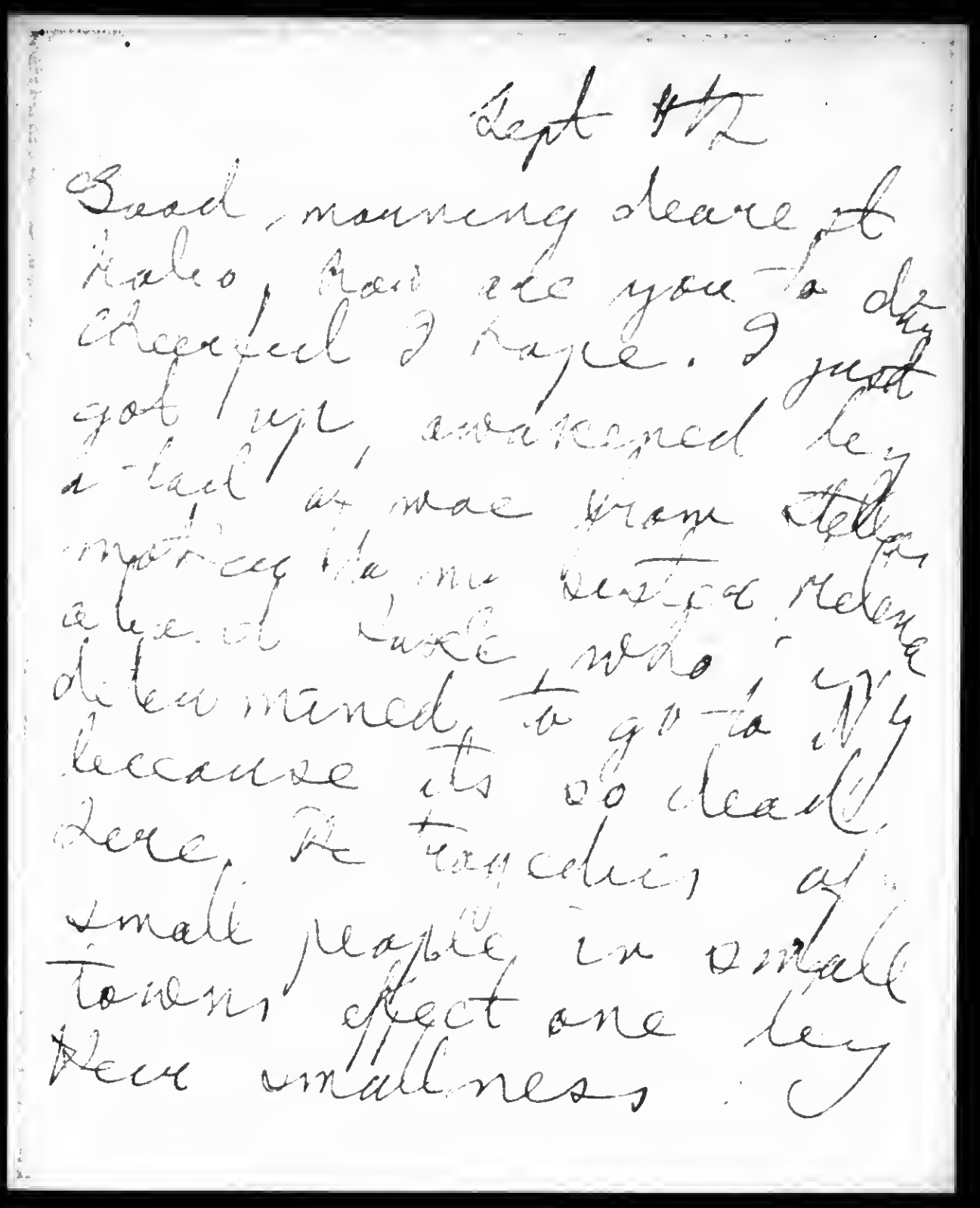


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The Emma Goldman Papers

[Letter, 1913] Sept. 4, [Rochester, N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].— 5 p. ; 17 × 26 cm.

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Sept #2

Dear manning dear ol
Ralo, how are you to day
Cheerful I hope. I just
got up, answered by
mail, & was from Stella
Ascheim & one letter from
Alex at Lake Mohe
diten mined to go to Ny
because its so dead
here, & two others of
small people in small
towns, that one by
dear smallness. I

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[Letter, 1913] Sept. 4, [Rochester, N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].— 5 p. ; 17 × 26 cm.

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But then Jewish families
consider it a tragedy
if one of them
has constipation. The
physical is all they
are interested. They'd
rather deprive themselves of
every penny and
stifle their desire to
see Sear a loved one
wilang as they pay
the wellbeing is at
stake.

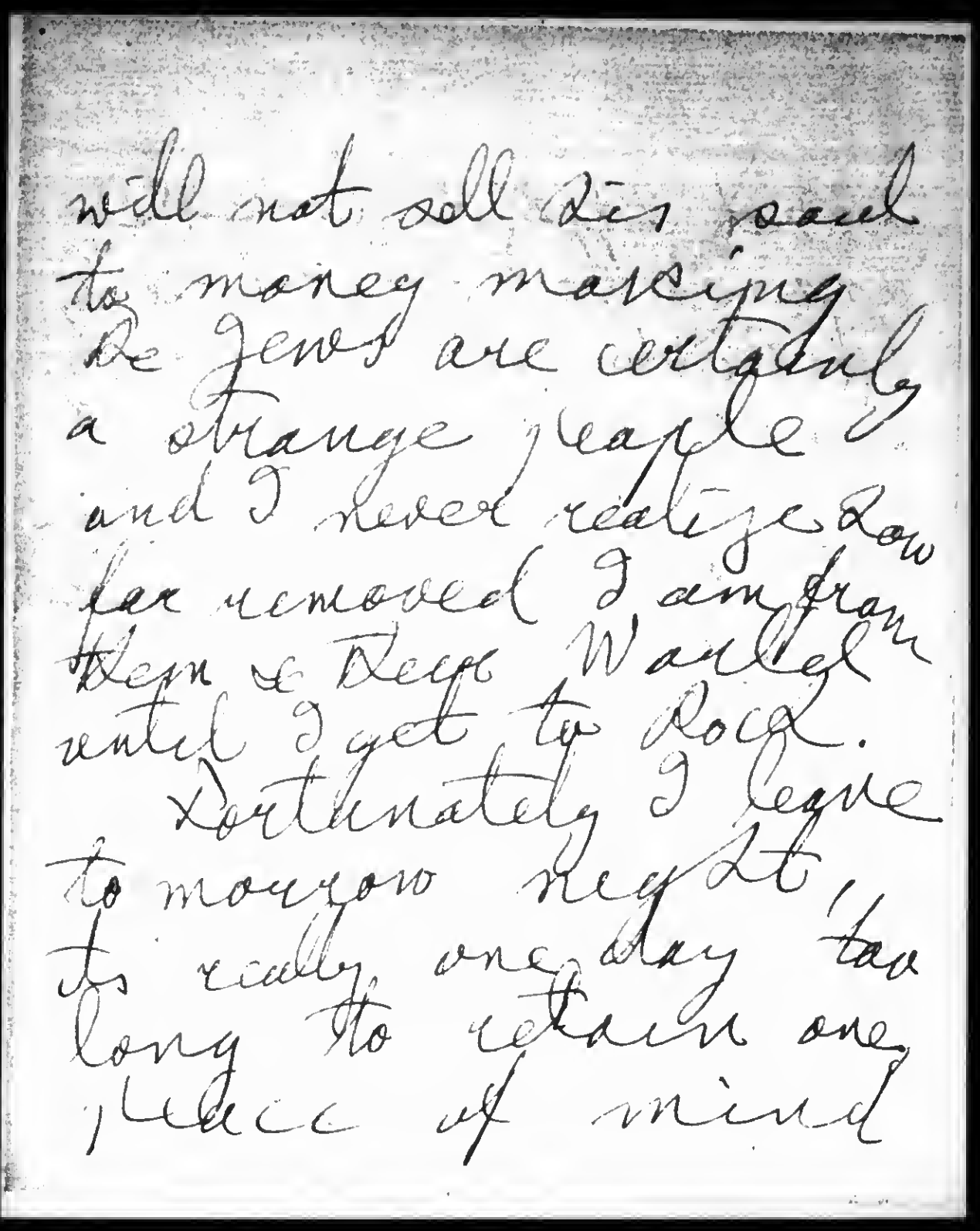
But let Bob have
one sister spiritually
at least and let her
react with some
soul struggle and he
will receive neither
understanding nor help
from his people.
Does my sister Lena
would do anything for
her consumptive
but I care in regard
rich, because to

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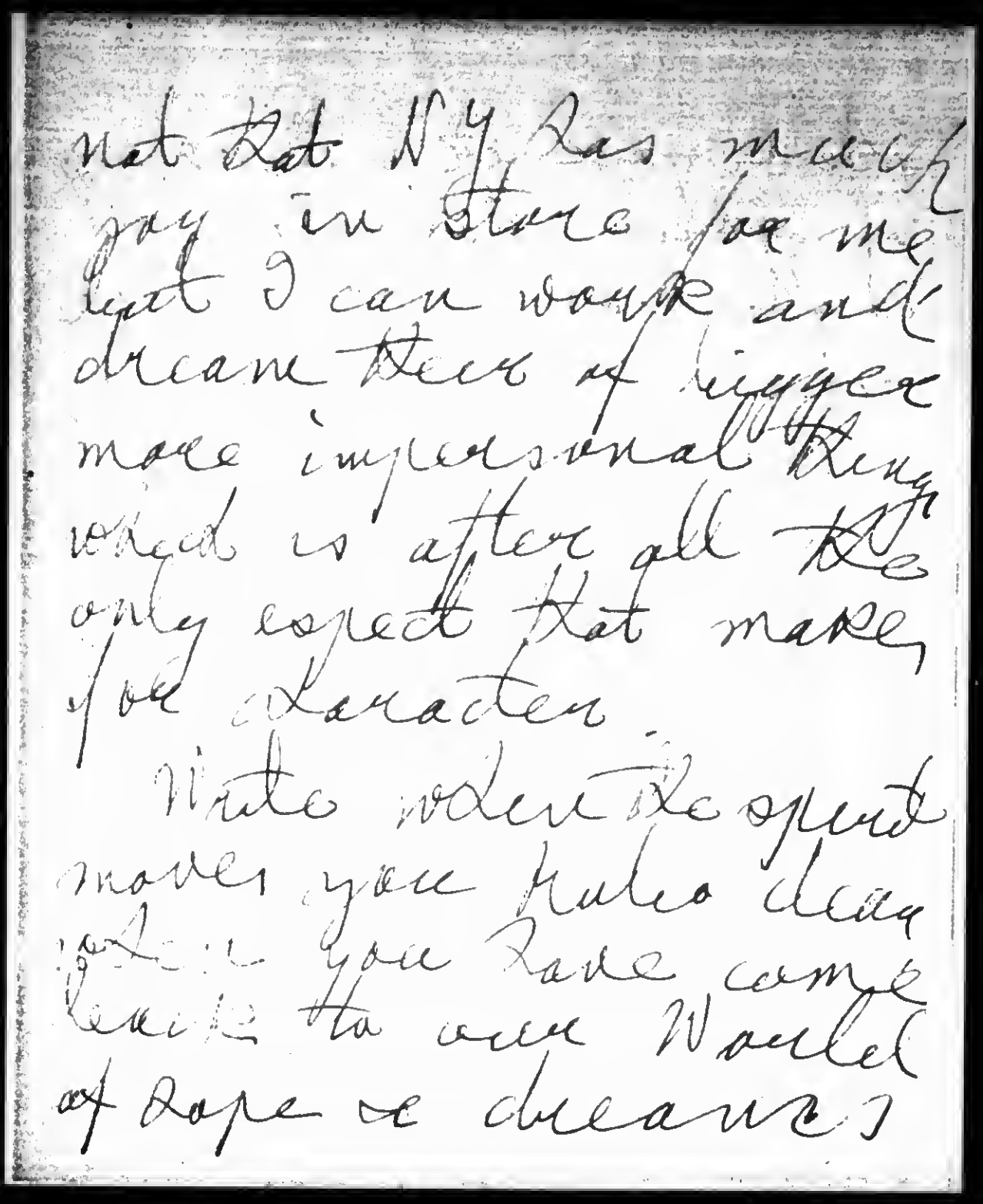
will not sell dis paper
to money making
de Jews are certainly
a strange people
and I never realize how
far removed I am from
them & their World
until I get to Rock.
Fortunately I leave
to morrow Sept 5th
for really one day too
long to retain one
piece of mind

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not Rat N.Y. has much
pay in store for me
but I can work and
dream dreams of bigger
more important things
which is after all the
only aspect that makes
for character.
Write when you spend
more you have been
to see you have come
back to our World
of Dope & dreams I

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The Emma Goldman Papers

[Letter, 1913] Sept. 4, [Rochester, N.Y. to Ben L. Reitman, Chicago?] / [Emma Goldman].— 5 p. ; 17 × 26 cm.

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When you are Dancing
of you Mamma into
anyone door with a large
slope
Be careful to enjoy
yourself
Devotedly and
lovingly your actor
Lady Mamma

870116050

The Emma Goldman Papers

[Letter, 1913] Sept. 7, New York [to Bolton] Hall, [New York] / Emma Goldman.— 1 p.; 13 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Sept[illegible]th

Dear Mr Hall.

Inclosed please find the amount to reimburse you for the taxes paid as per your letter. I have only just returned from my trip and have not yet seen the little place. I understand it looks beautiful, especially since one of our friends has put into it a lot of labor.

I hope to go out, at least for a week in Oct, if the weather permits; would then like to have you come out to see how the farm looks. Let me know if you might see me some day at 210 E 13th st, I am out a good deal and would have to know when to expect you. Or perhaps the office would suit you better, write or call me up Madis. Square 788

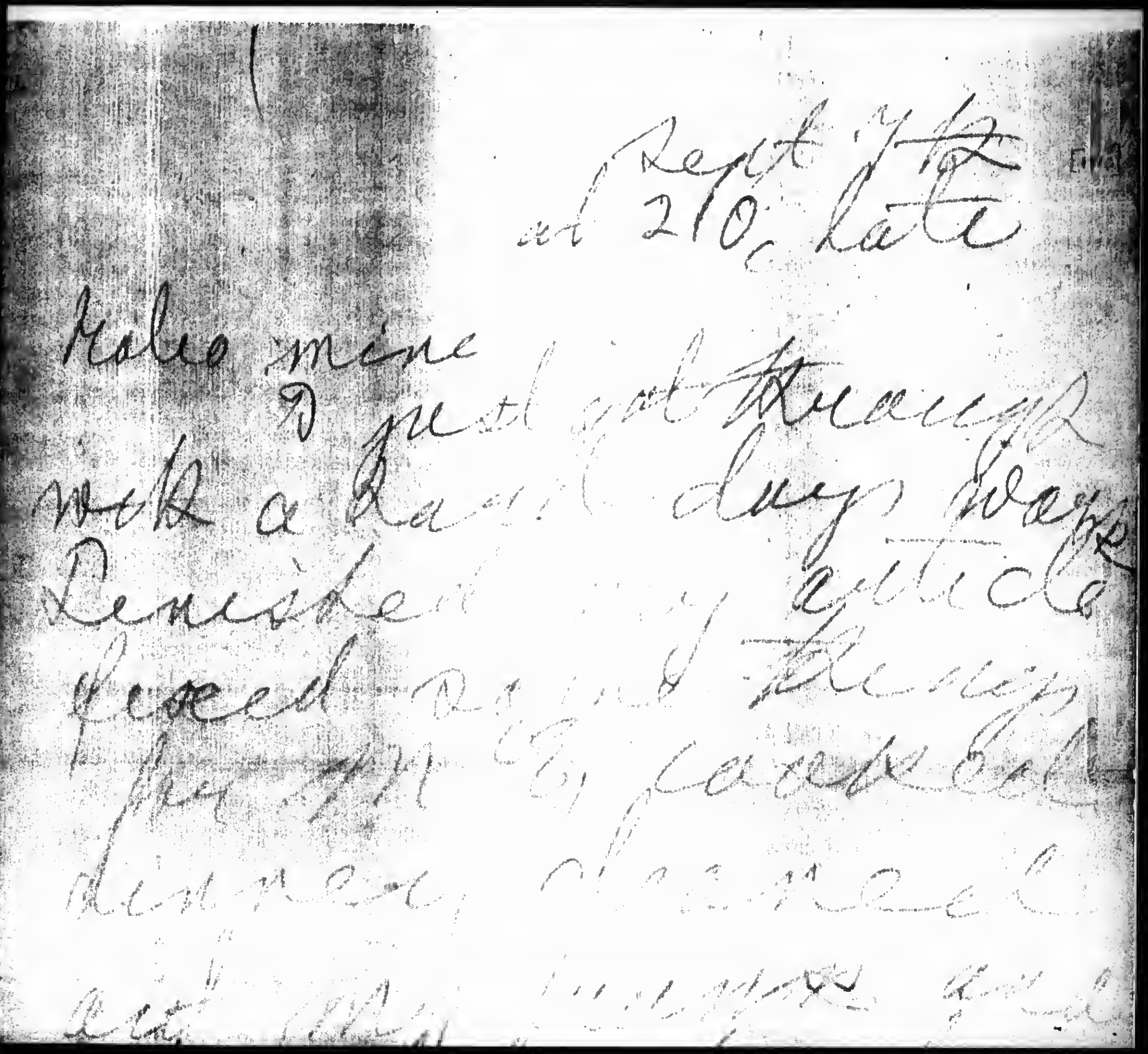
Sincerely Emma Goldman

871105026

The Emma Goldman Papers

[Letter, 1913?] Sept. 7 [New York to Ben L. Reitman, Chicago] / E[mma Goldman]. — 4 p. ; 22 × 24 cm.

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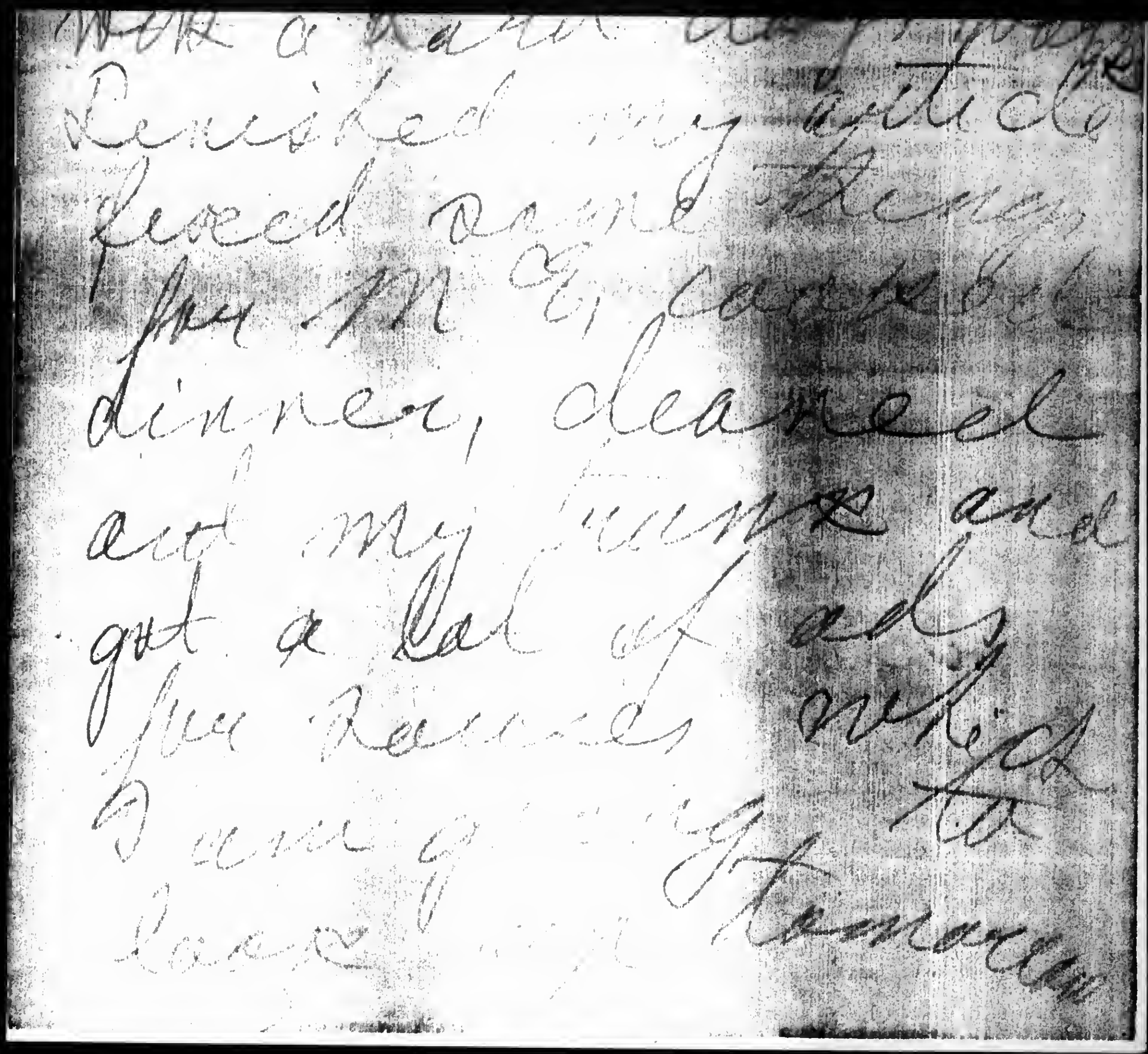


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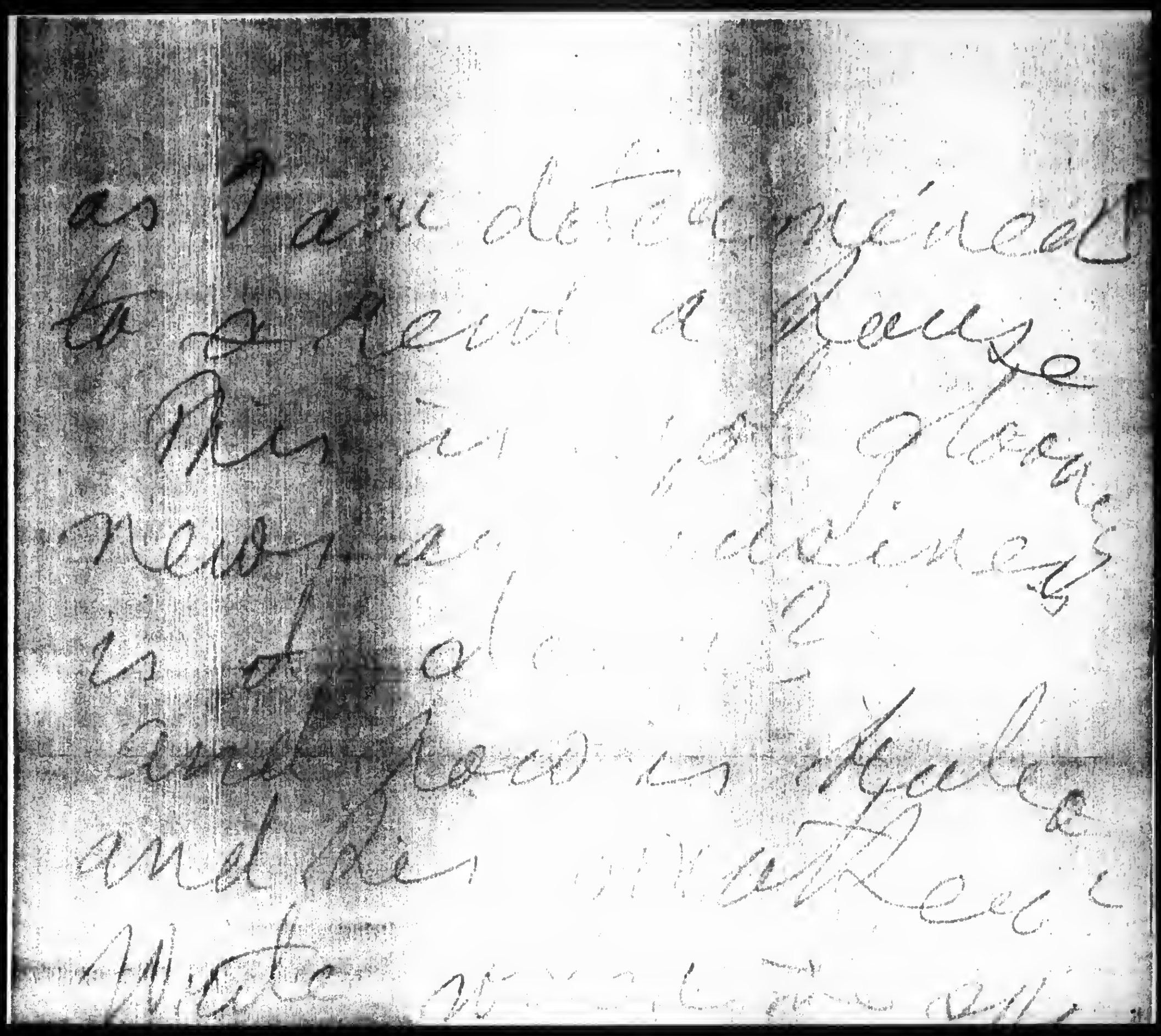


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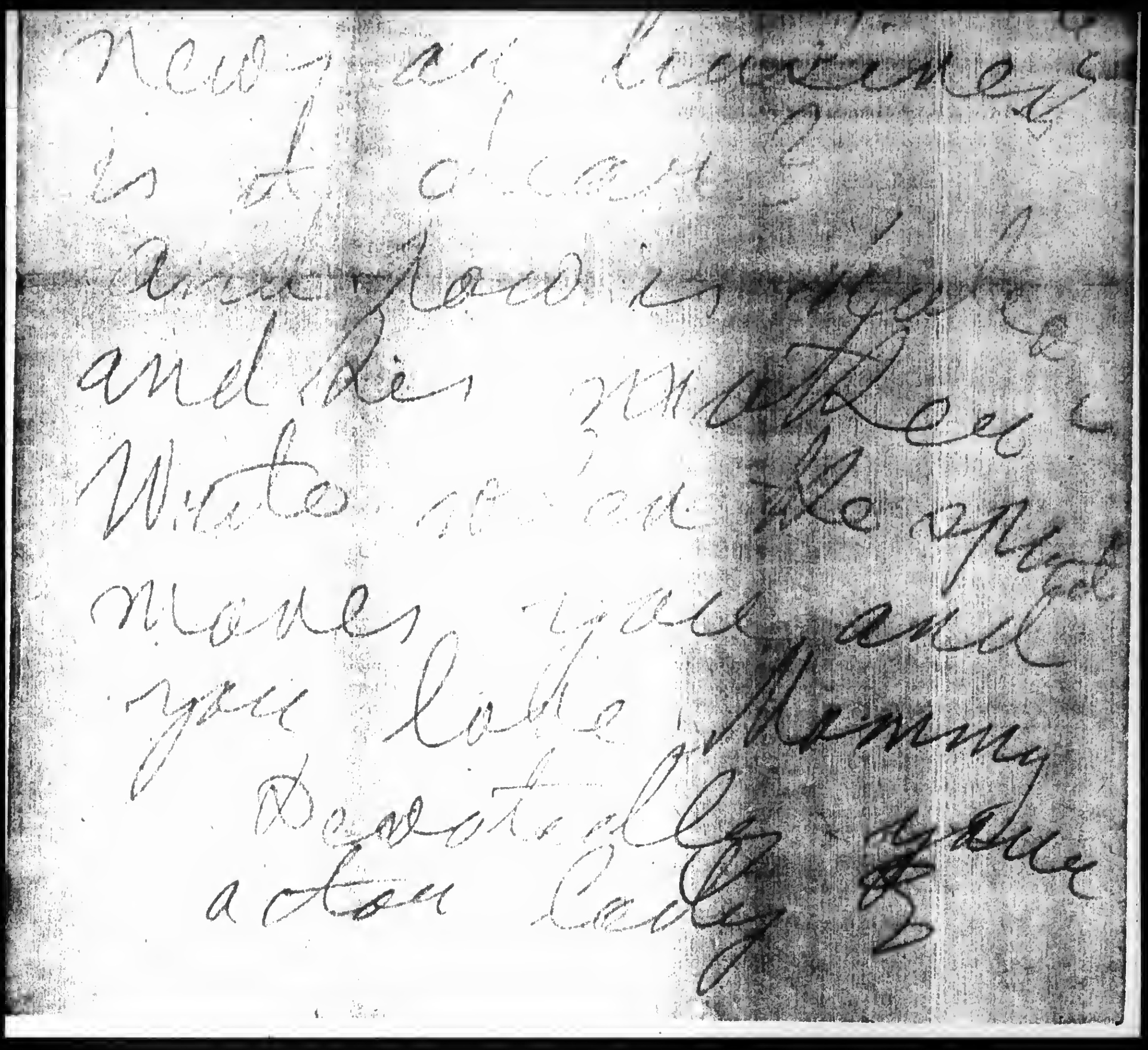


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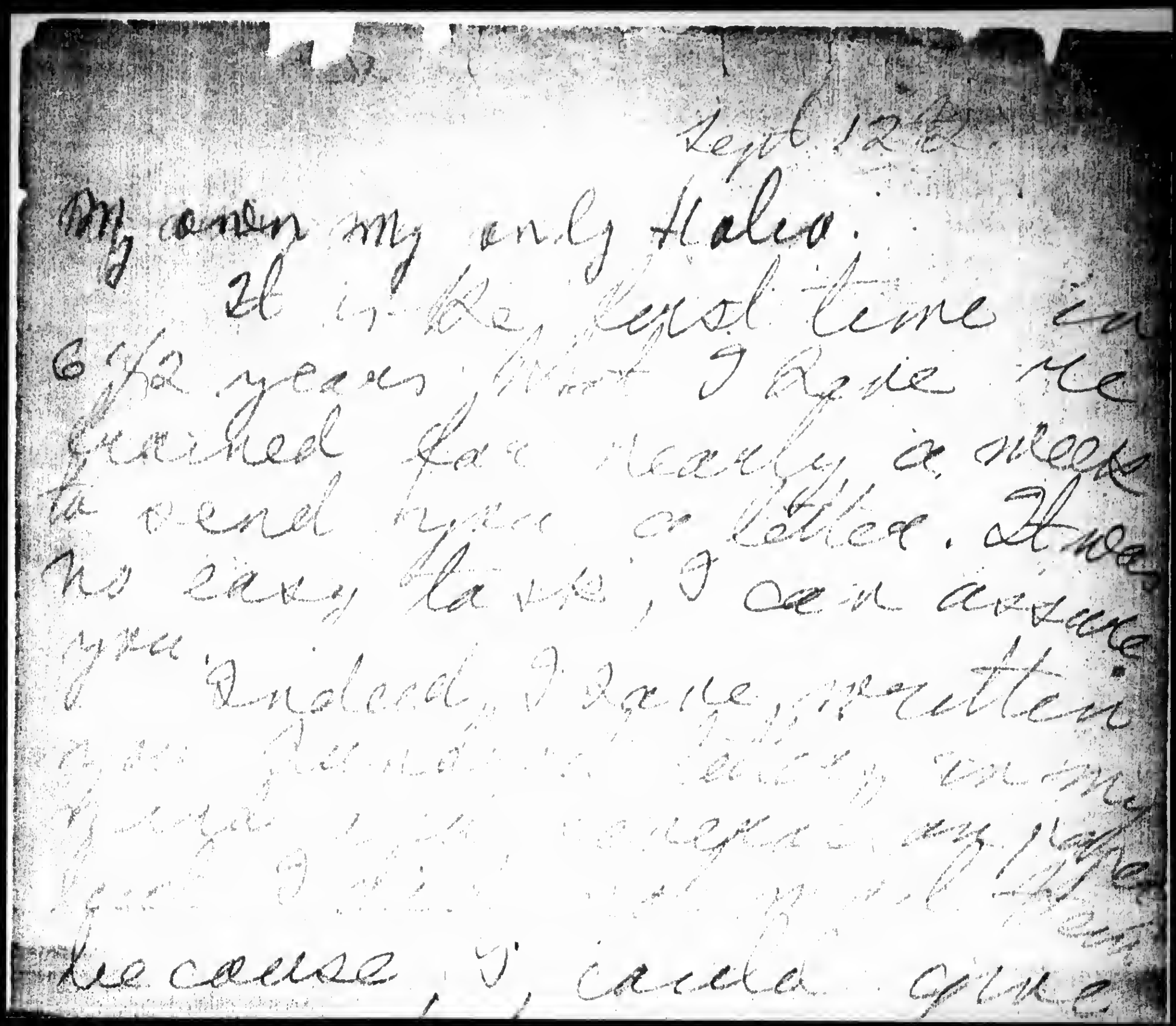


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The Emma Goldman Papers

[Letter, 1913?] Sept. 12 [New York? to Ben L. Reitman, Chicago?] / [Emma Goldman].– 70 p. ; 22 × 24 cm.

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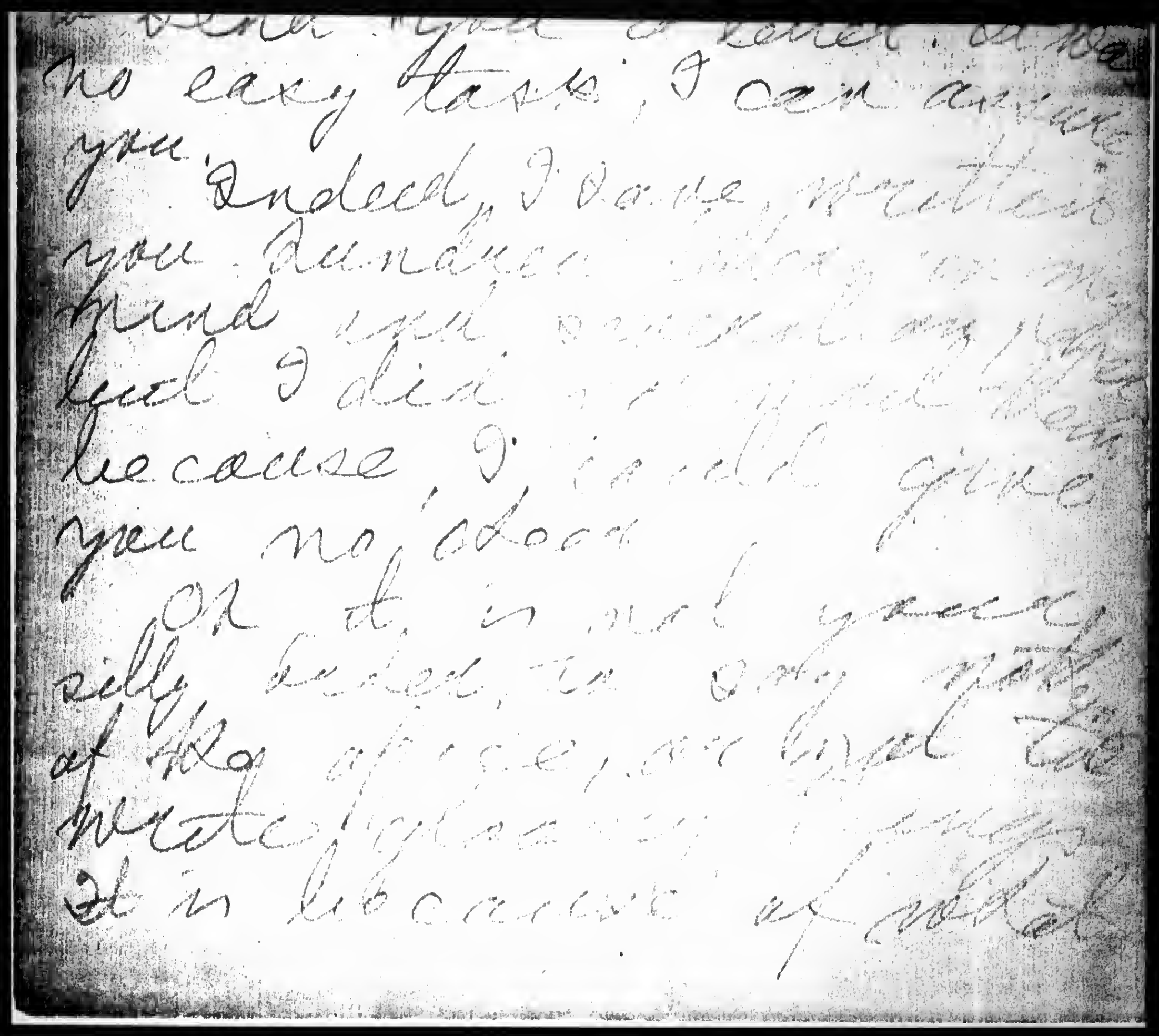


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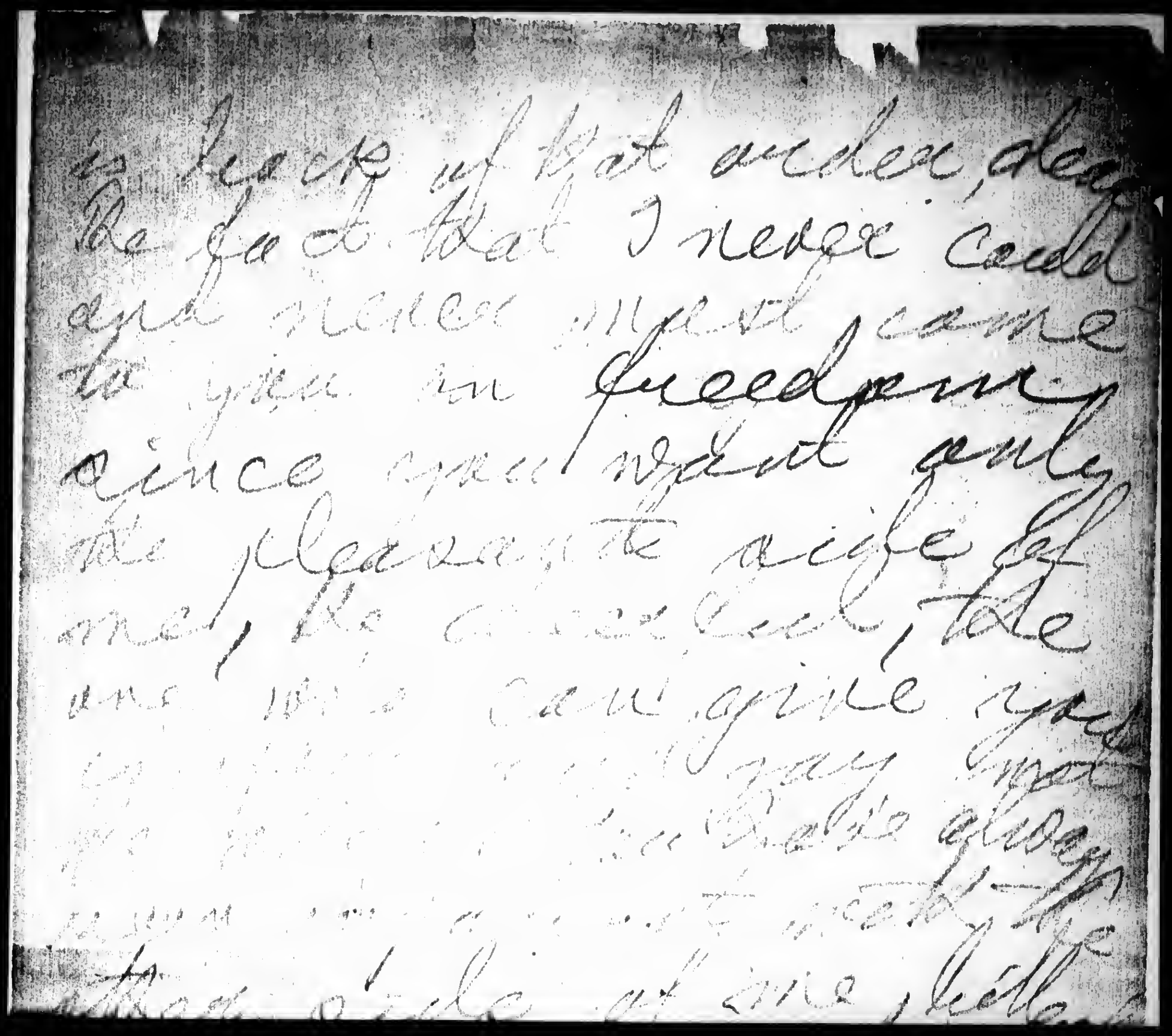


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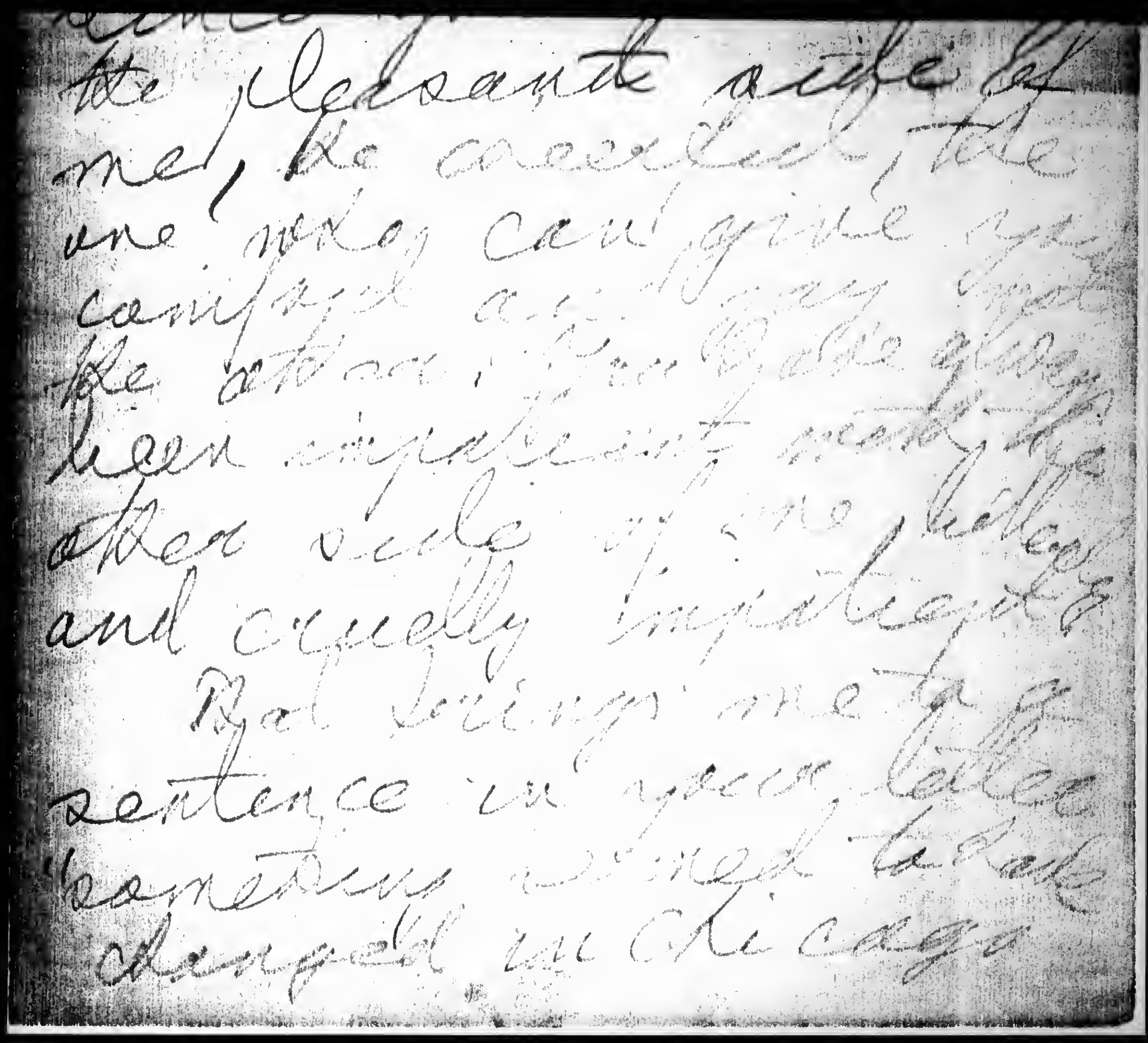
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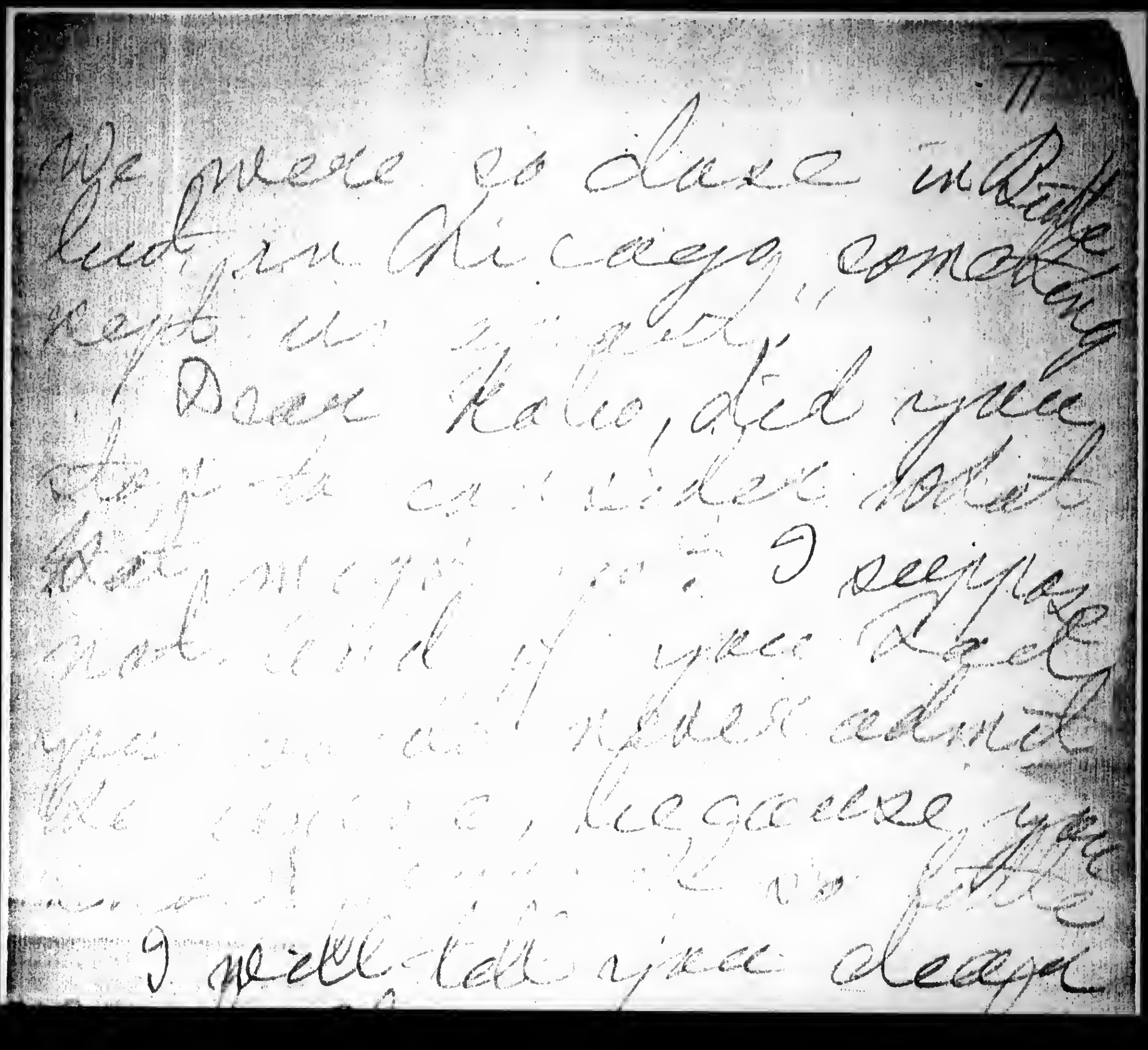


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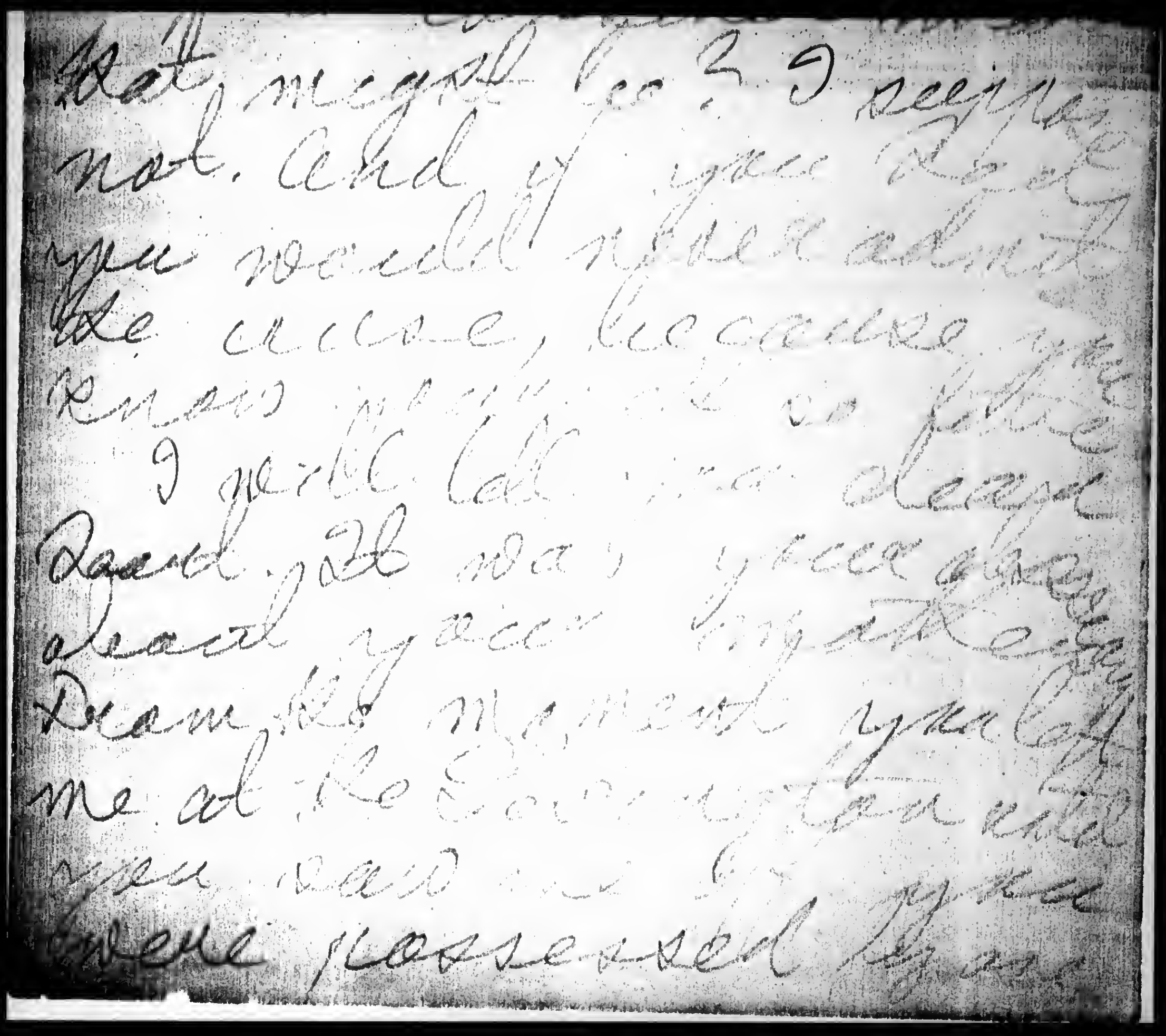


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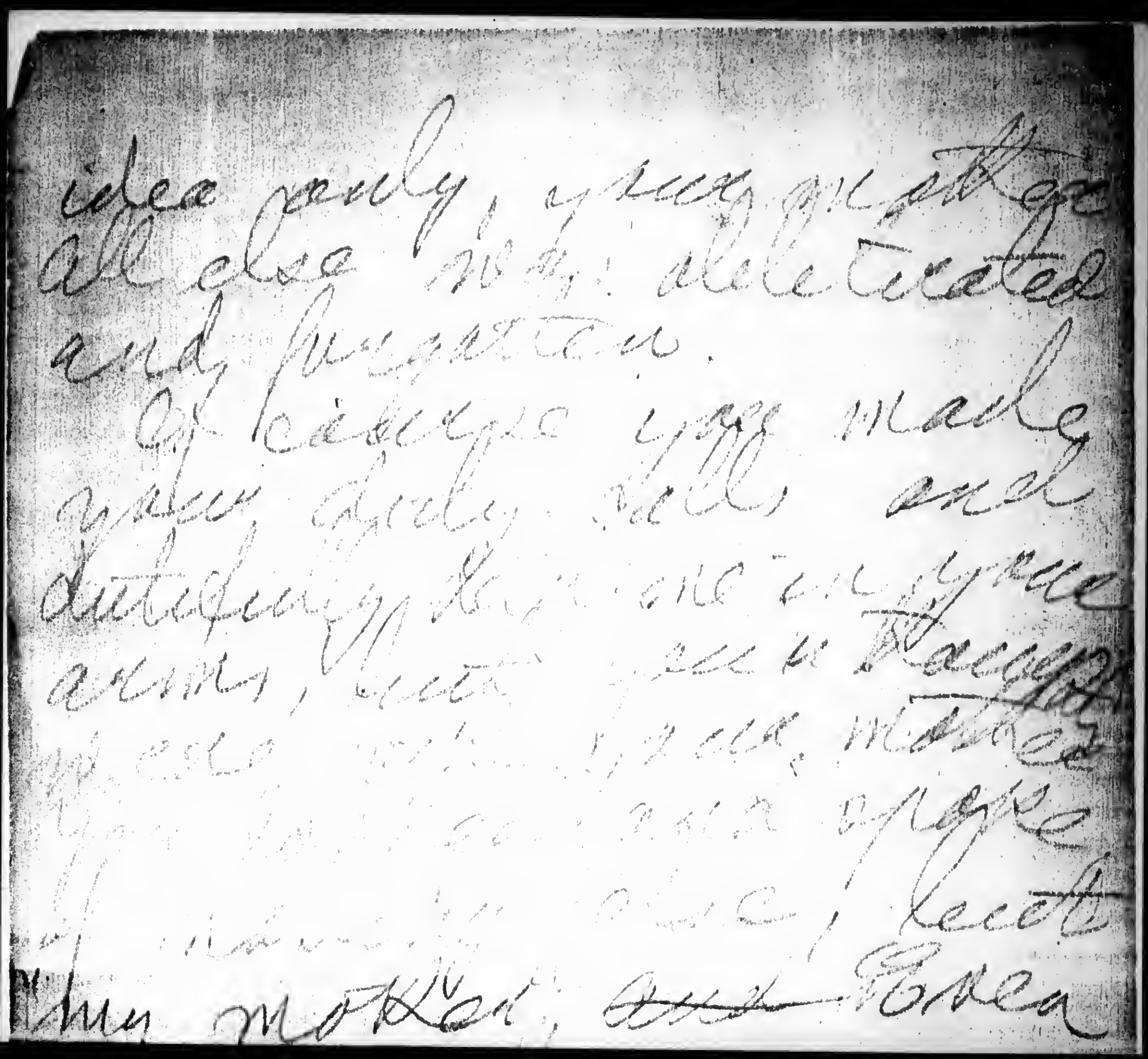


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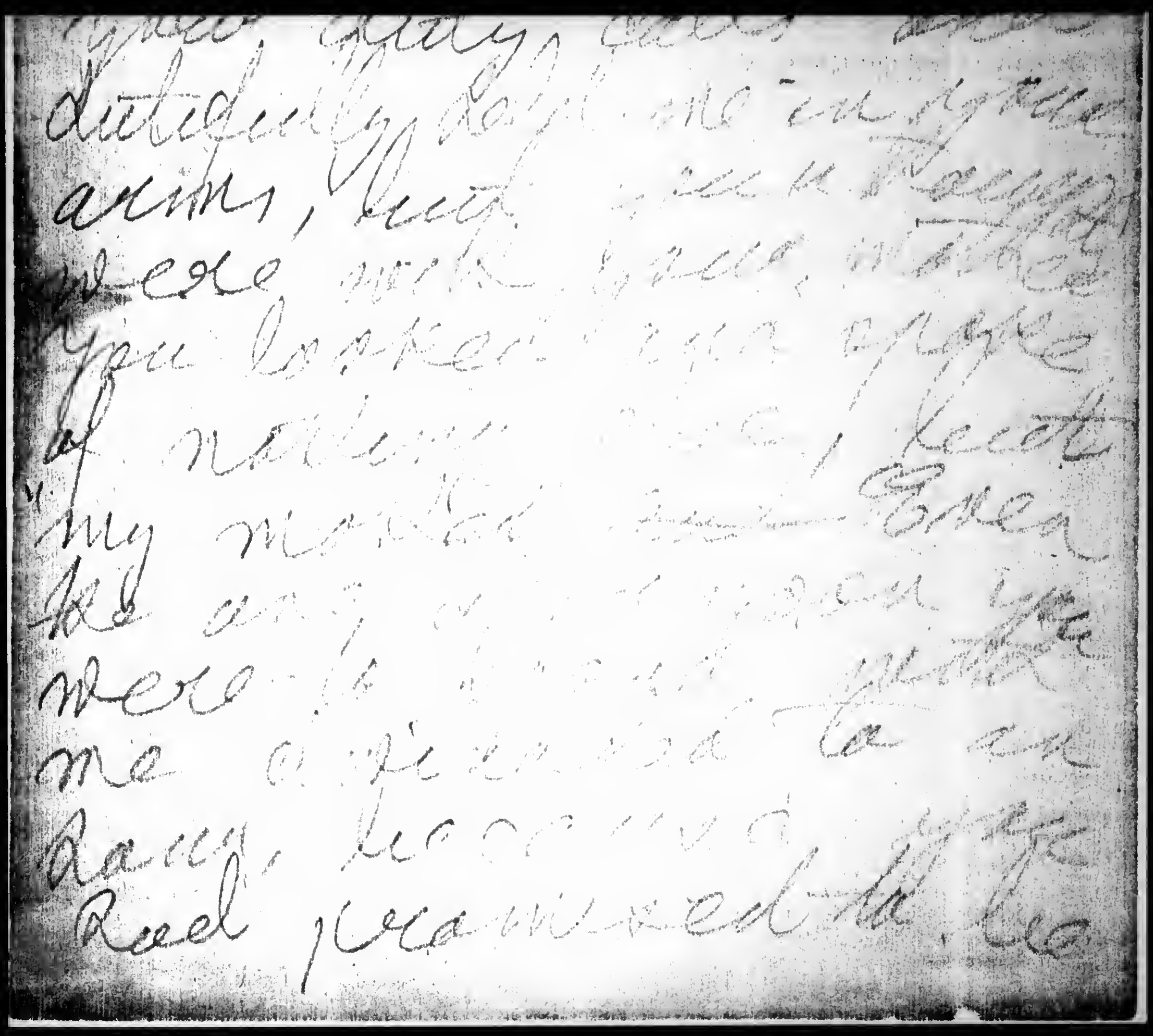


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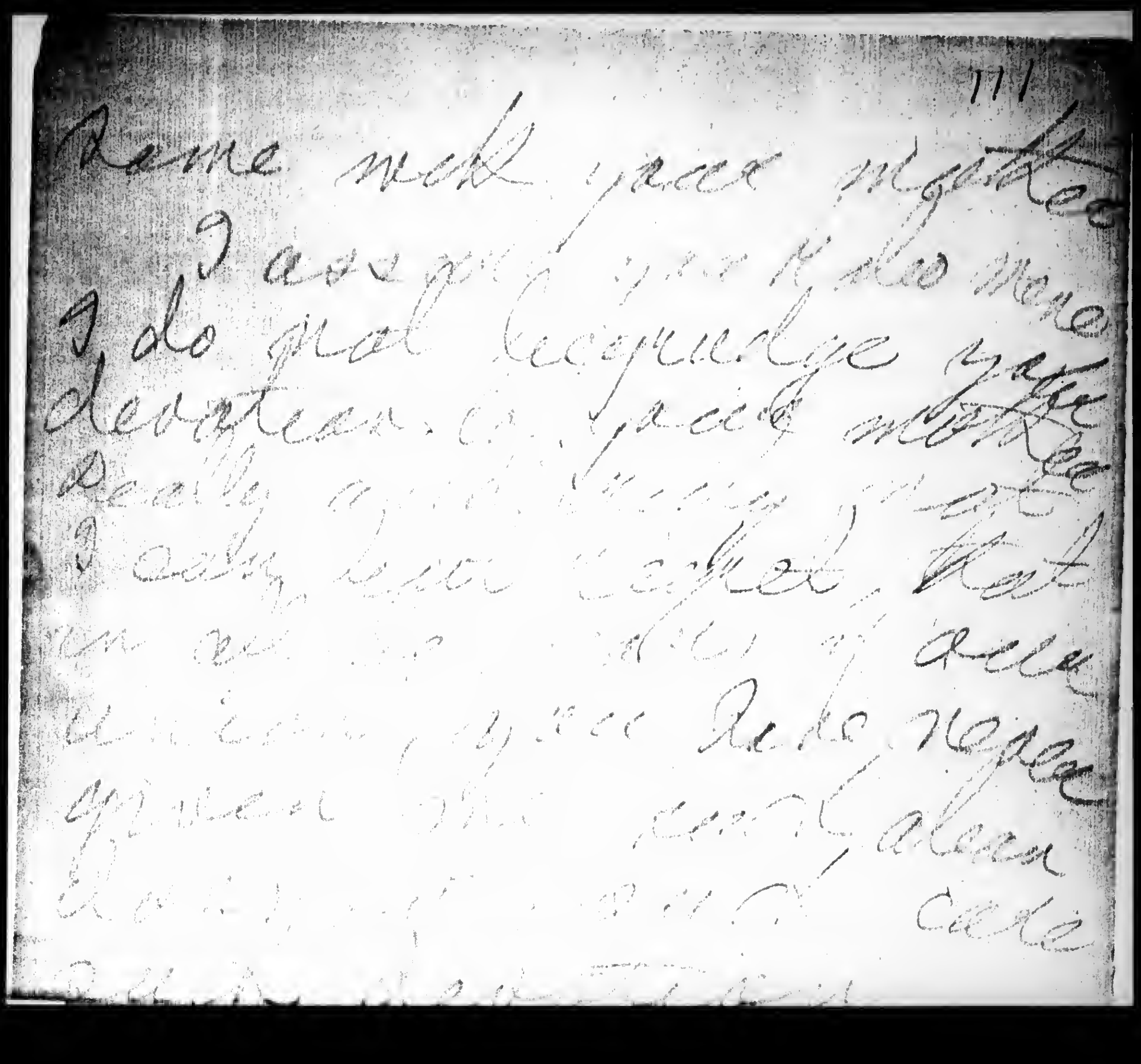


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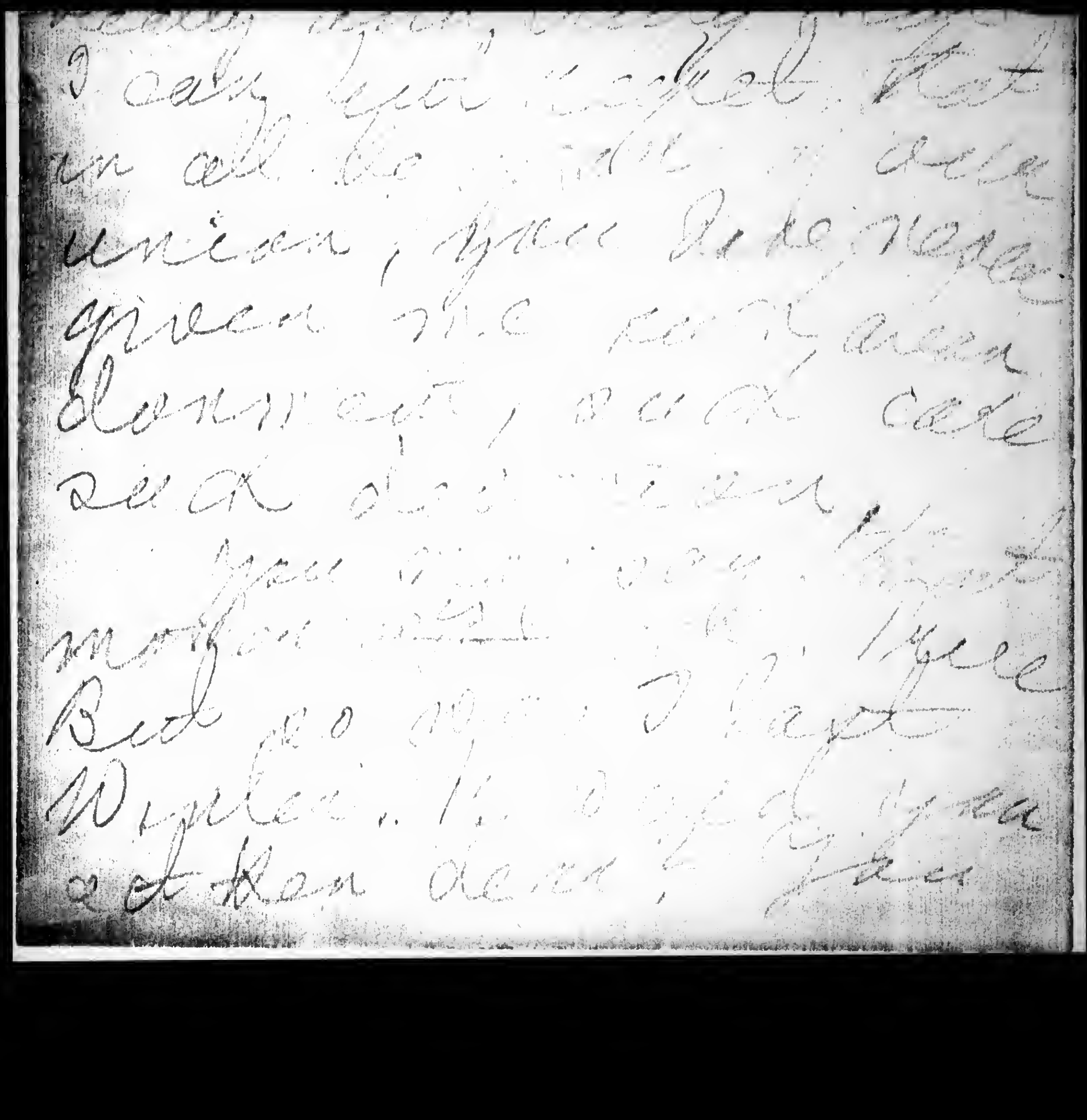
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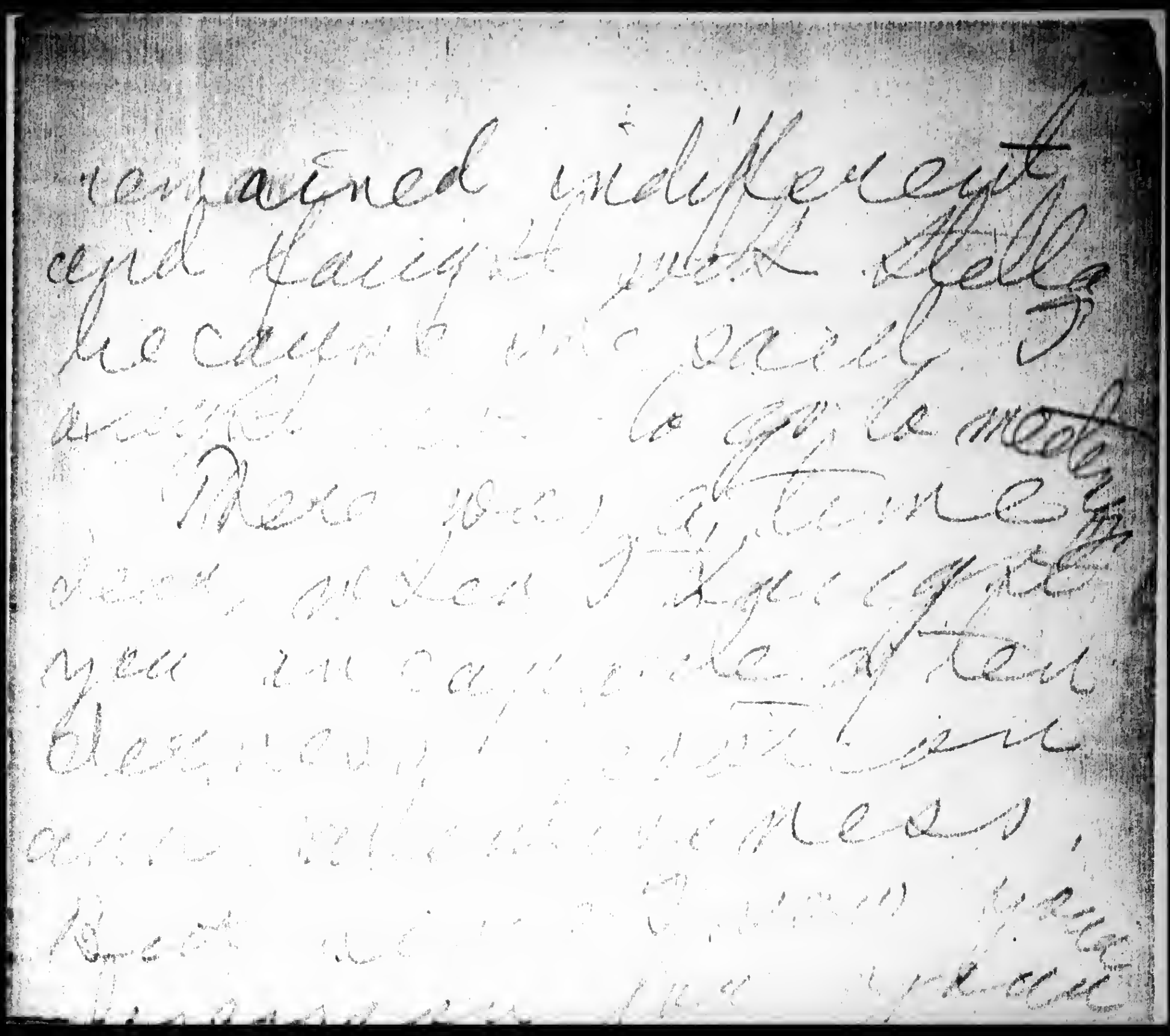


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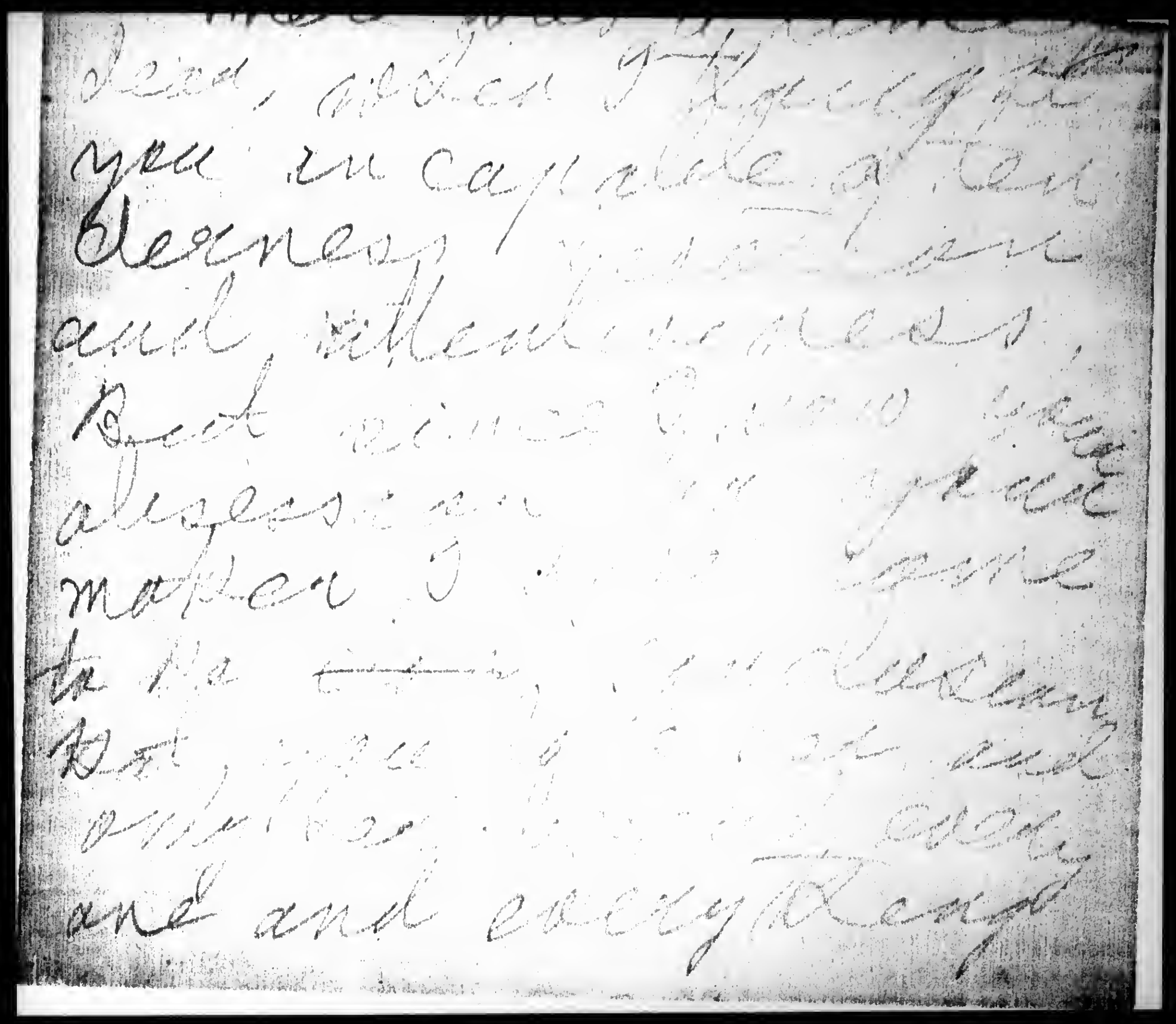


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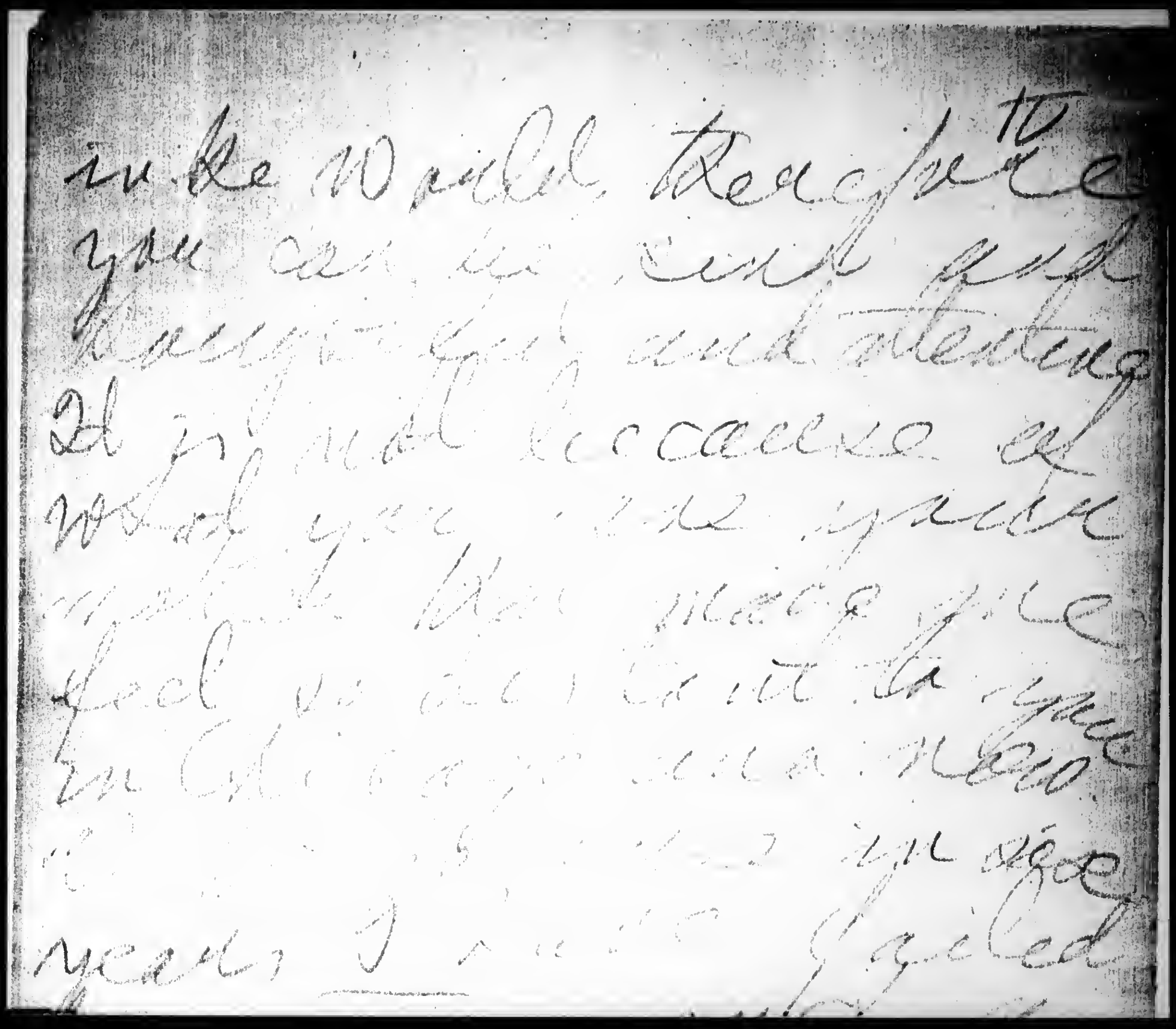


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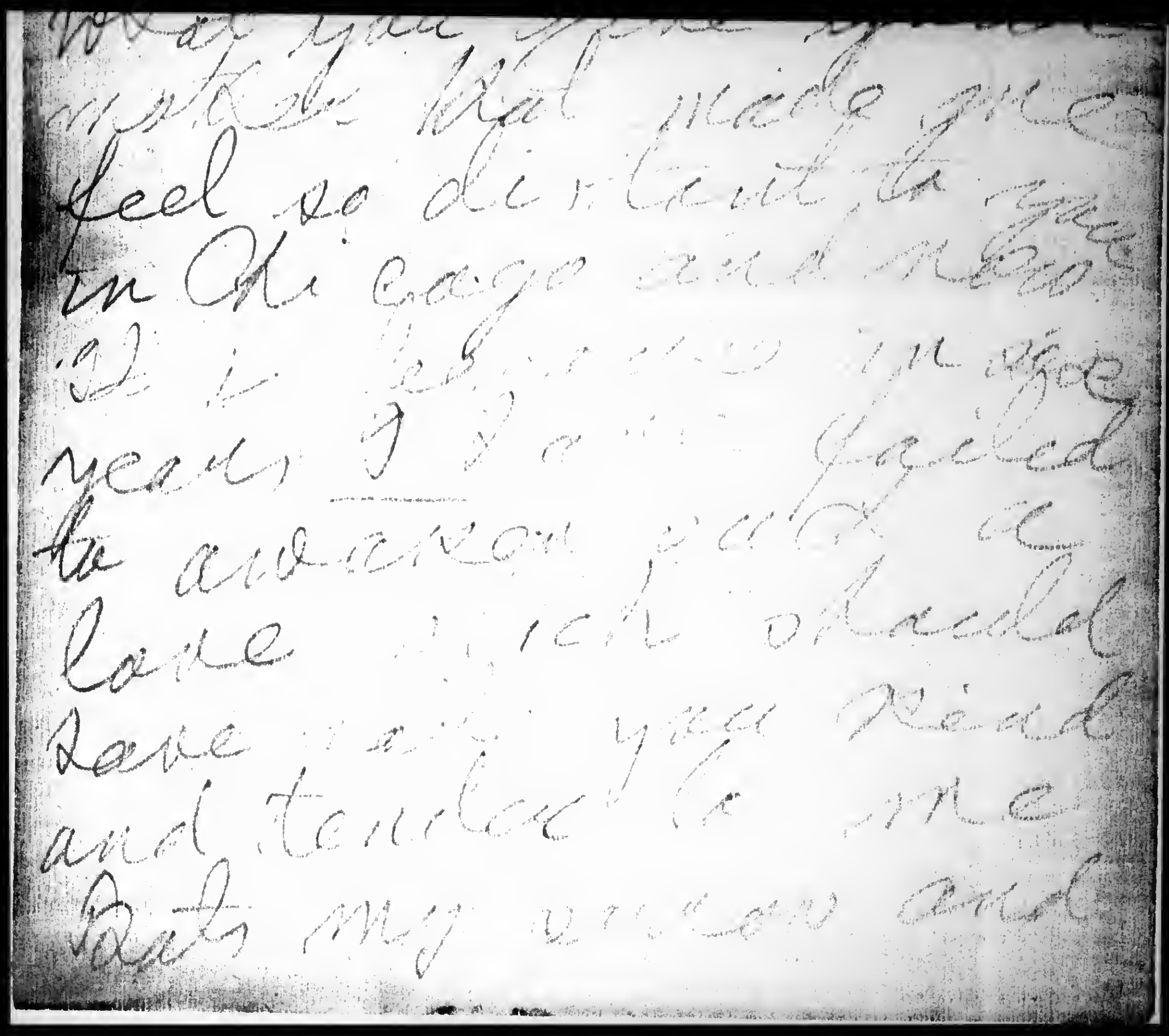


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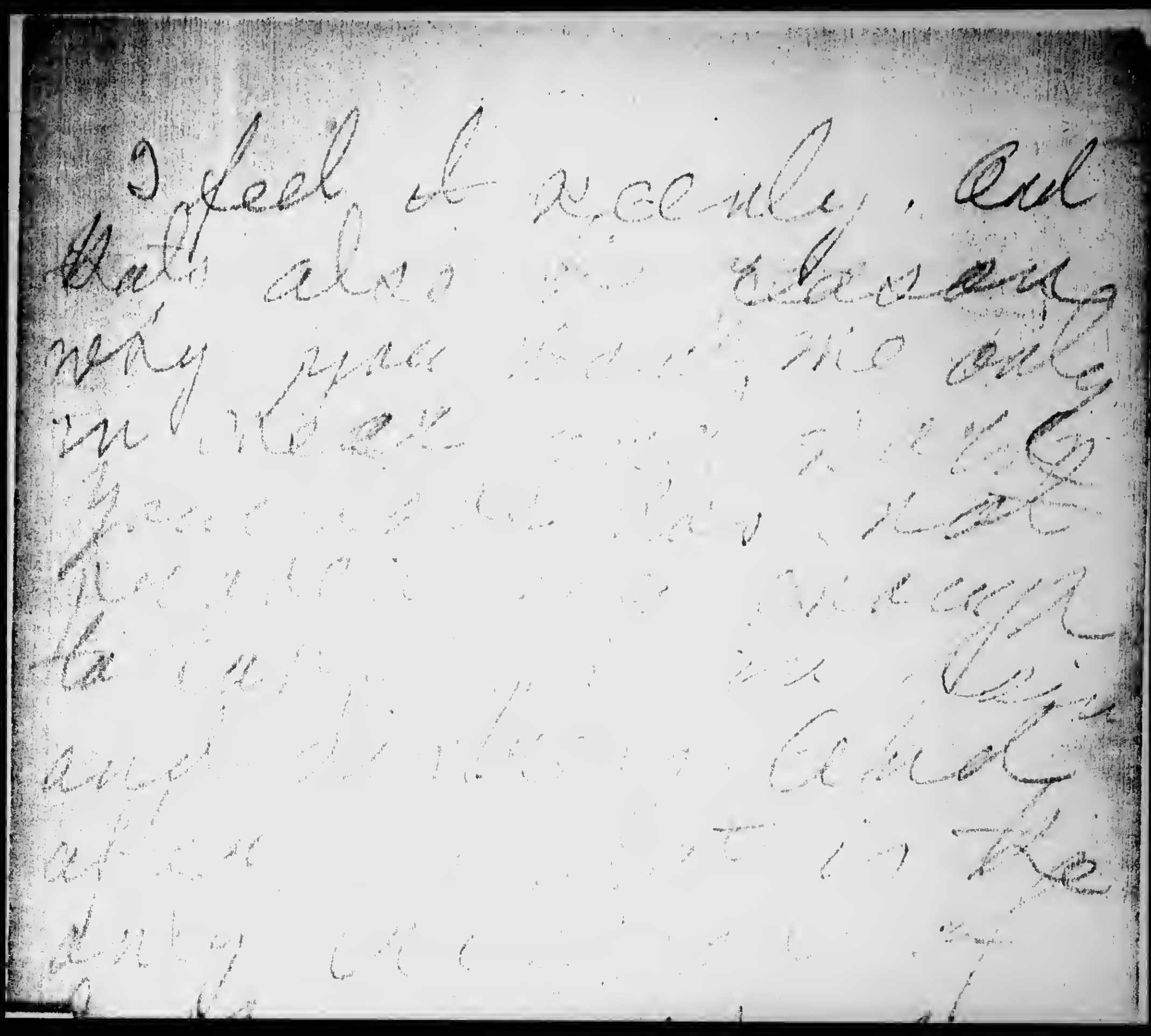


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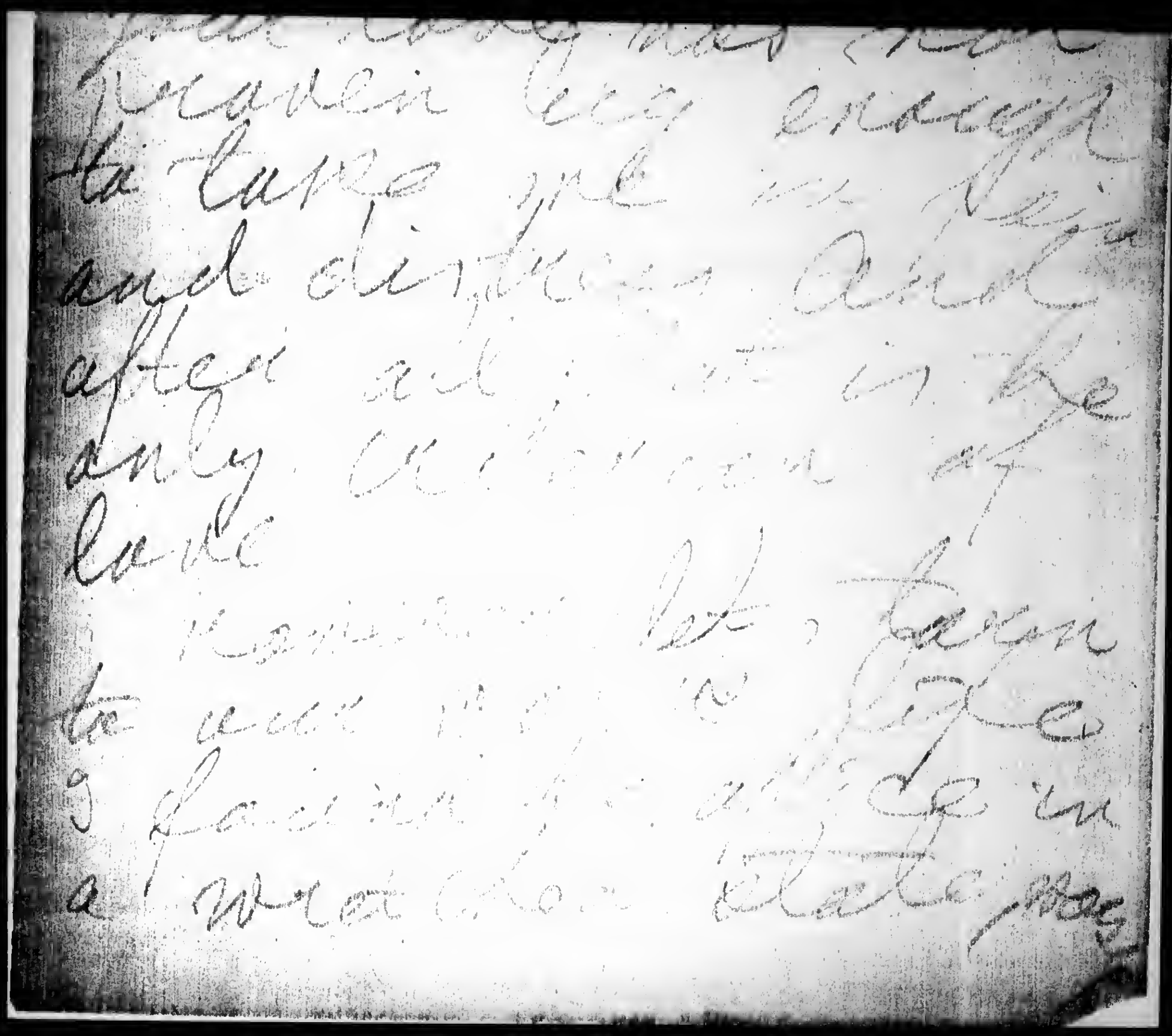


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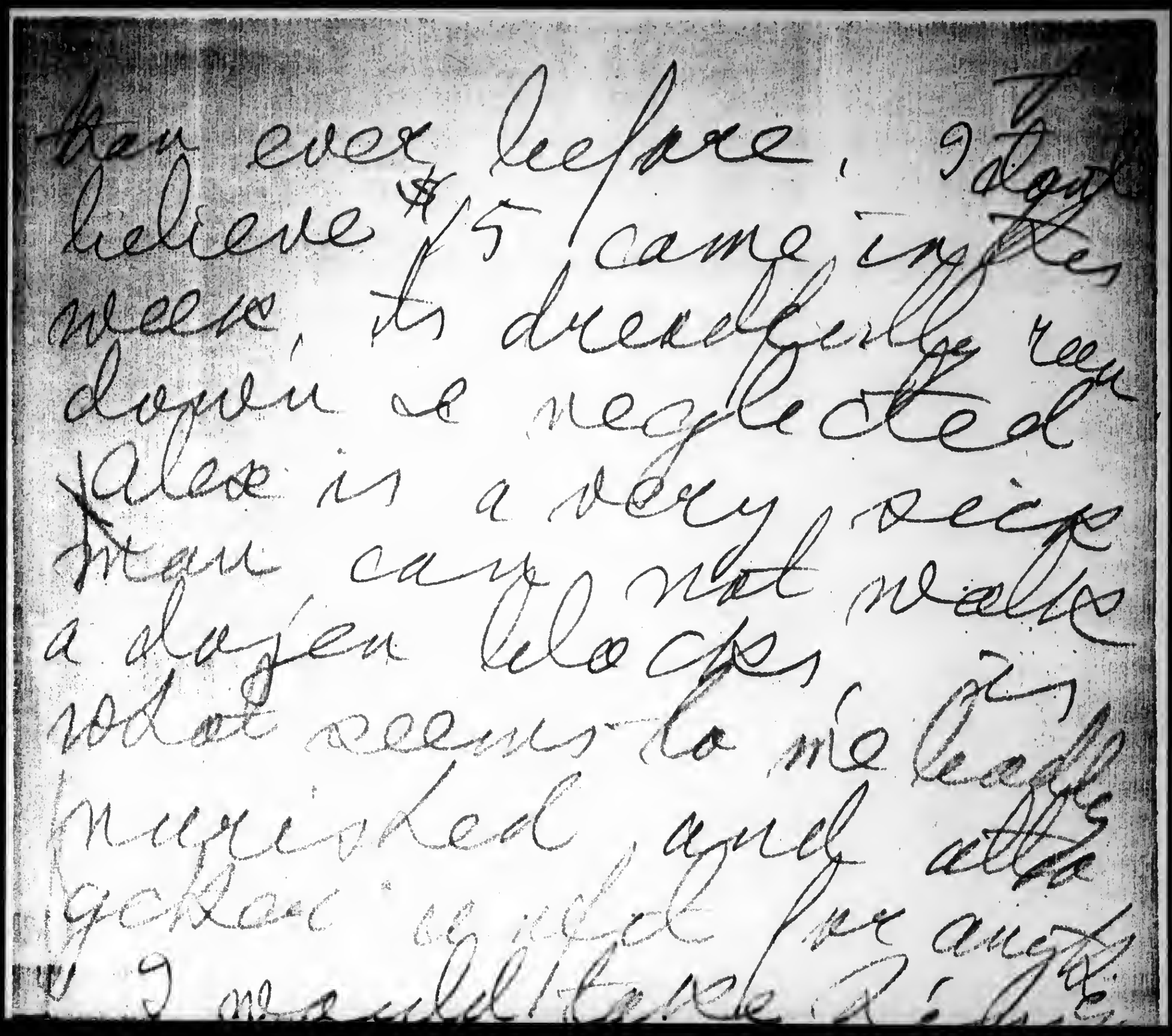


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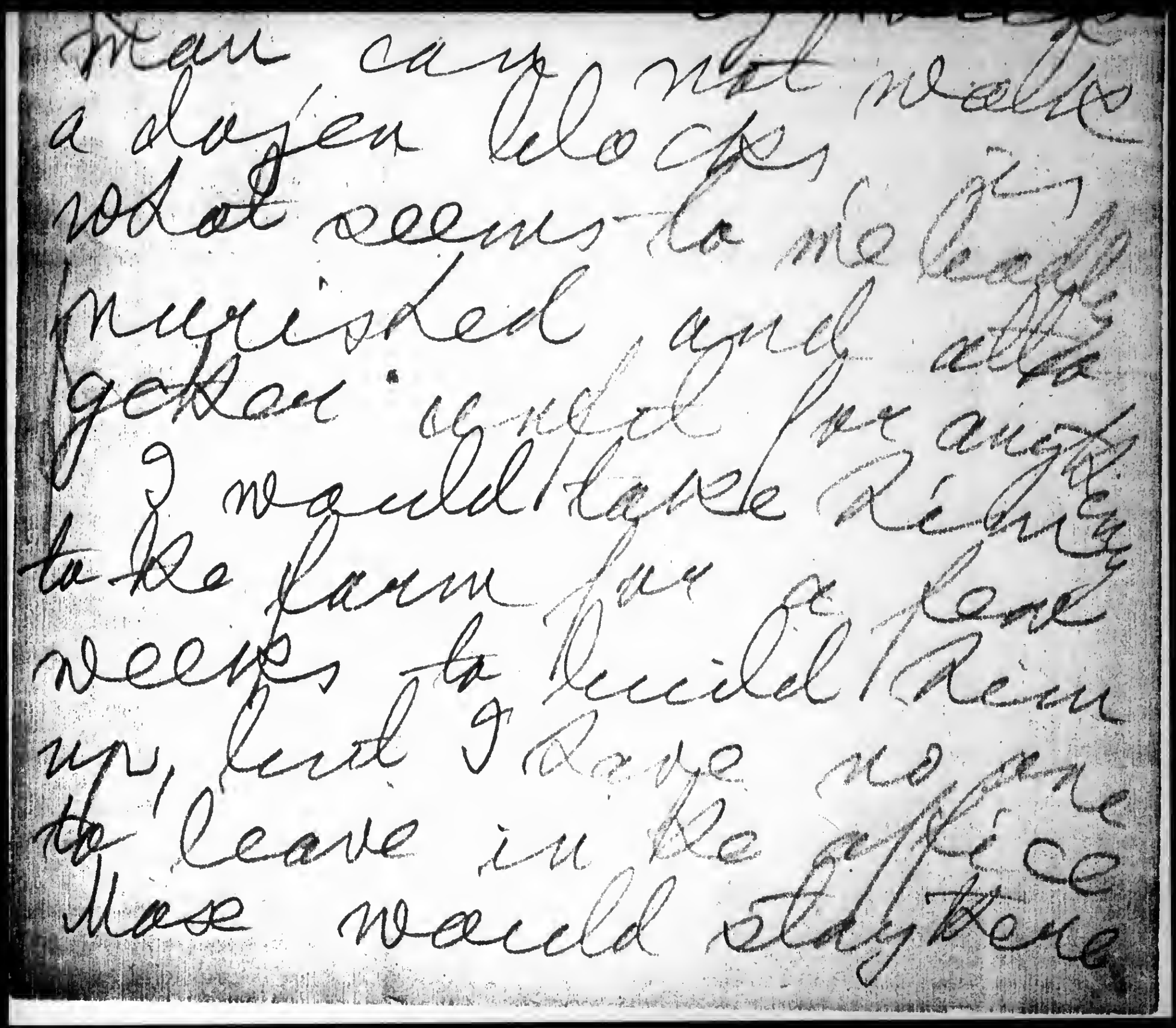


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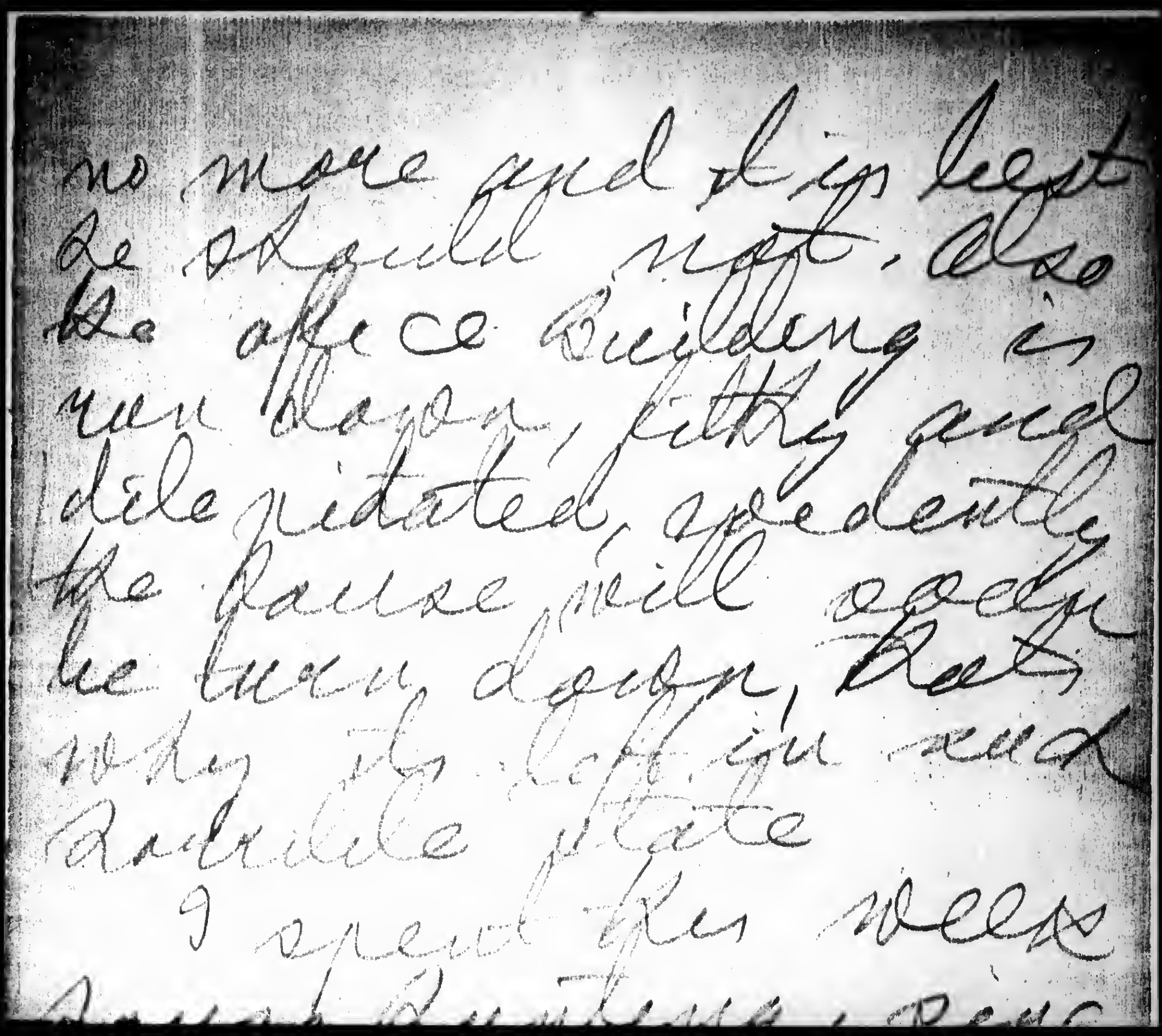


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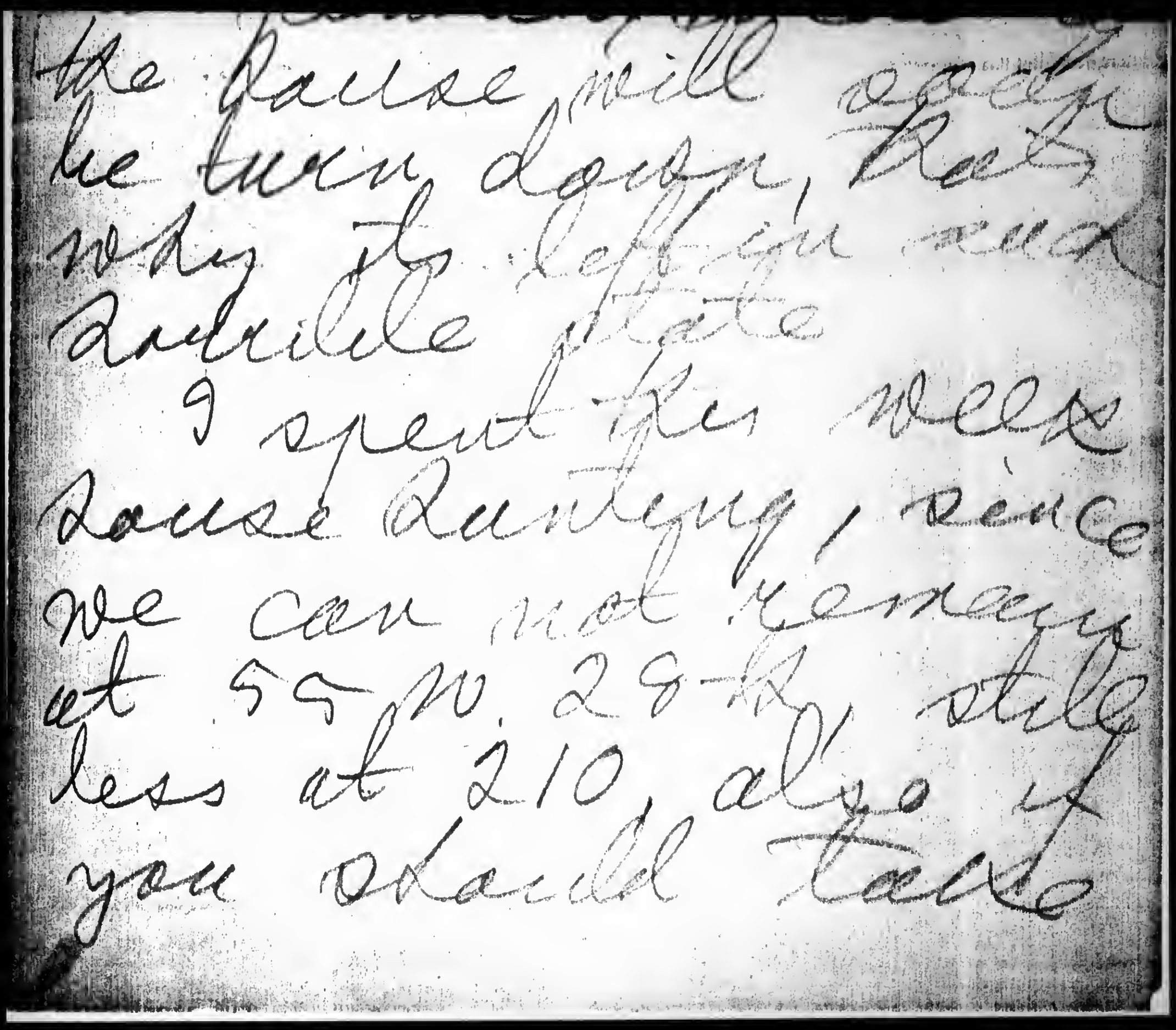


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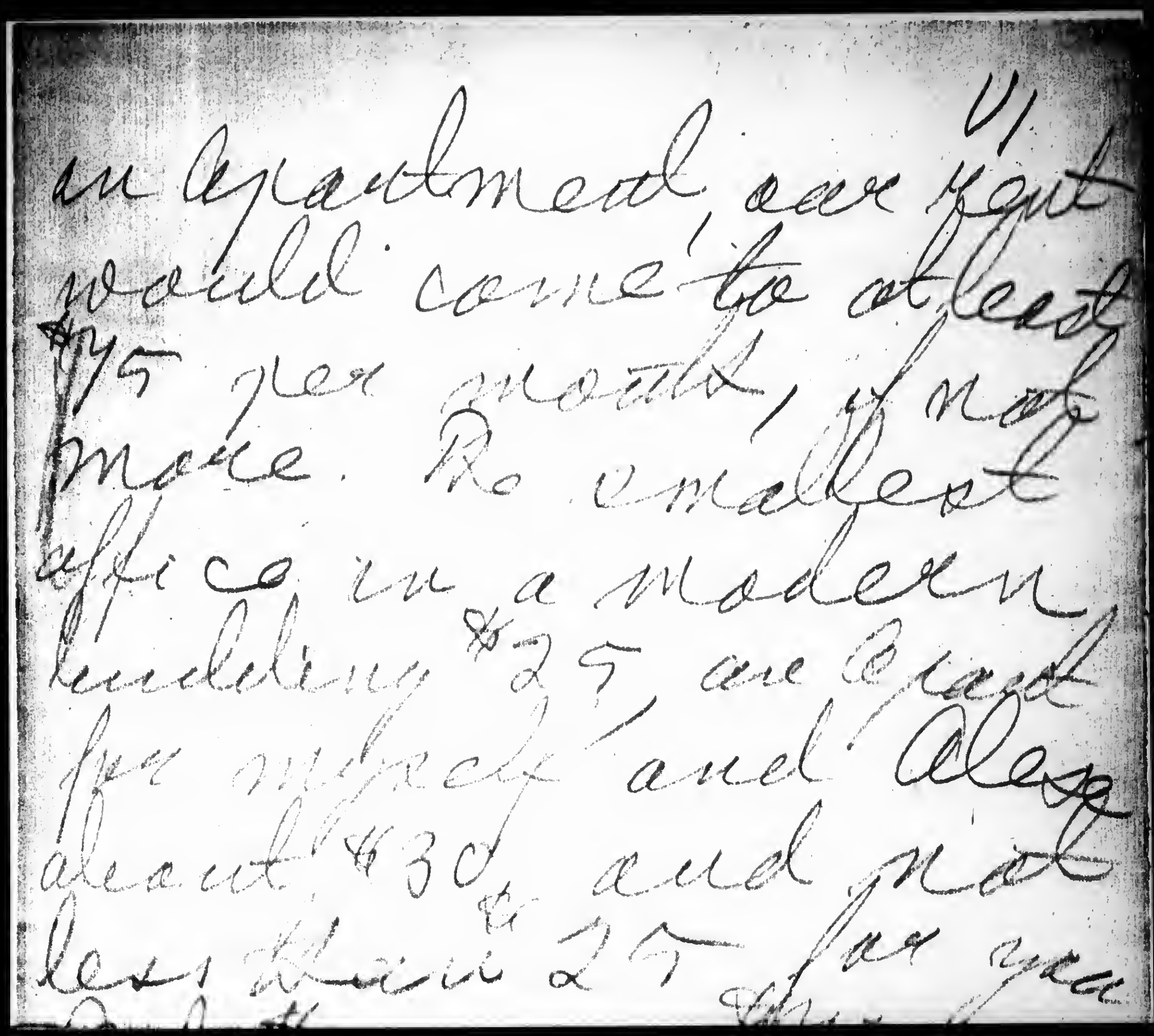
the Dance mill agree
we turn down, Lee's
Way to Lafayette near
Ashville plate
I open tyes Wed
Dance Evening, Rence
we can not Commence
at 5 or 6 P.M. otherwise
less at 2 10, also if
you should Come

831129375

The Emma Goldman Papers

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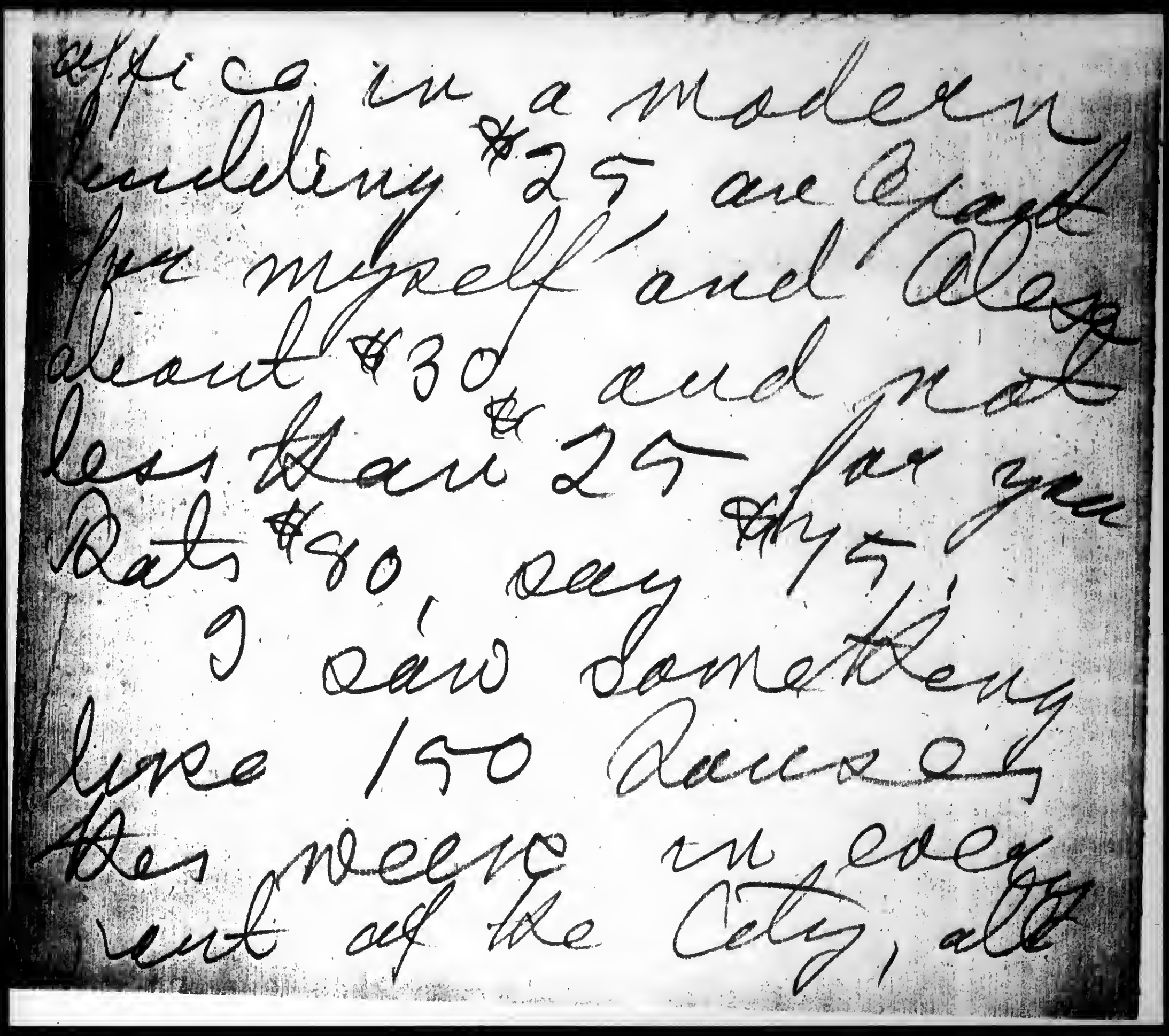


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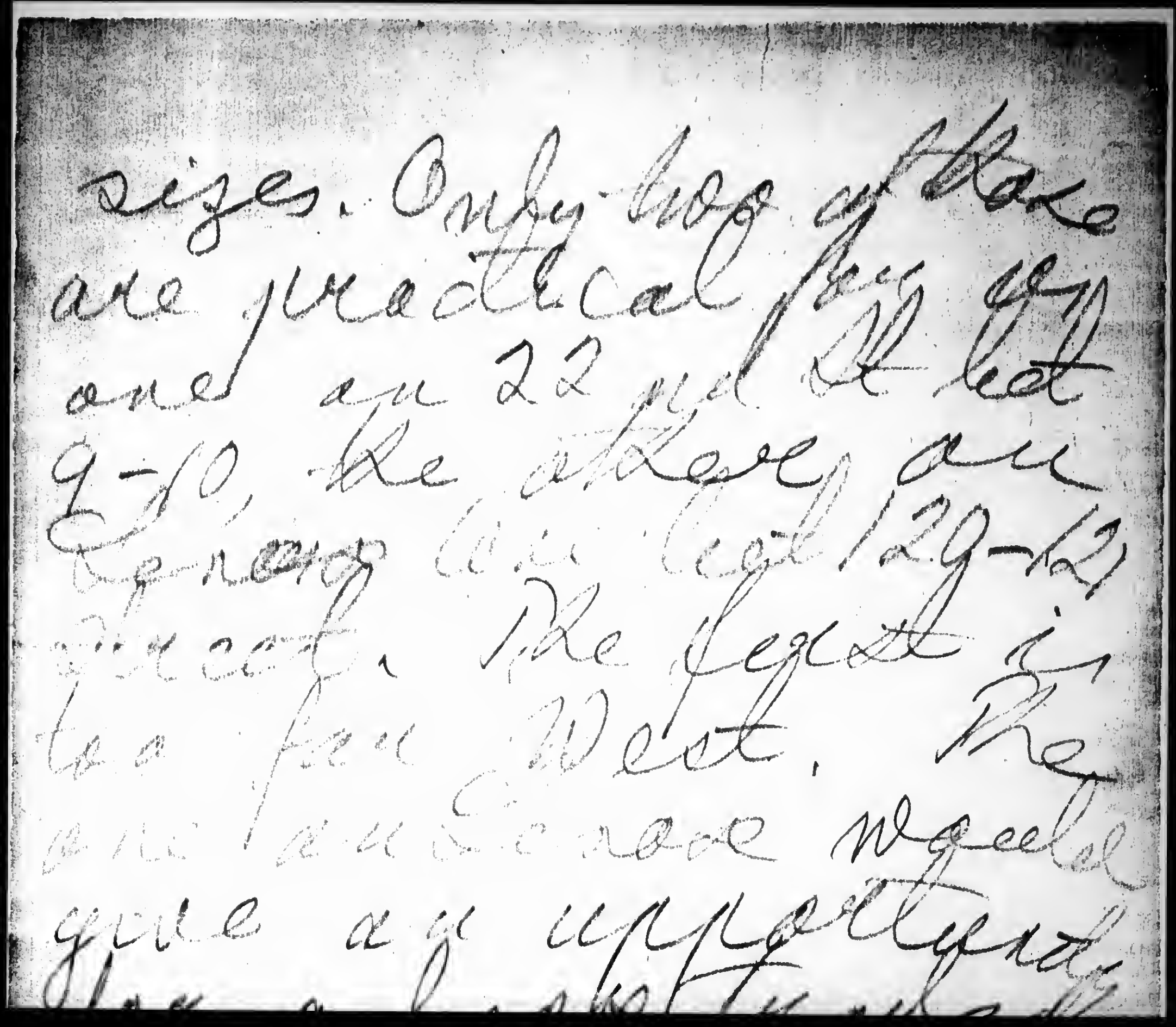
office in a modern building $25 and rent for myself and also about $30 and not less than 25 for two rats $80, pay $75 I can sometimes have 150 pupils as there are in the center of the city, also

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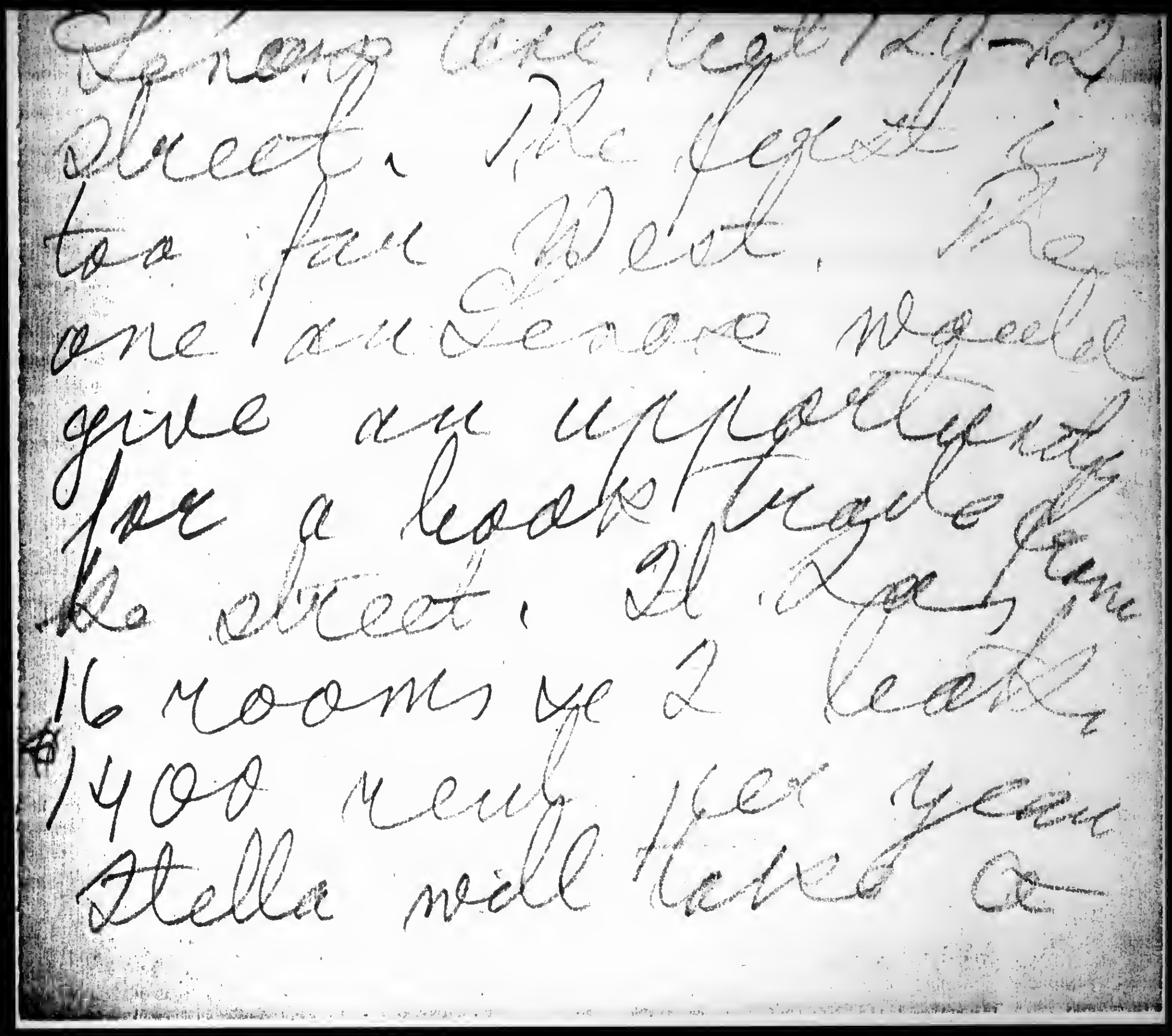


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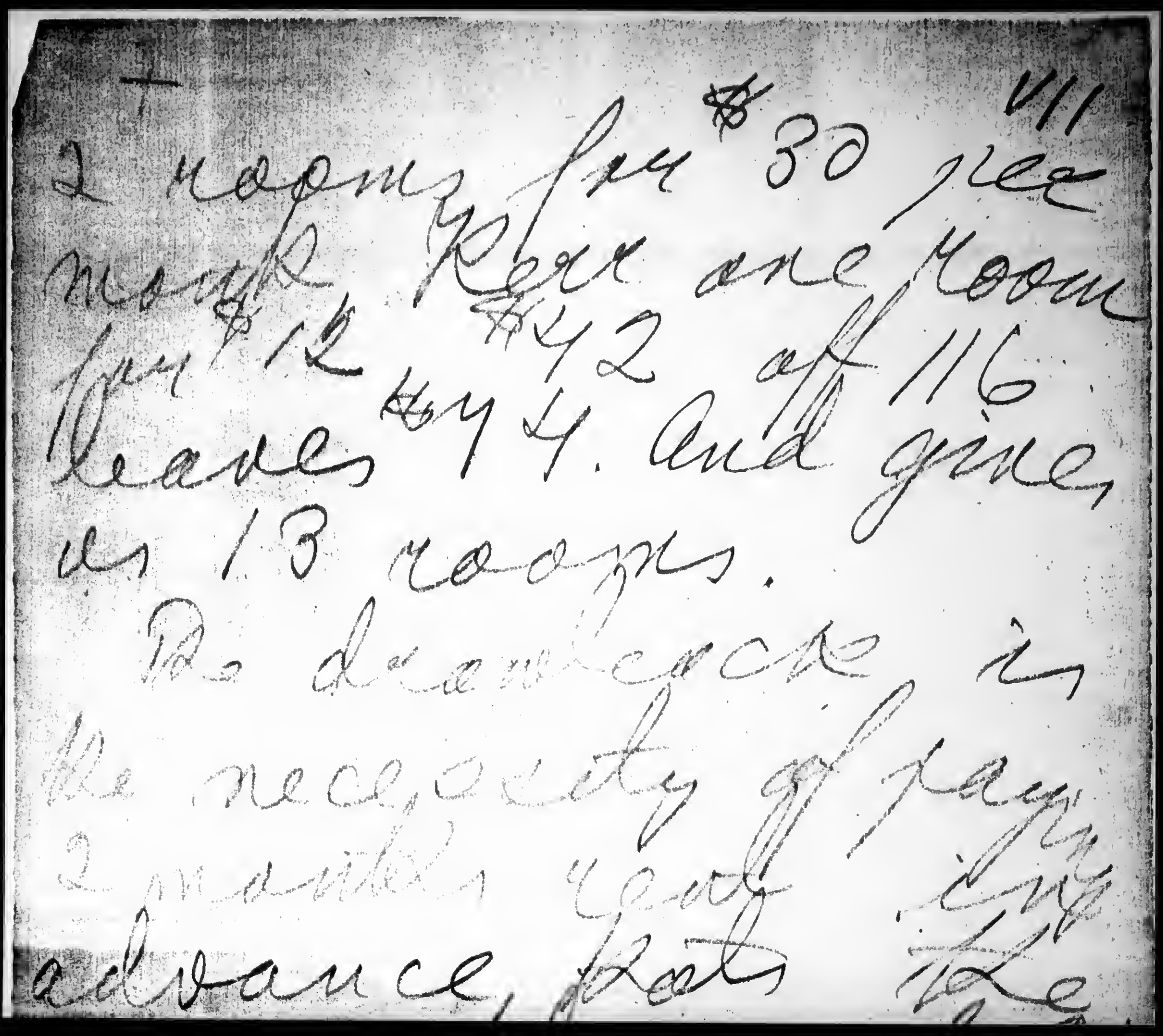
Dear Ben, Received your letter
the 9th inst. Regret
one and more myself
give up my apartment
for a lecture tour
the 16th inst. I expect to
16 rooms 2 beds
1400 rent per year
Stella will have a

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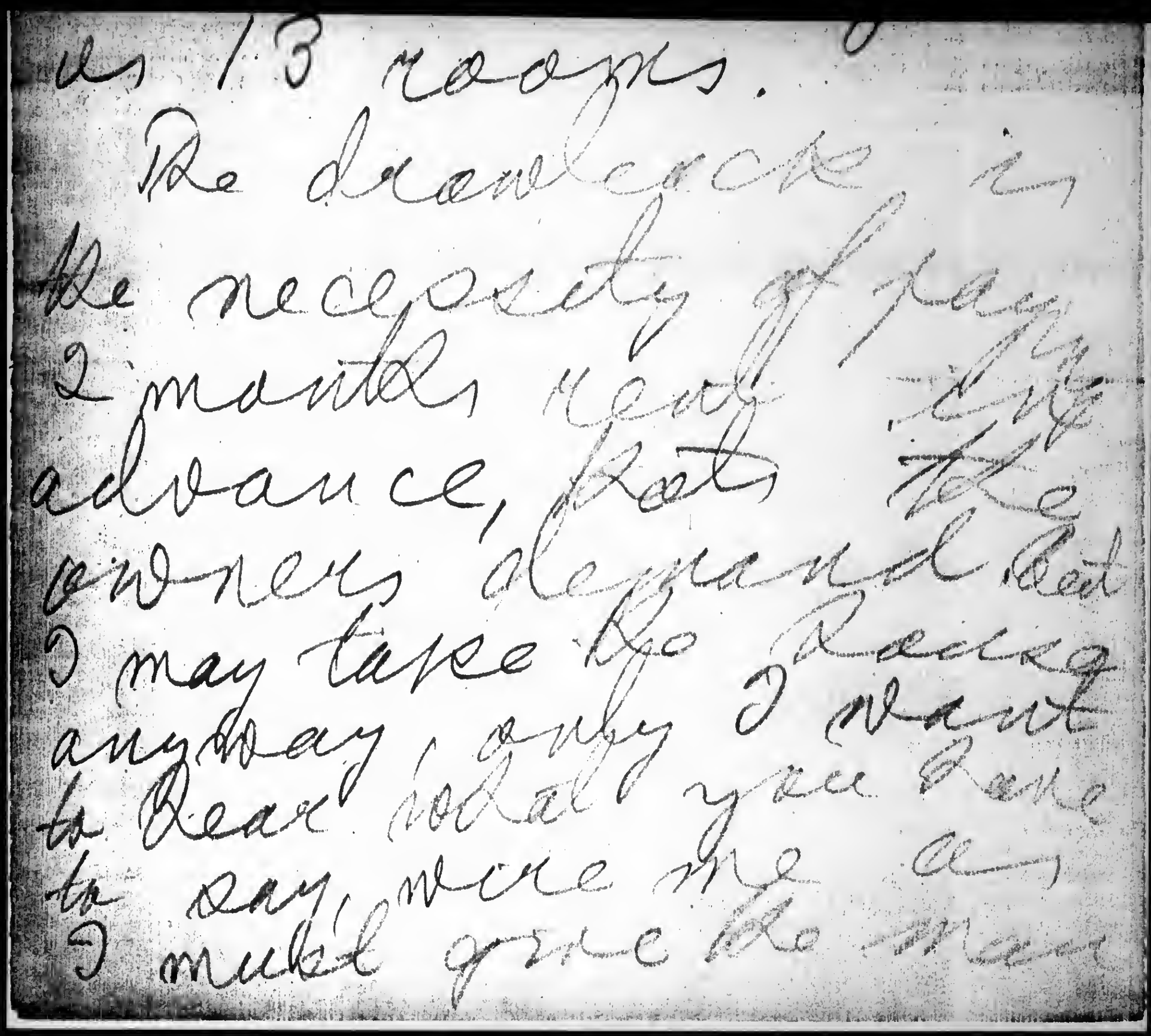


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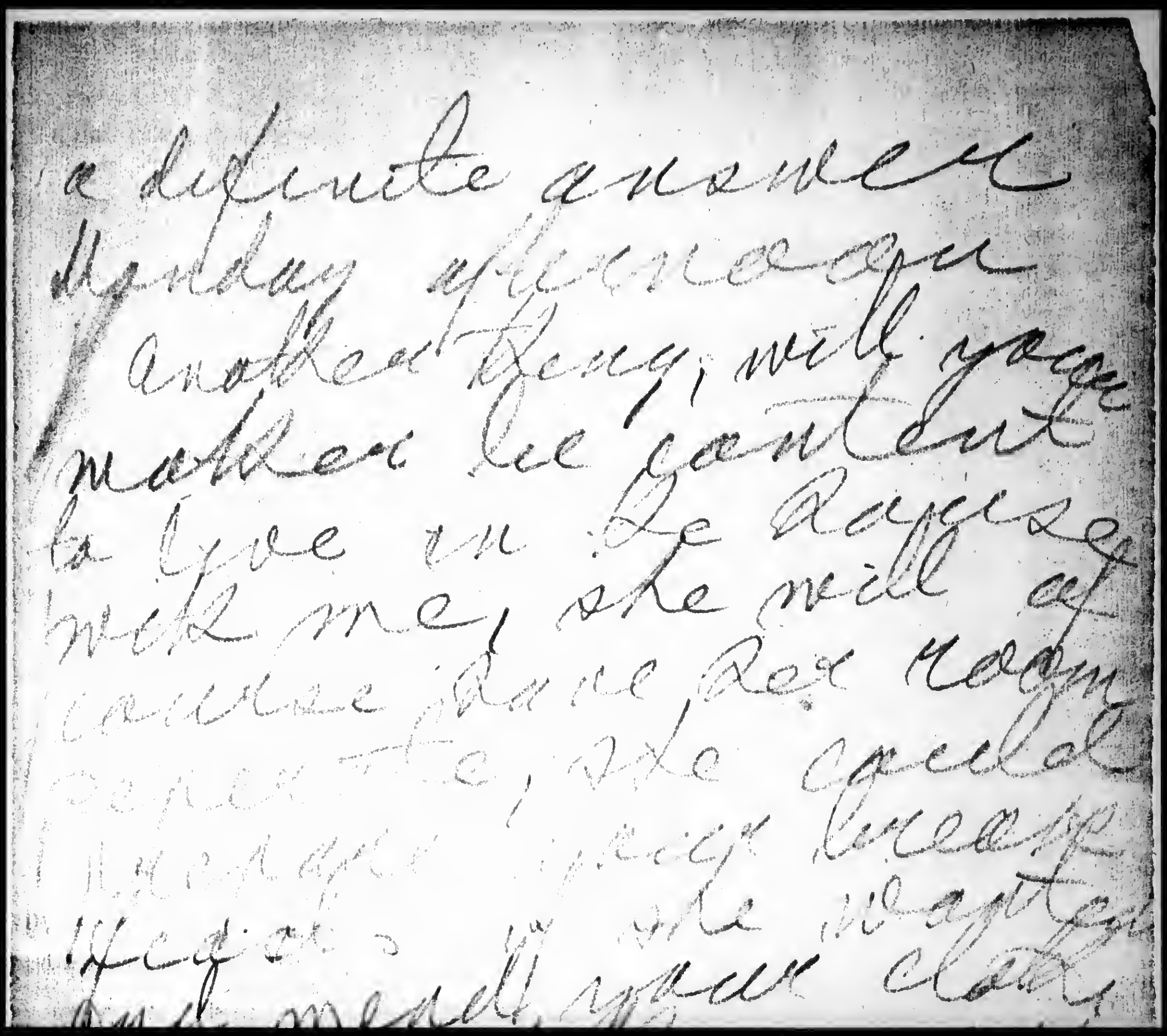
Ben I'll be reading.
Re drawings in
the necessity of keeping
2 mouths, both the
advance, both the
winners, although
I may have to
anyway, only I must
to dear today you send
to day, more the am
I must give to meet

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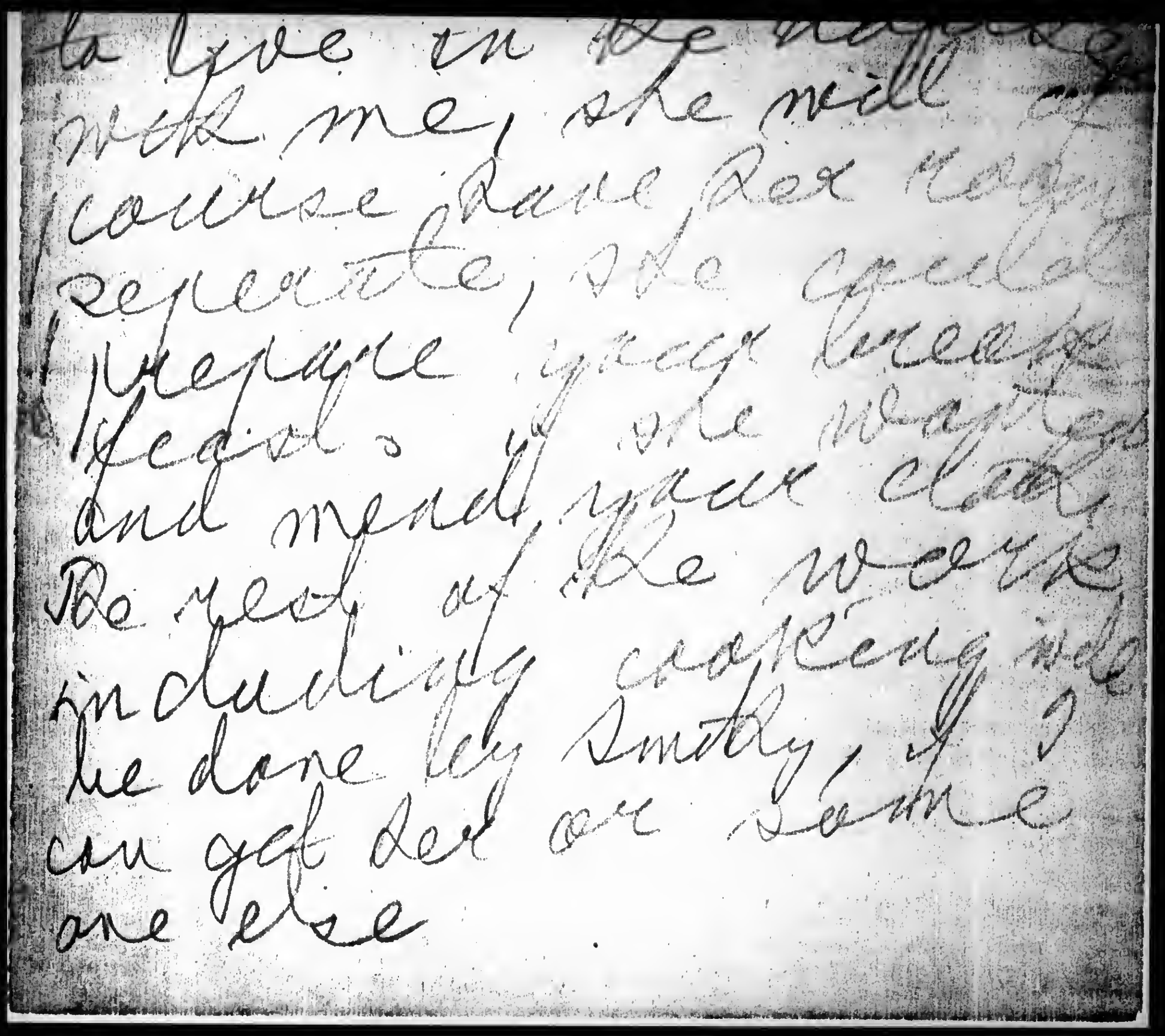


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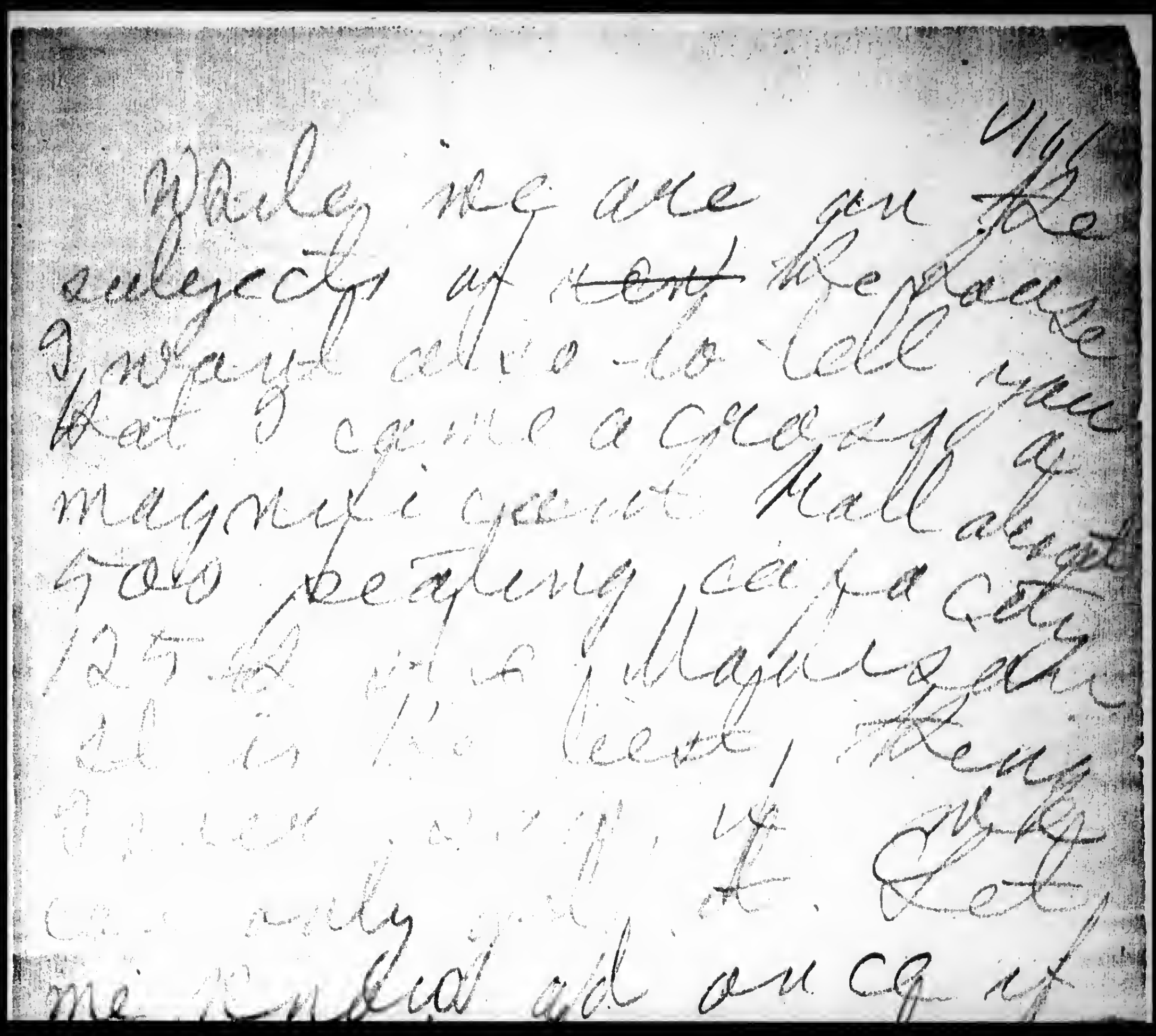


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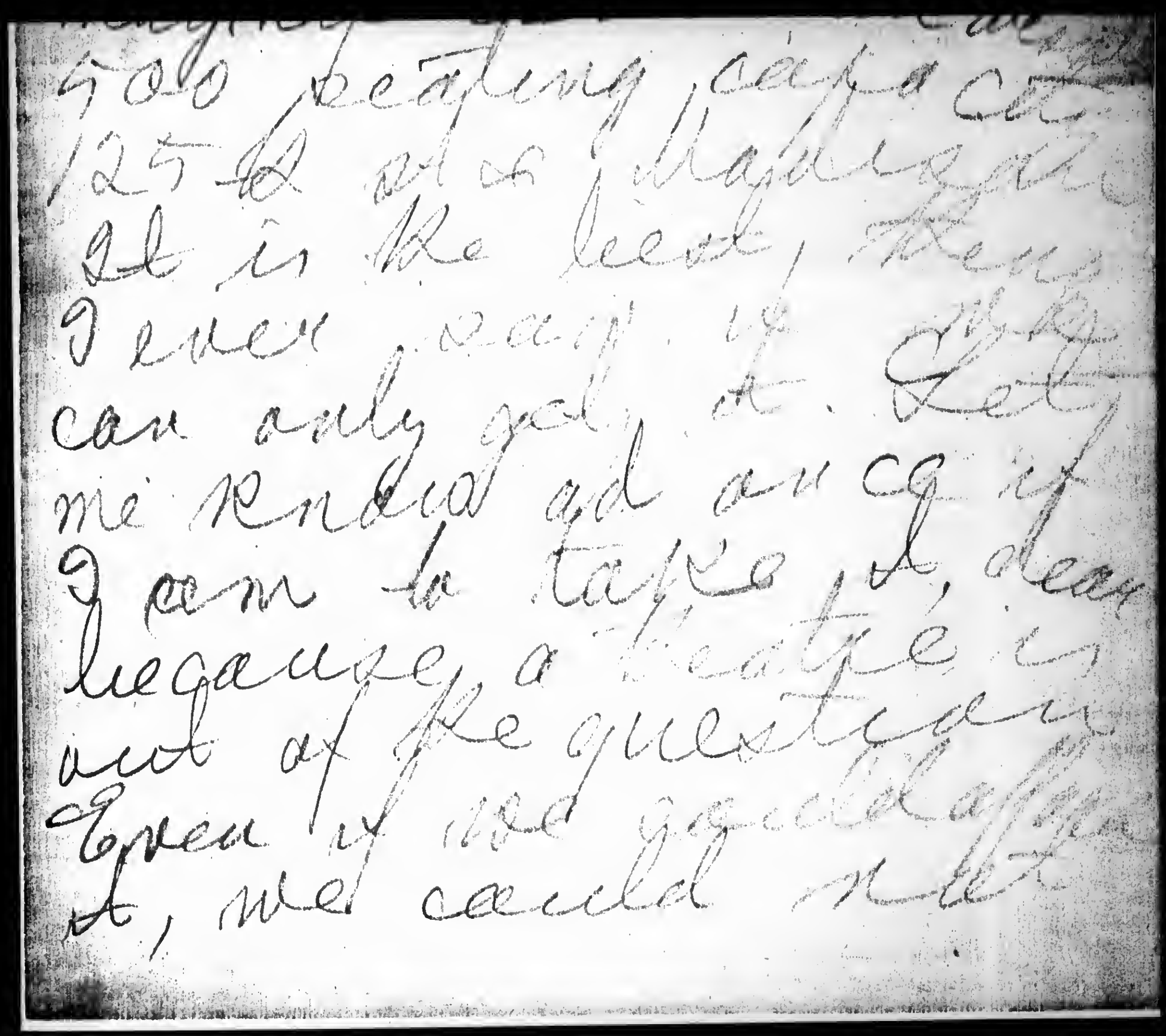


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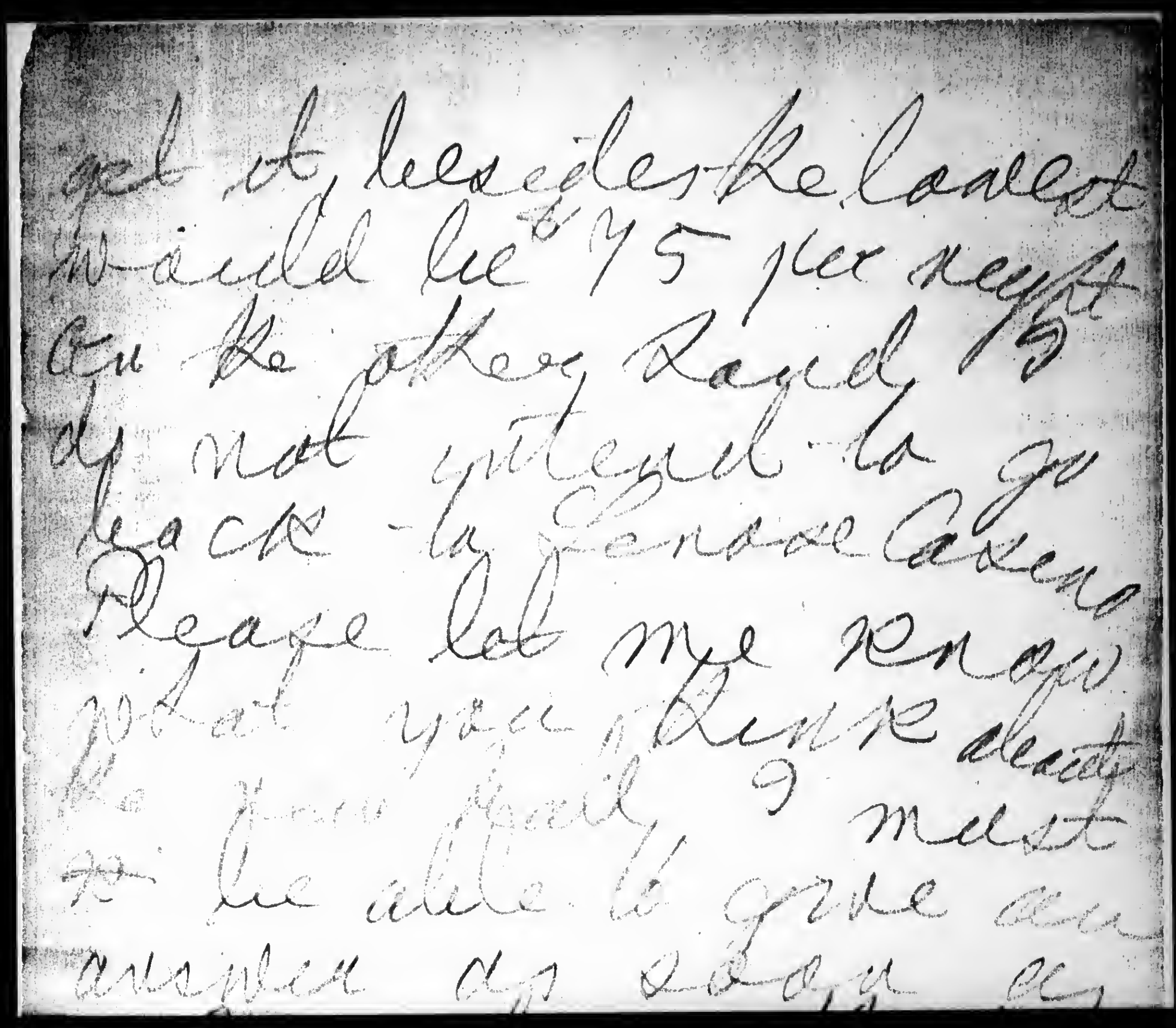


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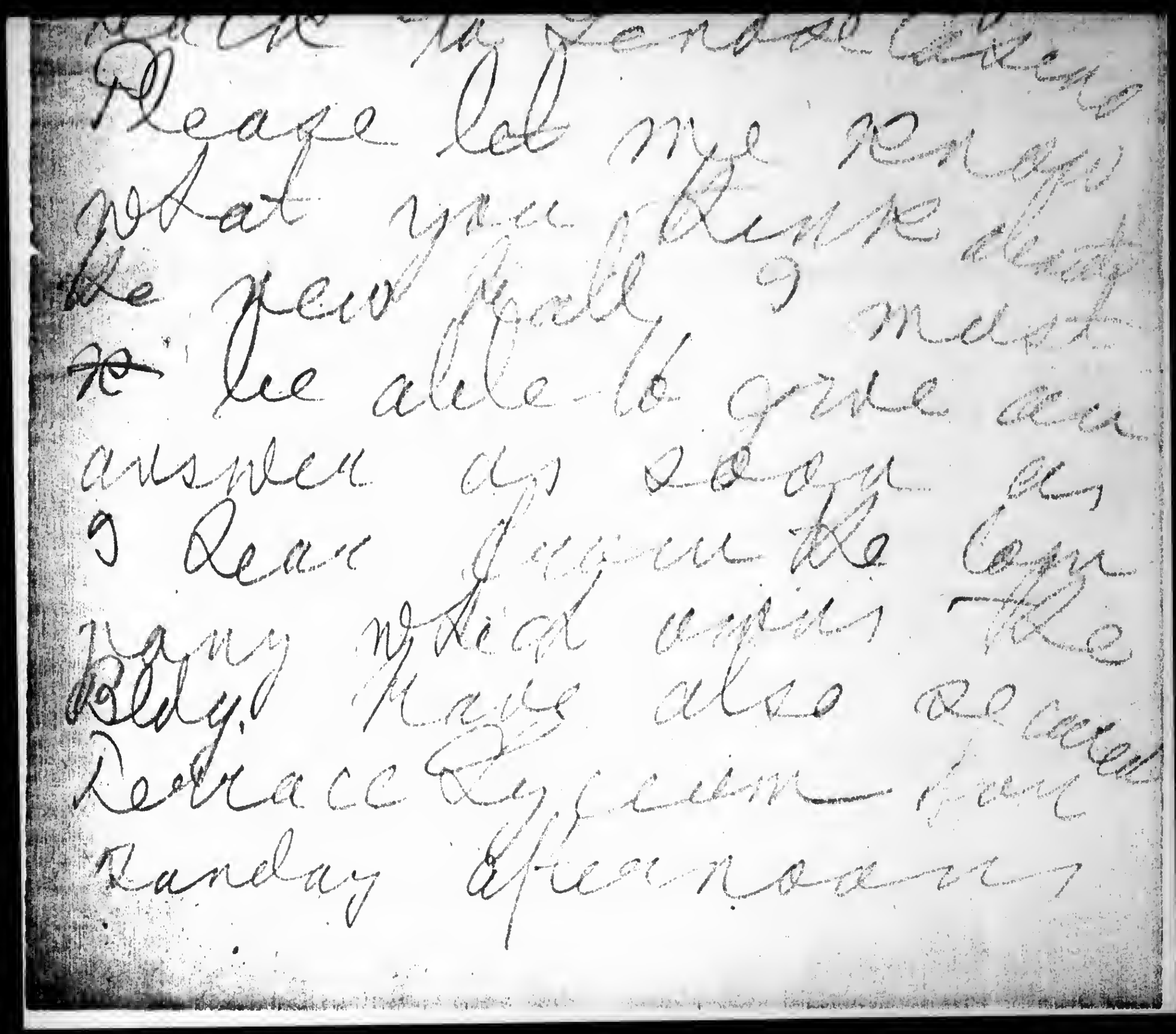


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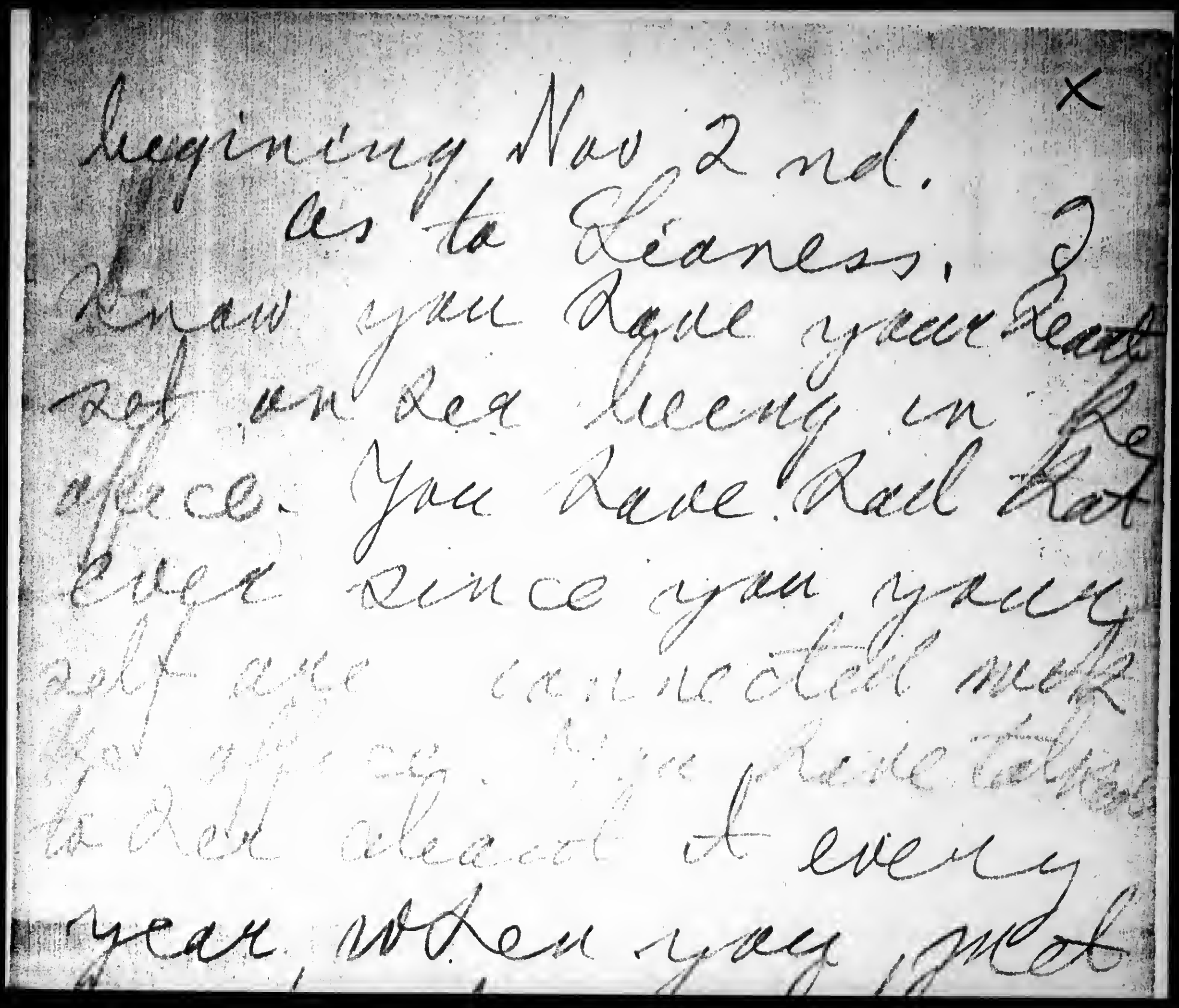


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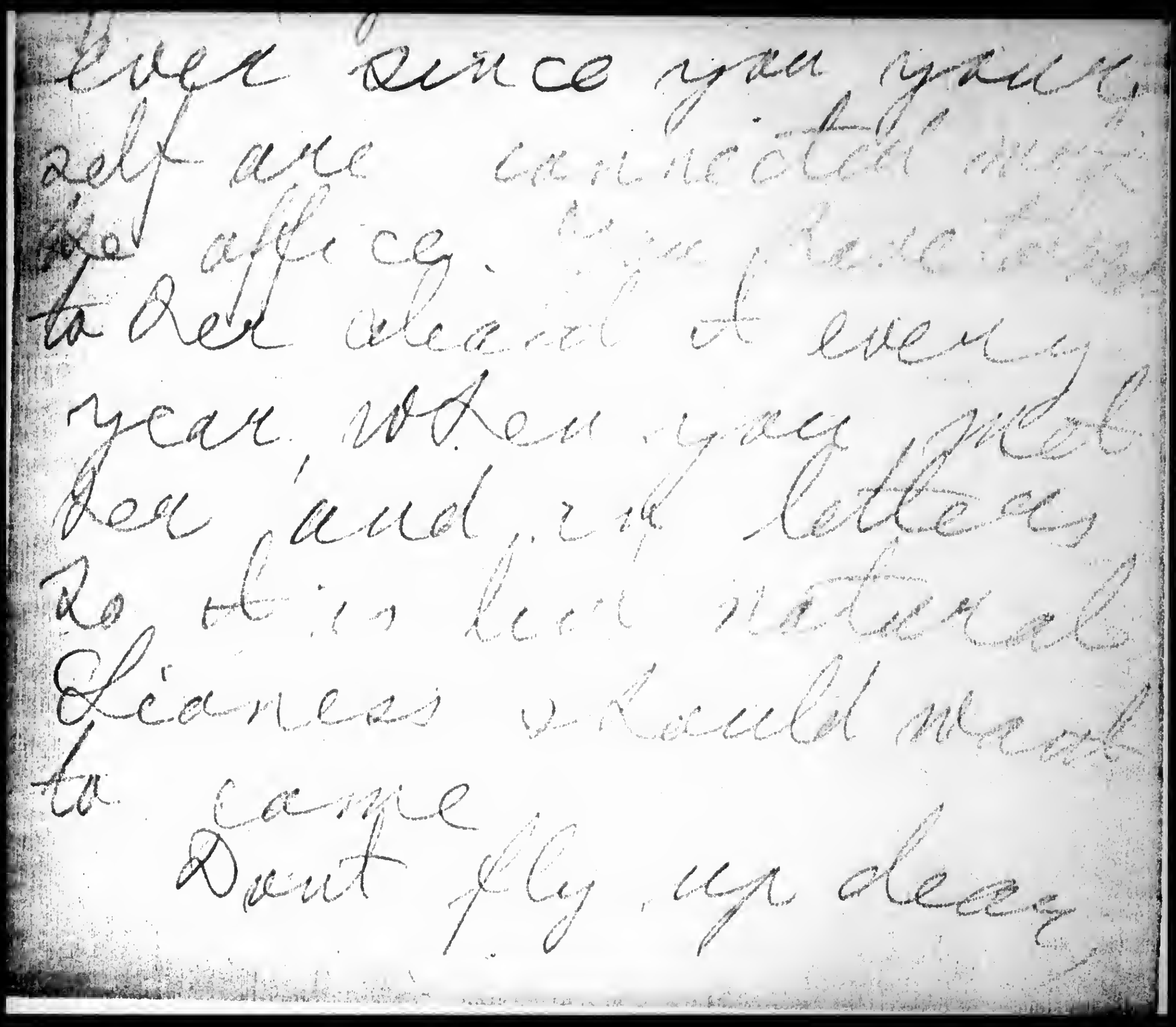
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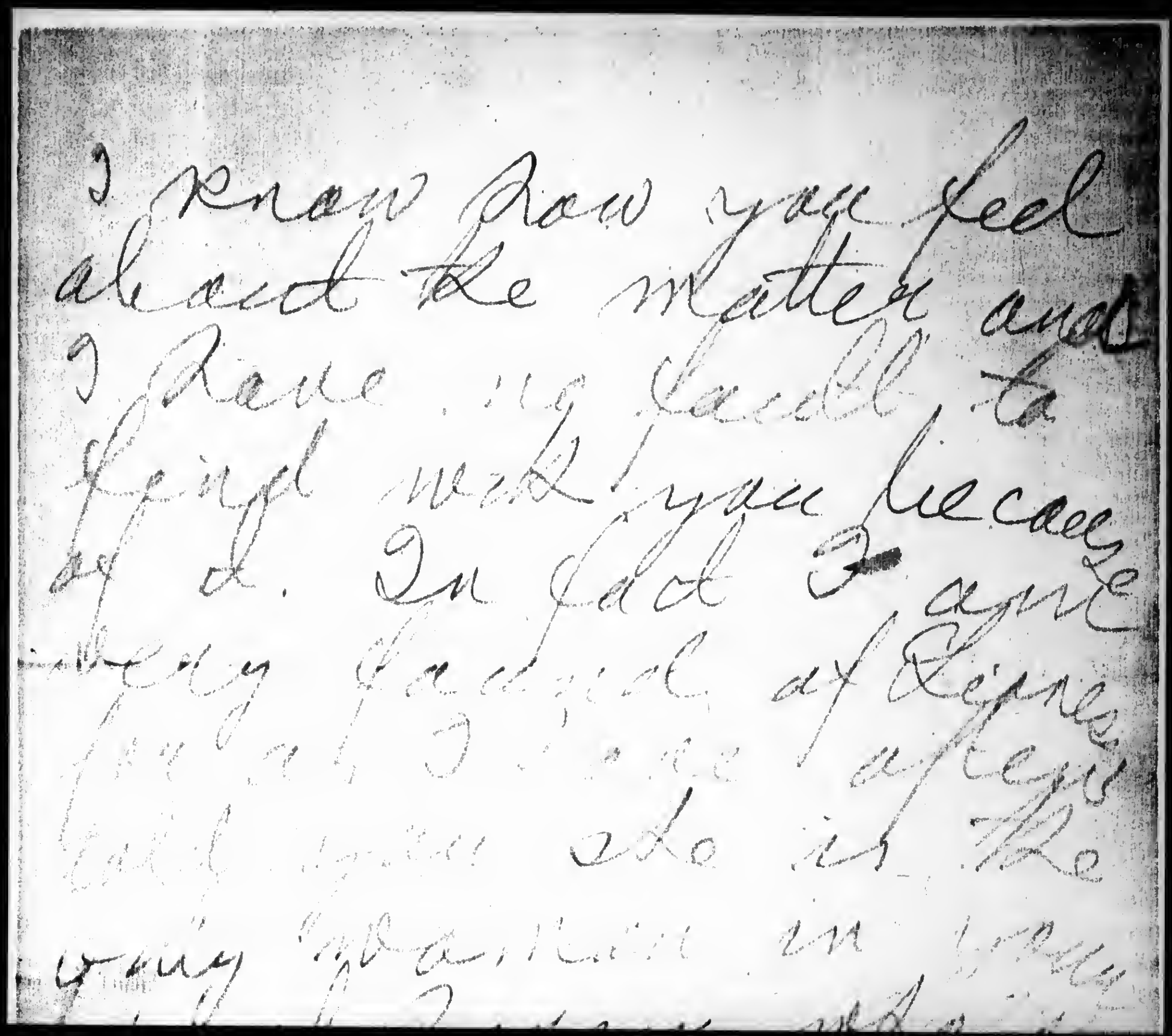


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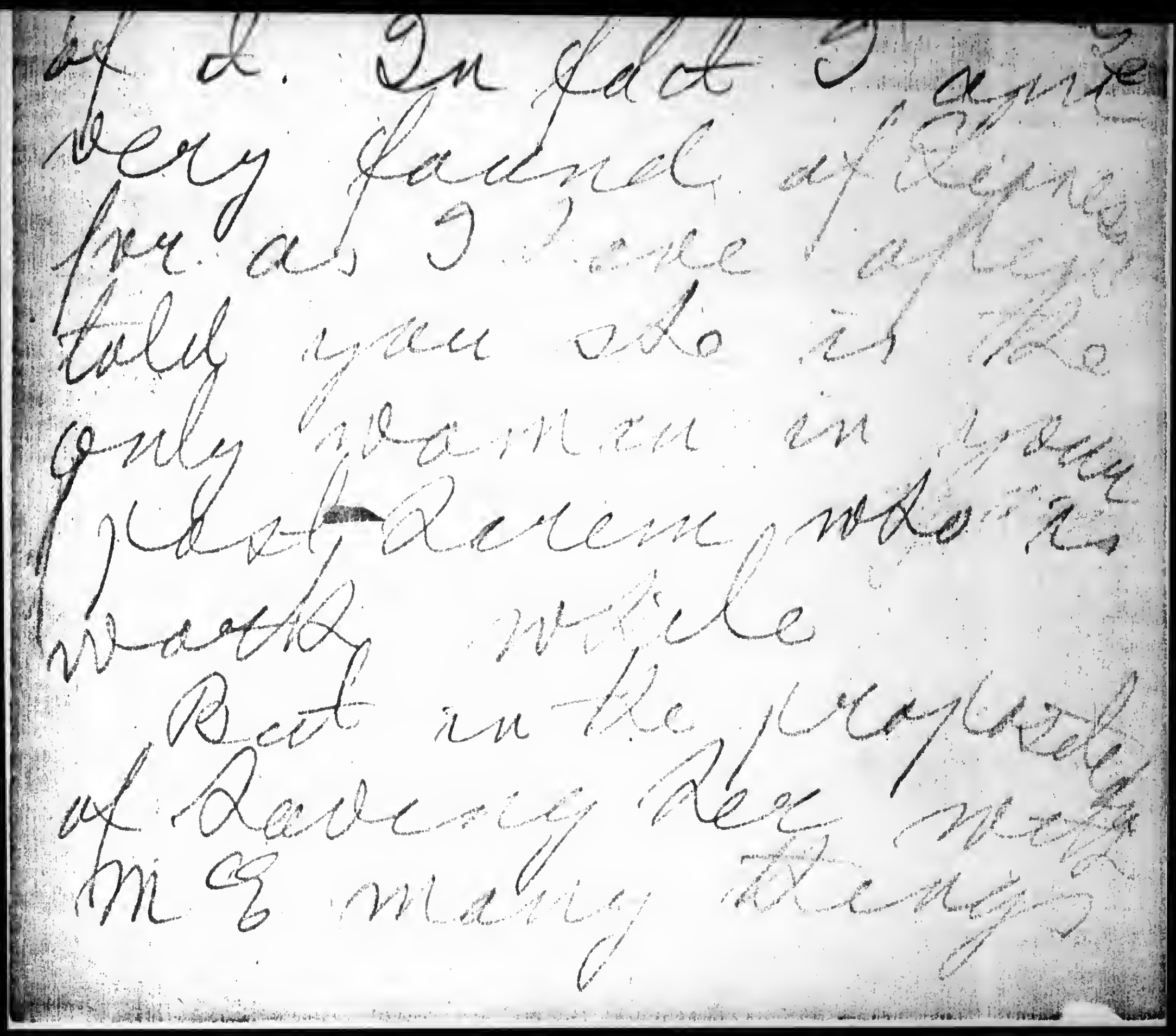


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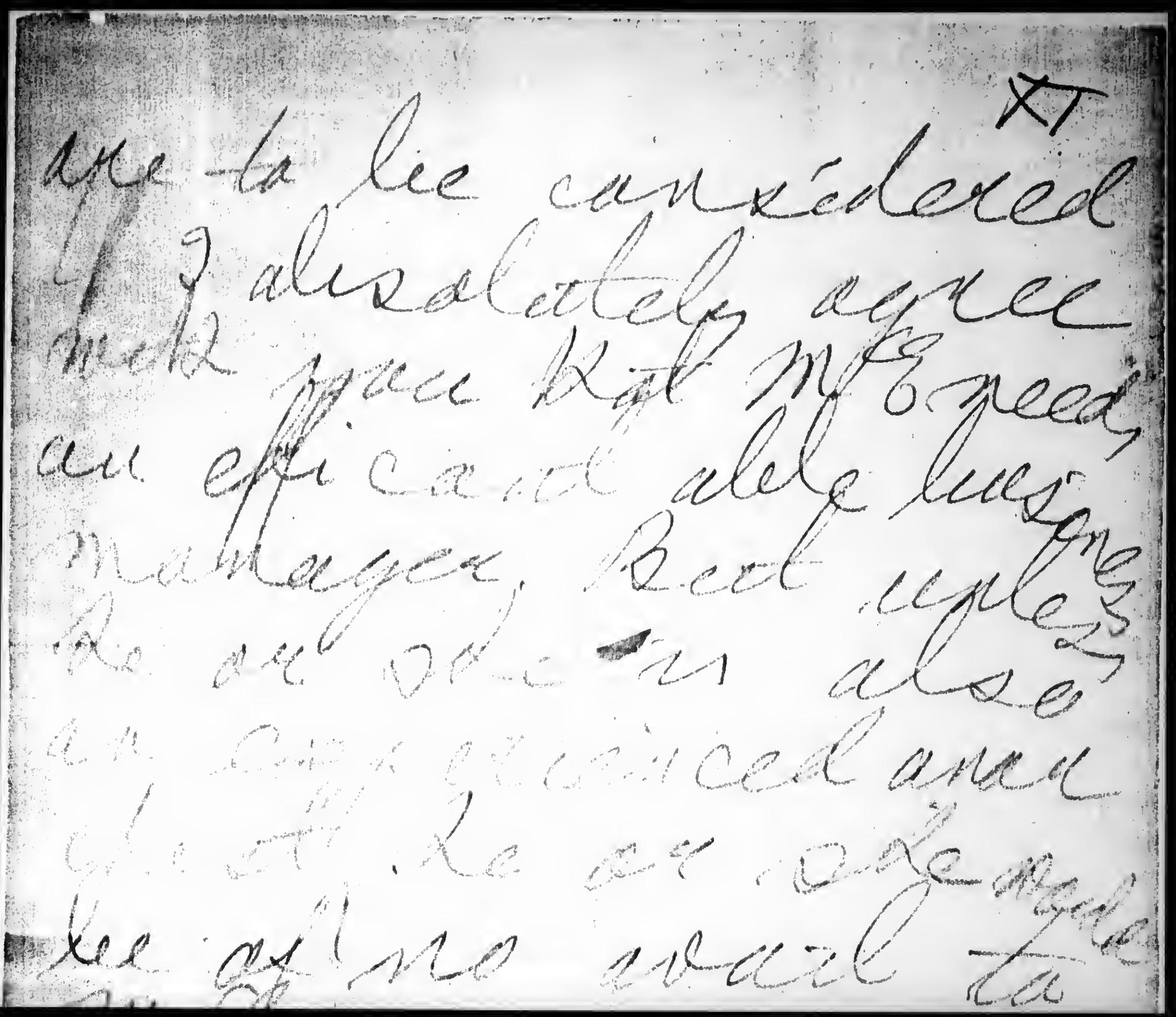


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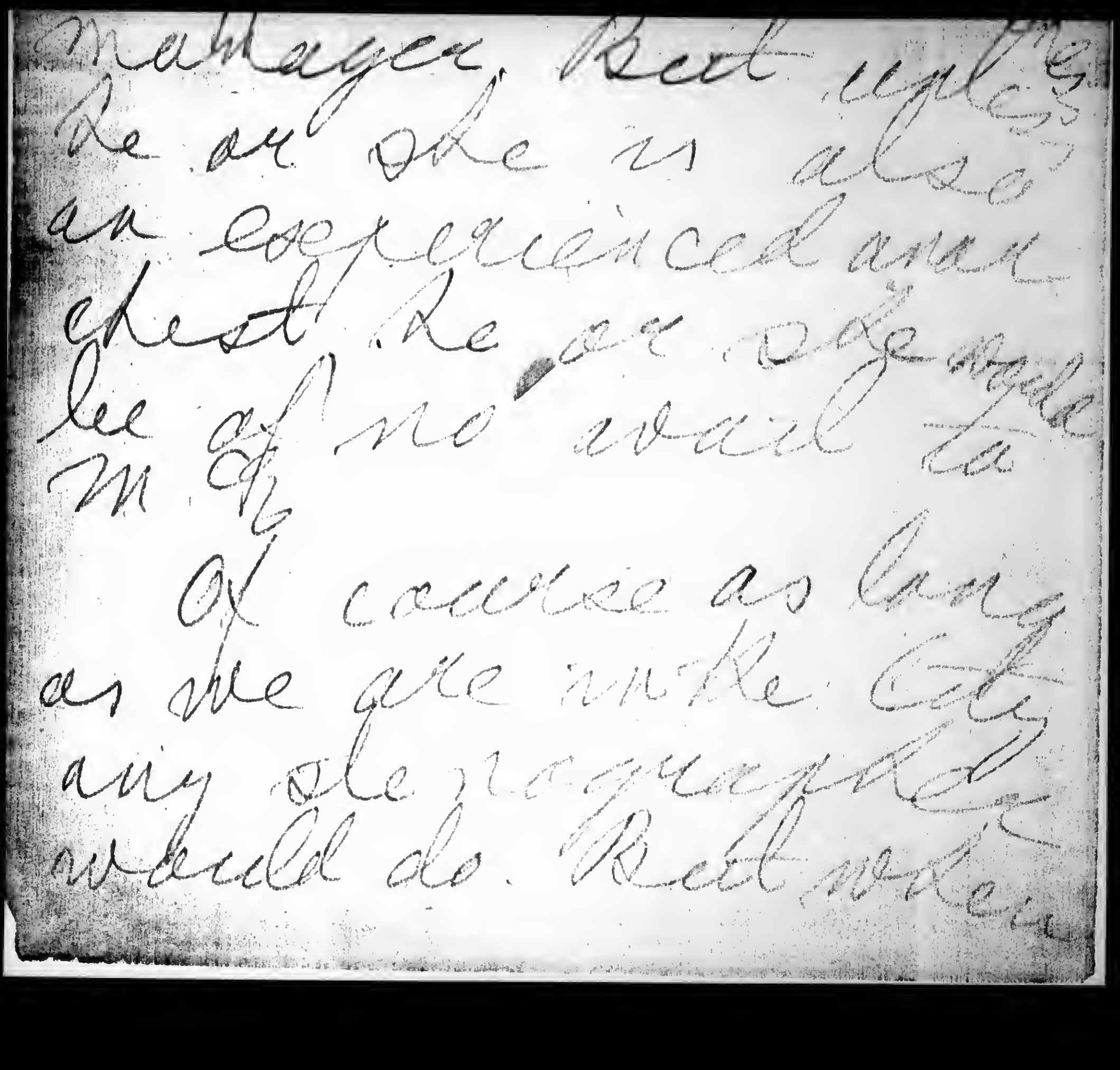


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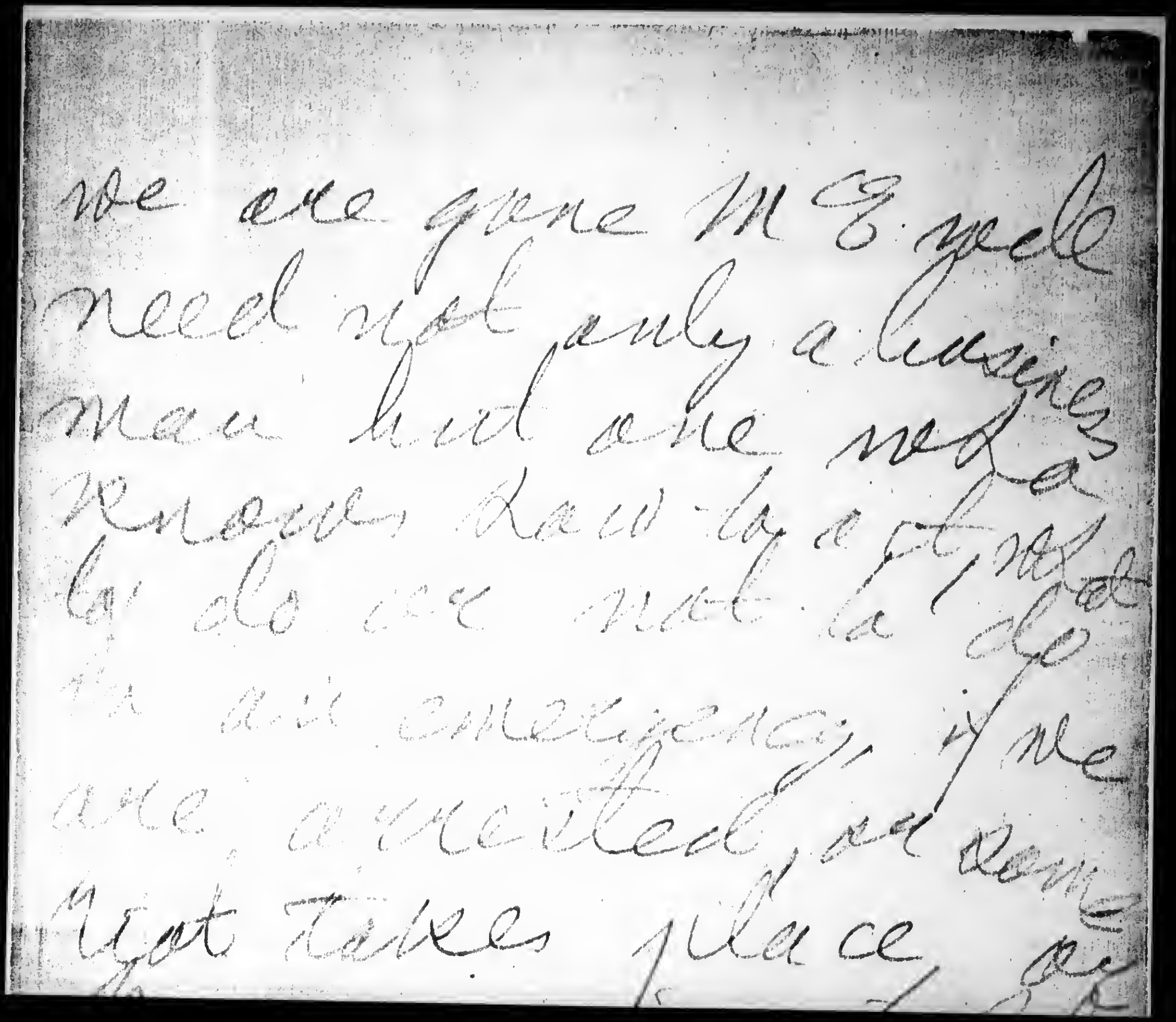


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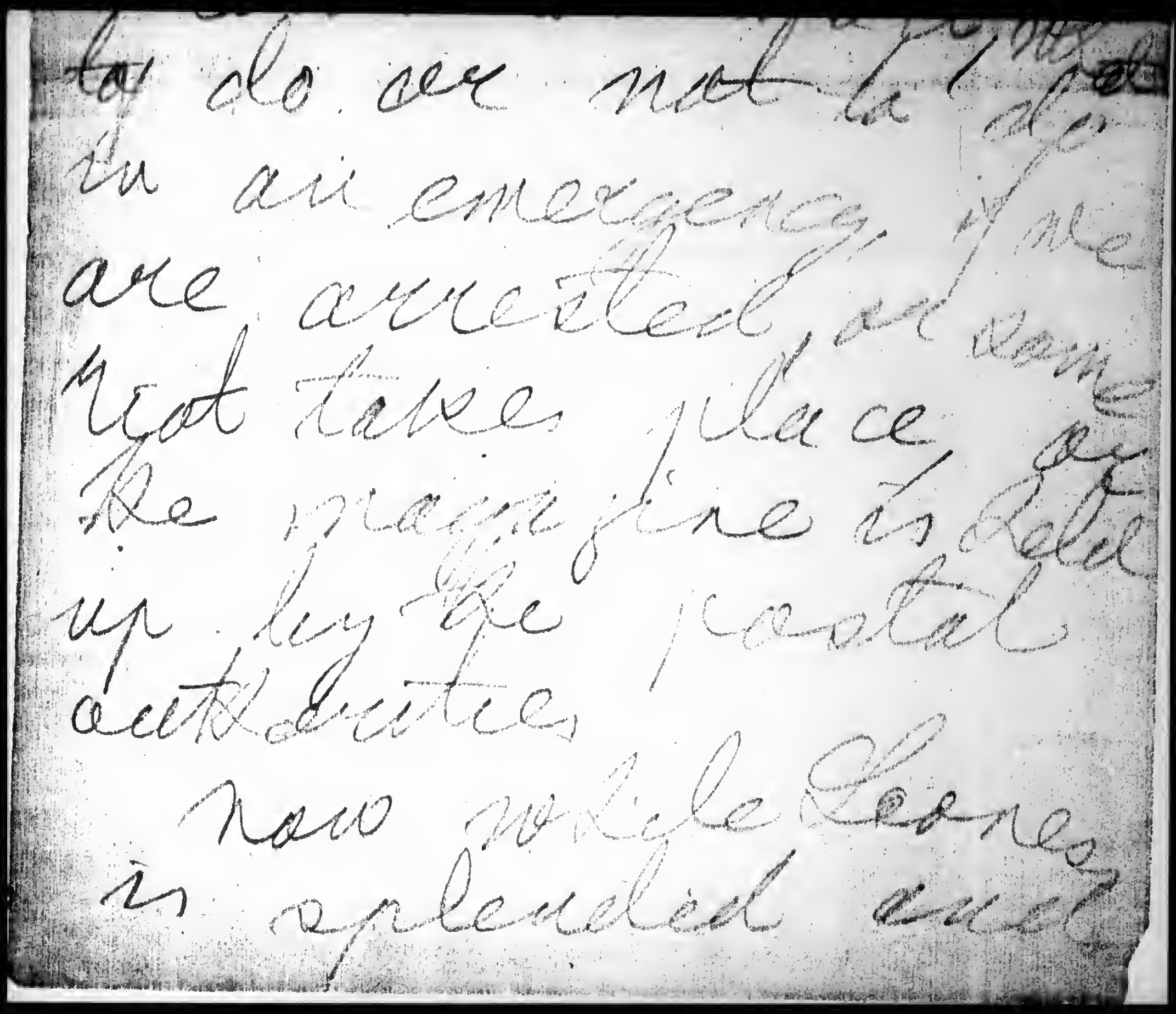


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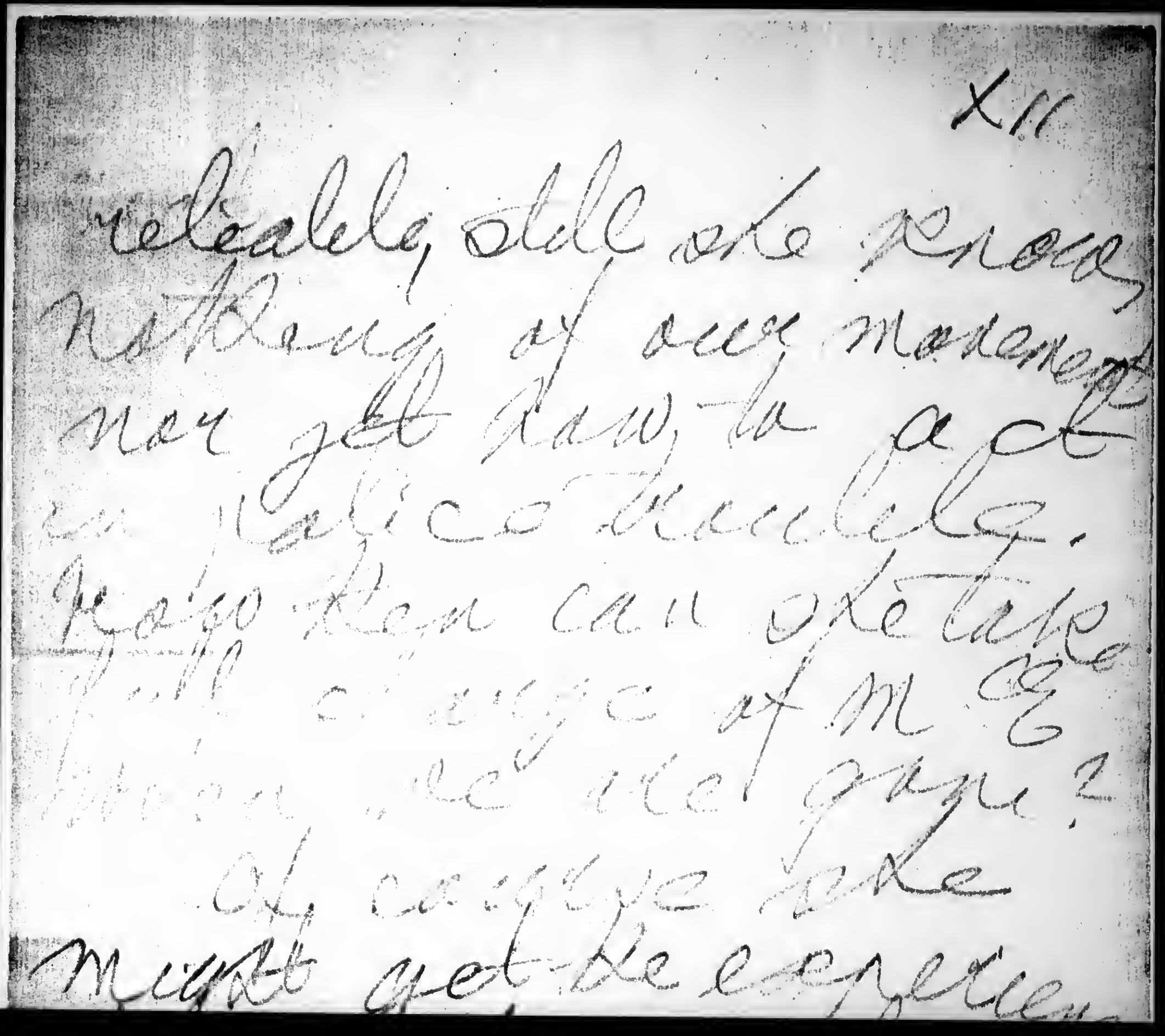


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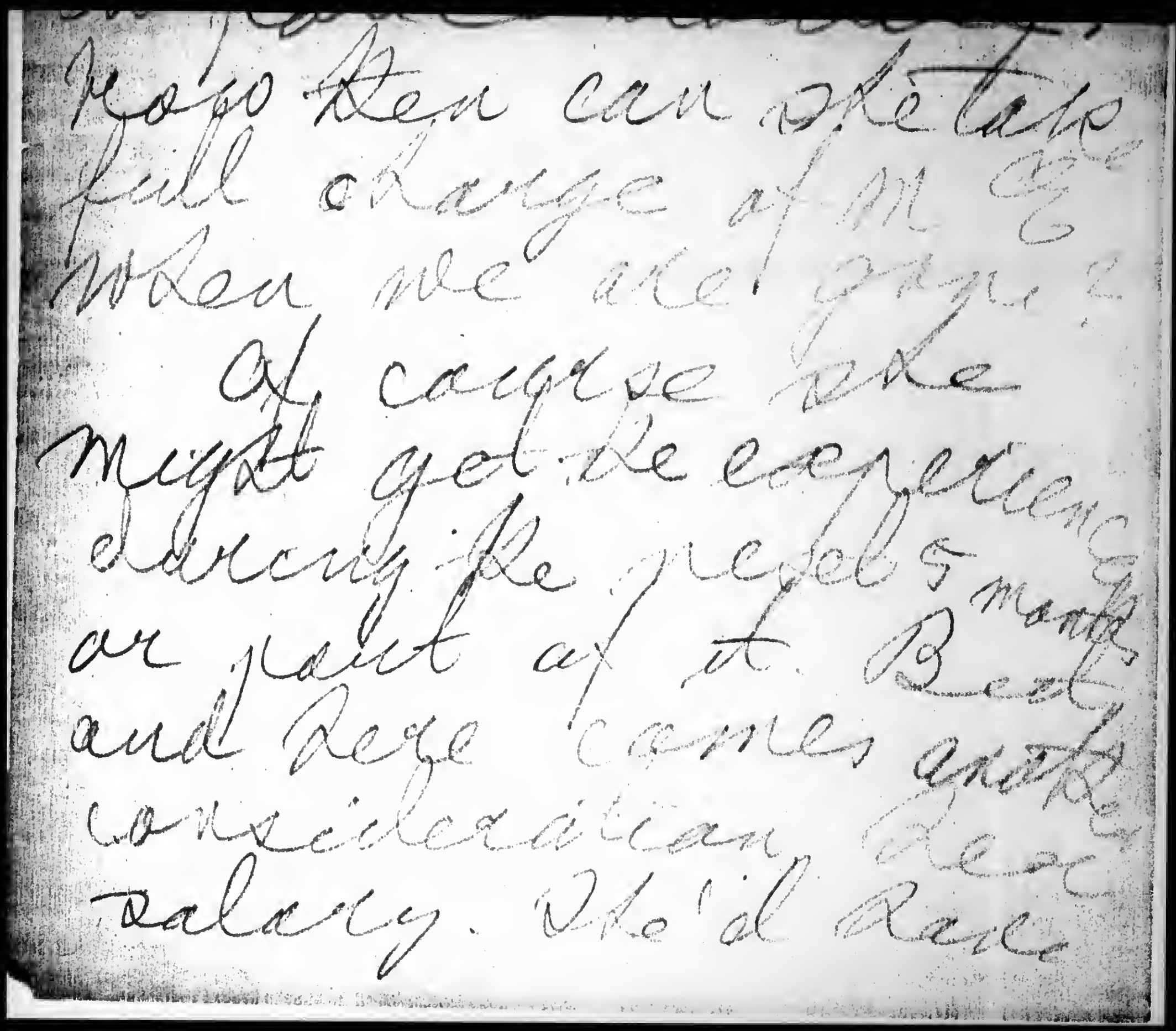


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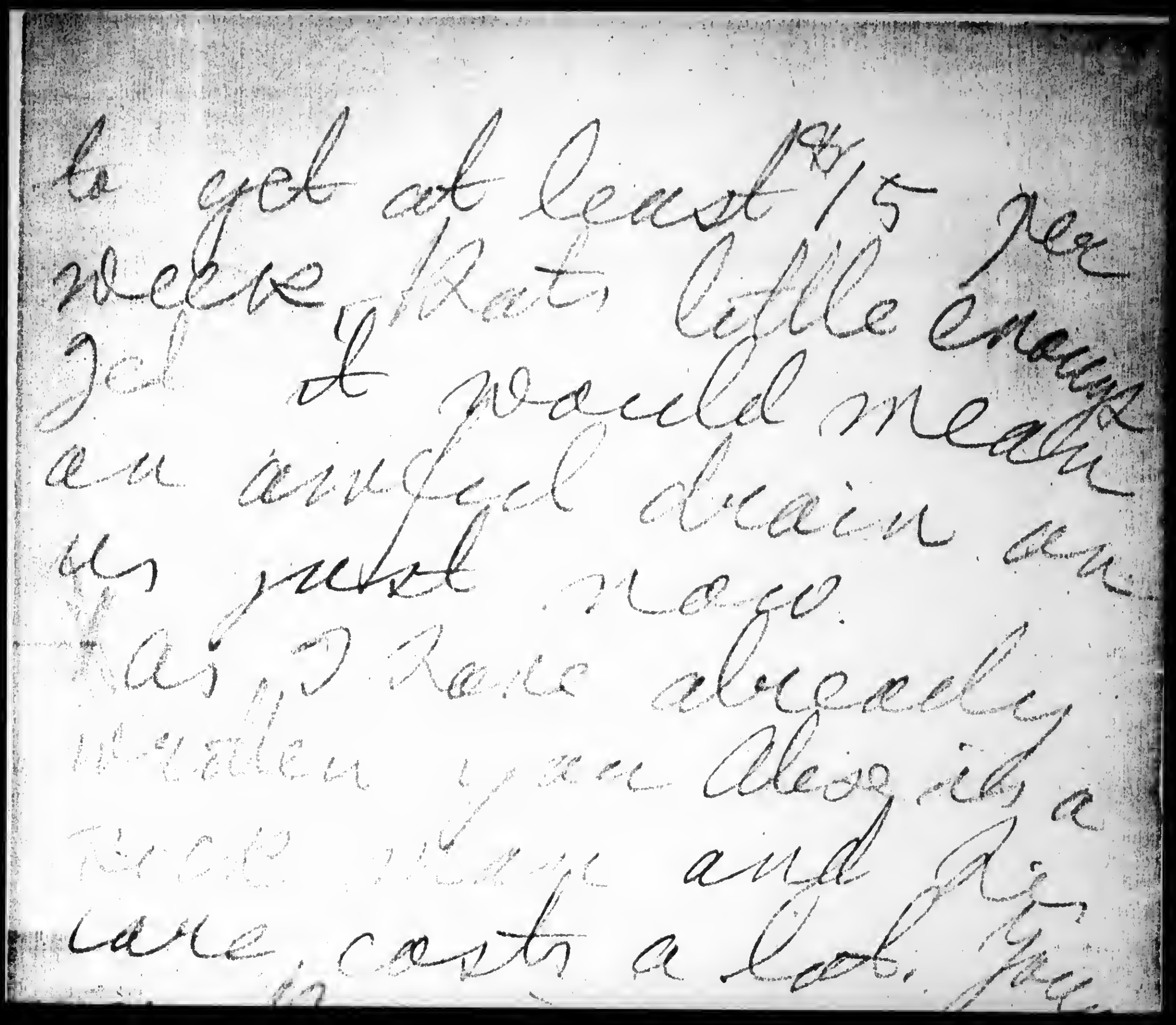


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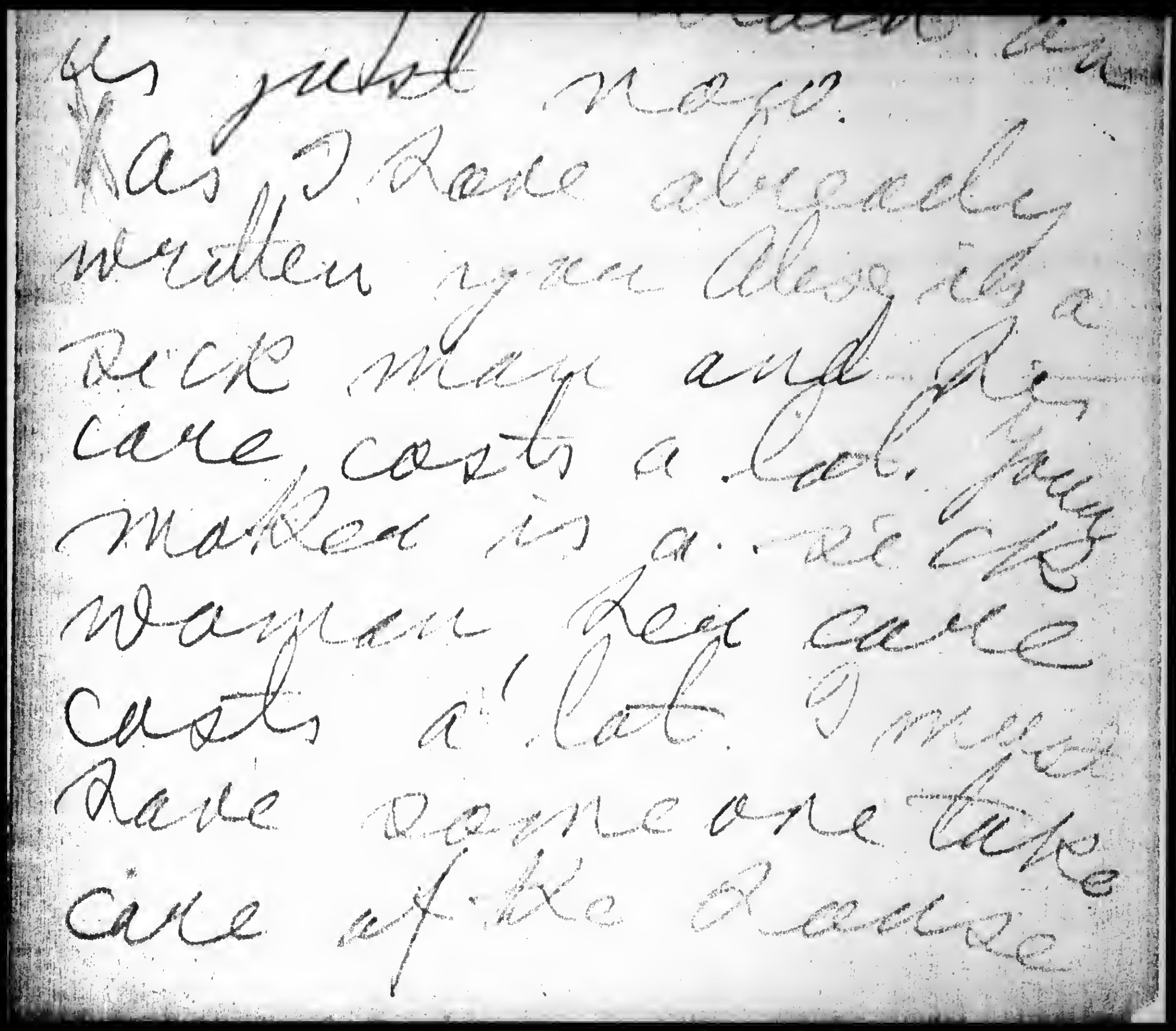


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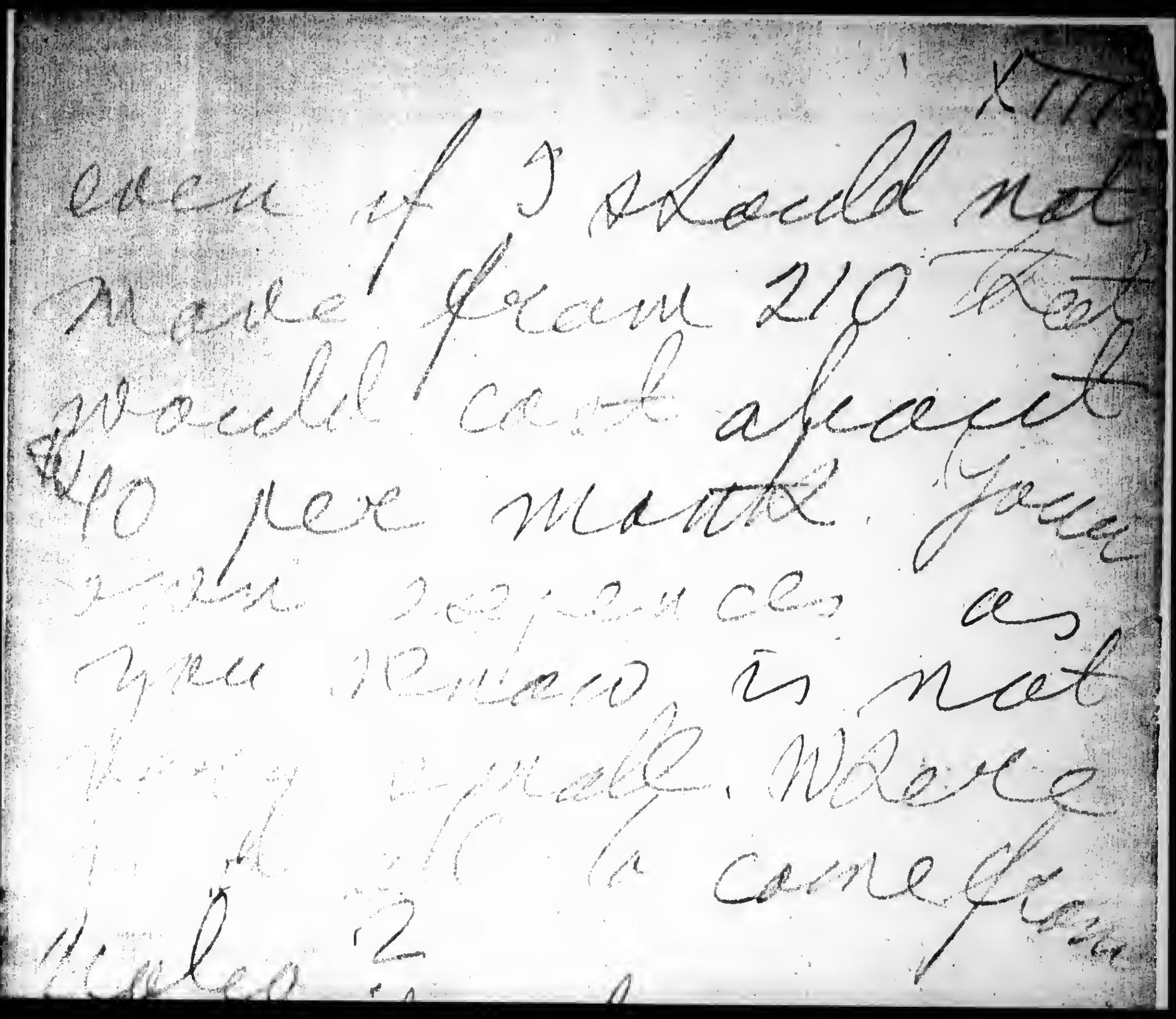


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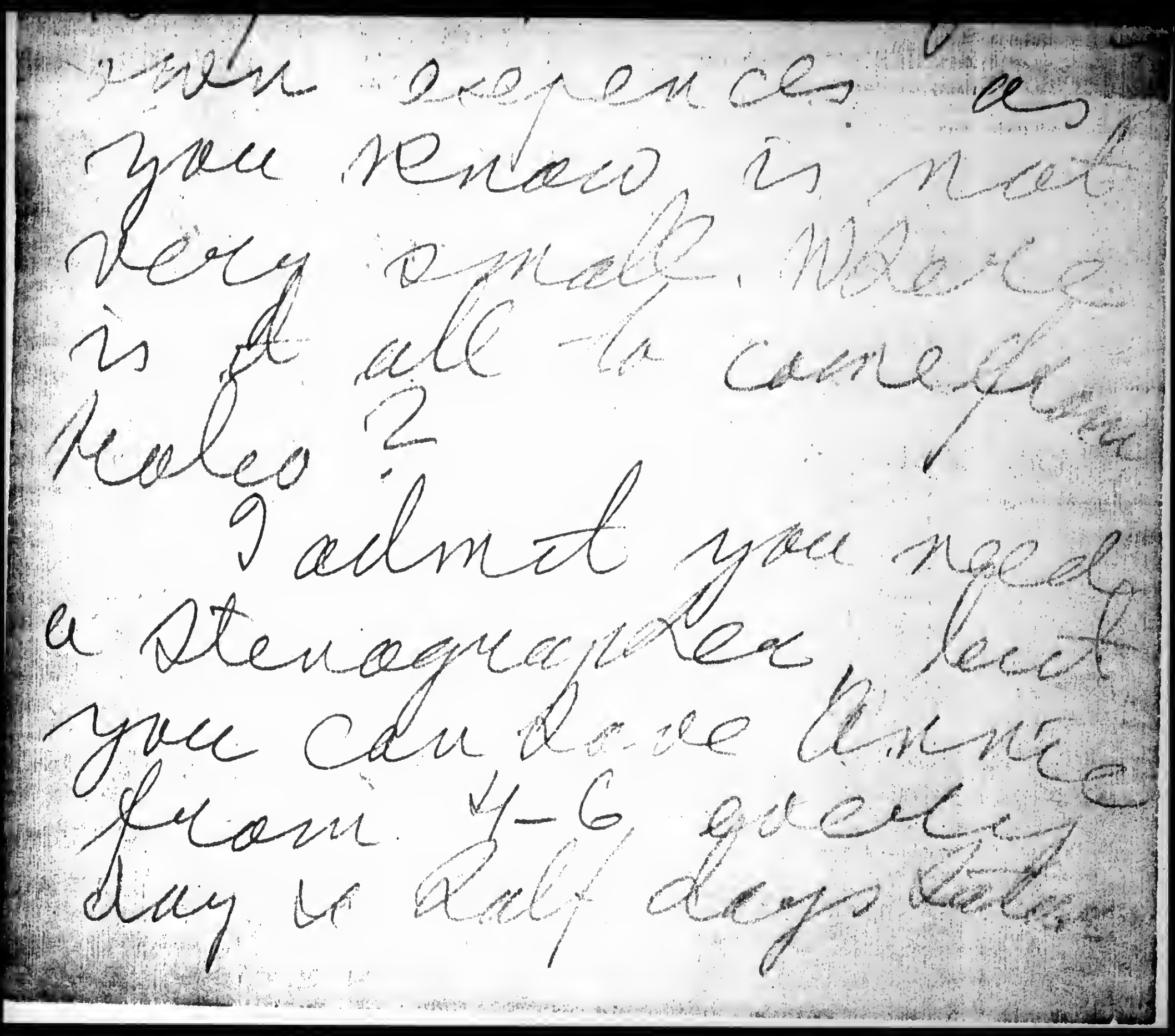


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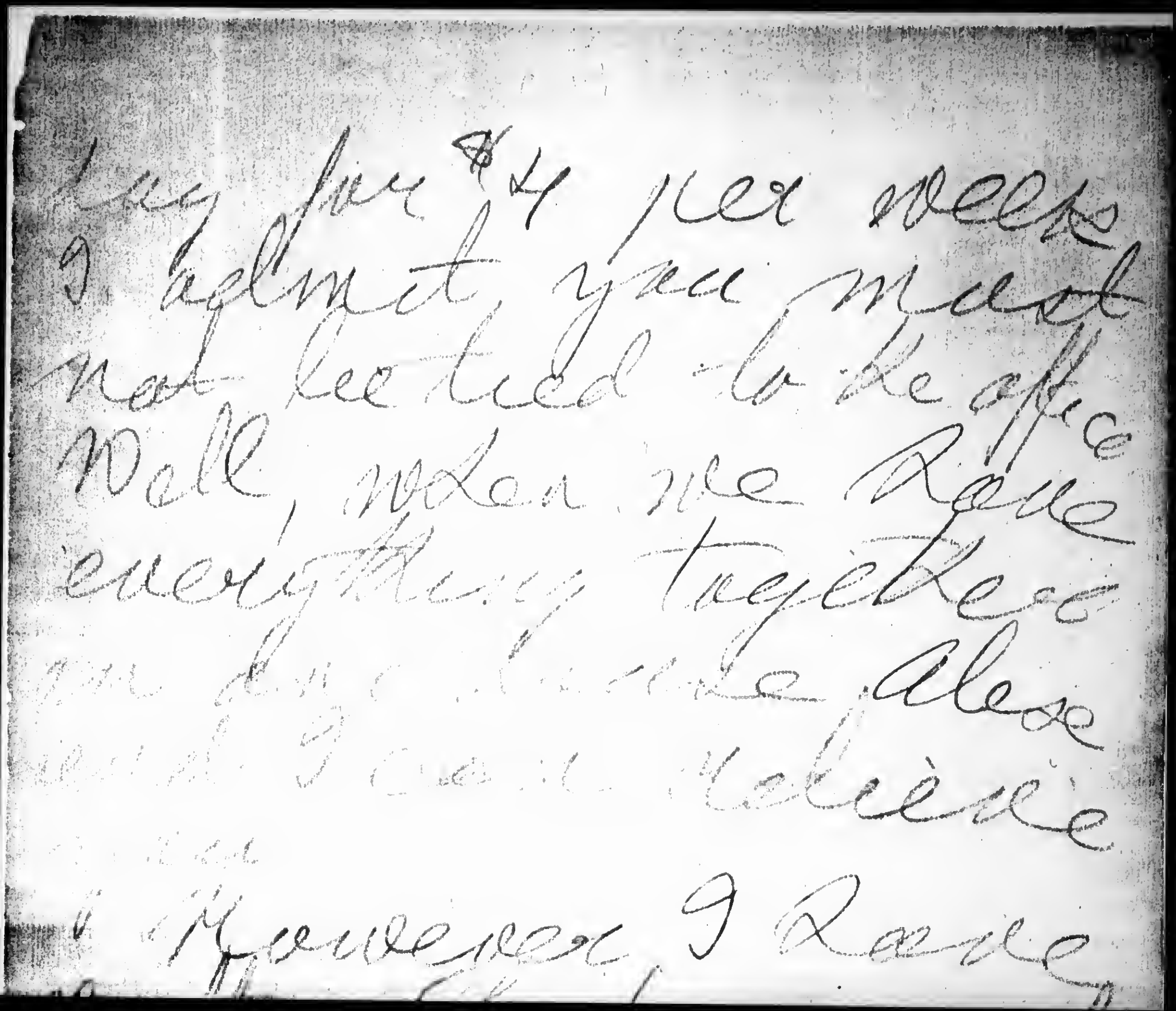


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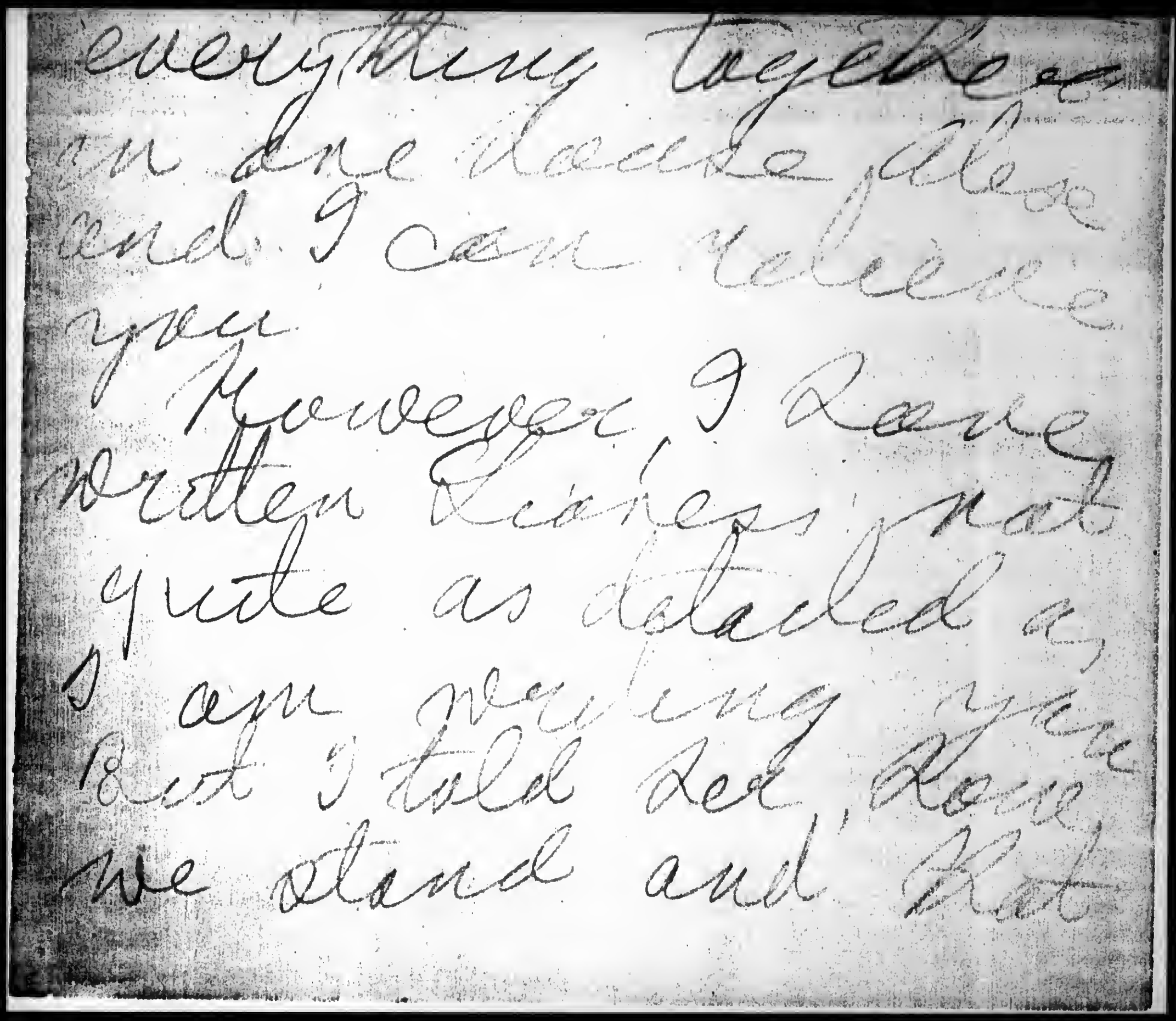
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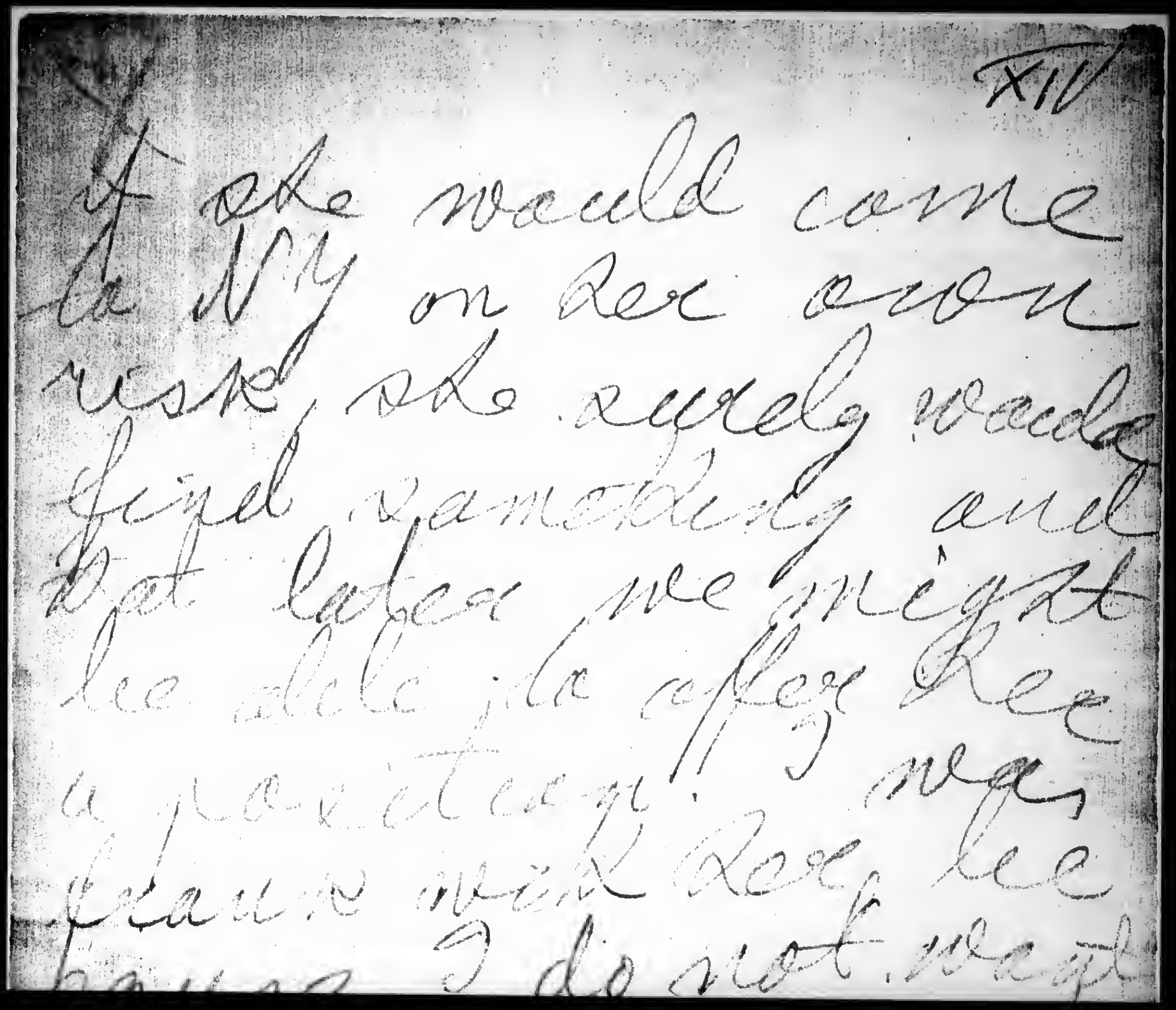


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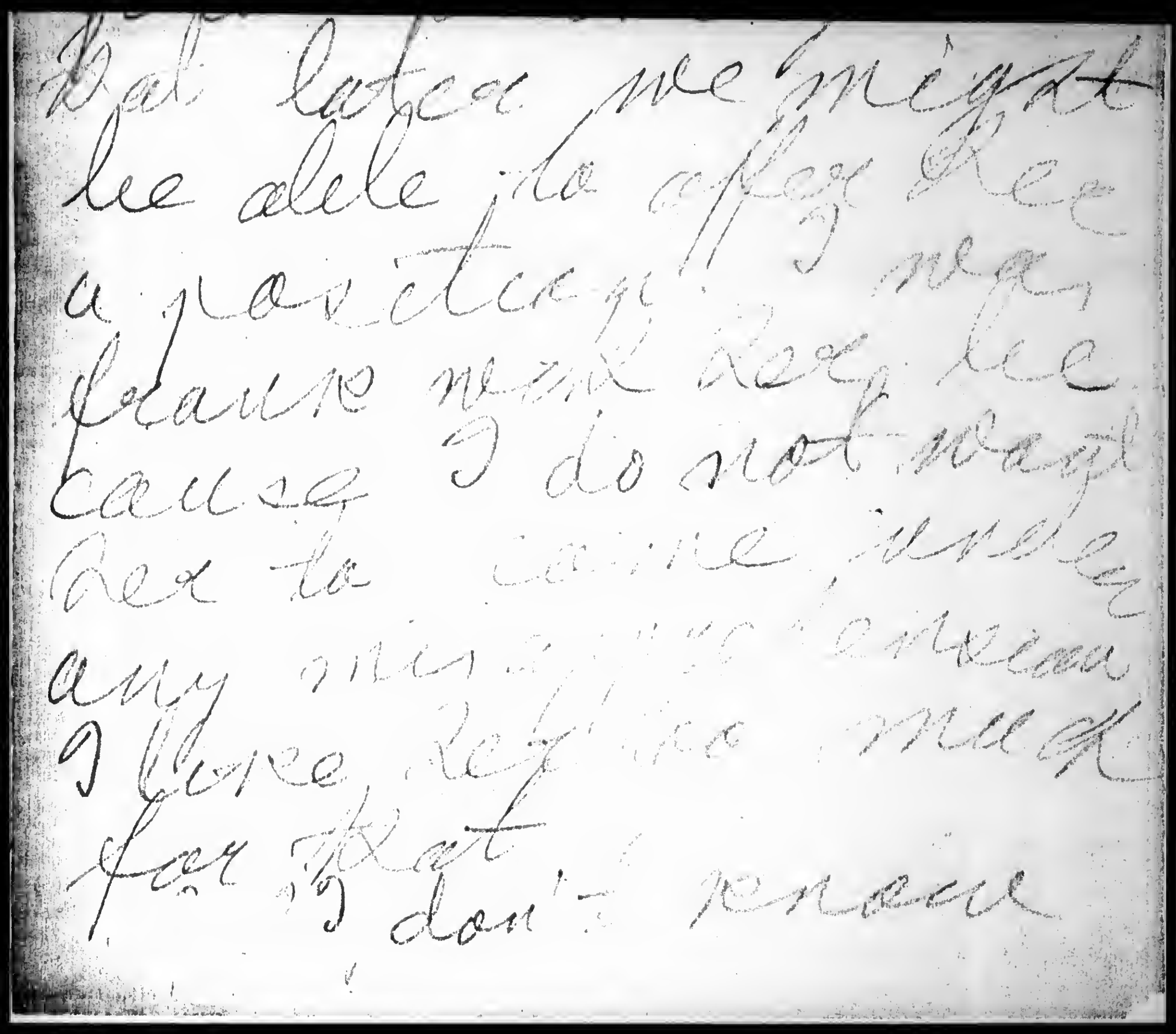


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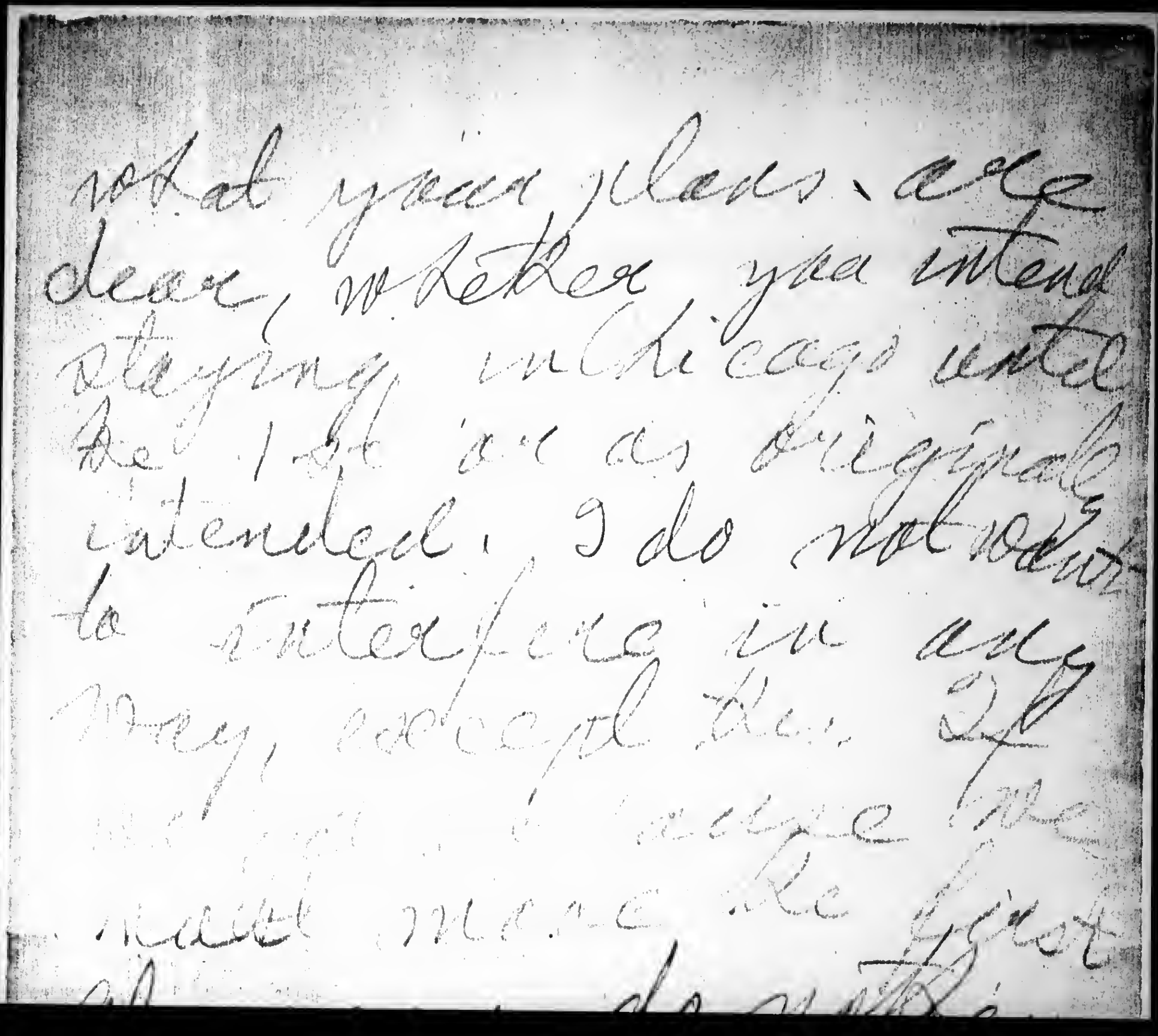


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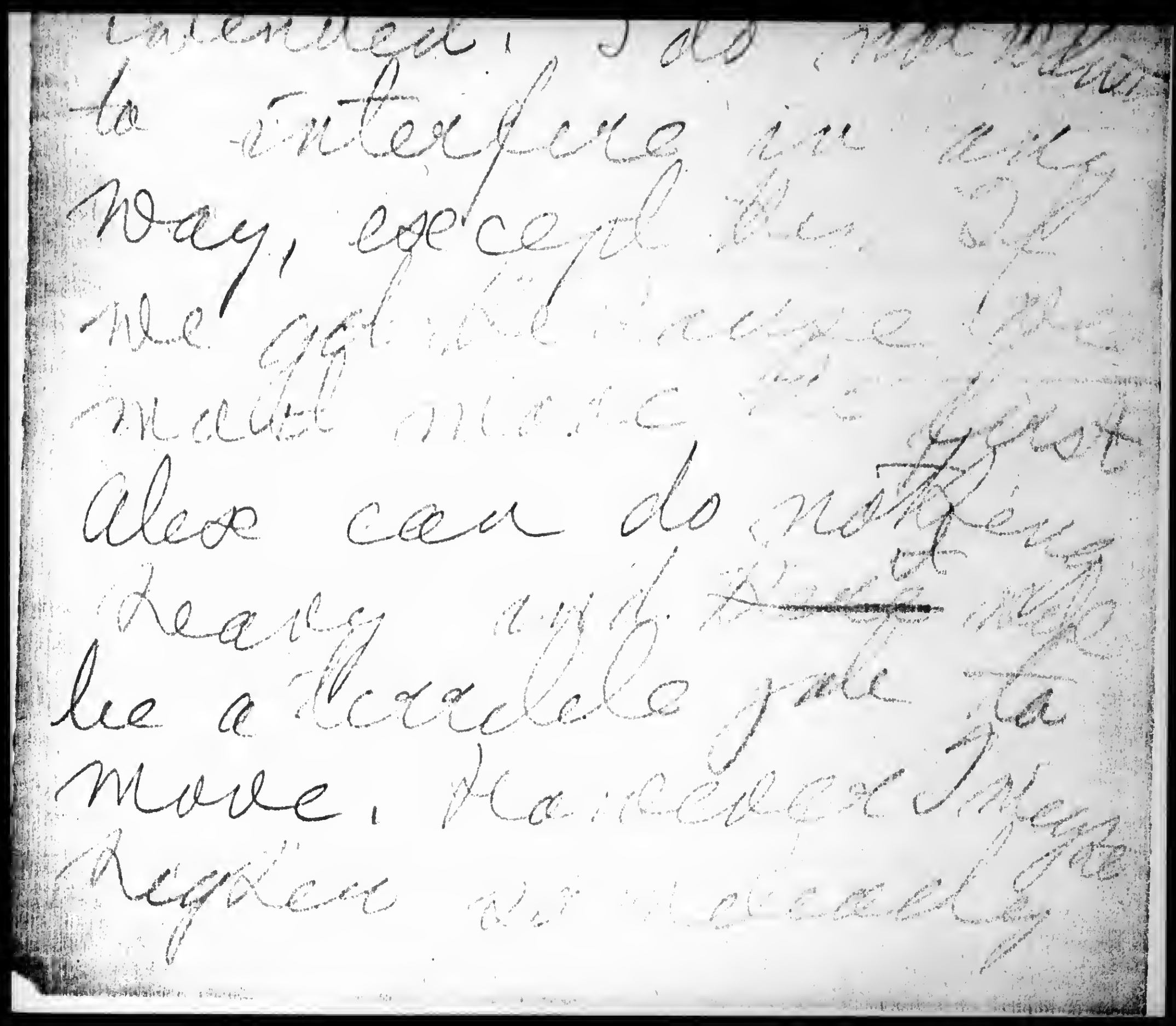


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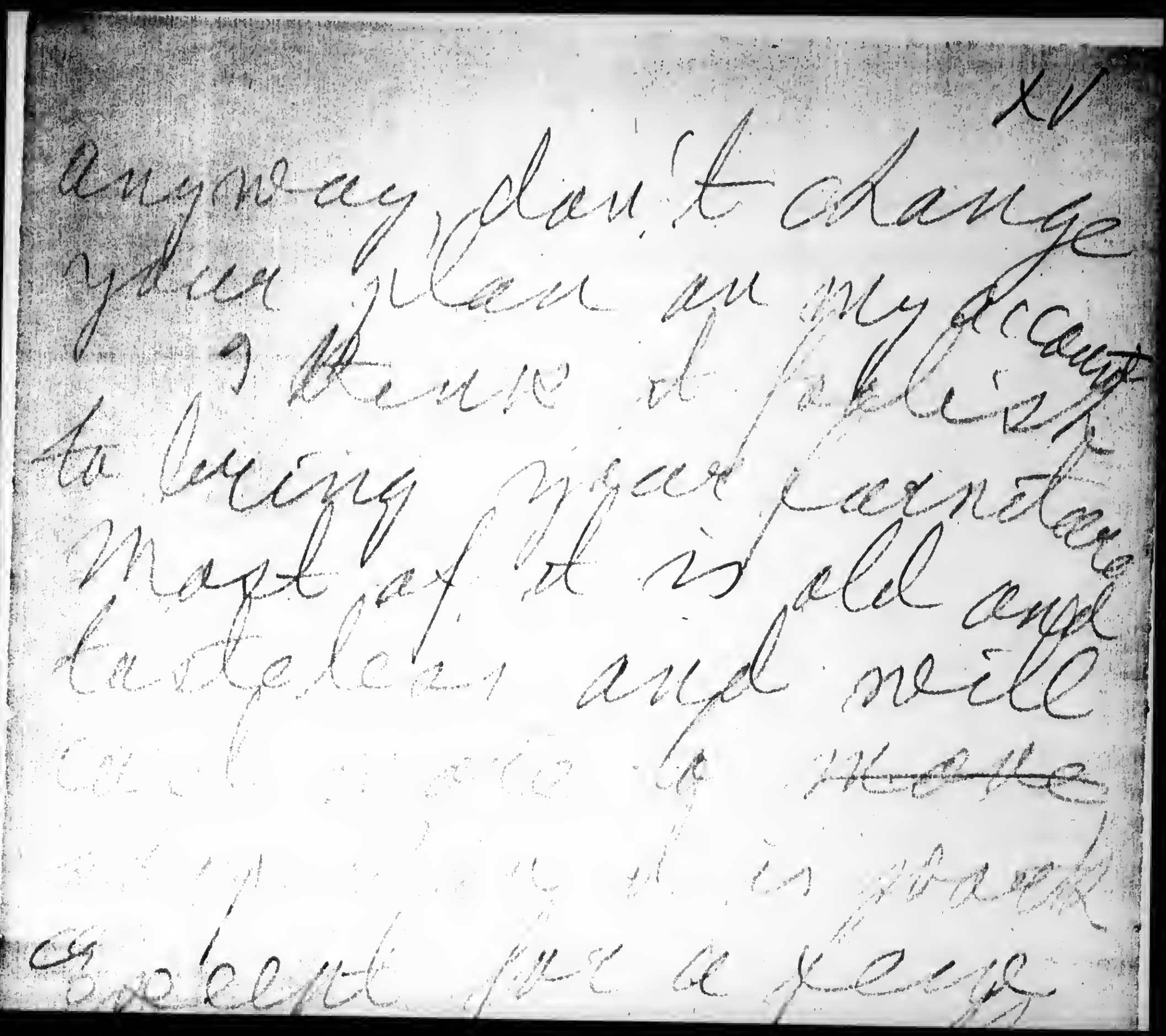


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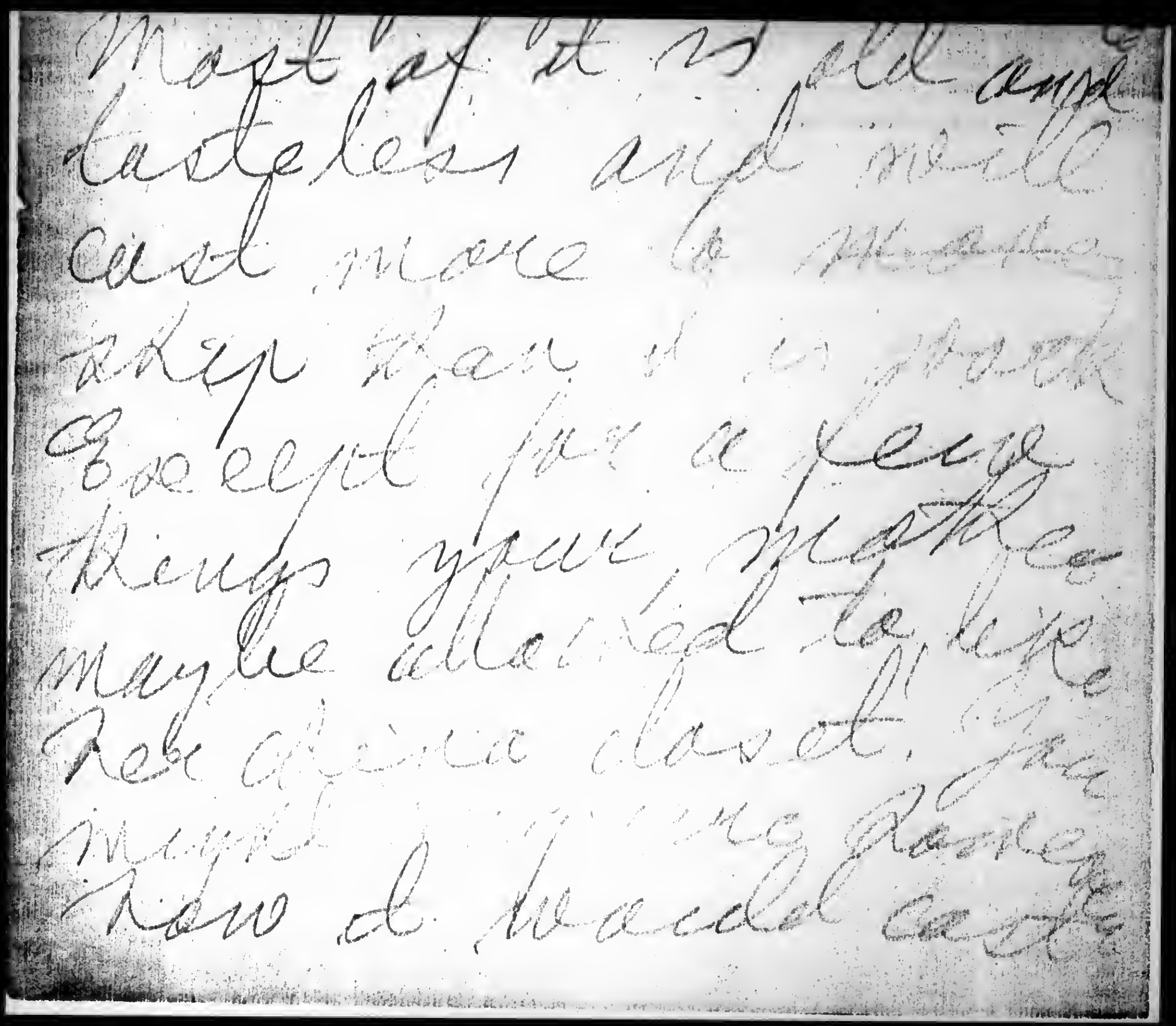


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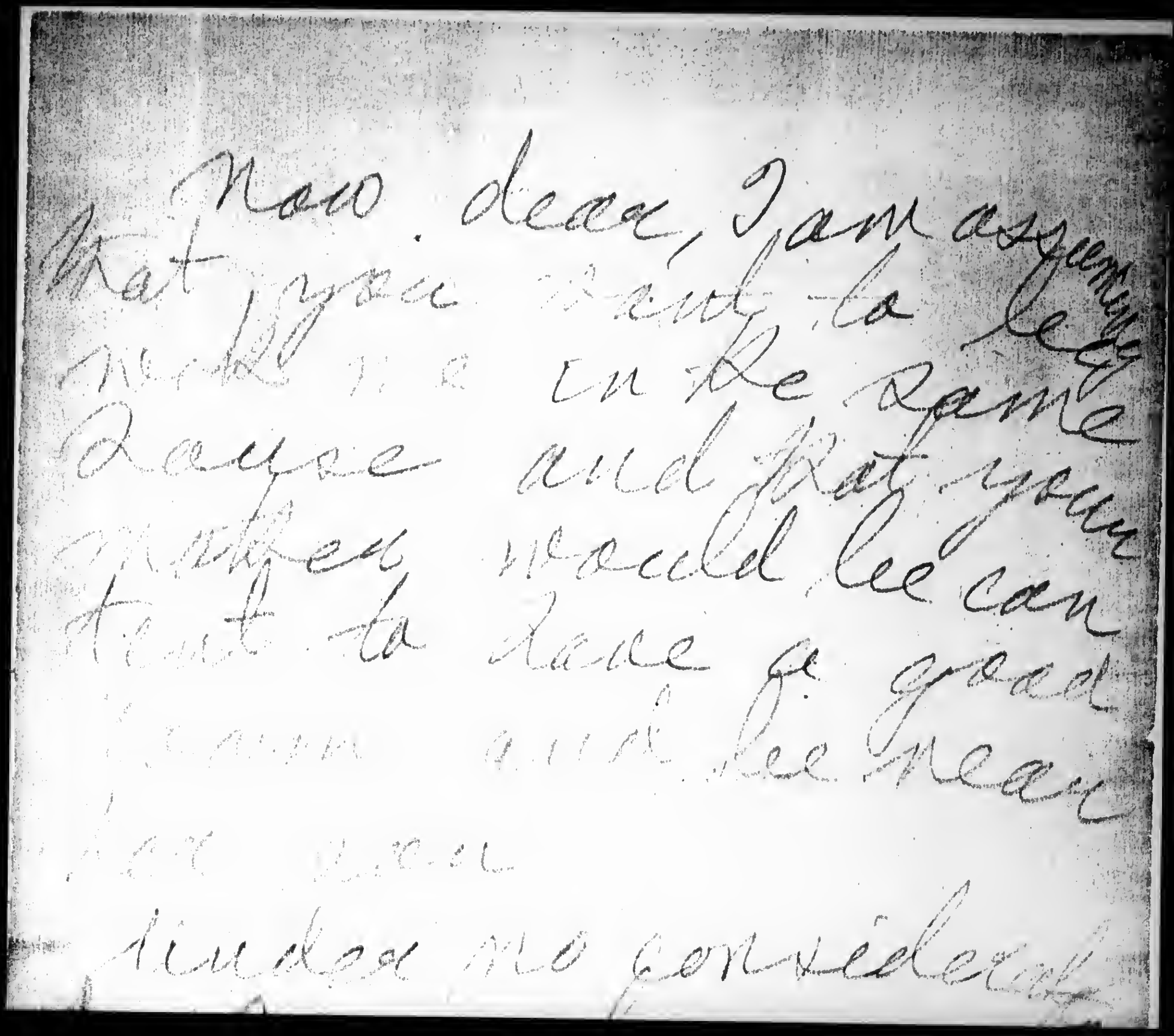


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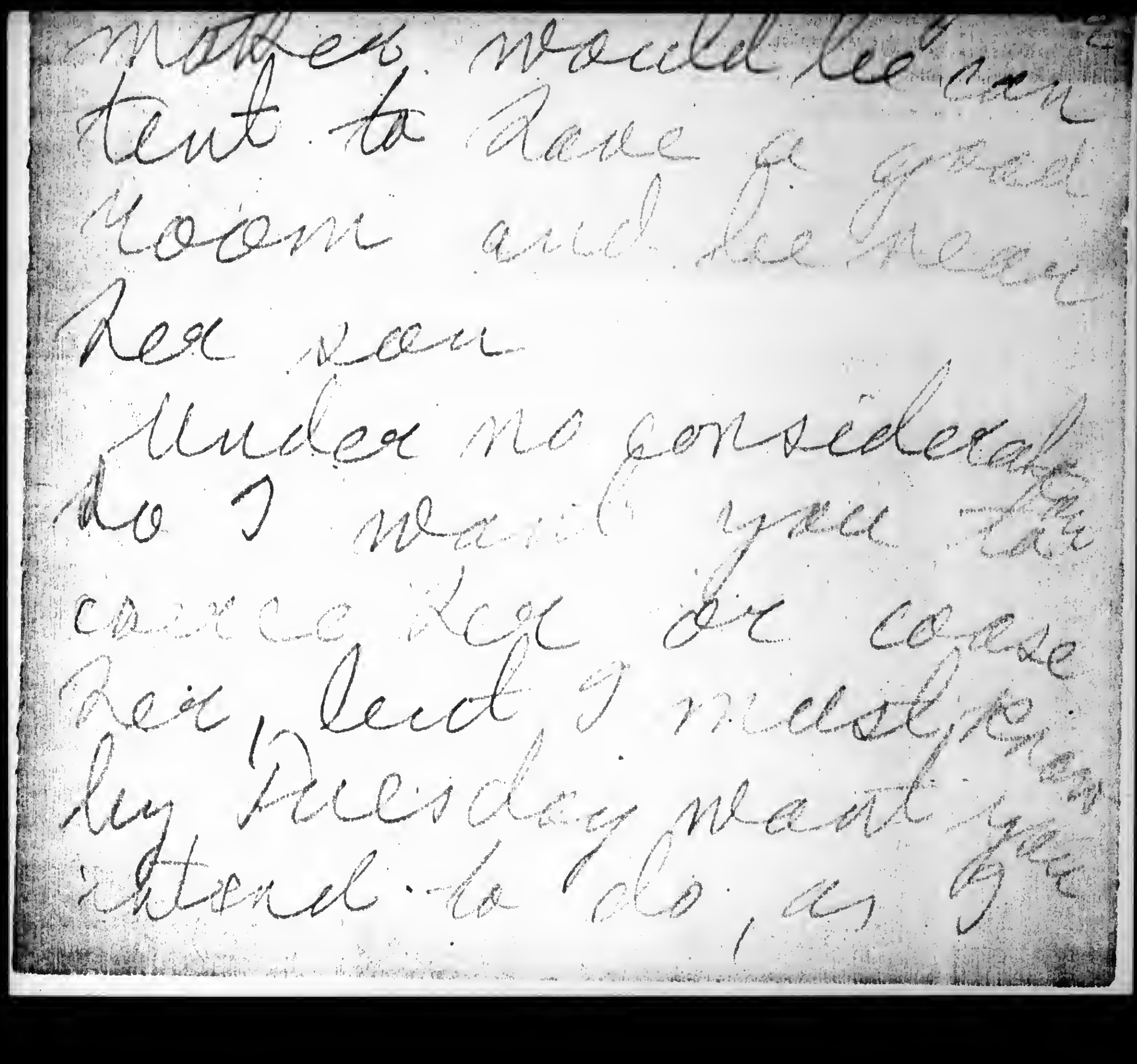


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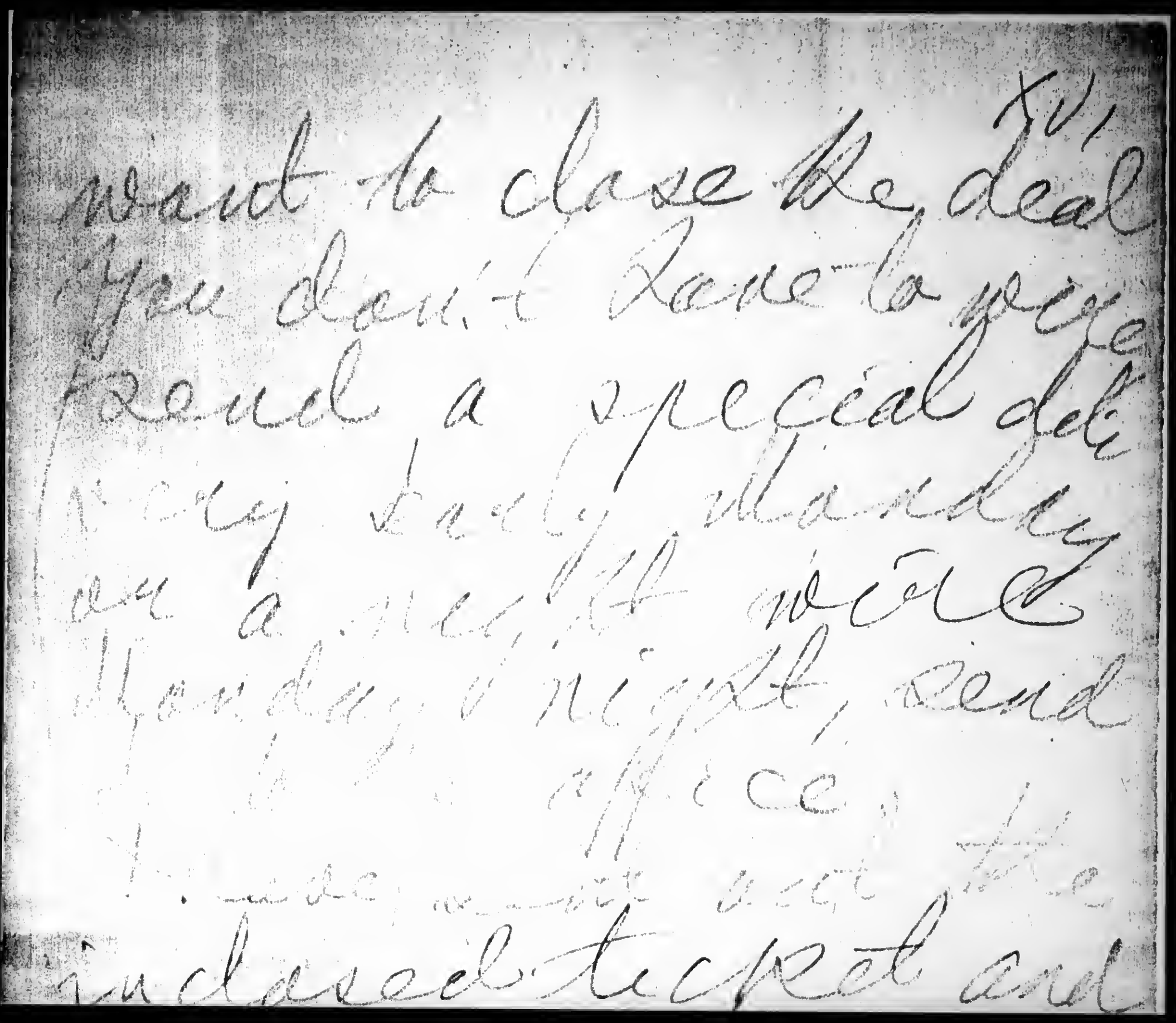


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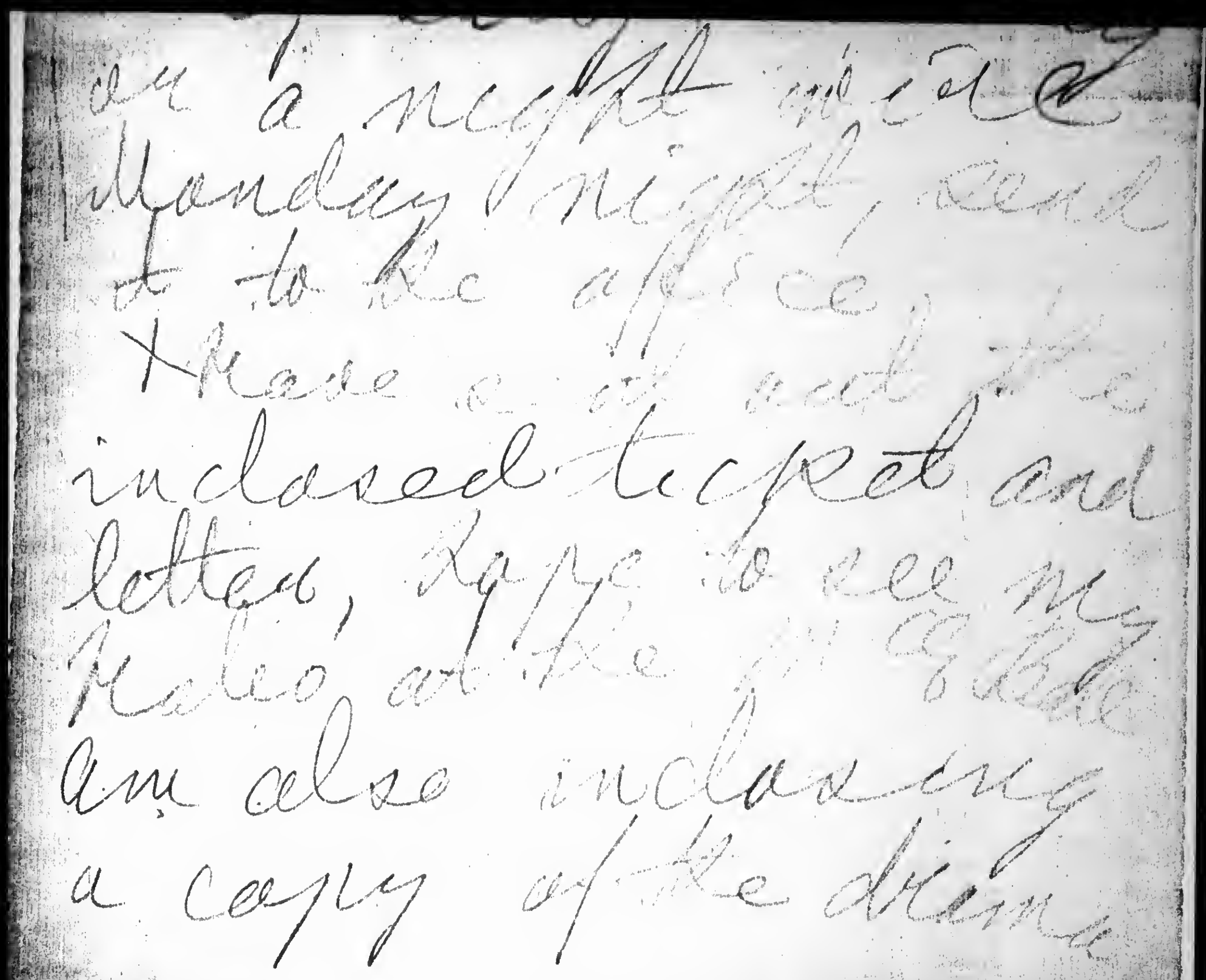


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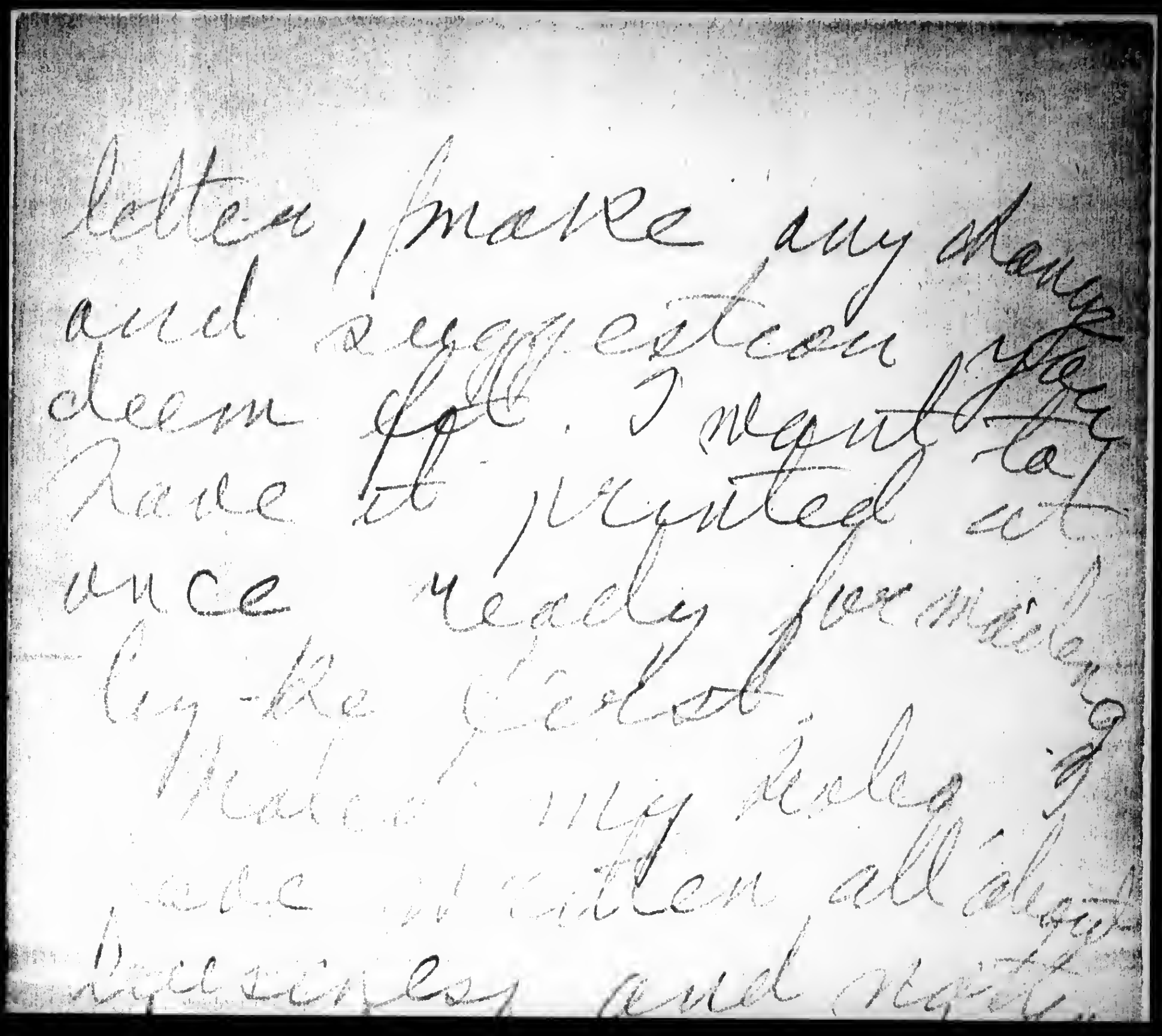
Dear Ben
Monday night
I to be
Have
inclosed
letter, kindly
Also
a copy

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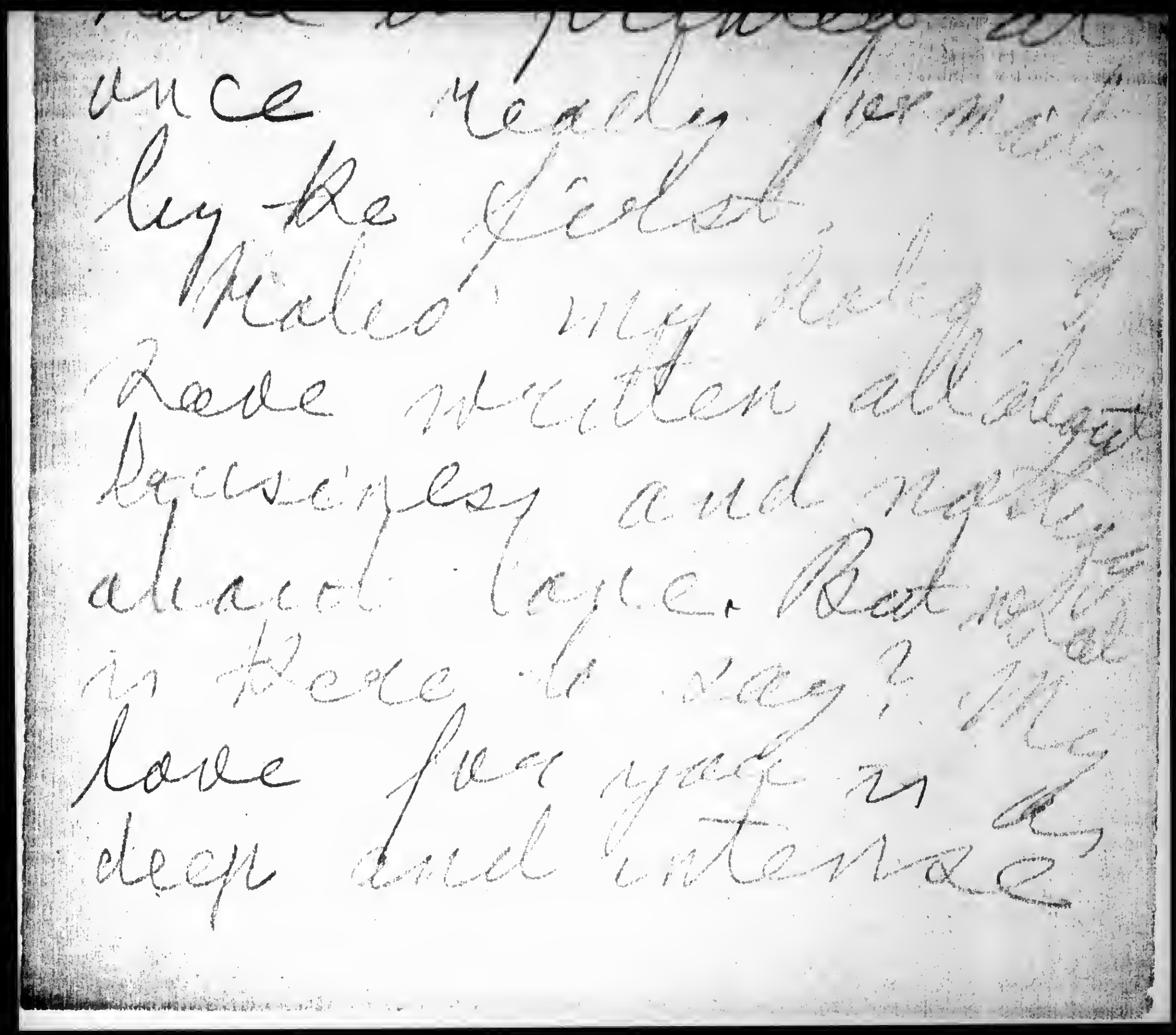


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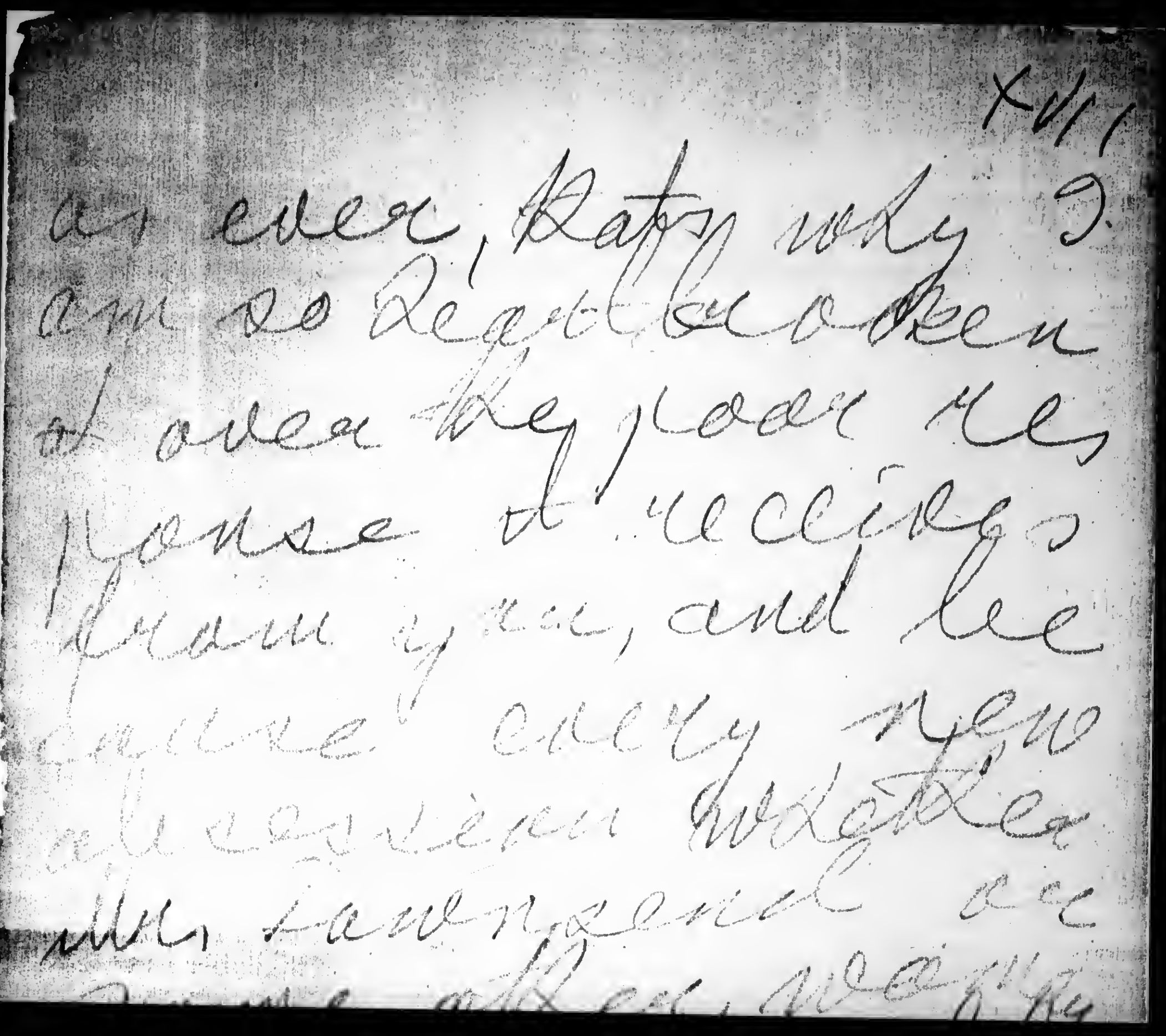


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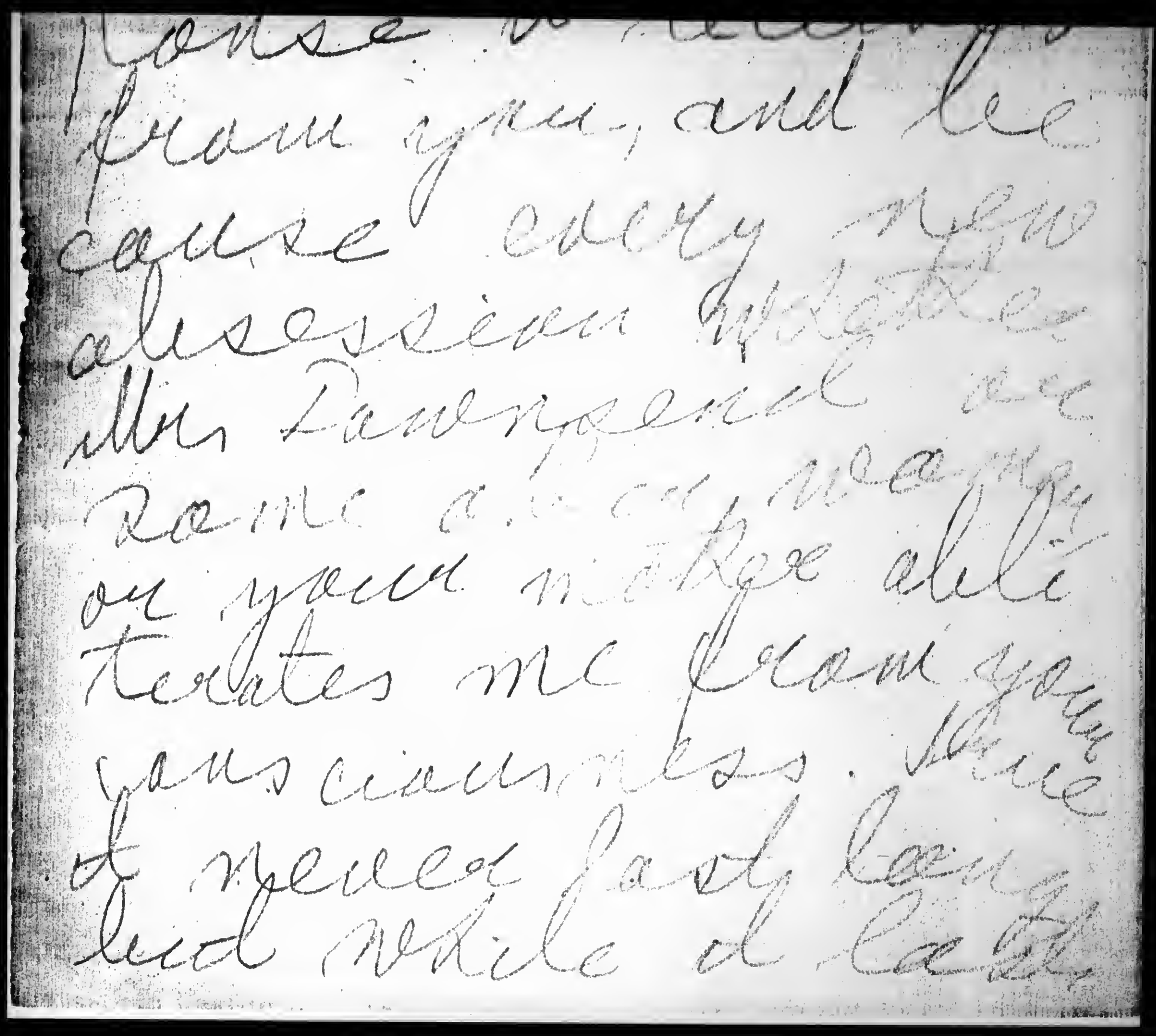


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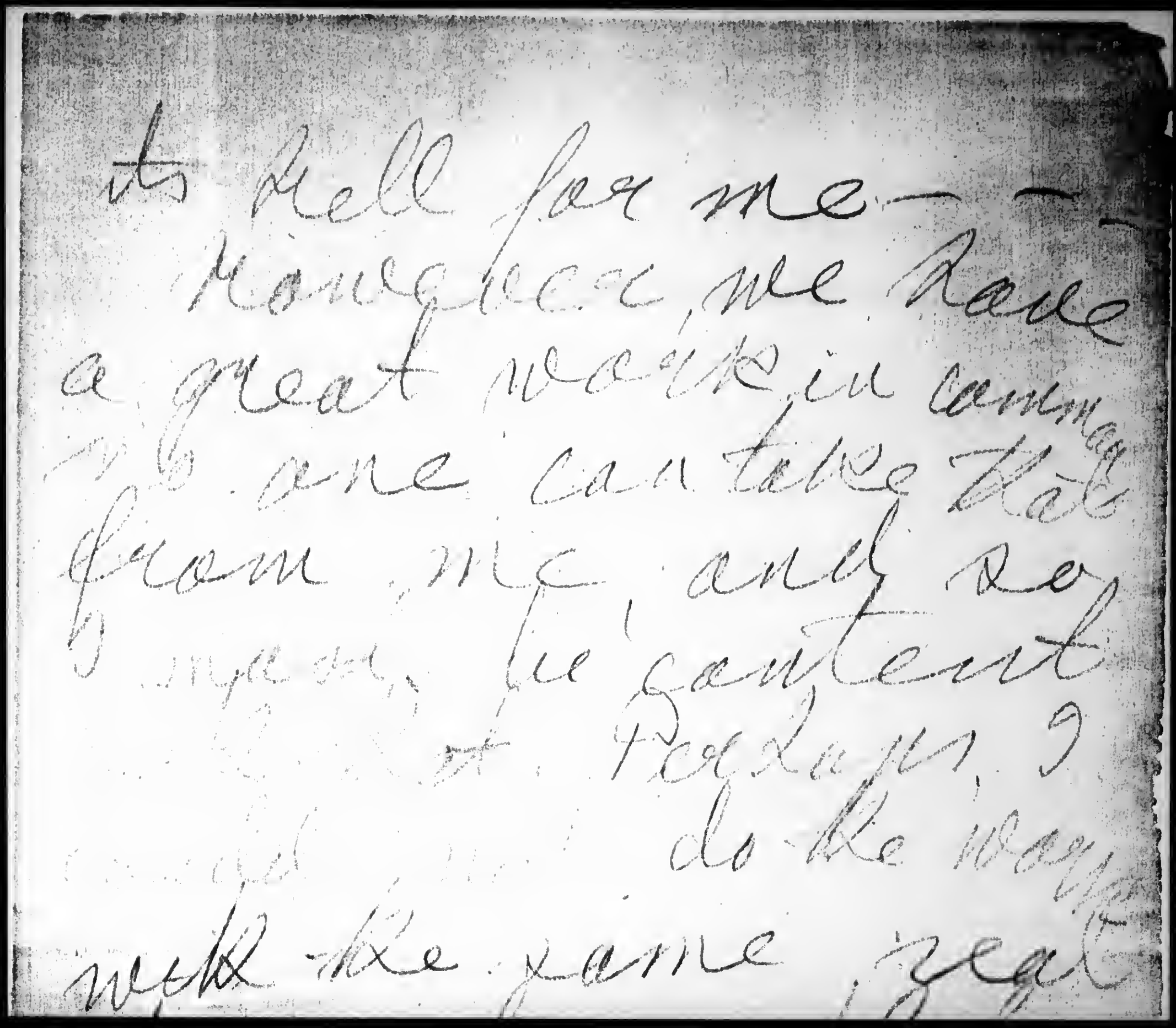


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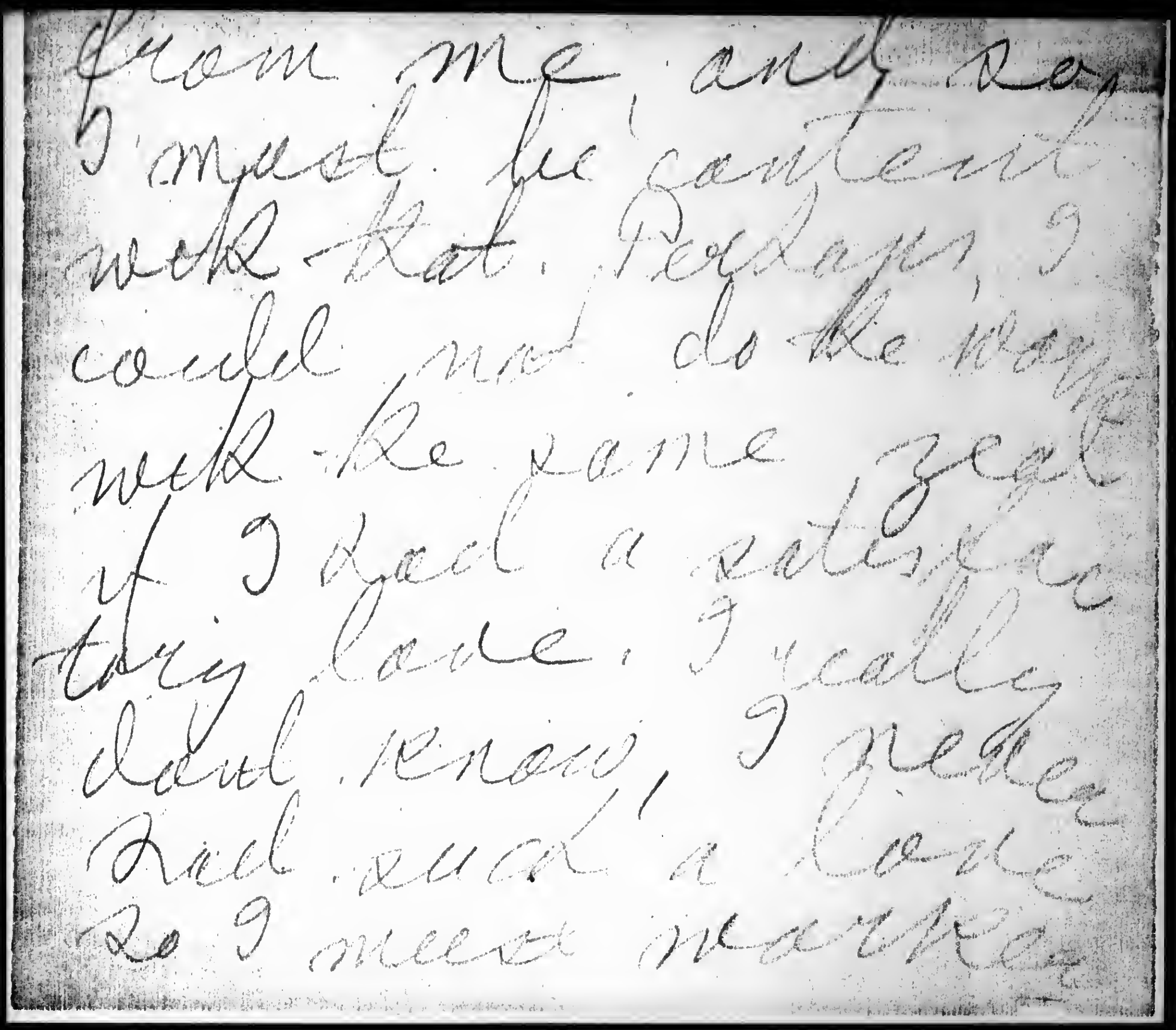


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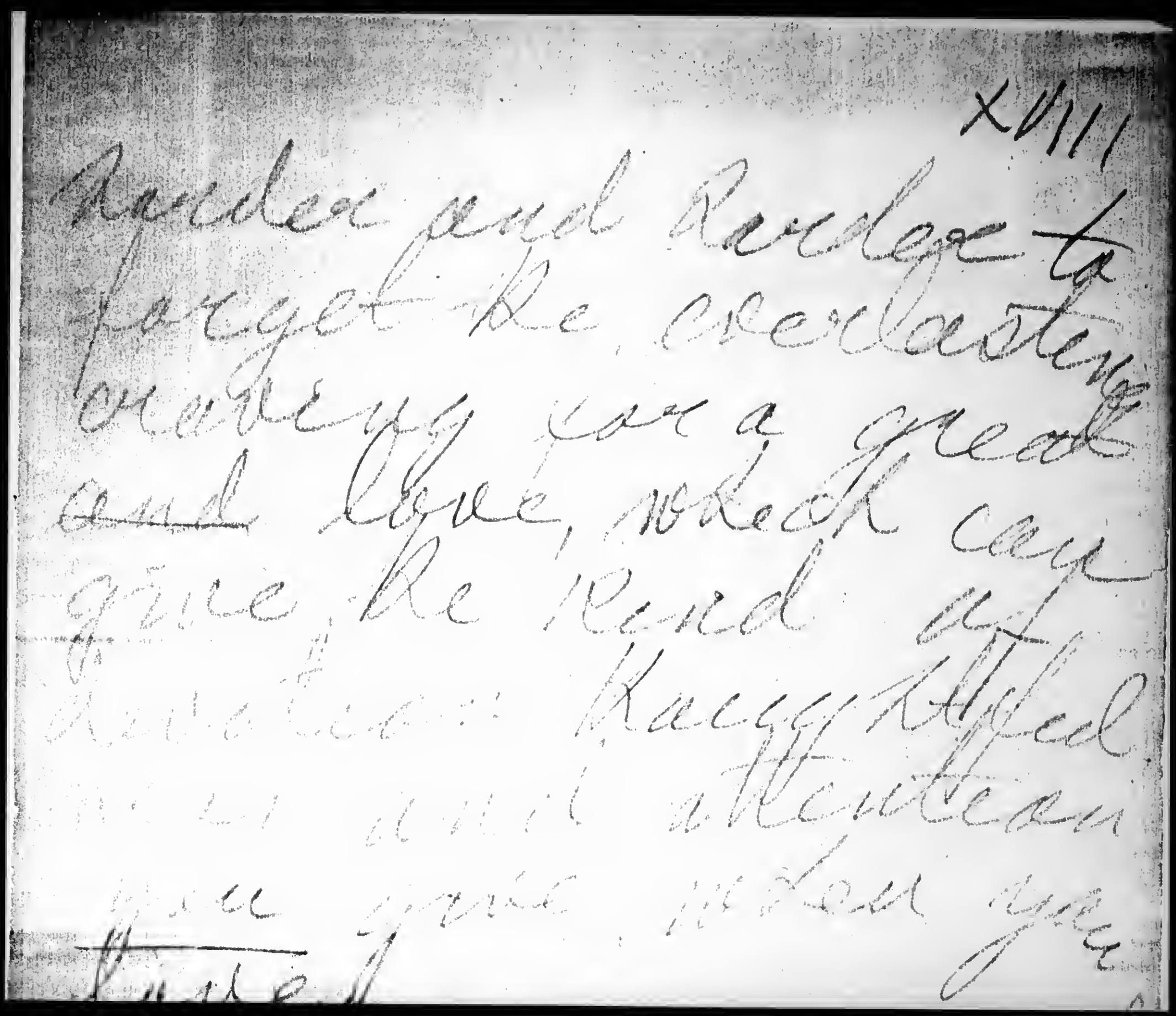


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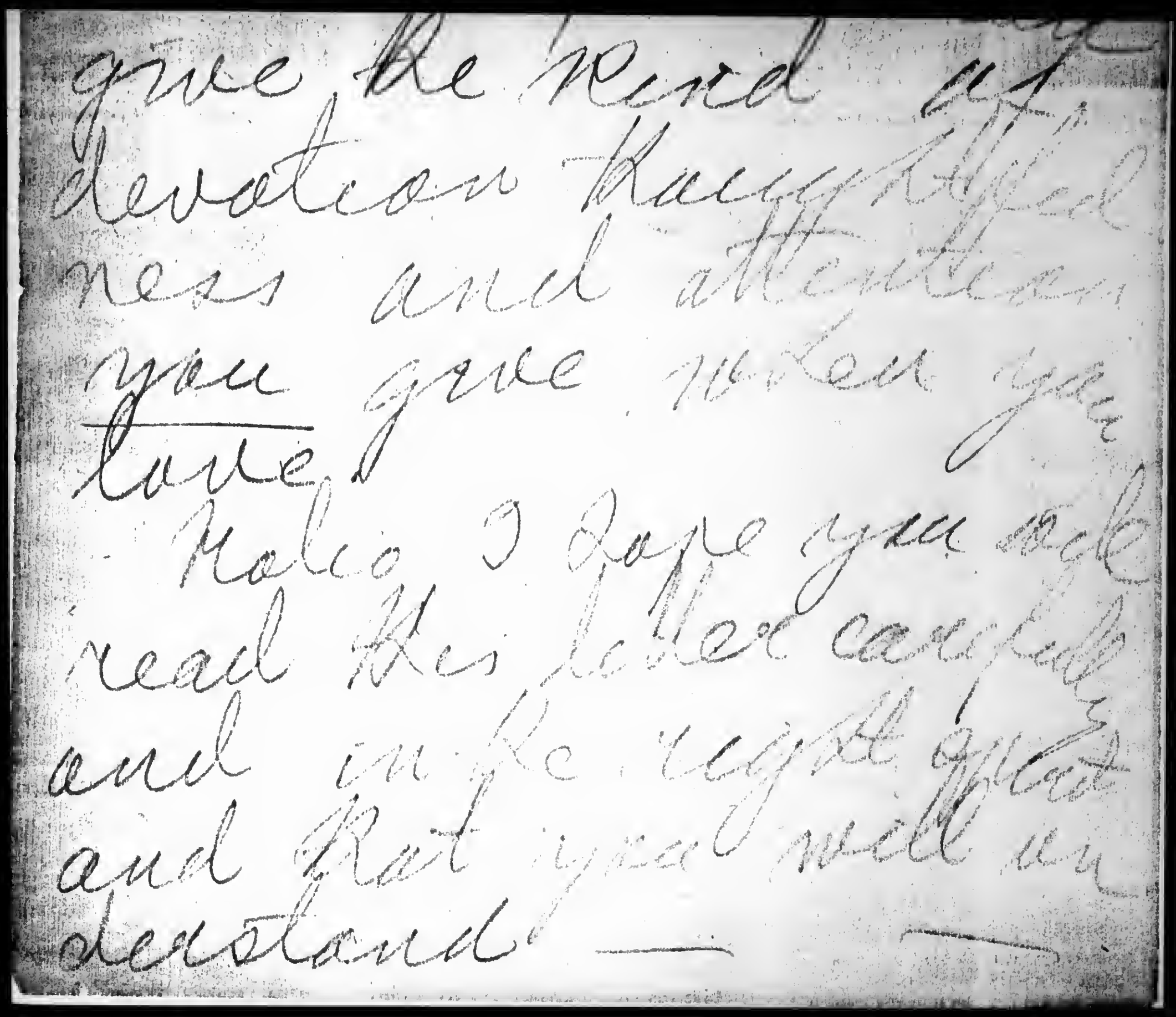


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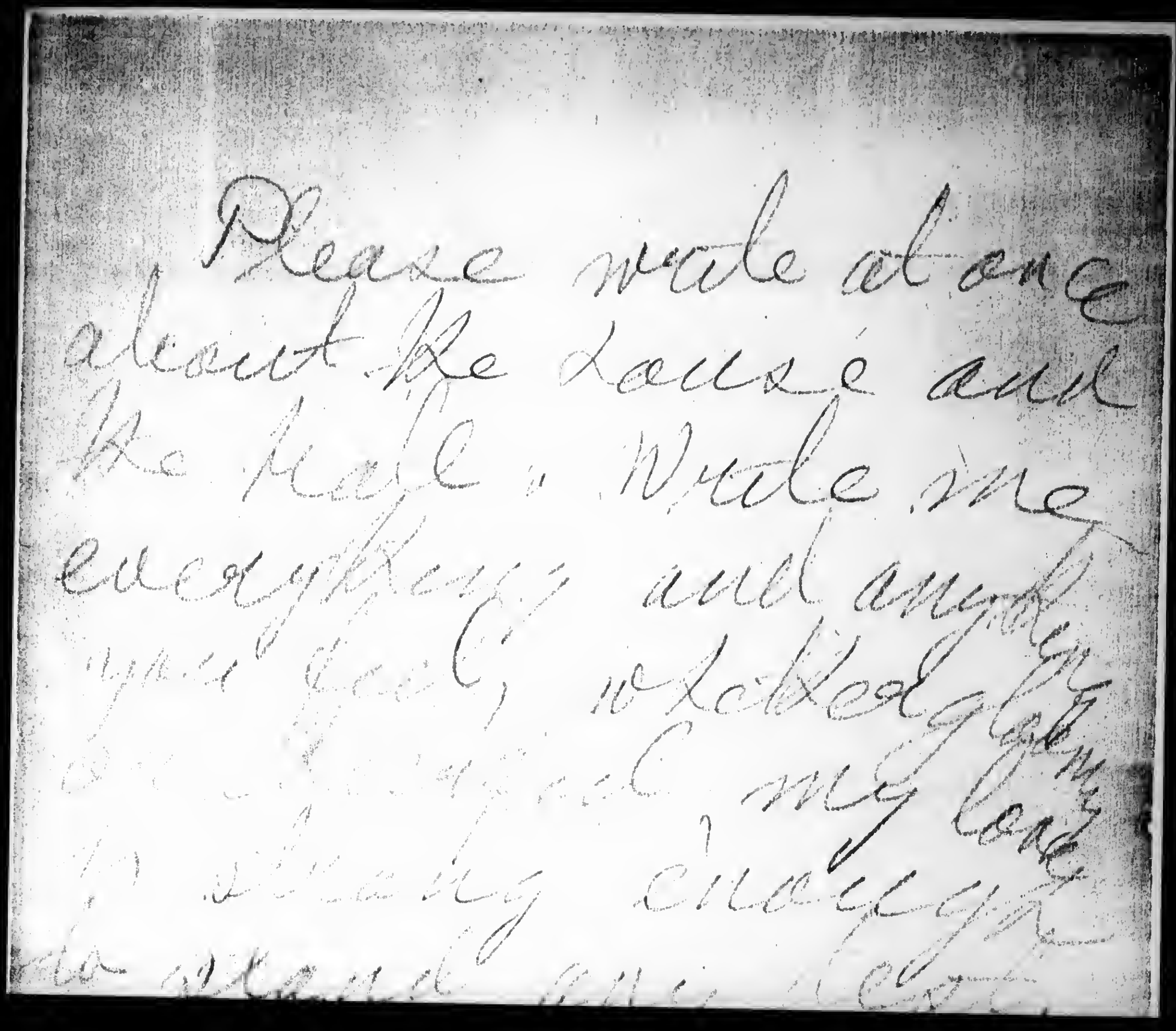


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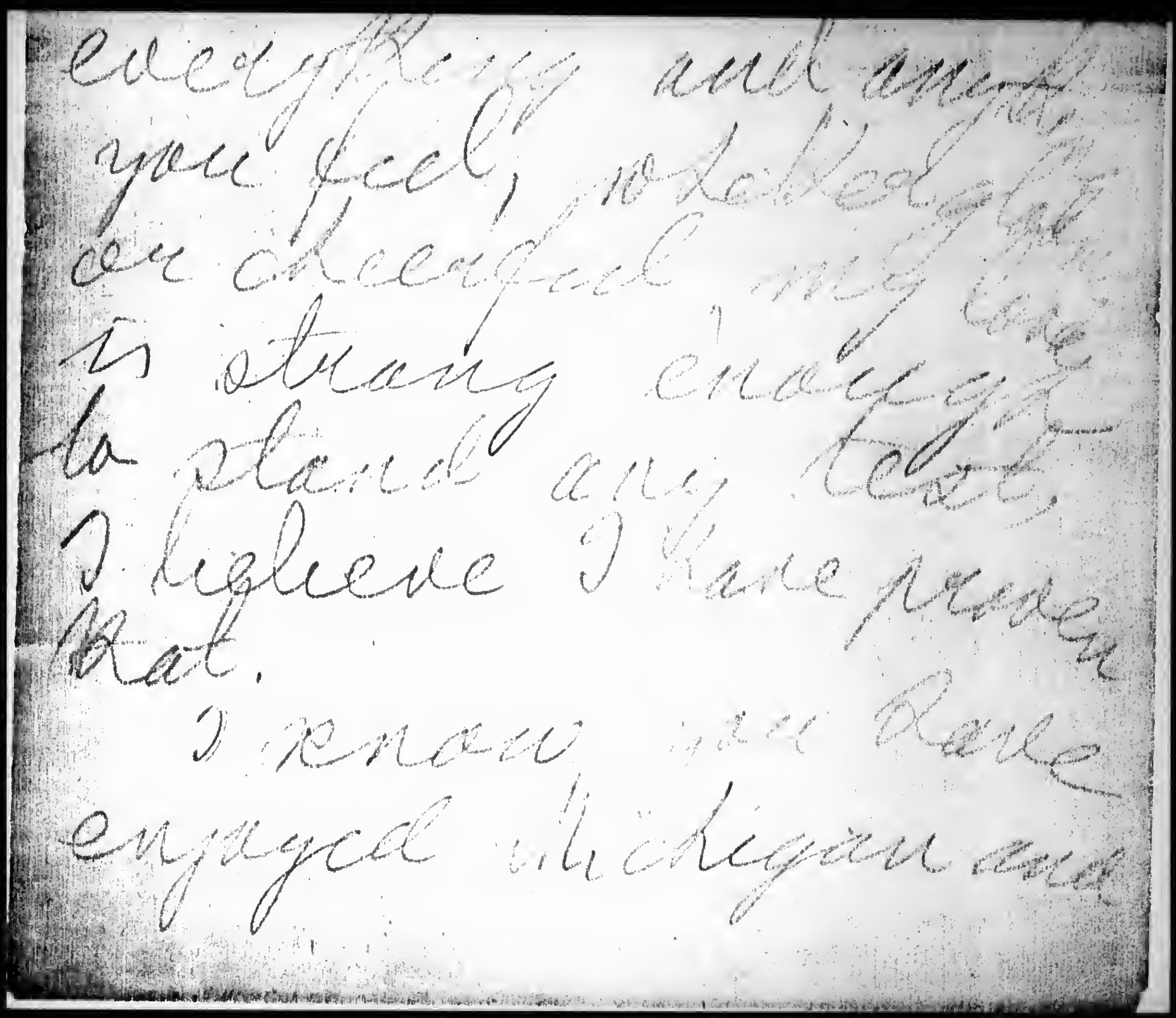


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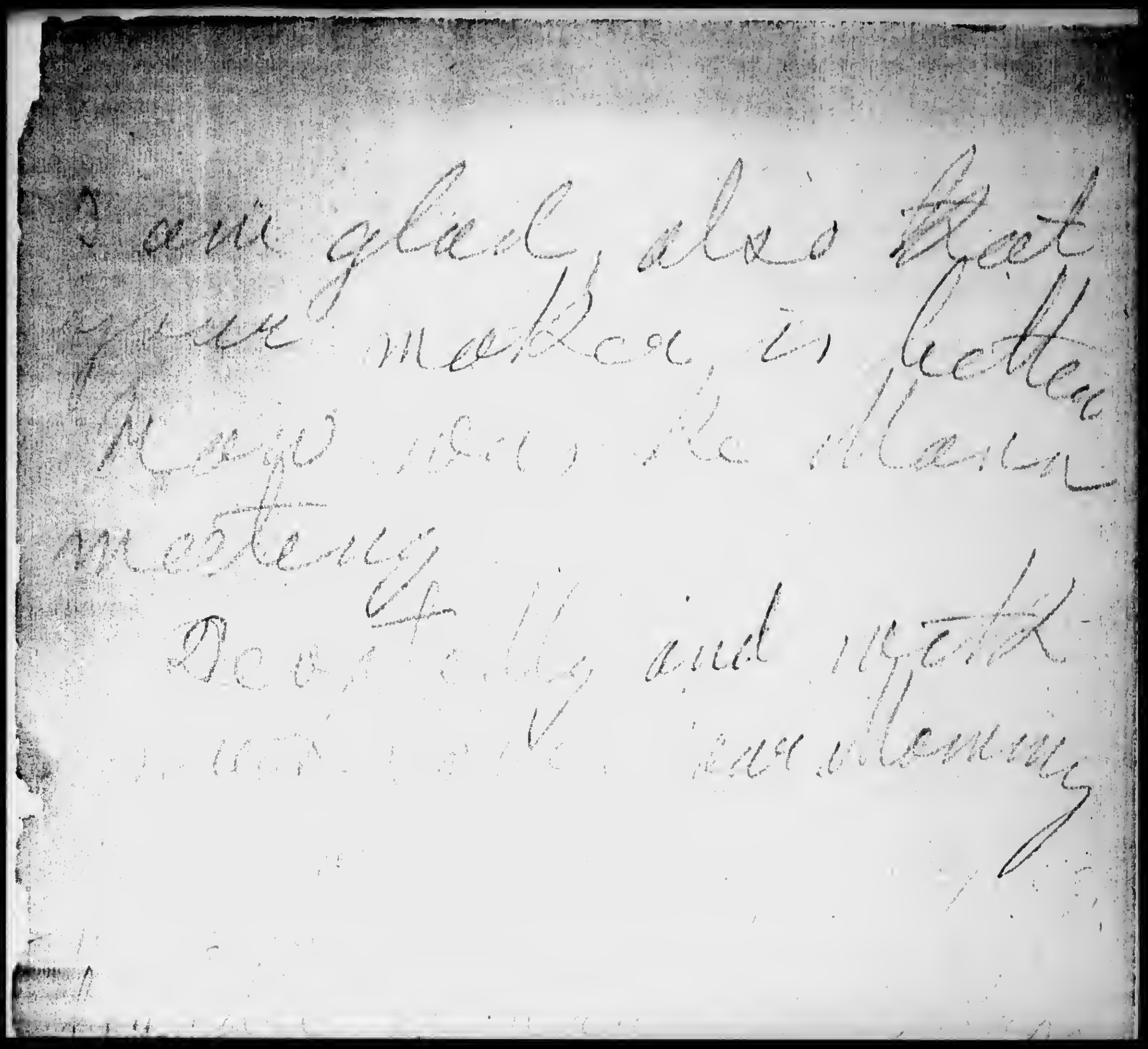


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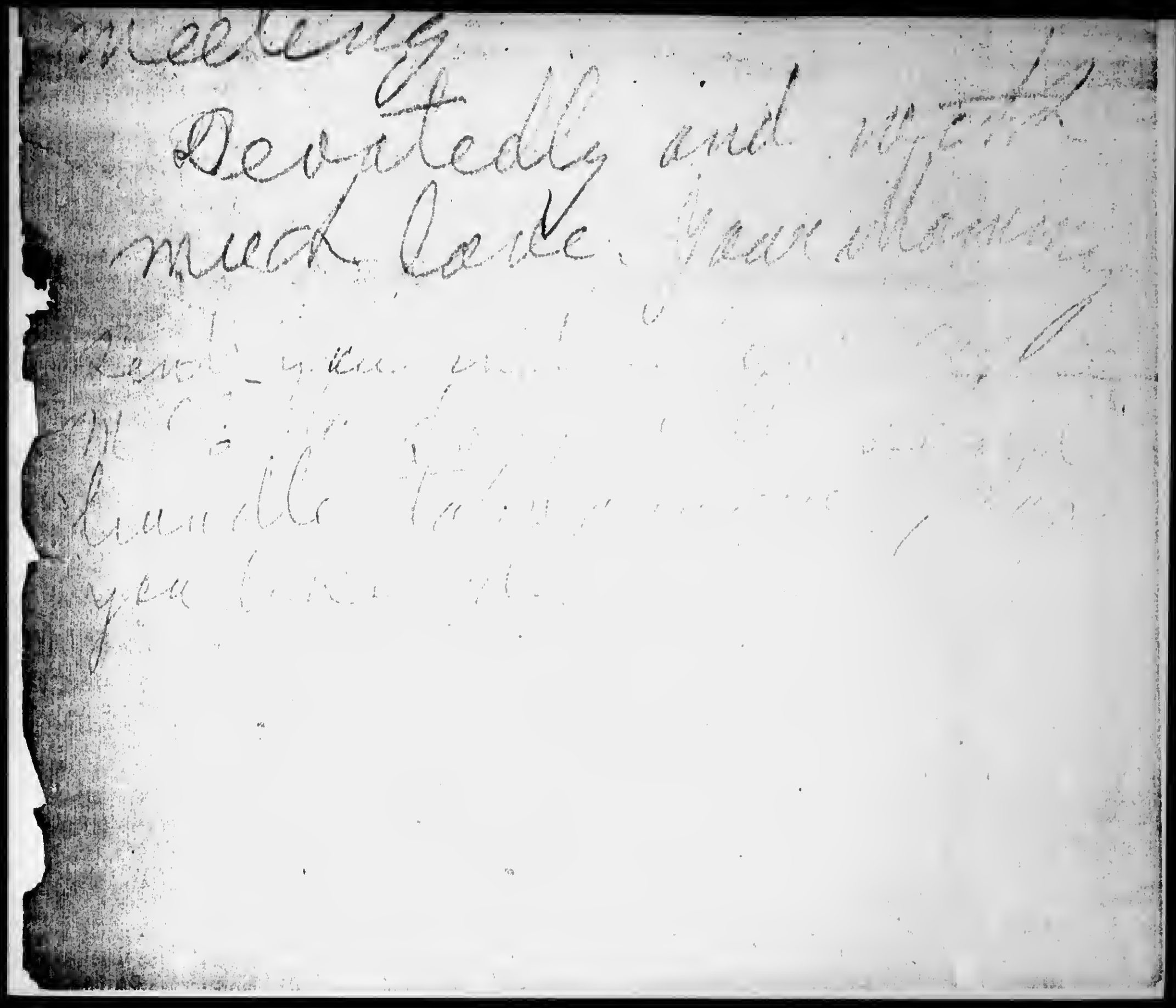


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[Letter] 1913 Sept. 13, New York [to Joseph? Ishill?] / Emma Goldman.— 1 p. ; 26 × 20 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
55 WEST TWENTY-EIGHTH STREET
NEW YORK

Sept 13th 1913

Dear Friend.

I am happy to announce MOTHER EARTH [illegible] with renewed energy and deeper faith.

As you see by the enclosed, we also arranged a [illegible] for Saturday October 18th which with your help ought to prove even greater success.

Enclosed you will find [illegible] so that we may be able to see [illegible]

Until we meet October 18th

Sincerely.

[illegible]

Mr Ishill
10/15, 1913
Enclosing tickets
by sending tickets
#1.00 for Lecture
#1.00 " Ball
M E for '14

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Sept 13 12

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Rolo dear Rolo

I write you a model
hoax last night which I sent
special, to day as a welcome
to your dear coming tomorrow
or Monday.

Do you really want to come
to N.Y. to me to meet you
said you might not came
and you little know how much
the very suggestion hurt me.
I hope dear you will not
misunderstand my letter, es
pecially as regards finances.
I really want see to come
I know we need some one
efficeant and devoted. But
where is it all to come from?

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I found $40 in the bank and I disgusted, $100, out of that I have already paid Callm 200, Sachs, & Henx $30, Dodd & Mead about $11 E G Walker 18, 43, Bureau Winn $27, me one dee nearly a year $286 & 43 cents off 740 286 454

But of that I should owe to day 232 of I take the Rouse, one month, rent one month security, And to day I got a letter from Smithy asking if I would

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not send her the fare. She says very much to come and take charge of a dance ap artment I will get and she is anxious to start next week, because a friend comrade, who attended your Disco meetings, an avegtar you probably remember him, is going to NY and it would be company for her.

Moving & fixing up in the dance will cost at least $75 and Dmitry's fare is

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66, 75. Bat leaves us again at the bottom. Literally nothing is coming in the office we have no pamphlets, & what we will need some money to work up the office and I can not begin lecturing in NY before Nov.

I am not complaining dear, I never was more hopeful & confident in my life. I am only trying to show you that we can not take on more responsibilities

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Do you think Lines would be content with room & board & until our meetings begin and when we can pay Ben a salary? If so we might try Bed and see how he'd like it and how he feels about it.

If your mother is improving and you are rested Sunday you'd come down then for a visit? I suggest this just because you will have some making

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left. By the way, don't you think
your Lura Ken ought to pay
your fifteen fare, it is
really little compared with
what he spend on nonsense
terribly and I need
still more terribly you
does he — he ought!! Za
Dearest own Sasha, I love
you happy a lium lover. Who ever deserve
a good can make a
good lover, never —
Let me know how soon
you want to come, lover
mine, you could take

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a furnished room for your
mother until the house is
ready, provided you want
to join me in the house
Do you and say does your
mother feel about it?
Please please, be perfectly
frank about it.
A certain Mrs Dreifus was
at the office very disappointed
that you are not yet here
she said if you or
mother decided like the
use of her apartment
you the welcome.
see how your admirer

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are awaiting you. What
chance have I. Dès is
Mrs S Dreifus address
5 ½ Veymilya Ave
New York City
She was a bit too demonstrative
for me, but then you like
it.
Dearest one you are
mistaken when you say
I have no faith in your
literary judgement, only
in name of it dear. When
you wade warm sweet
a play period is the dearest
kind of melodrama, I can
not help pinning
judgment of quality, but

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that does not mean it is always faulty.
Just like the outcry of "Damaged Goods." I dare the Berger night, it was rotten & had to leave after the second act. I'm told the first company played wonderful. Well the principle man was simply the limit. He made a burlesque of Berger Dyspnea. Dear A. is not Dostoyevsky but is nervous, its the fear that he'll

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I wish you could read it
in Russian or German
But of course dear my
comparison can only be
made between two great
artists, since Lud is
supreme in his own way
Leave mine, if you can
not talk to me about art
literature and he you say
it is surely not my fault
you say yourself you have forgotten
how then, can you not talk
to me about them. Is it
not natural that you are
often astounded in the

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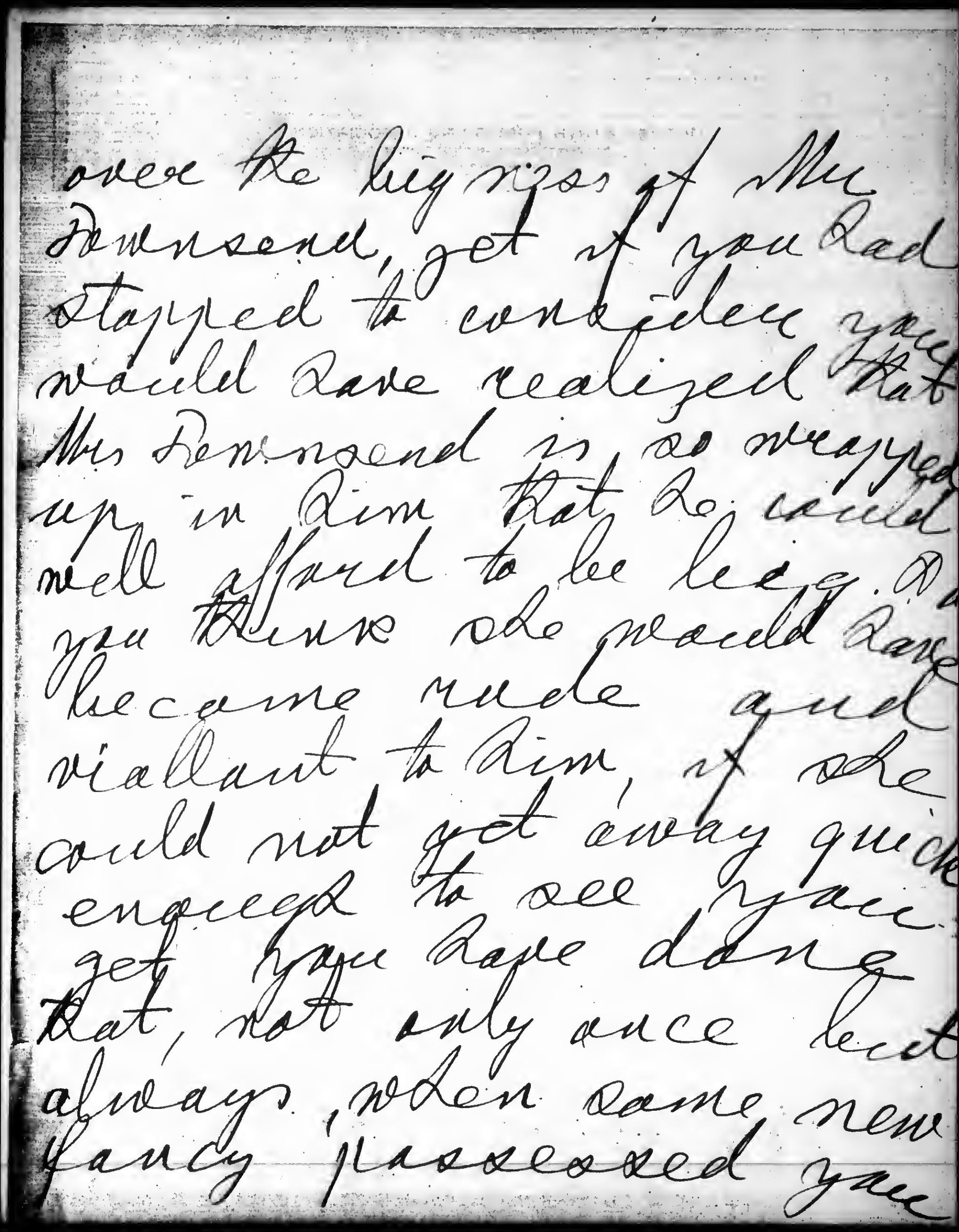
Dear Ben
It is your nature dear
Ben like some Russian Rad
and I do like you, I have studied
you, saw and I have
been, did so many times,
that every new discovery
has rewarded me with
It was so in the past
and Ben it is not so
often now, it needs but
Ben Ralf a glance
you were included

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over the big size of Mr
Desmond, yet if you had
stopped to consider you
would have realized that
Mrs Desmond is an average
up in Dim Hat Jo would
well afford to be big. A
you blame Ode would have
become mute
viallant to Dim, as she
could not get away quick
enough to see your
get your face damaged
that, not only once but
always, when Dame new
Fandy possessed you

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Pat, Nody we only mourn
and quarrel much to my
trayedy and Pear a fe
Pat may the Writer, when
we will Pave a decent
Pome and Pome comfort
and Rules will Pave Pis
Pabers and Pis Pearts
desire Pioness, as Pis
stenographer. Perhaps
Pat will make you Pind
~~and~~ to Mammy and bring
you Pussey to me
and if Pat Pas fails,

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I shall give up everything
and go away alone
for several years. I can't
no longer like the old
life any more I need
love & devotion now
more than ever and if
you can't I shall at least need
distraction in travel.
It is late now and I am
alone now I wish you could come
in & take me in your arms
and make me forget like
and be struggle. I love
I love you Sunday
you Mamma

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[Letter, 1913?] Sept. 14, New York [to Ben L. Reitman, Chicago?] / [Emma Goldman]. — 4 p. ; 28 × 22 cm.

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Sept 14 12

Dearest ones Myleo.

Just came back and Alex & Stella from 128th St where we saw a dance advertised at $1.00. I may get it for 50c, certainly not more than $1.00. It is a much smaller dance than the one I wrote you about but it would mean 50c to you difference and less work.

Besides I fear your mother, who has always been independent in her own

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Dame fray not like the am
lunatigen with pre and I
wacld not fer Le Wauley
want tu caeyce Zex finta
a disagreable situation
and since Sidnes may came
along and live with yuu
& your mather it might
be best for all cinccerned
if yay got a seperate little
Apartment close to where
I wacld lie

Dein wZen we go un
tuuy mather & Sidnes
cacld mave te Le Dause
until we return. What

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do you say? I hope you will not think I mean to shame you mother out, but I do so want to avoid friction. Please write me what you are pending you a act I pay by an American to, reason what you think of it.

Give my love to Jack to Jack White and all the boys of the West. By the way I want a report from you of the 3 W M.

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convention for M.E. Yates can have 5 pages if need ~~be~~ be

Ralo, dearest Ralo, Mamma m – L – le wants you awfully much.

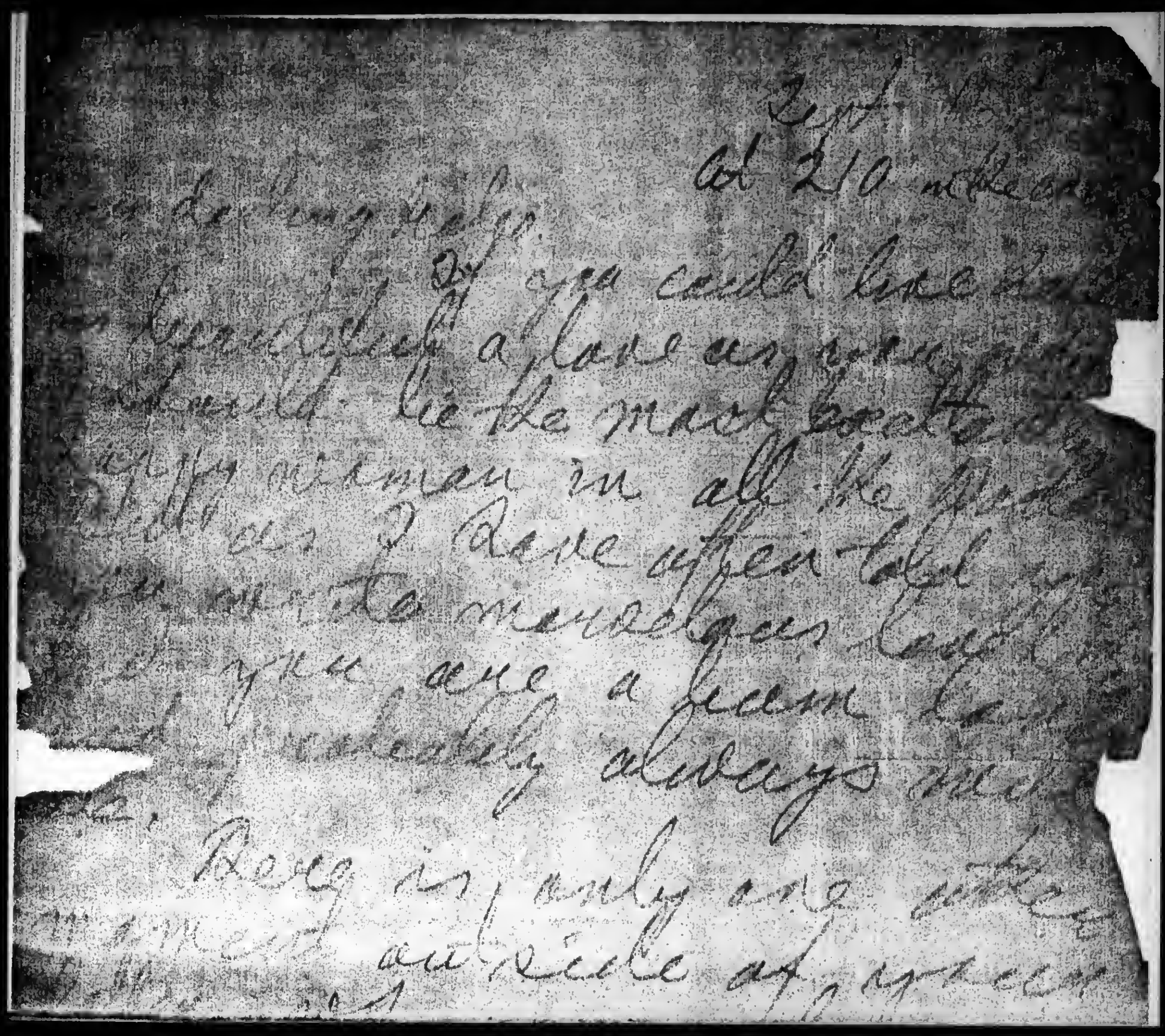
Devotedly. Manning.

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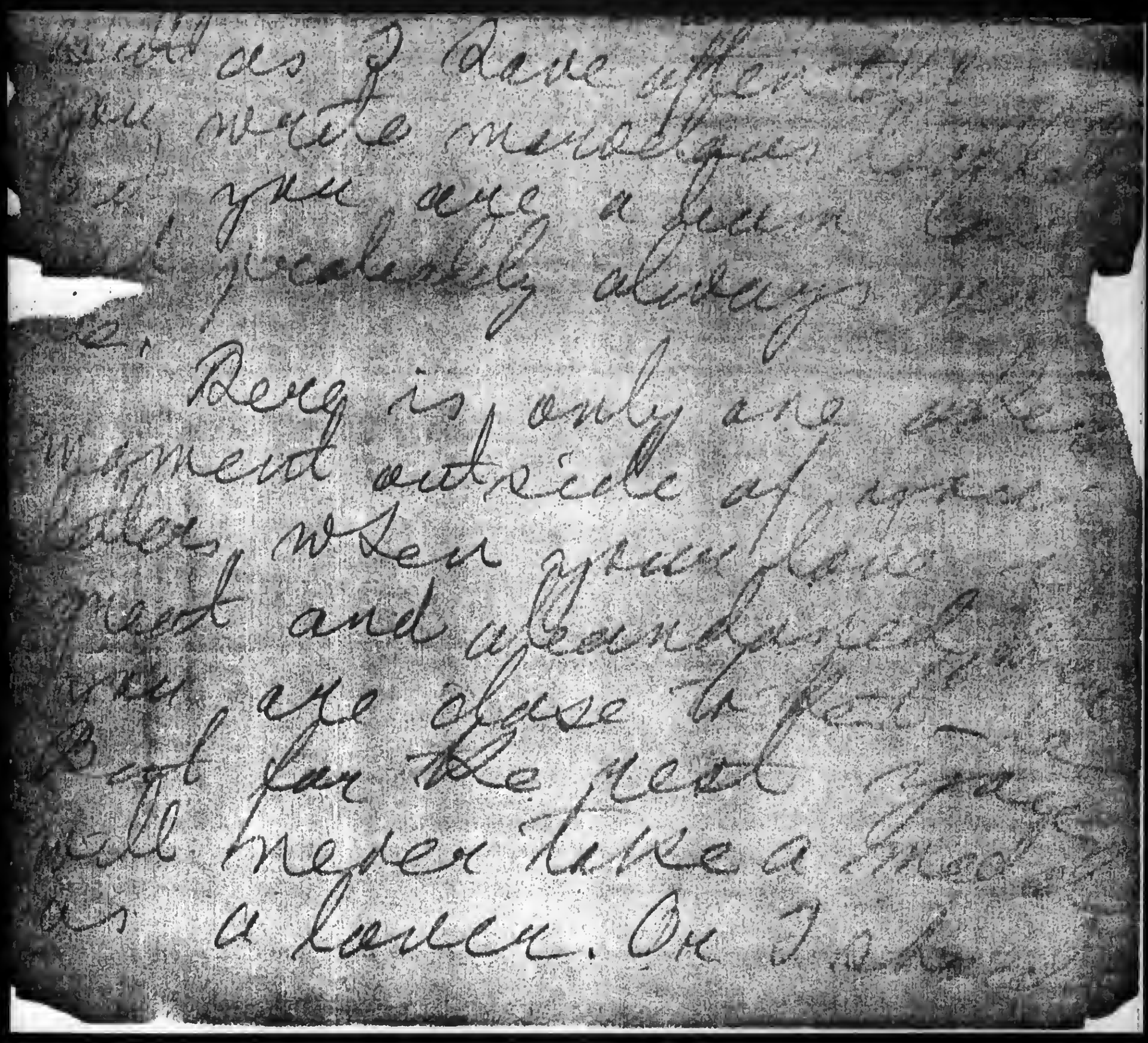
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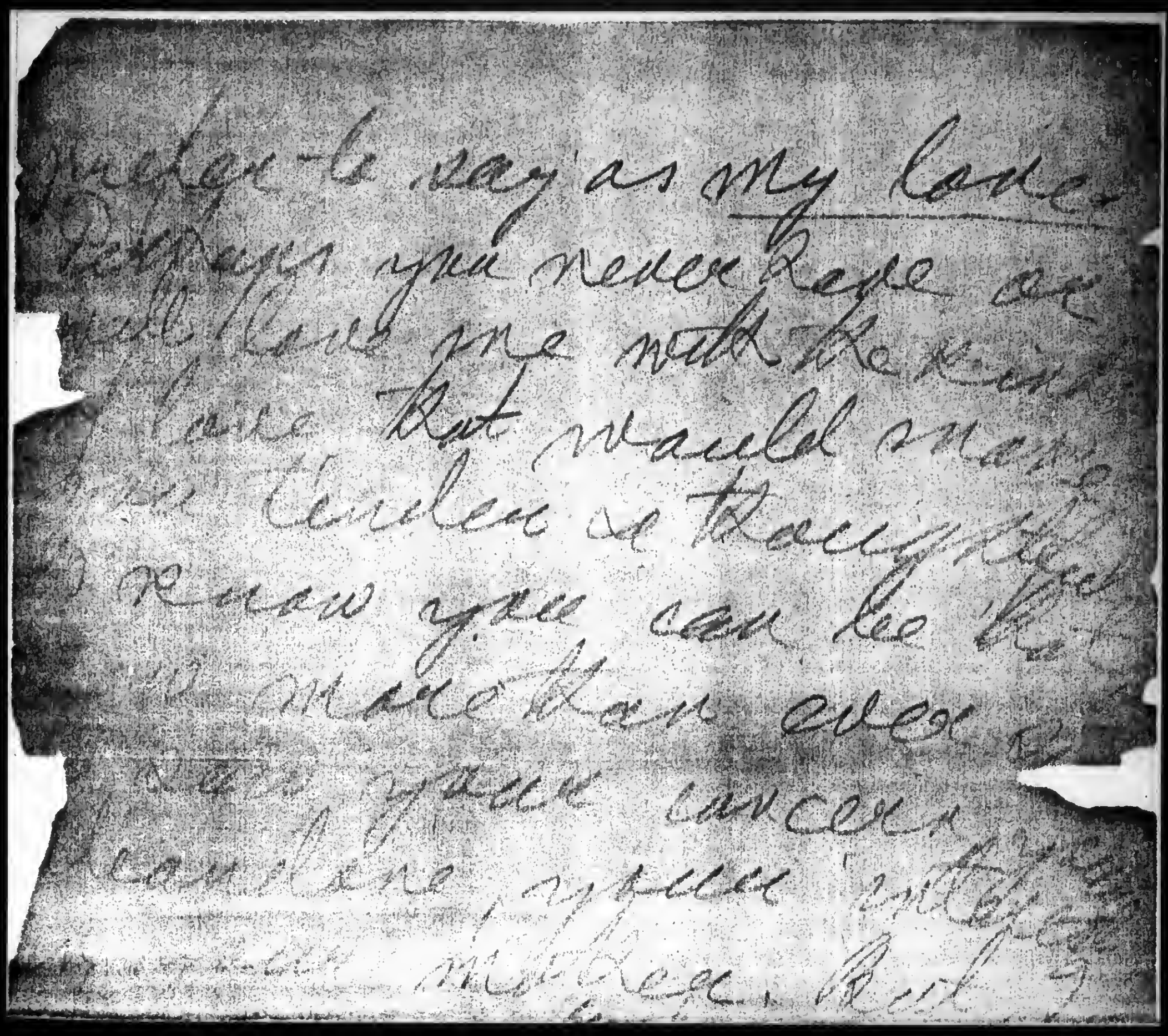
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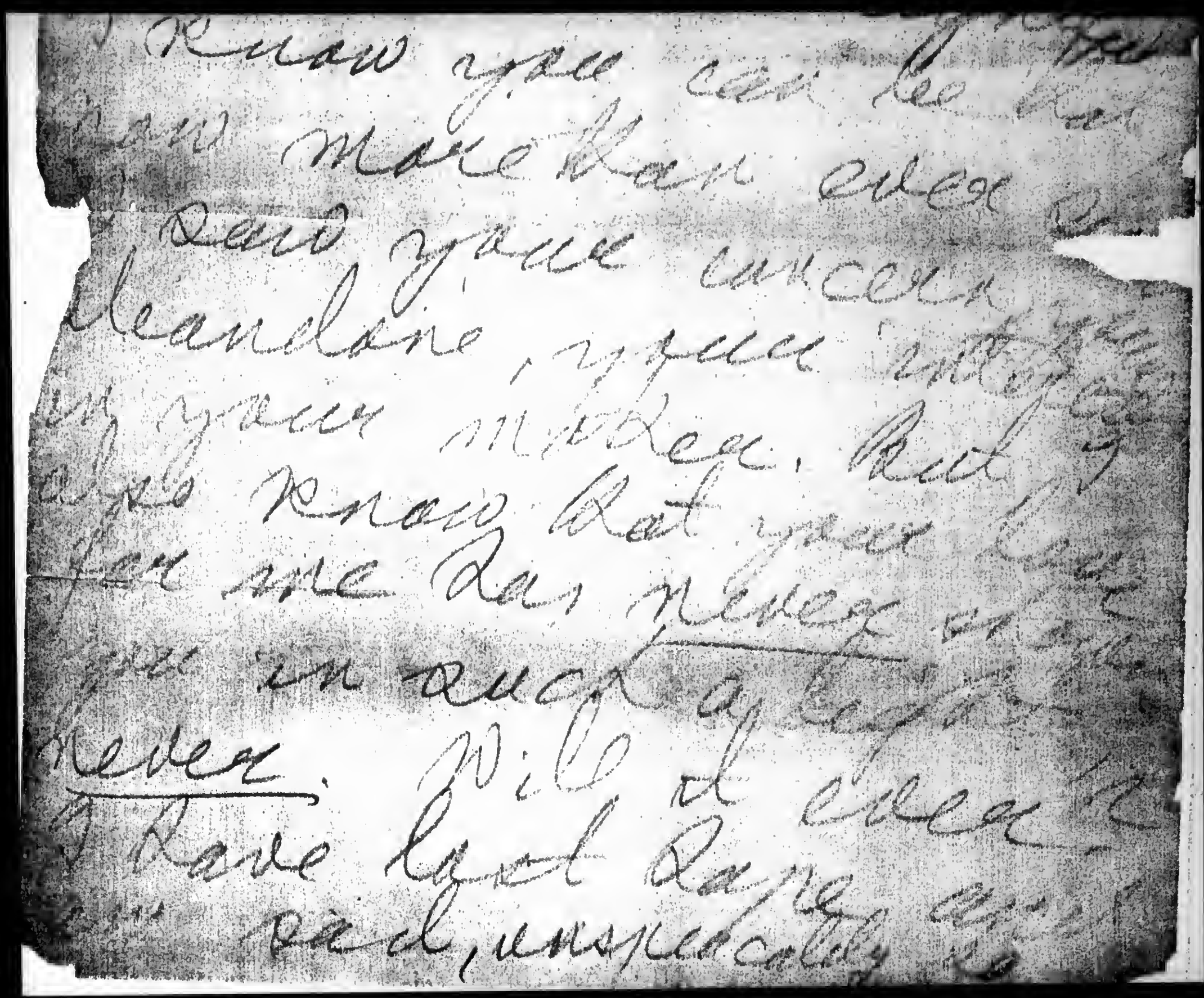
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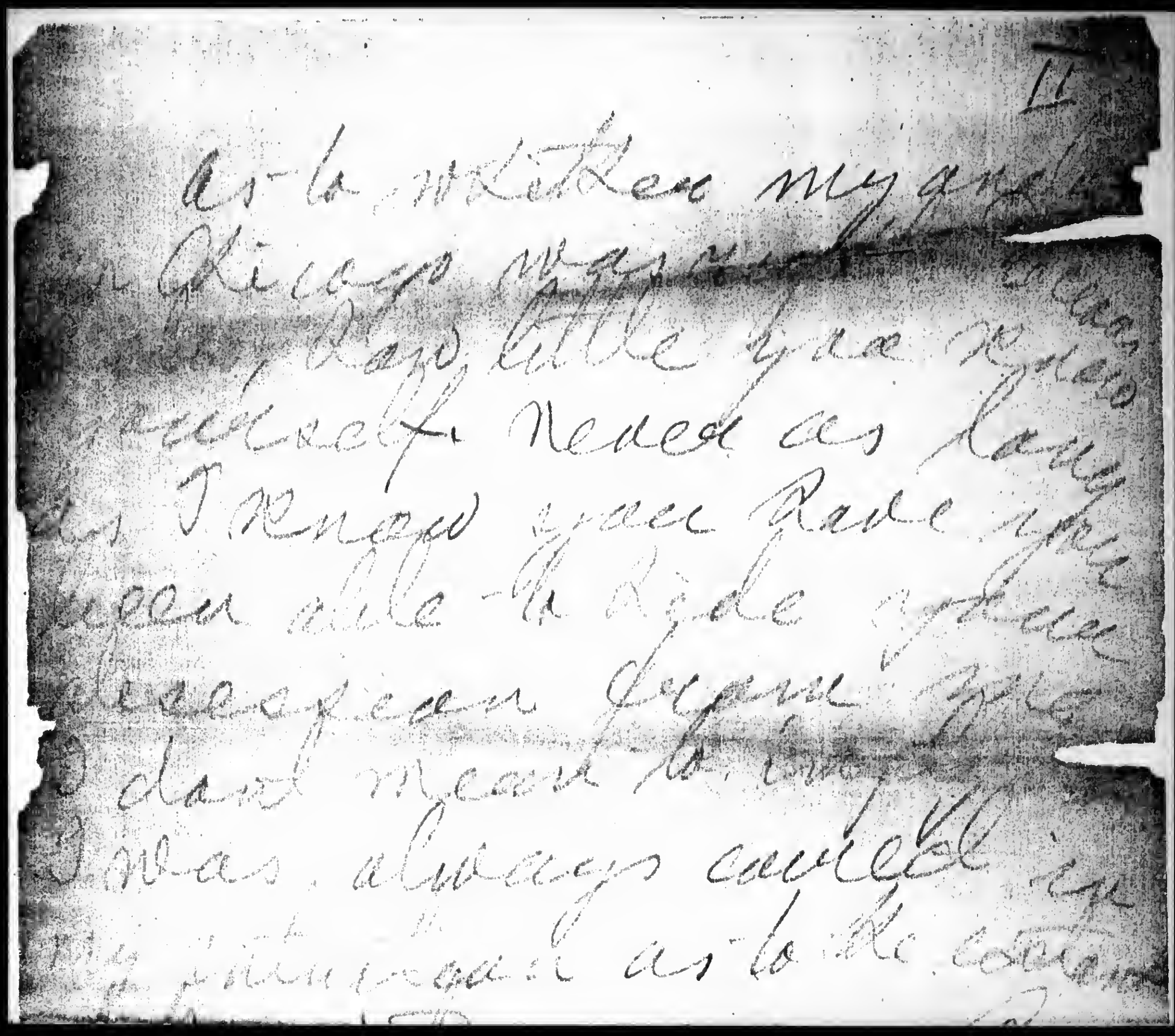
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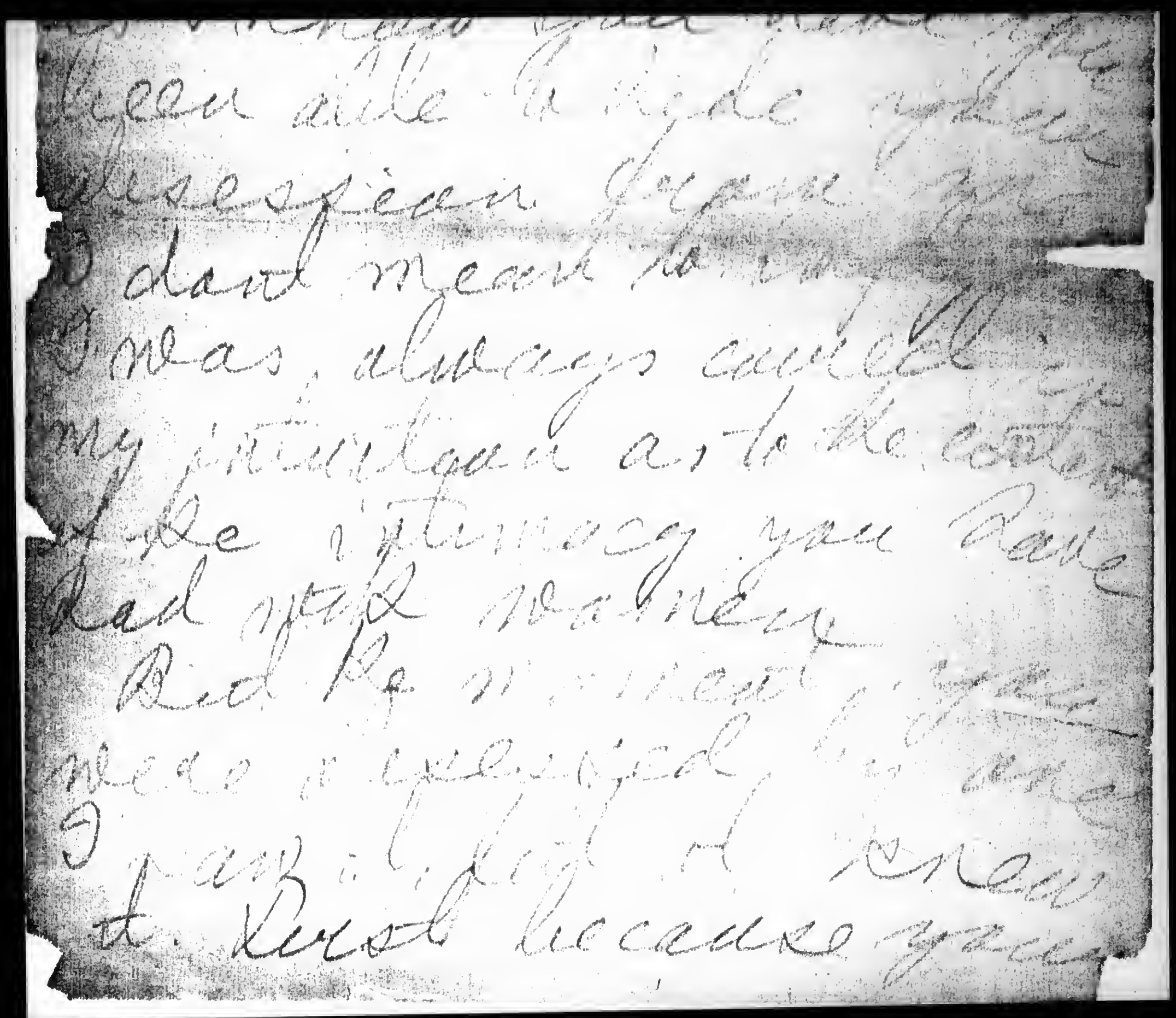
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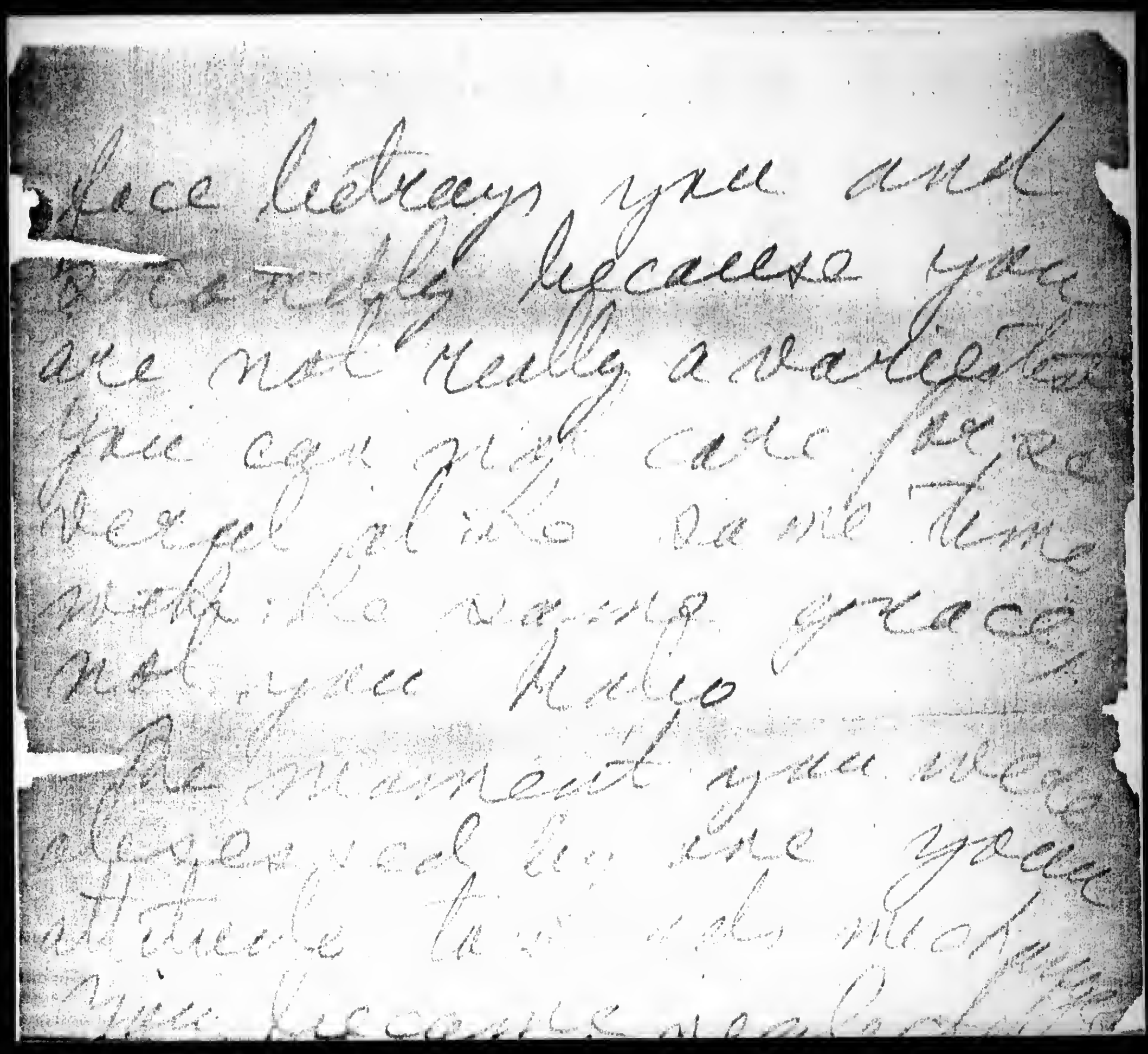
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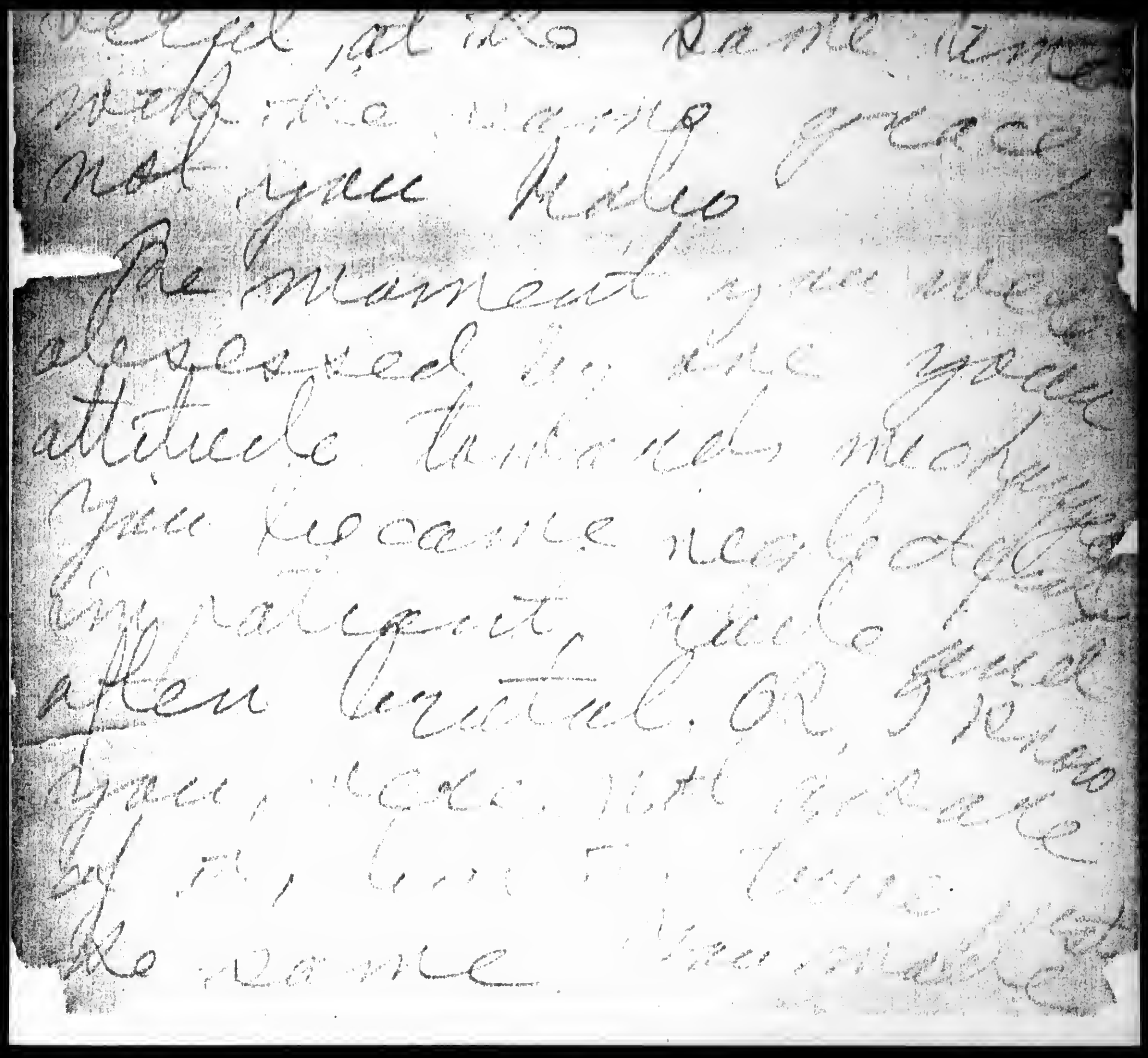
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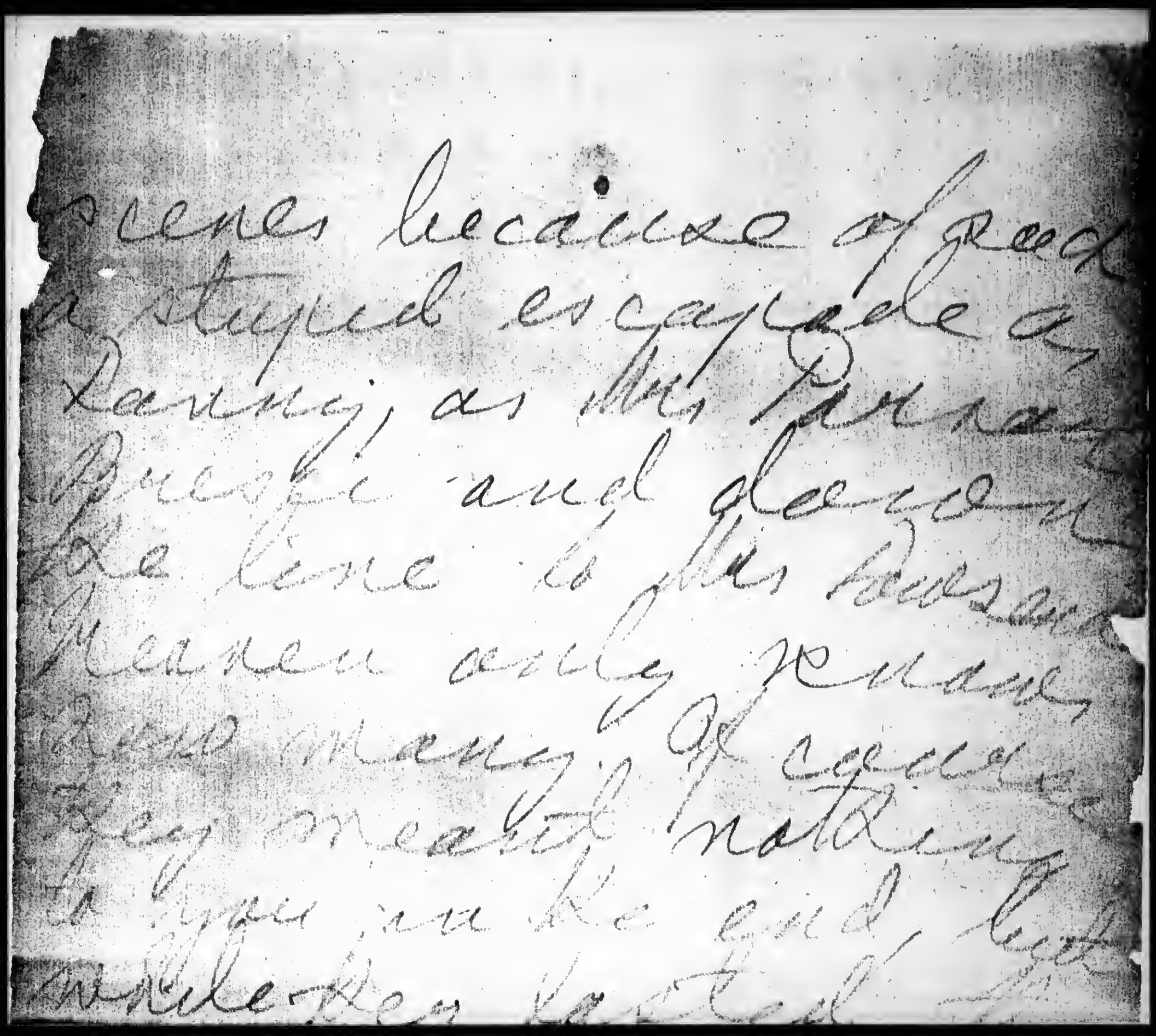
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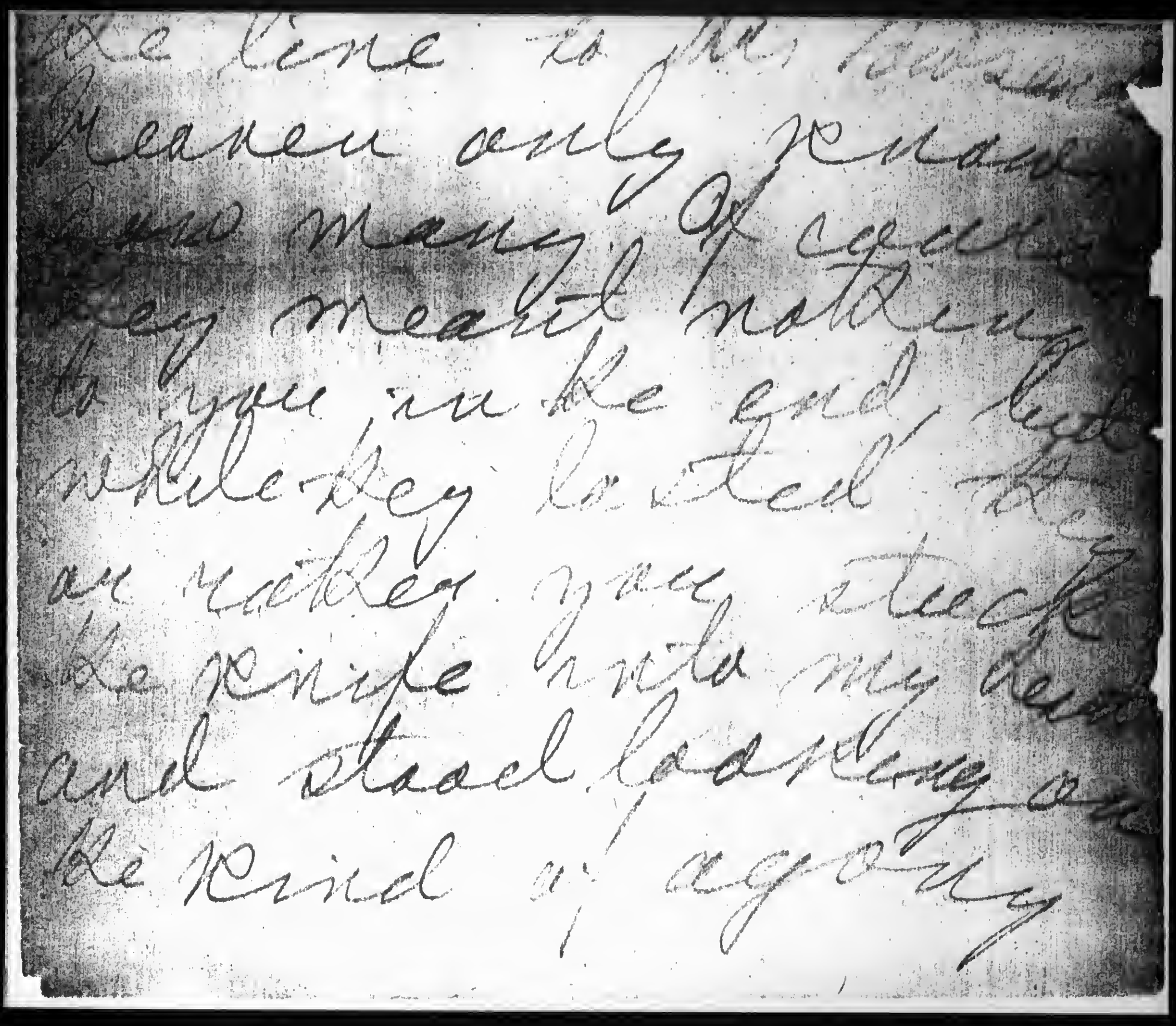
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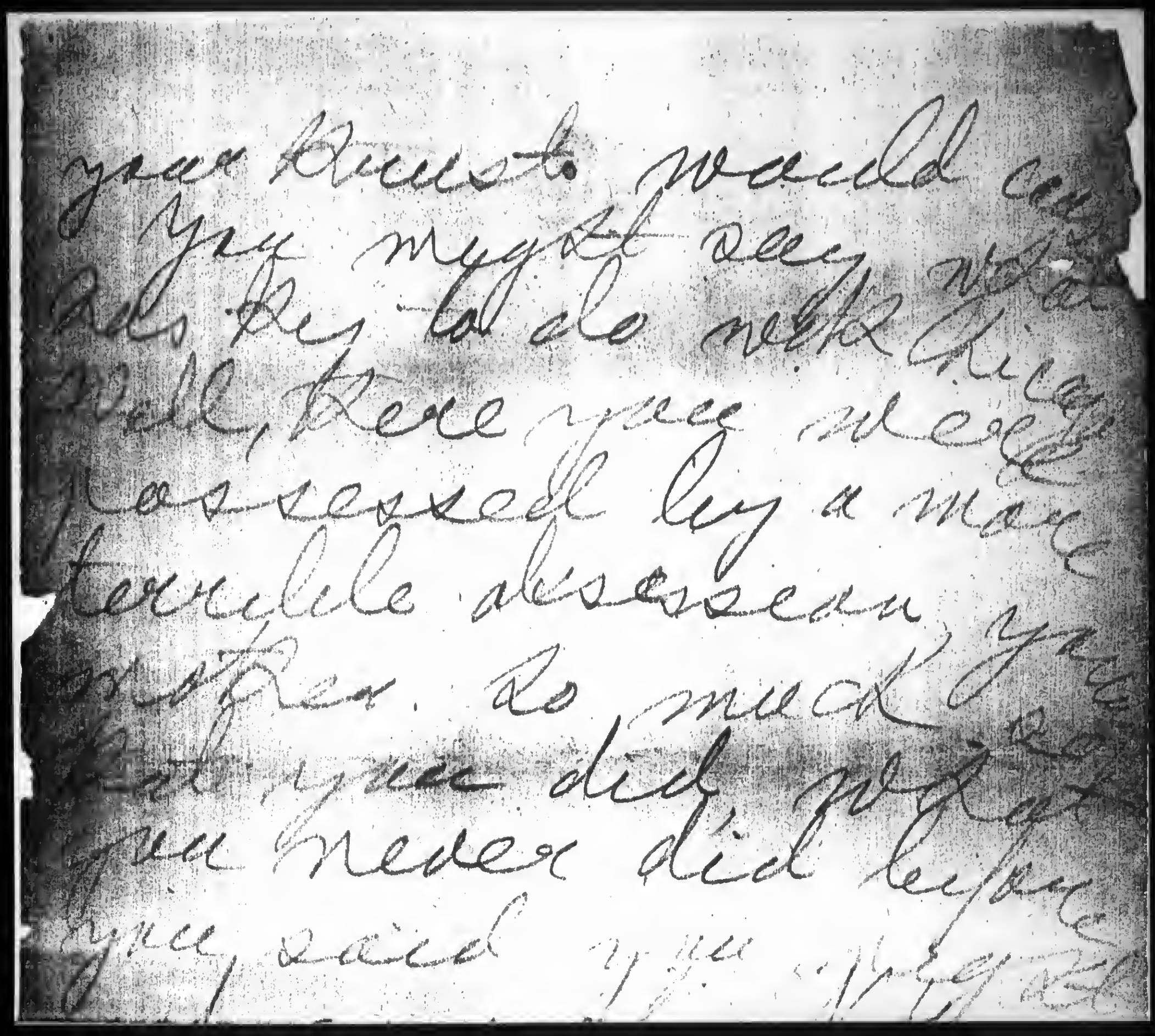
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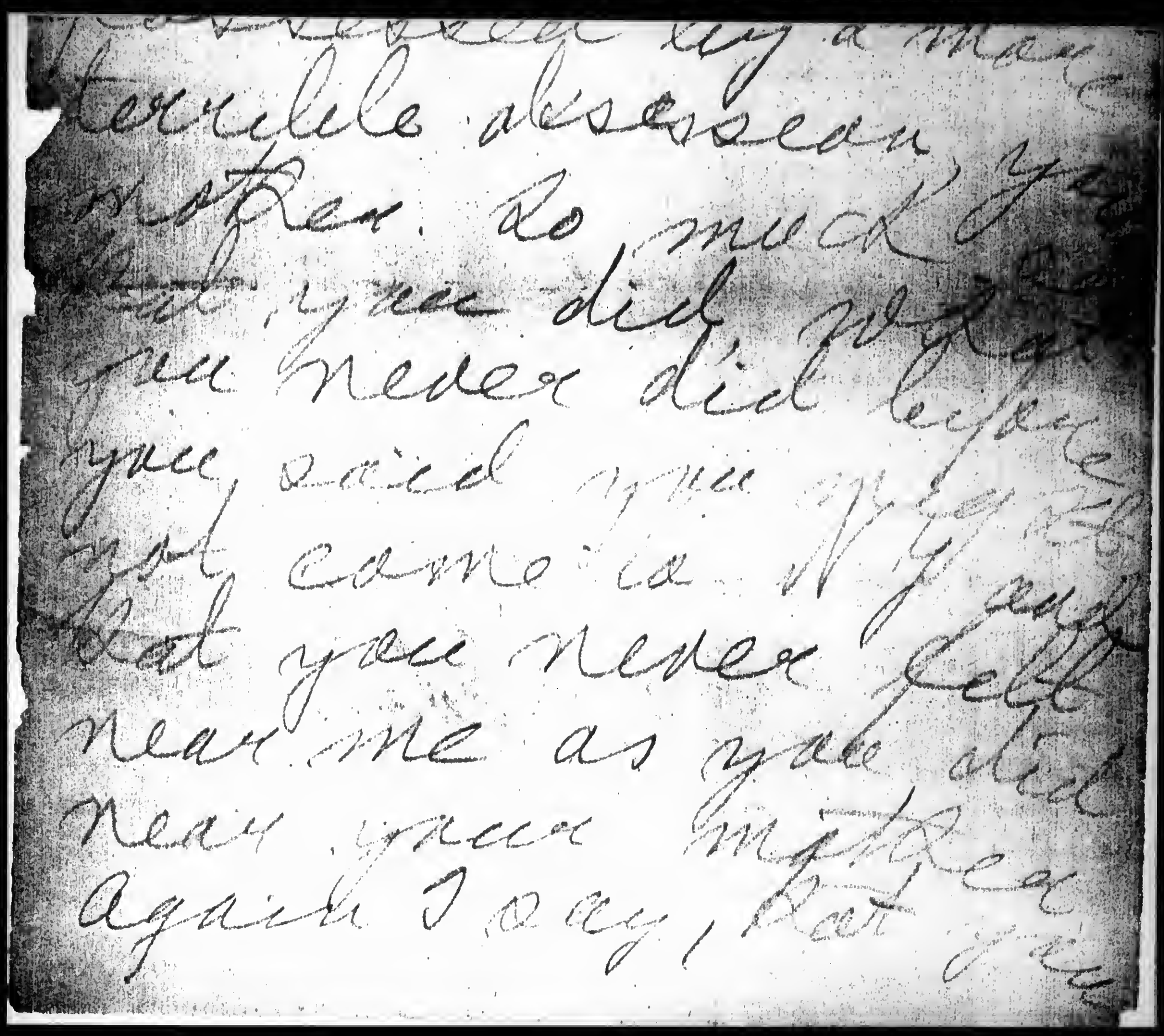
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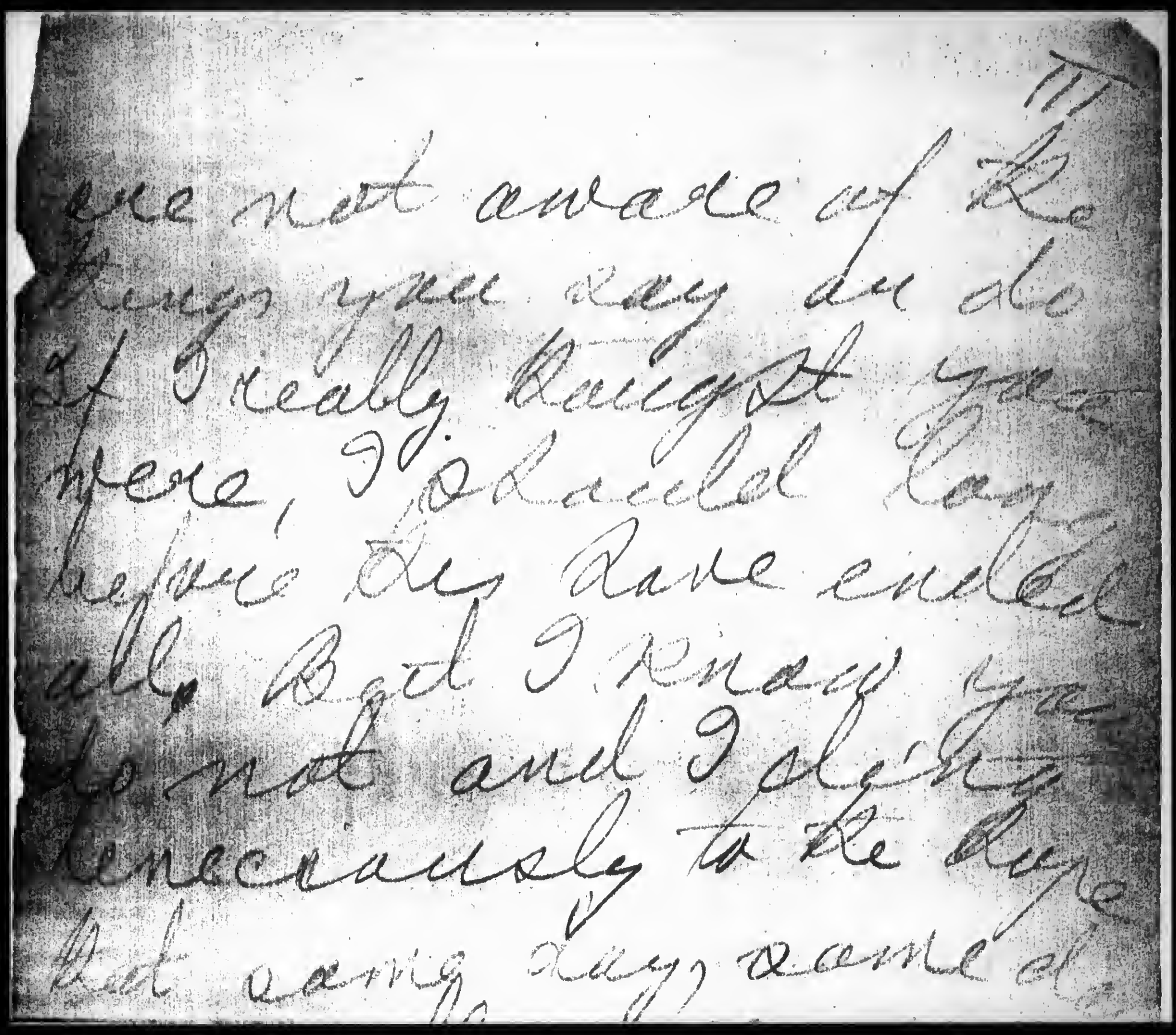
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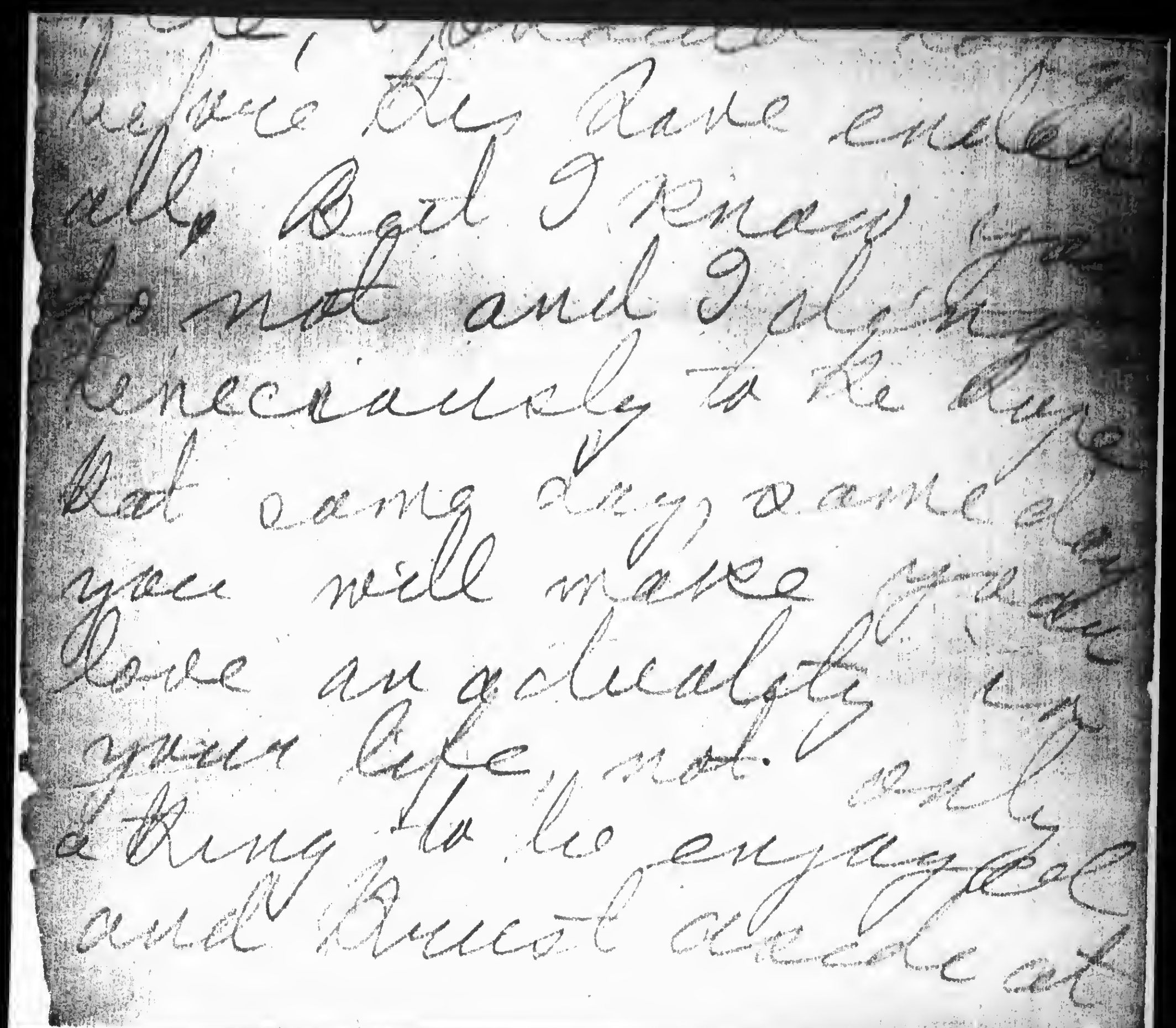
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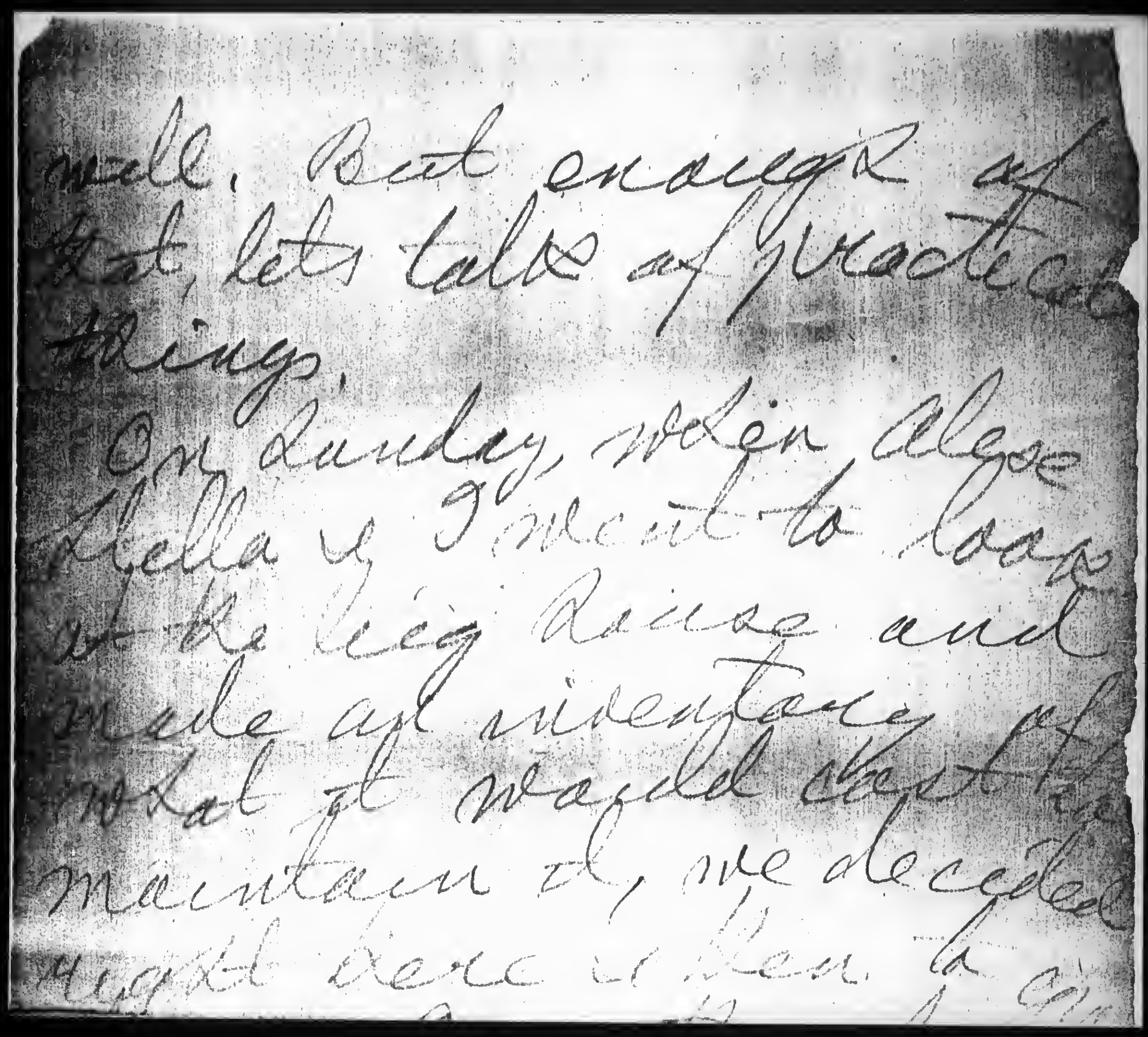
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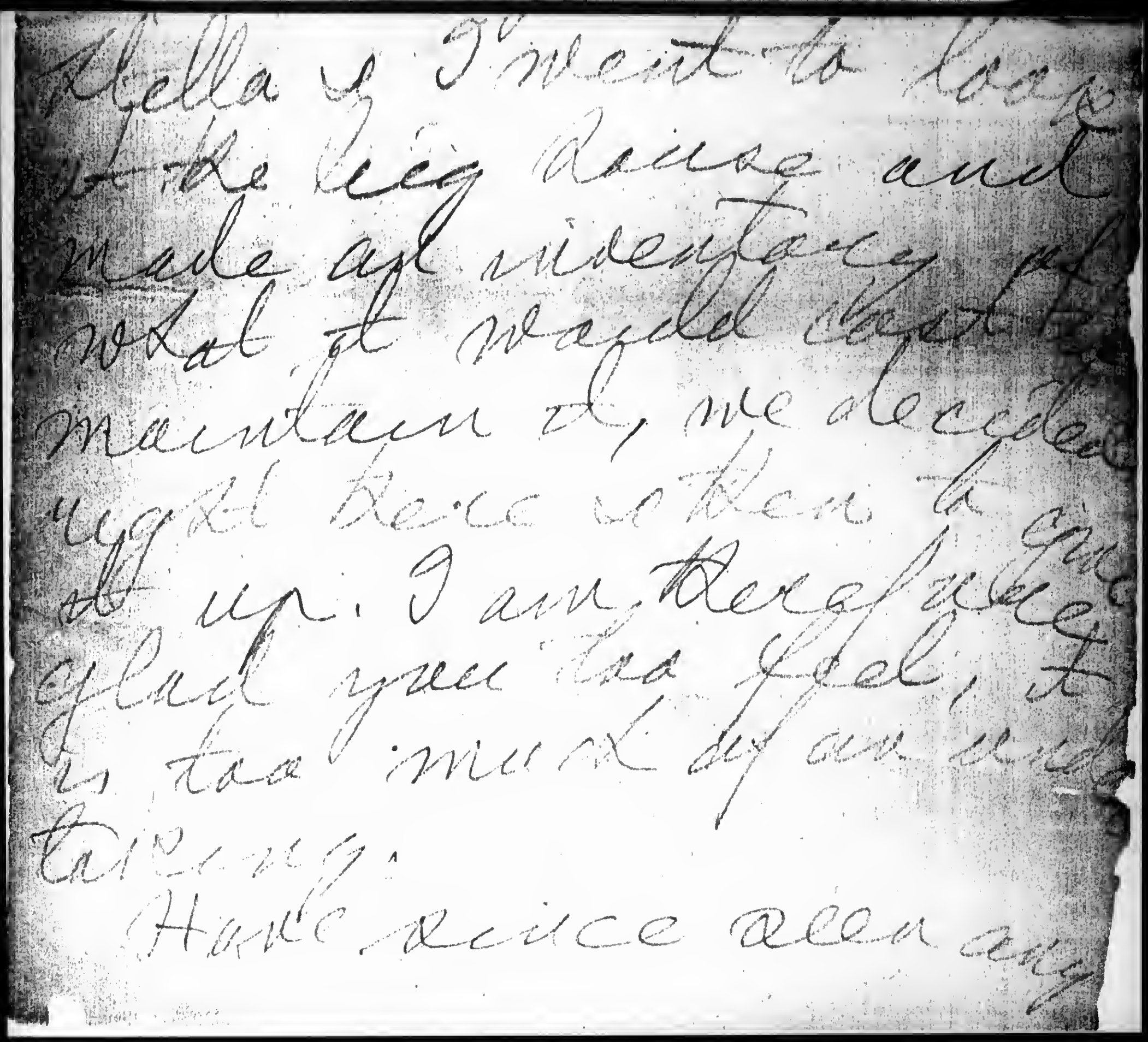
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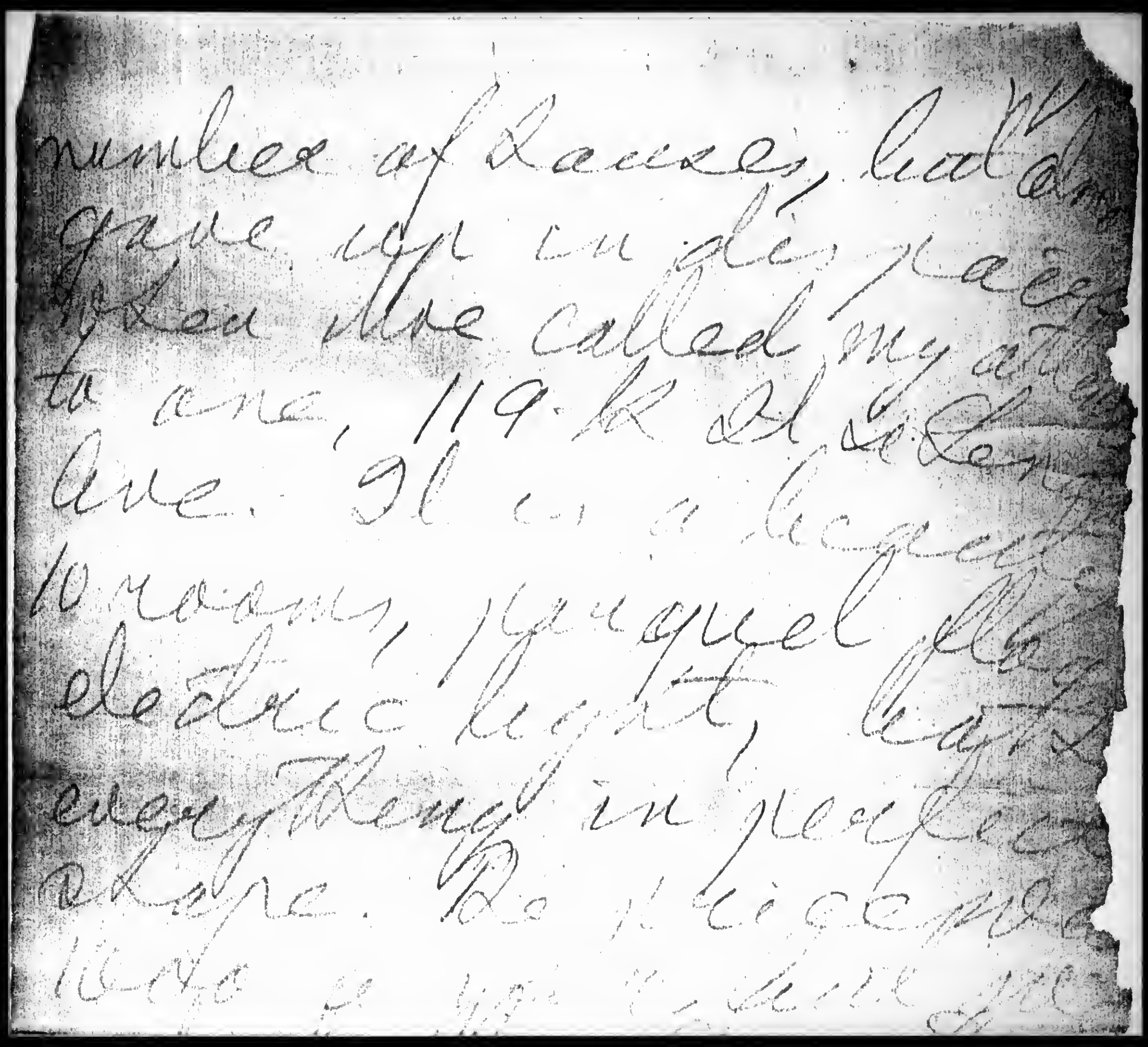
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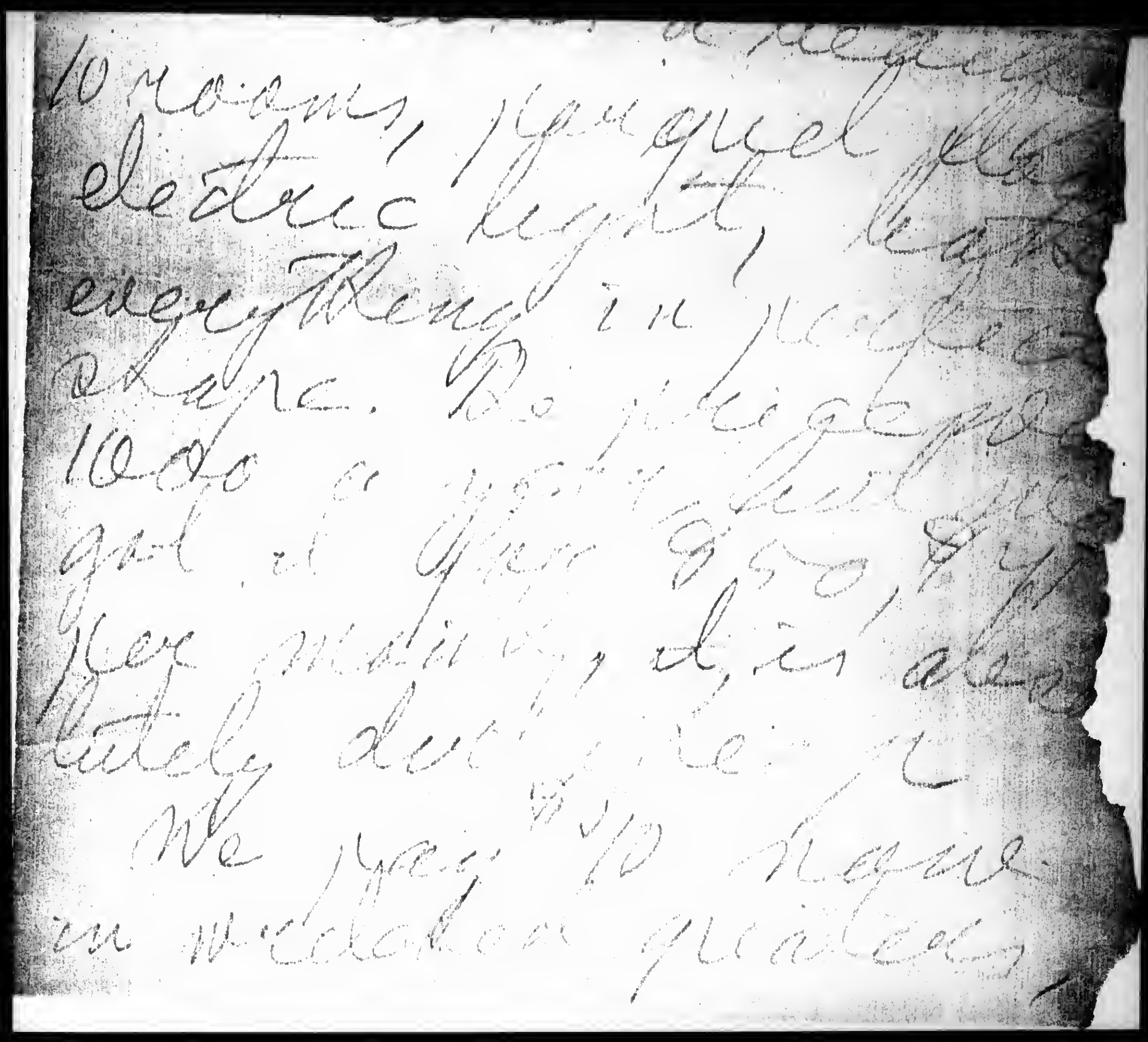
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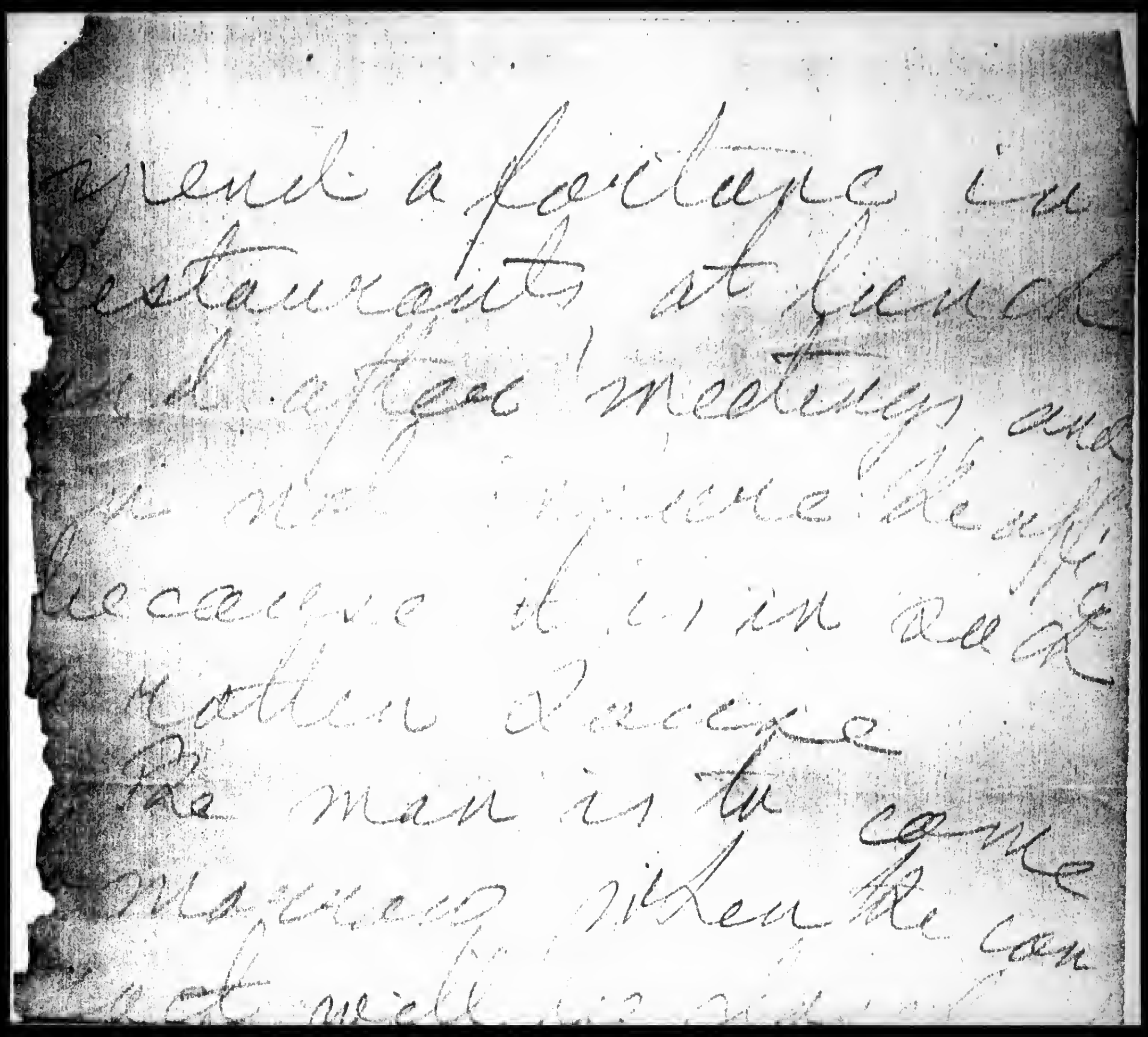
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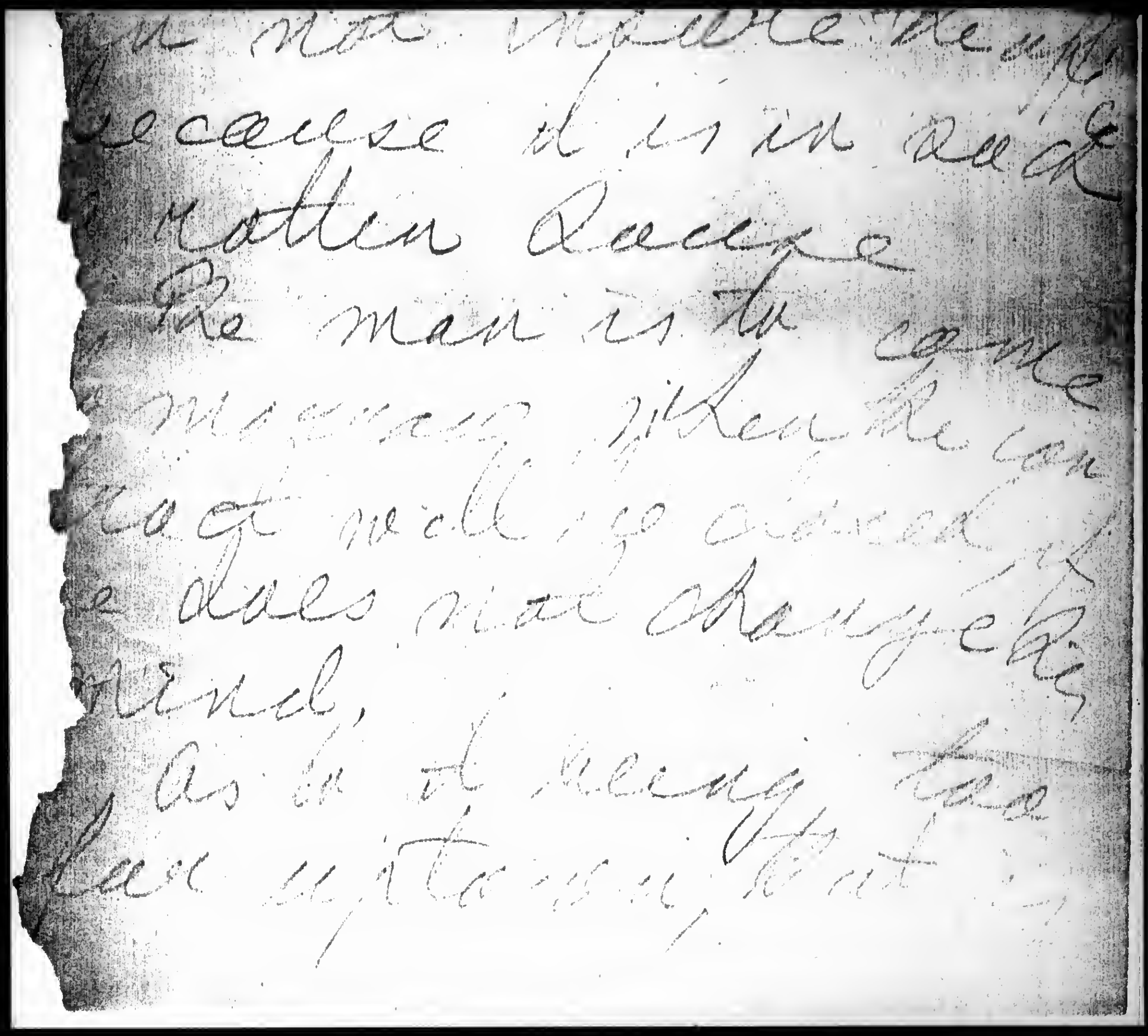
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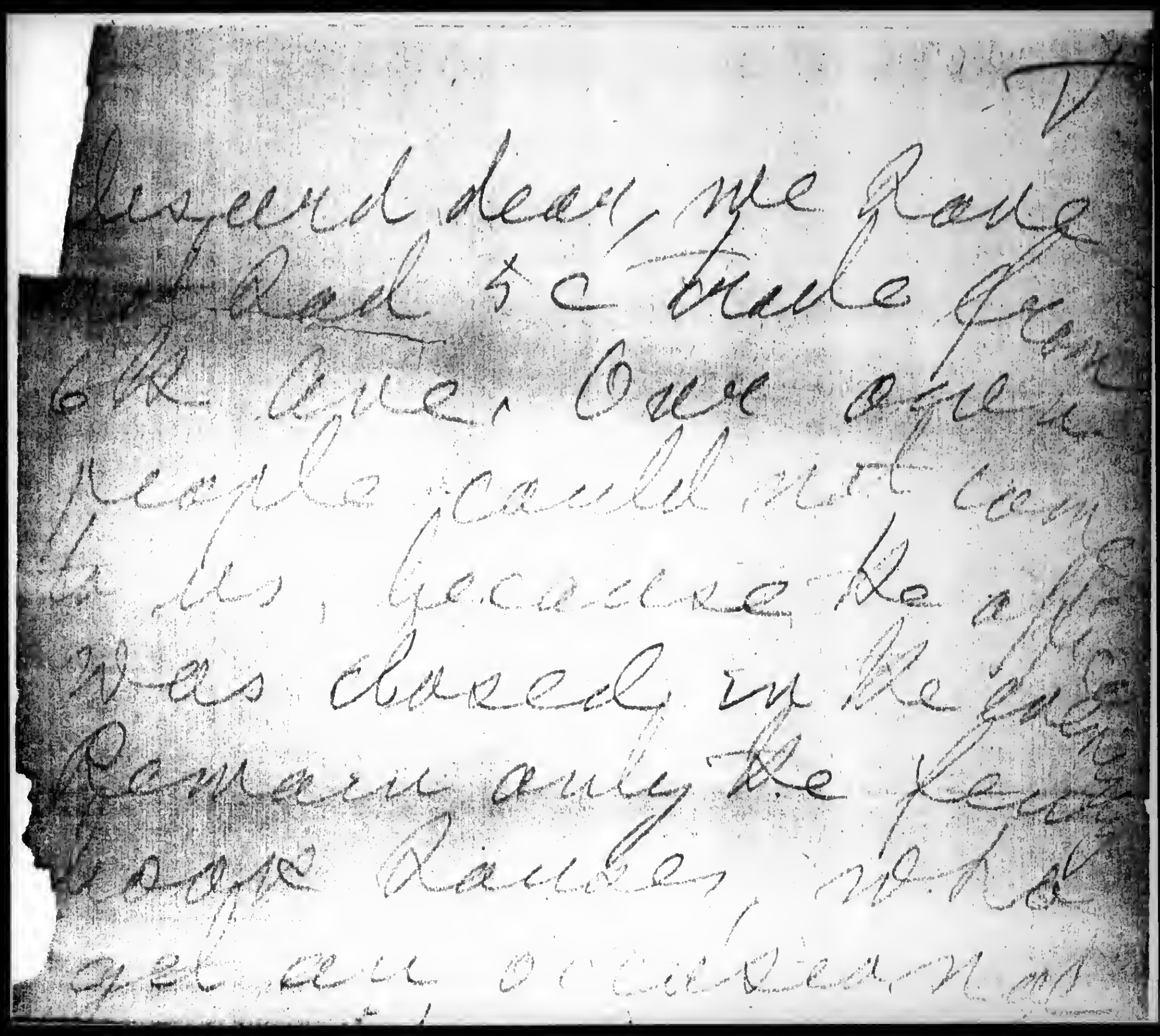
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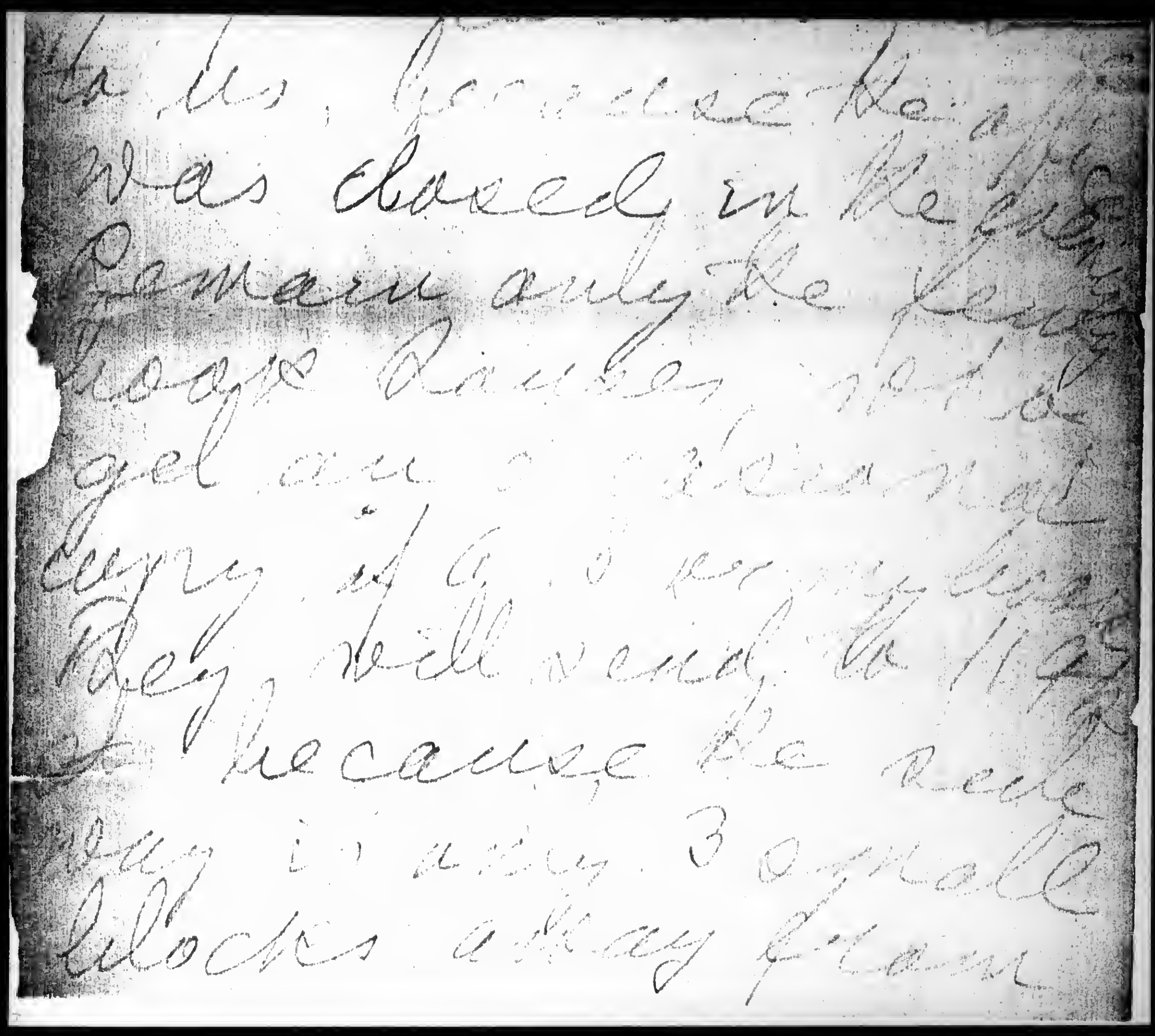
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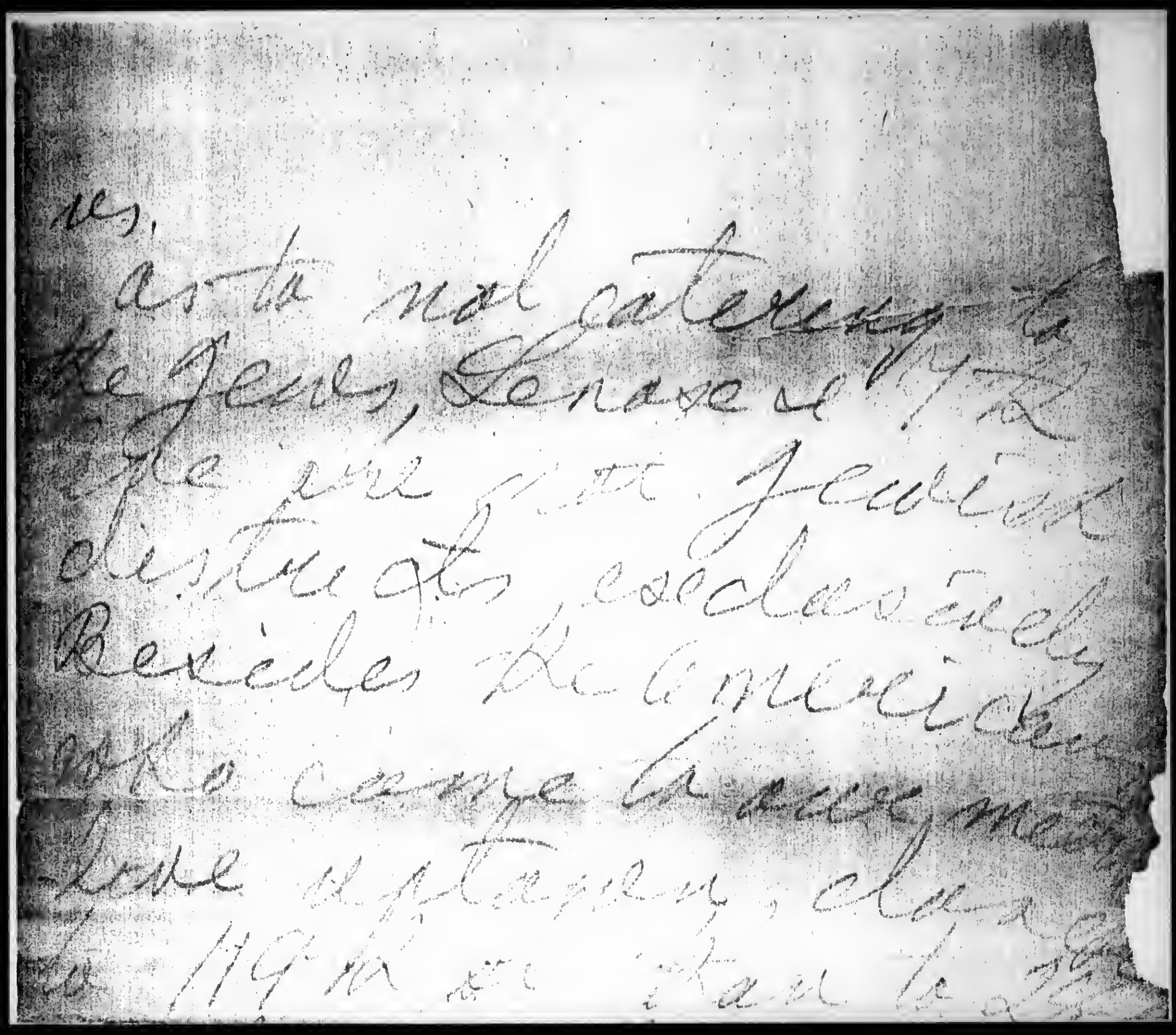
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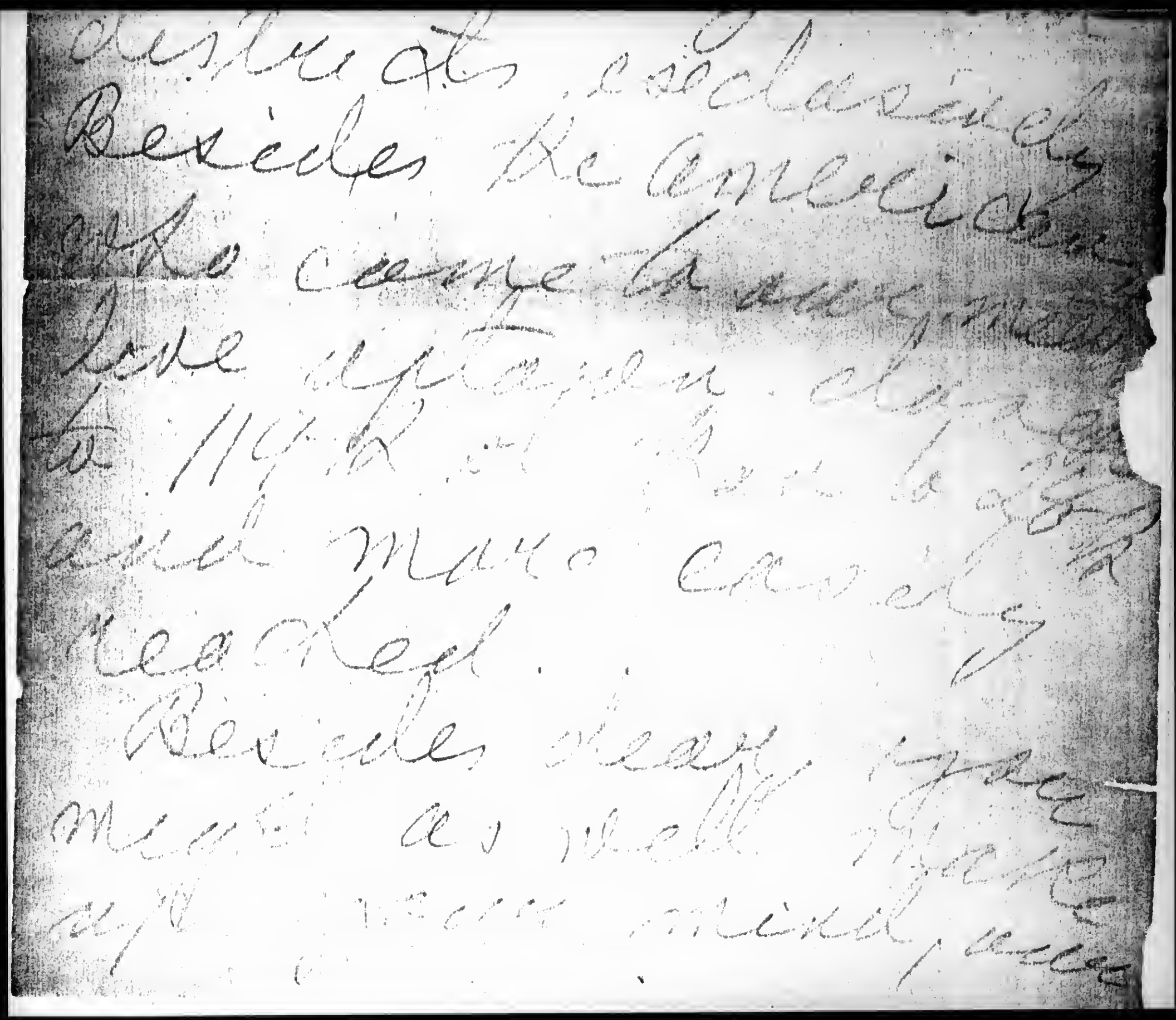
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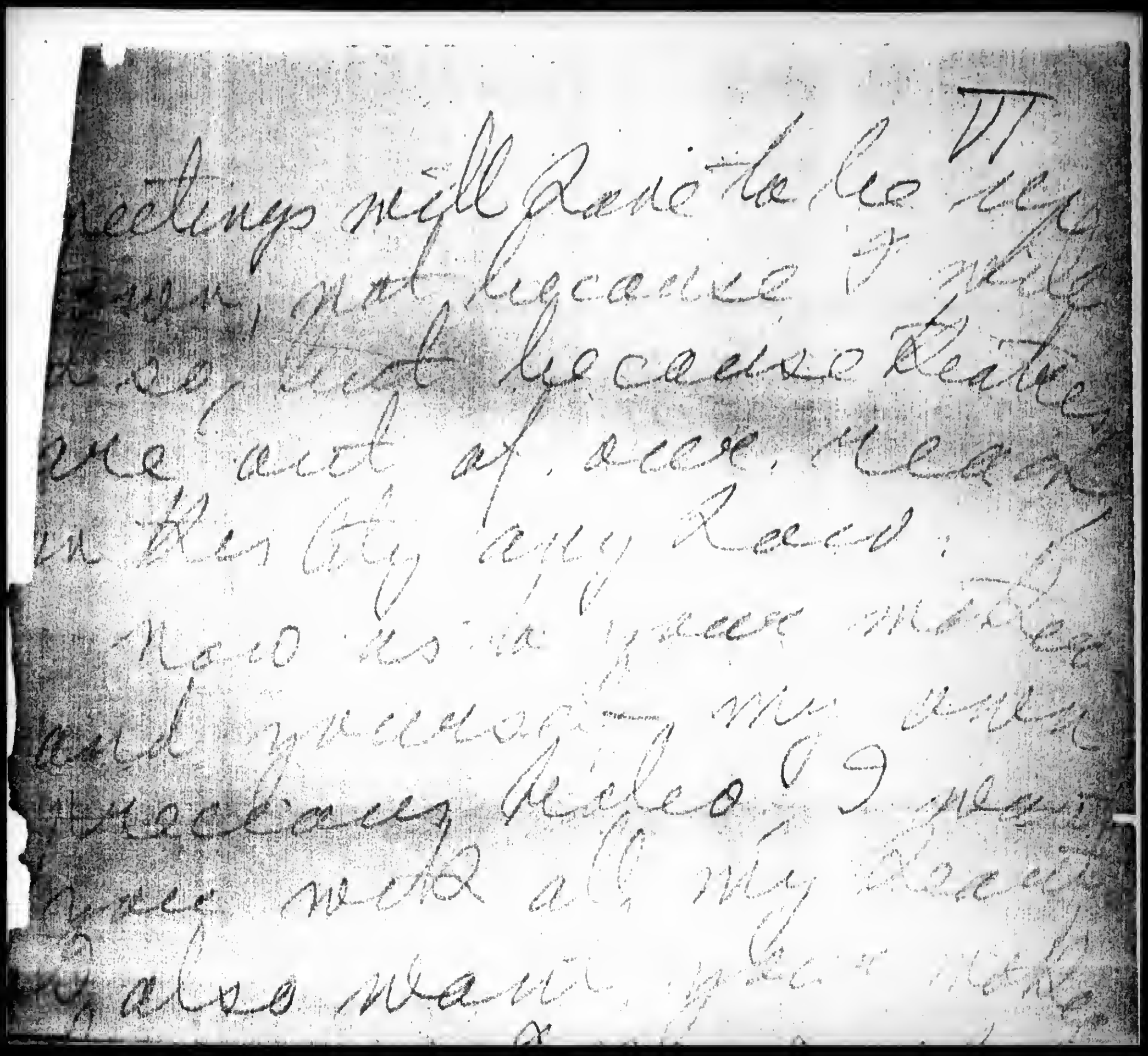
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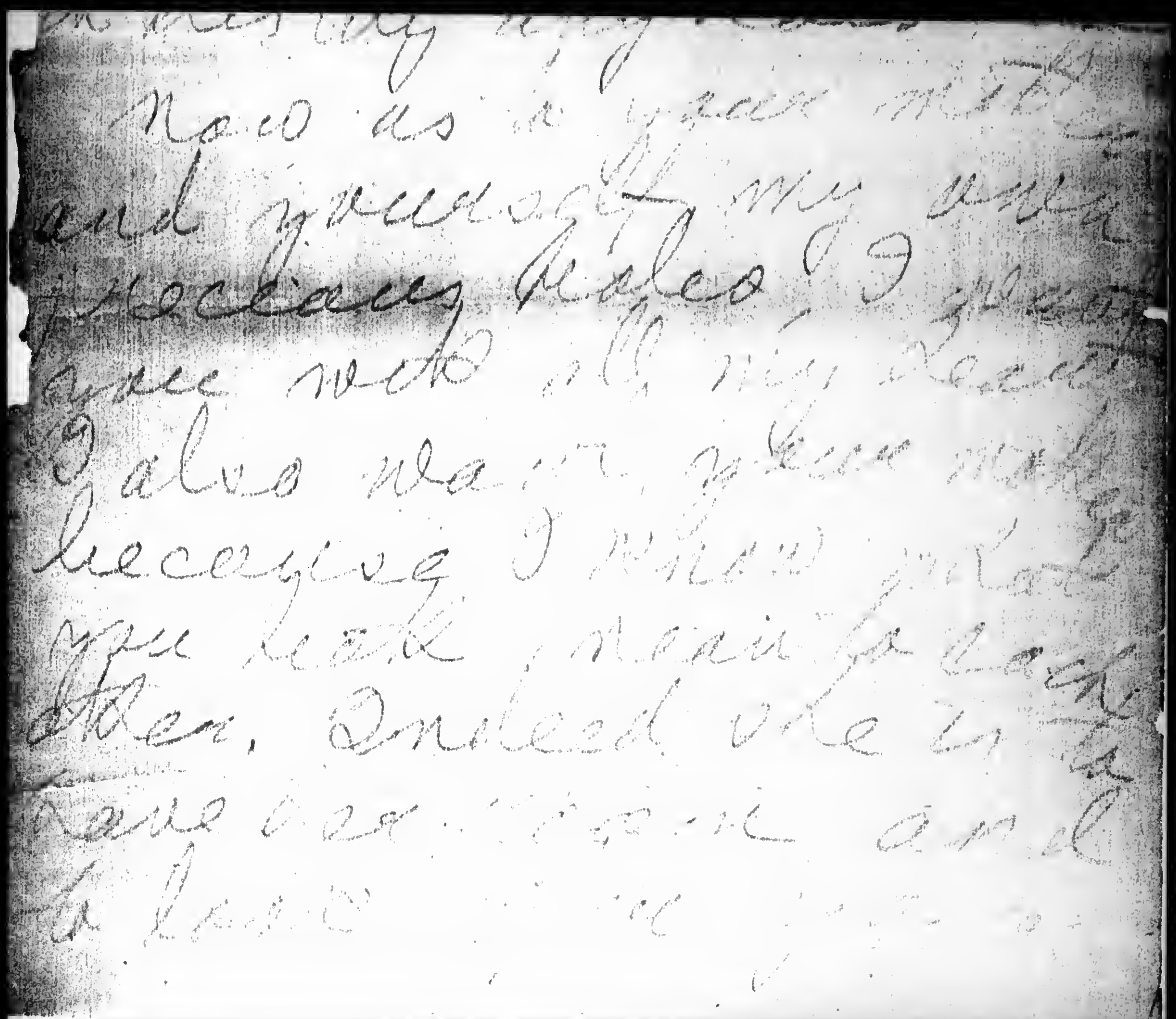
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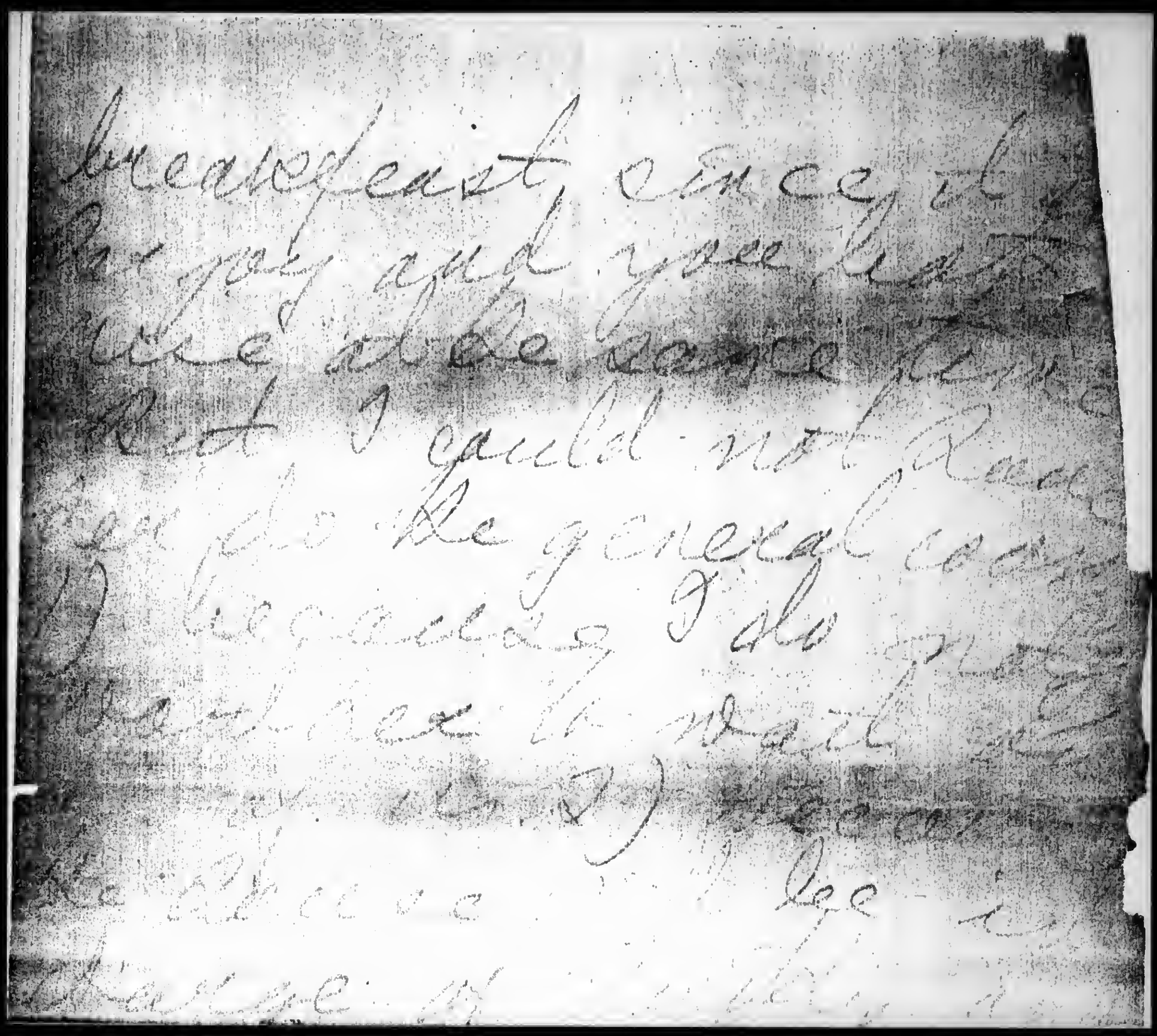
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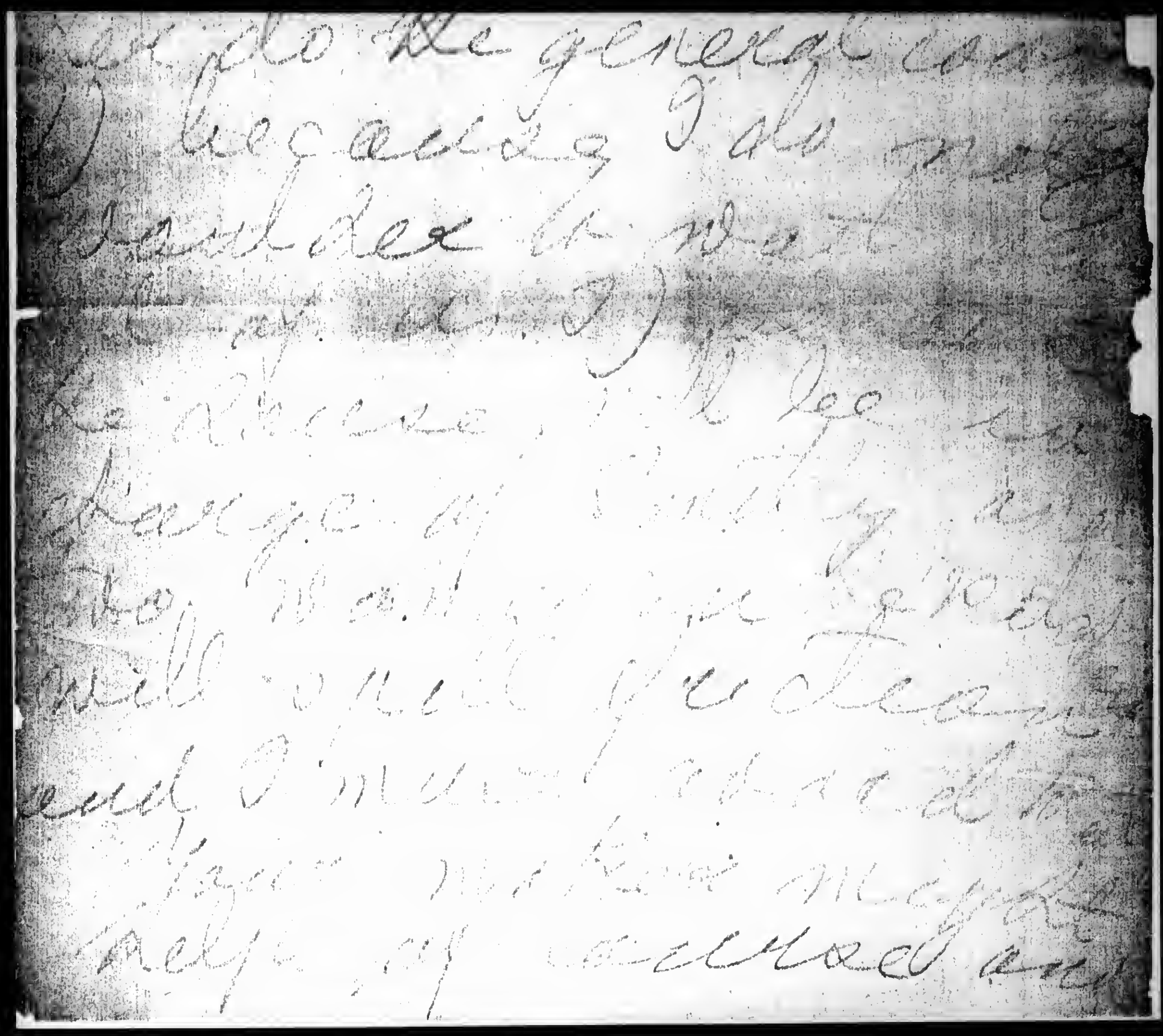
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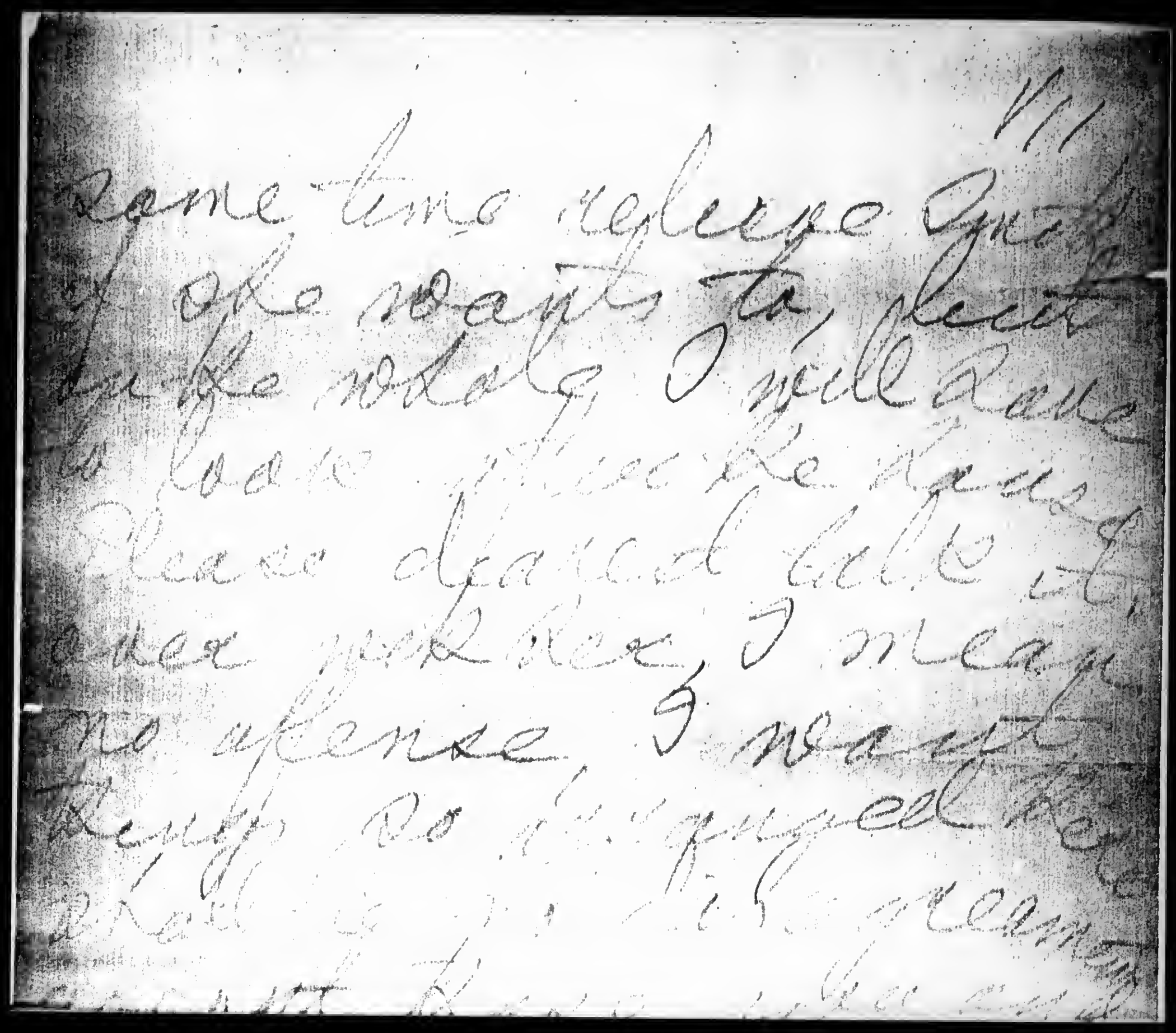
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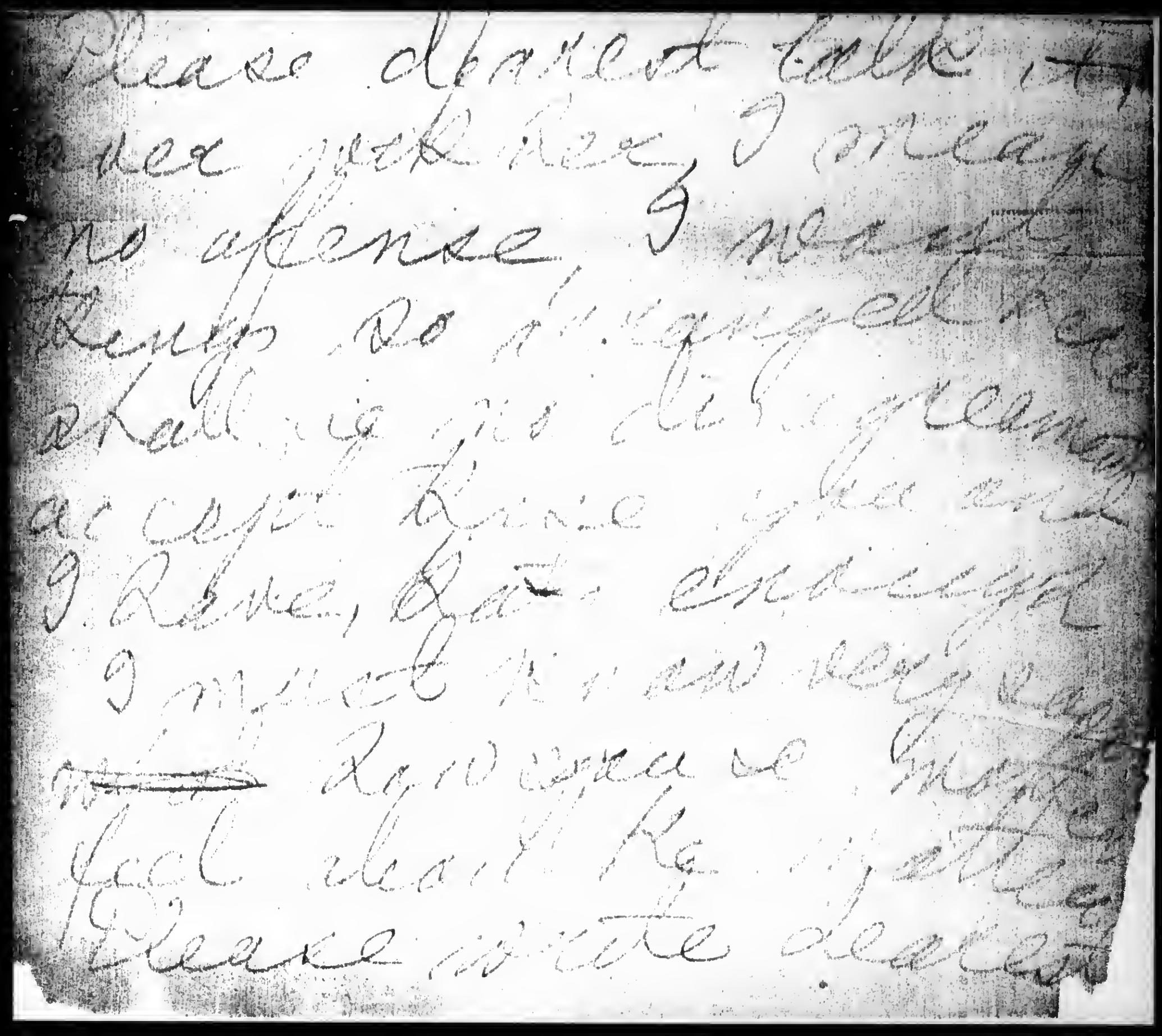
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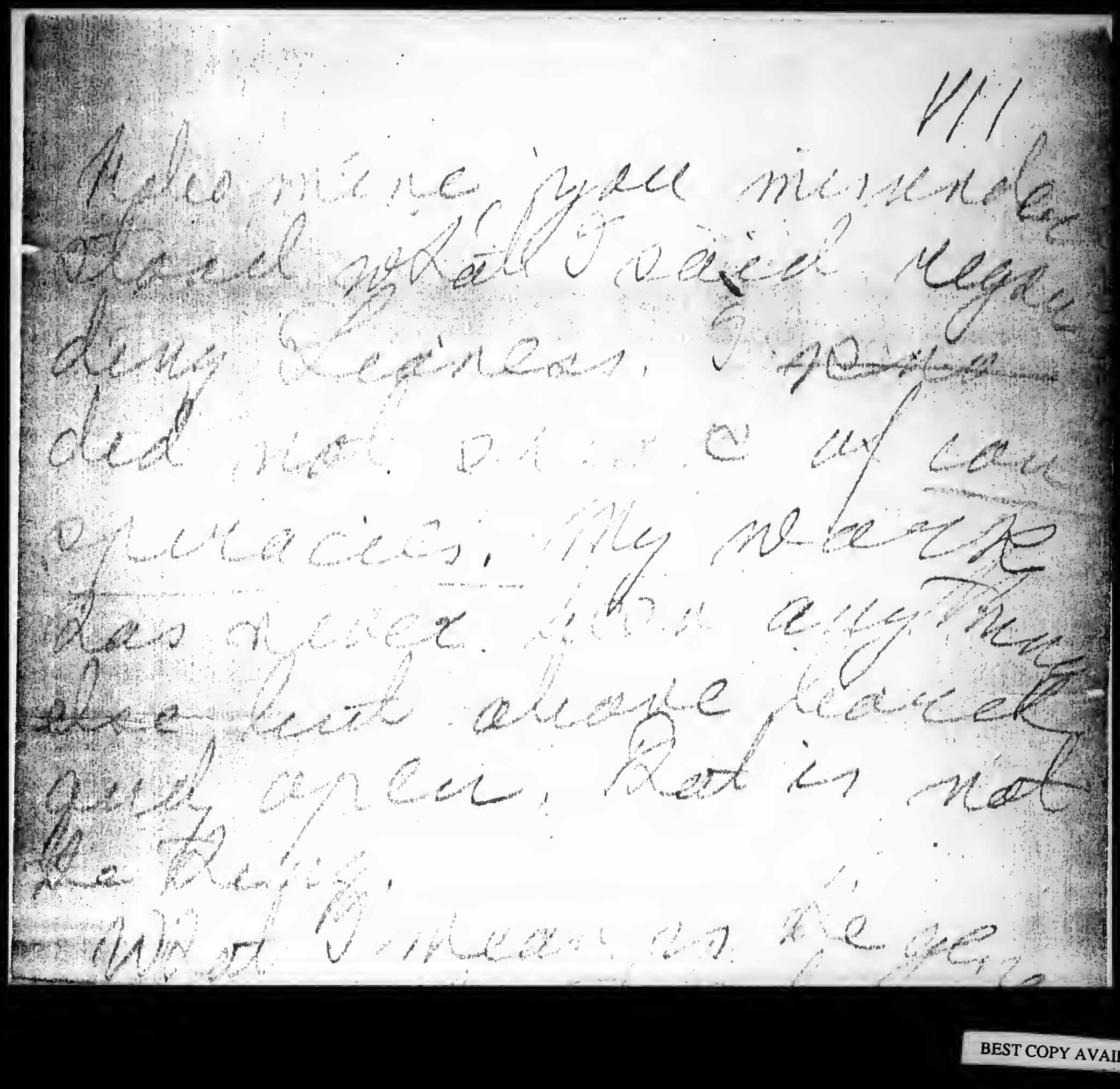
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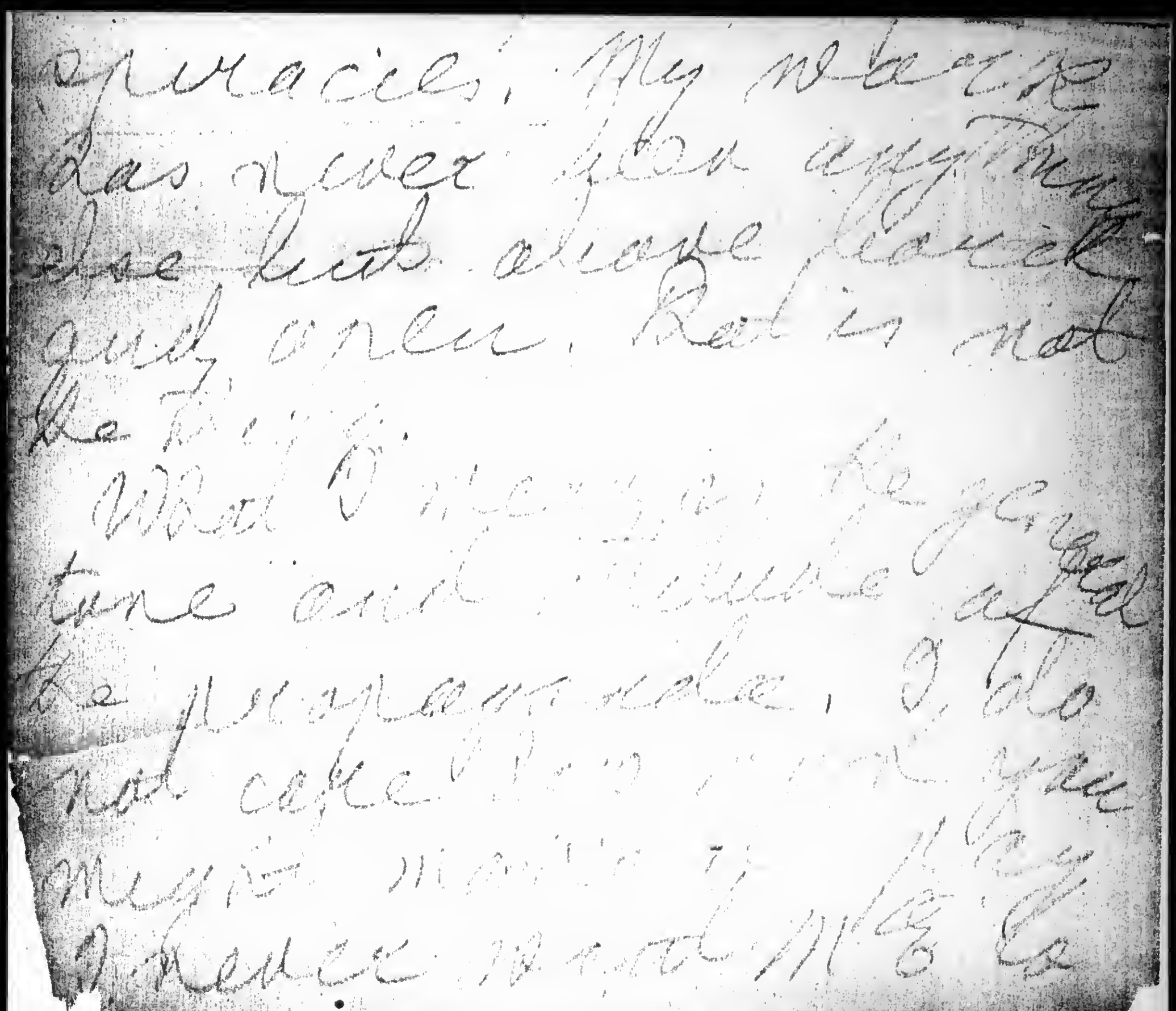
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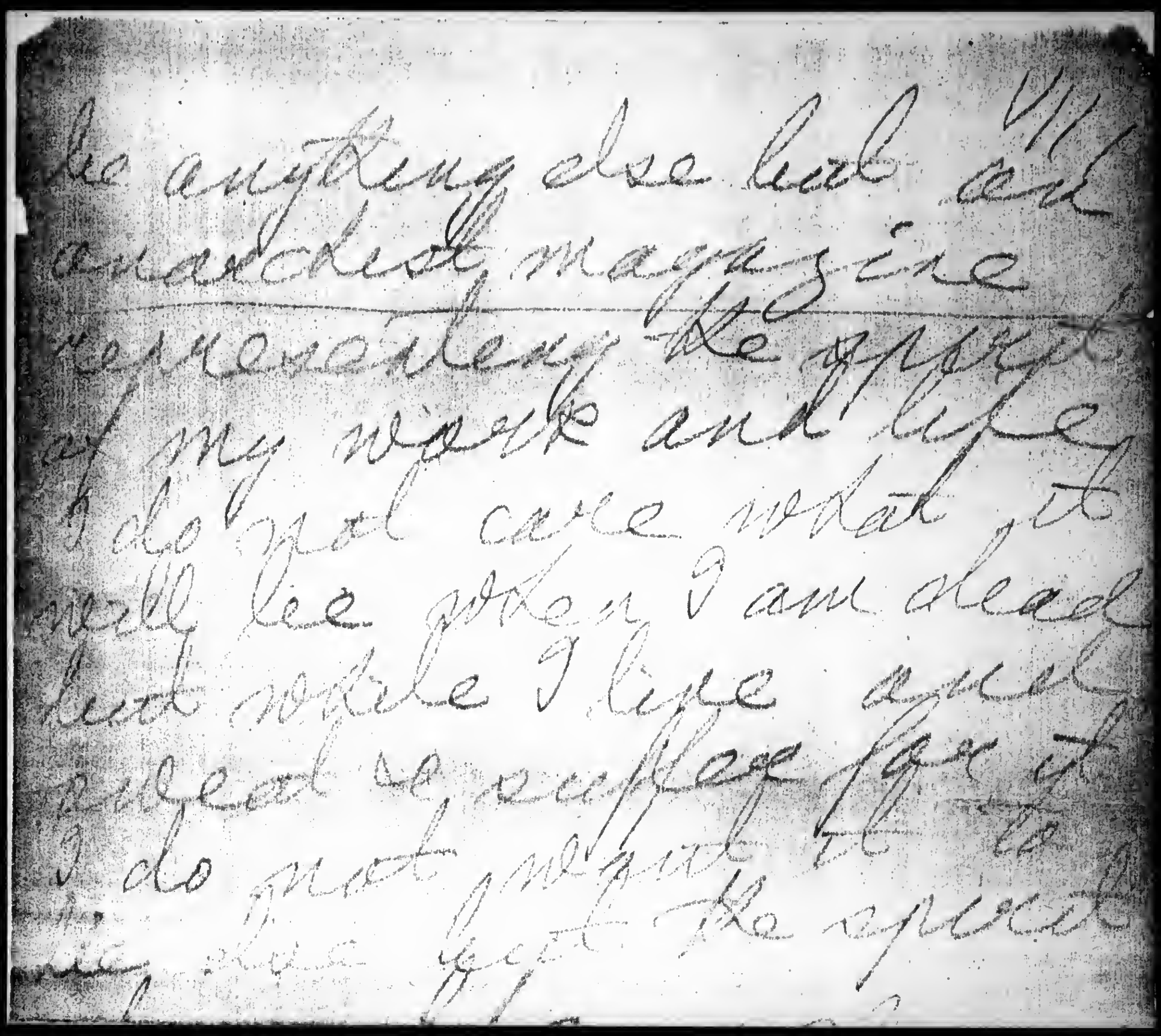
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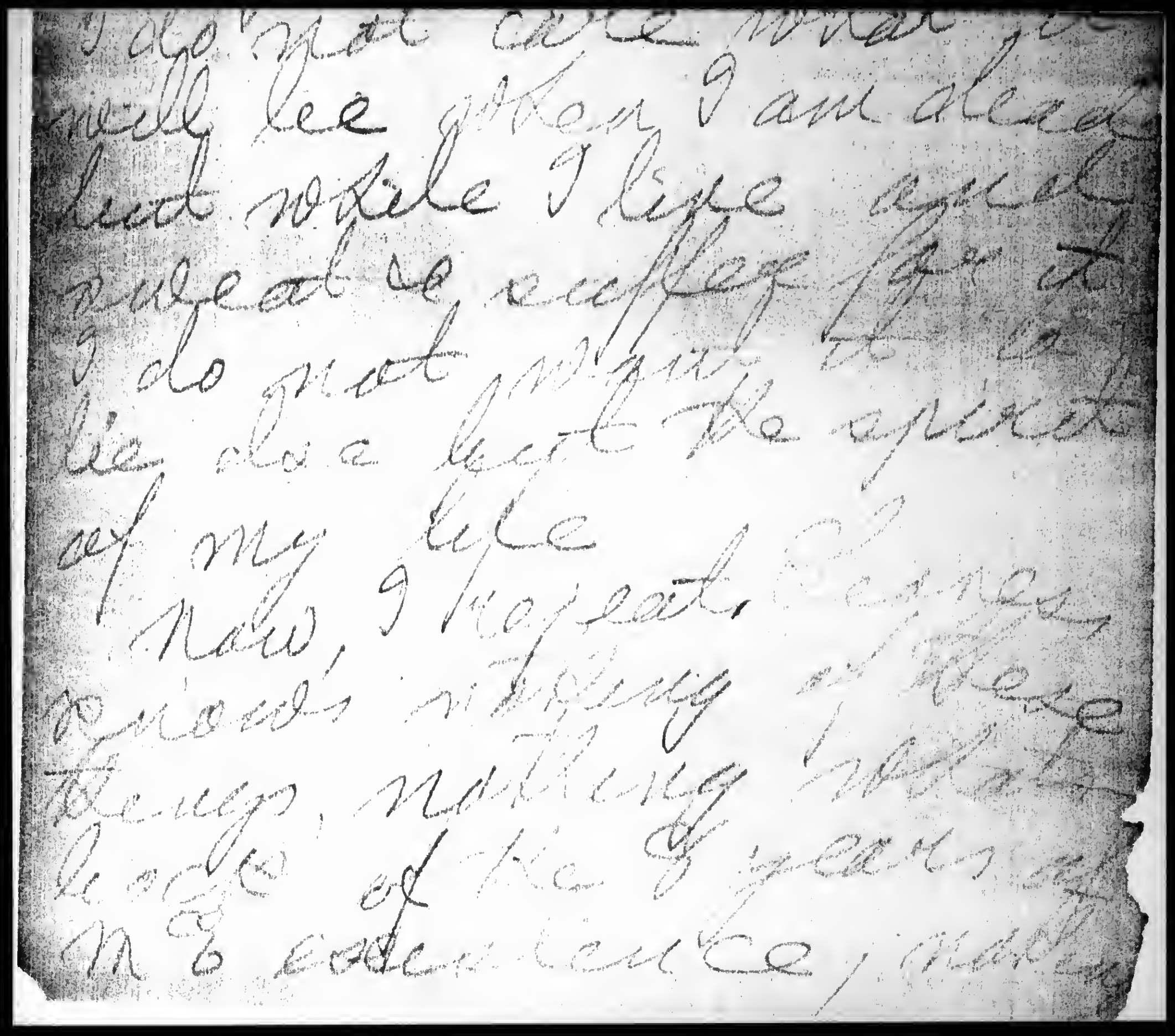
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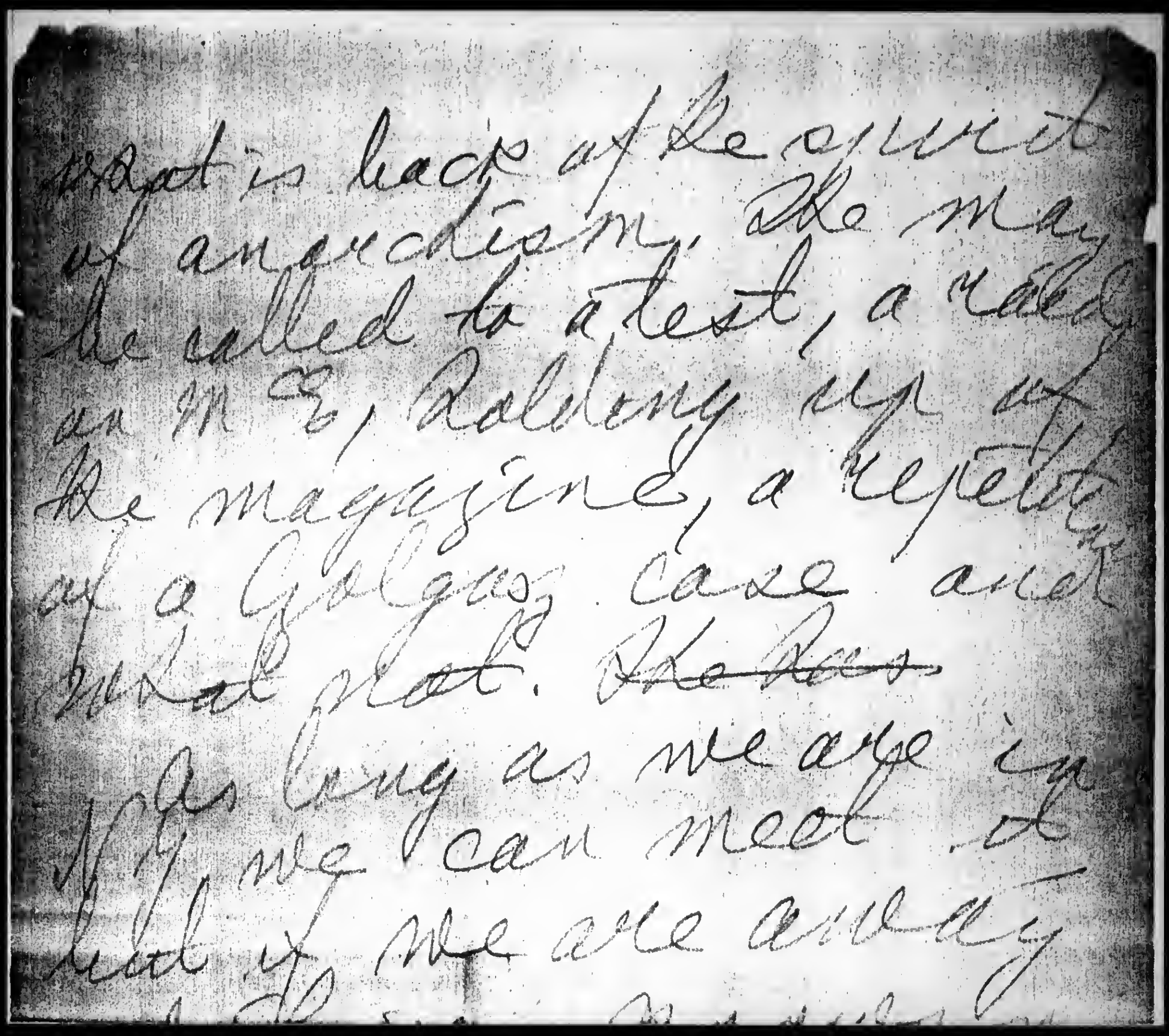
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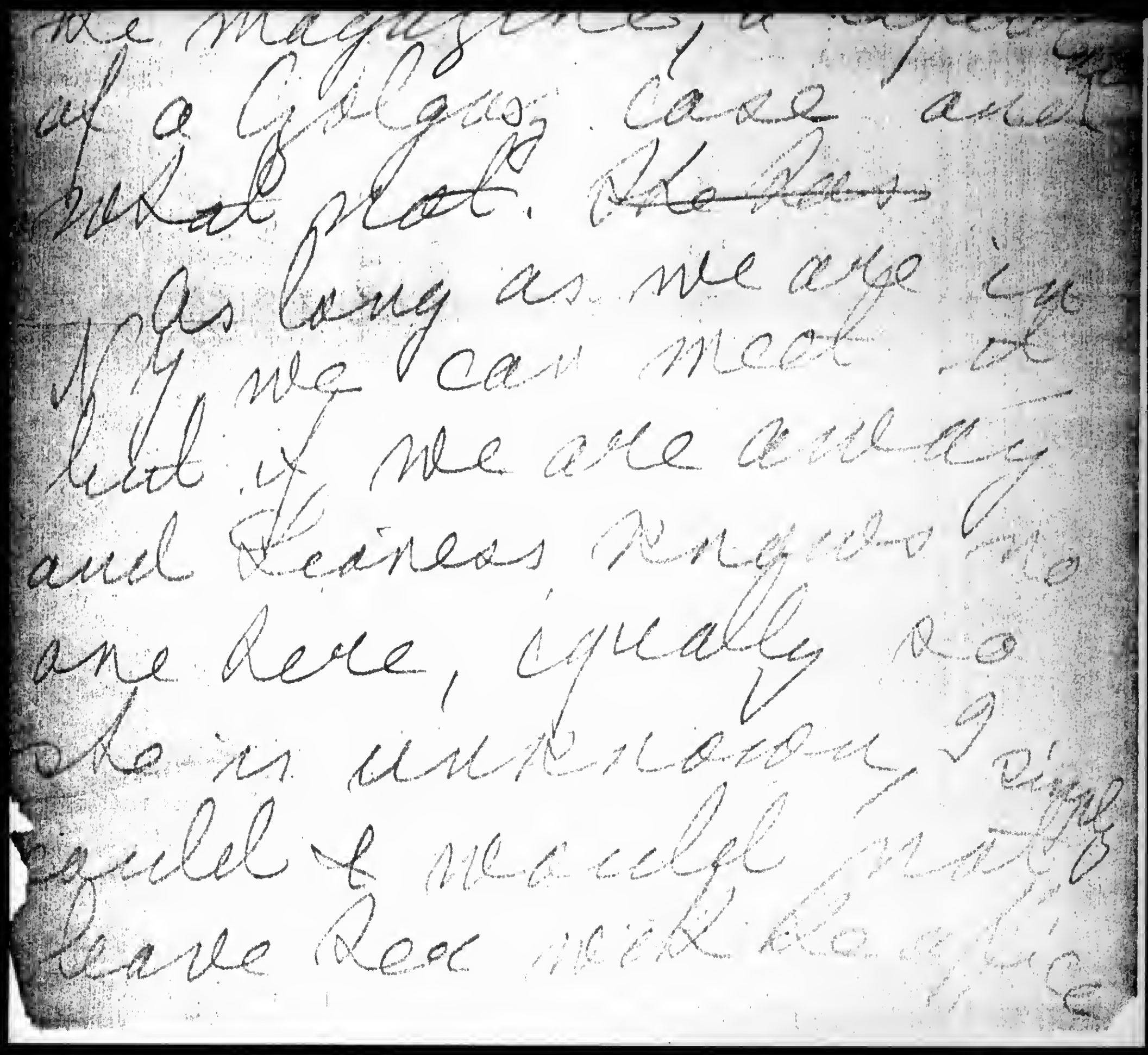
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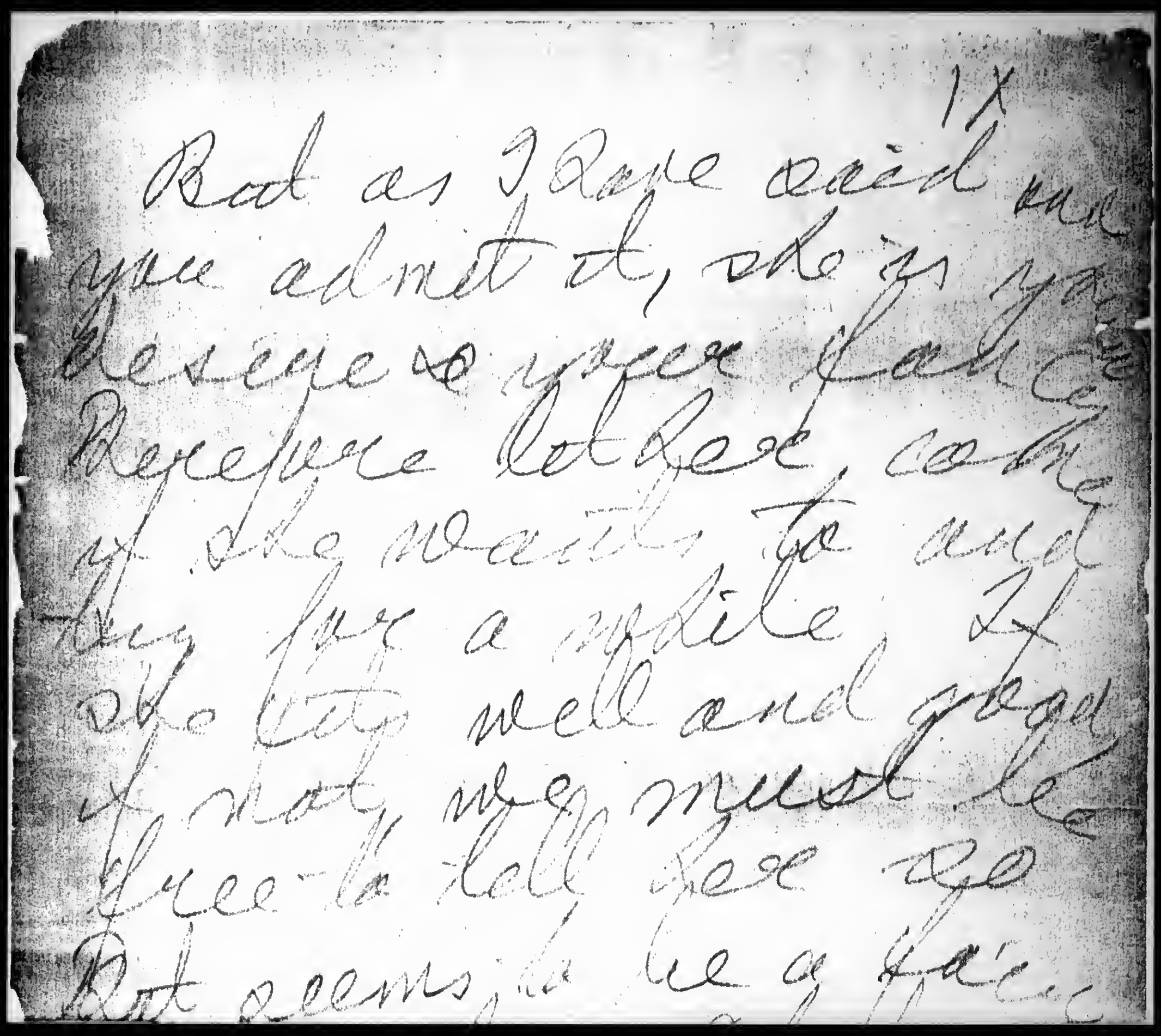
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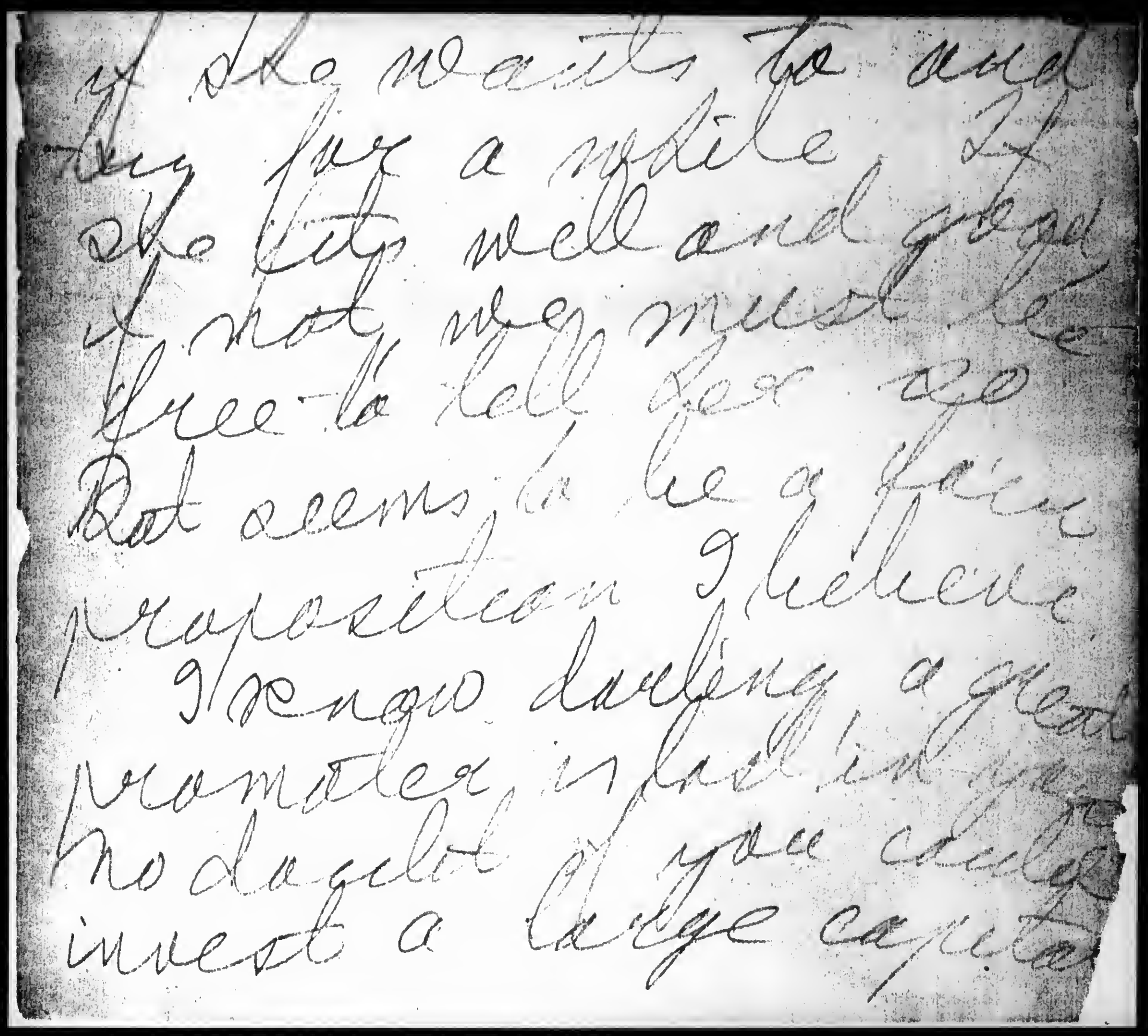
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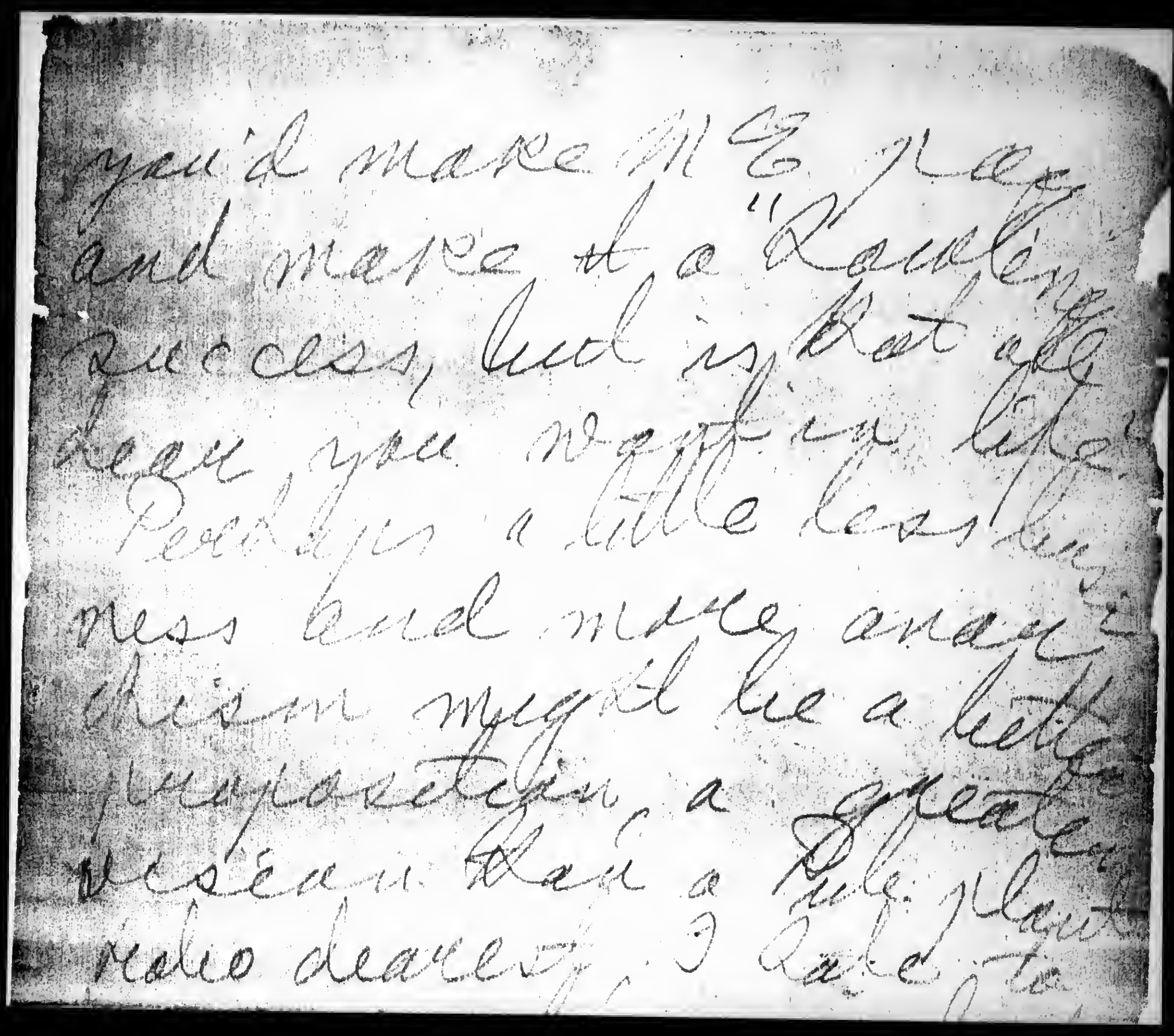
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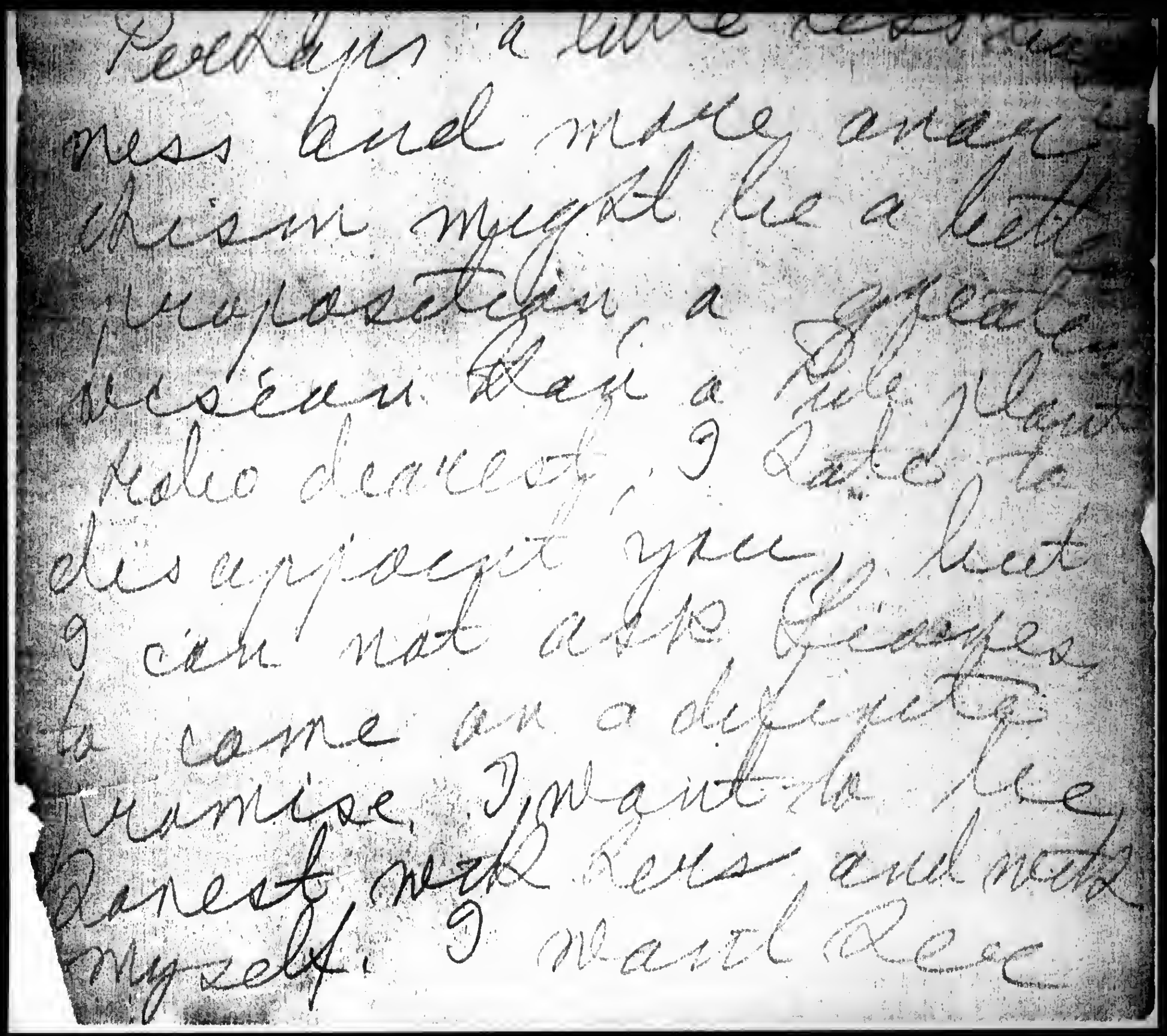
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[Letter, 1913] Sept. 16 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].– 46 p. ; 21 × 24 cm.

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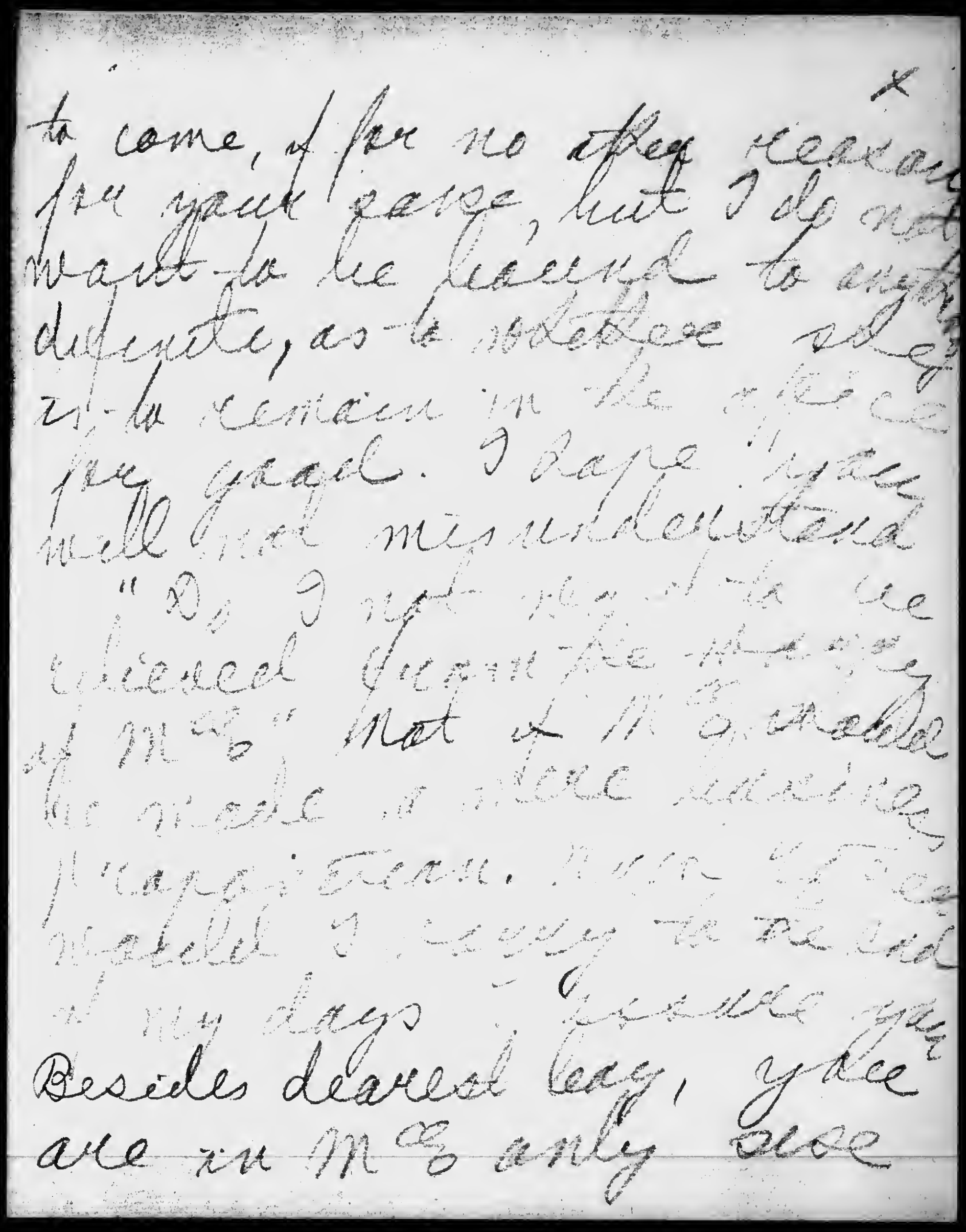
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X1

Dir supervacuity th Mayr mad
Red is not, an unlikeliest
Mabee Rat n only mbel
yrr af gauresse Mauelle
Mdaaiol Me ouglenaged
a Me Bueaplegin agtakm
Spearey Mutter, dramatl
and atlest th Me fameuse
Pe ane is Dupenficeal
Me a Mee Dalaregk, Red
s Jann only Du come
Mitt Mecipher, My ane
well say Jann gnbeany
Nerese Mind? Love yr

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anyway.

If I elope the deal on the Ltd. is off we will make up [illegible] the agent was [illegible] you intend [illegible] Monday. We shall be up to [illegible] I hope you will have enough left to eat here

Enough and too much of weariness. I must

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XII

I were with you now. I
need you so much. I need your love
more, I want you my
darling as I do. Was in
a wilderness of pain all
night & prayed that
the morning, and glad
letters but in vain an
unbearable load

Please dispose of
business letters. I
must have an at least
to have to rely for money
on the 1st. Also, write
what you want to do

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about your matter, I must
know
I told you above how
long so that you
will forget everything and
everything in the world
but

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The Emma Goldman Papers

[Letter, 1913] Sept. 20, New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 6 p. ; 28 × 22 cm.

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NEW YORK

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

Sept 20th [1913]

My own my, precious, my only lover in all the World. I just came to the office and found your letter, the first real expression of your love since I have left you, or rather since we were on the train from Butte. Darling mine, it is idle talk to prove to you that you never have or will be "one of my lovers", but the only lover, who has absorbed every nerve and athom of my being in six and half years. The one and only lover, who fills my whole being at the exclusion of all else.

It is good of you to say, "have other lovers etc, etc, But you knew perfectly well, that I can not, certainly not as long, as I love you with an absorbtion, a passion, a devotion which excludes the possibility of any one else. What my sorry consists off, is not that I can not have other lovers, but that I have so little of you except of course in our work. You need not tell me lover mine how much you have given me in that line. No one knows it better than I, nor appriciates it more. No one realizew that you have been my inspiration, my impetus, my great urging power in work. No indeed, you dont have to tell me that, lover mine.

But, as fate would have it, I am also the woman, not only the agitaor, I long for tenderness, for affection, for the thousand and one things, that make love worth having. I know you have it in you, but somehow it shows itself rarely to me, which of course, may be my fault, I dont know. I only know that I long for it, from not from other men, but you, you alone. From my big, wild, black haird savage lover. Hobo, darling, precious one, I love you madly and want you still more madly.

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I have just come back from uptown, was at our new house, it is a dream, I am sure you will like it. I have read carefully what you say in your letter darling, I want you and mother, truly dearest. But with it all, I too have a sad feeling, a fear, your mother may not like it and just do it for your sake. I knew it would be terrible to me if she thought, she is being shoved away. However we will try it/ And please lover mine, if at any time, she feels shed rather be a away with you in her own little Apt, be perfectly at liberty to tell me so.

New as to the arrangement of the house, the office will be in the frontremm basement, just like at th4 Ferrer, its right from the street and will keep the rest of the house clean, it is a beautiful room, much longer than our present office, but not so wide. Back of that is a large kitchen, light and leading out into a beauti ful yard.

Next is what we call the parler floor, a long parler, almos the size of the Ferrer, only more beautiful and with a parquet floor. I will take that, qnd Hebe can always come to Mommy and love her, with no one back of us to disturb our great and wonderful love, as it is at times. Back of this room, is a magnificant dinning room, it will be a joy to ~~xxxx~~ eat there, a dumb water leading from the kit chen to send up the feed.

On the first floor are two rooms and the bath, ~~whi-~~ ~~which~~ which I have rented to Stella and Sexe, for which she pays feurty Dollars per month, including light and laundry? The bath is on the same floor which we will all use, but there is a seperate Tan "Tante Meyer" from the kitchen and we expect to put one in on the se

second floor

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The second floor has four rooms; three are not large and the reason I have in mind the larger room for Alex is that you will want to be with your mother and there are two rooms together close by, Alex will have the front room and Smithy the one between. That will give your mother absolute privacy, yet leave the dining room and kitchen open to her always. When you come and you do not like the arrangements, we can manage differently. But if you and mother are in the house, we will have no one else, except the floor for Stella, which is quite private.

If we were not touring and were in N Y all years, I should not think of having Stella, but with six months absense, we can not afford $70 rent, besides Stella is dreadfully lonely and has begged me to take her in.

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Last night I wrote you it would be foolish to ship your furniture, but since I got your letter and have seen how much it means to you and mother, I decided it is best you send what you want, what difference does it make if it costs a little more, your joy and comfort and especially the feeling of your mother realy mean more to me. If we have too much we will send it to the farm.

Ship everything you have on the list direct to the house, 74 W 119th St, near Lenox Ave. It will be alright lover, if you leav the 27th, it would get you here the 28th, Sunday, and Monday we would move. Mother could stay the one night at 210, or a Hotel if she pre fers. As to your expenses, you will not have enough, if you must spend $85 for shipping goods. Is Leo likely to contribute anything for your mother? He could pay her fare, but if you hate to ask him Let it go, write me how much you absolutely need.

Hobo mine, I do hope all will be well and harmou nious at our new house, Oh I want peace and harmony so much and I wa

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want my lover, my darling comrade co,oworker, friend and sweatheart, I want you more than everything else in the World and I want our work. Indeed, indeed dearest you can run mother Earth in your own way, or to be still more explicit lets run it together. You know your self that I have always consented to your plans, even if at first, I did not agree, Your remarks about my friends are very unkind and anything but big. Havel may be a drunoard, but he can write and knows the movement. Alex maybe a temperanmental weaklingm which by the way, you should not take objections to/ but he still can be de pended upon in time of police trouble, and Max may not have office ability, but he could not be buffled by the authorities/And these ar very vital things for an anrchist office.

However I agree with you, they are no good for the practical side, we need Lioness for that, but we will need someone else for the other. I am inclosing copy of letter which I wrote to her day before yesterday, I did not send it until to day because I wanted to hear from you first. If she does not come in response to this letter I am sorry, but I can not help it, I must be frank with her and myself. I think however she will come. I suppose she will have to get a room, because we have none in the house, at least not while we are in N Y. When we too are gone she could live in the house and be with mother. Anyway you can write Rey to come if you wish t

Hobo dearest, precious lover, come to me, the m, want you, the b crys for you, and I am calling you, come to me I love you, I adore you, you are my all my own.

Passionately
Mamma. over

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After rereading my letter of last night, I tore it up. I was depressed & lonely and try as I may, my letter came out gloomy. And I do not want to burden Ralph.

Come to Mamma quick & juicy. But be passionate for me. Love, kisses. I hold you. Mamma.

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Sept 21 st
at 210

Precious lover mine. I have been reading and rereading your letter of the 19th which has plunged me to the very depths of my being. Ralph lover you are wonderful in your letters, so poetic so tender, so fragrant. Why can I not be satisfied with that of Ralph. I am such a hungry lover. Perhaps I am getting old. I don't know, I only know, I love you and want you.

Baby mine, I too dread the "hut" I want you with me, I want you to be happy, I want your mother to be comfortable, but I have a fear

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in my heart. You see dearie; I know the psychology of mother, and your mother is a very queer mother. Will she, he like to get in her new life, with her own sweetheart even present? Puts the question before me if she should not it would cause friction and of there is anything I want most to avoid is to stand between you & your mother in the position of a daughter-in law. Indeed, indeed I could not endure that.

Perhaps it is best to let the matter rest until you arrive, then we'll go over

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to the house and we will talk the matter over thoroughly. If Ben, you'd better not take matters in the house we can get an apt close by and Fedia can come to Mamma and work with Mamma just the same. Even if it will be more of an expense it will be worth to have peace and harmony.

Darling could you not arrange to leave the 26th and get here Saturday. We could then pack

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Be busy at 210 & make Ben
be 28th. After that be office
We must be all mailed
and fixed by the 1st, because
I want them to send with
my drama letter and start
on M.C., as I must have
a few weeks for new lecture
Here is so much to do, and
no one to help, please try
Brod from Reitman
has come to see me about
a date in Oct. I, I gave
him the last Sunday in Oct
afternoon & evening. Be
meeting will be free &

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we will keep the collection and sell literature. I have never been in Rentian's Goat mood to stand expences.

Have also given the comrade in Lawrence, Mass who wrote me same time ago date, 3rd week in Oct, also free expences & me to have collections. We will have to try free meetings in those towns, we never made money there anyway.

I also have received your

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dates Jean Jenevieve coming,
but told them to wait
Nothing comes into the
office, we have sent out
bills and will send notices of
renewals this week, will also
have to write to a number of
our new subscribers, when
the PC seems unable to find
out who have refused the magazine
May they have done it, and in
they subscribed at their
own volition or not and to
tell. Anyhow nothing comes
in and all our possessions
in the bank are $166

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Here is what I gracious auditors
I returned, Ballin 200
Rent & dupont 100 House 141 68
Steinfeld — — 30 00
Walker — — 18 43
Rachel & Mead 11 00
Rosie Winn 27 00
Rebell ~~Lewis~~ Rachel Jacobs 25 00
Smith 6 70 00
Butt Hall taxes on farm 9 27
Telephone 6 25
Living — — — 25 00
56 06 3

I found only $140 in the bank
when I came & deposited
$700. You see Lucy, it

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Le dame étang, me nerez legy
dame emaggz-ta prezent ledy
rencing lesjaue-de lectuyc
aegaem. Jam nat amplazmy
dalco mine, yust wait-yde
-ta pemaa Zalo Kings aue
Jmas up ta aeu new
Zaese again to day, it
is a beaut. I Zave a peak
at a maam jae Zalco on de
Zacs yace like it, Mammie
mene? I found 'Bat-K
maam next to yuue mukes
wadel he entirely too small
for my preciais, as yae

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need the large bed, the one you
had here. Do is it absolutely
necessary to have the same
place with mother?
Her room is not very
large but it is cozy, has
a stationary wash-stand
and cloth closet. With a
single bed, we can have
a bureau, table, chair &
rocker, and with a rug
& curtains, it would make
her a comfy place. I want
her to be happy. I am sure
you have had a nice [illegible]

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Dmitry, she leaves New Orleans Wednesday & will be here Saturday. I am so glad, because Fane is so much to do & she is so efficient in dance work!

I am not going to answer the dramo letter until my manager comes. It will be time enough if we give it out next Monday We could have it just made on the 1st. Meanwhile I am having Annie get the addresses ready. I would you suggest, that I have

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My dear Ben! Yours and enclosures? Let me know & will answer same, as would M E do?

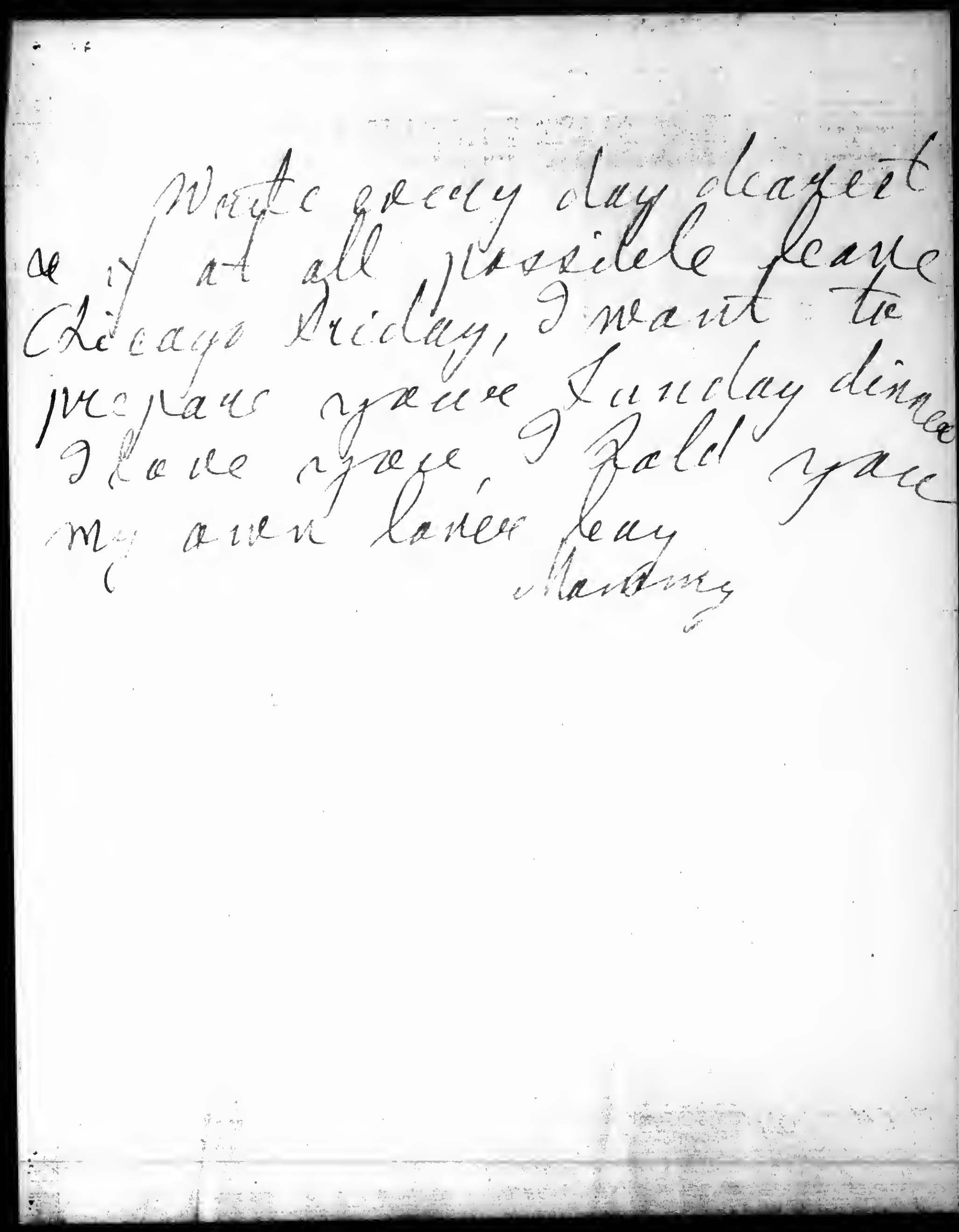
Hope I am hearing and waiting for you. I want you and need you in a Rational way. Am all hot with my plans, so I am, Yes, very & full and call you. But is Al and Cassidy, the mail, darkening mine from me

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Write every day dearest
& if not all possible dear
Chicago Friday, I want to
prepare your Sunday dinner
I love your, I told you
my own dear boy

Mamma

831129521

The Emma Goldman Papers

[Envelope] 191[3] Sept. 21, New York [to] Ben L. Reitman, Chicago / [Emma Goldman].— 1 p. ; 11 × 17 cm.

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The Emma Goldman Papers

[Letter] 1913 Sept. 22, New York [to] Ellen A. Kennan, Denver, Colo. / Emma Goldman. – 2 p. ; 22 × 17 cm.

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Sept. 22nd, 1913.

Miss Ellen A. Kennan,
701 E. 14th Avenue,
Denver, Colo.

My dear Miss Kennan:-

Ever since I returned to New York I have been house-hunting if you know what that means. We have decided to make a change in the location of our office and also in our home life, and have hit upon an idea to rent a house. After a long search and almost by accident I have come across a house which we have leased and which we shall occupy Oct. 1st. We will have the office and also living rooms in the same place. It is in a very good part of the town within reach of three parks and altogether desirable. Also it is in a beautiful condition and for the first time in my life, will enable me to have a semblance of a home. Unfortunately I will be able to use it only part of the year, but it will mean so much to come back from a long journey to a real house and not a hideous tenement apartment. I hope some day when you visit New York you will see it and enjoy it.

I have some news for you which I think will please you very much. I contemplate getting out the Drama lectures in book form if I can get the necessary cooperation of my friends and those who attended the Drama lectures. I have the plan all worked out. It will cost about $2,300 and if I can get contributions between $5 and $100, I am sure the book shall become a reality. Of course if I could count on each one of the Drama people, $10 per person would make up the sum, but I dare say many have come out of curiousity, or perhaps they were drawn in by someone else. It is therefore not likely that they will go into their pockets. That will necessitate a greater effort on the part of those who are really interested. Anyway, I am preparing a letter which I will send out by the first of Oct. to each of the Drama subscribers. Of course I will send you a copy. I know that you will do all in your power to assist me and that several other Denver friends can be counted upon.

Speaking of my Denver friends, in revising our MOTHER EARTH subscription cards, I find a notice from the Denver Post Office that Gertrude Safe could not be found as a result of which she has not been getting MOTHER EARTH. I am awfully sorry because of all the people she is among the few I want MOTHER EARTH to reach regularly. Please find out what is the matter and send me her corrected address, I will then send her the missing numbers. And in connection with this wish to say that we are very short of the June number, but we may get in a few from our agents and in that case will mail them to you. Please give Gertrude my love and tell her that we mean to bring her other stories as soon as we find place. We are terribly handicapped because MOTHER EARTH has only 32 pages and there is usually so much more material.

Please ask Mrs. Fausig to be sure and see me before she goes abroad. I will be in our new quarters after Oct. 1st, 74 W. 119th Street. I should certainly want her to spend a day with me at lease before she goes away. Tell her also about the proposed publication of my drama

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The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

-2-

lectures.

I am afraid I shall not be able to get a rent. It will take so much time to move. After that we are busy with the October number of MOTHER EARTH, then we have the MOTHER EARTH Concert and Ball and last I must begin preparing new material for the winter. But I feel so beastly well that I really do not need a rest, though I miss the country terribly. Perhaps I can steal two weeks in October.

I was certainly surprises to hear that Lena Monroe is again to become a mother. What strange people the Monroes are in a way, so reticent. Of course I should not have known it even if I were close at hand. I never observe these things unless they are very conspicuous. I must write Lena as soon as I get time and send the new citizen of the world some little gift. Remember me to them with love.

I am glad to hear that Gertrude is speaking before the I. W. W. I should like to hear her talk. I can well imagine that she would give an interesting address. She is a great girl and but for her frail condition, would do much good.

And so you have learned to dance. I will have to try your ability when I get to Denver providing I am in better condition than on my last visit. Indeed I shall not neglect Denver and perhapsI shall inflict myself for a whole month, especially if my Drama book should become a fact.

Write me soon and address me mean while to 55 West 28th St. Give my love to Gertrude and Edith and to all the other friends.

affectionately,
Emma Goldman

P.S. I wander how you are fixed in finances? I ask because I may have to avail yourself of your kind offer of credit.

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820922014c

The Emma Goldman Papers

[Letter] 1913 Oct. 4, New York [to T. Perceval Gerson, Los Angeles?] / Emma Goldman.— 1 p. ; 12 × 18 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
55 WEST TWENTY-EIGHTH STREET
NEW YORK

Oct. 4th, 1913.

Dear Friend:-

Enclosed please find a circular letter which I am sending out to all my drama friends. Don't imagine that you are only that to me, but as you have worked so ardently for my return to Los Angeles, I take it that your interest in my drama work is far beyond the usual.

I have gone into details in the circular to explain what I mean to do for the book, I shall therefore not dwell upon that part. Only that I am very anxious to come before a larger public than has hitherto been possible, not for my sake but for the same of my ideas. And I am sure that with the drama lectures in printed form, a large audience can be approached. I know that you will not refuse me your kind assistance.

Kropotkin is indeed a great writer because he has the wonderful gift of expressing the deepest thoughts in the simplest manner? I am glad he appeals to you. Remember me kindly to Mrs? Gerson and the children.

Sincerely,

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The Emma Goldman Papers

[Letter, 1913 Oct. 4, New York to T. Perceval Gerson, Los Angeles? (enclosure)] / [Emma Goldman]. — 1 p. ; 25 × 19 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION

NEW YORK

74 WEST 119TH STREET

October 3rd, 1913.

Dear Friend:

At home again, looking back over the work of my last lecture tour, I find that my lectures on the Modern Drama have aroused a larger interest than anything I have done in the past few years. From many sources I have been urged to publish these lectures in book form.

I am eager to do this. I feel sure that it is possible to produce a book which will be unique in the English language: a critical analysis of the social and revolutionary significance of the Modern Drama.

The book contemplated would contain the drama lectures delivered by me in various parts of the country, elaborated upon and extended. It would include interpretation of the drama of six countries, character studies of twenty-four authors, and would deal with the messages of fifty dynamic plays.

You have heard some of these lectures, and I need not expand upon their purpose and value. A book containing the series would not only fill a distinct gap in the private library, but would, I am sure, appeal to universities and drama leagues. Those who have become interested declare that, through the publication of such a volume, much could be done toward spreading a fuller understanding of the trend of modern thought.

Now as to the cost. I have no means of my own, and the only way we were enabled to publish my Essays and Alexander Berkman's "Prison Memoirs" was through a constant lecture grind—a tedious and painful process. I do not feel able to undergo the same ordeal and anxiety of the last four years with the drama publication. The only way the drama series can be embodied in book form is through the co-operation of my friends who have expressed an interest in the lectures and have found them of personal value.

Publication will require about $2,500. If I can obtain contributions in sums of from five to a hundred dollars—the equivalent to be returned in volumes of the book when published—the project will become immediately feasible.

I do not know how you feel about the proposition, but if you are at all interested, please let me know AS SOON AS POSSIBLE if you can aid me in the undertaking and to what extent.

I want to have the book out early next year, in time for my coming tour, and to do that I must begin at once to get the material in shape. I await word from you.

Sincerely,

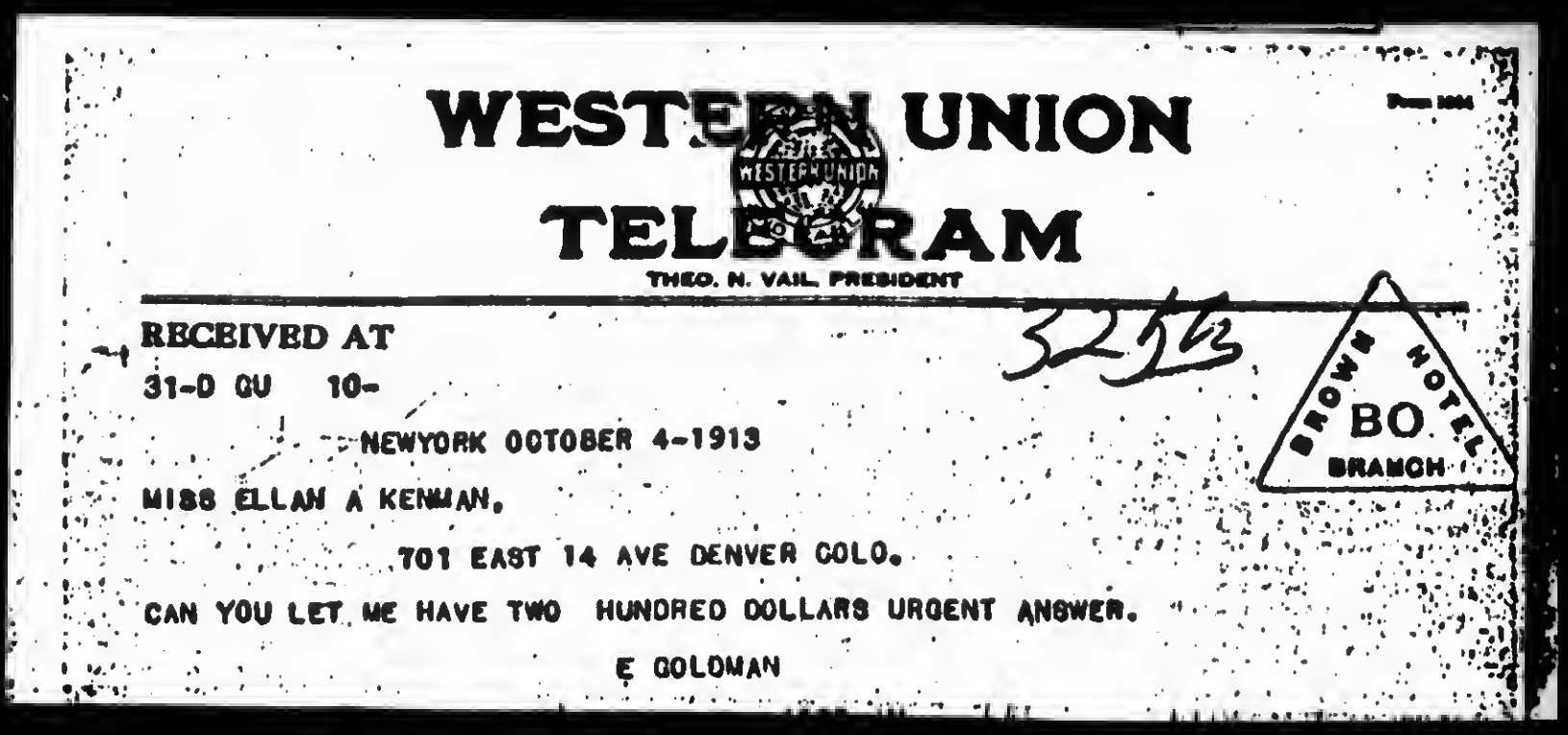
Emma Goldman

880325004

The Emma Goldman Papers

[Telegram] 1913 Oct. 4, New York [to] Ell[e]n A. Ken[n]an, Denver, Colo. / E[mma] Goldman. — 1 p. ; 8 × 17 cm.

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WESTERN UNION

TELEGRAM

THEO. N. VAIL, PRESIDENT

3253

BROWN HOTEL BO. BRANCH

RECEIVED AT

31-D GU 10-

NEWYORK OCTOBER 4-1913

MISS ELLAN A KENMAN,

701 EAST 14 AVE DENVER COLO.

CAN YOU LET ME HAVE TWO HUNDRED DOLLARS URGENT ANSWER.

E GOLDMAN

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The Emma Goldman Papers

[Letter] 1913 Oct. 4, New York [to Ellen A.] Kennan, [Denver, Colo.] / Emma Goldman.– 1 p. ; 12 × 17 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
55 WEST TWENTY-EIGHTH STREET
NEW YORK

Oct. 4th, 1913.

My dear Miss Kennan:-

Enclosed please find a oiroular letter which I am sending out to all the drama friends. The idea of getting the drama lectures published is not a new one, but it is only this year that I have definately decided upon it. I am sure it ought to be possible if only each one of those who have shown so much interest will come to the fore.

I wired you today. I hope I haven't imposed upon you nor embarrassed you in any way. I should feel very unhappy if I had done that, only that you told me I may come to you in an emergency and the latter has arrived. I wish somebody would send me Gertrude Nafe's address. I would like to send her a oiroular letter, but will enclose one for her in your letter. I hope you are well and that you are sometimes thinking of me.

Affectionately,
Emma Goldman

870926220

The Emma Goldman Papers

[Letter, 1913] Oct. 8, New York [to Ellen A.] Kennan, [Denver, Colo.] / E[mma] G[oldman]. – 1 p. ; 17 × 22 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
55 WEST TWENTY-EIGHTH STREET
NEW YORK

Oct 8th

My dear Miss Kennan. There evidently is a mistake. When I wired you I meant you to send me a check if you can let me have the loan at all.

When I received your wire I was sure you understood it that way. It seems that you understood I merely asked to know if you can send it.

Will you then be good enough to mail me the check

I am dreadfull short owing to our removal and change of M E quaters .

I hope to be able to return it with thanks in a little while

Sincerely E G.

281

870926219

The Emma Goldman Papers

[Letter] 1913 Oct. 11, New York [to Ellen A.] Kennan, [Denver, Colo.] / Emma Goldman.— 1 p. ; 11 × 17 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
55 West Twenty-Eighth Street
New York

Oct. 11th, 1913.

My dear, dear Miss Kennan:-

I can't begin to tell you how deeply your kind words have touched me. I hope you will not think me impatient when you get my note of last Tuesday, I shouldn't have written because I knew perfectly well that you would send on the money as soon as you possibly could. But I thought that it was my mistake in the wording of the telegram and we were terribly pressed. You have certainly helped me more than you can imagine. Needless to say I shall return your kindness at the earliest opportunity.

We have published one of Gertrude's stories. If you or she desire copies of the magazine, let me know at once.

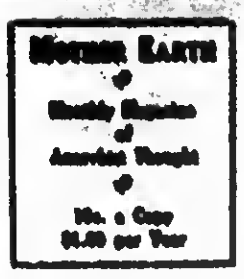
Greatfully,
Emma Goldman

890127094

The Emma Goldman Papers

[Letter] 1913 Oct. 22, New York [to Victor? Dave?, Paris] / Emma [Goldman].— 1 p.; 13 × 19 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION

NEW YORK

74 W[illegible]TH STREET

Oct. 22nd, 1913.

Dear old friend:-

I am sending you a line through a friend of ours, Miss Jessie Ashley. She can tell you many things about the struggle of the Industrial Workers and of the general trend of revolutionary ideas in this country. She is very anxious to meet the radicals of Paris. I hope that you will find time to take her about. If you will be half as charming a guide for her as you have been for me, I know she will enjoy her stay.

About our own work you know through Mother Earth. We are still having a terrible struggle, but we feel that the effort so far has been worth while, because our ideas are spreading, and are beginning to be recognized as a force. I think of you often and wish I could see you and chat with you. I hope some day in the no distance.

Affectionately,

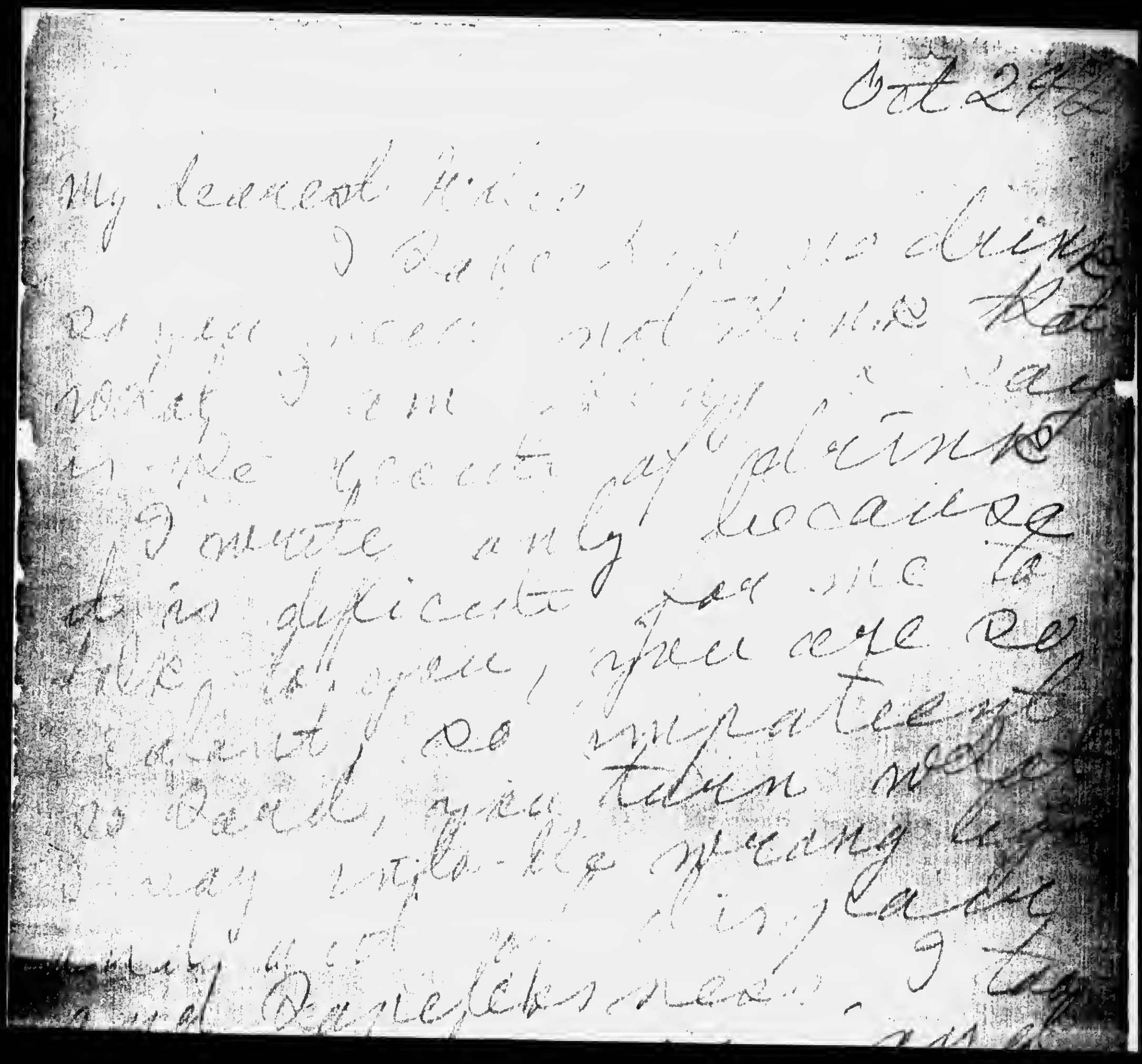
Emma G.

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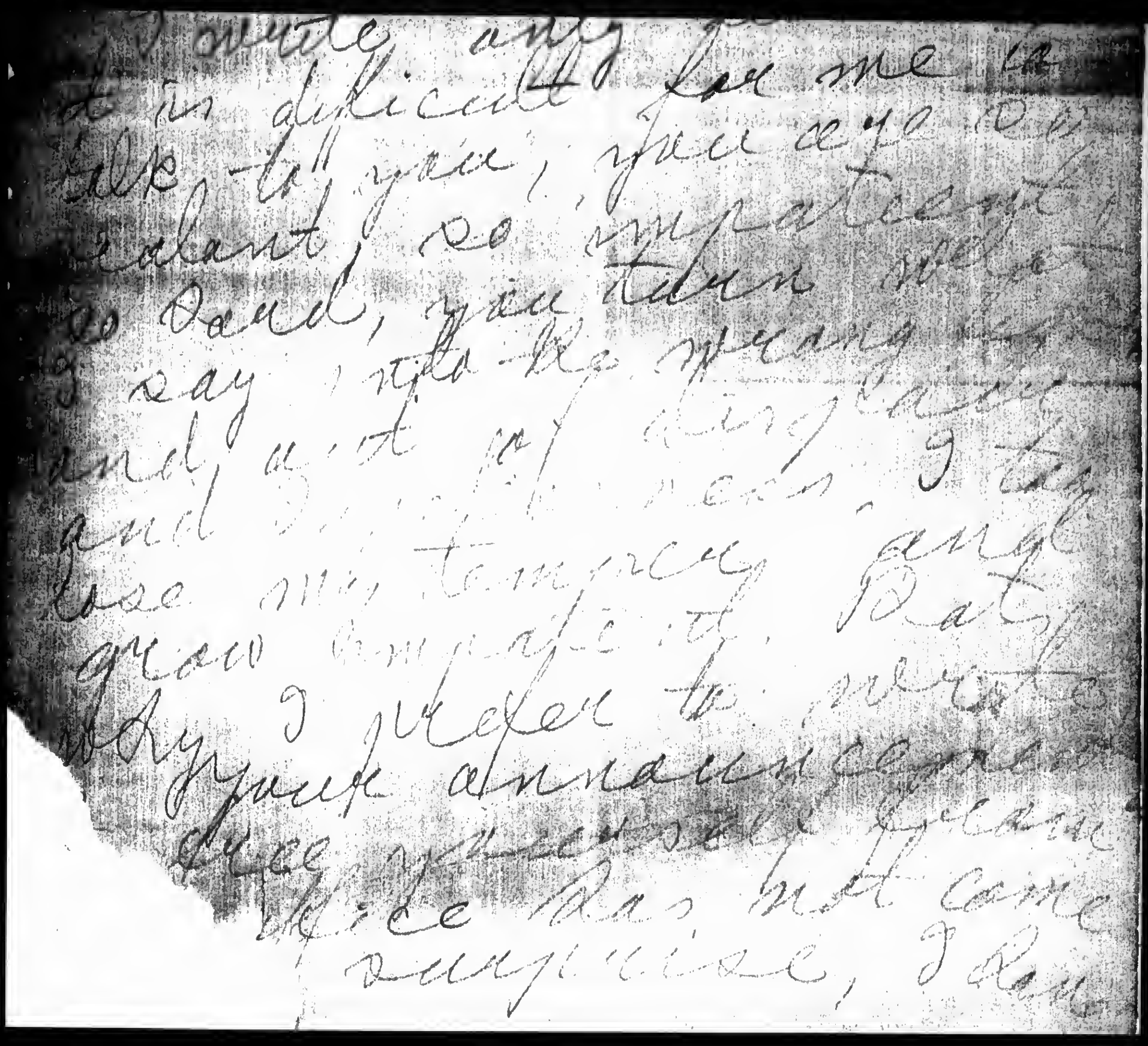
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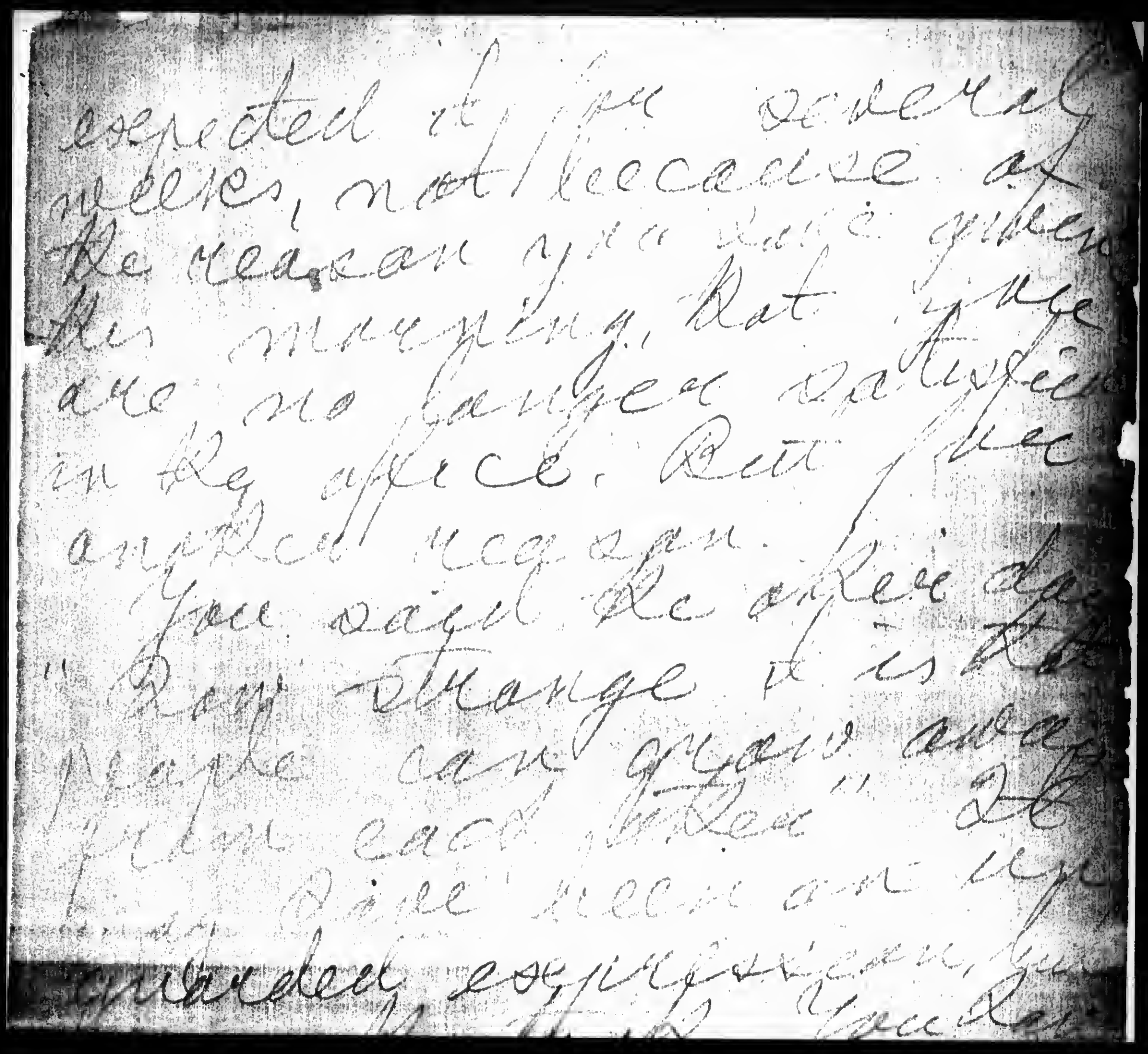
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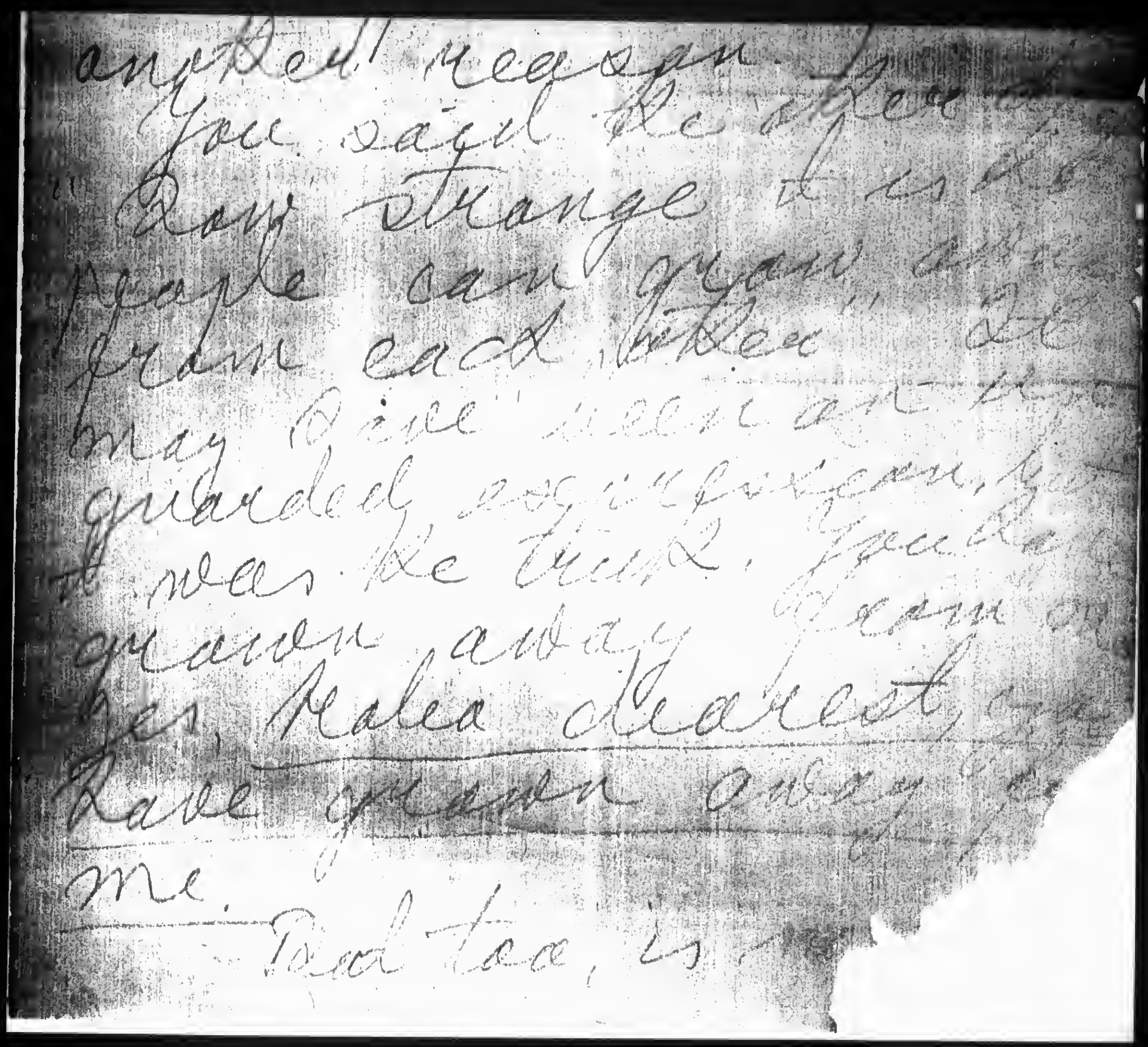
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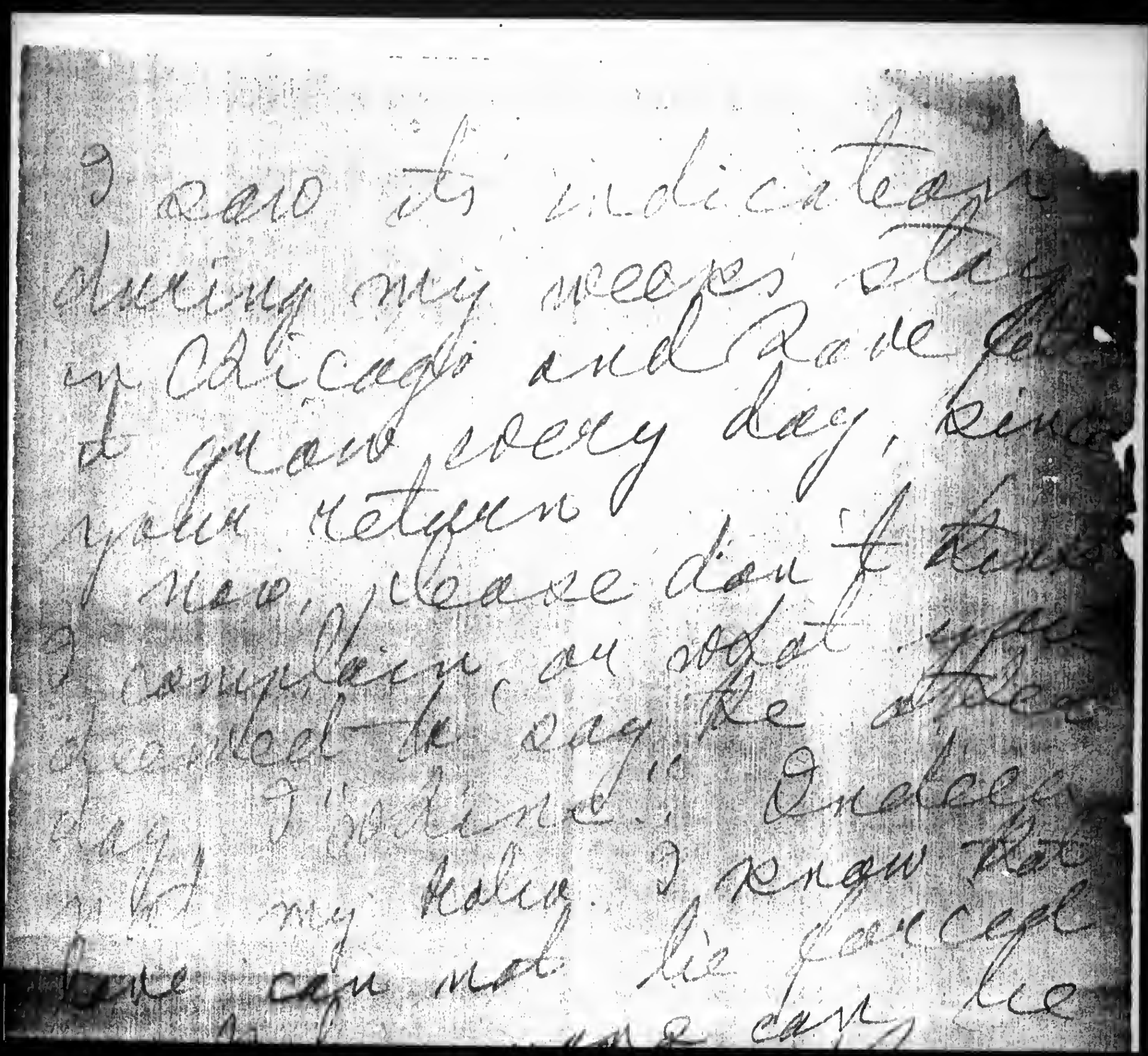
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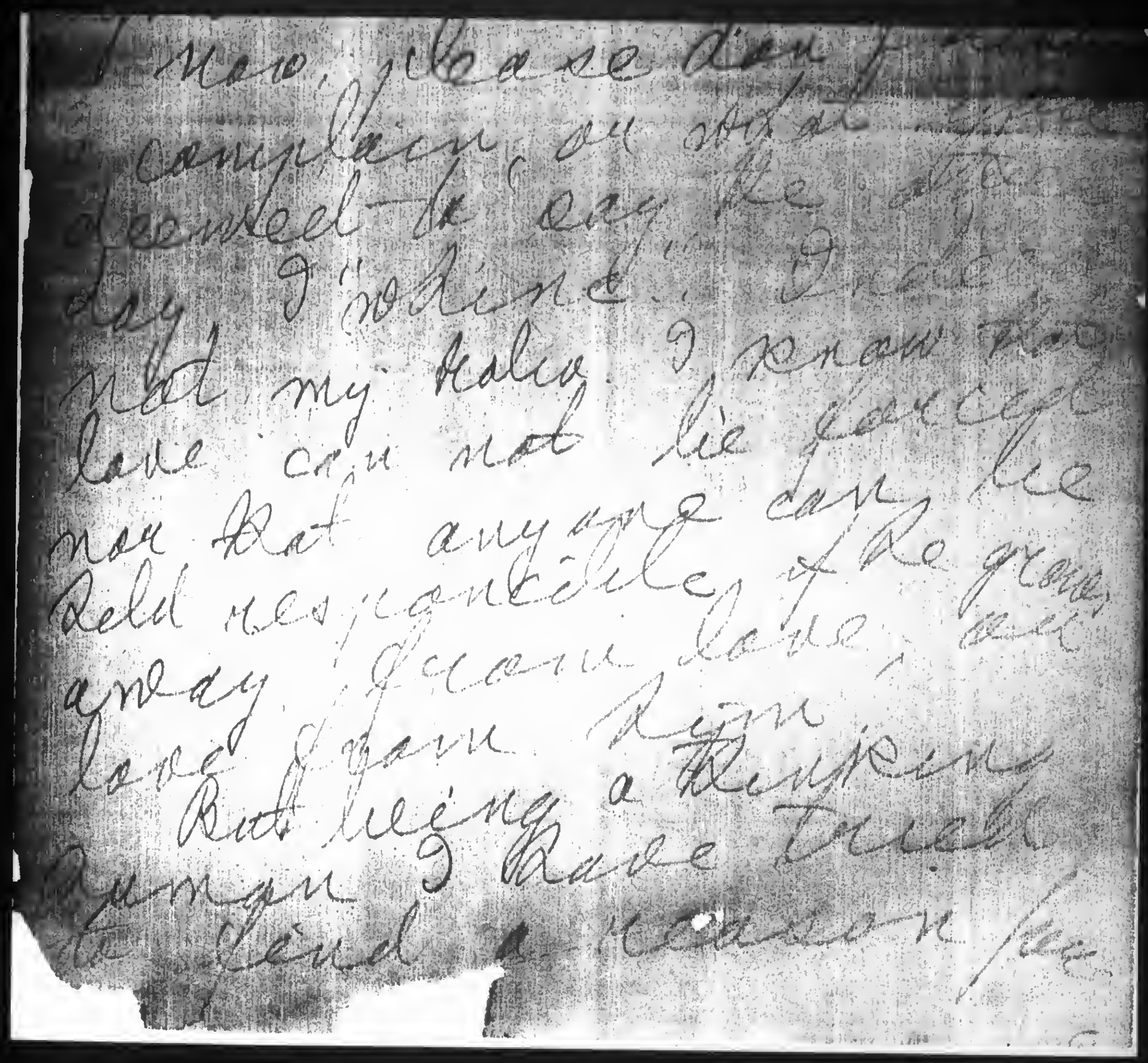
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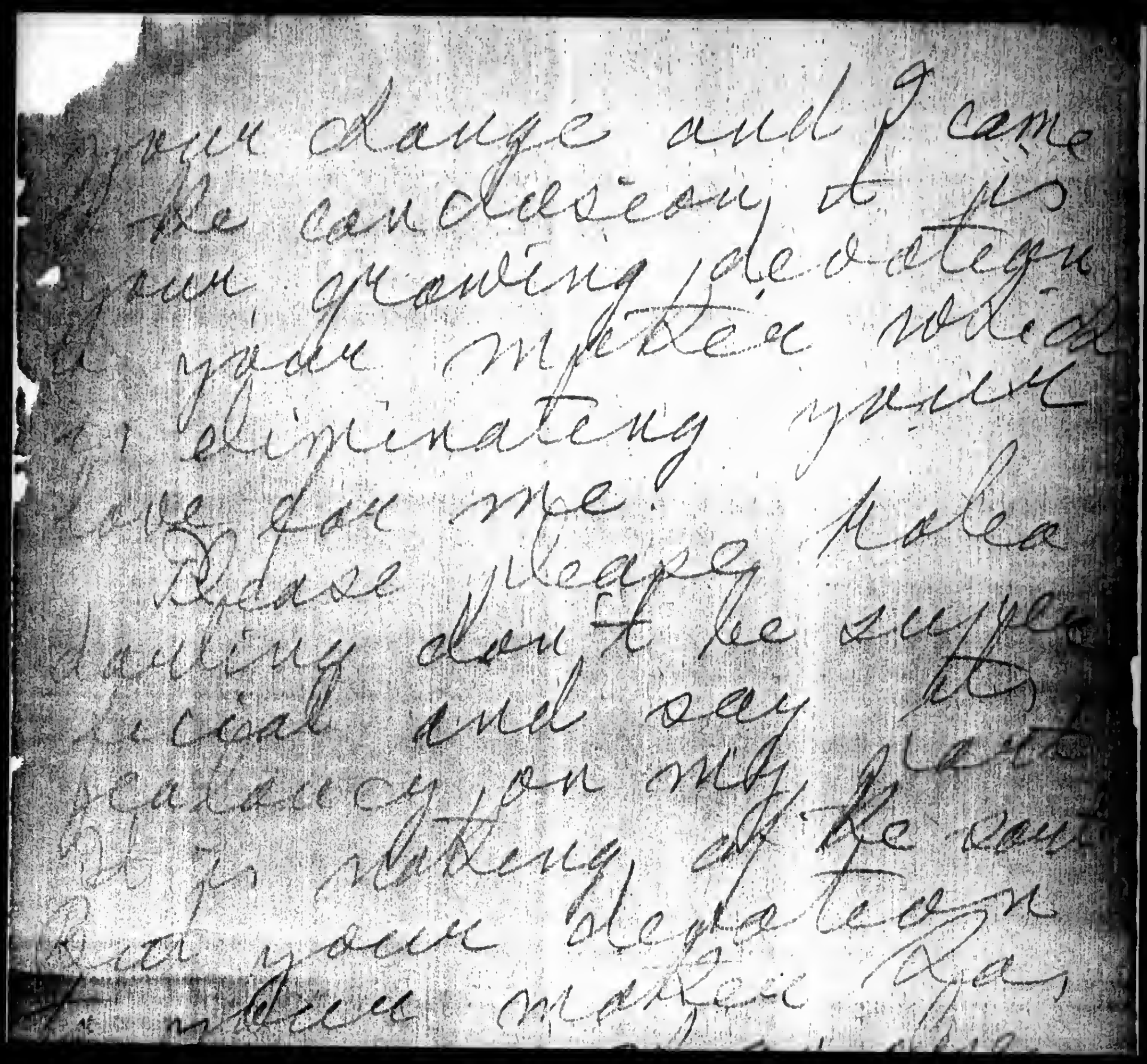
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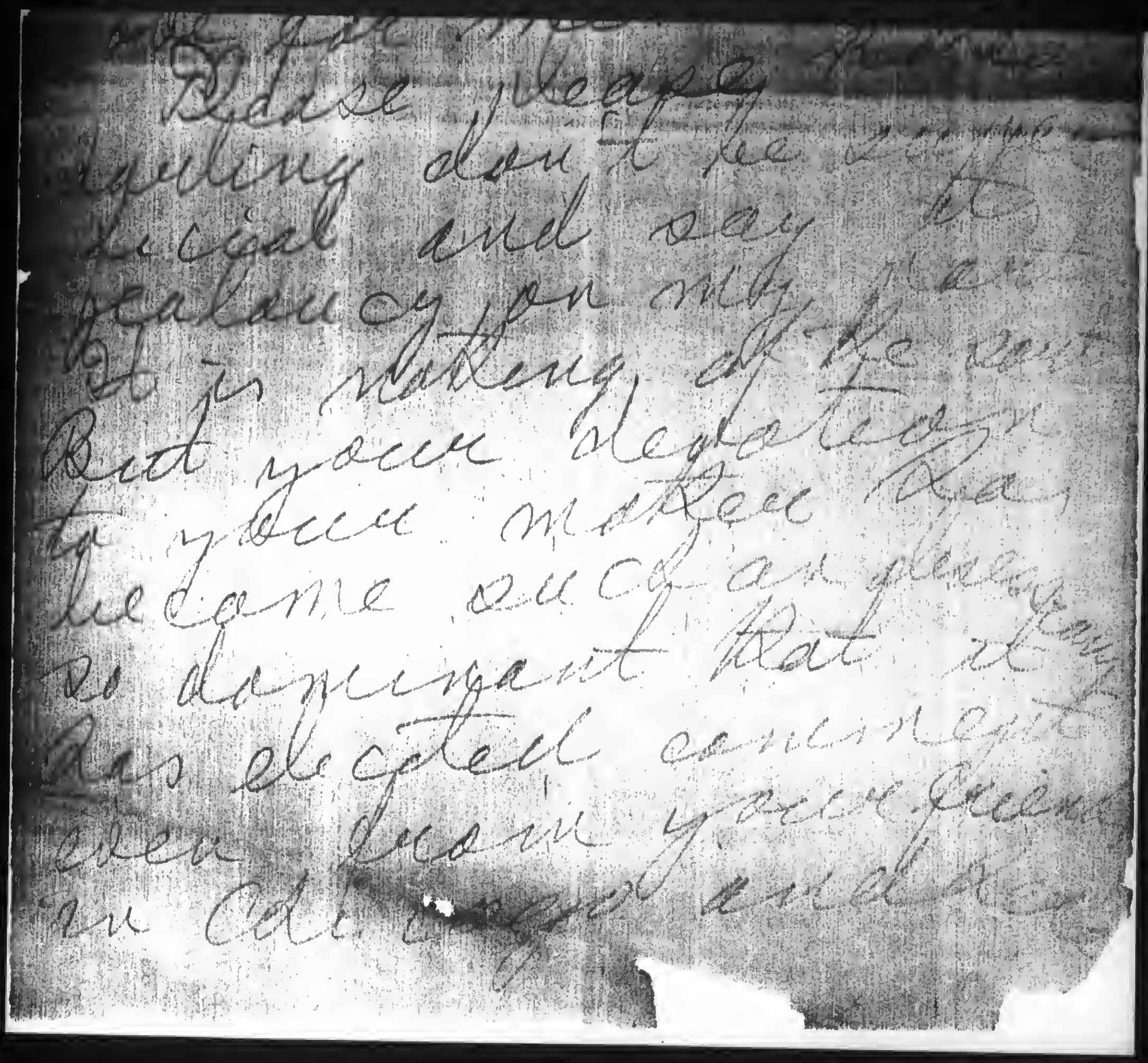
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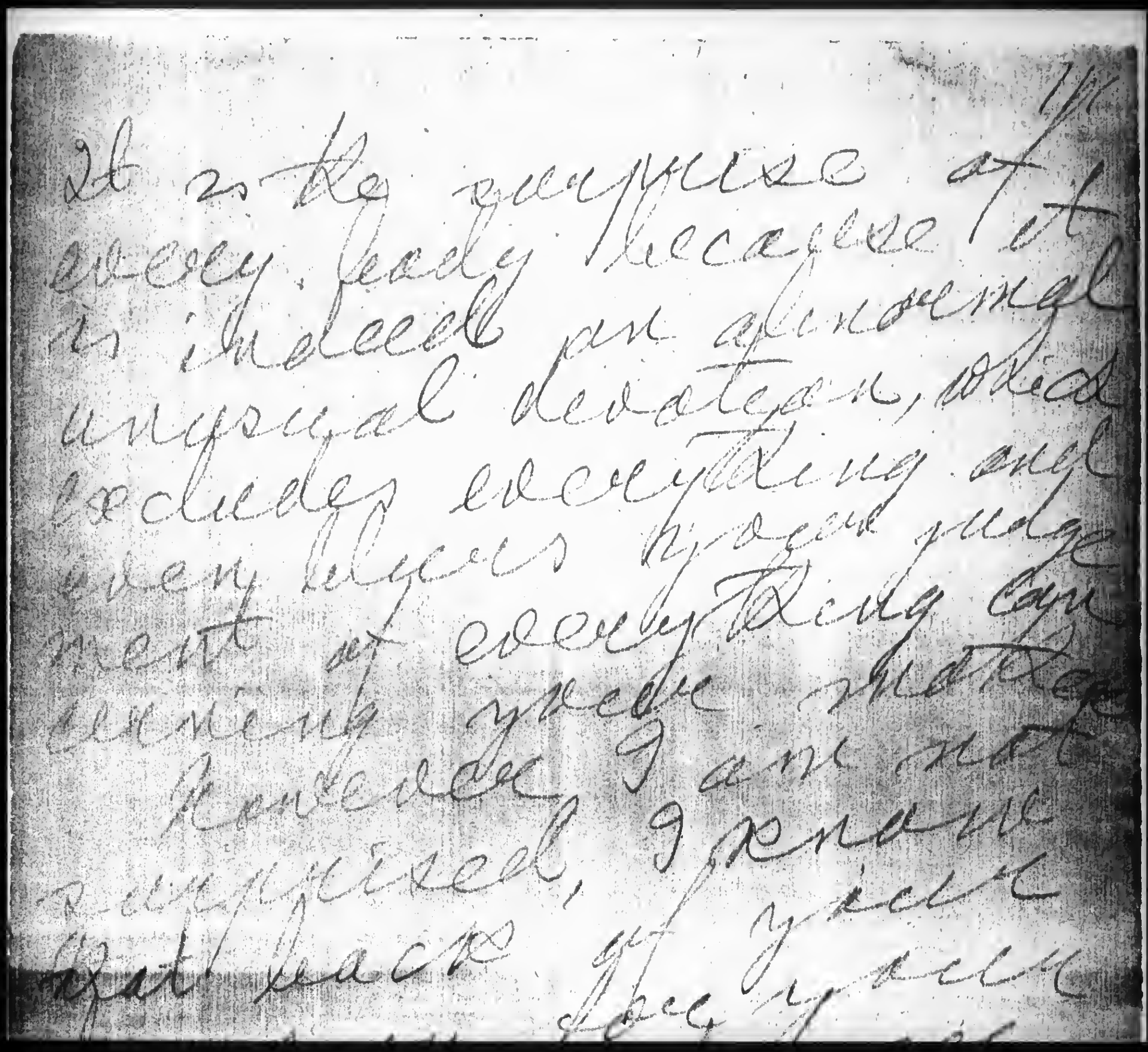
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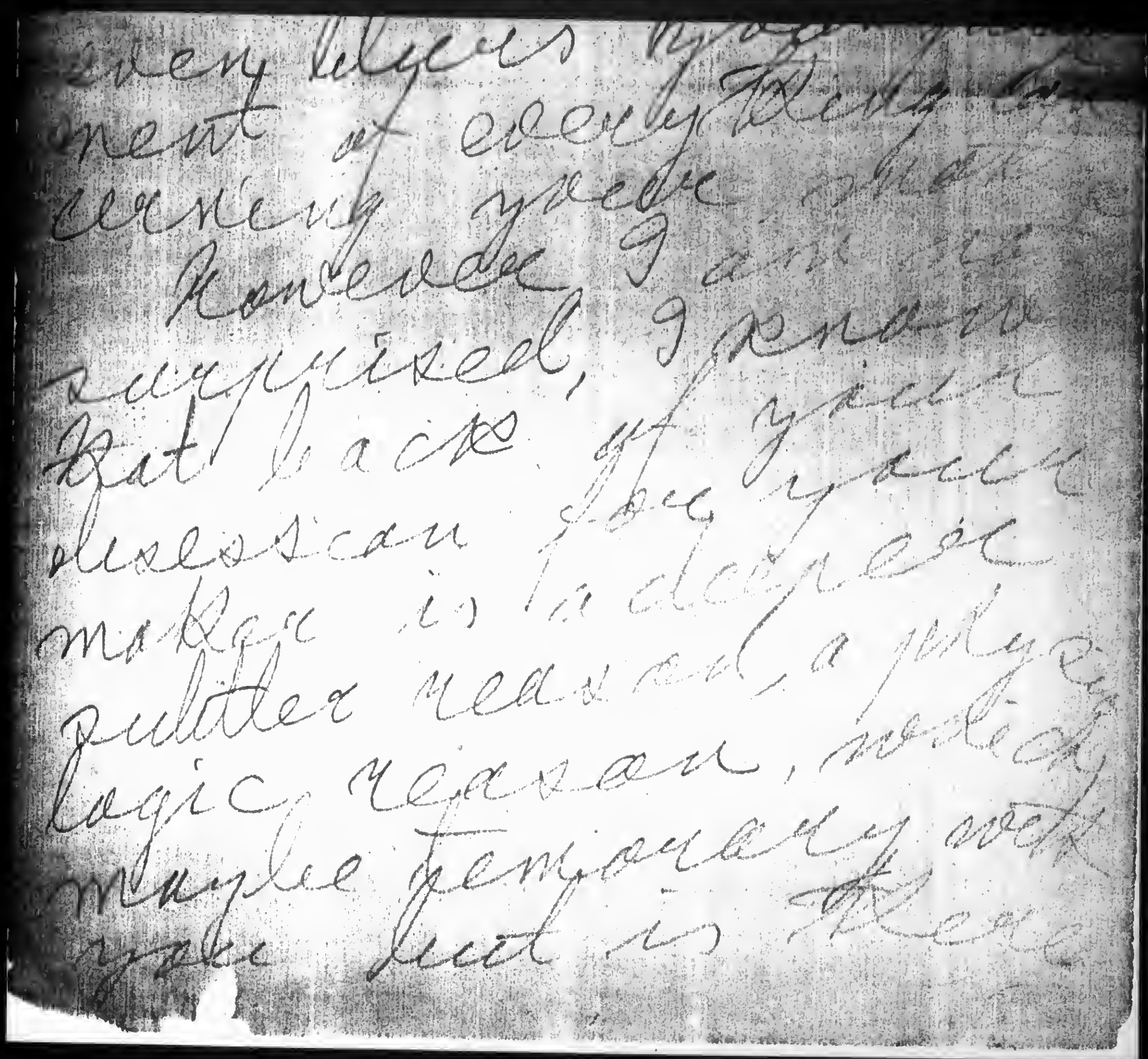
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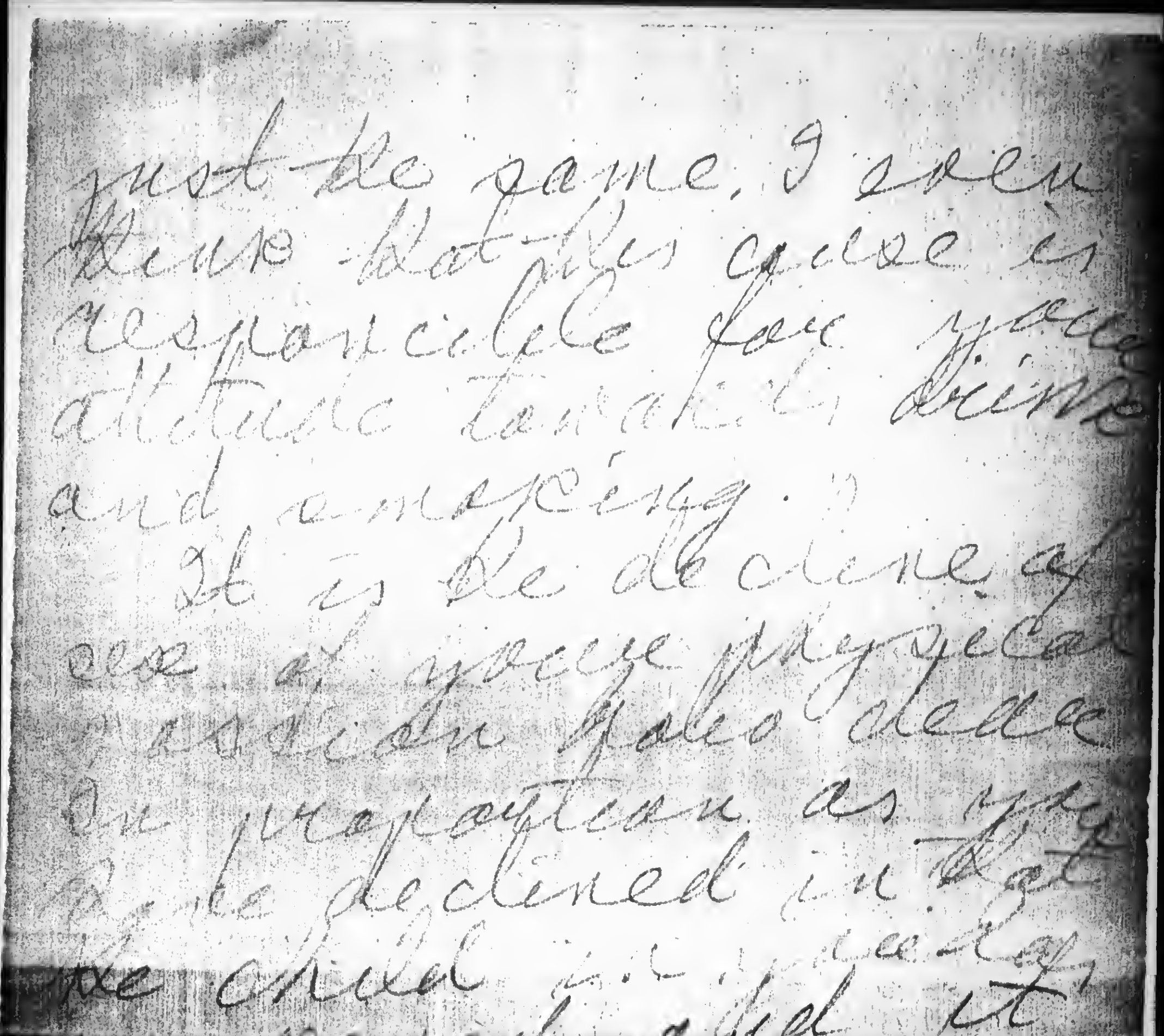
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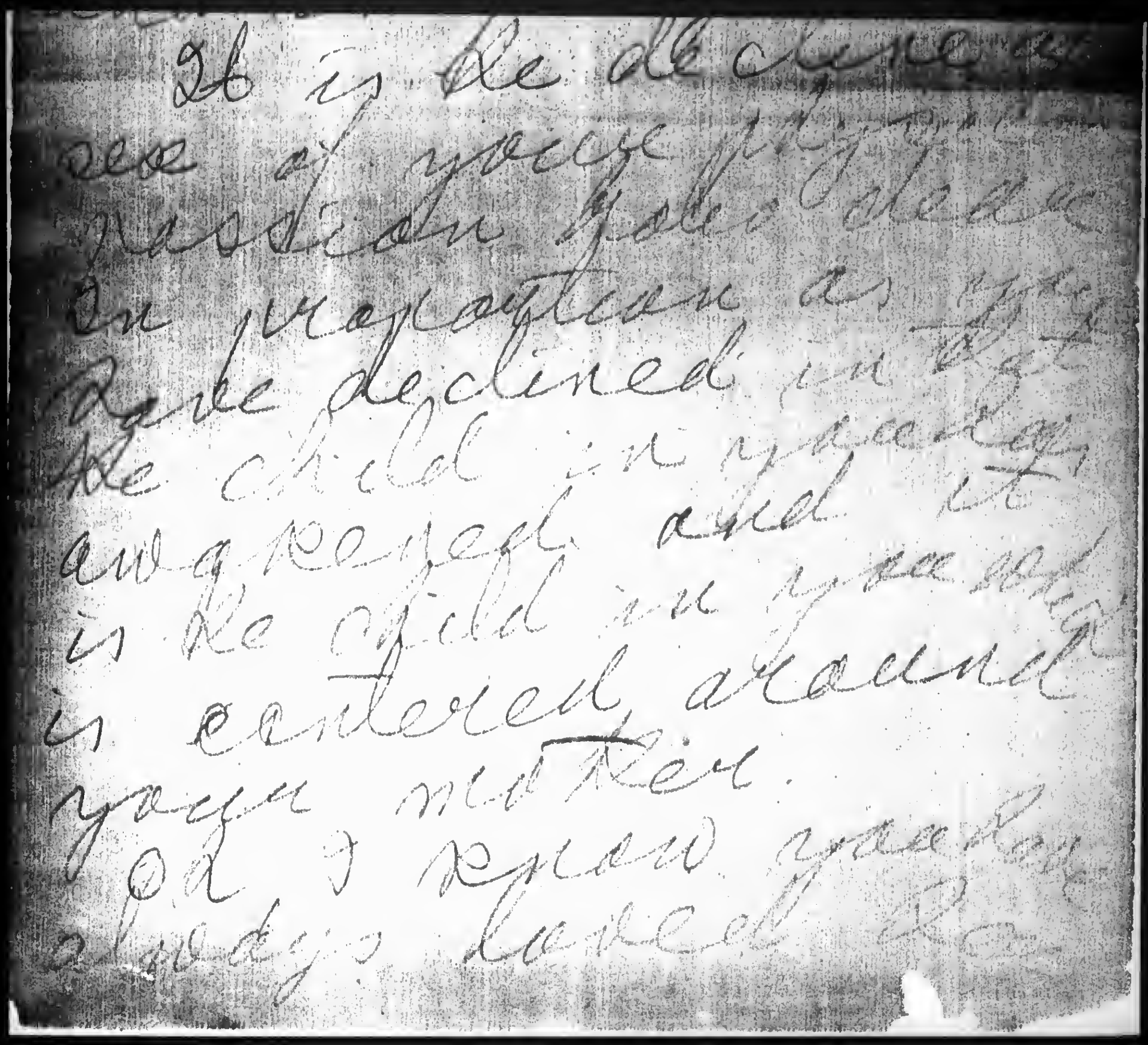
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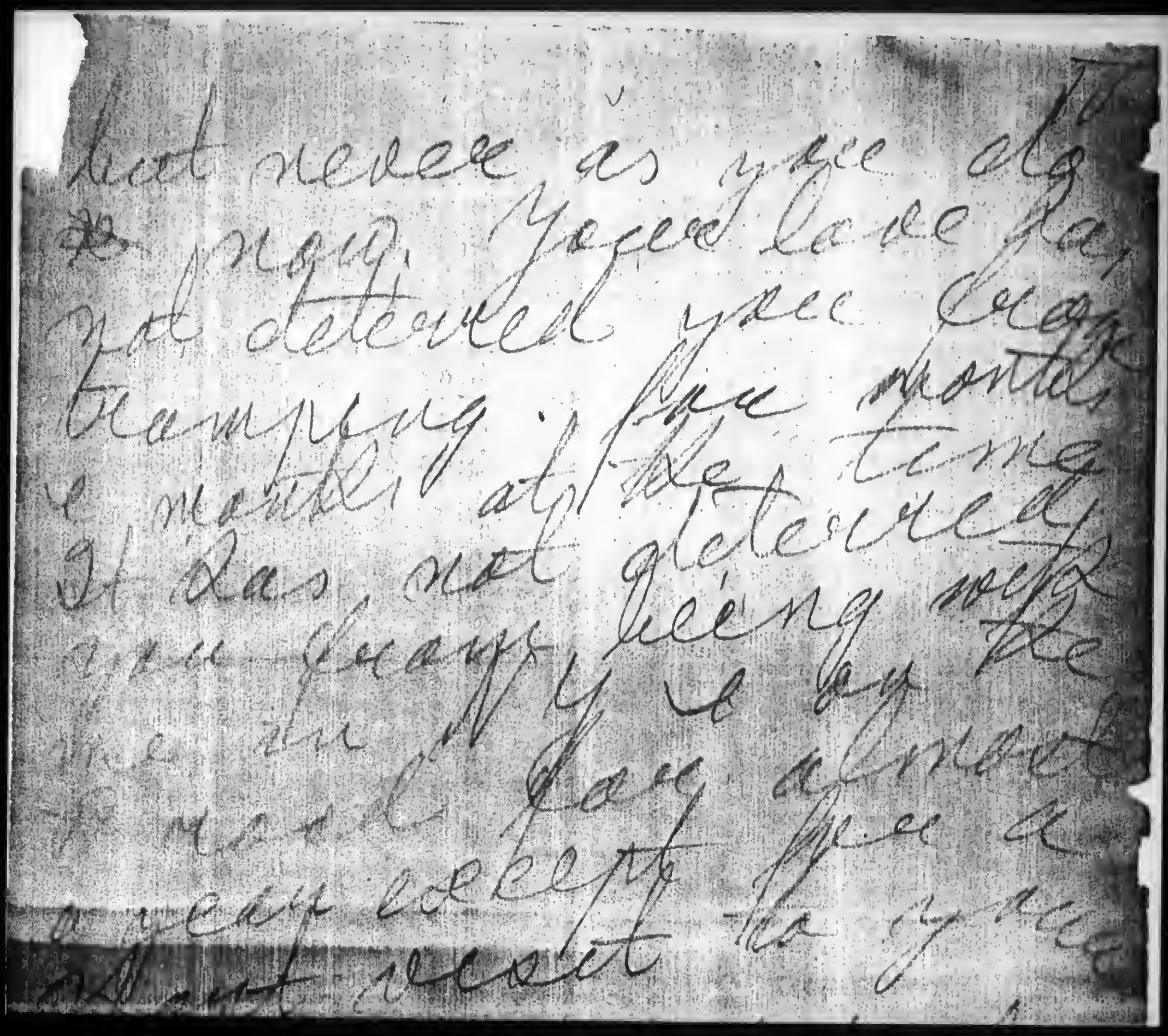
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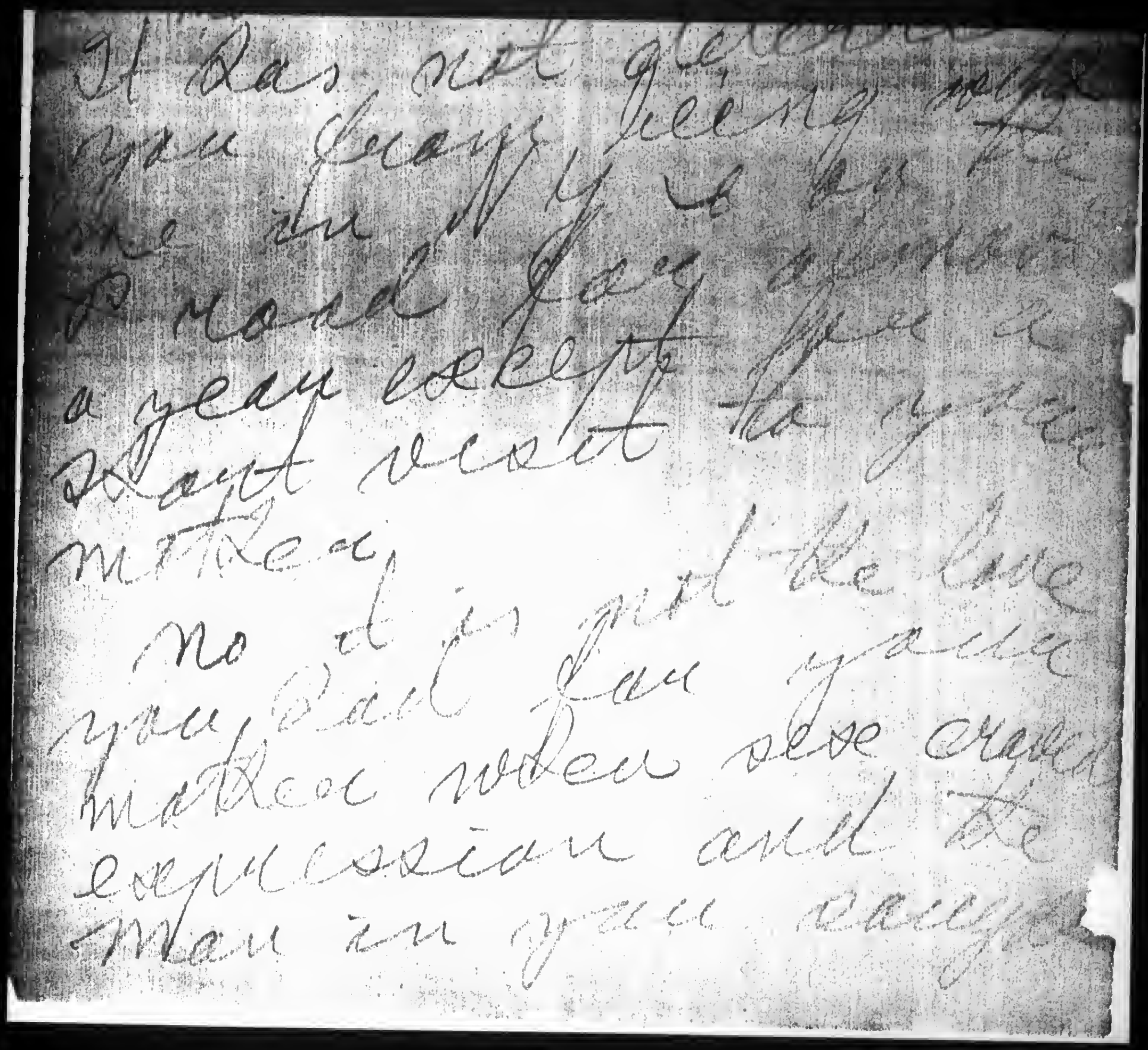
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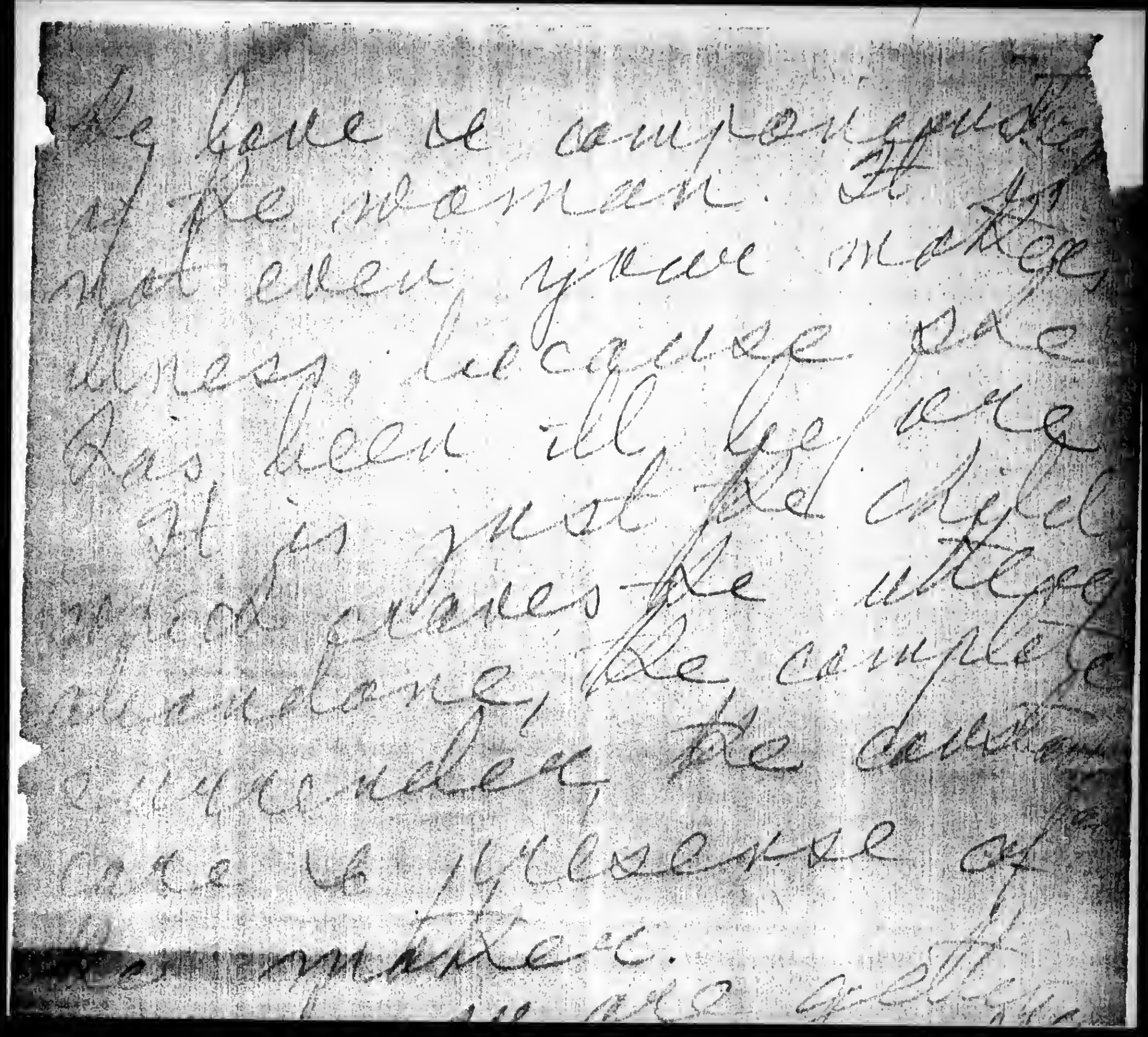
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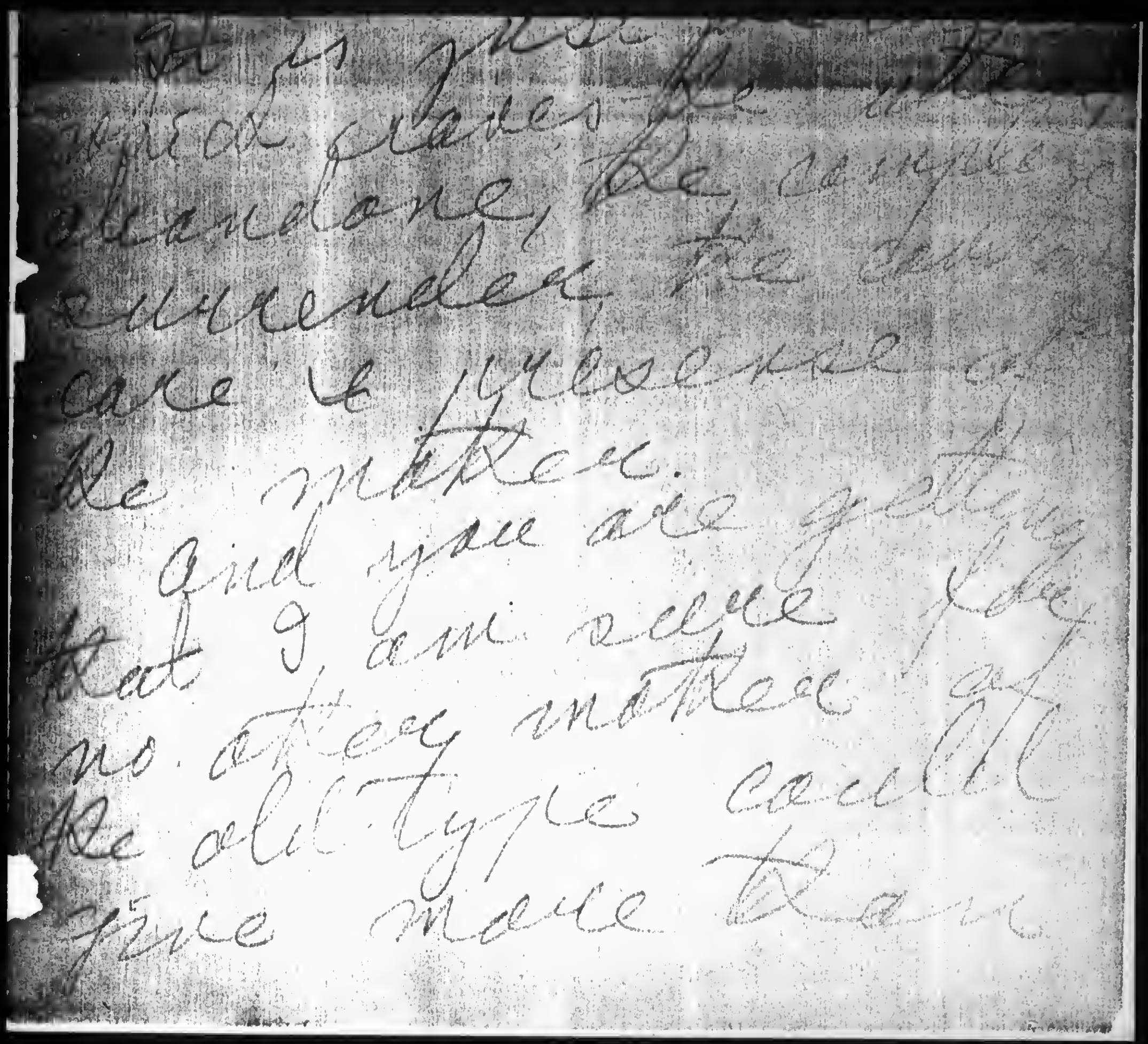
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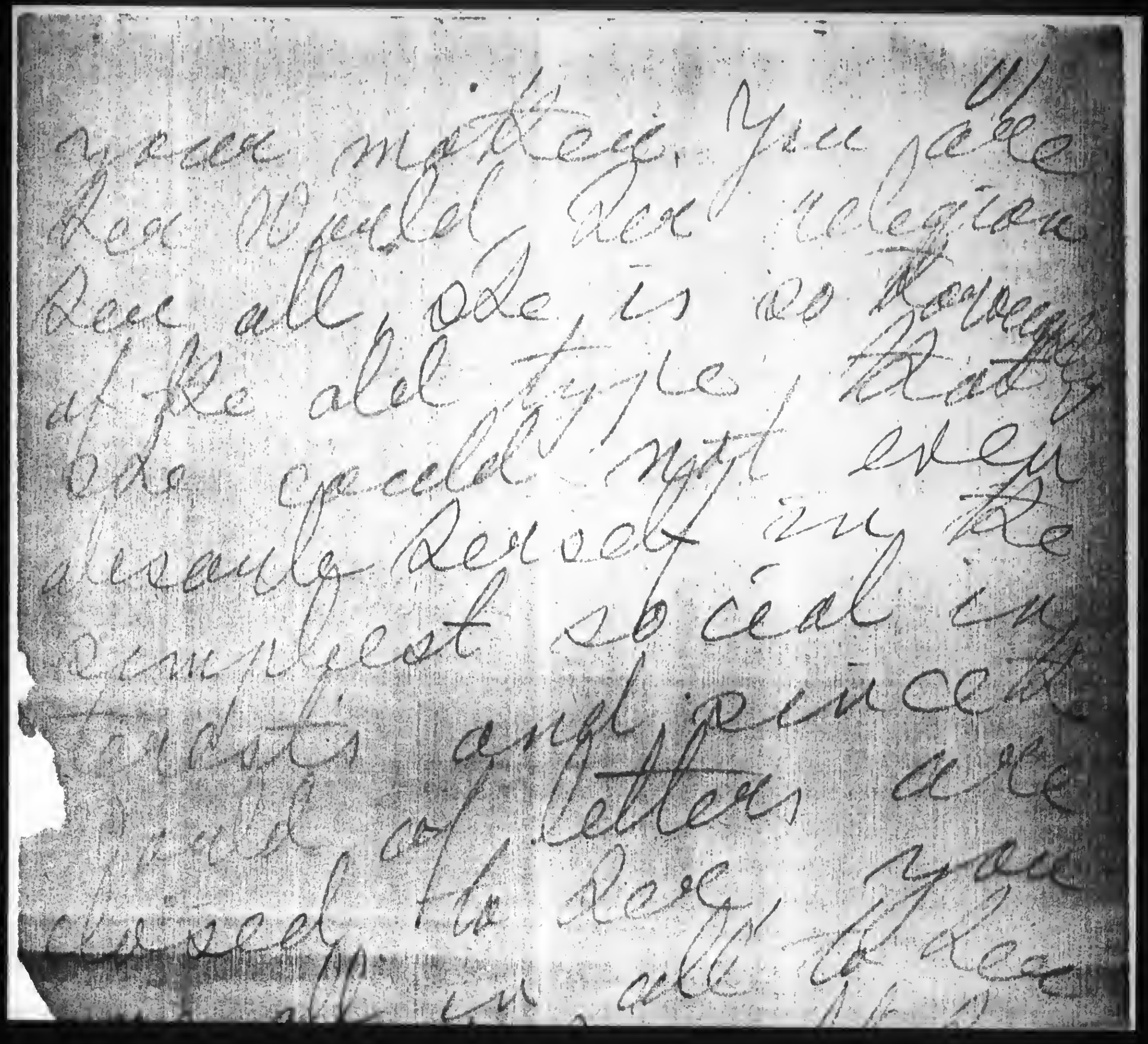
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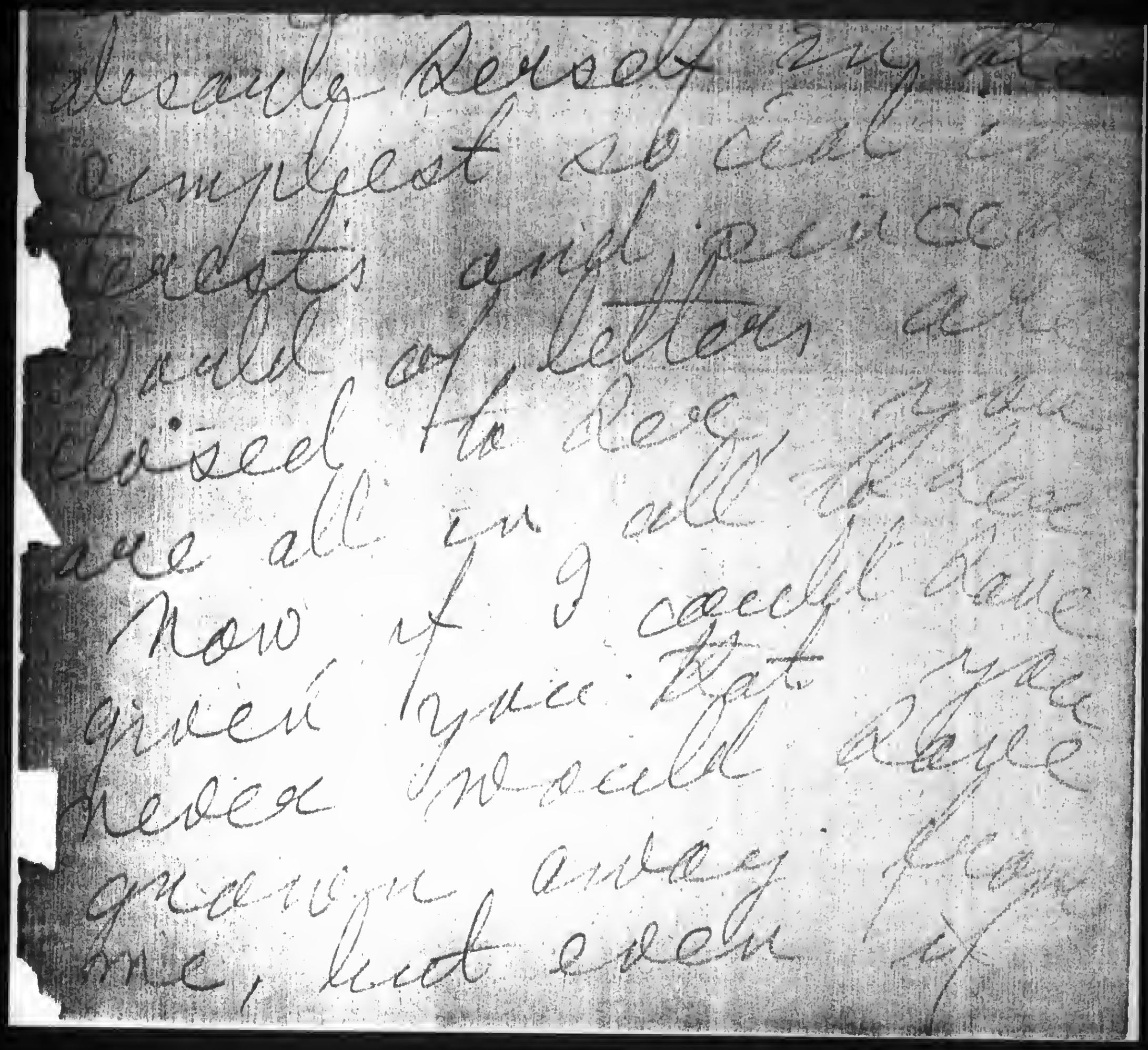
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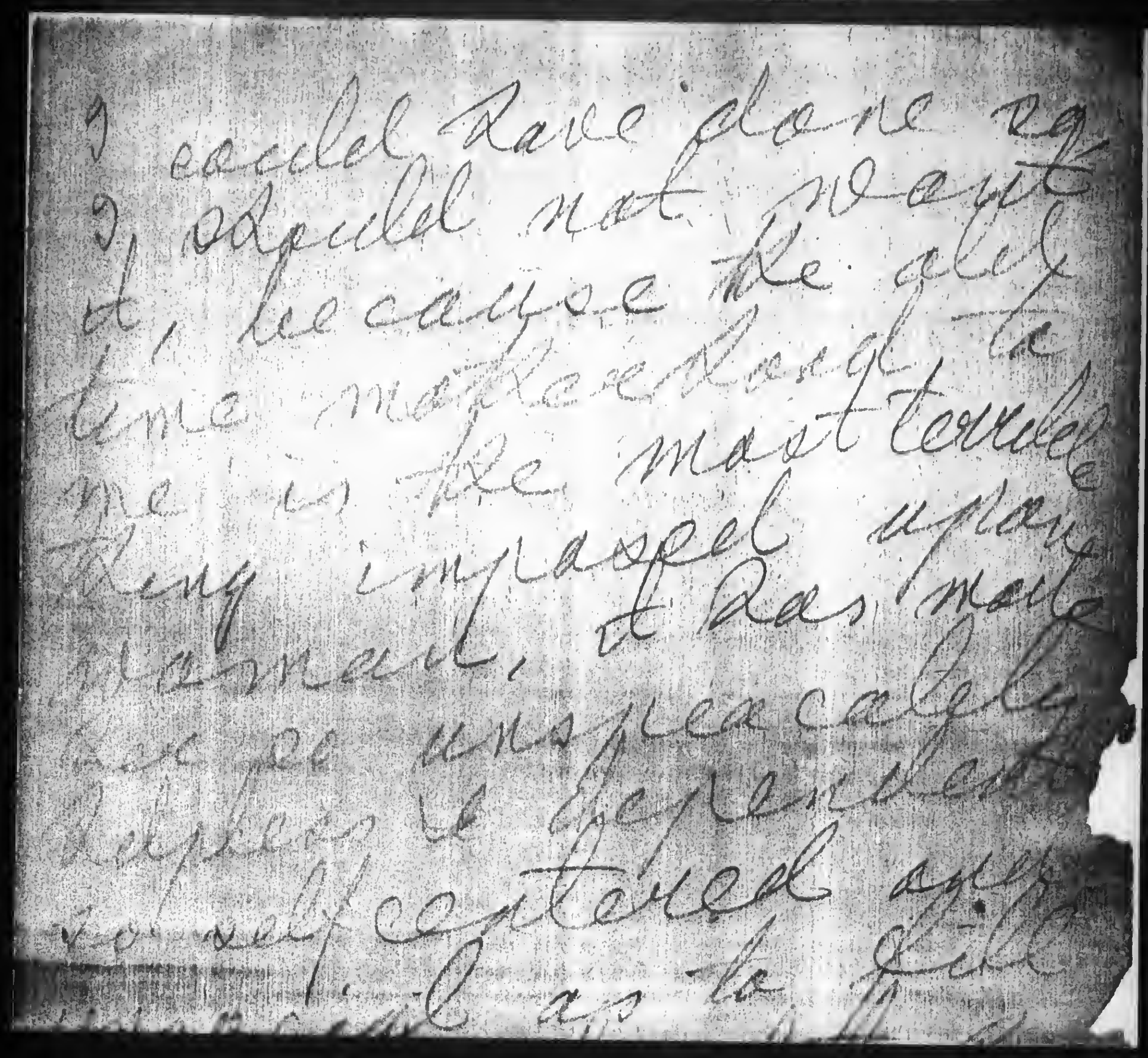
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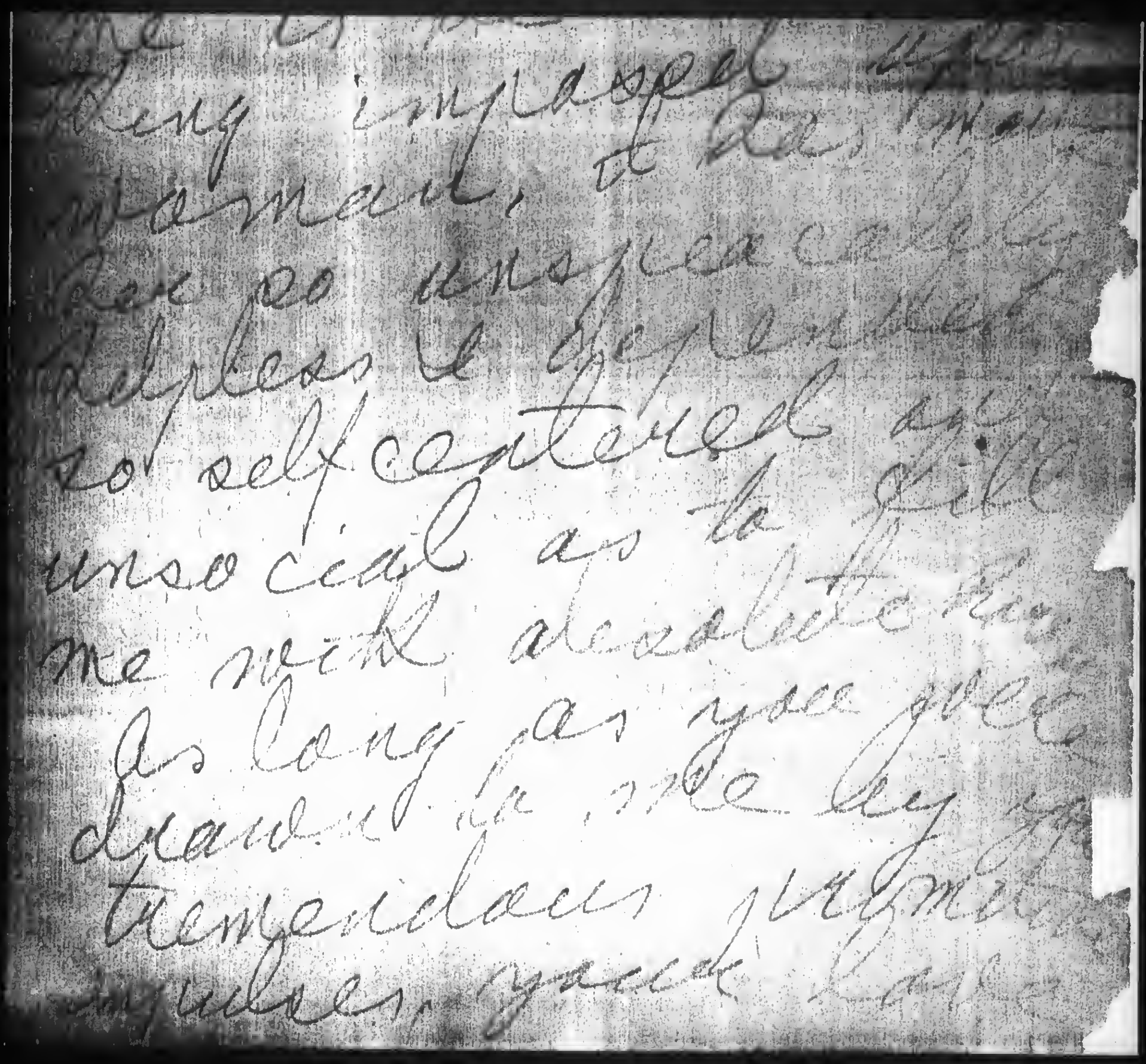
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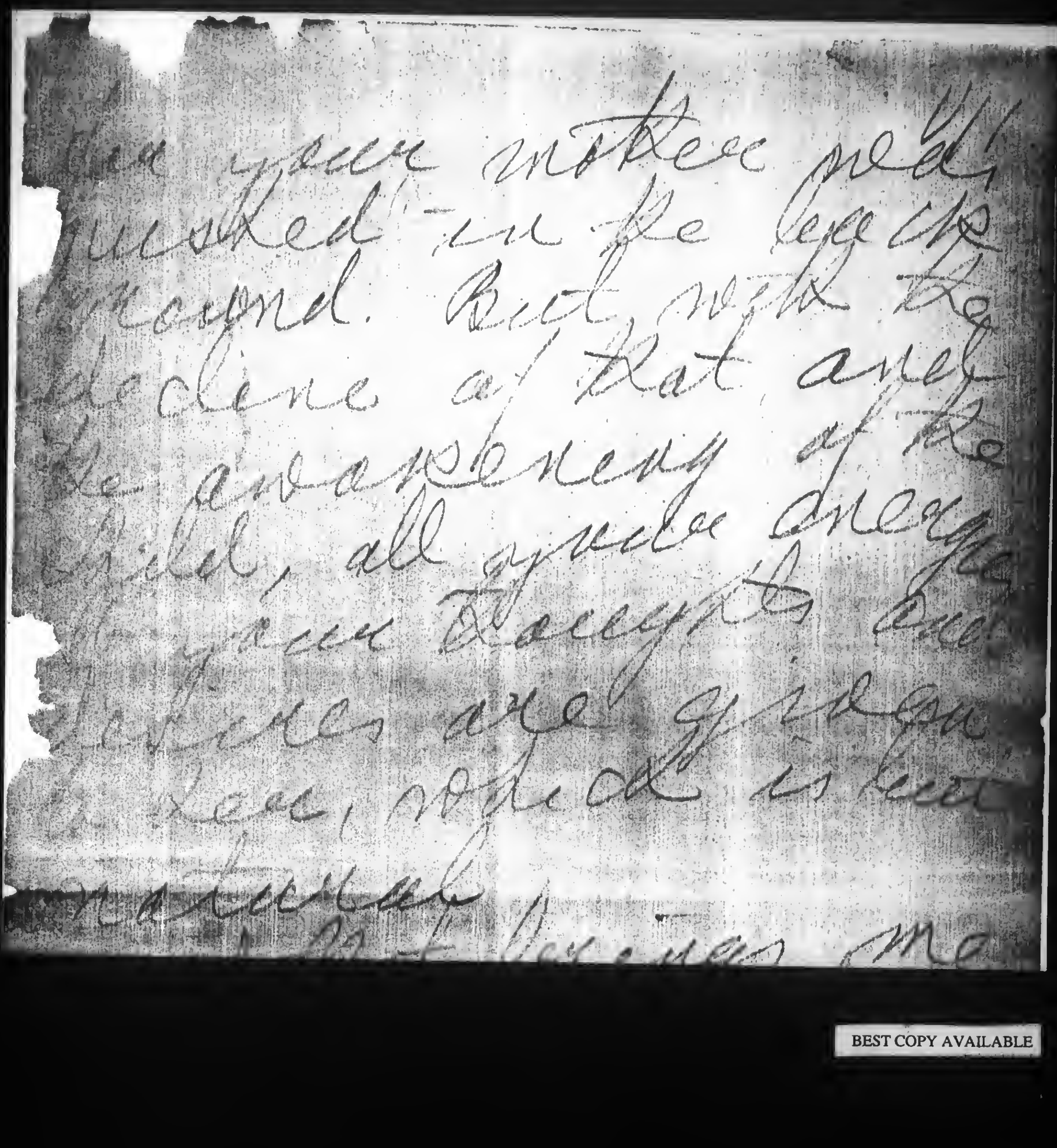
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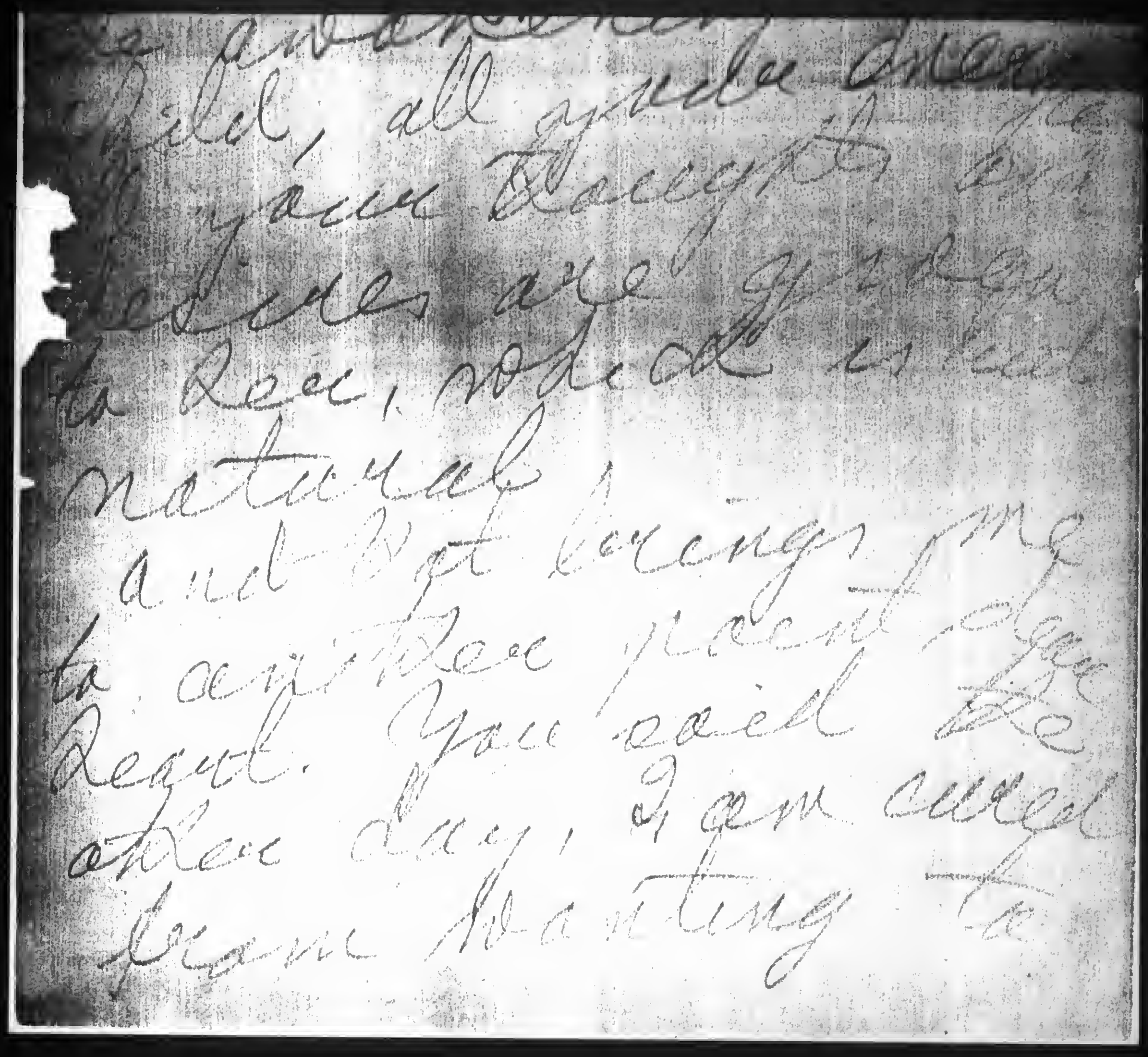
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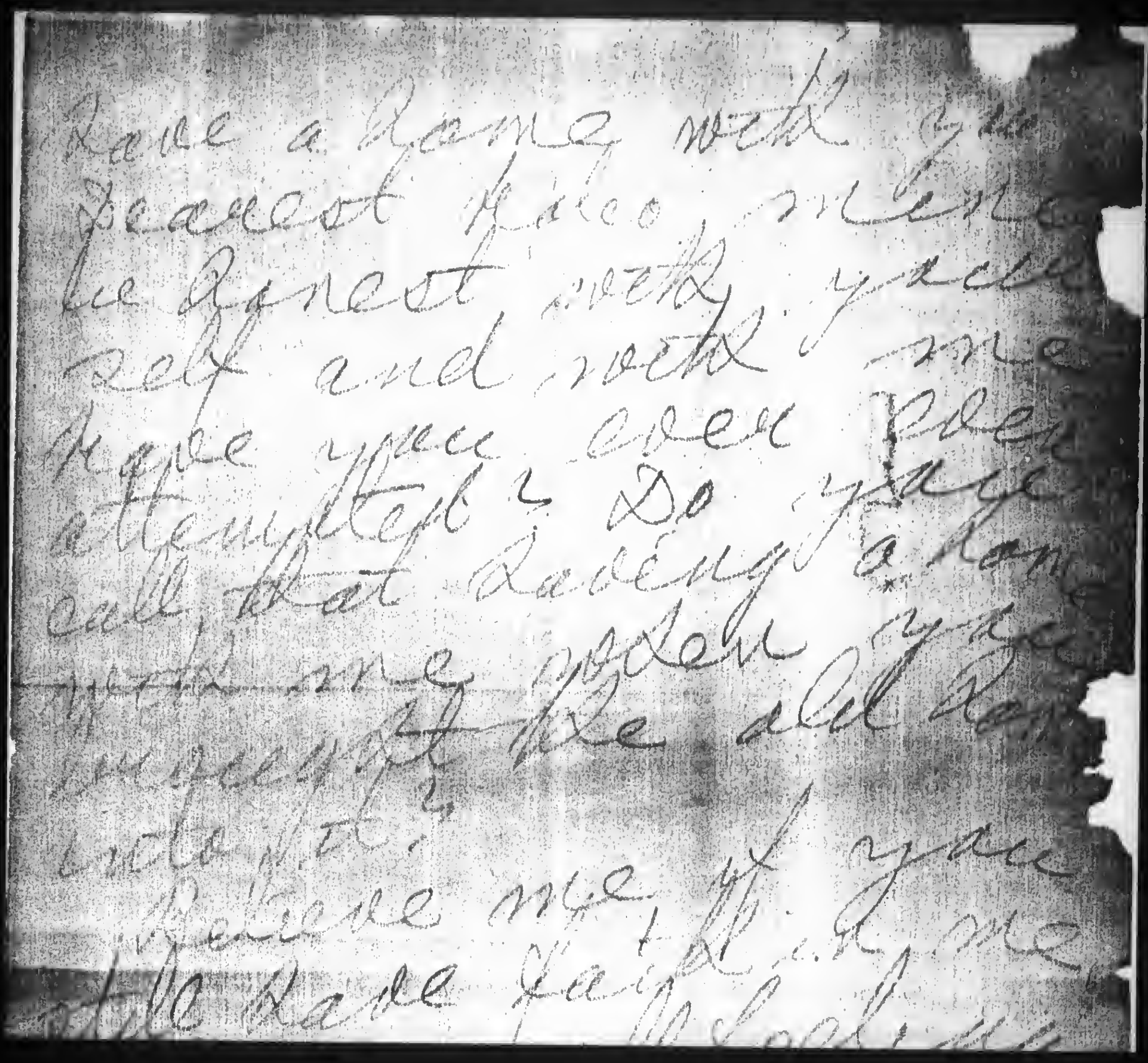
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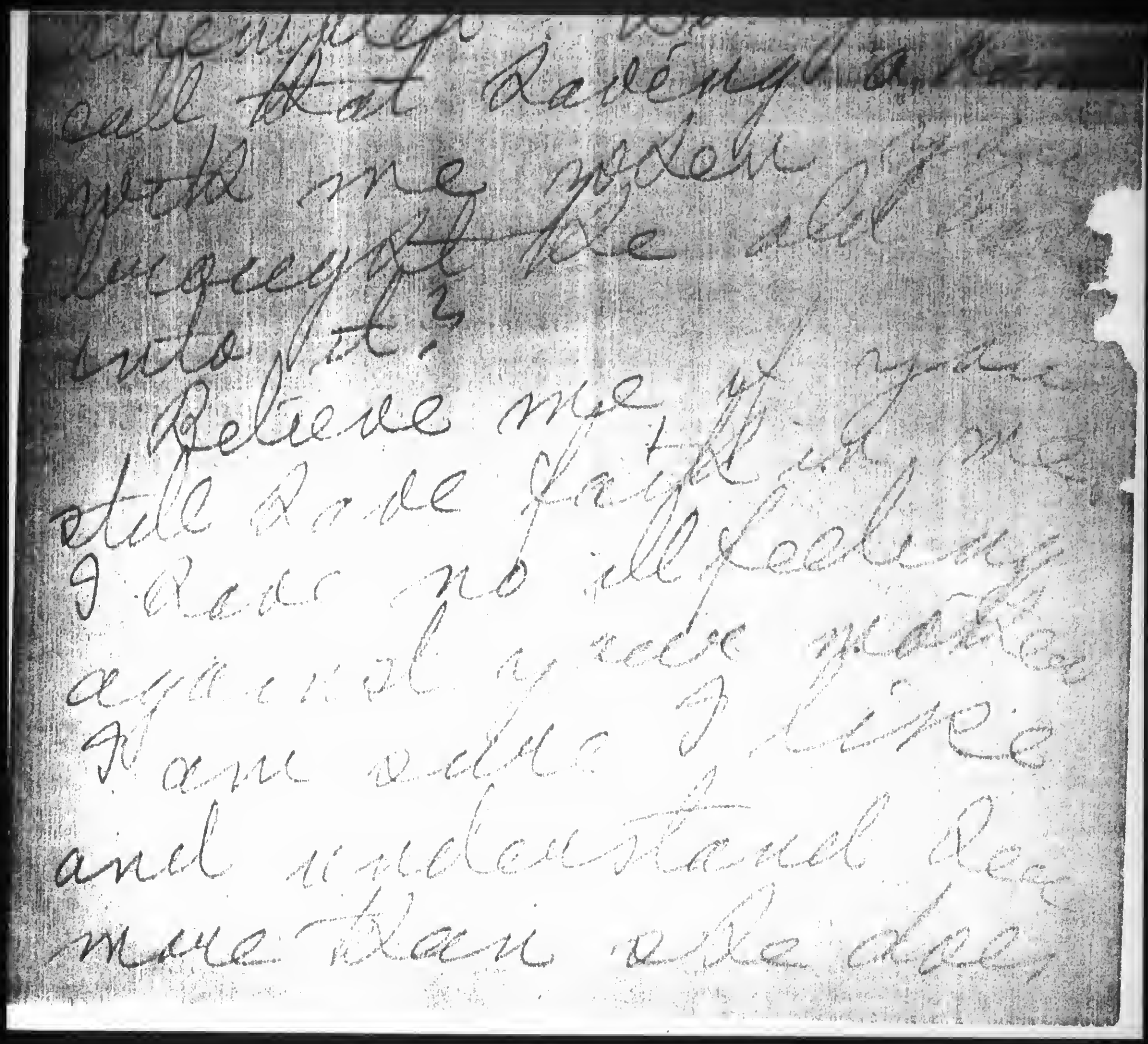
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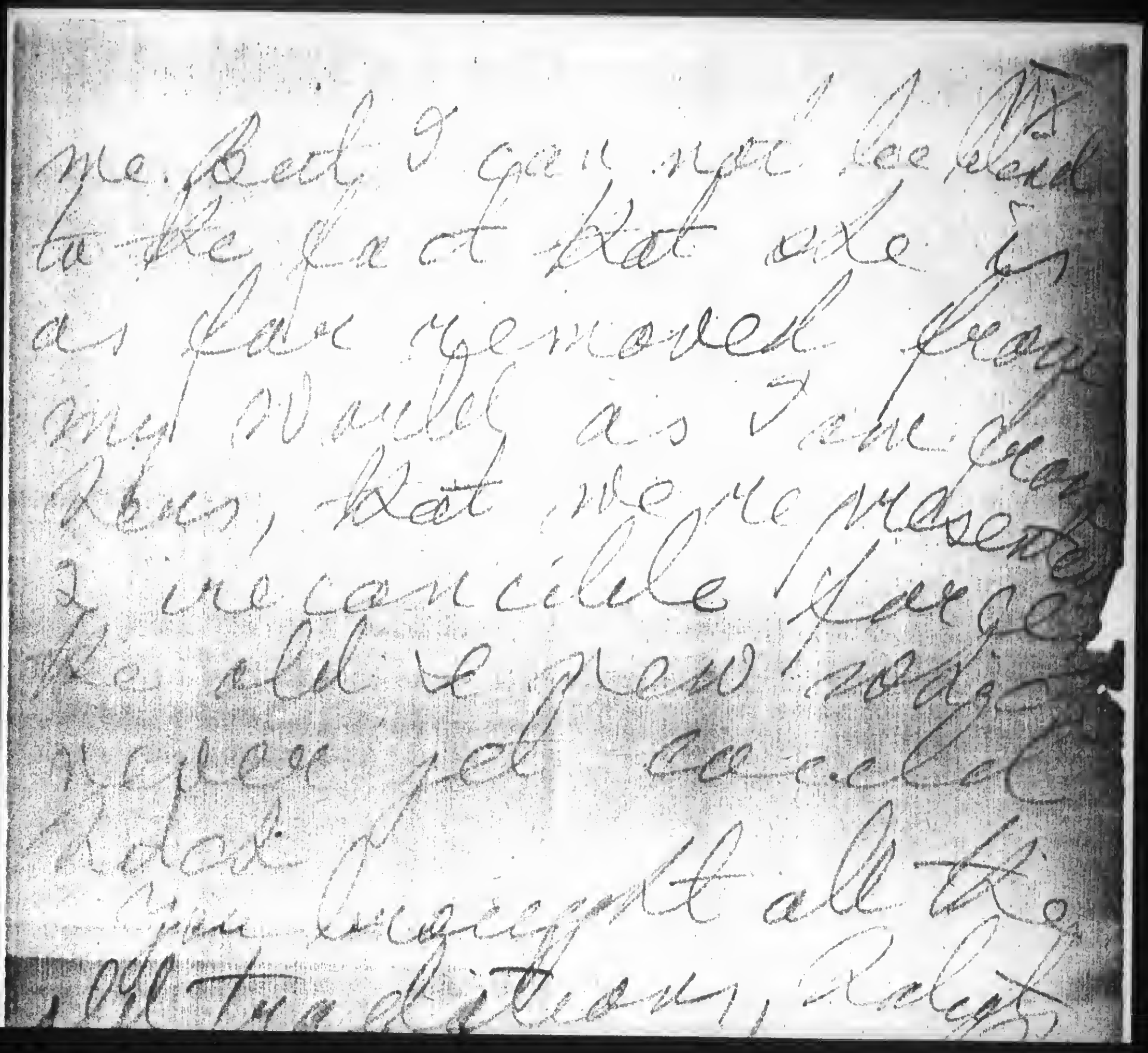
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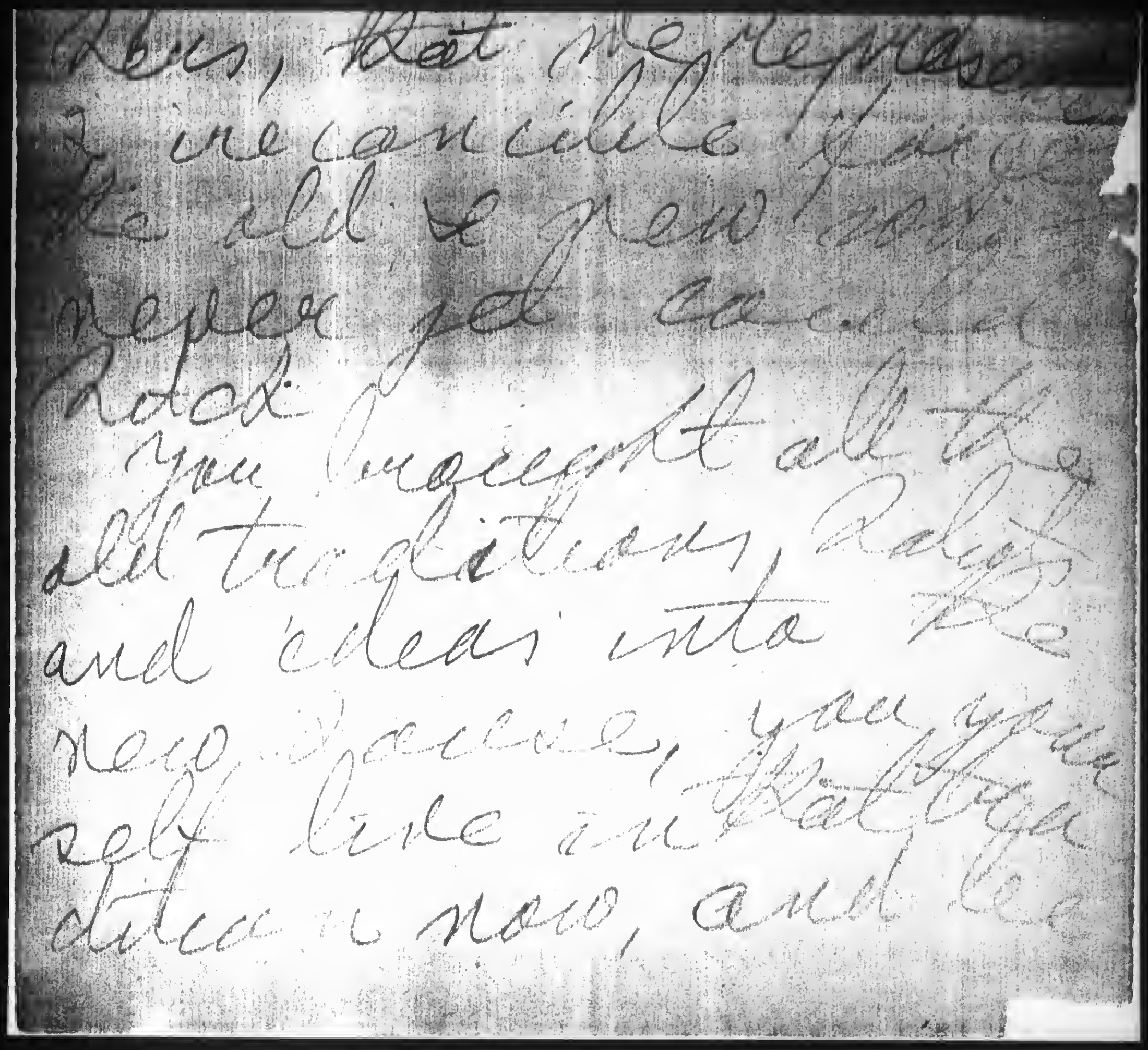
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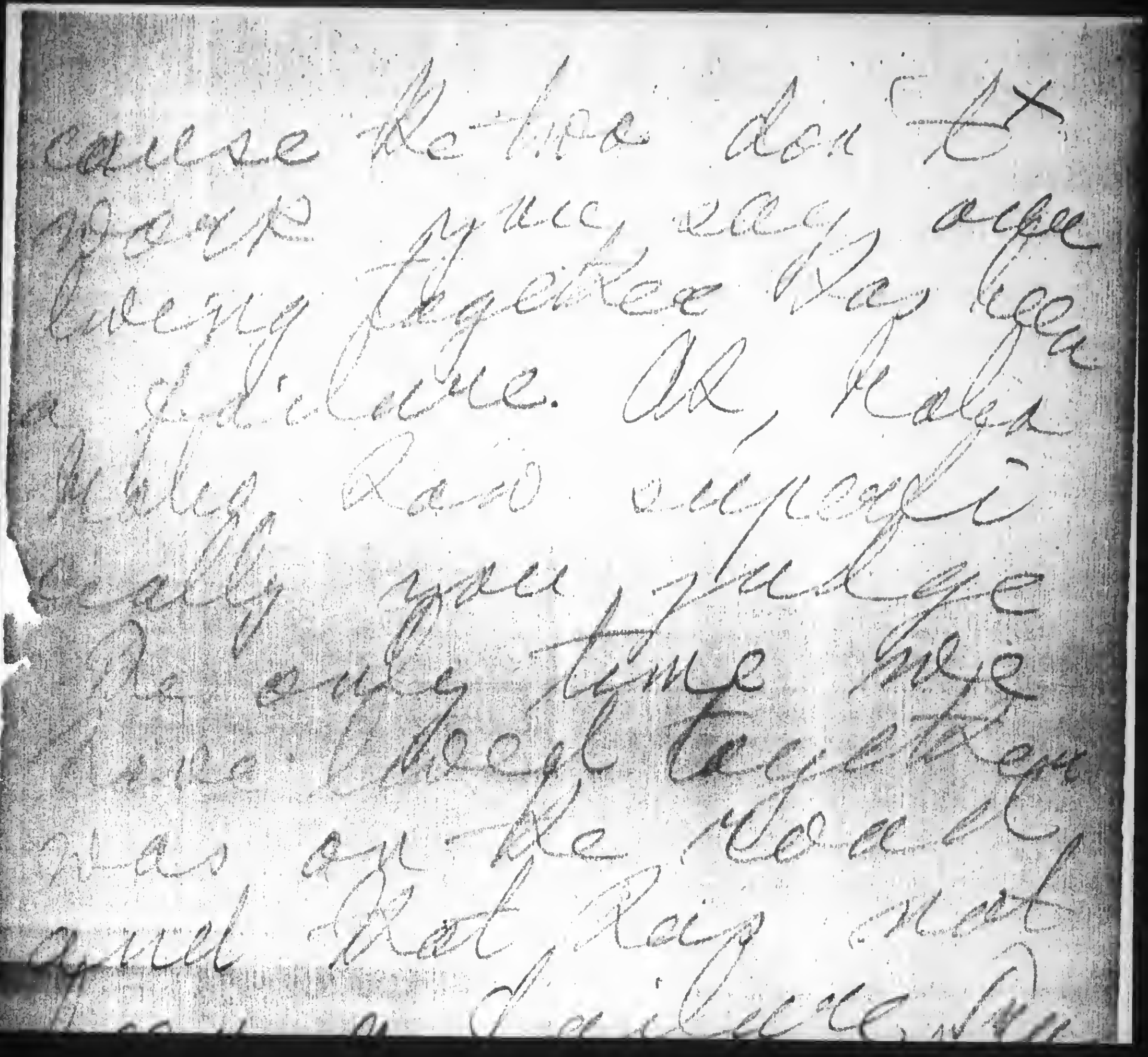
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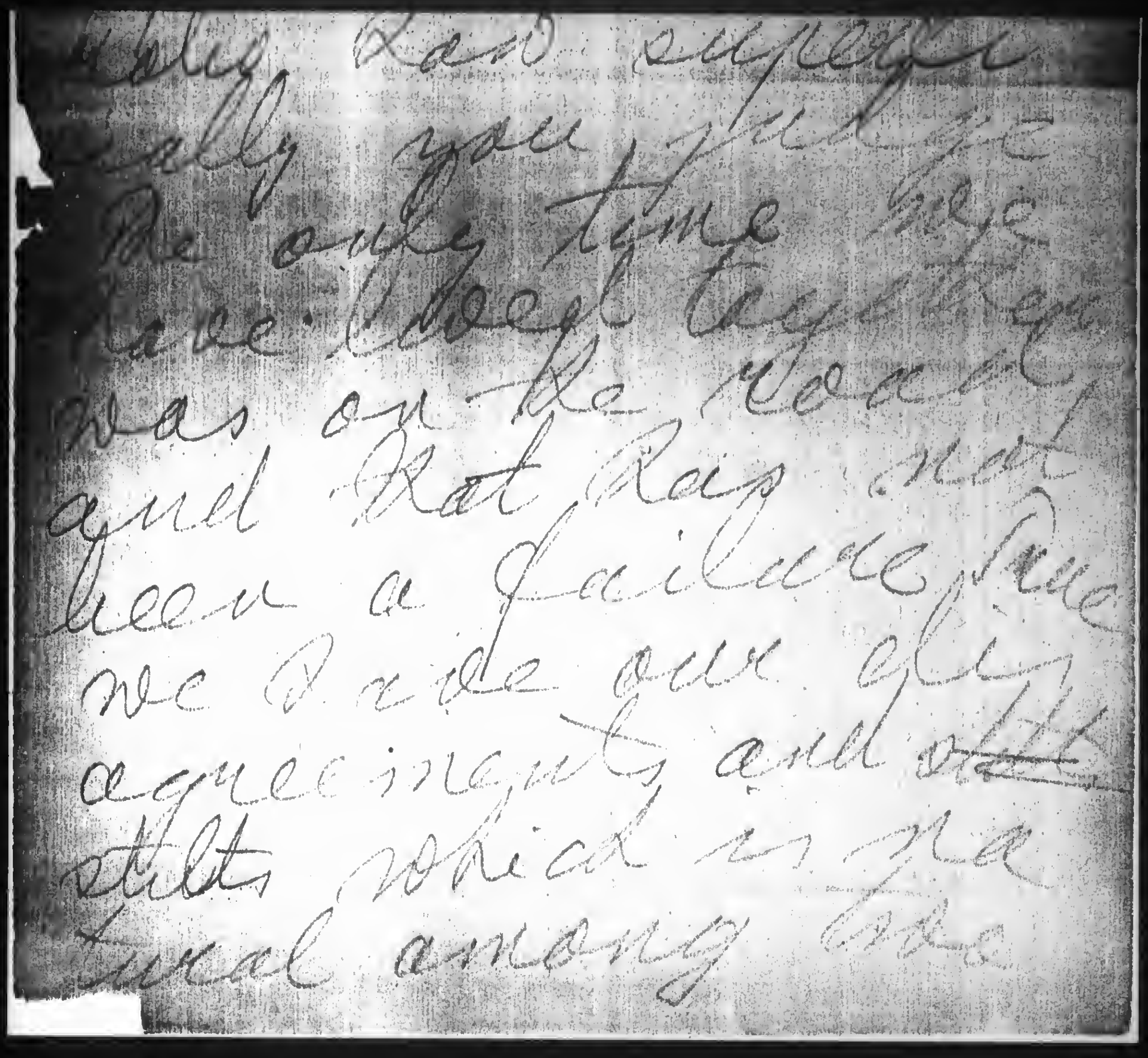
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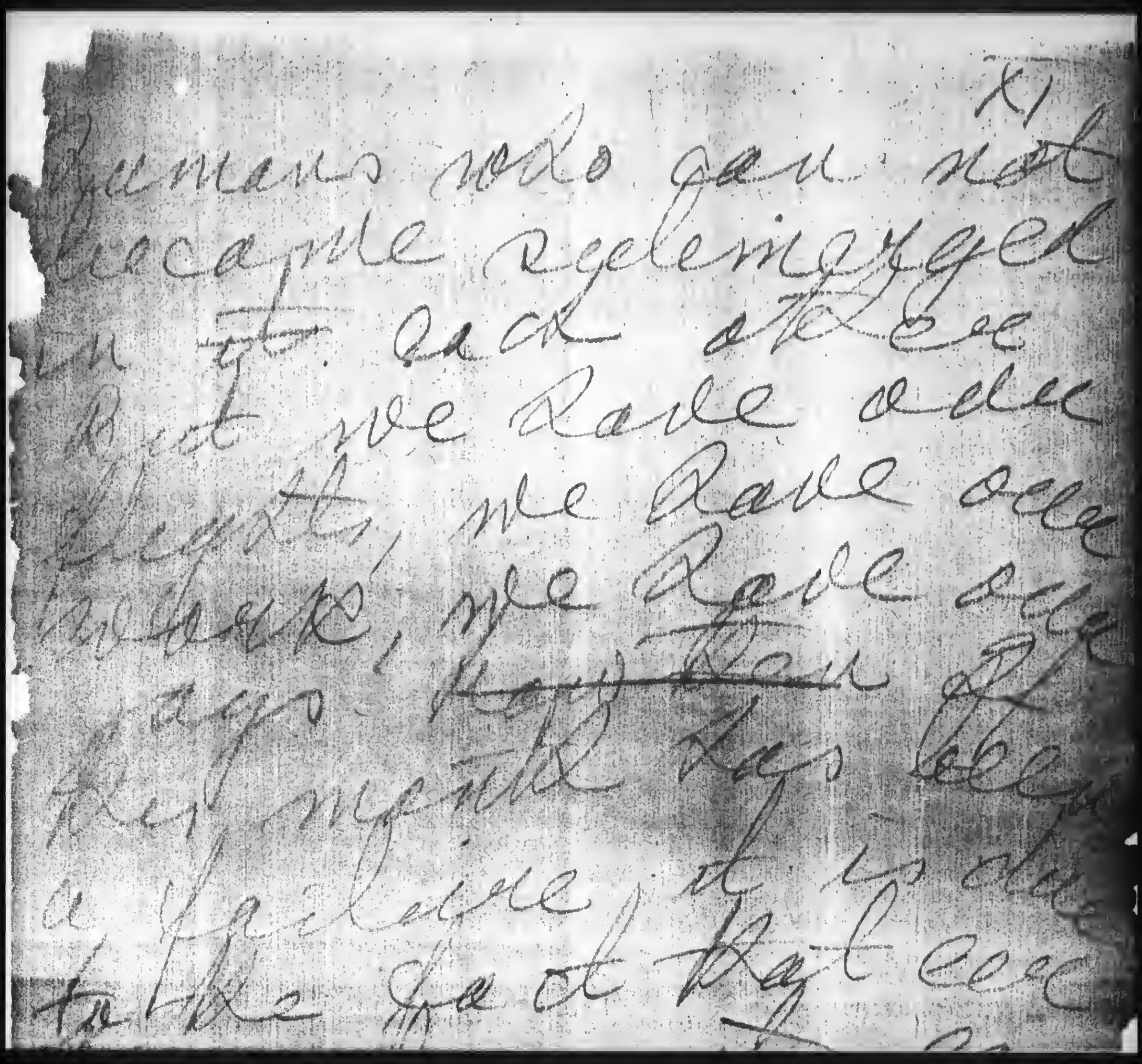
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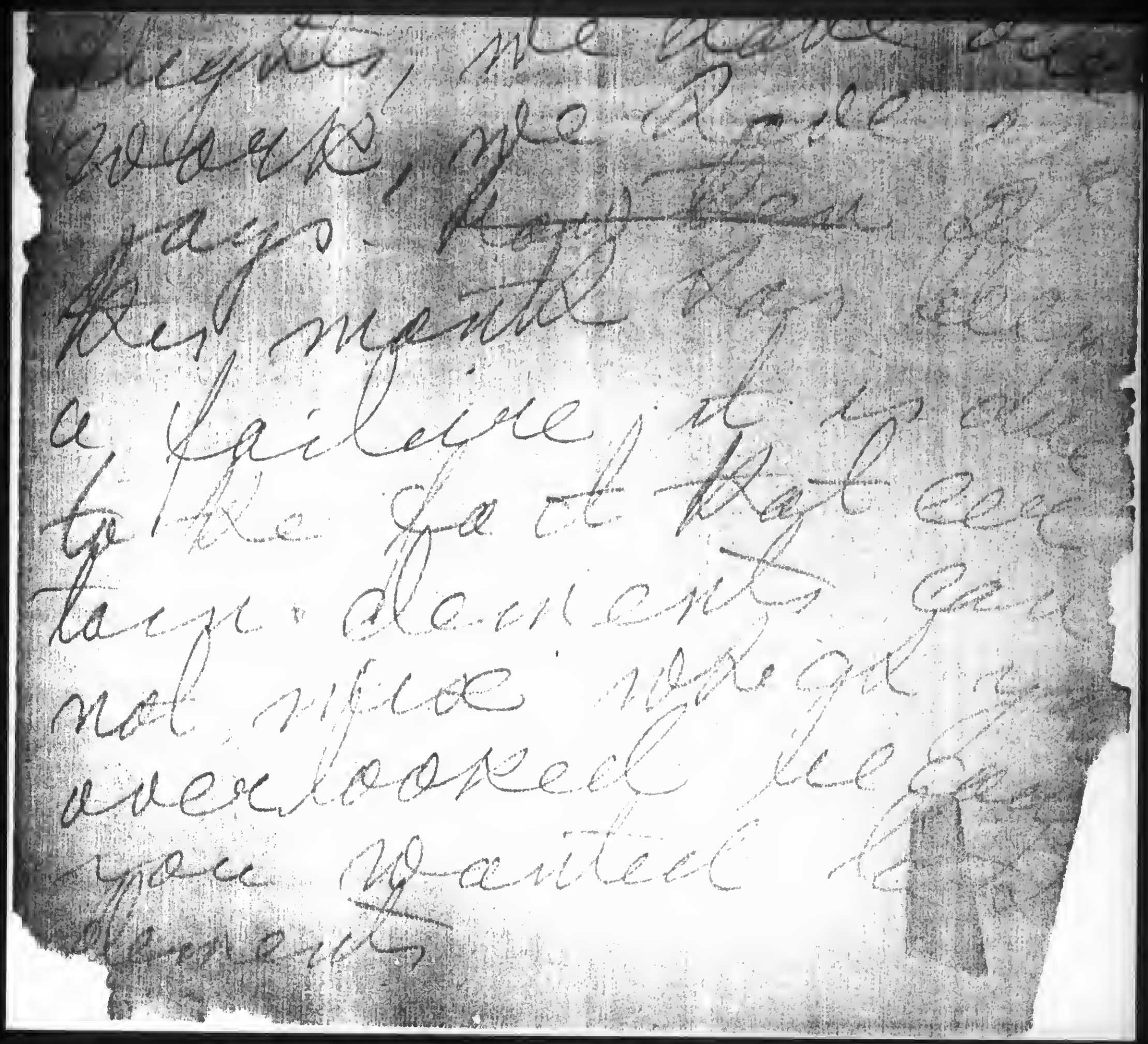
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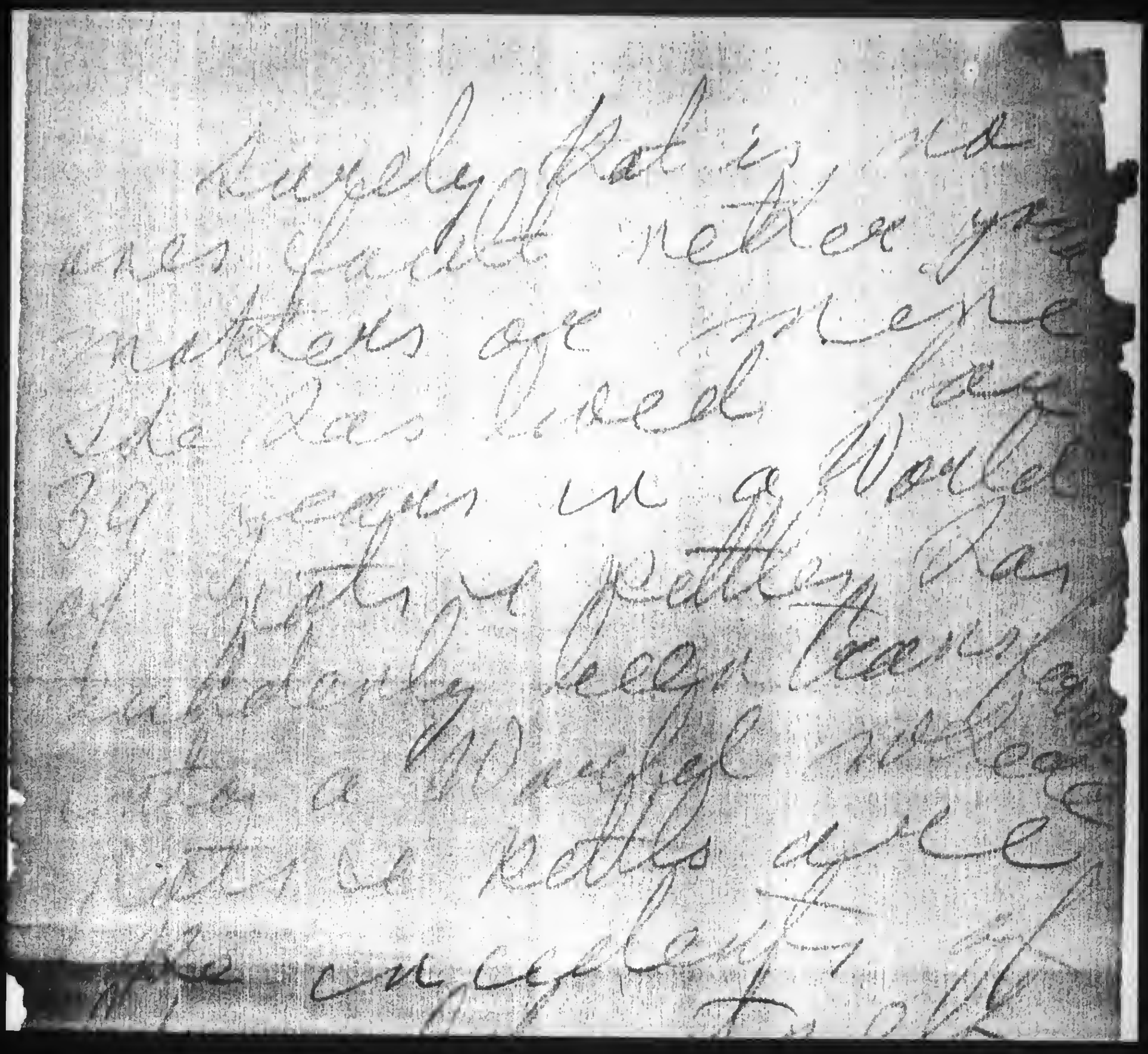
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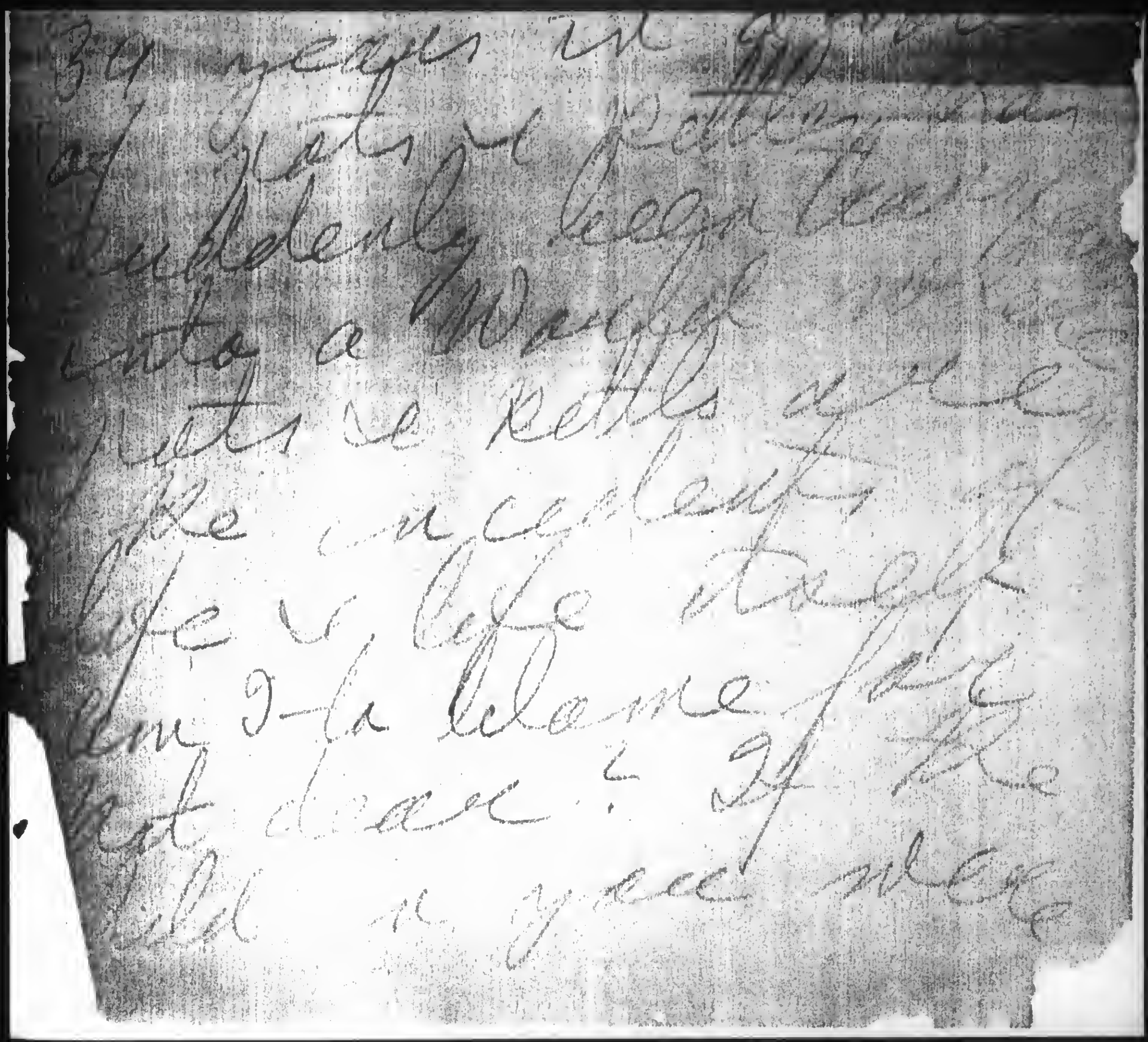
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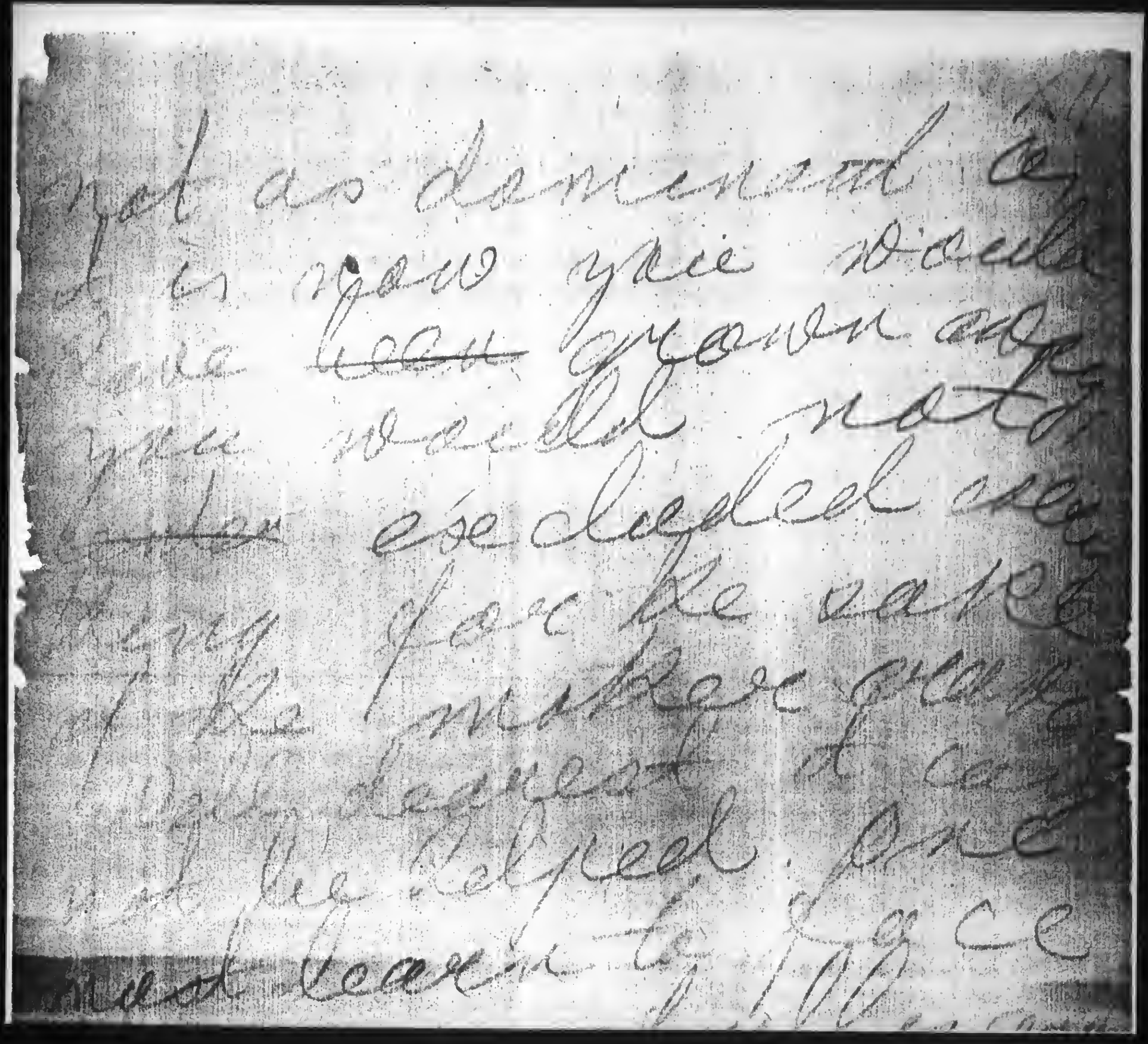
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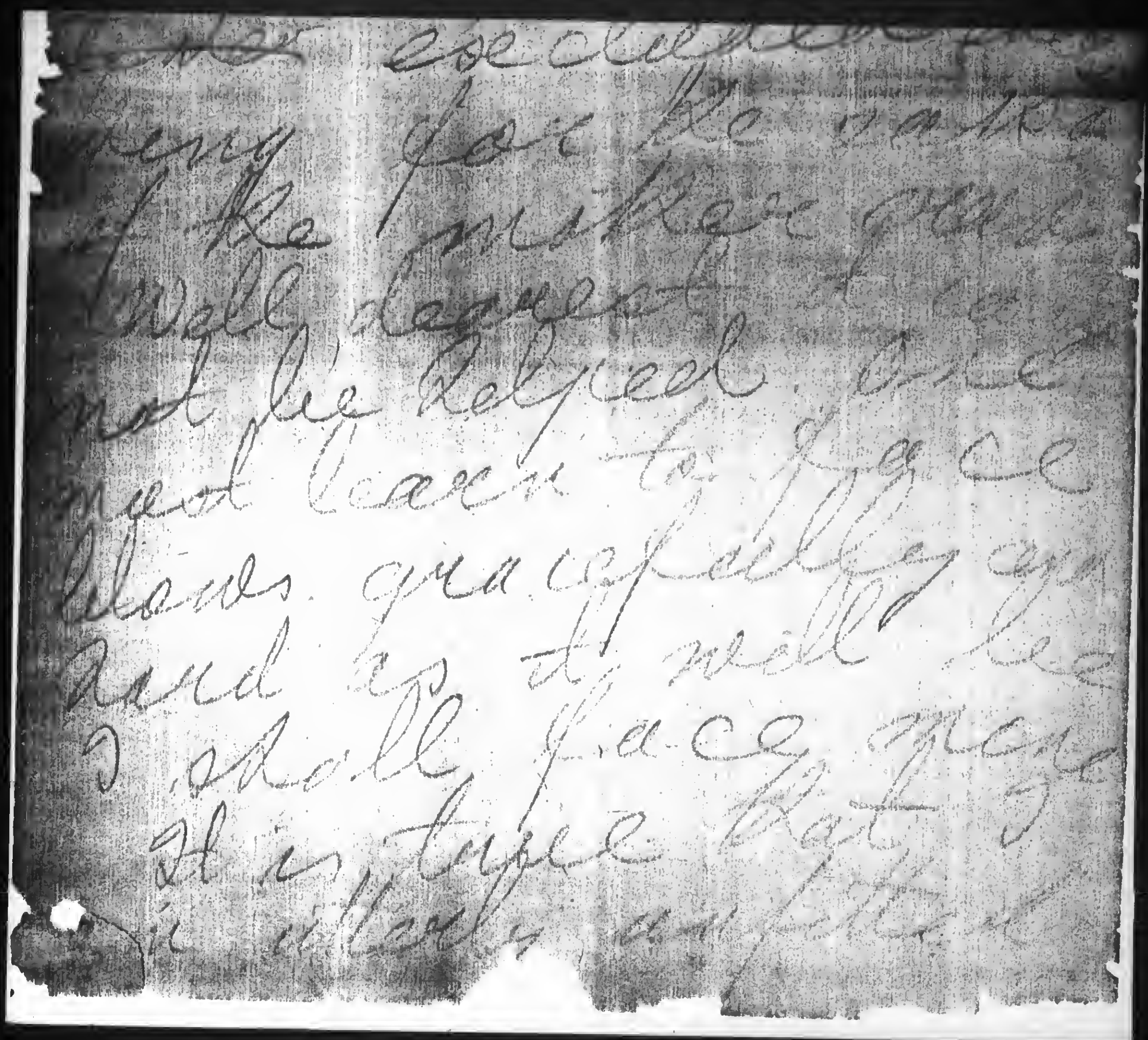
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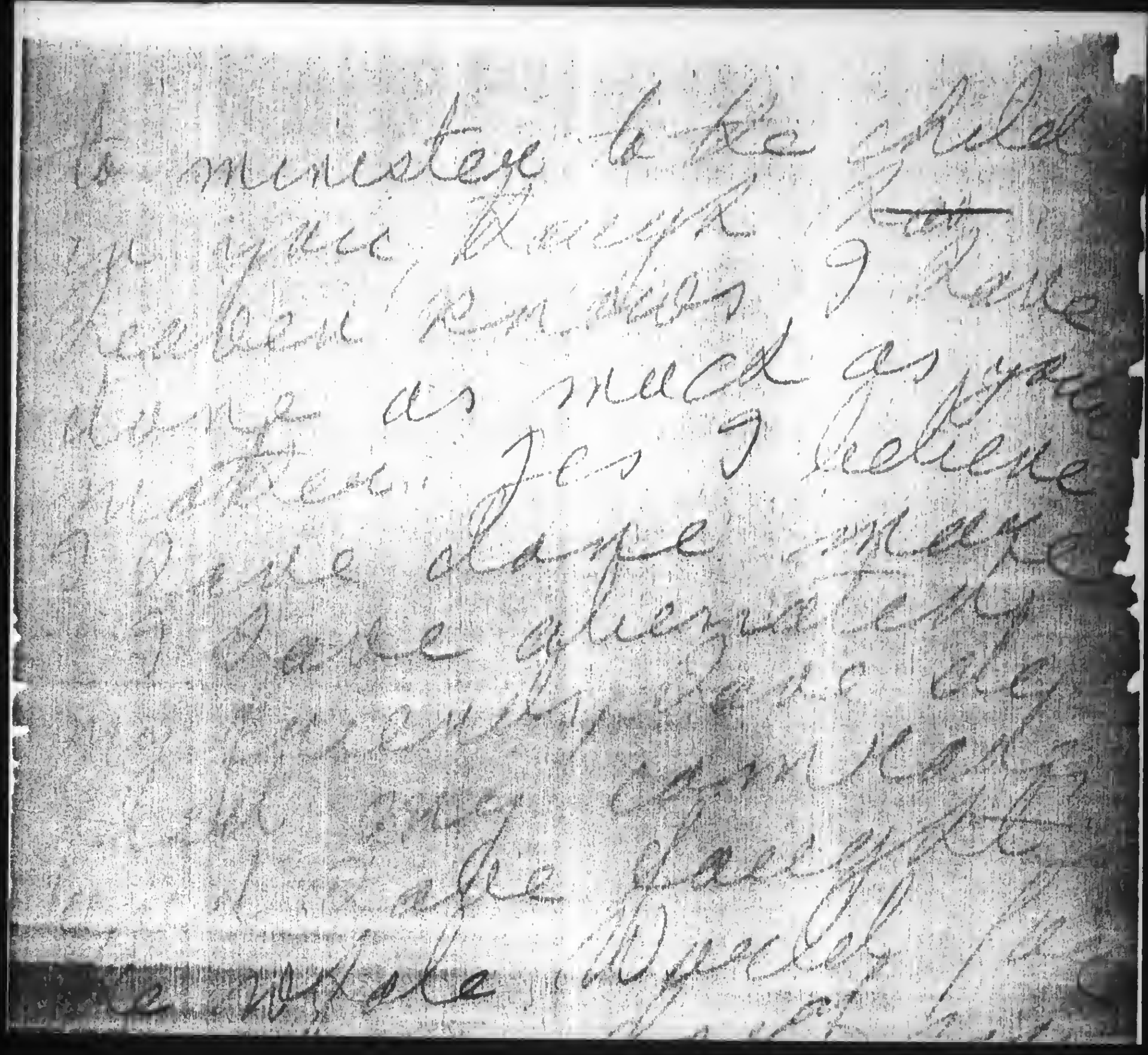
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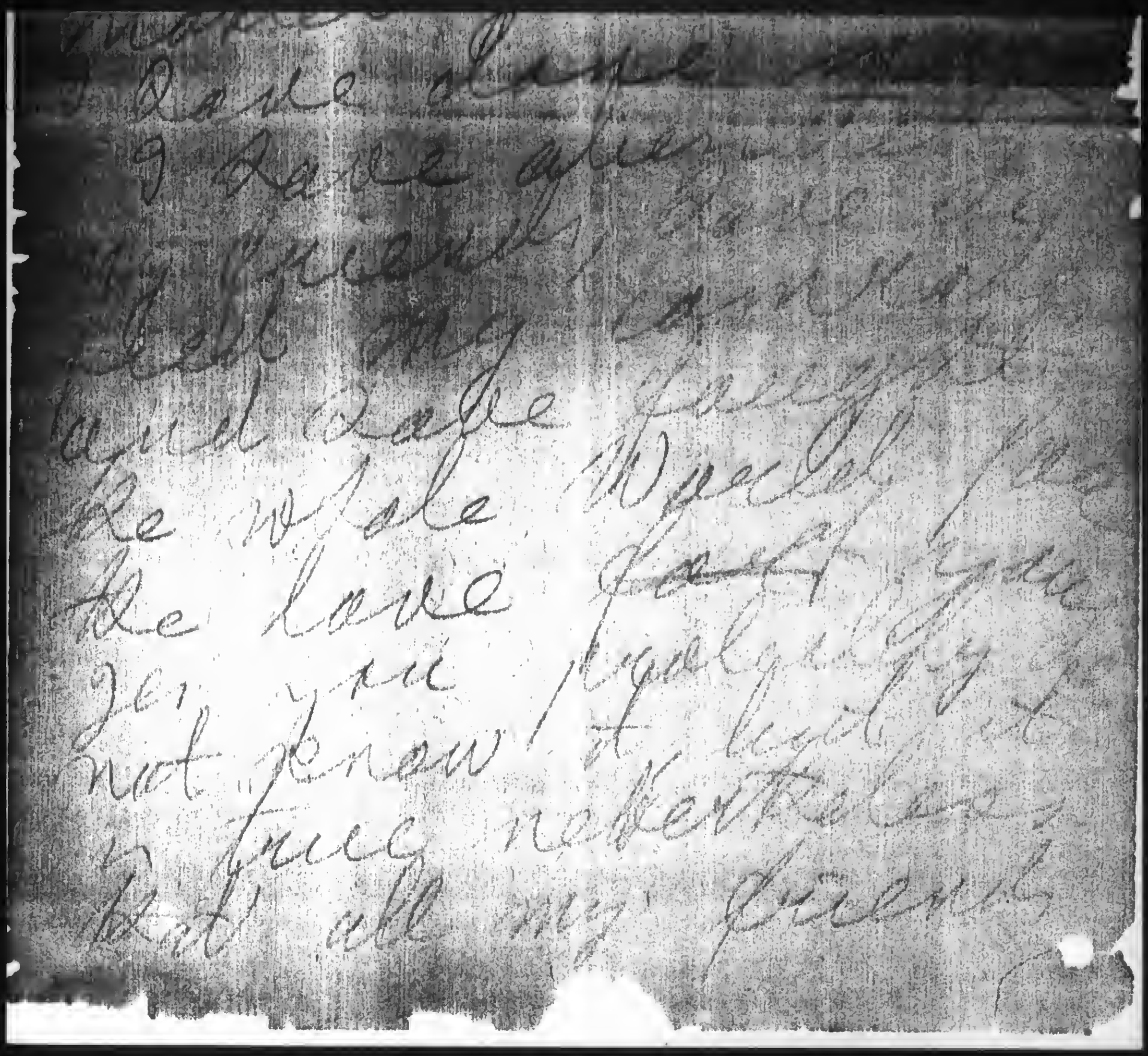
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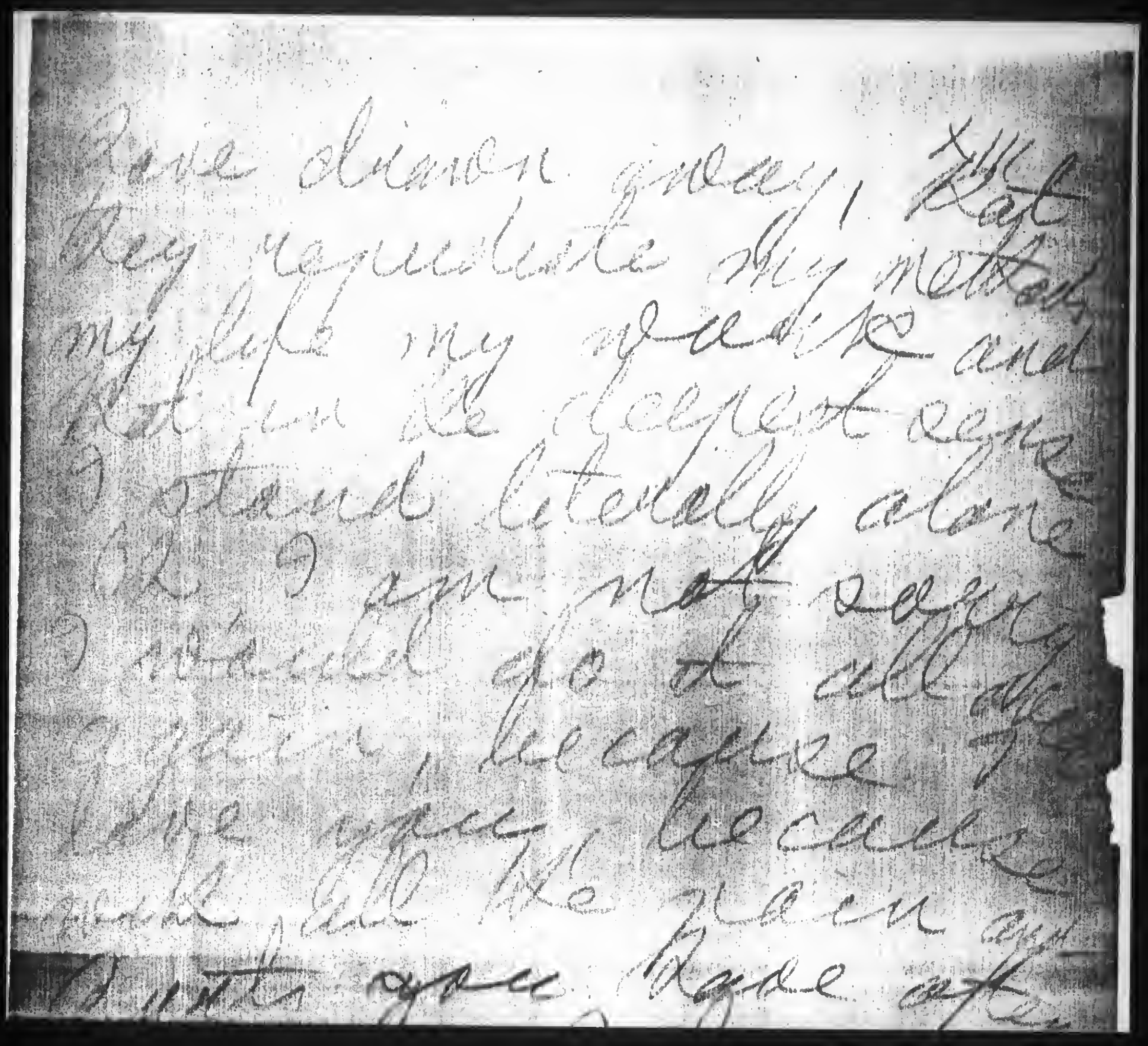
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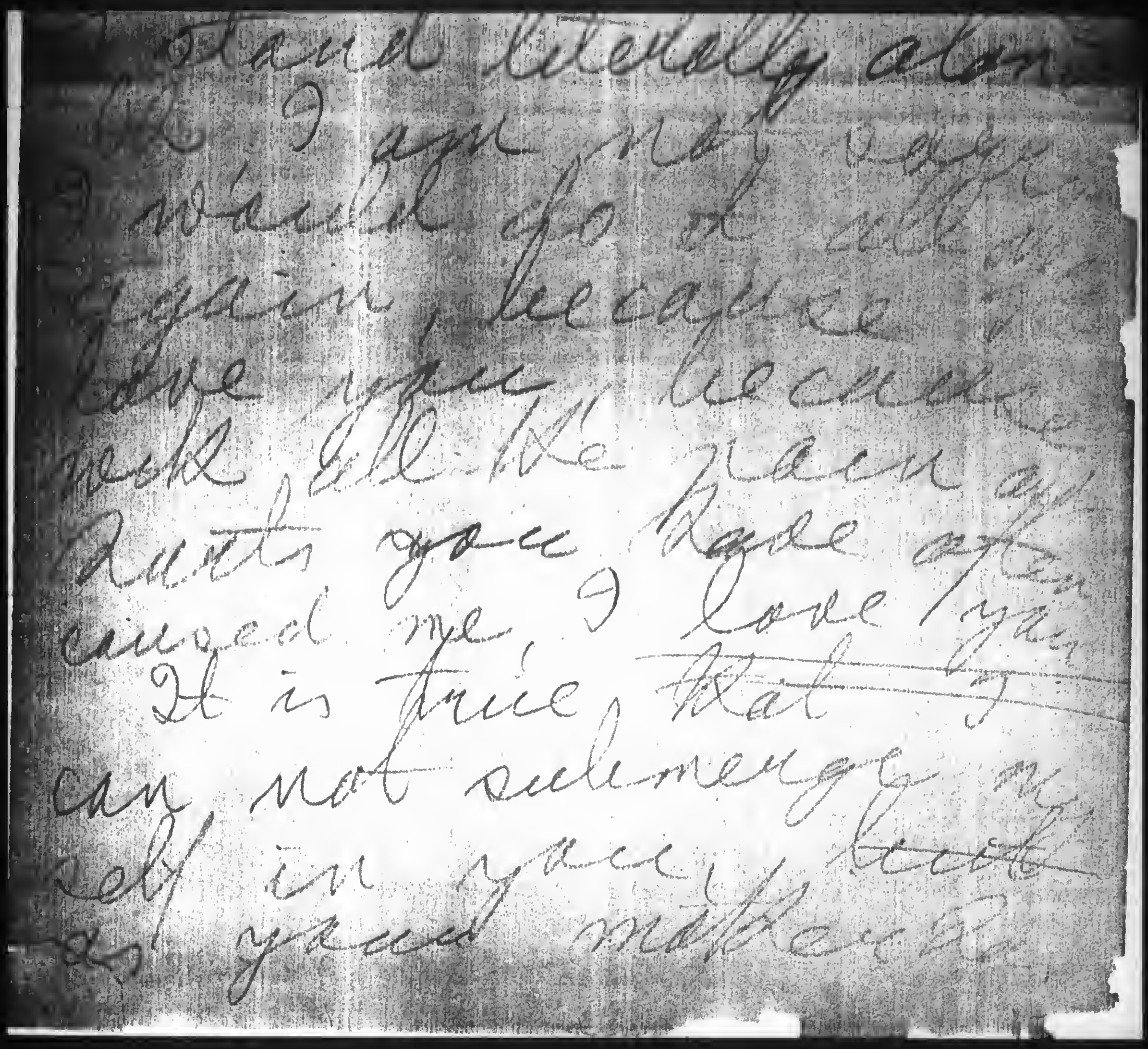
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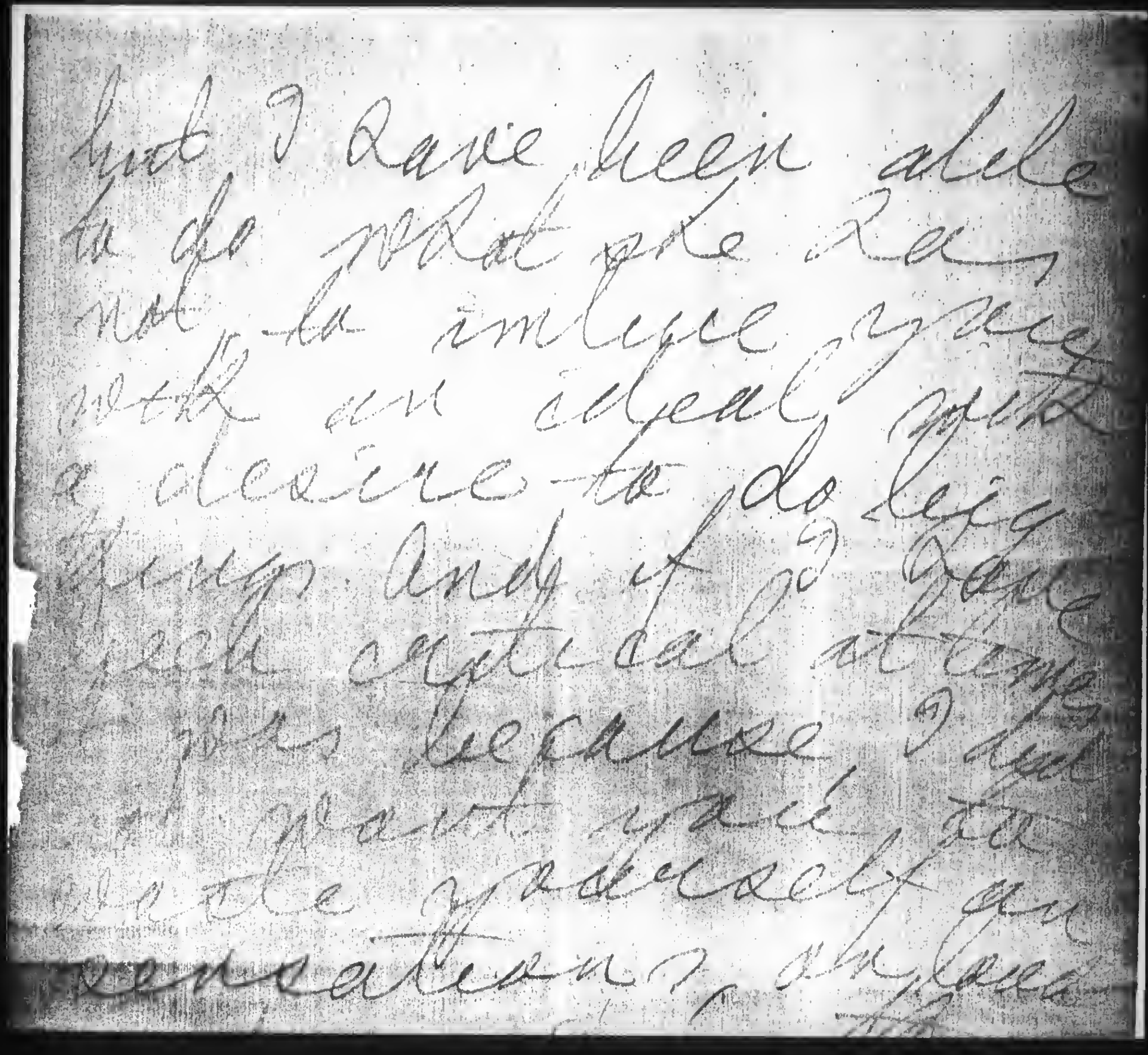
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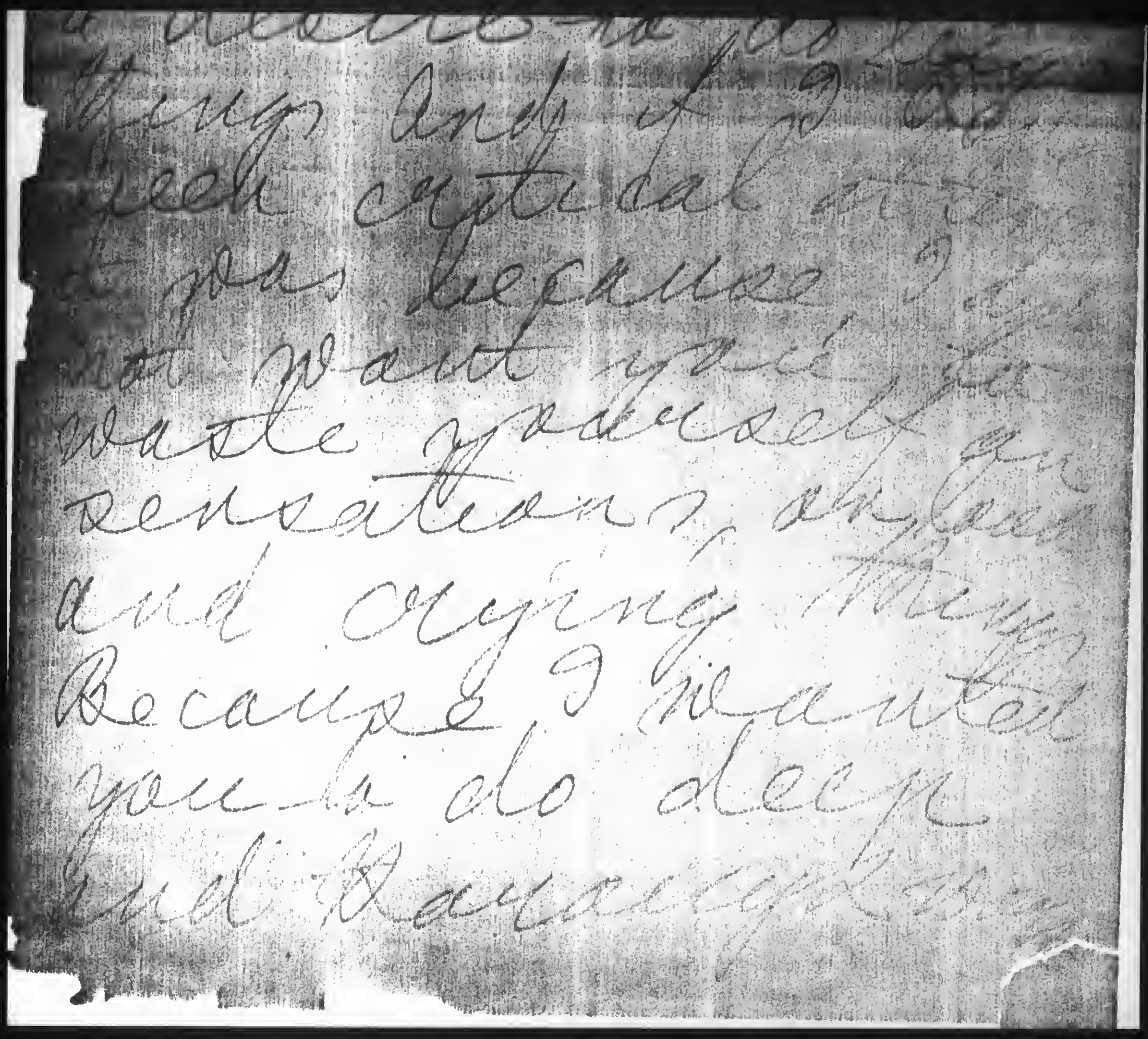
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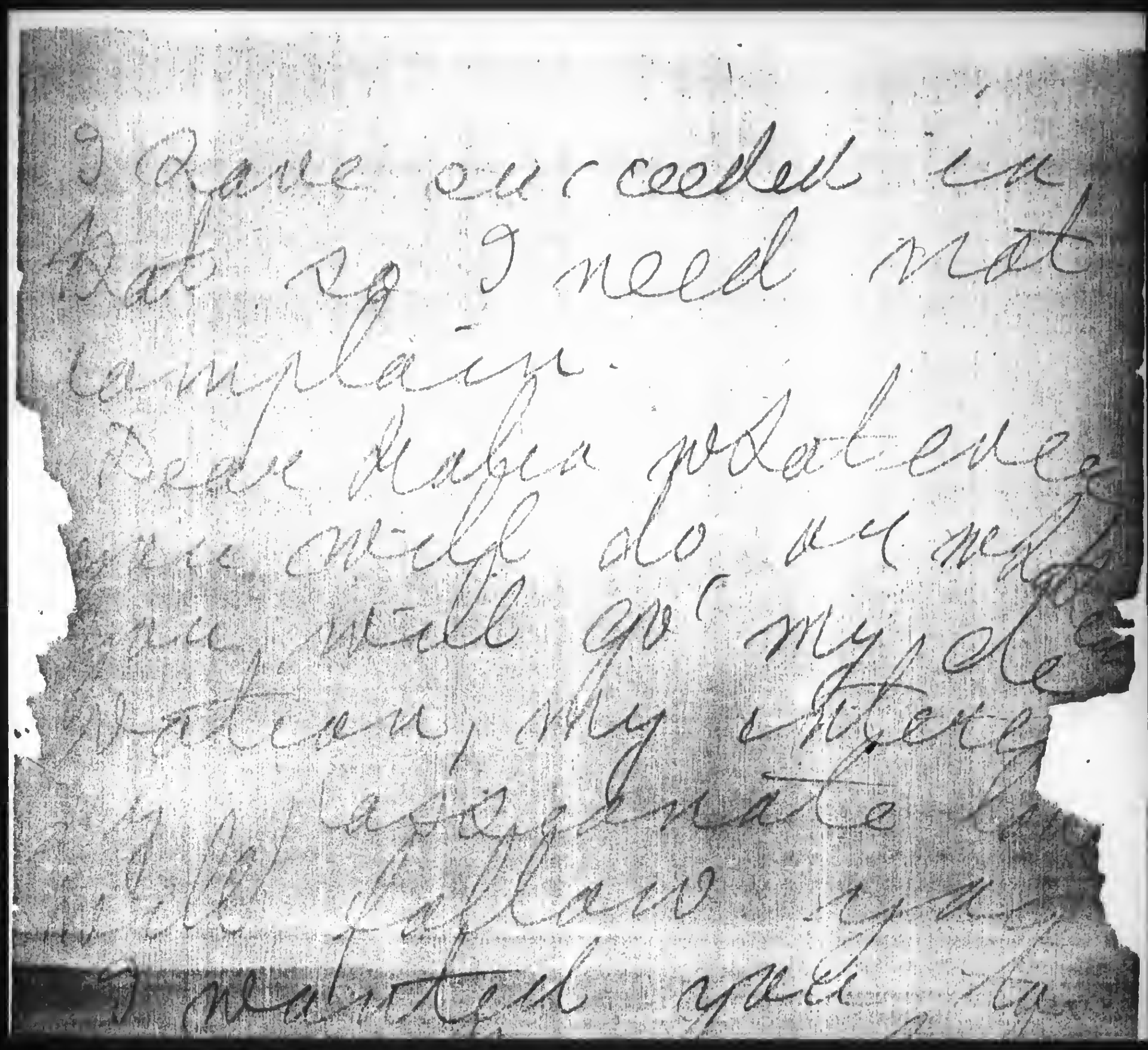
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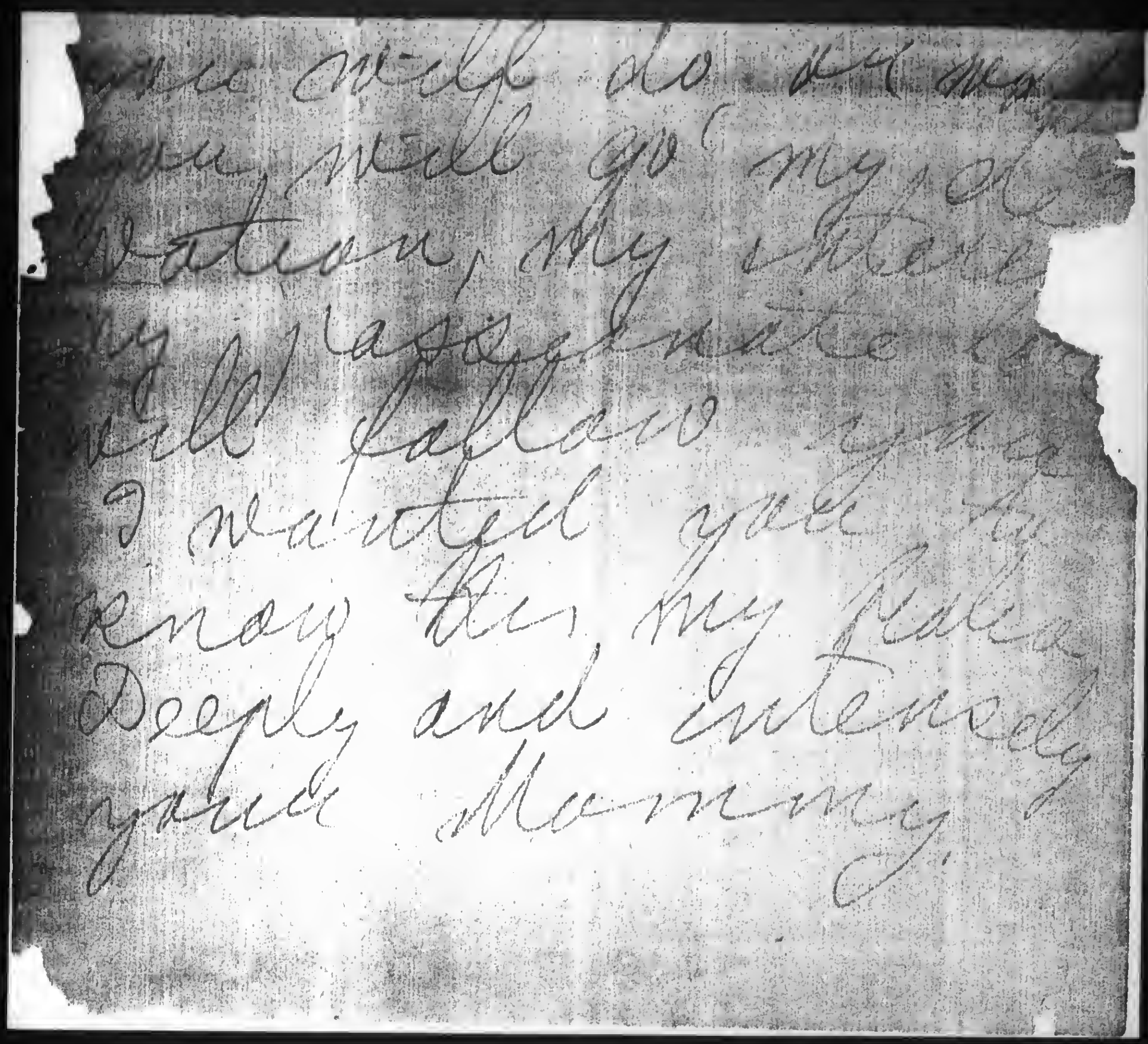
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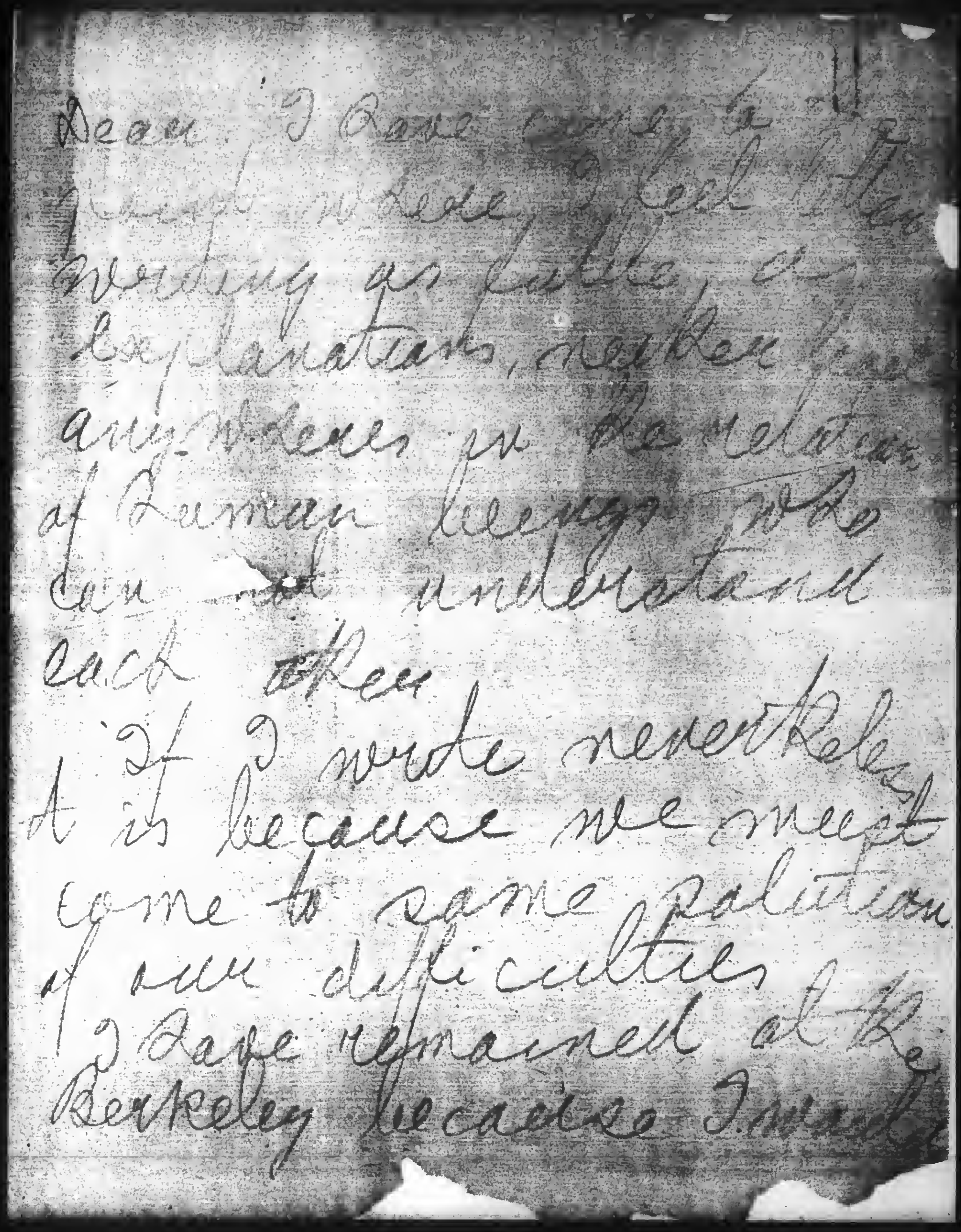
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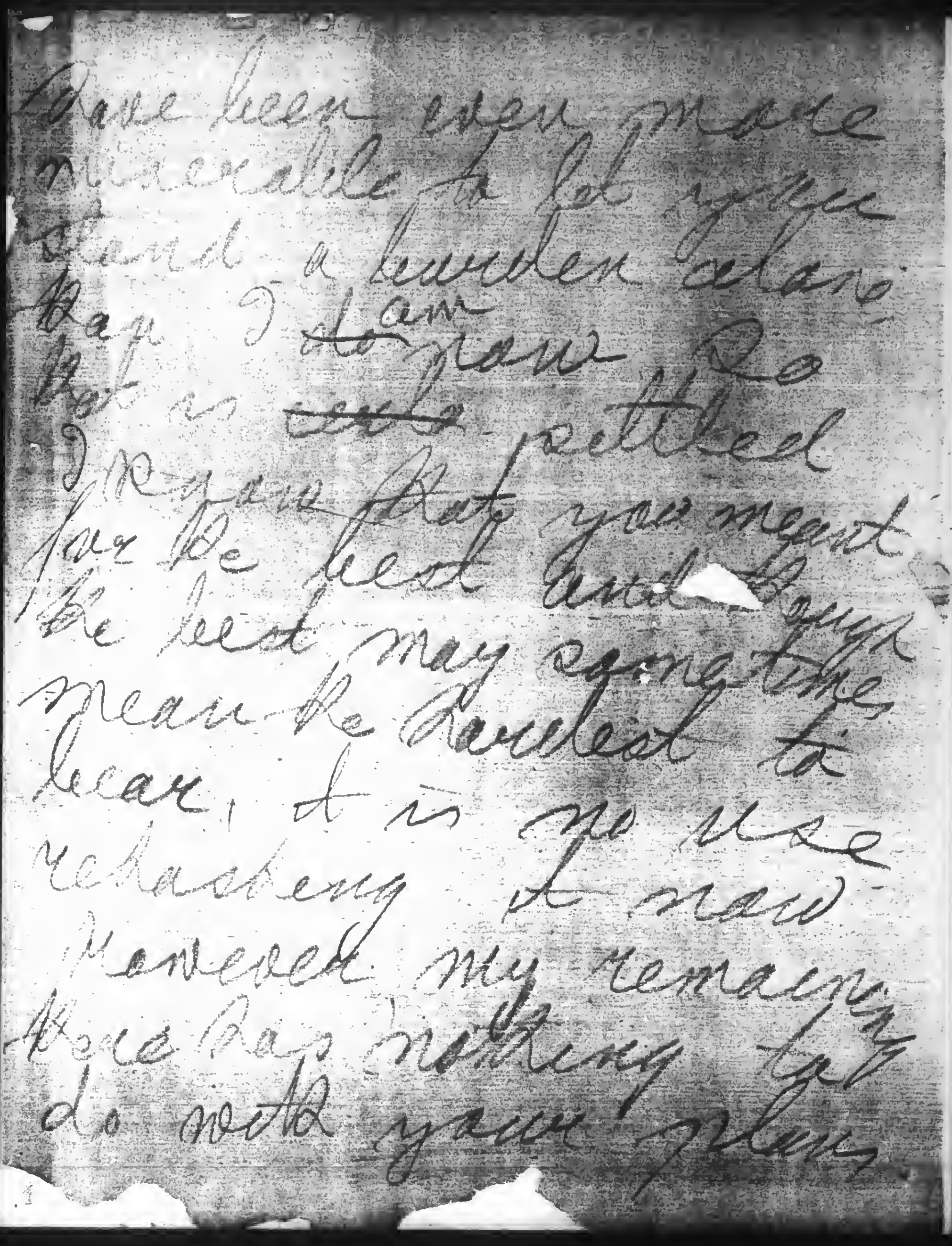
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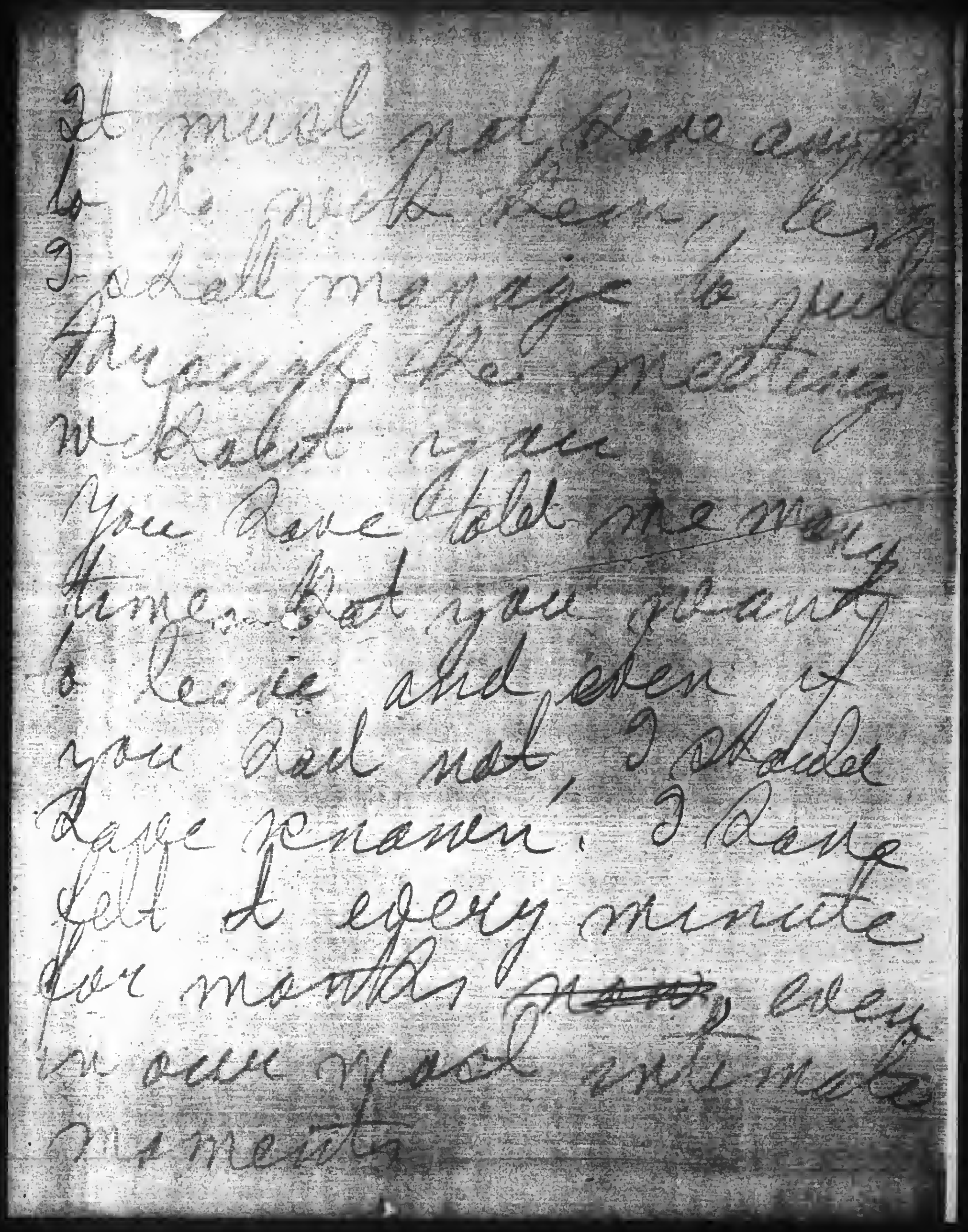
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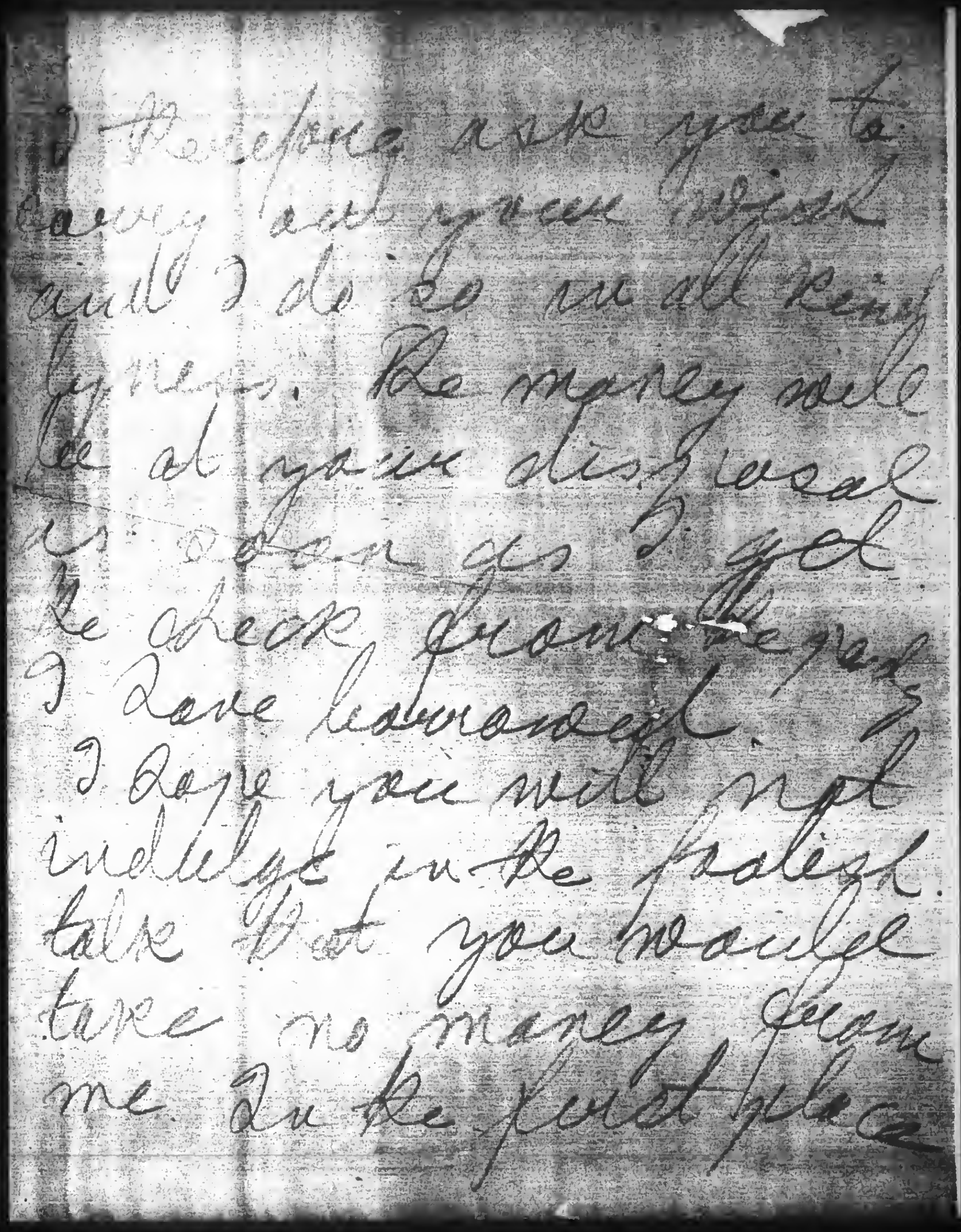
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Before you ask me to
leave and never visit
you I do so at all risk
to me. The money will
be at your disposal
as soon as I get
the check from the agent.
I have forwarded it.
I hope you will not
indulge in the foolish
talk But you should
take no money from
me. In the first place

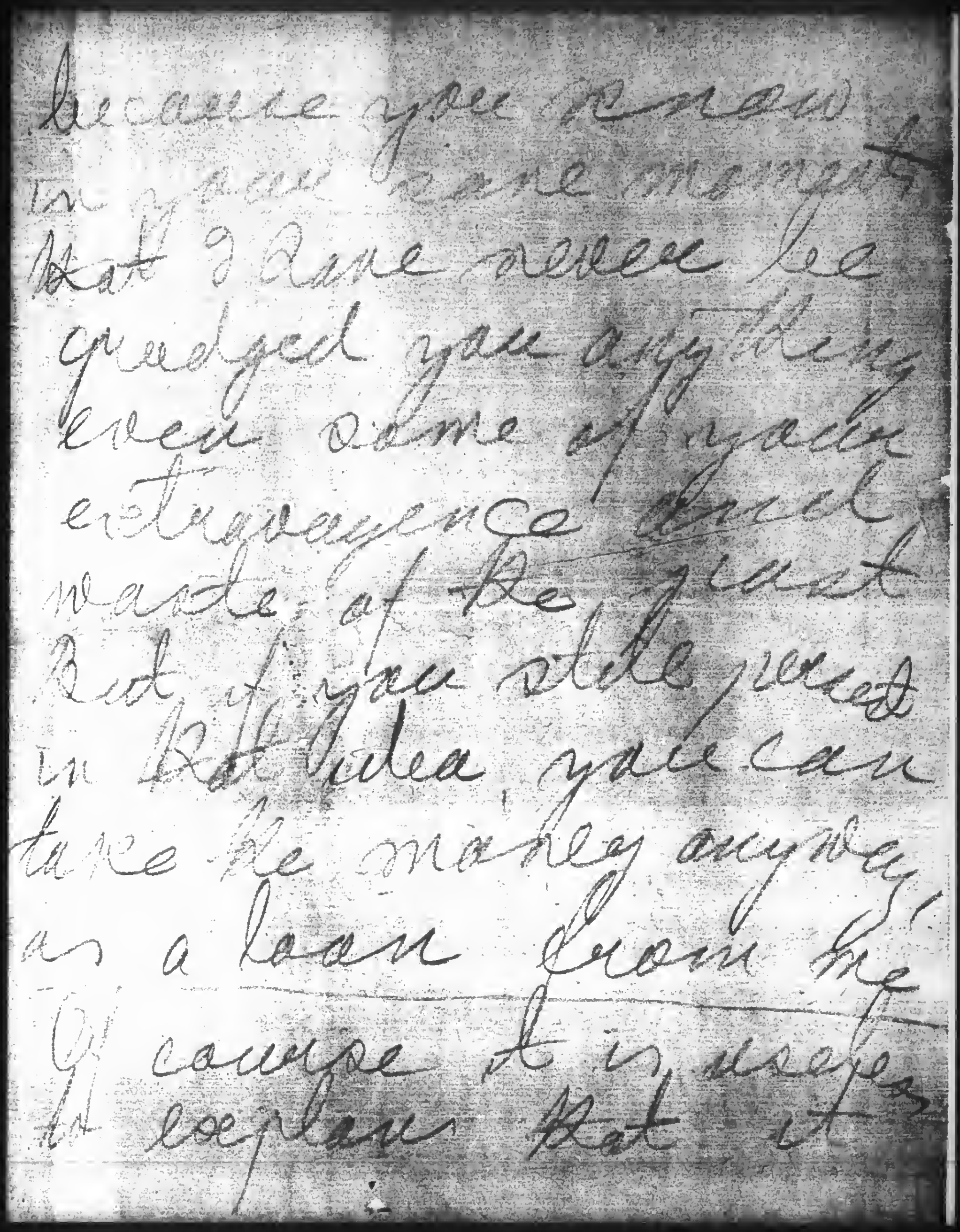
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because you mean
to me more than
that I have never be
grudged you anything
even some of your
extravagance and
waste of the past
But if you still persist
in that idea, you can
take the money anyway
as a loan from me
Of course it is useless
to explain that it

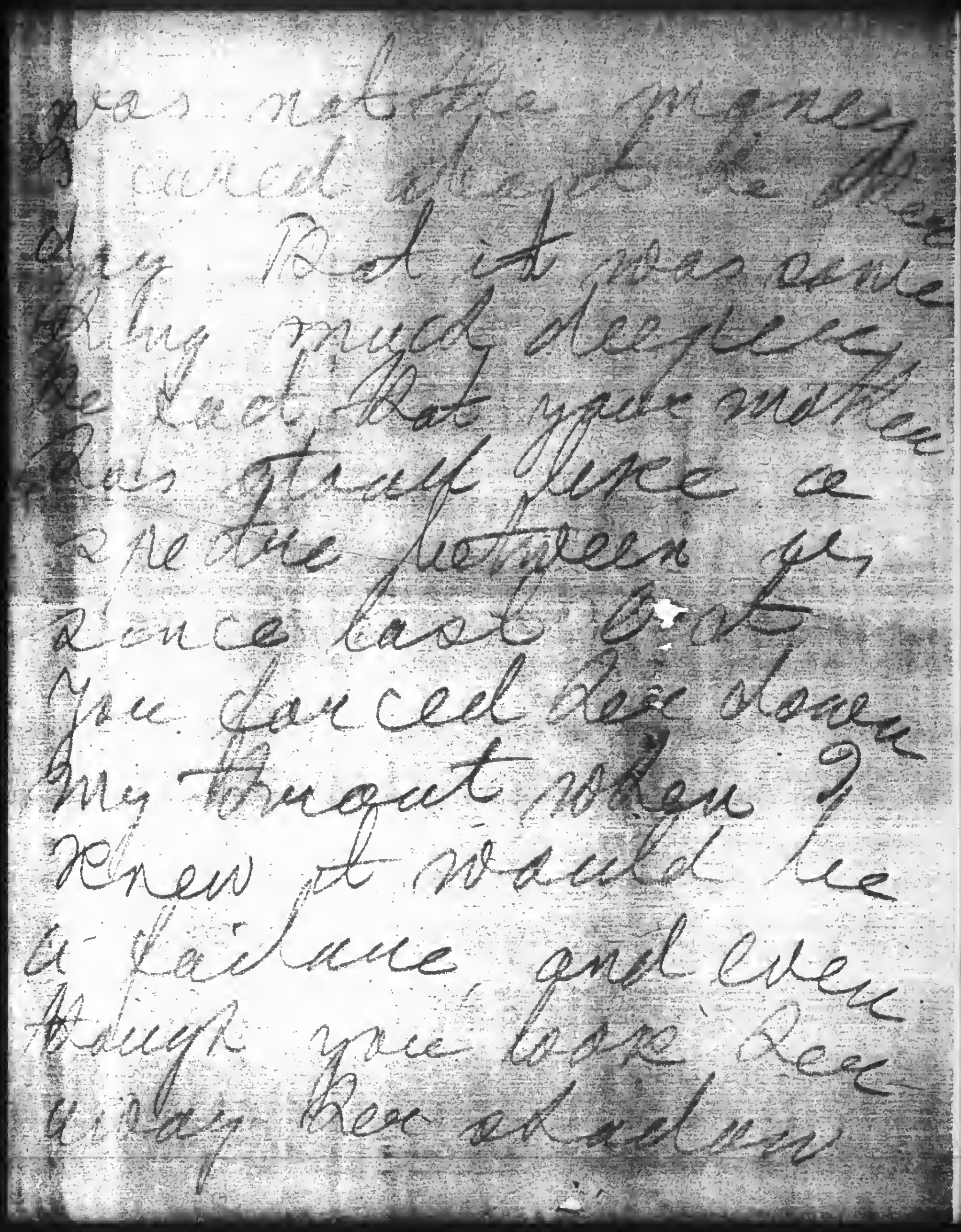
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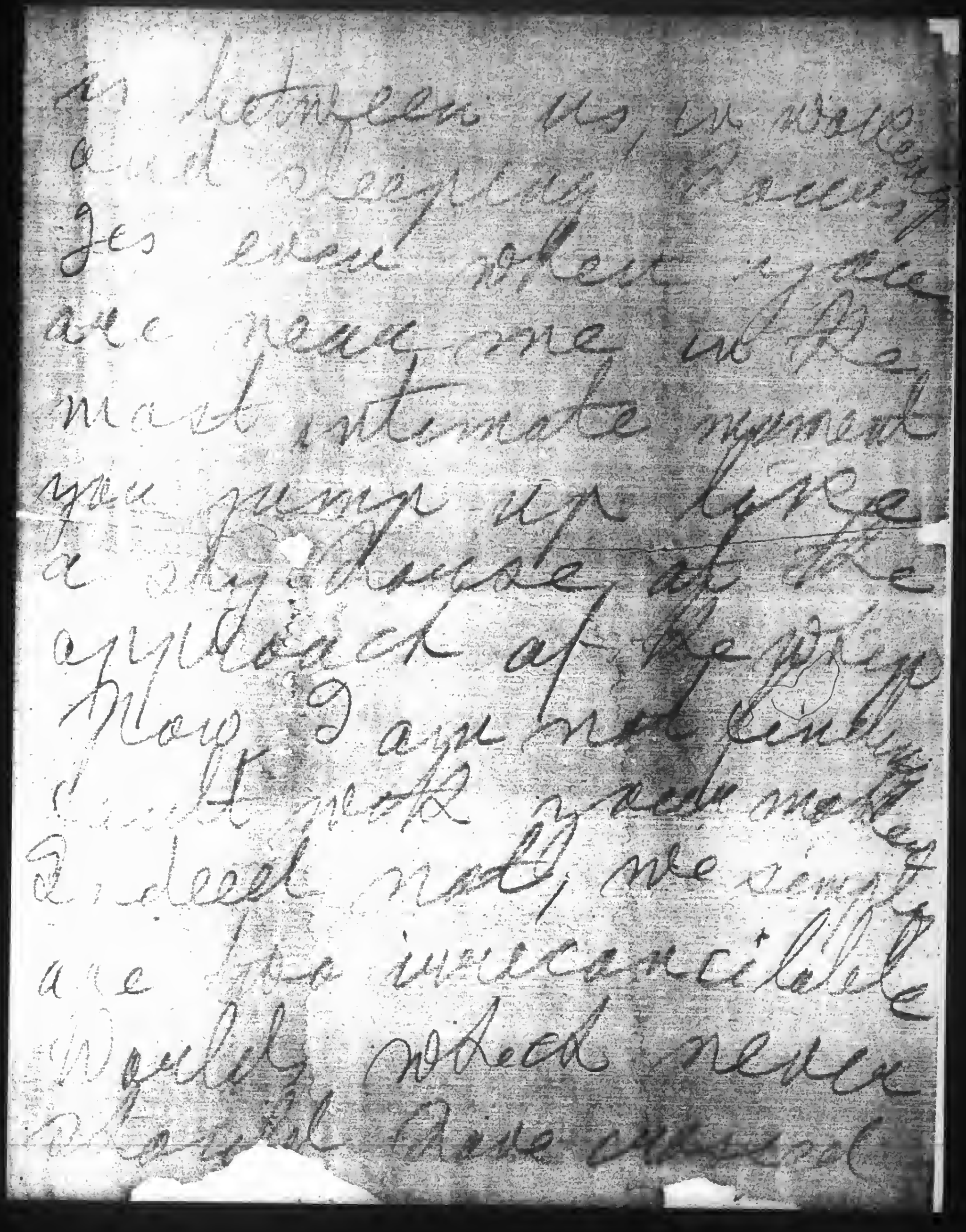
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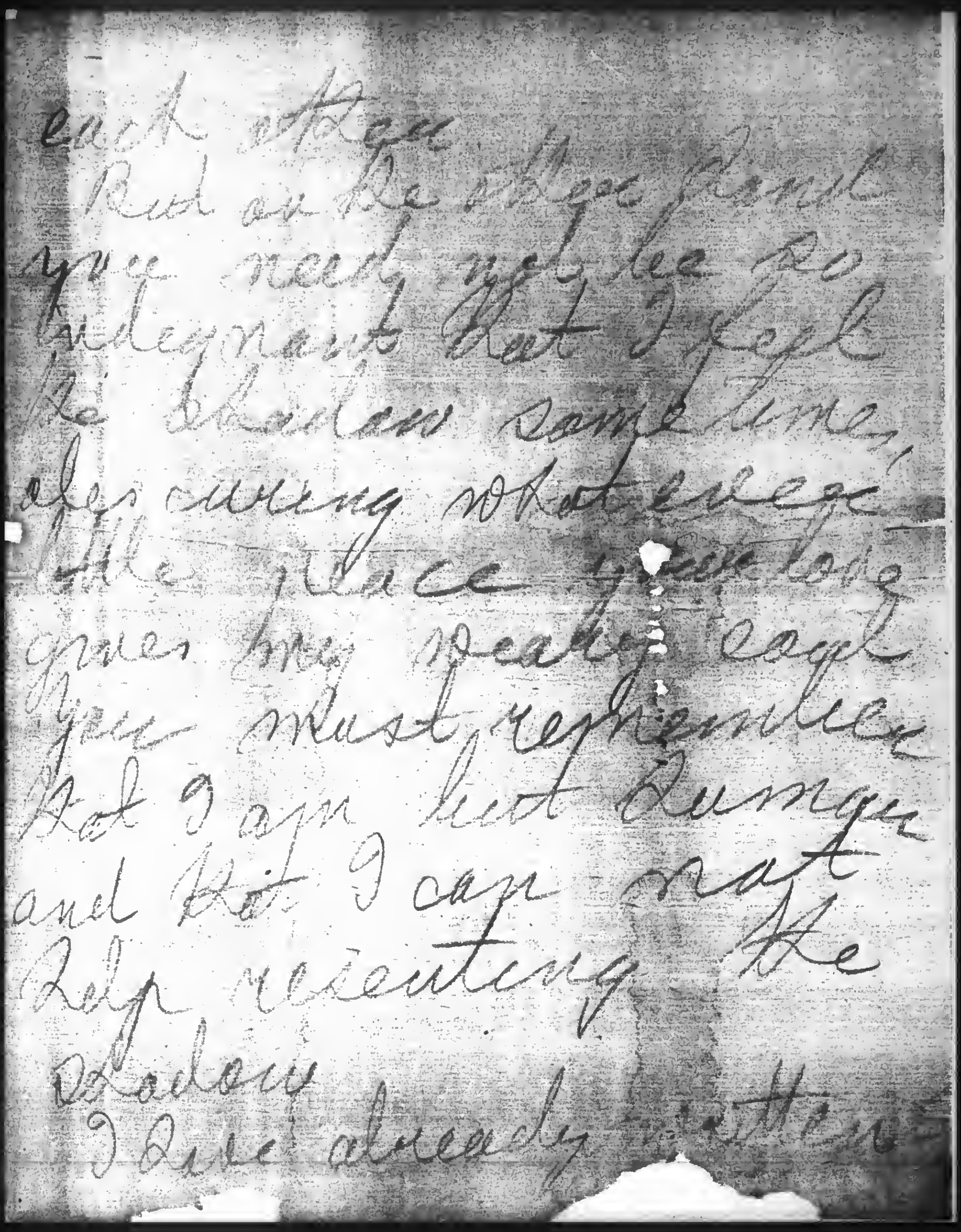
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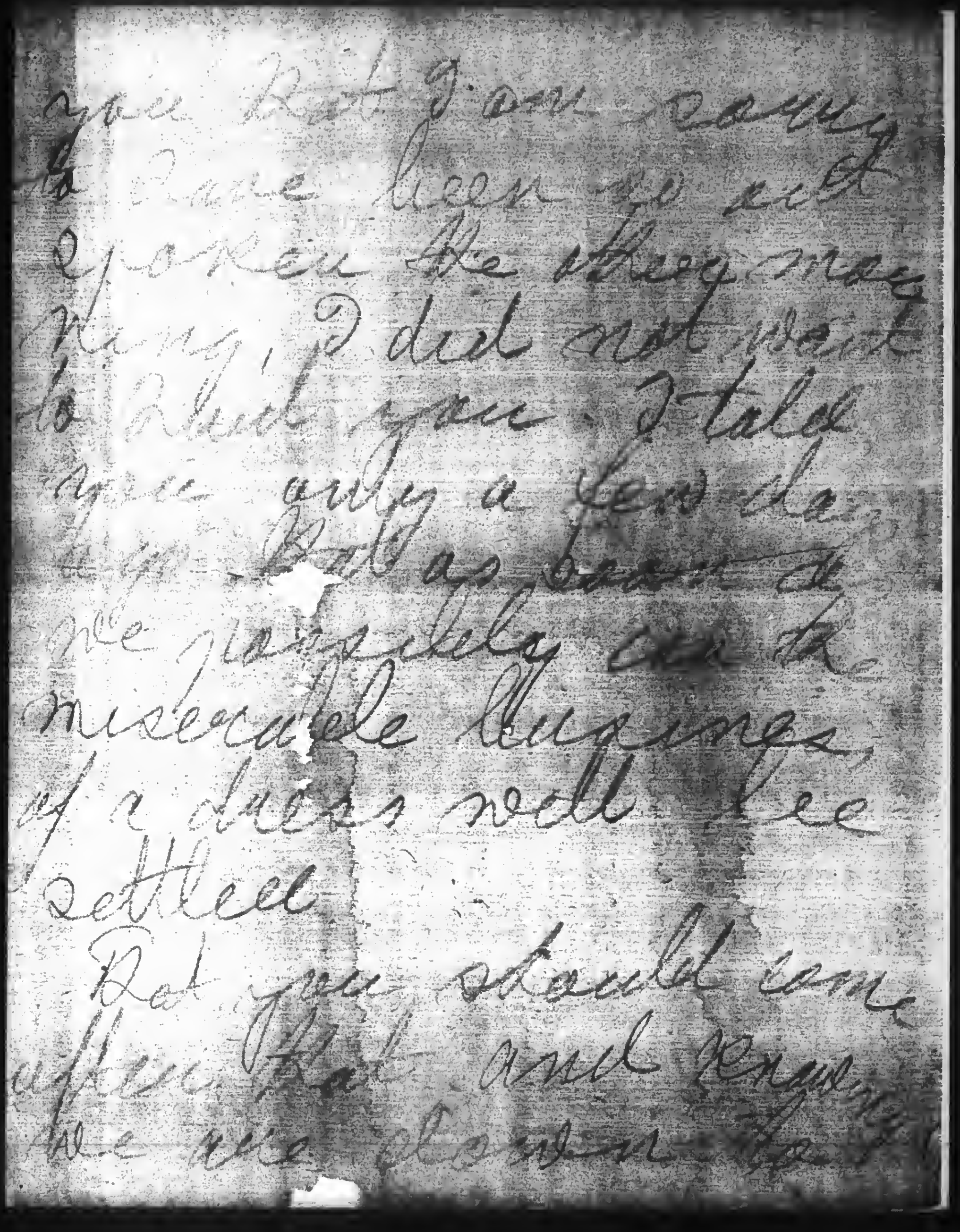
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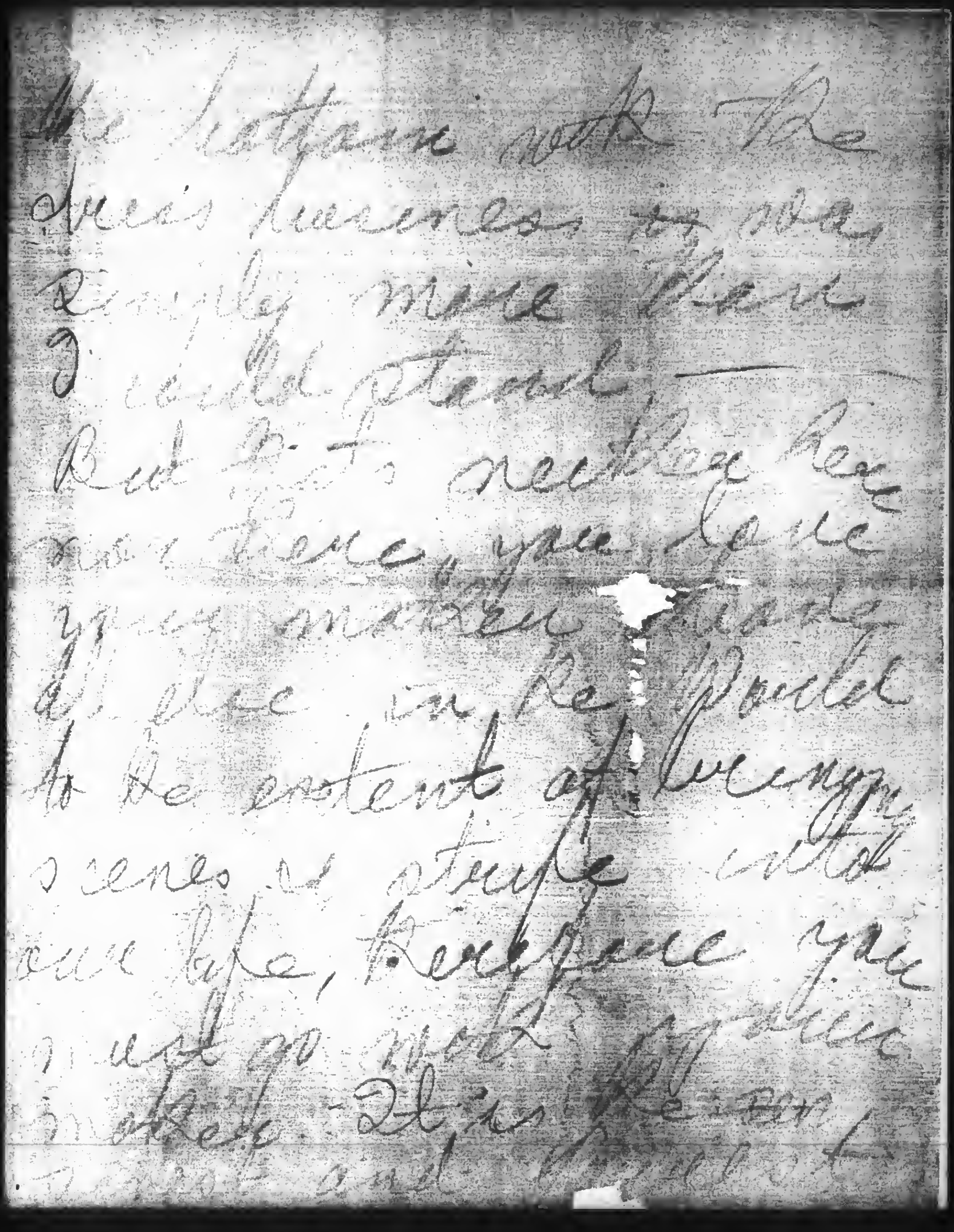
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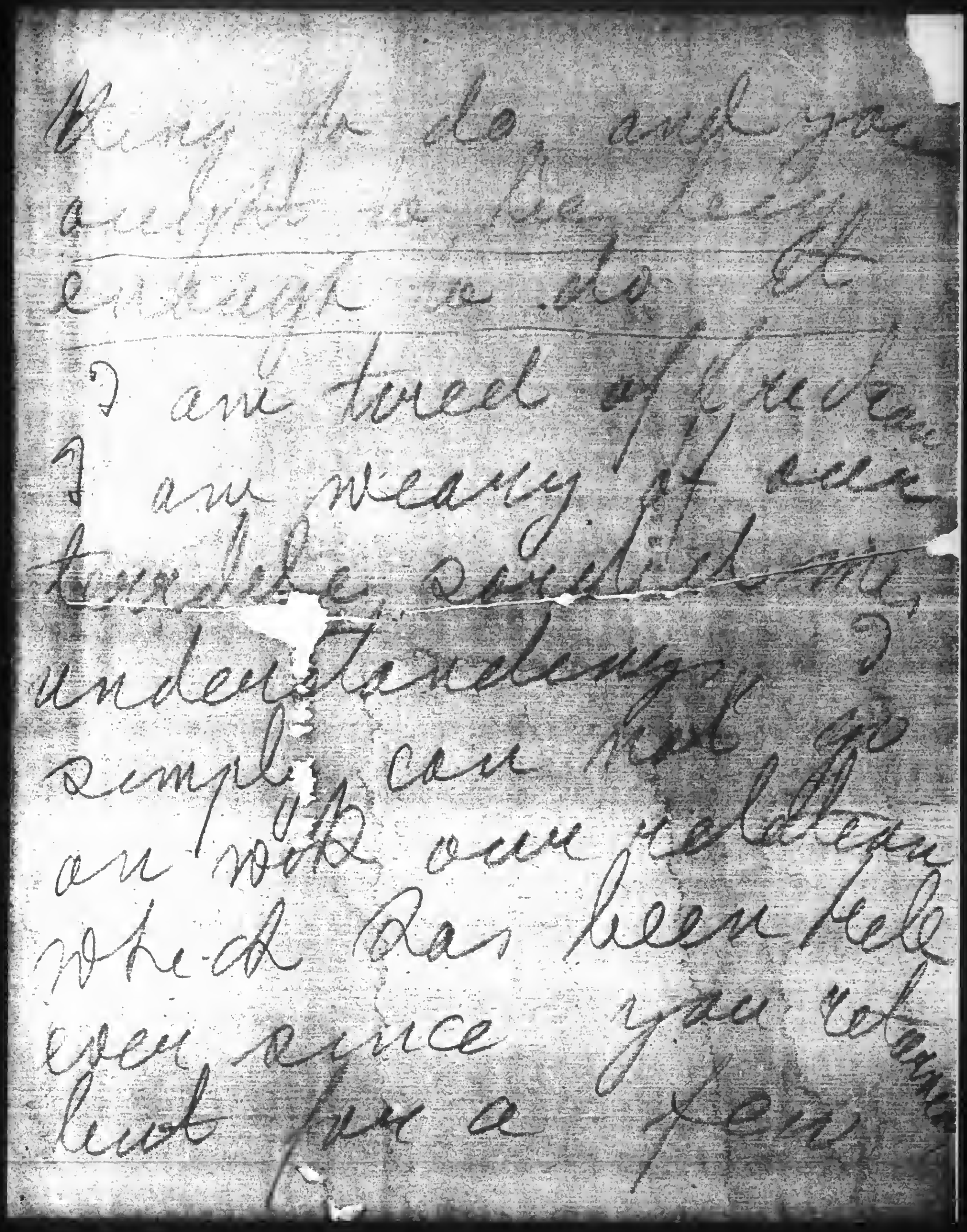
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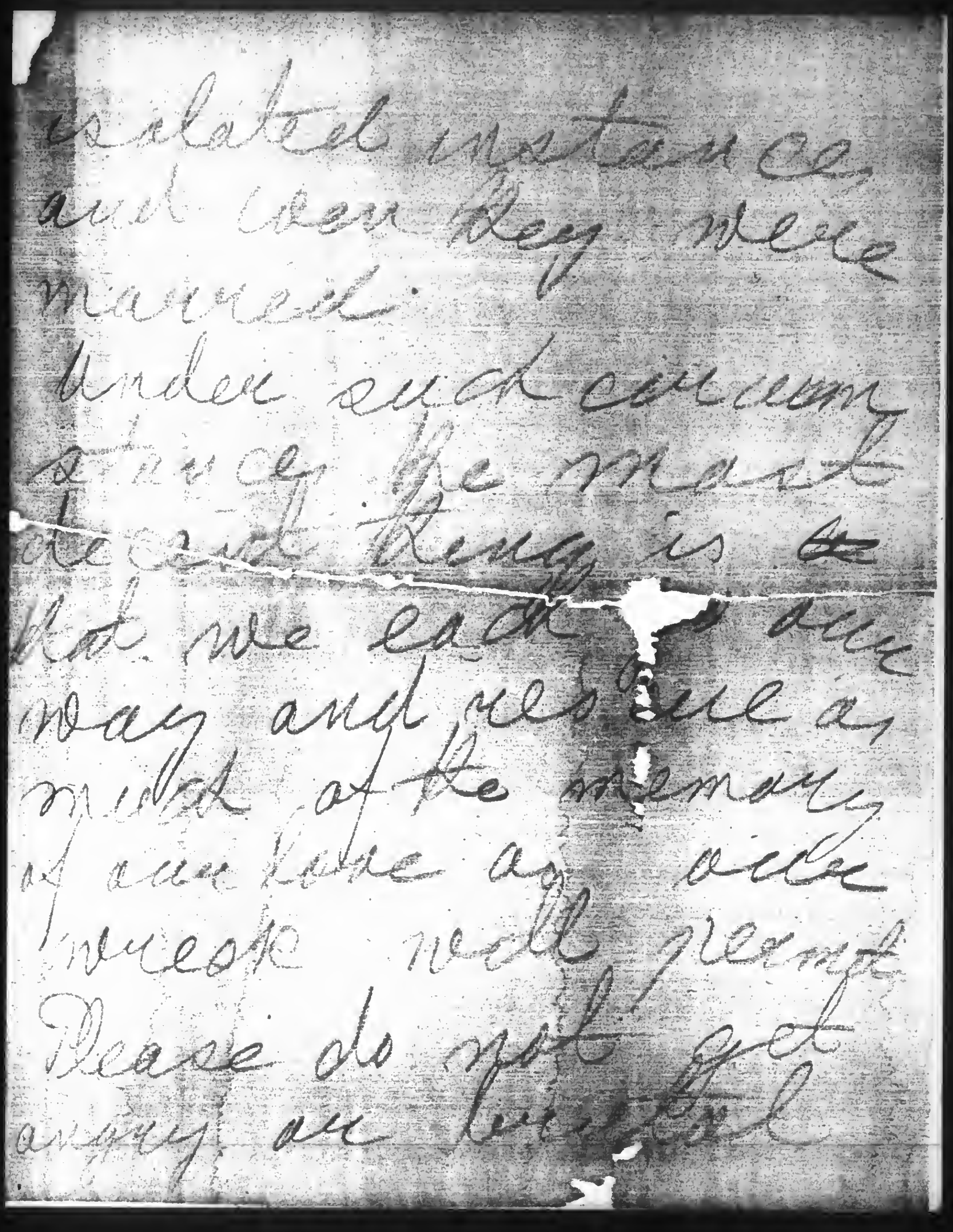
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related instances,
and even they were
marred.
Under such circumstances the most
we could hope is
that we each day
may and possibly
might at the moment
of our lives say with
success well meant
Please do not get
angry at me

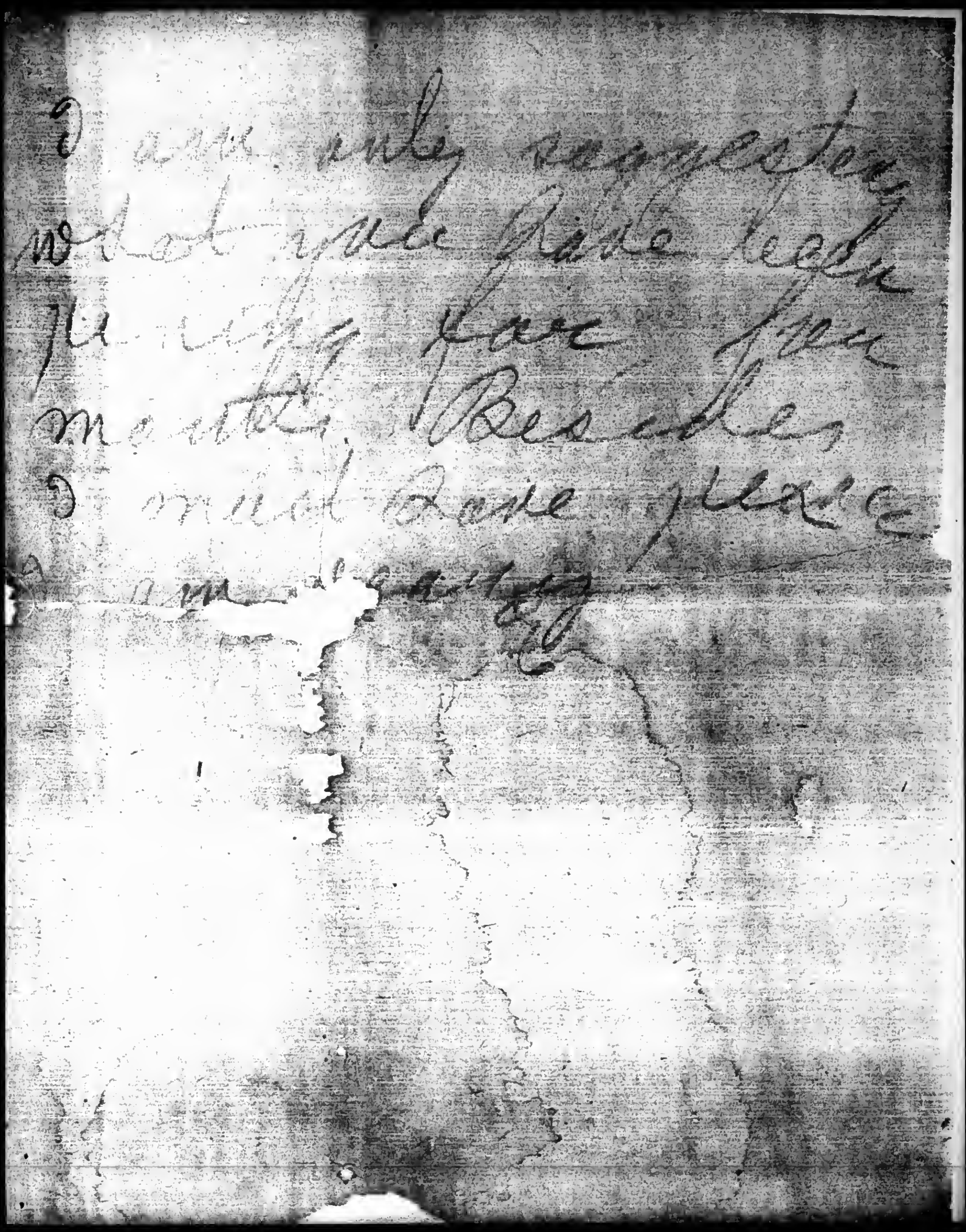
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Dear Ben
Don't know if you
angry at me or not
but I really
to come to see you
as we have
of late
You are a
misunderstanding
to My mail has
and I do not
Perhaps that is
really that I

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failed to discover the reason.
At any rate you have me
deeply, you have me
fond & no matter
how desire and even
how you had not cast
it away
reckless.
Now what is to be
done? I can not and
will not accept your
efforts, if you feel
no joy in what

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you are doing. I have never for a moment underestimated your value. I know, I must mean a hard struggle to go without you, but rather would I stand all the hardships, all pain in the world, only I can have you till the day after to-day but you find nothing in the work

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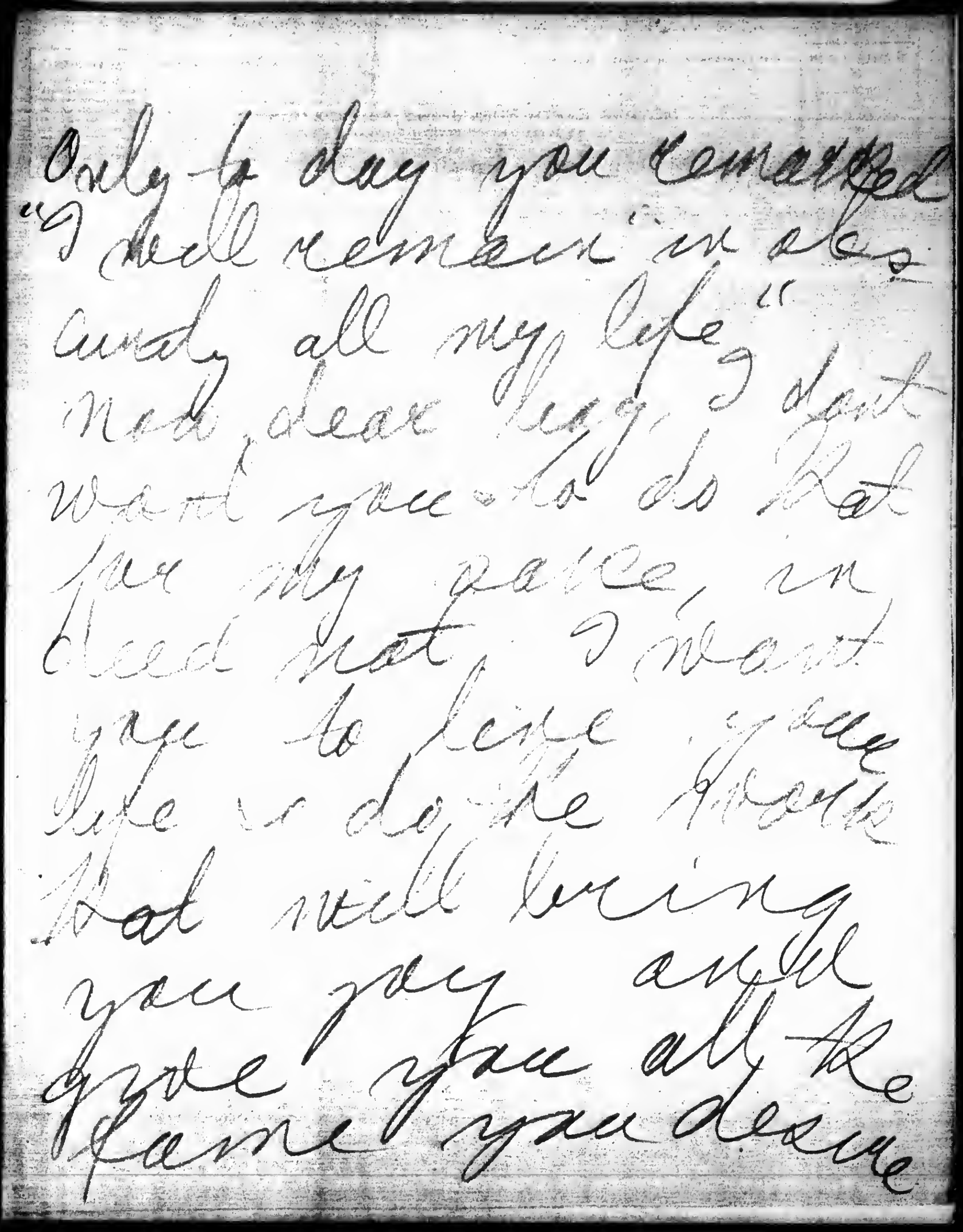
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Only to day you remarked
"I shall remember us also
Candy all my life"
Mad, dear boy, I don't
want you to do that
for my sake, on
Account that I want
you to live your life
as you do the most
that will bring
you joy and
give you all the
pleasure you deserve

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Why not be sensible
about the matter? You
have had enough
in the mark, you
are upset for
nearly every day
two weeks. Now
me and you have
to Raise until
we get your concession
of God, why then

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go on.[2]
I regret that after
these years we are
as far apart as we
began and I can
not face $1000
[illegible] debt. Gladly
I wish I could, but
you can't. Facts
& God out of what
belongs to M E
that will take you
and your [illegible]

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to Chicago, so that
I hoped it, you here
that I go. I suppose
you do it. I suppose
of course you will
day I don't care
you, and let's
after things. And
is not. I love you
as much as ever
and not because

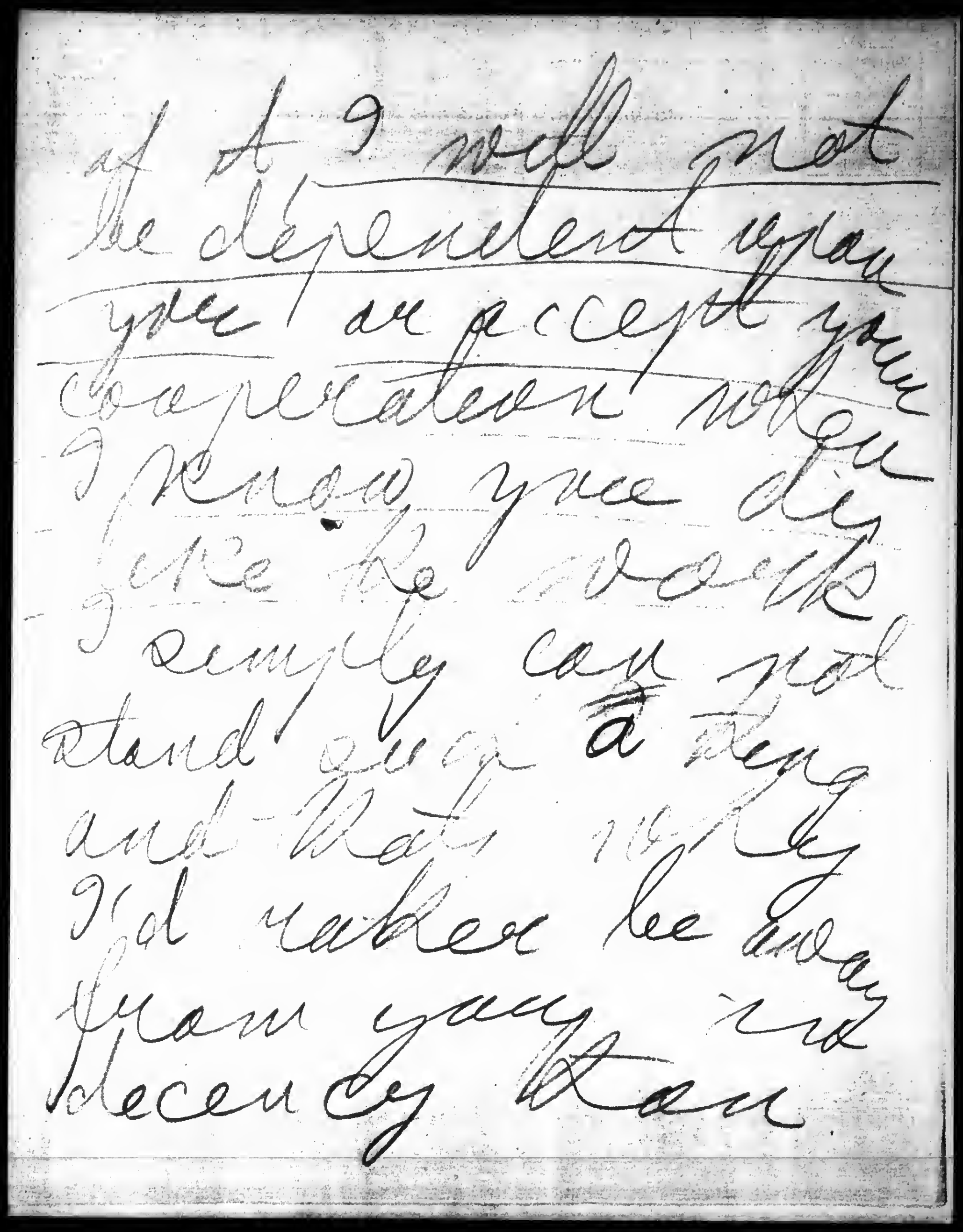
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I do I will not
be dependent upon
you I accept your
cooperation when
I know you do
care for work
simply can not
stand you a long
and that is why
I'd rather be alone
than your kind
decency than

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With you in reality
my dear.
Please dear, type
it over and let
me know exactly
what you mean
to do.
Your Monday
Sunday
Dear I had hoped that
Dagmar's would happen
which would make
this letter unnecessary

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But my dear boy
you. Even if I could
bring you back to me,
as I have so many
many times. How can
I add your cup
Here it came Kyng
deep in your heart
and my lax of will
you despised and
my embrace even
Nagel dear you
will only dull your
restlessness but not
eradicate it.

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Besides dear I have
too much self respect
to get as a stipend
what I have been
doing for the last
2 months. Something
I can be done which
will help you, not
only you a day but
~~what~~ will bring
you peace and
joy. What that is
to be, I do not know

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I have typed everything
I have failed.
Now dear May give
you nothing, I know
times are hard
and please me
take any fur till
married. You must
persevere Find a
Ring else

Don't be worried
about my letters
I can not help
them up, I will

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Lot Hem Gv. Don't [illegible]
consider me [illegible]
I ger not de-
mented Ger I
mean to go. Maybe
Ma Hegn he me
am to go aker I
9 Rqre Rese 2 mark
[illegible] ac ocalmer
angie yr Reff gue Ke Co
of the dges a megs
9 den Ll mean

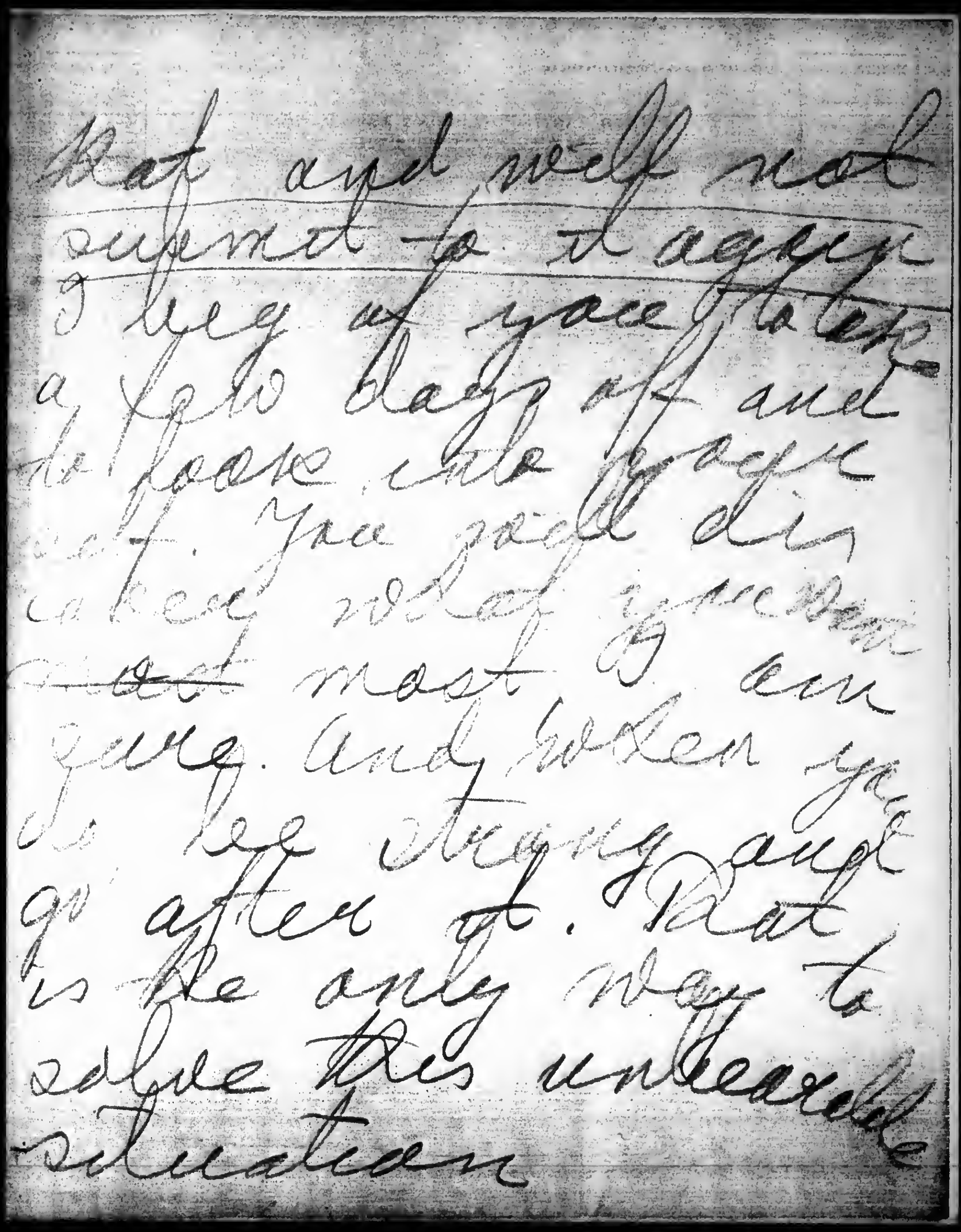
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Dear Ben
I got your letter
with the money
for which please
accept thanks.
I am sorry
I cannot
send you
more
but
am
broke
and
don't
know
where
the
money
is
coming
from

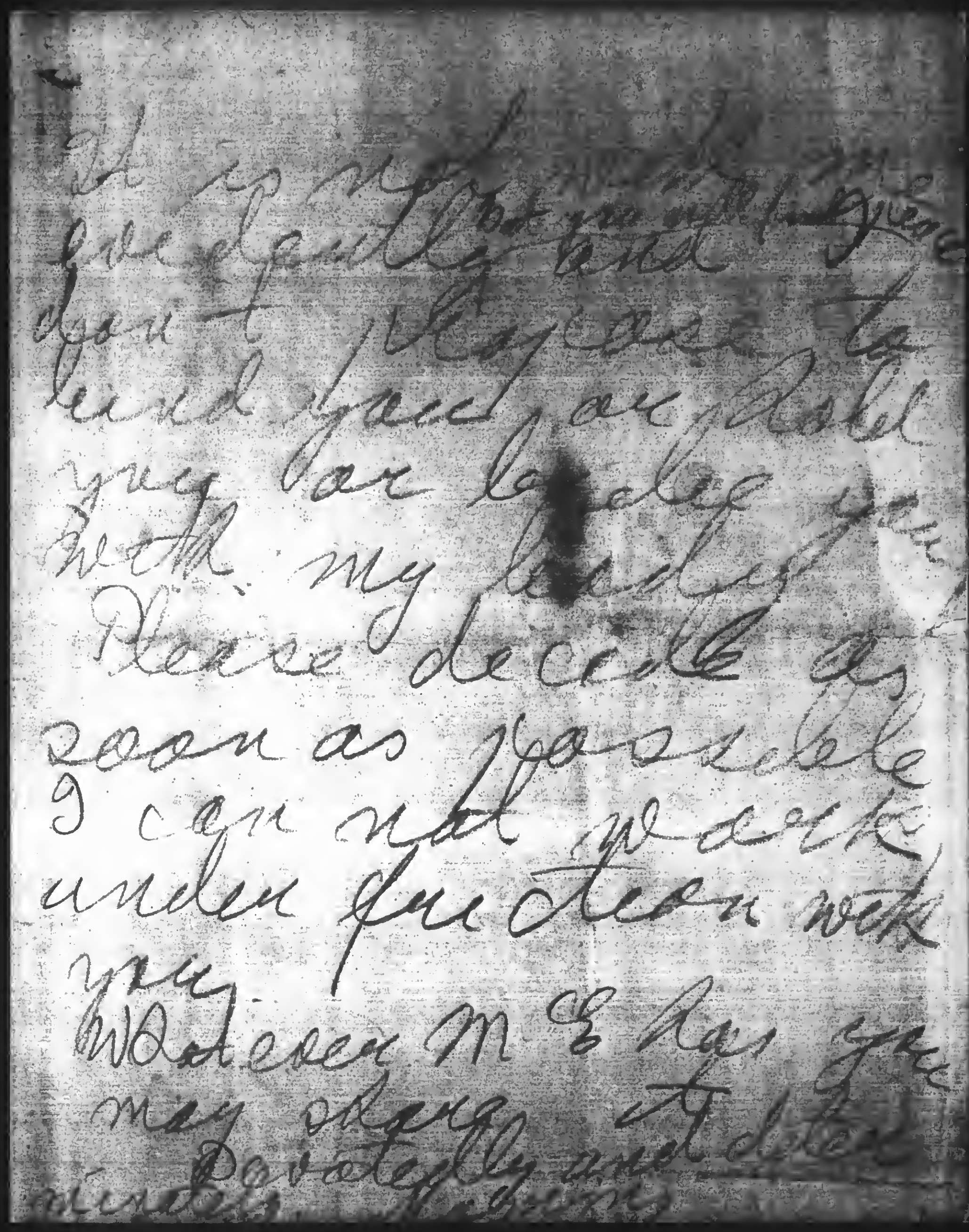
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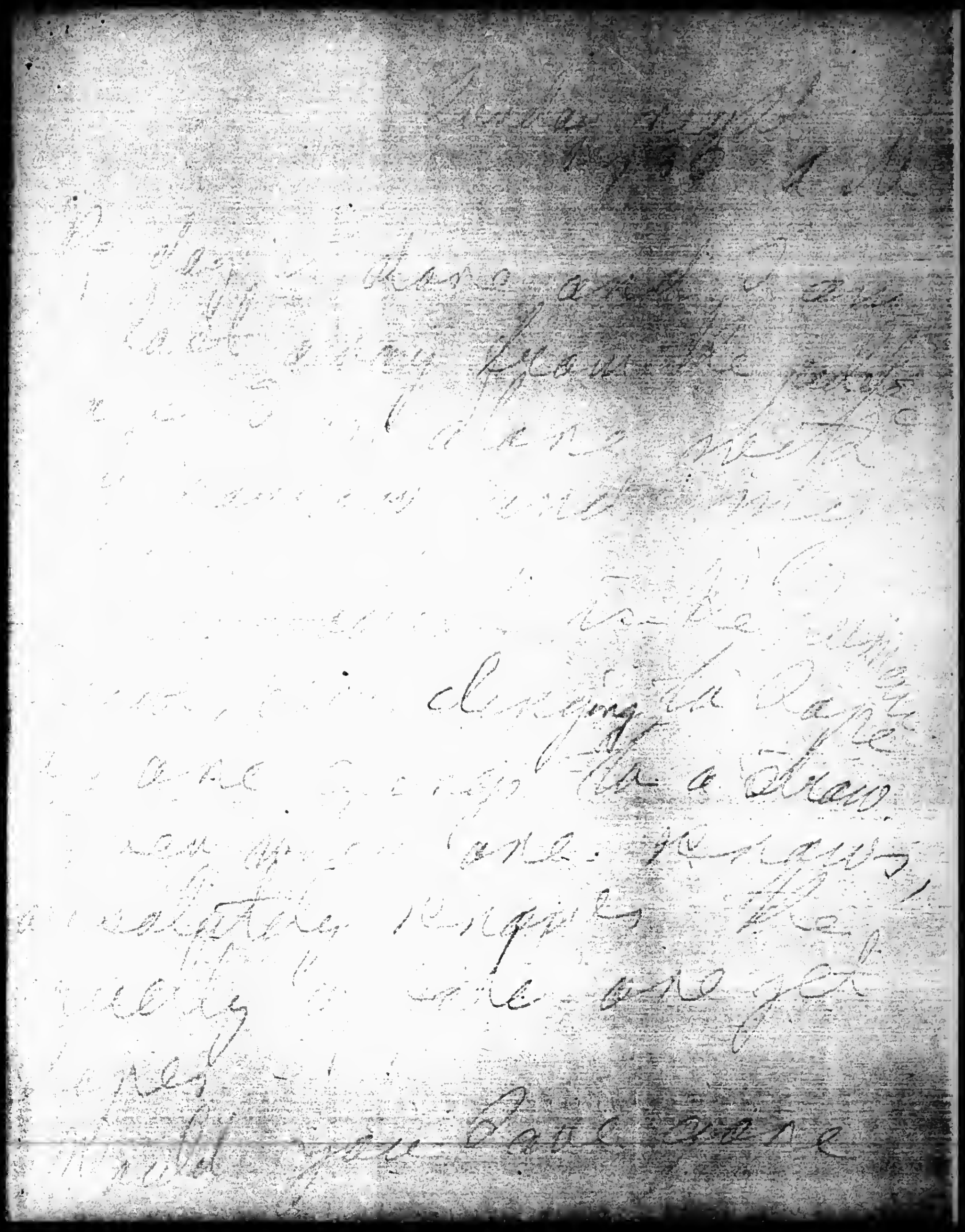
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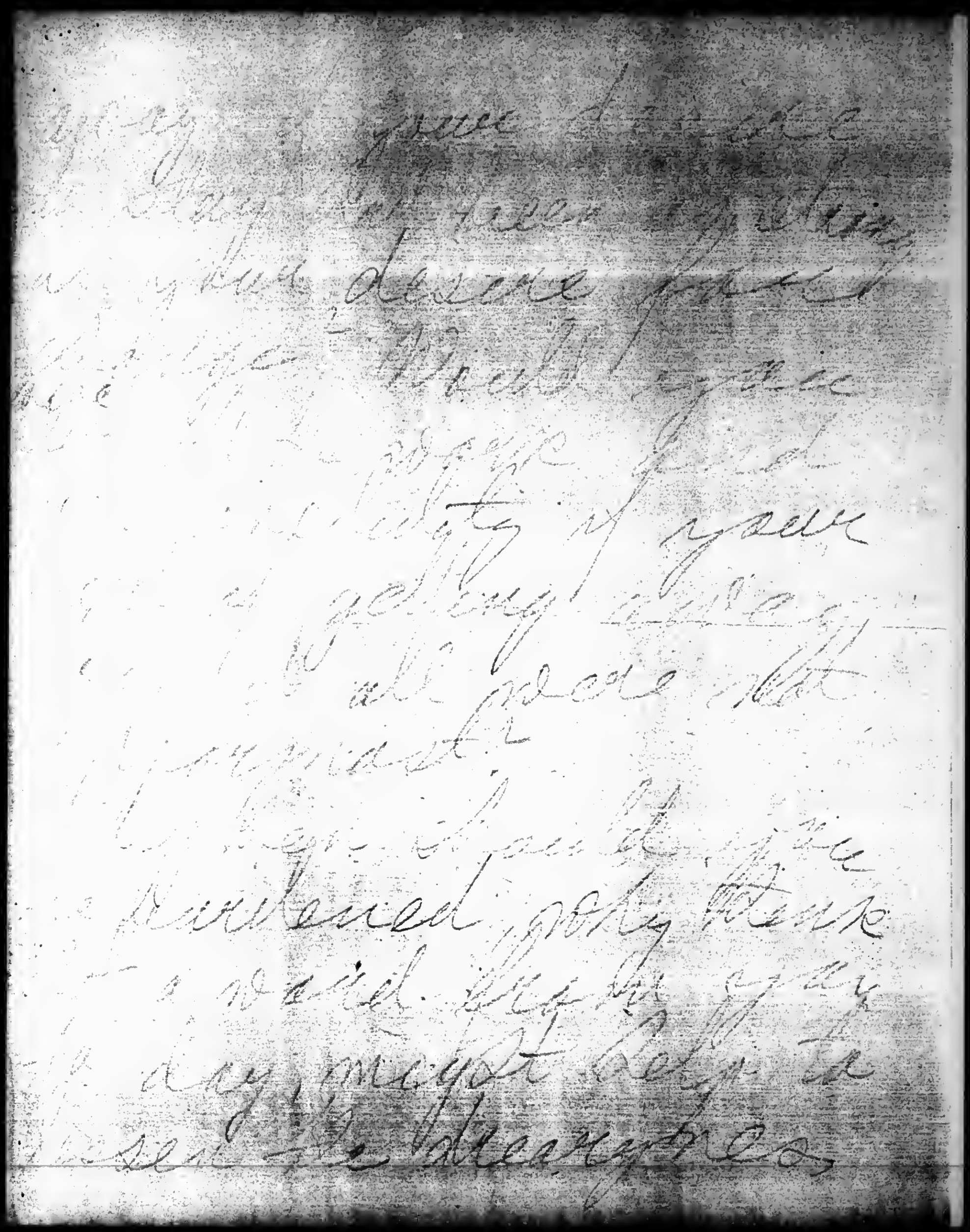
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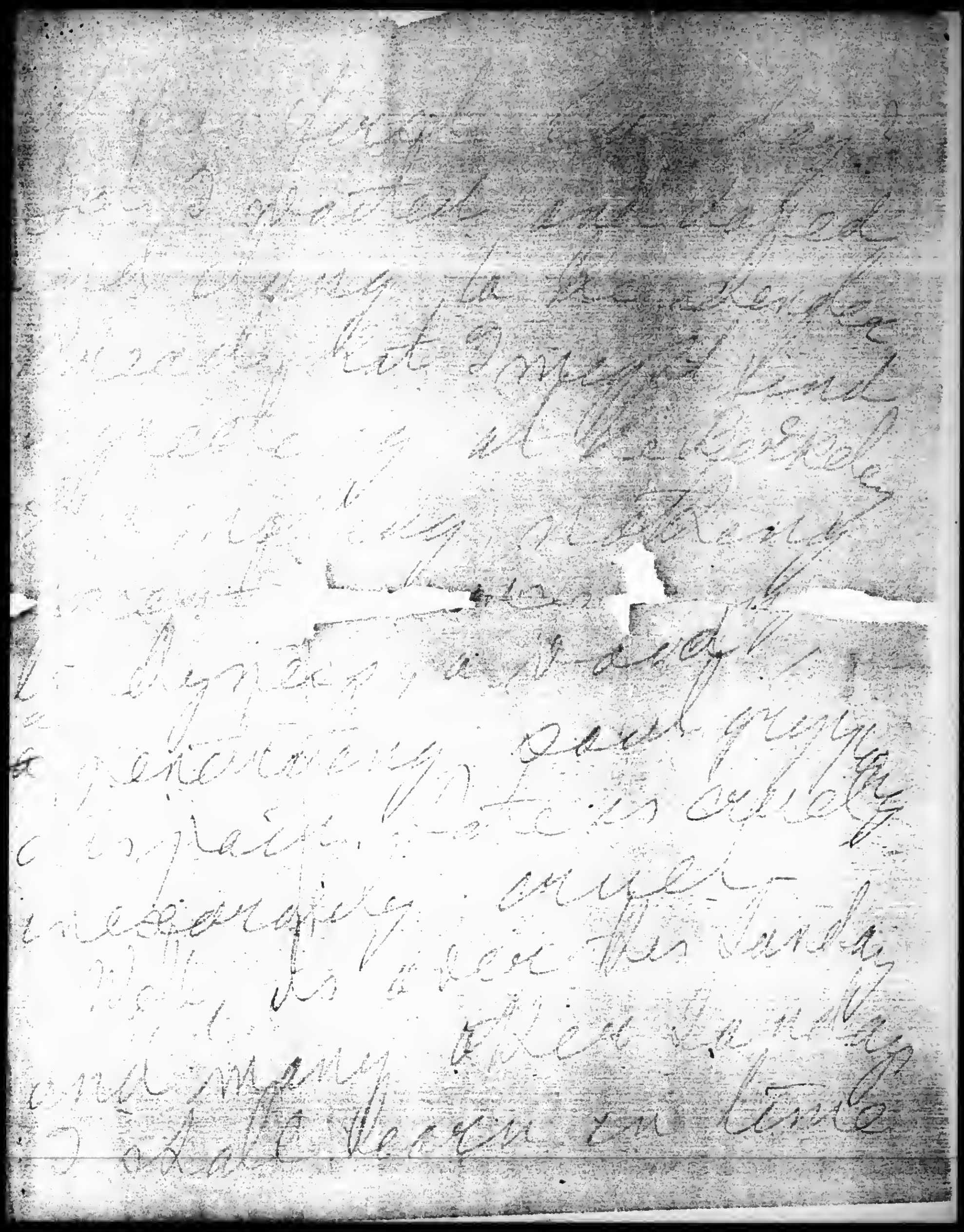
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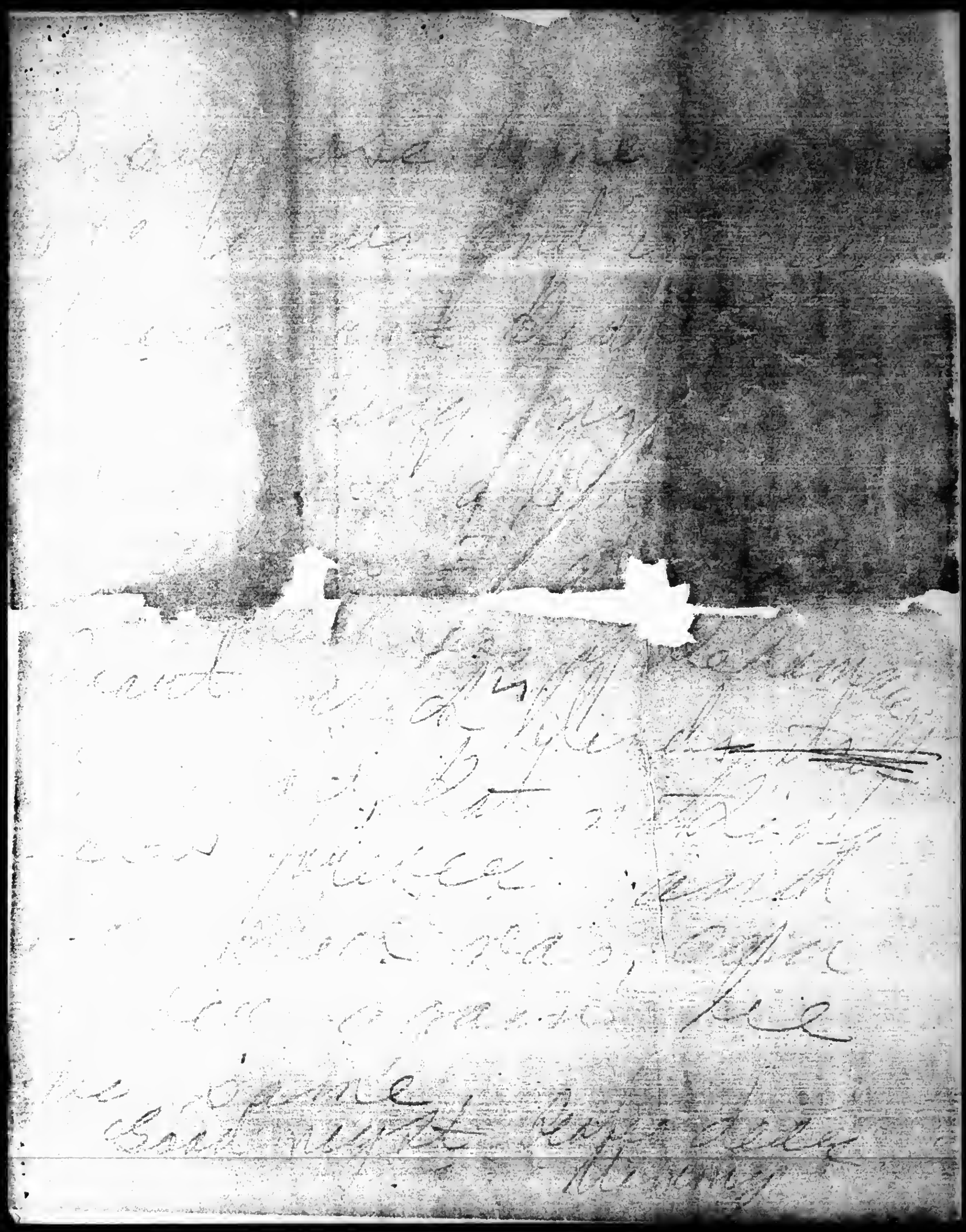
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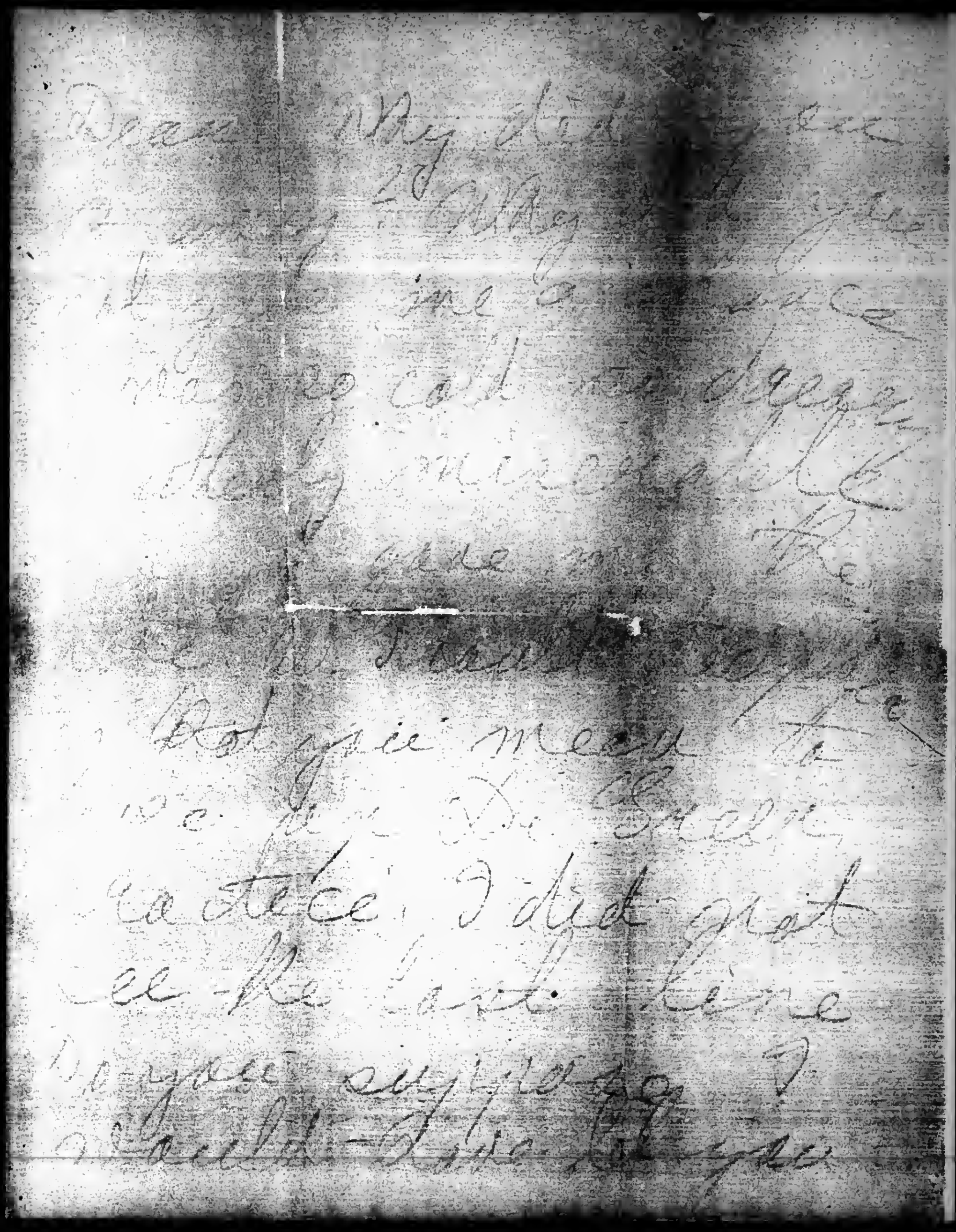
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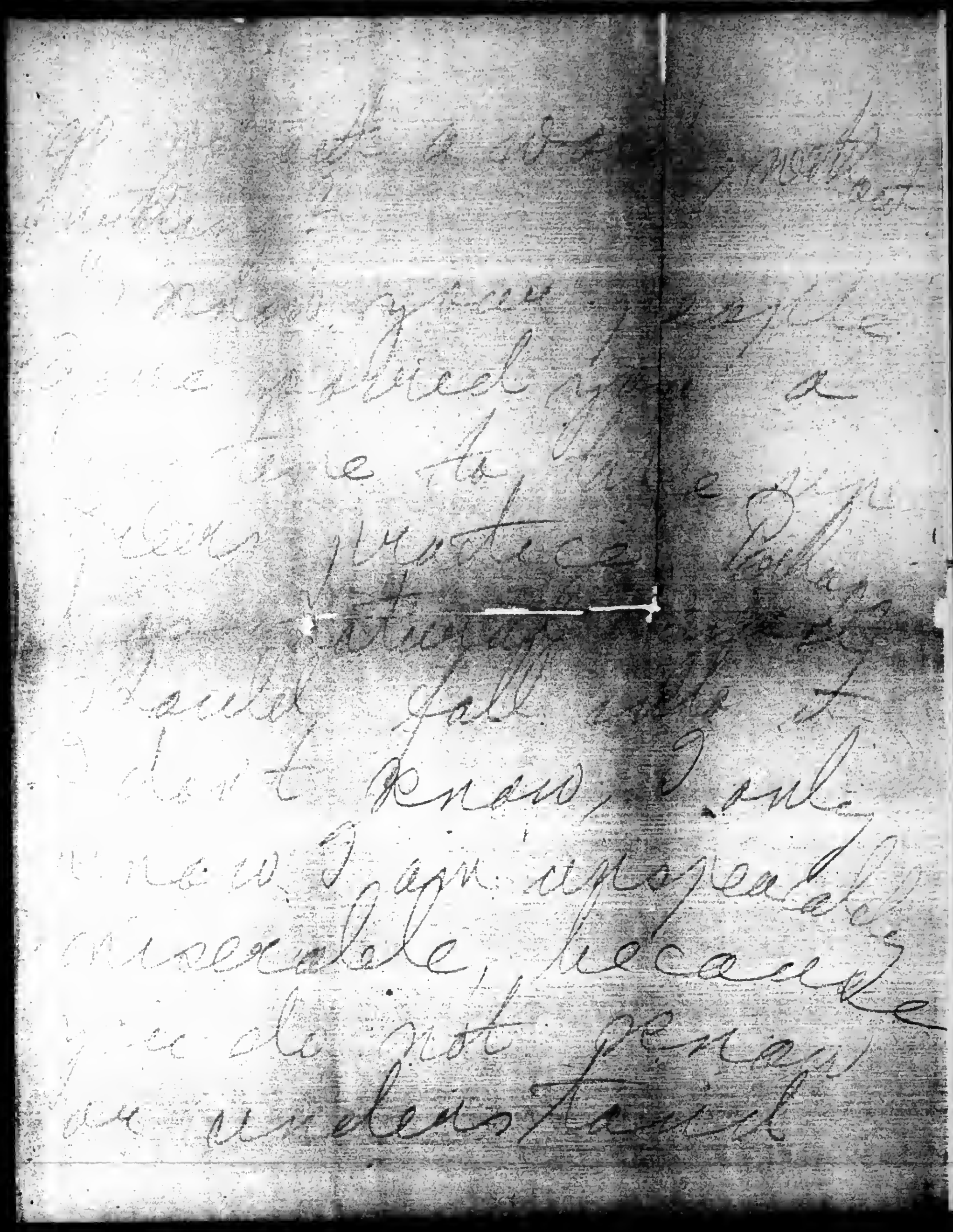
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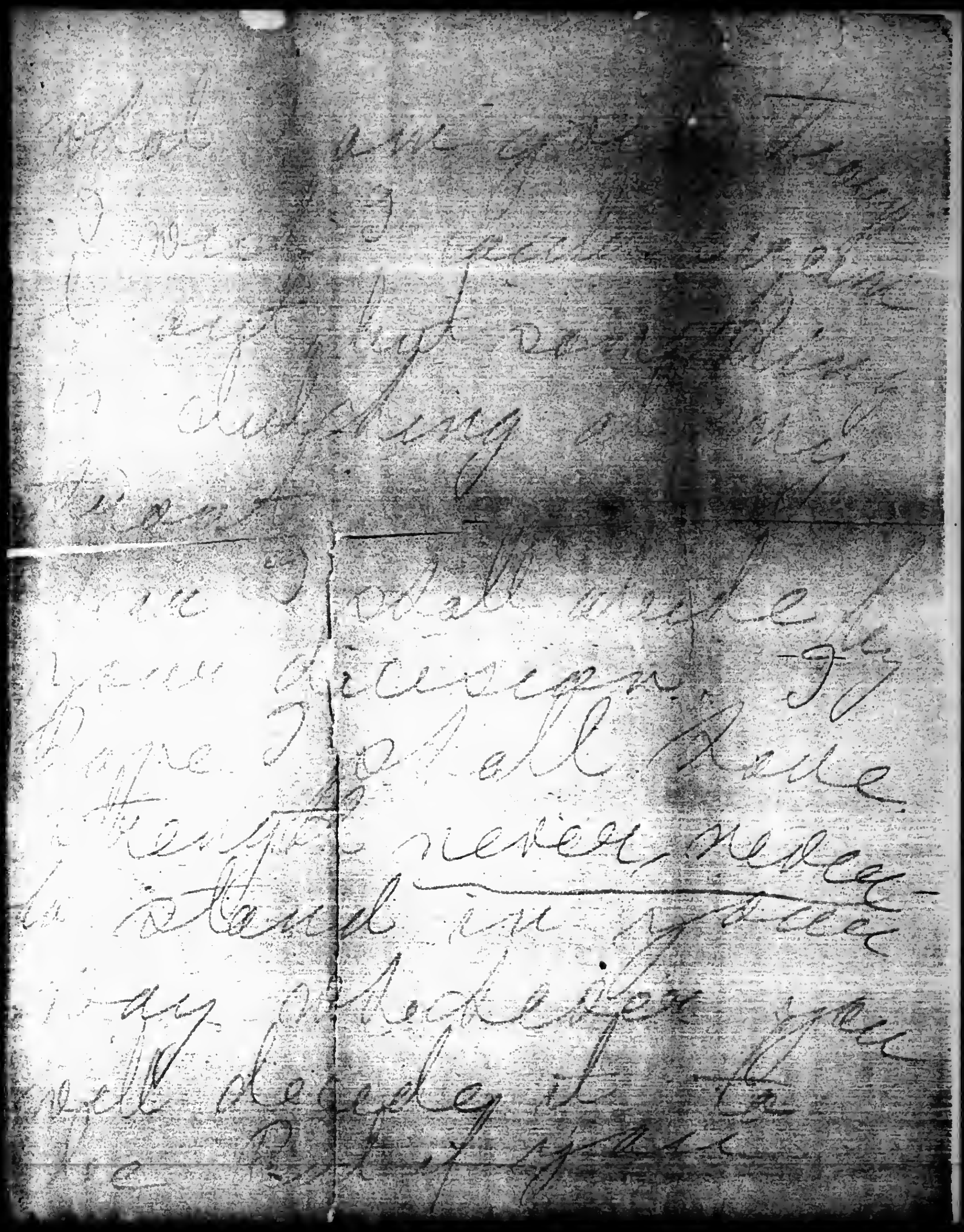
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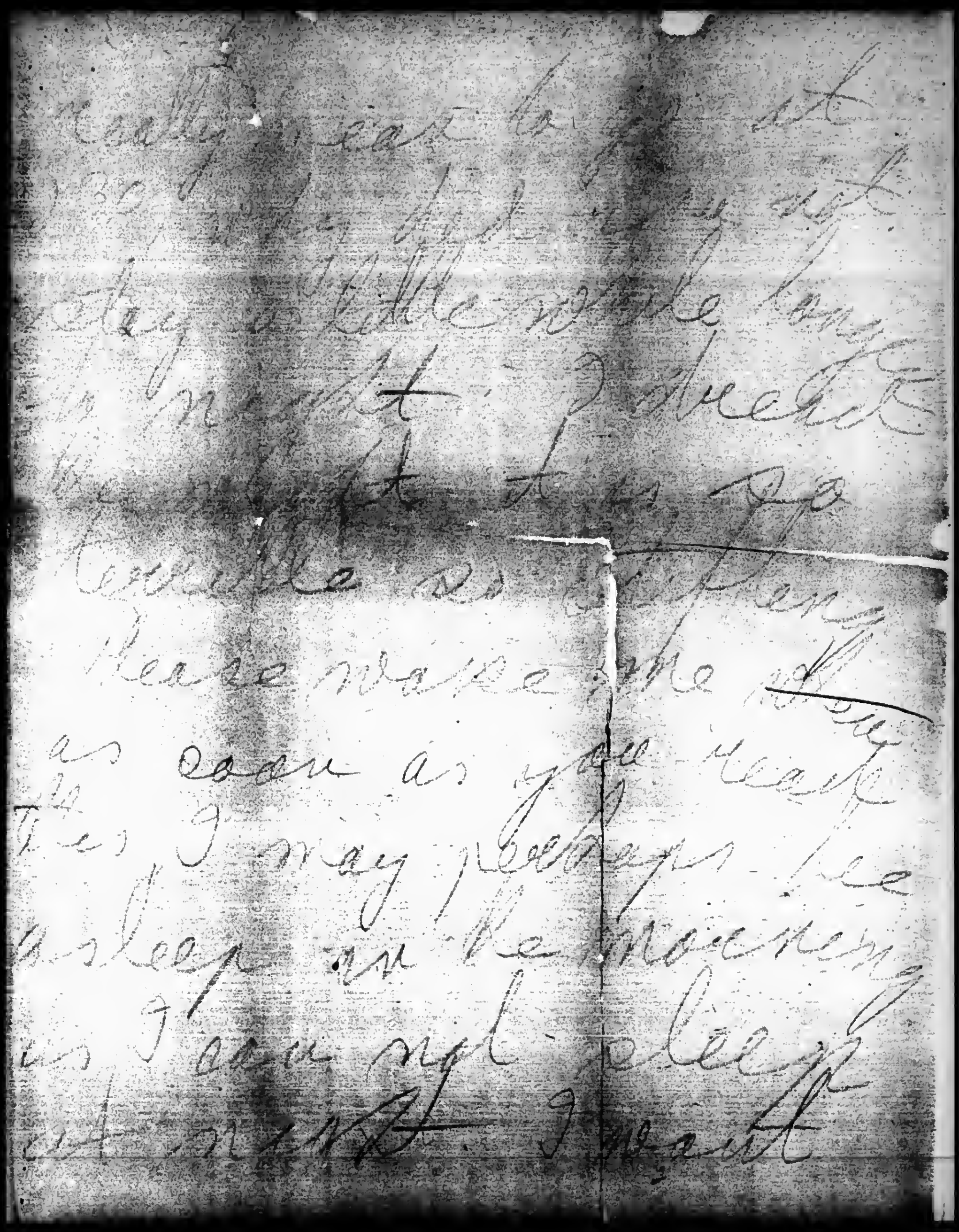
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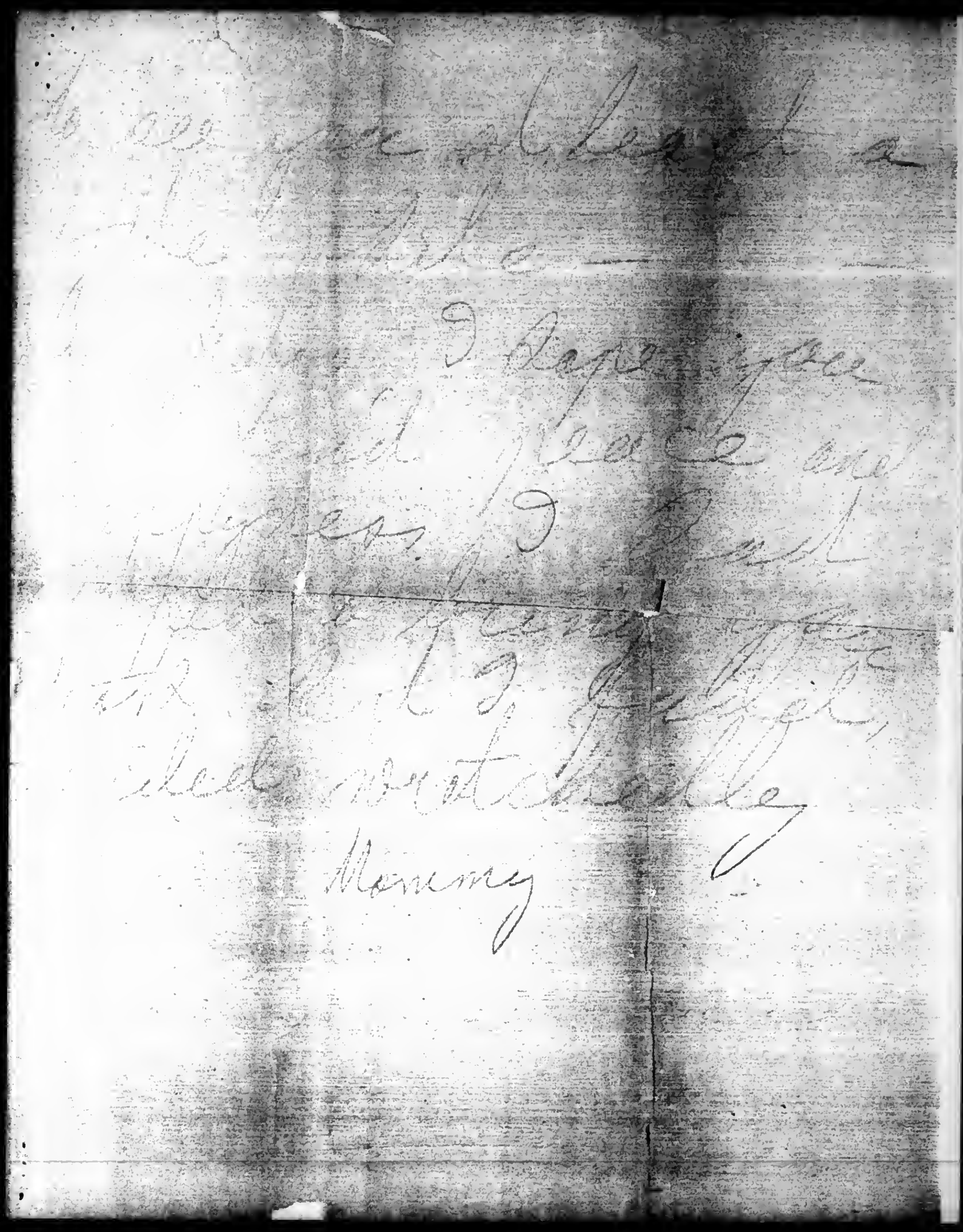
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Nov. 3rd, 1913.

My dear Miss Kennan:-

I have your good letter which I am always glad to get. It is alright about your contributing to my drama book a little later. The response to my appeal has been very poor so far and while I have not given up hopes to carry out my intention, I will not to able to begin with work for quite some time.

I have had so many disappointments in my life that I ought never to be surprised if one more is added to the many. But somehow I was a little depressed at first when the very people I depended upon most haven't even taken the trouble to answer the appeal. But on thinking the matter over, I decided that it is really foolish on my part to expect anything, knowing as I do that the interest of most people is only momentary and skin deep. And so I shall somewhere of course. Only the latest experience has put me in a sane humor again though I shall probably never seize to cry for the impossible.

Yes, the [illegible] is finished and we have a beautiful house. But then even happiness does not depend on locality. If you can't get rid of yourself, you will be just as miserable in a palace as you might be in a hovil. Such is the fate of all those who are given to introspection.

I have find Gertrude's address and hope she will get the magazine regularly. I sent her several copies. Tell her for me to send me more of her stuff she has written last summer and also not to be to chary about her letters to me. I would like to hear from her directly.

I am sorry I did not get to see Mrs. Tousig. How long is she to be abroad? Give her my very best regards when you write to her.

A little friend of yours whose name I have already forgotten (I have such a bad memory for names) has called on me Saturday. She also attended my lecture last night. I hope she wasn't too disappointed, because I was in a horrible condition and butchered my subject unmercifully. I wonder why people are annoyed to criticism of their work. As if ones own criticism isn't more terrible to bear. I liked your little friend very much and hope to see her often.

I am so glad you like Tom Mann. I knew him well and always found him wonderful. But so much of what he says as of what he is. Besides, he really is a great speaker. I haven't yet seen him on this visit, but he is passing through here in December and we contemplate several things for him before he leaves for England.

"The Masses" represent an unusual publication, but only as far as its artistic aspect is concerned. The literary while not as dull as the other Socialistic papers is nevertheless very superficial. But their cartoons certainly compare well with the best German and French works of art.

I [illegible] you would like "News From Nowhere" I know, because I know your temperament

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Nov. 3rd, 1913.

and a portrayal of a future society by an artist of the type of William Morris would have to appeal to one who like you is full of imagination. There is another work recently published somewhat of a similar nature, "The Co-operative Commonwealth" by Lovret and Letaud. It is wonderful the enthusiasm people have because one never could describe the possibilities of a new society, or the process of getting there in such a childlike manner, unless one had a childlike enthusiasm.

Write again when you feel like it. I am always glad to hear from you.

Devotedly,

Emma Goldman

---

you leave, if it is true that you are going. Those are calamitous times: and Berlin is so poor this winter that life to a under these conditions is a serious proposition. I am hoping that you two will keep well. If you do I am sure many delightful experiences will come to you. Your people have not my sympathy but my admiration. Paterson Morrison

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NOV 16 1913

Dear Friend:

My lectures on the Modern Drama during the last two years have aroused a great deal of interest and much favorable comment from various sources. I have therefore decided to put them in book form. I feel confident that I can produce a volume that will be unique in English literature,- a critical analysis of the social and revolutionary significance of the Modern Drama.

The book will include interpretation of the drama of six countries: Scandinavia, Germany, France, Russia, England, and Ireland. It will also contain character studies of Ibsen, Bjornson, Strindberg, Hauptmann, Wedekind, Tolstoy, Tchekhov, Andreyev, Gorky, Brieux, Rostand, Maeterlinck, Shaw, Galsworthy, Sowerby, Kennedy, Synge, Gregory, and others.

A book containing the series of my drama lectures would not only fill a distinct gap in the private library, but would, I am sure, appeal to universities and drama leagues. Those who have become interested declare that, through the publication of such a volume, much could be done toward spreading a fuller understanding of the trend of modern thought.

The volume will comprise about 350 pages and will sell at $1.00 net, postage extra. But as the cost of publication will be very considerable, I shall need your co-operation. You could aid me to bring out this work in several ways, namely:

First, by sending in your contribution;
Second, by subscribing in advance to one or more copies of the book;
Third, by inducing your friends to subscribe.

I am now at work on the book and I am determined to have it published as soon as a sufficient number of advance subscriptions will enable me to do so.

I hope to hear from you at once.

Sincerely,

Emma Goldman

871014088

The Emma Goldman Papers

[Letter, 1913?] Nov. 20, New York [to Ben L. Reitman, Pittsburgh? Pa.?] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.

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74 WEST 10TH STREET NEW YORK

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Nov. 20th

My dear Hobo,

Yesterday I wrote you a letter but tore it up again. What is the use since I have failed to convey to you enough of my great love to reach your depths? More and more I feel I have failed else you could never sked as you so often do. Oh I do not blame you, but I am learning to face facts.

I am deeply sorry you find no joy in the work, because I hate to think that you work hard for something which no longer interests you: after all your joy in the work in the past was the great force in our life, it carried not only you but those who came in contact with us, and gave us strength to endure every disappointment. But if that should be no more, what would there be left to do?

I wish I could dispel your gloom, but I have so much of it in my bones that I am utterly weighted down and can not shake that off. But I do want you to be happy, and now that you will have your own home and will be able to do everything for the one you love above everybody else in the World, perhaps you will find happyness dear. I hope so anyway.

I sent you several letters to the Davenport as you said you might go there. I am coming on an earlier train and Alex may be with me. It is just 25 years since we worked and lived there; it is his birthday and will be a treat for him. Please do not mention to any one he is coming he does not want it known, he will be able to help with greater ease if no one knows who he is. We will take the 4 P M train which gets in 5.46 that will give me time to get up and look over my notes.

Dear Hobo I wish you could [illegible]

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831129148

The Emma Goldman Papers

[Letter] 1913 Nov. 25, New York [to Ben? Capes?, St. Louis? Mo.?] / Emma [Goldman]. — 1 p. ; 28 × 22 cm.

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74 West [illegible]th Street

Nov. 25th, 1913.

My dear boys:-

I was glad to get your letter. I realize perfectly what the new comer would mean to you and I deeply regret that his advent was not avoided, though no doubt with the burdens he may also add some joy to your life.

But you may of the golden pheasant how it only too true, but somehow once it is there one is who is not a little responsible for all she is. To [illegible] to her errors and by [illegible] to [illegible] for her or them and still more [illegible] to the child who is the least to suffer anything and [illegible].

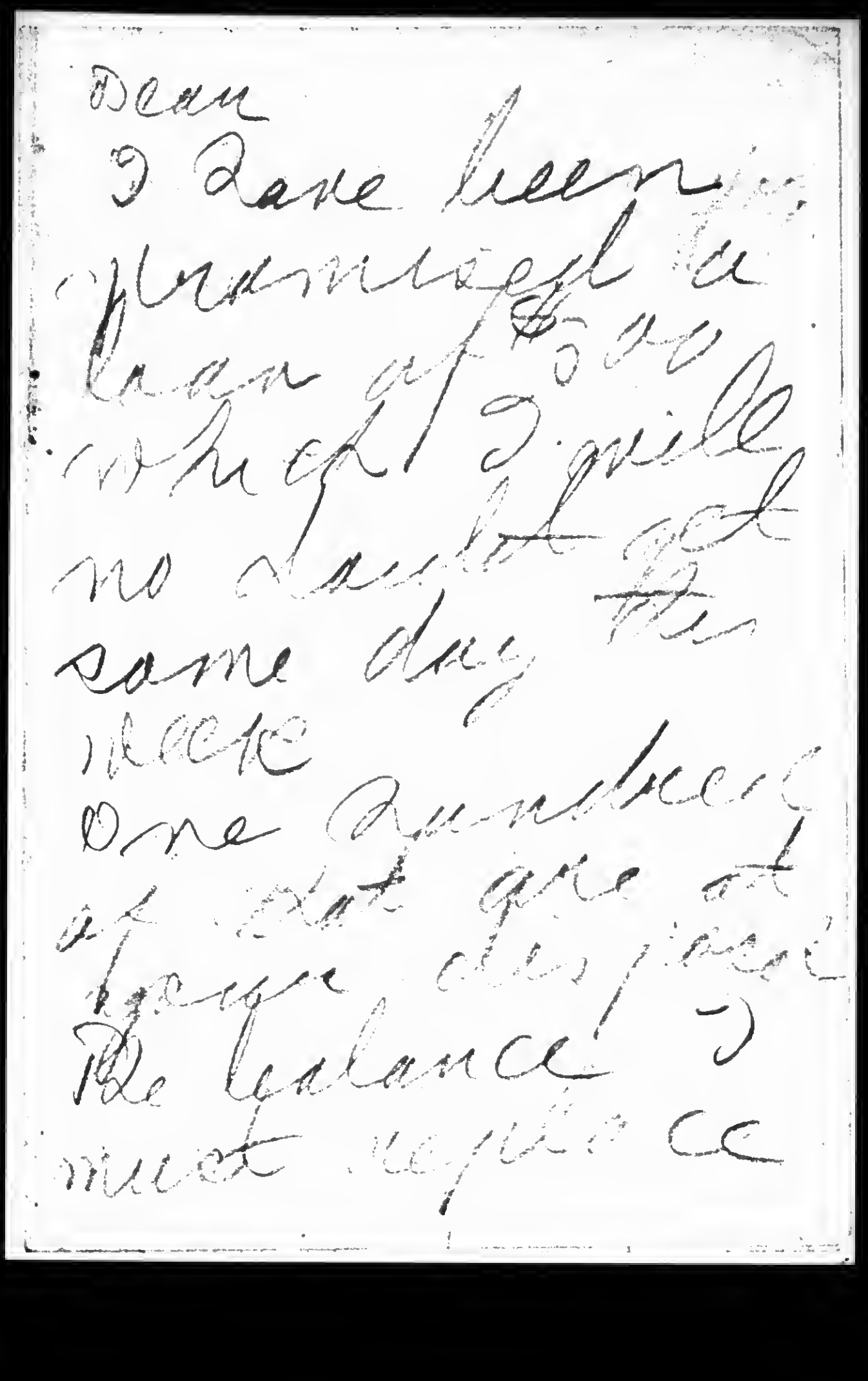
[illegible] but nevertheless [illegible] of the best that you can [illegible] in [illegible]. It was [illegible] to [illegible], but [illegible] but [illegible] [illegible] [illegible]

831129364

The Emma Goldman Papers

[Letter, between 1913 Dec. and 1914 Jan., New York to Ben L. Reitman, Chicago] / E[mma Goldman]. — 6 p. ; 22 × 14 cm.

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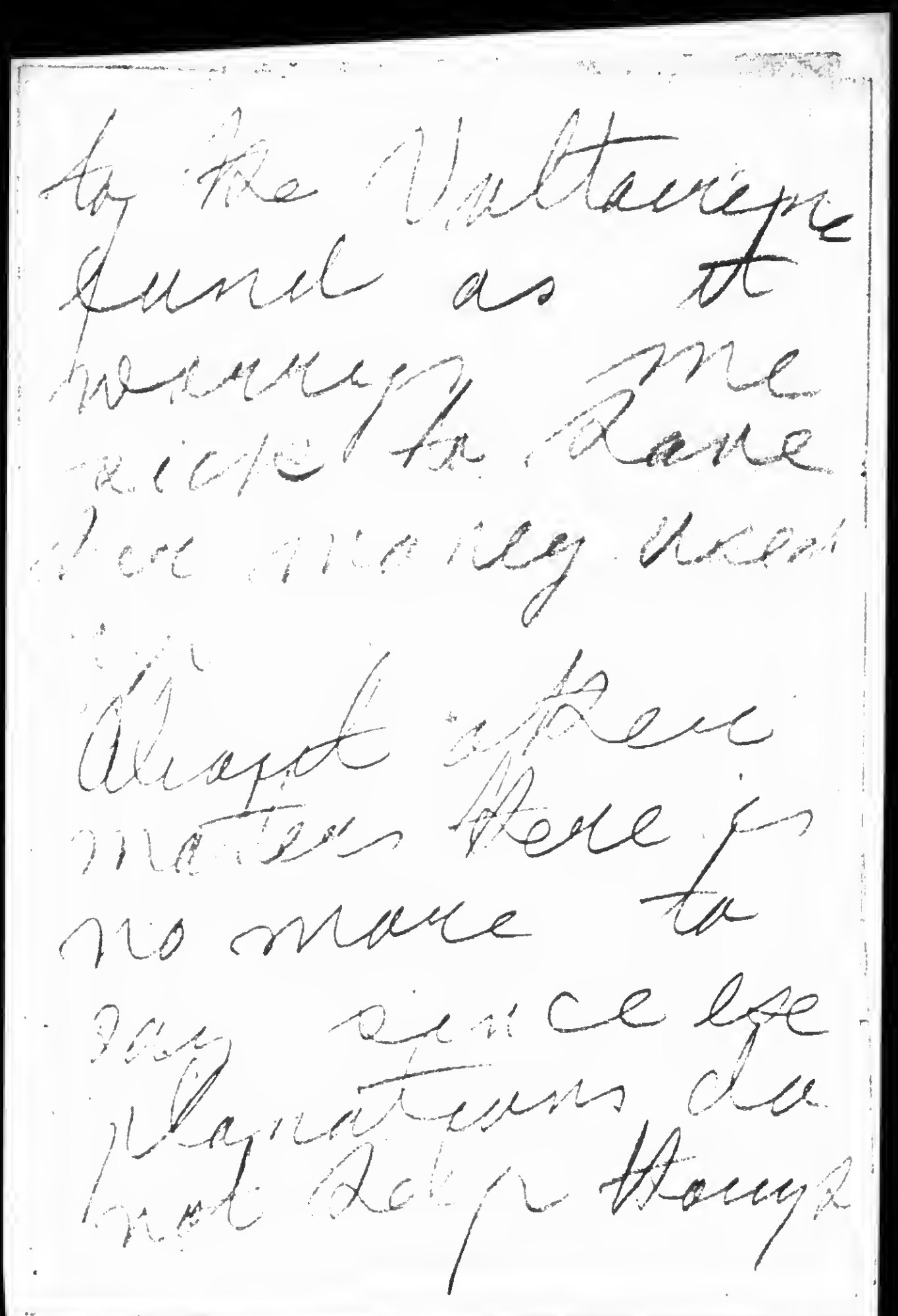


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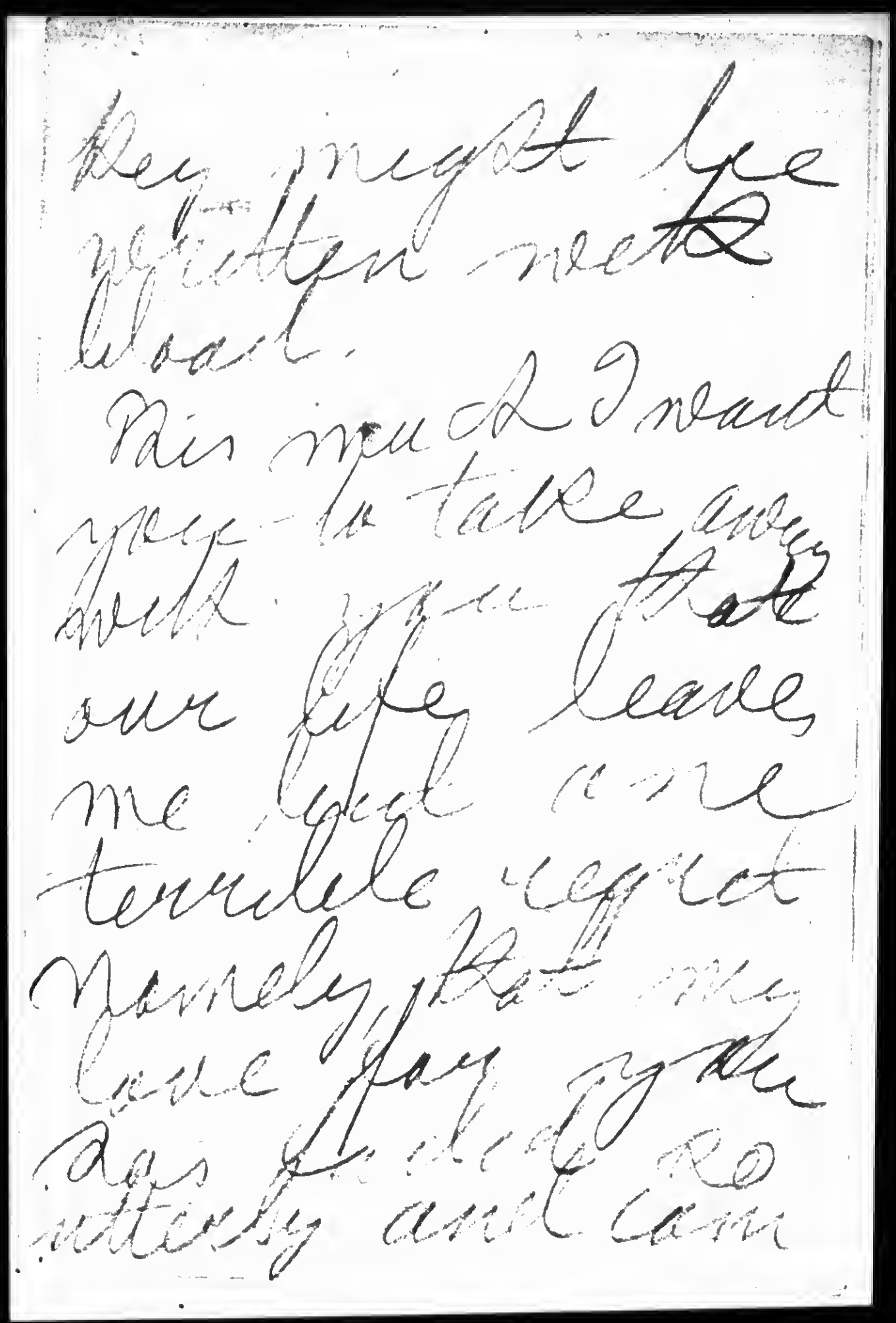


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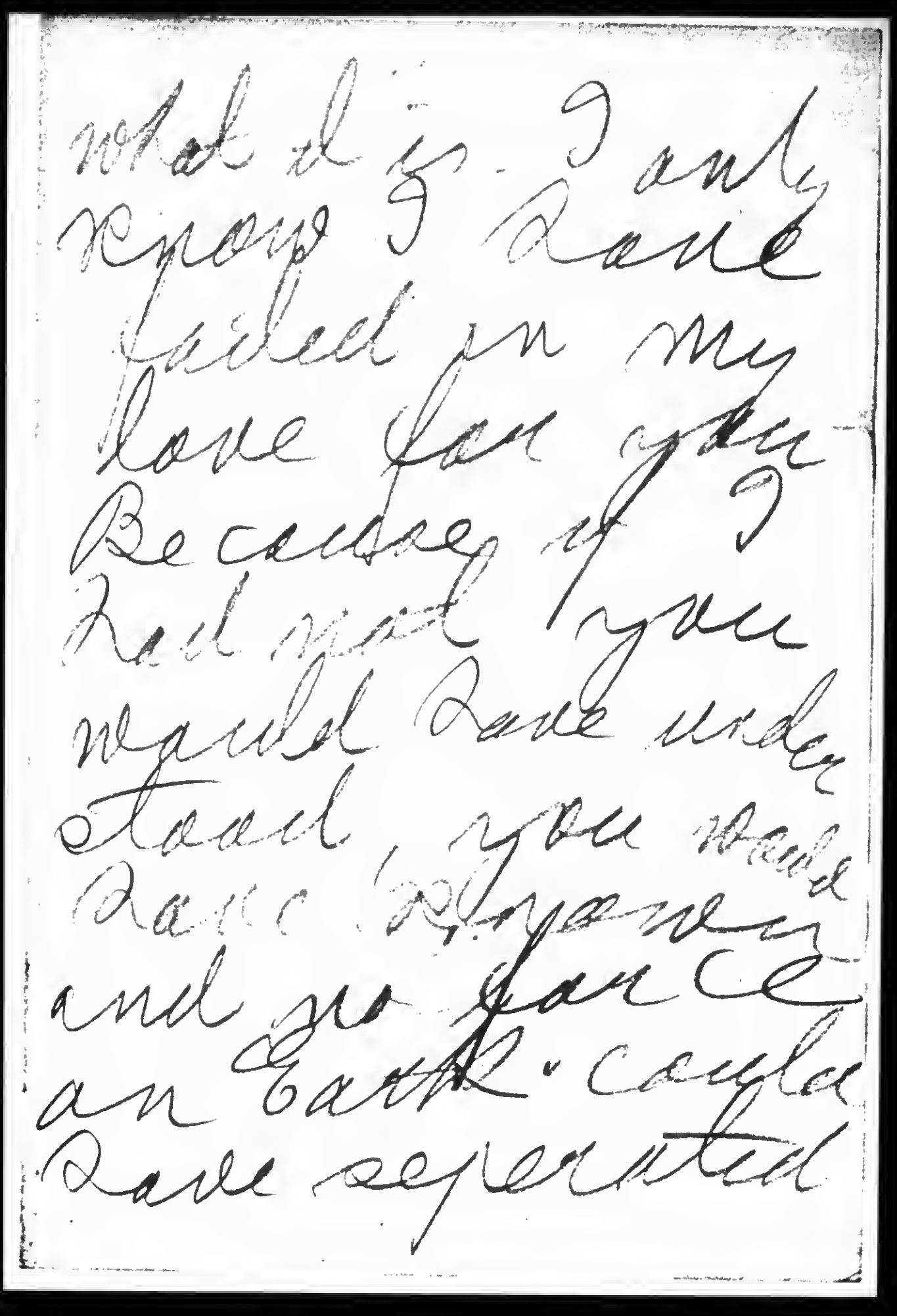
Lately. Perhaps
it is not given
to me to awaken
in others, daemon-
and weariness.
Perhaps I am
only fitted to
stir up others
my whole being
cries and sings
even
I don't know

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[Letter, between 1913 Dec. and 1914 Jan., New York to Ben L. Reitman, Chicago] / E[mma Goldman]. – 6 p. ; 22 × 14 cm.

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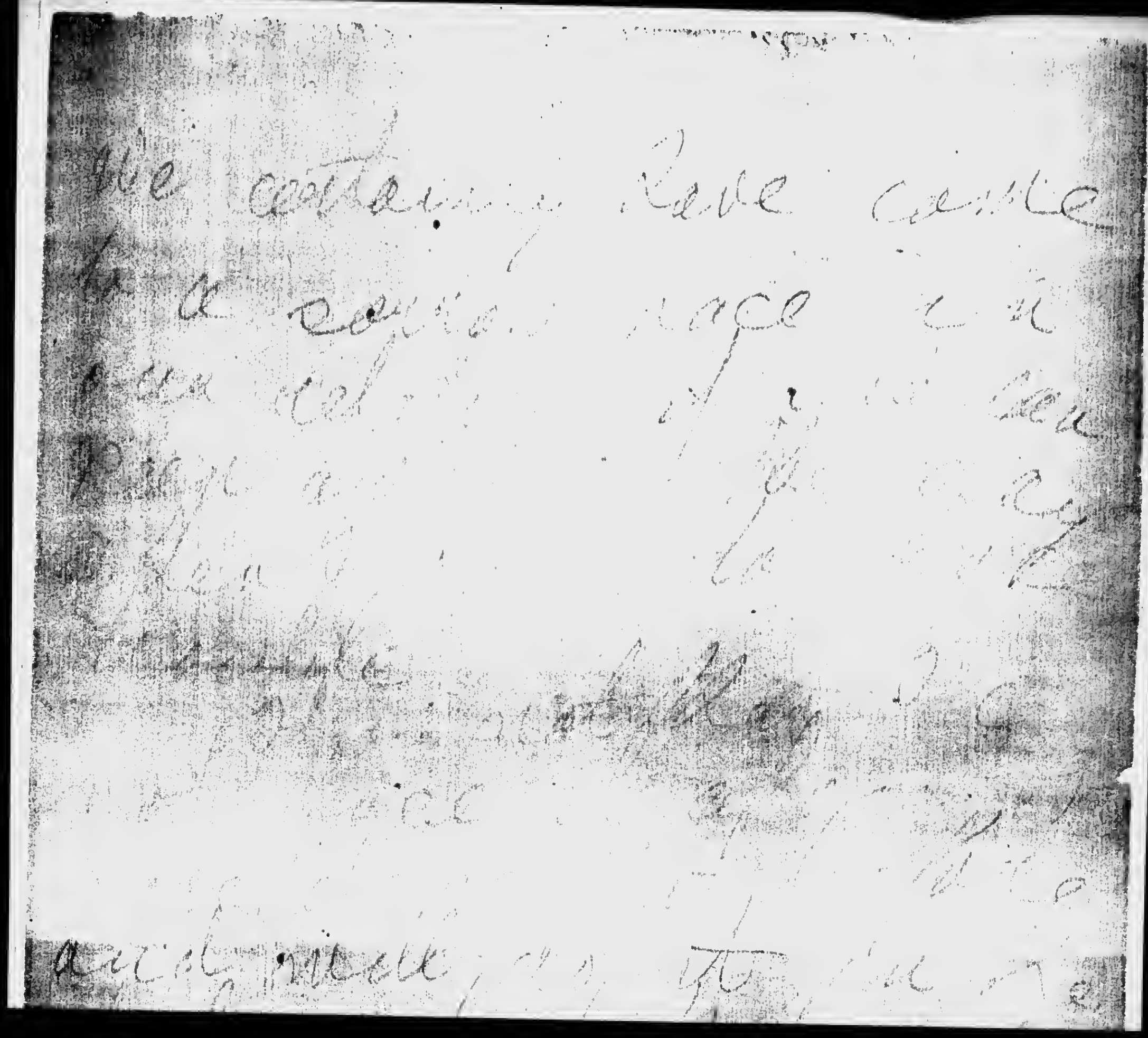
us. I am sorry
as I said before
I hope you are
saving enough
of the wages
of sin against the
time of
imprisonment
not in cruelty
ness.
E.

831129361

The Emma Goldman Papers

[Letter, between 1913 Dec. and 1914 Jan., New York to Ben L. Reitman, New York] / E[mma Goldman]. — 16 p. ; 22 × 24 cm.

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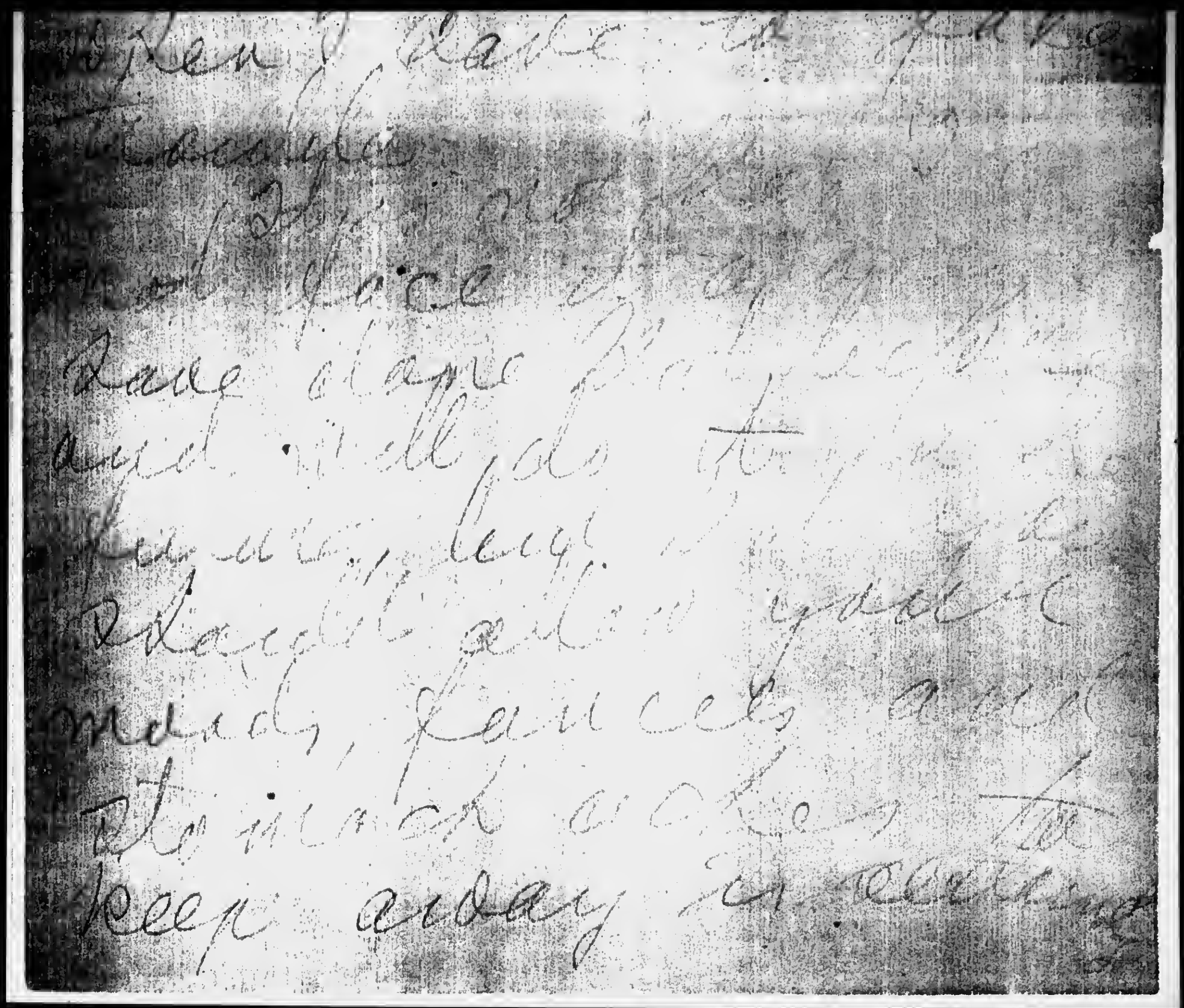
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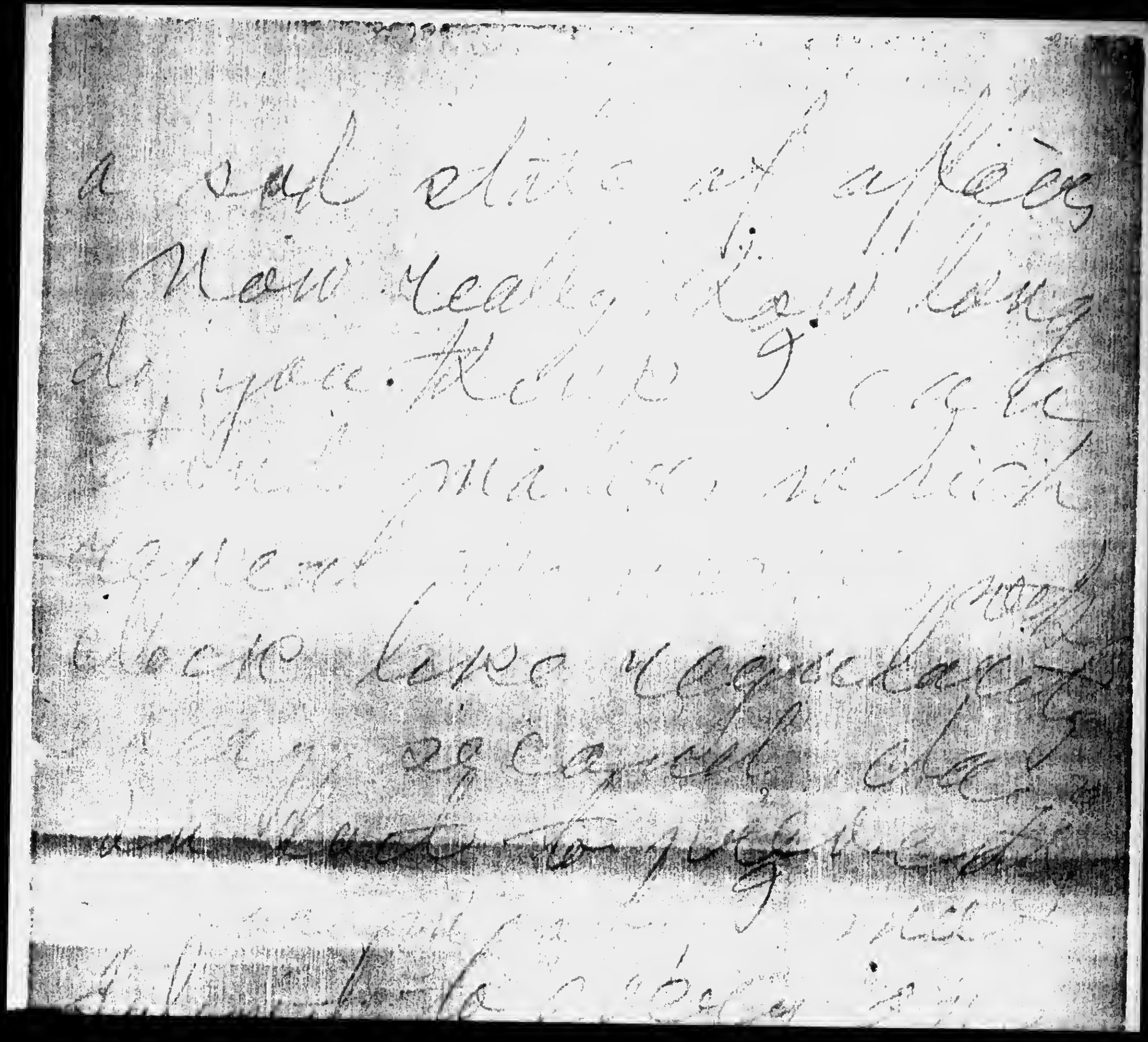
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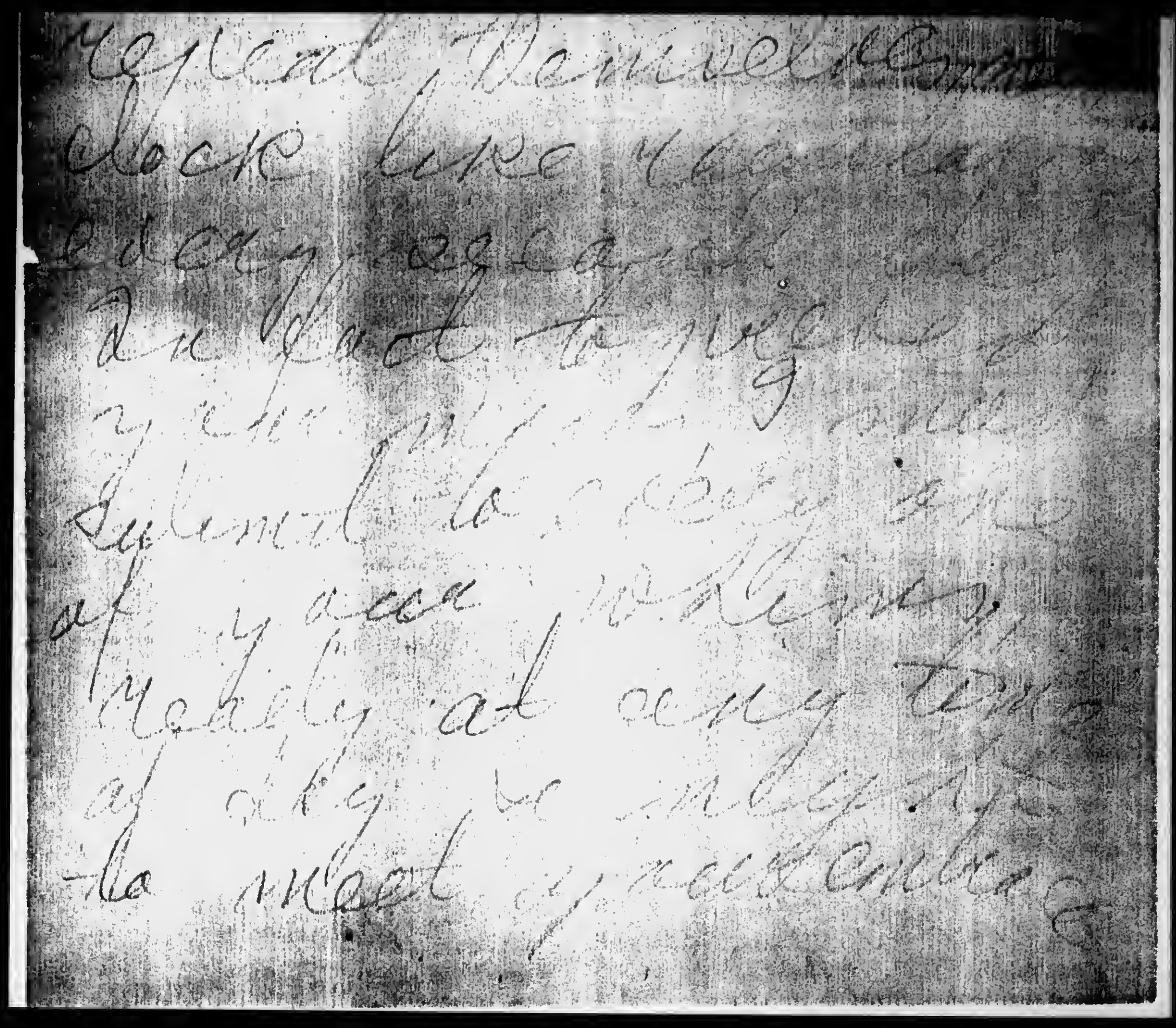
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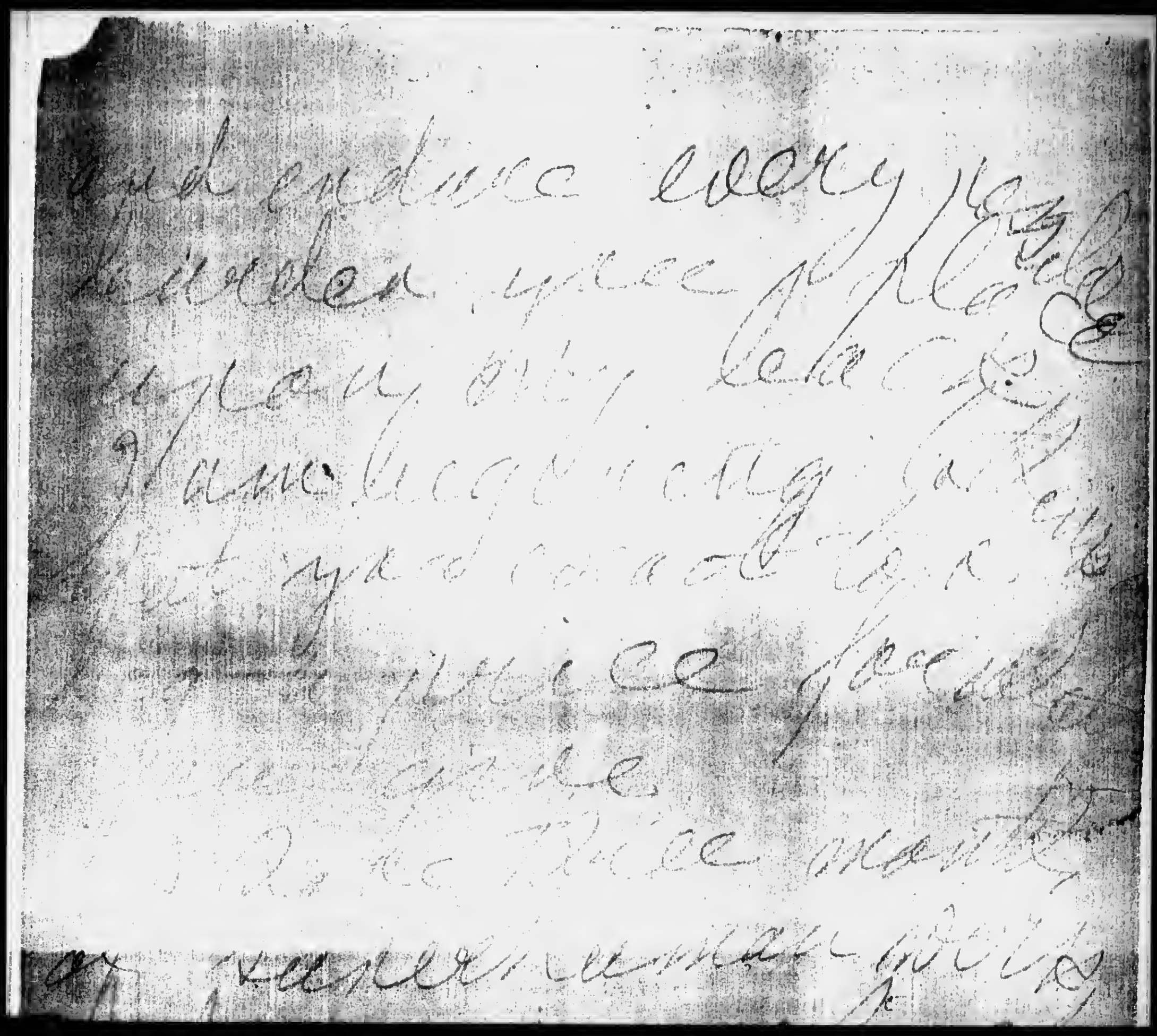
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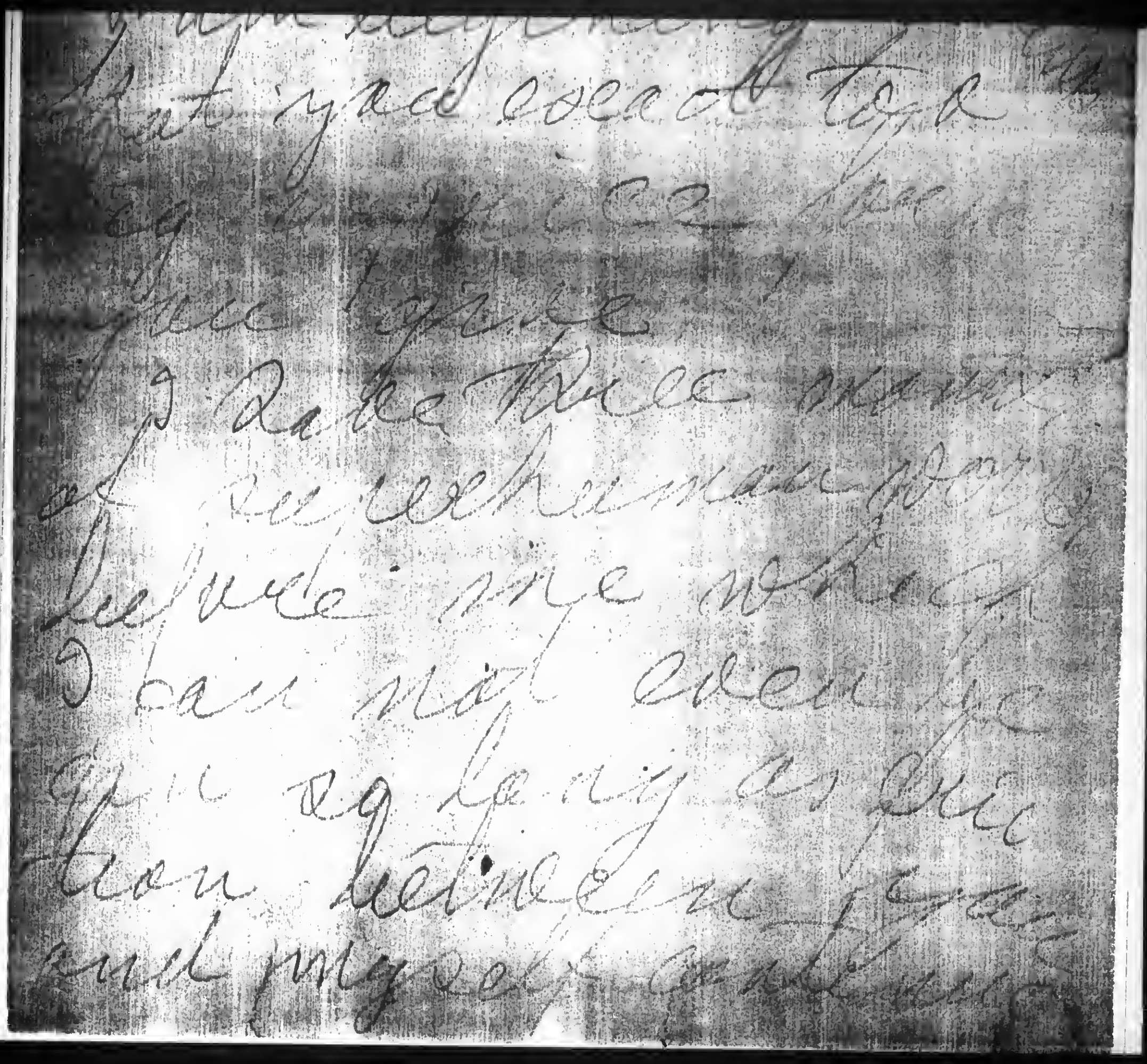
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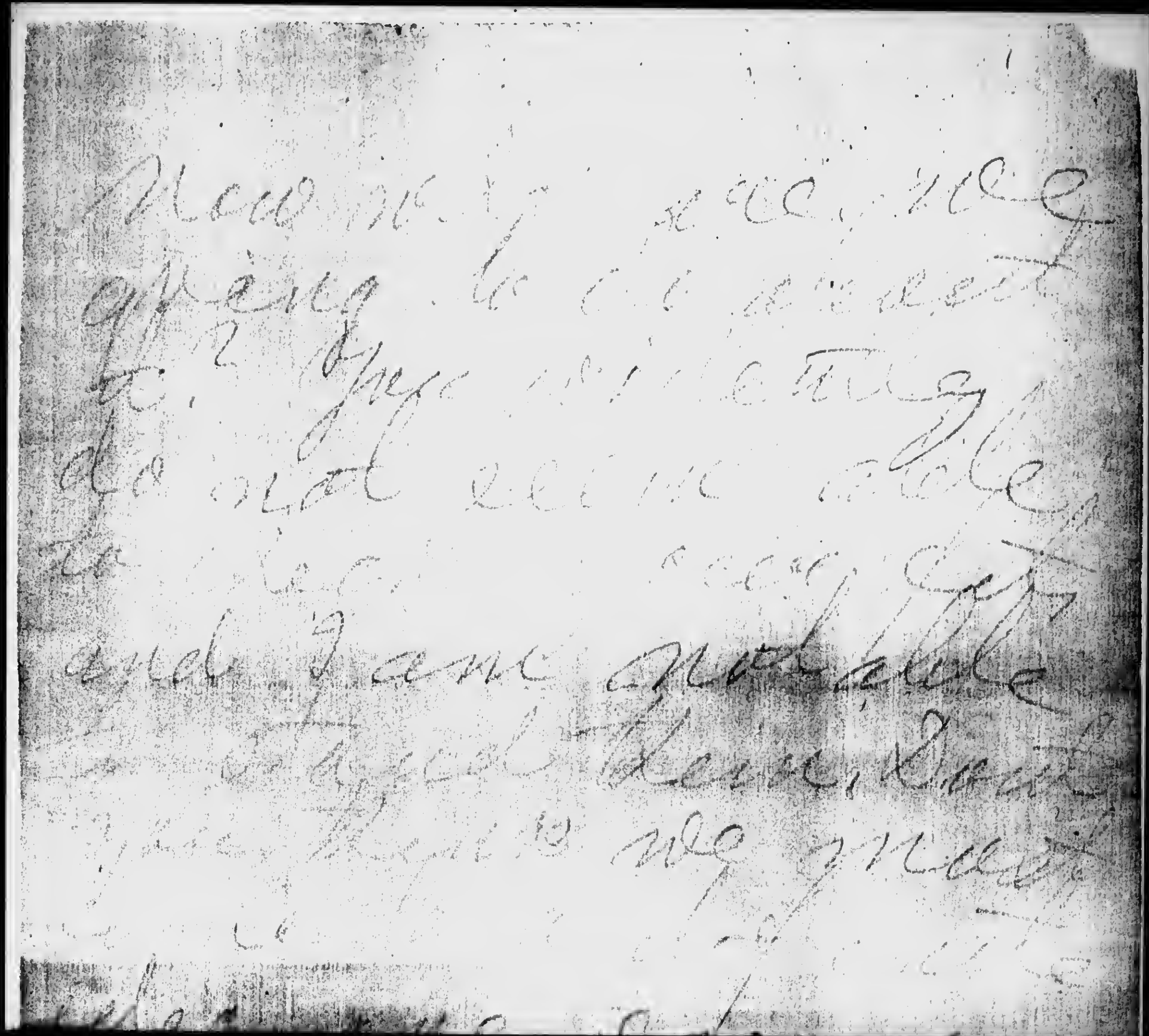
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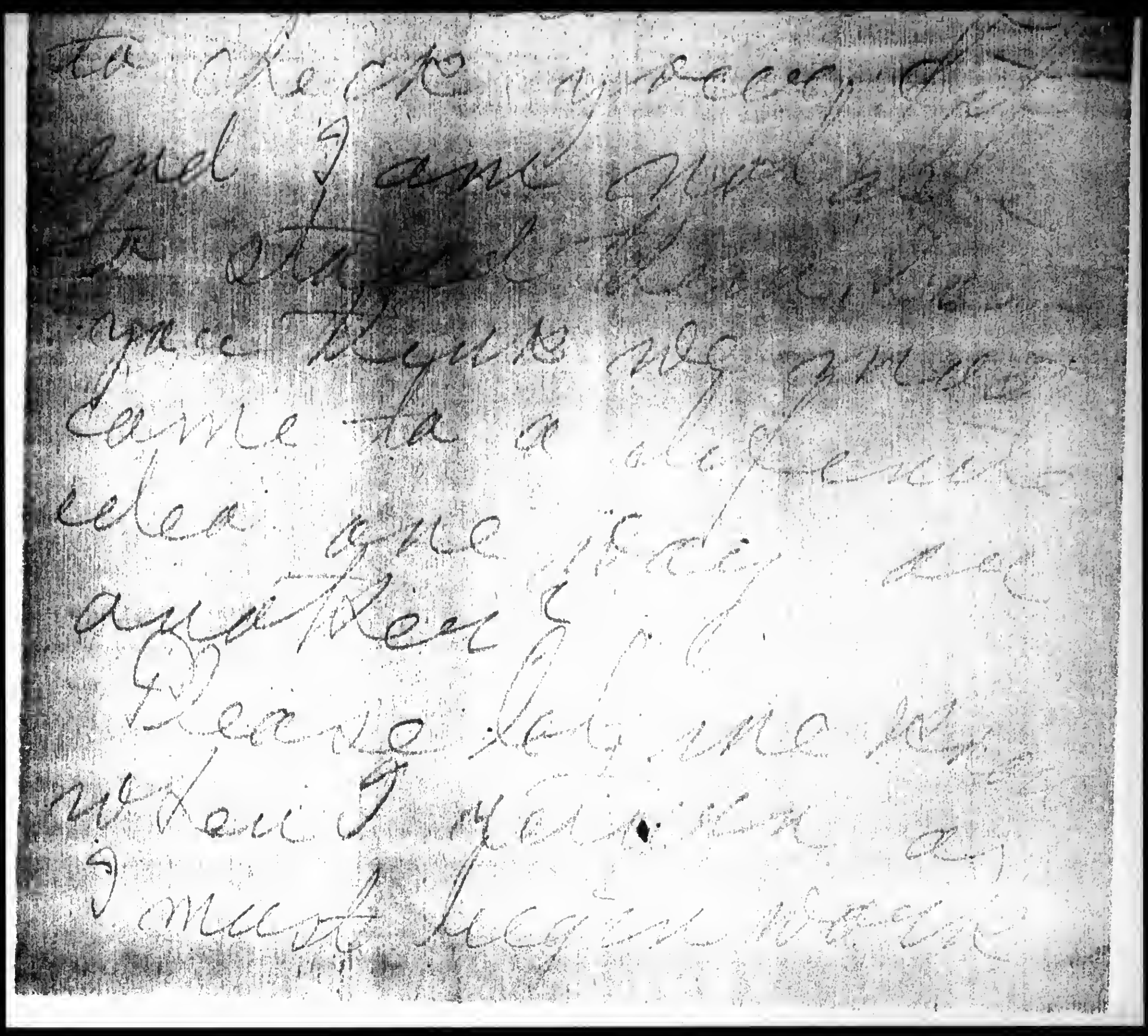
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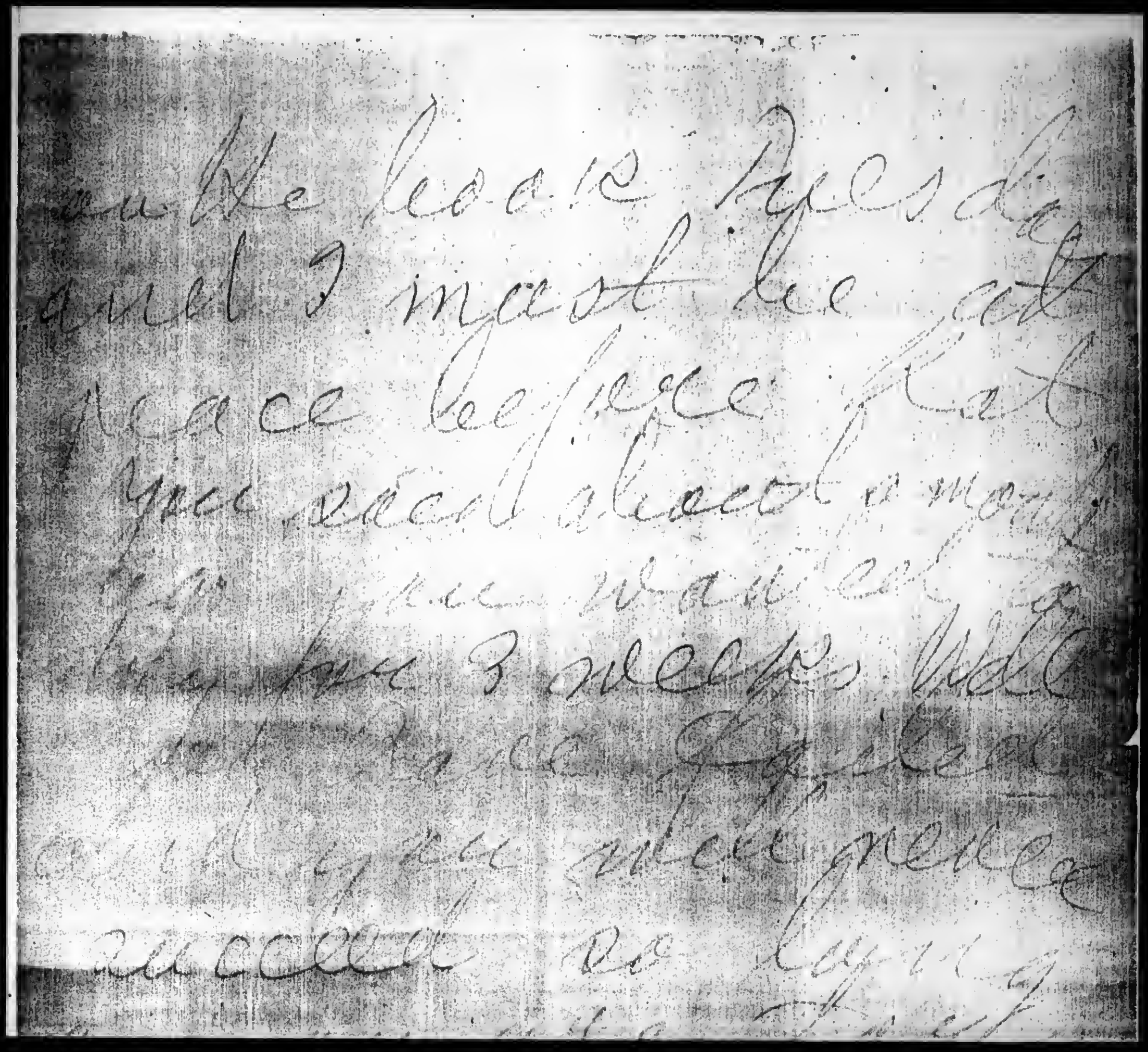
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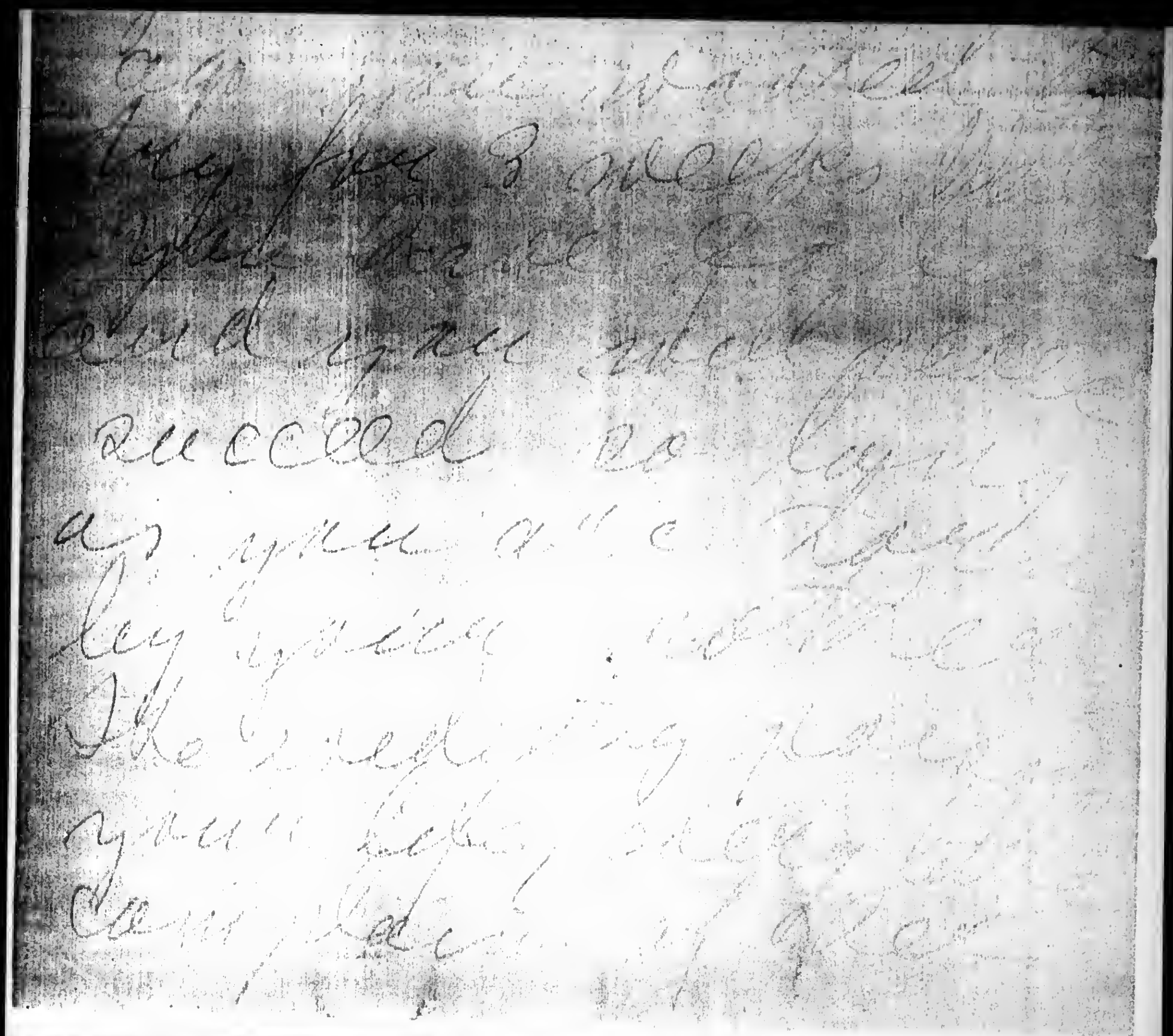
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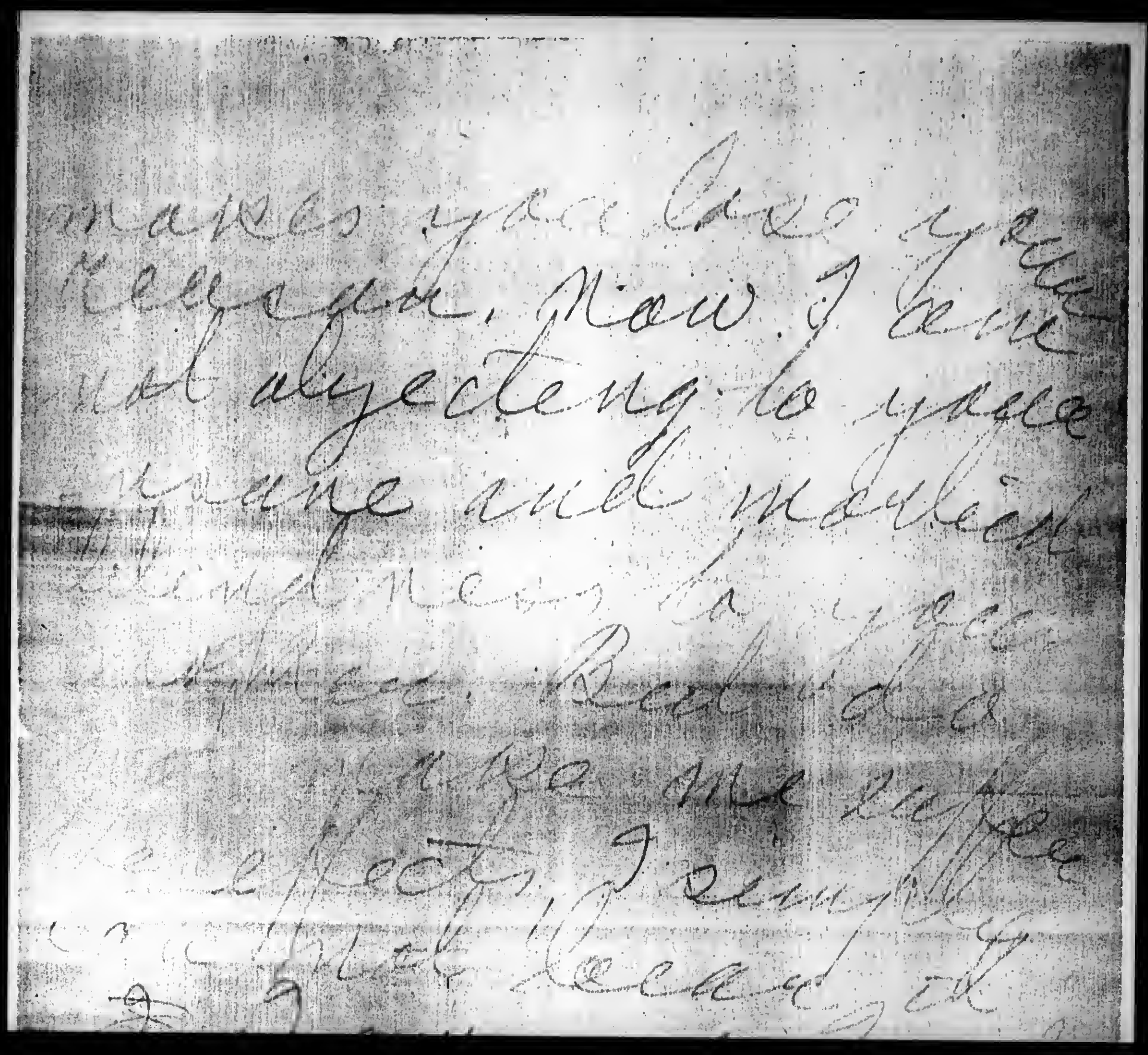
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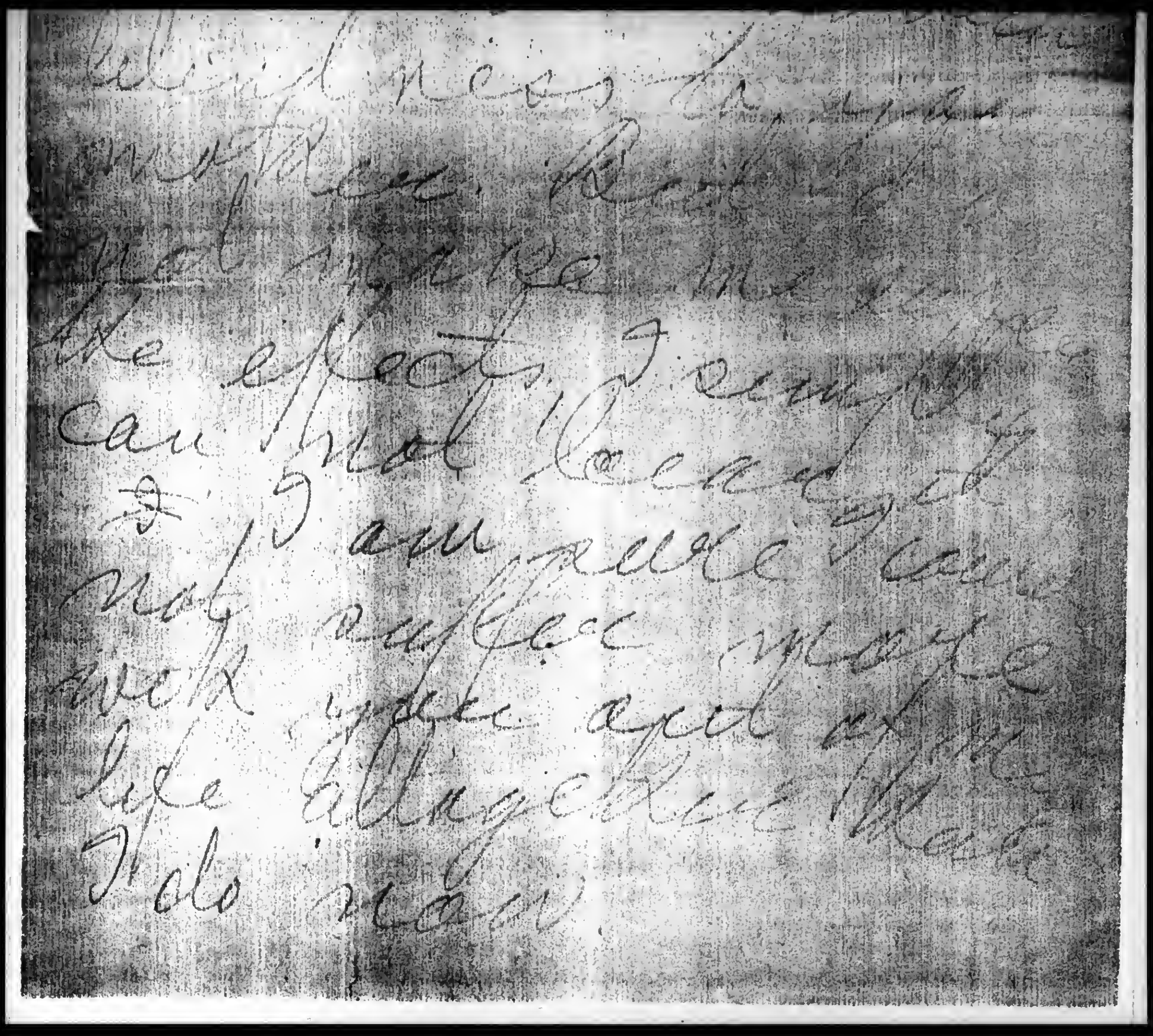
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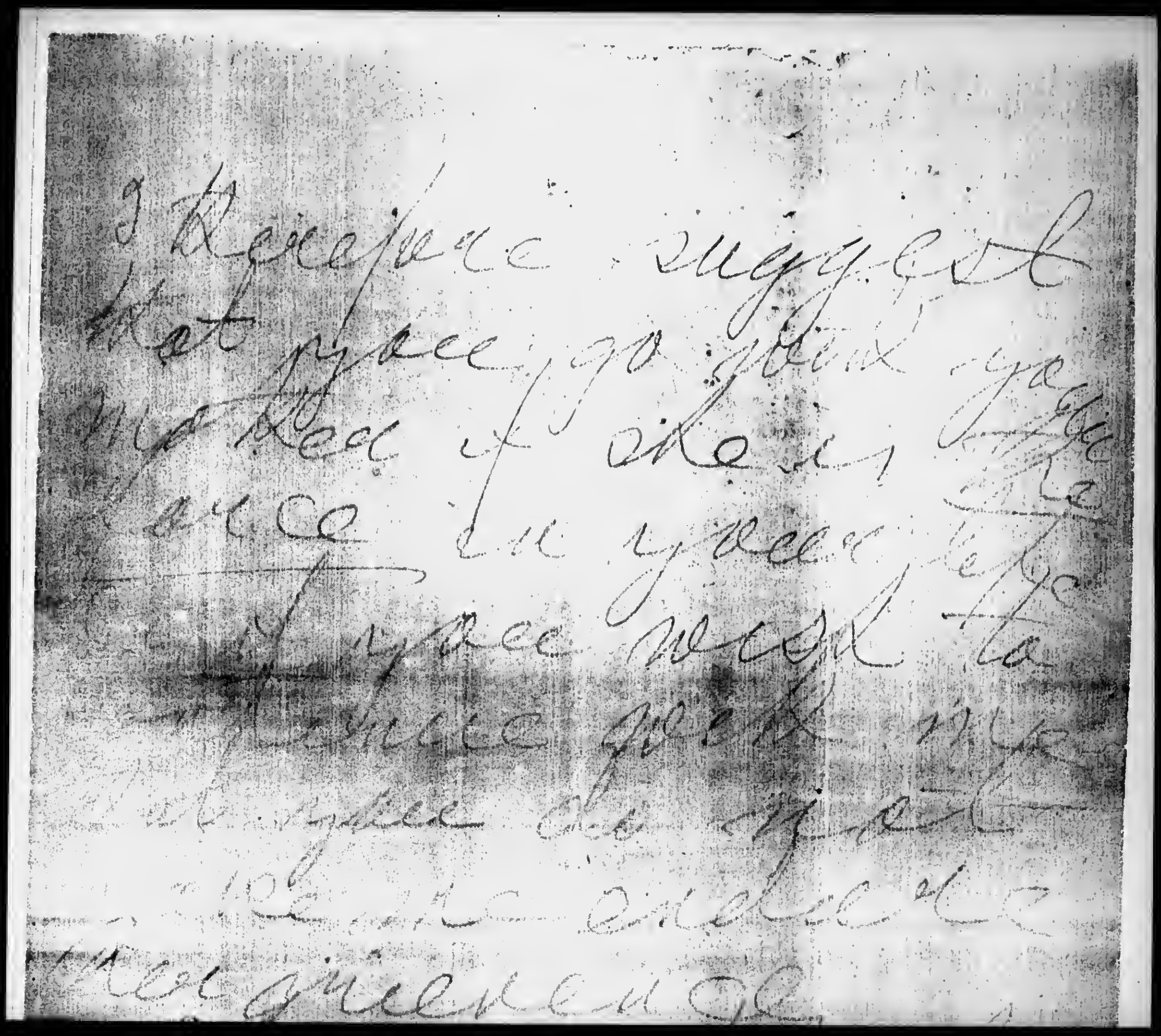
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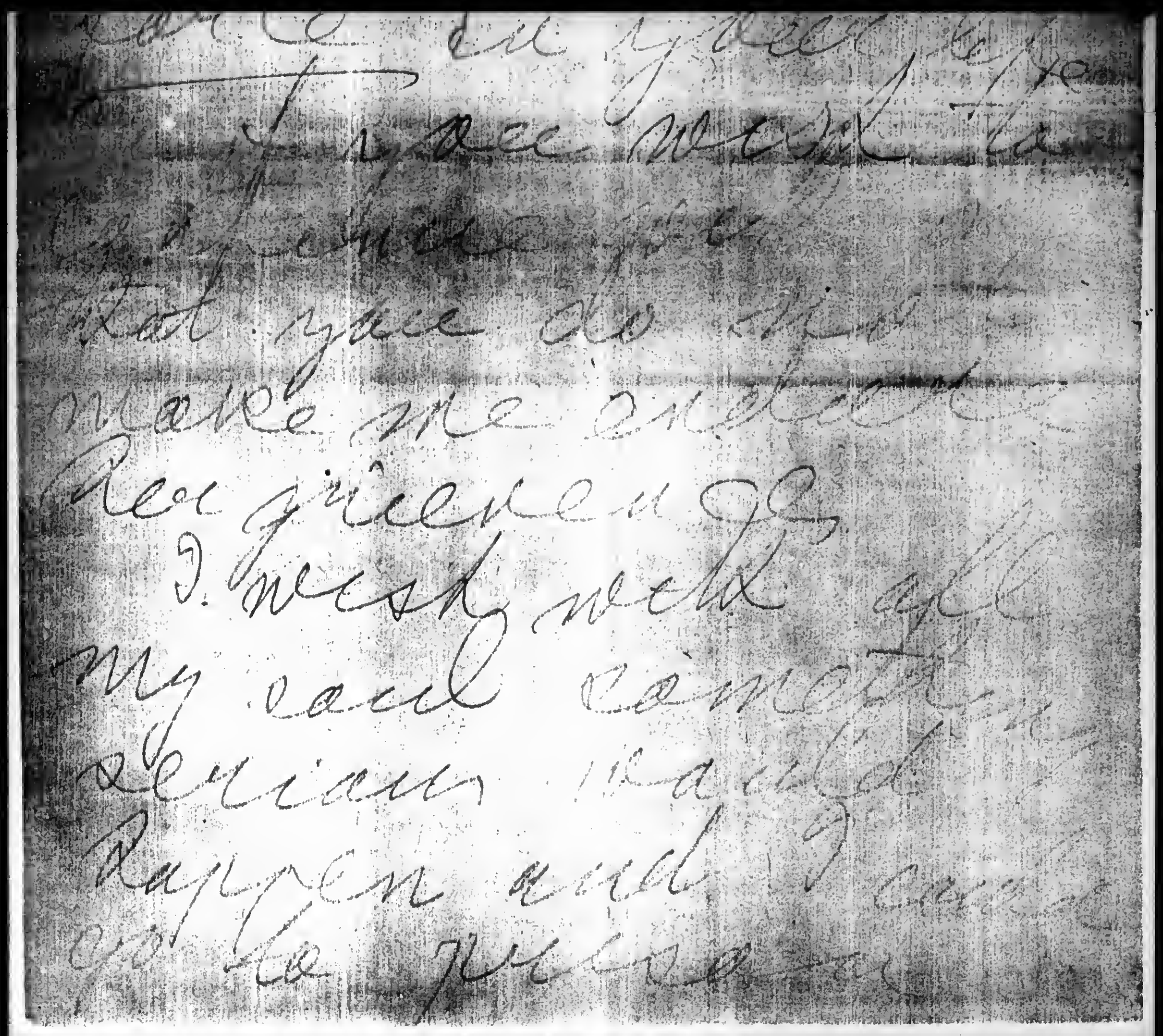
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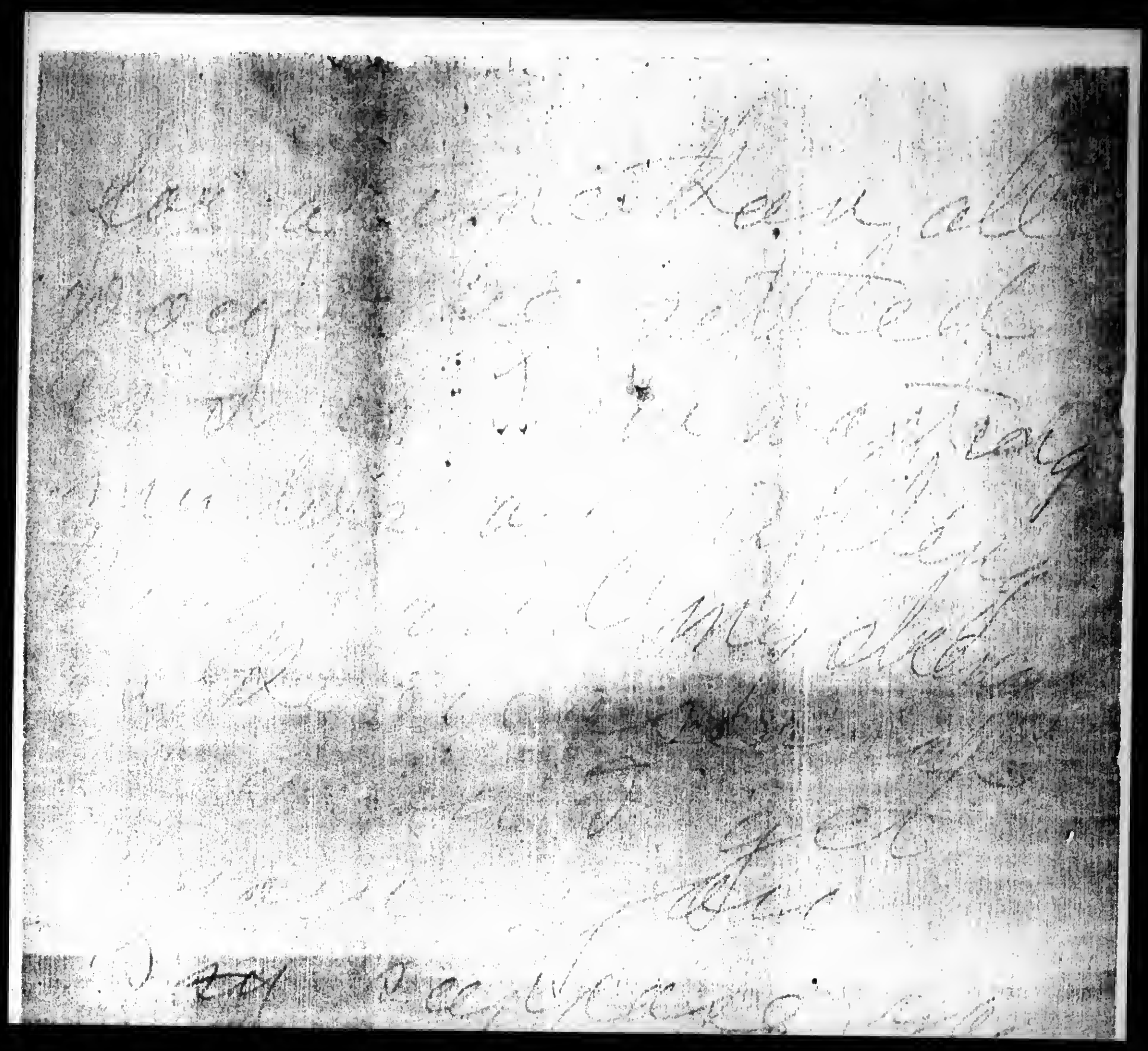
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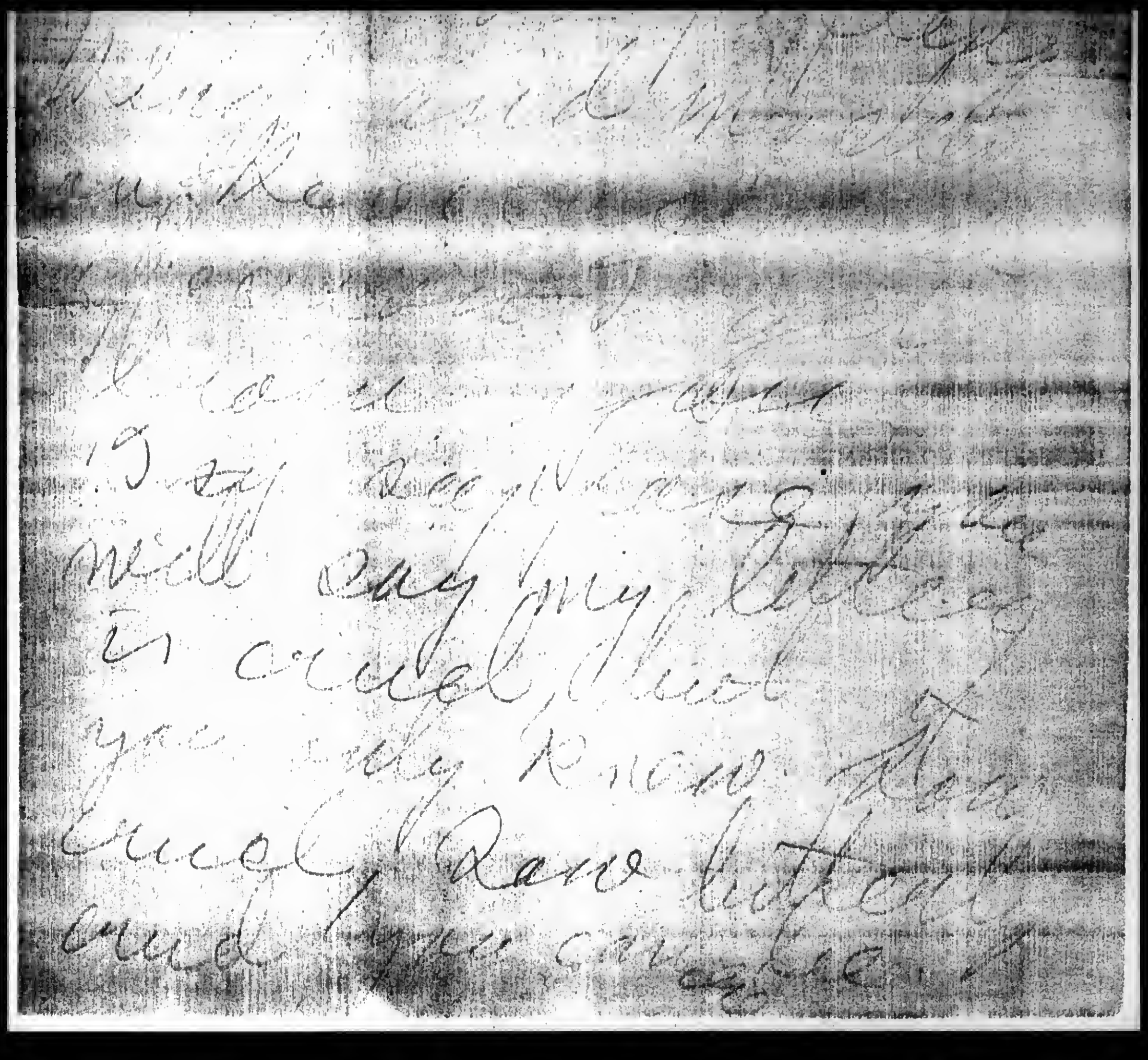
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The Emma Goldman Papers

[Letter, 1913] Dec. 15, New York [to] Mabel Dodge, New York / Emma Goldman. — 1 p. ; 29 × 22 cm.

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74 WEST 119TH STREET
Dec. 15th

Dear Mabel Dodge.

I write first to remind you of our social for Tom Mann for next Mondqy at 9 P M. You are coming are you not? By the way, please ask Reed for me in case he has forgotten

Now to another matter. I am sending under seperate co ver a package of cards announcing my Sunday lectures; will you call the special attention of your friends on Thursday to the lecture of Sunday Dec 14th, on "The Intellectual Proletarians," as it deals largely with the people who go to such affairs as your and others and are making a desperate struggle to exist. I hope you can come to

Sincerely
Emma Goldman

830523156

The Emma Goldman Papers

Letter] 1913 Dec. 18, New York [to Ellen A. Kennan, Denver, Colo.] / Emma Goldman.— 1 p. ; 28 × 22 cm.

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74 WEST 119TH STREET December 18, 1913.

Miss Edna Kenton,
240 West 15th St.,
New York City.

My dear Edna:-

I did not want to bother you Monday night with practical matters, as I wanted you to enjoy and to get to know Tom Mann. But I write now to ask you to get me a good list of names as we are getting out an announcement of my Drama Lectures, at Berkley Theatre, and I would like to reach as many people as possible.

I think that I told you that we have engaged Berkley Theatre as sort of a venture and as we have no means to advertise extensively, we must depend upon the assistance of our friends. Will you let me hear from you very soon? Do not forget New Year's Eve. We will have an affair at the house and a dance of course. I am supposed to provide good male dancers, but I know so few good males on general principles, that I will have to turn to my women friends, hoping that they are more fortunate than I. If you know of such miracles, bring them along, but not too many at a time.

Affectionately,
Emma Goldman

830523003

The Emma Goldman Papers

[Letter] 1913 Dec. 27, New York [to] Theodore Dreiser, New York / Emma Goldman.— 1 p. ; 15 × 22 cm.

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55 WEST TWENTY-EIGHTH STREET
NEW YORK
74 West 119th Street

December 27, 1913.

Theodore Dreiser,
3609 Broadway,
New York City.

My dear Dreiser:-

I have arranged for a house party and a New Year's dance for Wednesday evening, December 31st, and would like you to be among us to kick out the old year and meet the new. Any time after ten o'clock P.M. will do. Let me know if I may expect you.

Sincerely,

Emma Goldman

Do bring Miss Hayman along.

840405001

The Emma Goldman Papers

[Letter] 1913 Dec. 27, New York [to] Mary Heaton [Vorse] O'Brien, New York / Emma Goldman. — 1 p. ; 15 × 22 cm.

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74 WEST 119TH STREET
December 27, 1913.

Mary Heaton O'Brien,
13 West 11th St.,
New York City.

Dear Mary O'Brien:-

I have arranged for a house party and a New Year's dance for Wednesday evening, December 31st, and would like you to be among us to kick out the old year and meet the new. Any time after ten P.M. will do. Let me know if I may expect you.

Sincerely,

Emma Goldman

860522009

The Emma Goldman Papers

[Letter, 1914? New York? to] Leon Malmed, [Albany? N.Y.?] / Emma Goldman. – 1 p. ; 18 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[The Social Significance of the Modern Drama]

To my dear faithful
Comrade Leon Malmed
May the spirit of Free
Valerian inspire
you to new life
and activity.
Fraternally
Emma Goldman

831129396

The Emma Goldman Papers

[Letter, 1914 Jan.? New York to Emma Goldman, New York] / [Ben L. Reitman].—
10 p. ; 27 × 21 cm.
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146 Lenox Ave [1914]

Mommy.

You always write me long letters. — And I answer "What do you want me to say"? — Now I have something to say. First I have decided to leave New York — absolutely and for good. Thursday I go to Chicago and I will ship my furniture, to Chicago. I don't mind to pay the freight. Today I wrote my

831129396

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[Letter, 1914 Jan.? New York to Emma Goldman, New York] / [Ben L. Reitman].—
10 p. ; 27 × 21 cm.

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Brother that he must relieve
me of taking care of Moishe for
a while —

I am determined not to
have the care of Moishe or any
one else for a while;
not even if Mother has to
go to the Bronx

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I am going to Cape M.
Thursday. I may go to
Mich. and may find
Lee in the woods I
want to get away
from the world.

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The Emma Goldman Papers

[Letter, 1914 Jan.? New York to Emma Goldman, New York] / [Ben L. Reitman]. — 10 p. ; 27 × 21 cm.

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#

I have no plans no hope
no ambition no sweet love
calling or needing me.

I want to get away from
myself + work and live, stay
if I can't stand it I draw
back and ask to be forgiven

I my tramp again
I am, I know I am
here I feel that if not I
get rid of all burdens
and responsibilities I shall
be free.

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The Emma Goldman Papers

[Letter, 1914 Jan.? New York to Emma Goldman, New York] / [Ben L. Reitman].—
10 p. ; 27 × 21 cm.

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I am 35 years old, and
I haven't any thing and I
am just only like yourselves or Alexander
I don't amount to a damn either
movement, and I know it and
no talk me nervous! Yet
What difference does it say about
kindest thing they can say about
me is that I don't read literature
you are a fine Berkman to a fool
but Reitman is a joke.
I will be forgotten in 3
months or less. There is nothing
to me to do and
serve, and I did serve you
and the movement as well as I

831129396

The Emma Goldman Papers

[Letter, 1914 Jan.? New York to Emma Goldman, New York] / [Ben L. Reitman].—
10 p. ; 27 × 21 cm.

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III

knew how. Every. relievely I
my brains ever thought I had
during the last 6 years was
yours. It was a voulentary
revival of at one natural
and I have no regrets
But now it is over. You
poor woman much a silly
Check diagnosis. Thinking to
trouble was due to another.
no — no — You will have to
guess again.
I have no any fault for I
know my self. I am ignorant
and imperfect. I don't think

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in my head. I am a coward of
afraid of death a jail may be
I am. But you must let
me express my opinion
You called me a coward again
and again when I was chasing
of your party and your meeting,
I... started me with the
fact that I shocked Chicago.
I can't that I shocked Chicago.
I can't that I shocked Chicago.
& I can't deny when I thought
I was dying above, on the police
Gun robbed of my gun in
Getting sent yes Fedvé
On that trip back from Boston

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10

Dear Sir when I needed a friend you and Berkman made me feel like a whipped dog and you deserved my scorning forwarded

On Jan. 1st during the few moments I slept when I woke up irritably — something happened, a big abscess formed in my intestine. Later it burst. I then knew how by my Indiscretion or Stomach or Digestive apparatus

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I am sick of me and all not
heartful and called my brutal and a coward
You duf remind me
show mine you Gin up
for me and then I can you
every heartis blood and
and sel.

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and so forth and so
on.
I duf is comp to an end
some time. And now to do
good as any.
I ful send that you really
will be successful and settle
affairs will be needed to keep

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V

when my - honey can talk
can I ask my work (not
what offended) my intimate
I will do not worth chasing
bother, and see,

I wouldn't matter what.
happens. I am going
away. If I can't have
money to send where I am
I will do stuff for hey
self.

This is little else to
say, I don't understand & you
don't understand what differing
does it make.

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If I can't live my life
without you I beg you
to take me back & let
Sadie — and if you won't
take me —

We'll let it turn
out for the best

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It can't necessary to write
me — I know you are always
~~straight~~ — at least I have never
heard you admit you were
wrong or unjust or unkind to
Sadie or me —

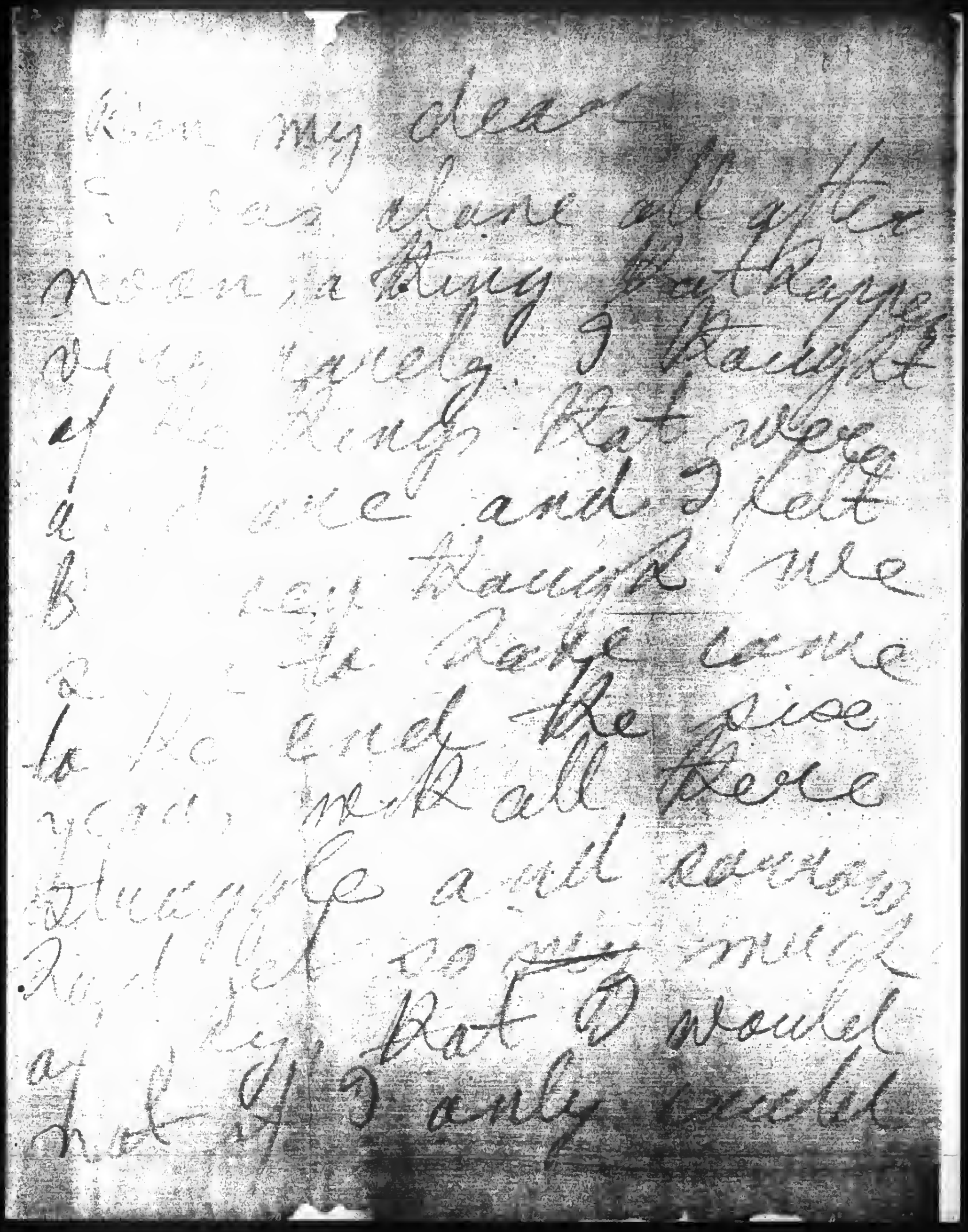
I love you

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[Letter, 1914 Jan.? New York to] Ben [L. Reitman, New York] / [Emma Goldman]. – 5 p. ; 28 × 22 cm.

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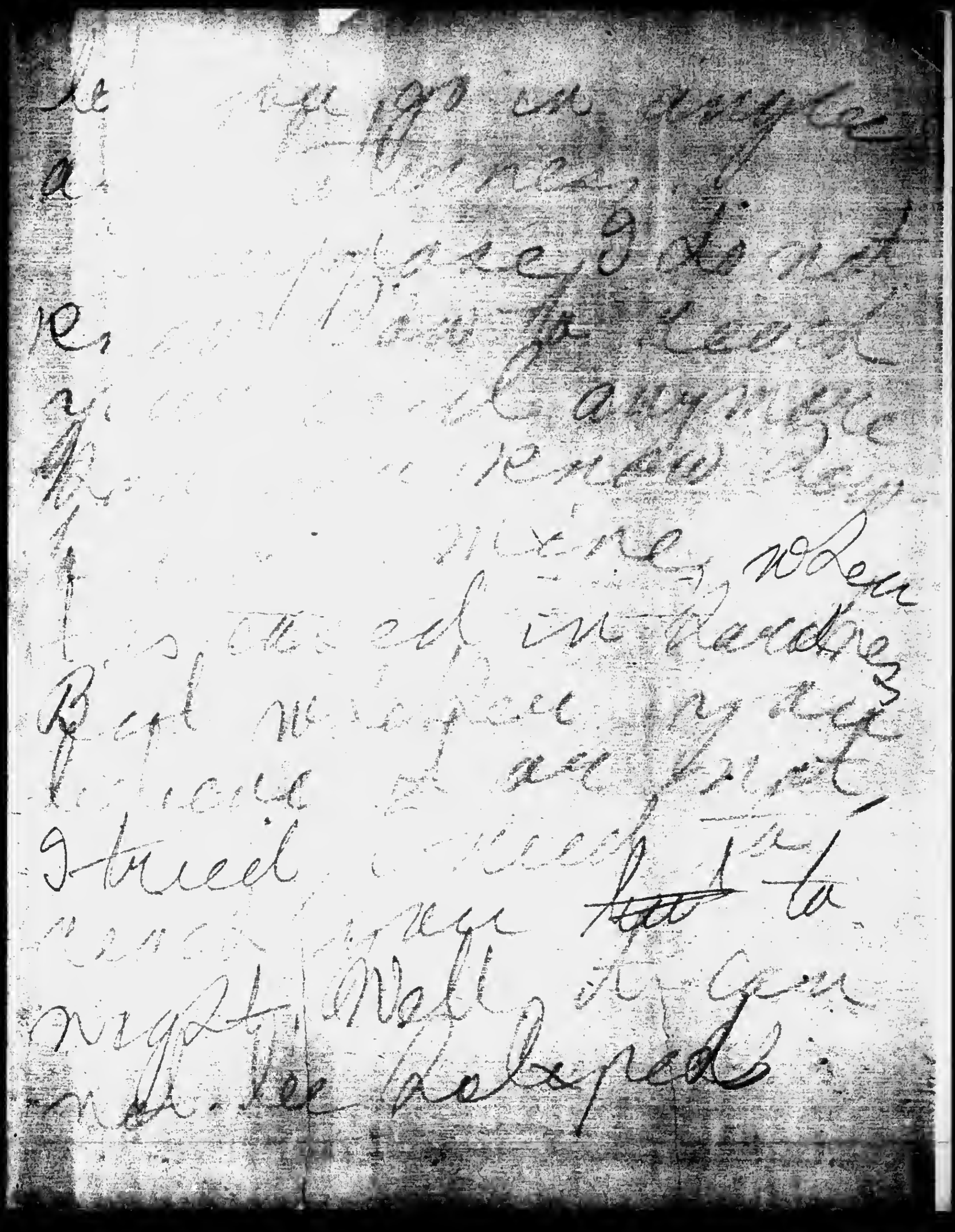
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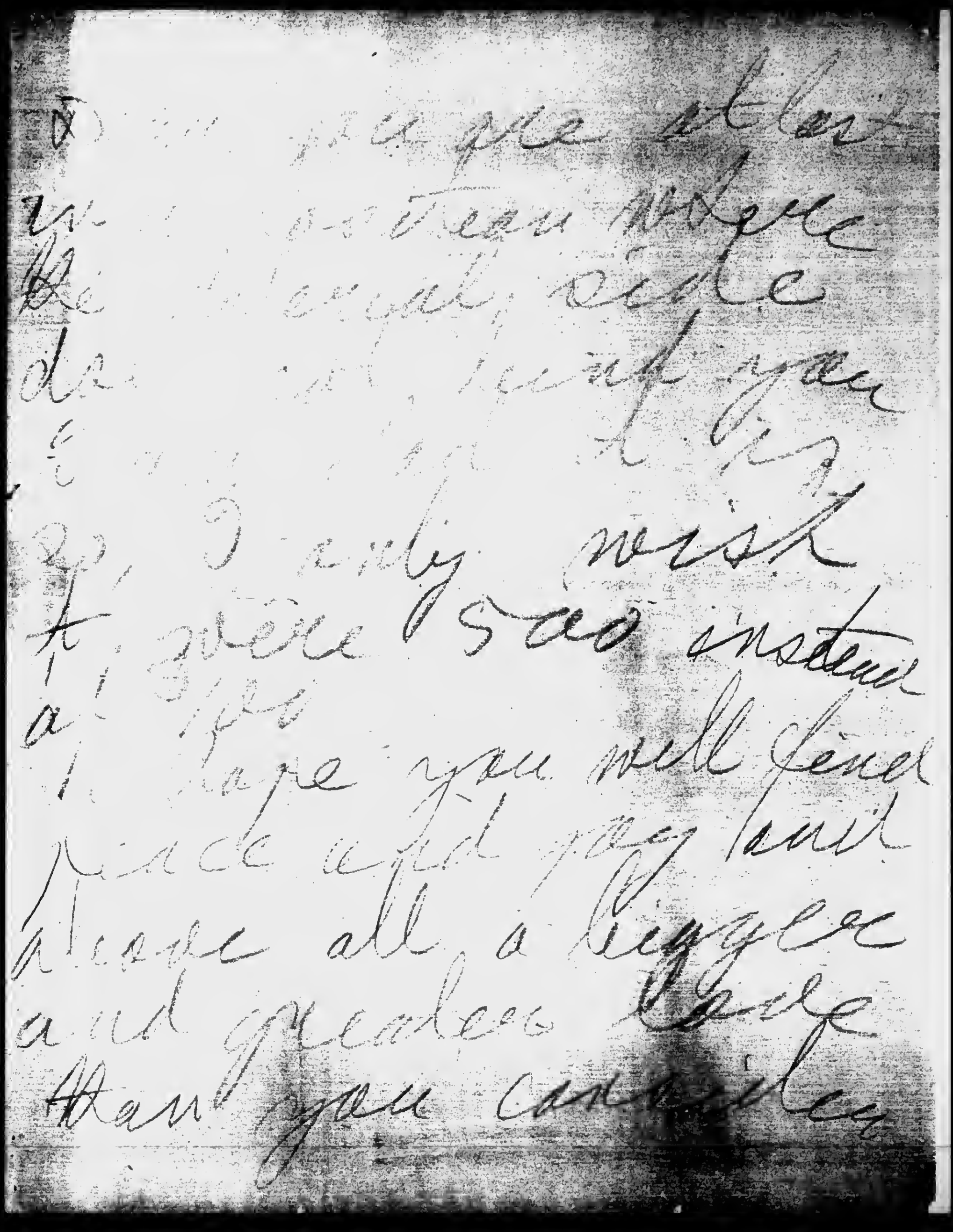
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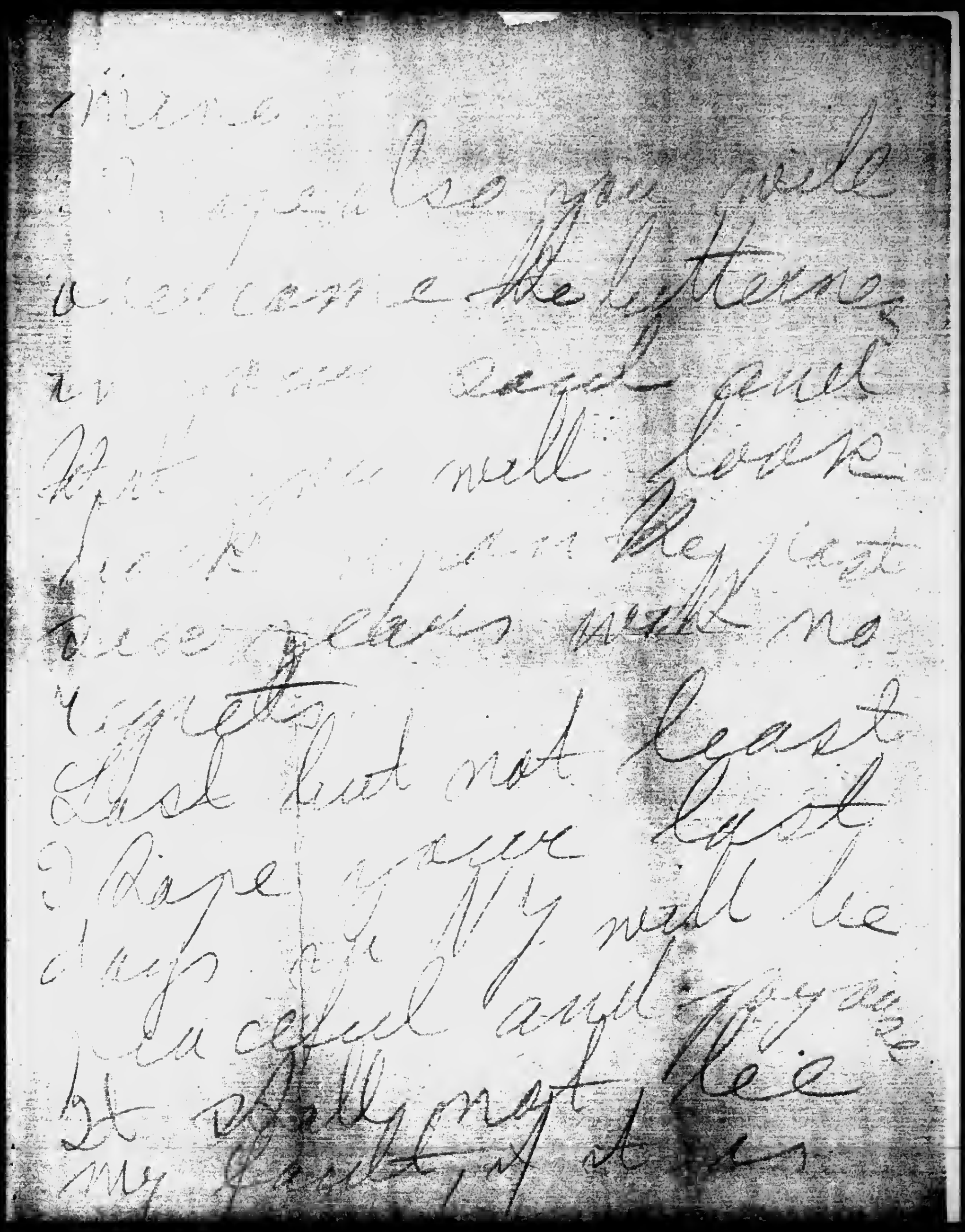
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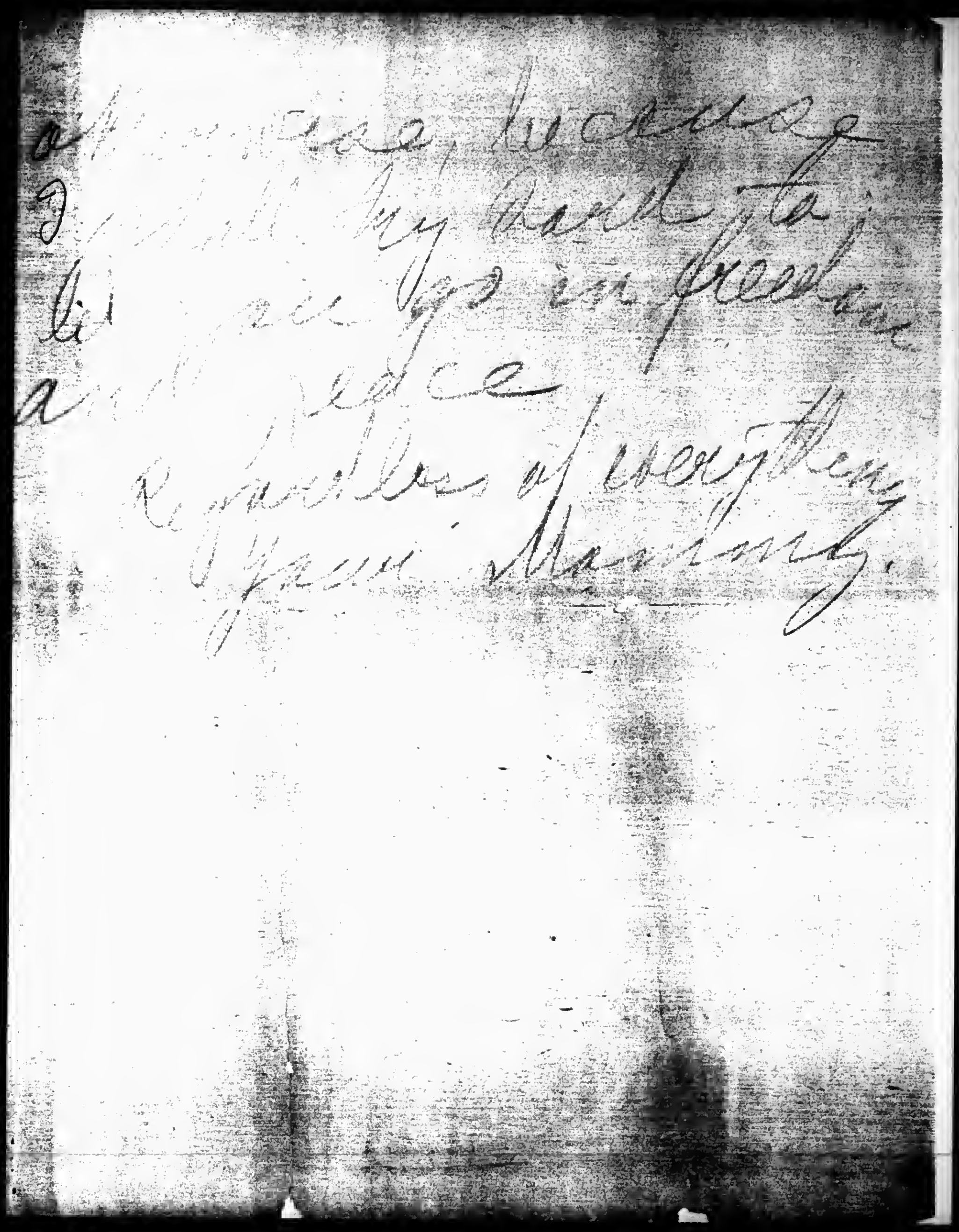
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[Letter] 1914 Jan. 17, New York [to Joseph A. Labadie, Chicago] / Emma Goldman.— 1 p. ; 29 × 22 cm.

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$1.00 per Year

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74 WEST 119TH STREET
NEW YORK

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

January 17th, 1914.

Dear Friend:-

Your subscription to MOTHER EARTH expired Feb. 1913 and we trust that your interest in our work and radical ideas is sufficient for you to renew at once.

MOTHER EARTH has been published now for eight years, and every issue produced at a loss. The struggle to maintain the magazine has been very great, and sometimes it seems quite impossible to continue it. We have reached such a crisis now, as we are bringing out two new volumes: Emma Goldman's work on the MODERN DRAMA, and Voltairine de Cleyre's COLLECTED ESSAYS. In consequence, we find ourselves forced to make large payments to the printer, thus increasing our financial difficulties.

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WHAT IS PROPERTY?, by Proudhon, which also contains "The Moral Teachings of Science," by Buckle; "The Wisdom of Life", by Schopenhauer; and "The Mystery of Pain", by Hinton.

We shall be glad to hear from you at your earliest convenience. We cannot afford to keep subscribers on our list who are in arrears more than three months.

Sincerely,
MOTHER EARTH PUBLISHING ASS'N.

Emma Goldman

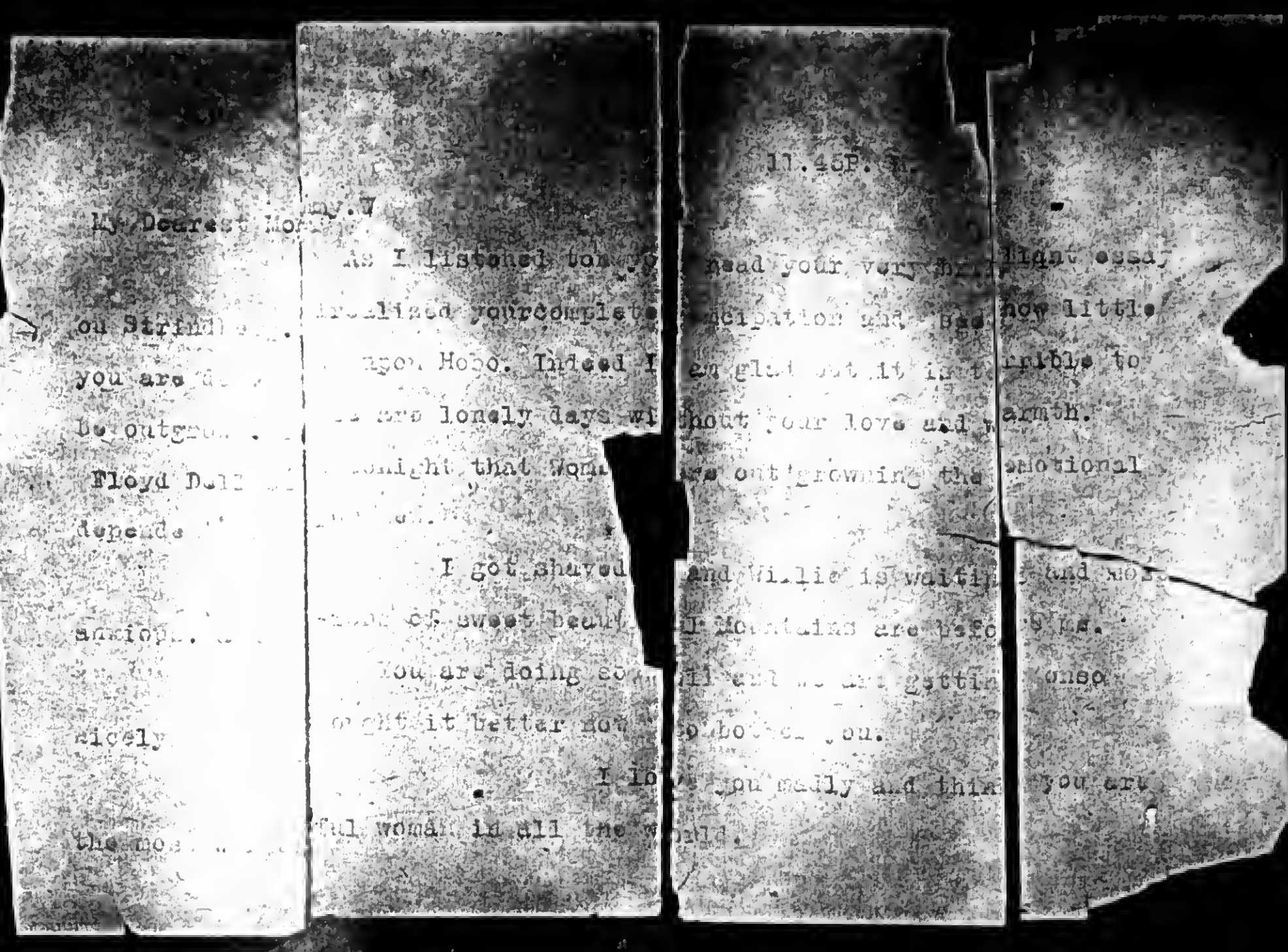
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My Dearest Ho...

...ou Strind...
you are d...
be outgr...
... Floyd Dal...
... depende...
...
...

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ful and tr

I hlod you close I walk with your cool Country Ihold you and
Whispnr it is good to have such a beaut ful sweetheart.

Ha bo

Tellthe treasure box shd is all rightand Igot my eye o n her

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The Emma Goldman Papers

[Letter] 1914 Jan. 26, New York [to] Ellen A. Kennan, Denver, Colo. / Emma Goldman.– 3 p. ; 22 × 17 cm.

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TEL. 700 MAD. SQUARE

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

MOTHER EARTH PUBLISHING ASSOCIATION
55 West Twenty-Eighth Street
NEW YORK

74 West 119th Street

January 26, 1914.

Ellen A. Kennan,
701 East 14th Ave.,
Denver, Colo.

My dear dear Miss Kennan:-

I am not going to make any apologies for my long silence, because I know that in the goodness of your heart you have not condemned me. I assure you that it was not luck of interest or love for you which made it impossible for me to write until now. But a thousand and one things which seem hard to bear and which one does not want to load upon other people's shoulders. However, I determined to write you today, though if my letter does not read very cheerful you will know that it is because Monday is my "Kitzen Jammer day", and I haven't even the excuse of enjoying the charms of Bacchus. The thing which causes my Monday depression is my my Sunday's lectures. They wear me out completely,- a sort of a spiritual and mental drunk, which takes twenty-four hours to overcome. But then you will take my affection for you rather than the gloom which may prevail over this letter.

Since I wrote you last we have sent out a second circular letter to our subscribers asking for subscription for the Drama book. We did that because we came to the conclusion that we need hope for nothing from the people who attended the Drama Lectures. Not that I have ever believed that the interest of these people goes further than their skin. But I am convinced now that it does not strike root to any extent, except of course with those who feel deeply on the pressing questions of the day, and to whom the Drama is only a powerful vehicle of expression, and these are the people we have heard from in response to our second circular-letter. Altogether we must have received $400.00 for the book, which wouldn't be very much but for the fact that we have finally changed our printer and have thereby reduced the cost of printing almost in half.

Under the circumstances, I think that we will be able to get the book out by the first part of April as far as the money consideration goes.

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Ellen A. Kennan,-2

but the preparation of the material is, of course, another matter. I am doing that now and am moving along very slowly. You see I have my Sunday lectures entirely different material to treat of, than the one I am preparing for the book. That means that I am compelled to throw myself from one thing into another which is the same sensation as the effect of hot and cold water, but then I must plod along the best I can, and hope to the fairies for the rest.

I am sorry to say that my Sunday lectures are not very satisfying, owing to the difficulty in getting a Hall, we foolishly went into a Theatre, and while we pay only $35.00, which is very little for New York conditions, we will have to discontinue the lectures in that place for the attendance does not cover expenses. We will probably go to the Woman's Trade Union League for the balance of the course.

My tour this year will not begin until April as I cannot leave New York until my book is completed and ready for sale. By the way, it will sell at $1.00, outside of postage of course. And while I am on the point of money, I wish to say that I will not have to call on the friends who have pledged money until the end of next month, when the material will be turned over to the printer. Also about another matter: I wonder if you are not pressed for funds, because I am not able to return my loan at the present. I hope that you can conveniently wait until I get to Denver, when I might be able to turn over the proceeds of my meetings to you in order to cover the loan. But of course if you are pressed, please do not hesitate to let me know. I might be able to make different arrangements and to relieve you of the burden.

I don't know whether Miss Rankin is attending my lectures. She has never again shown up after that first visit. I hoped that I have not disappointed her too much. But if she heard the lectures she, no doubt has written you, Let me know about her.

The situation in the Colo. mine strike is certainly terrible. Still more terrible that all the radicalism of Colorado is of no avail to counteract the despotic measures of the authorities. What on earth do the women do with their vote, if they cannot even muster up energy to make such Russian actions

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Ellen A. Kennan,-3

as kidnapping Mother Jones impossible. One almost despairs of any change in this country. Mainly, however, of the workers themselves. After all, the mine owners could act as they do, if the workers were not such cringing slaves, and their leaders such lickspittals. I must say that I am disgusted.

Bill Hayward has returned from Europe, but is not well at all. I am afraid that the experience of the Patterson Strike has left a terrible dent upon the man. Perhaps, also, the disappointment with his own comrades. I hardly need tell you of the psychology of the mob. Had the Patterson strike succeeded Bill Hayward would have been acclaimed as a god, but since it failed, Bill Hayward was made to feel the responsibility. Yet no one worked harder and more devotedly than he. It takes an iron constitution to survive the struggle with your enemies and even more than that to survive the misunderstanding of your friends. It is a great pity that Bill Hayward has not more determination to break lose from all party lines and start out on his own hook. That is the only way to serve the cause of freedom.

I have heard from Gertrude, and will use the sketch she sent me as soon as we have space in MOTHER EARTH. Give her my love please, and remember me kindly to Edith Chase, also Mr. Ferrari, and take my love for yourself. I am always very glad to hear from you even if I cannot write often. I know that you will understand and forgive.

Affectionately,

Emma Goldman

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[Letter, 1914 Feb.? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. — 2 p. ; 26 × 21 cm.

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3547- Ellis and

Mommy. My Lover.

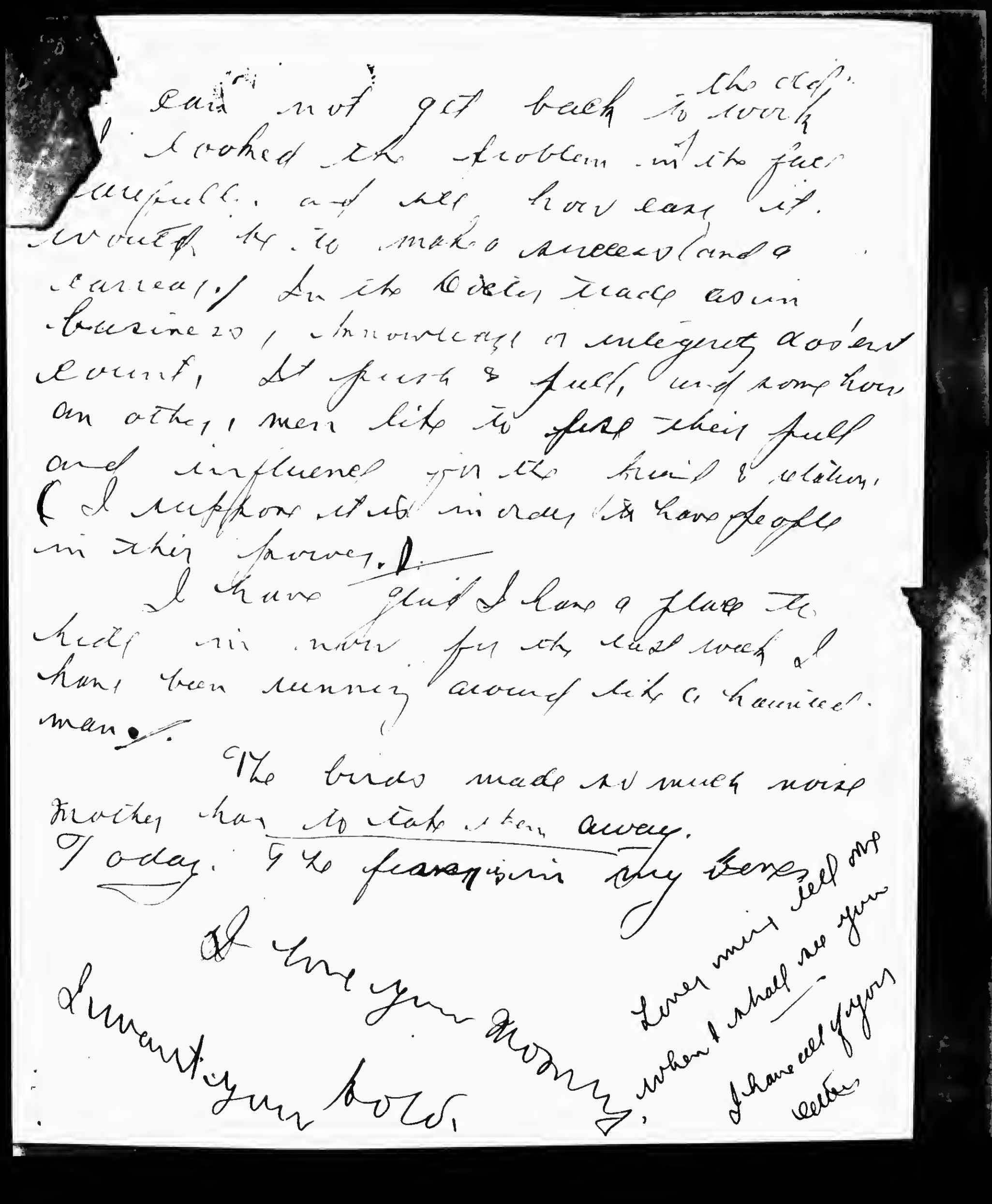
Each hand is wrapped merely and looking at me rather heartfully. And two dull beautiful cheeks paraquets (small parrots) that I feed and pet in my other cage are shrieking at me and jumping around— Each knee I sit is big— seems a mile from the kitchen to pantry— the room are empty and meaningless— No mommy. Not even a picture of my love, all the walls. I have a number of your photos in my trunk, and tho I would have to unpack it. my trunk and every thing to look. to kiss Mommy!" Turn wherever I would. This urgent love stormed my solitude and beat against the barren of my mind!" Your are before me your outstretched me and I can not get away.

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I did not get back to work
I worked the trouble in the face
all night, and see how easy it.
worked by. to make success and a
success / In the Odd, track down
business 20 / knowledge of weapons doesn't
count, It just a fool, and somehow
on other, I men like to fool their fool
and influence for the kind & claim.
(I suppose I'd in my day to have people
in this survey. /

I have glad I have a place to
help in now for the last week I
have been running around like a headless
man. /

The birds made so much noise
today that I had to take them away.
Today. I'm feeling very tired

Lovingly yours Ben.

Love miss Fell me
when I shall see you
I have all yours
Ellen

831002123

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At Home.
Thursday afternoon

My Mommy dear.

Your letter from "Zone of the Sparks" came to day. Its gloom & sadness throws a cloud over my already gloomy day.

I don't try to argue or explain. It is as it is. I shall try and never mention any one in my letter to you.=

I deeply regret that there is so much sorrow for you in life. I hope it won't embitter you & make harshness felt in your work.

Home over two weeks — I am still doing little, I have not yet decided if to settle down. Maybe one of these day when I am convinced that it is no possibilities of further work with you

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I wish often an office or go
out on the veld about its mad
that is ever new—
life is an great affair.
Baby blue eyes— I love you —
Saw Nellie Wiener & her husband today
had dinner with them She tells tales
of her poverty & gloom—
I hope Sunday's meeting is a
success and you will be in
good shape.
Do the mountains give my
love & to the F. D. say that Nellie
sent great hopes that she will be calling
to the town of his feasty born.
I am at work on a Prophecy that
I may send you when it's complete.
I have nothing more to write except
I love you much all my life and
hope that some day you will want
to have me with you again.

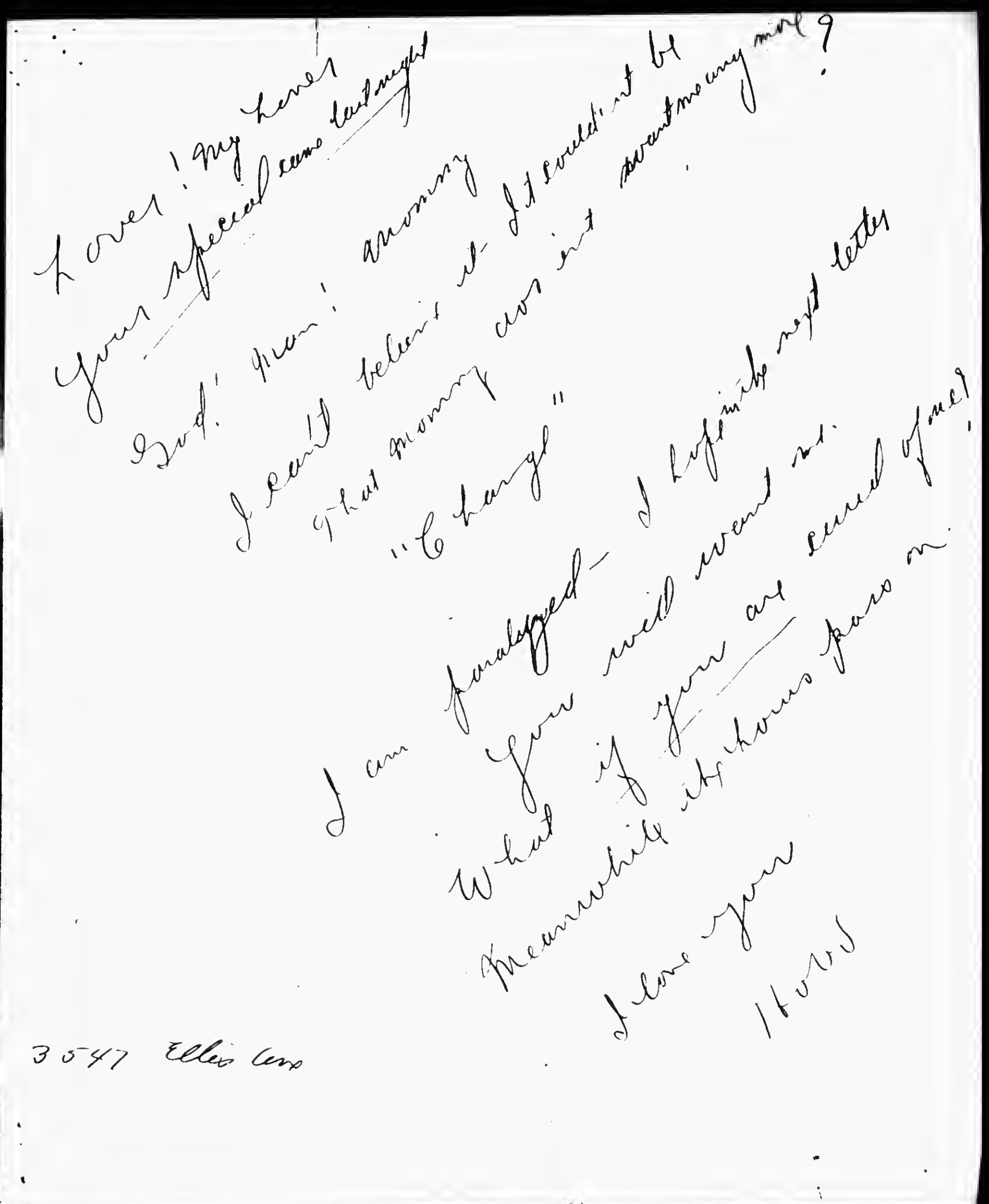
Yours

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547 Ellison
Chicago January

My great Darling Love.

Your very dear letter this morning was the first warm breeze I had had since I left N.Y. Ldy. Long ago— with your letter I sent nothing about my coming— the work rising you— I seem to detect the faintest hint of a suggestion that maybe this world has in his life left in loneliness and separation. Your letter brought the tears & the memories & the longings of my Dearest Rex. Your last week busy day & night work, friends and etc. Your mind has been crowded— & I have been quite at leisure— lot of time to think about the things that was & is. and God how I have missed you— Just how much you will & Just & my life and Just how much

831002170

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Darling Emma was in my thoughts
a-ming you Em never known!—
Every moment your hair filled my
brain cells— Every thought Kathleen
of you & for them—
I do I have said before— my
heroic training & work does
not a preparation for you &
the work. — —

I am not sure I can not
think of a work & a life without
you — O.K. my first born I
never fully realized ~~it~~ how absolutely
dependent I am upon you —?
Nothing does not good —
The work in Medicine is a fight
up— The end not to be successful
career for me alone— Success means
untiring hard work— & Let I have
not in Medicine & in any thing else.
Of any time — I am not
ready that you ask me back —
if you really in not mis-

831002171

The Emma Goldman Papers

[Letter, 1914 Feb.?] Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 6 p. ; 26 × 21 cm.

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3547 – Ellis Monday
Chicago Dec.

My Mommy Dear

It is a wonderful day. a heavy snow has been falling all day, and tomorrow there will be plenty of work for the unemployed". The new little green buds are accustomed to they, very hard and eye me friendly. Mother is in the kitchen busy with her Brother, & the little Lady up at the corner is just beautiful, the snow gives it a peaceful evening.

Your last letter was a strange one. ... glad to get it my dear. What shall I say to you about that I have changed towards the work. How I had less joy out of our work than you & Papa. Looking back over my last few years visit with unhappiness & misunderstanding to read it. I have no explanation to offer.

831002171

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Only this, that its new home
did not bring there to me another
even a constant source of discomfort
& unhappiness. I did not seem
to have a second look upon affairs.
And deep down I must admit
it. You did not pay a great deal
of attention to me & I felt lonely
most of the time. But what difference does it make? Your work is my work
and the E. Struggle and debts how-
ever mine. Girls are to be found
in my life & to go only for a day
& am sure more than sure that I
want to go on with you — If
you want me — Ben bothers
me not a little — But what difference
does it make? I have said to Becky if
I have not to you. I don't feel
that I have had a opportunity to express
as I could at 14 — I am sure I have not
given my best as I wanted to
Yes why if am this last letter.

831002171

The Emma Goldman Papers

[Letter, 1914 Feb.?] Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 6 p. ; 26 × 21 cm.

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They have been kind to me at 74, but I stock shy of the place mostly. It engenders something of puerile resentment to think that persons who have all that I lack- a cause to work for, the illusion of self-importance, congenial associations, freedom as to time, etc., should radiate gloom constantly and then accuse me of superficiality because I can grin at myself and the world.

Seems to me that a good deal of gloom and irritation radiate from the home — I can't tell you what pain what sorrow it has been to witness things. Berkly there nearly drove me mad. You and Saha do not realize and I am afraid you never will how much by your present 74 from being a household of cheer. Your whole I say this not in hurt. O H. God I am not jealous of Saha. not even of the devotion & kindness — you show him — but his sorrow & Bitterness affect you & in time we shd every body on the shelves

But what different only you must know that I do not feel that I can take all of the blame for my. actions.

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Dear Sweetheart Emma
I am not sure that you want to live with me
without you.
You say you are not sure
you want to live with me unless
think as I suggest. What can I say
Emma, I want to live with you
I can not imagine any more desirable
work or ideal happiness.
I left Chicago at 10 A.M. daily
I have not grown tired yet – 90
weeks in Chicago is scheduled for it
has been my great hope – 90 hours
Sat & work record at my place
and check items. has been my greatest
sorrow t
But what difference does it
make Emma. Some you may
think this way that any else and
I want to be with you.
I shall not dictate down
on to hungry and madly what you
mean to me.

831002171

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14

Dear you are making of me
Education I never dreamed of
I feel I must love you
I want
to go on such you — do write,
what you do I shall always
love you and you will continue
to be great force in my life
- light by your dear name
- Ben Reitman — Oh Goddess
I will pray - I kiss you
for and my soul
I shall come to you, and first
you to take me back
You are so wonderful a creature
all two powerful a force in my life
to let you go out without a
struggle - more as often darling

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Maybe you will be better, if when
my letter & all you will go down to
Langley Ave.

Little I can say, only know
Tonight I go to "Leah Kleschna Brown
Darling on the "Arc of Love!" may I write
Learn something that will make me
more admirable dear. I sadly realize
I have not been a helpful lover to
you —!

Baby blue eyes I love you
I want to climb over my mighty
mountains and feel always & I want to
find sweet abandonment in its life, your
dream book.

Will my your plans
work in full as I work my
before — I am waiting to come to
you. I am not fixed in anything
but your

With all my true
blood

831002212

The Emma Goldman Papers

[Letter, 1914 Feb.] Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 29 × 22 cm.

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Feb 1914

3547 Ellis Ave
Chicago Ill.
Tuesday – Evening.

My great Love,—

Seems strange that I should be pleading "Mommy take me back" and you should plump what it is left for me not to come.—

"I told you so" Yes you told me ~~##~~

Baby dear life is a great affair. I was very interested in what you said about the Vaudeville offer. — I told you I desire to see you a Broadway Star

Change

The special letter you wrote Friday night nearly killed me. Freud call it "Psychic Trauma" That letter lays on my book case like a corpse. It fairly reeks Shivers = = = All men deify the things they love,

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I am glad your have acheived new. of ocr work in fil your life. I ov hope you will be able to launch yr book under favorable circumstances.

If you will go on in peace & liberty I shall ask no more— do not worry or bother about me— I am making my living working for my books— but if you will not have me back. I shall go & will dust into something.

These days I have time to read. I think and walk. I read about 5 hours every day. I heard W. B. Yeats lecture and liked it so much. An answer to a question of one he denied that the Irish Dramatic were trying to undermine present day institutions. He said they were poet and artist and not propogandists

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Dearest I heard Brown lecture
on the "Art of Love" I had the
floor and made such a speech
that Belda Potter Thomas said
I annulled her and Reitman
have it floor again.

I feel alone and lonely. Really.
I have not one friend here
unless it is Wilbur.
I am removed from the world and
from action. And I sit and
think about the things that were

To all, no one can rob me
of six last 6 years no one will
ever take the sweetness of the
mountains and the fragrance of
the Pacific for home.
Your will always be my
Mommy and my love

831002212

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and I am convinced that if
you ever want me you will
ask me to. and that I
trust will only be when all that
is in your power and for me.
I shall wait on quietly here
and will be ready from you
call if it is for one week or
one year.

I am sure you are my
destiny & may I be fulfilled.
in the meaning the Christ put
get when you & of your work
and life & give something myself.

I am your devoted
friend ever.

I will respectfully salute the ring,
Mount Jury & the N. B.

Yours,
Ben

Jesus said,
Unless our righteousness
exceeds when we are glad

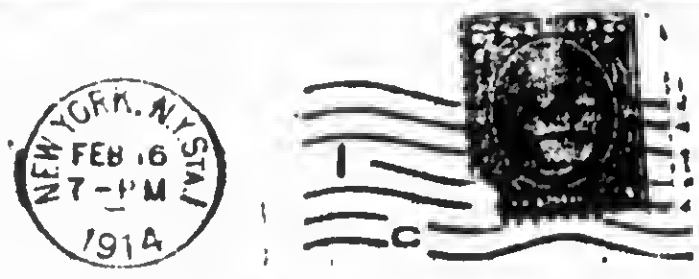
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The Emma Goldman Papers

[Envelope, 1914] February [9?] New York [to] Ben L. Reitman, Chicago. / [Emma Goldman]. – 1 p. ; 10 × 17 cm.

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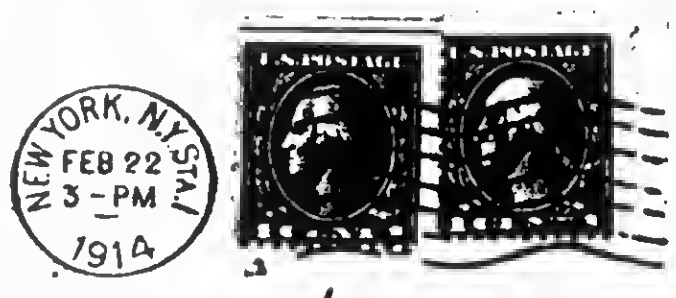
Dr Ben L Reitman
29. S. La Salle St
Chicago. Ill.

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NEW YORK



Dr. Ben L Reitzman
29. S. La Salle St
Chicago. Ill.

HER EARTH PUBLISHING ASSOCIATION
74 WEST 119th STREET
NEW YORK



Dr Ben L Reitman
3544 Ellis Ave
Chicago Ill

820212021

The Emma Goldman Papers

[Letter, 1914?] Feb. 11, New York [to Mabel] Dodge, [New York?] / Emma Goldman.— 2 p. ; 14 × 22 cm.

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ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Feb 11Lth.

My dear Mrs Dodge. Thank you so much for your kind note. I had been waiting to see if I could ask you to call again, as we did not get the chance to know each other a little. I fear however I need wait no longer, I am so dreadfully rushed I can not find the time to see you.

But there is a chance, if you care to avail yourself of it, we will not be alone, still we will be able to come closer than we the other day. By the inclosed you see that we are to have a sort of

820212021

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[Letter, 1914?] Feb. 11, New York [to Mabel] Dodge, [New York?] / Emma Goldman.— 2 p. ; 14 × 22 cm.

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Fare- Ye-Well. After the Conoert a few friends including Mrs and Mr. Hapgood will come with me on a little "Spree" I should be so glad if you will join us. I am inclosing ticketd for the Concert, perhaps you can induce some of your ffriends to attend, but we dont want them for our other affair. If you can not dispose of the tickets, please return them, but do come yourself.

Very Sincerely
Emma Goldman

831002127

The Emma Goldman Papers

[Letter, 1914 Feb.] 13, Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 8 p. ; 26 × 21 cm.

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Chicago Feb 13th.

My dear Emma.

It is so good to know there is such a Rodeo dear. We all have been worried about it. [redacted] was a beautiful title you wrote on the 11th. You are writing such lovely fiery letters that makes it's fun in my bed. You are a very wonderful sweetheart in your letters to your dear (when you have the time) It is a great joy to feel your love and to know it's returned that you love me. The days drag on and it is only now when I am getting busy about our meeting that I feel life coming back to me. You got me and I don't want nothing else. I want's my mountains I want my precious T. B. I want's my young blue eyed love. and I know it's to have her.

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I hope the next two lectures Sunday will be a success.

Honey dear just how much you are in my blood you can never know. Last night's big rush no to see The Dark Days I wanted to see the Dear boy. I did not enjoy it at all. (I met Miss Lee from N.Y. (the ab city girl who gave me the tickets. for Change.) and a lot of other people. I could not bear to let said anything after the performance I rushed home. Alone undressed and came straight home to the house.

"If the light of my youth shall change me and the night fear you to Self"

Honey you always near me and effect every thing I do. I am hoping that we will have a big bedding & love life. Oh we shall start for a long time I will keep Wicked!! May the Fates keep watch over you.

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#

Can I told you I have the
hall rented & I am sure you
will like it. We could get in
6 00 people and it is in the heart
of Radical district just 3 block my
fth trade near a great many Unions.
I can get up a lot of
the Germen yesterday and they are
all anxious for a Germen meeting
the Germen Baker & Candy will
help with the meeting and I thought
that we would have our meeting on
Saturday May. 11th a Germen meeting. It
will help Max's new paper
and I am sure we can not lose.
Saturday night is the best night for
the Germens. as I can't use any
other meeting. Sunday is my first
meeting on the 17th & I hope to get
a few more meetings before that time

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111

Beautiful and expressed real joy
that you were coming back

Your really have many friends here.
Already 100 people have asked
me about meeting. I am sure that we
will have a successful stay here
I am going to put copy with
Rudolph Fisher Printer Monday morning
so he'll get out. 9 and 16,000
a Sermon and 300 a thousand 9
Secretary Rabbi, a General Secretary to
people interested in the Russian and 9
Russian Secretary and a Russian Evening
Ticket and if your Entertainment not
out, some Entertainment which Russian get
up and speak. Small adverts in
a few Papers, Russian Papers.
Thursday Speaker and will keep them
by Lecture in Russian Speaker
I go to my Meeting 9 the Anarchist Club tonight

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Oh yes. About Badges. I feel that it is alright. I can understand why Authors don't think they get its Royalties. (no book used) and will be able to check, on your freq closed.

About Ads. Don't use a page for any one ad. Have Anarchism & Other Essays and all your books on one page.

Berkman's books Mother Earth & bound books on one page and put about 26 pamphlets on third page, & we should like to give any one book & pamphlet —

While I think of it all letters and circulars that leave the office should be signed. To me it is stupid and costly to sign a letter M. E. P. G. I would however not. It can not be a legal one and don't know business —

A & G bring the business down grow and pay —

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Send your wires Hammerden so
I am sure it would be a good thing
to have a try at it. but if you only
said a word I am not sure that it
would pay. Do let me go there. I would
enjoy it by them. but you must decide ÷
I must know at once. for Monday morning.
I go to the Country, do fear this
would be my Love I should change th
all if I go meet. but after. I only
fancy it will be offensive dam
hope for defence wire from you —
by Monday Morning.
Well Love (I just took a
mouth full of whisky) do your loving
me and do your worst Boy, —
I will have to work Sunday morning.
I've wealth, in Chicago & beautiful
men flying to her — I have a war
cane I should not resist it temptation

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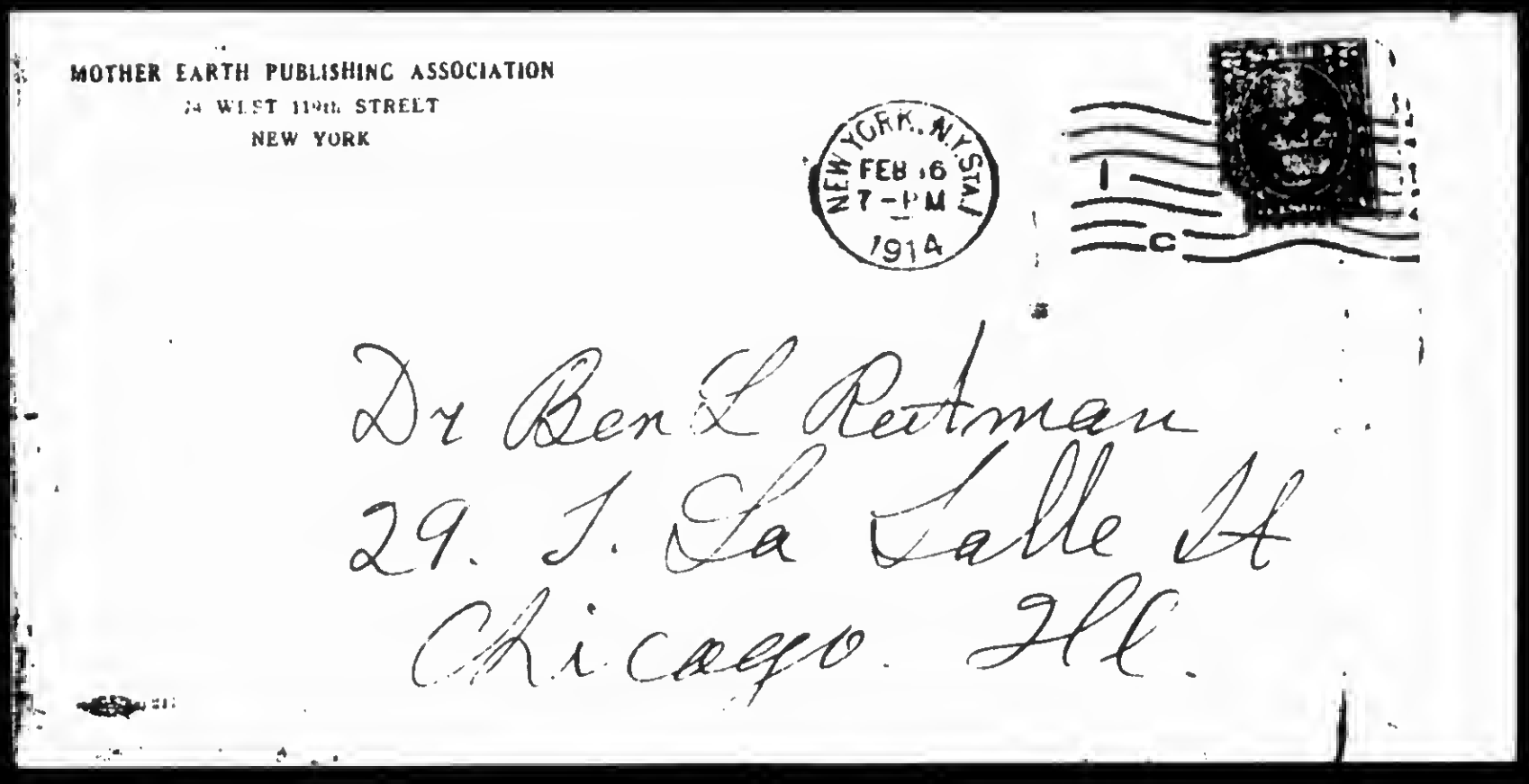
Baby dear my [illegible] Love,
I feel that we do work in harmony
& will live this next [illegible] and
we will be very happy together.
I'll tell you [illegible] splendid.
If my plan [illegible] expenses down.
I'll see my [illegible] and work
[illegible] Chicago & Brisbane but
a week we will take a [illegible] week,
[illegible] & [illegible] work.
I told you [illegible] Sunday
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

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The Emma Goldman Papers

[Envelope] 1914 Feb. 16, New York [to] Ben L. Reitman, Chicago / [Emma Goldman]. — 1 p. ; 9 × 18 cm.

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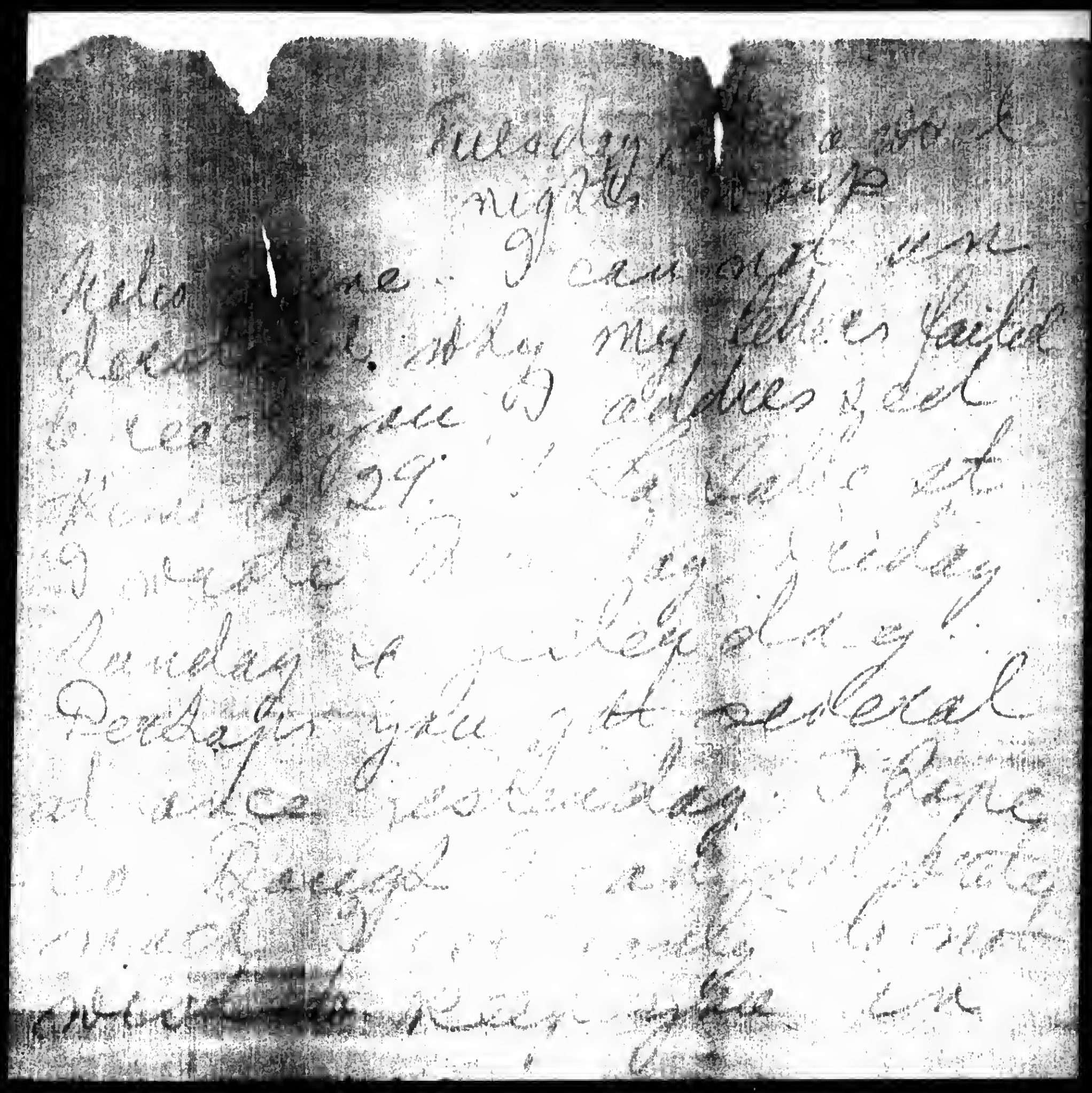


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[Letter, 1914 Feb. 17, New York to Ben L. Reitman, Chicago] / [Emma Goldman]. – 11 p. ; 22 × 22 cm.

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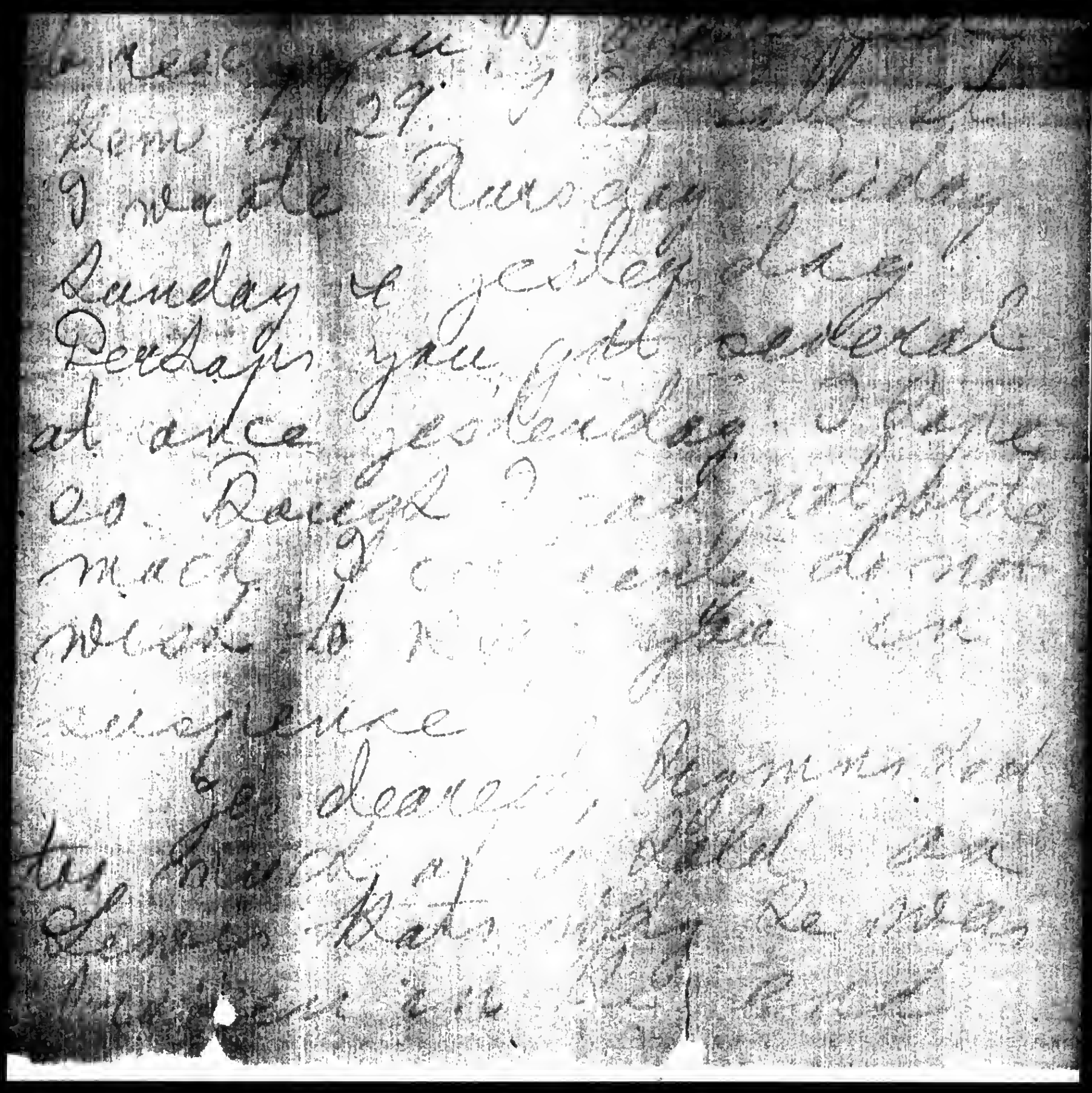
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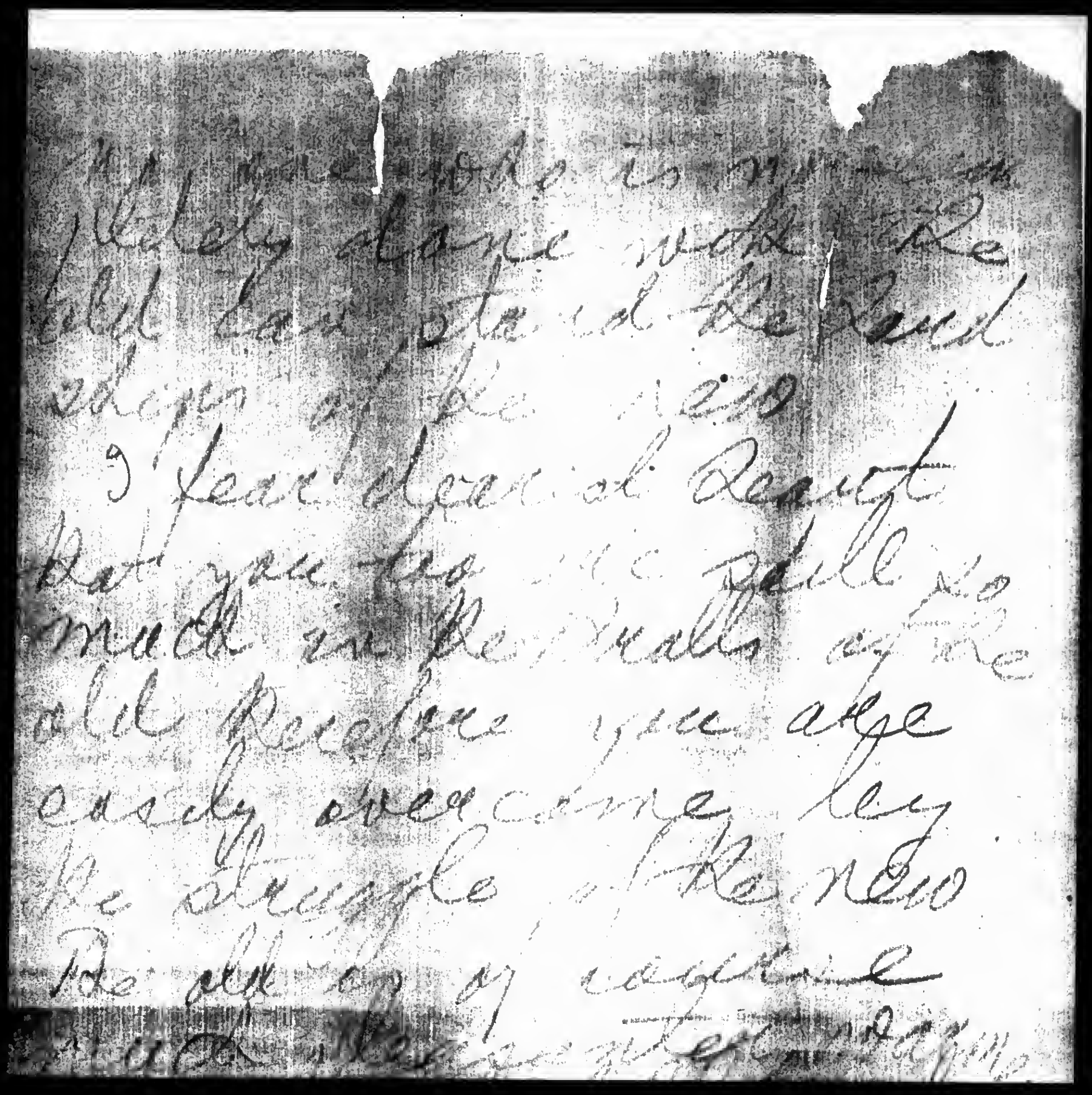
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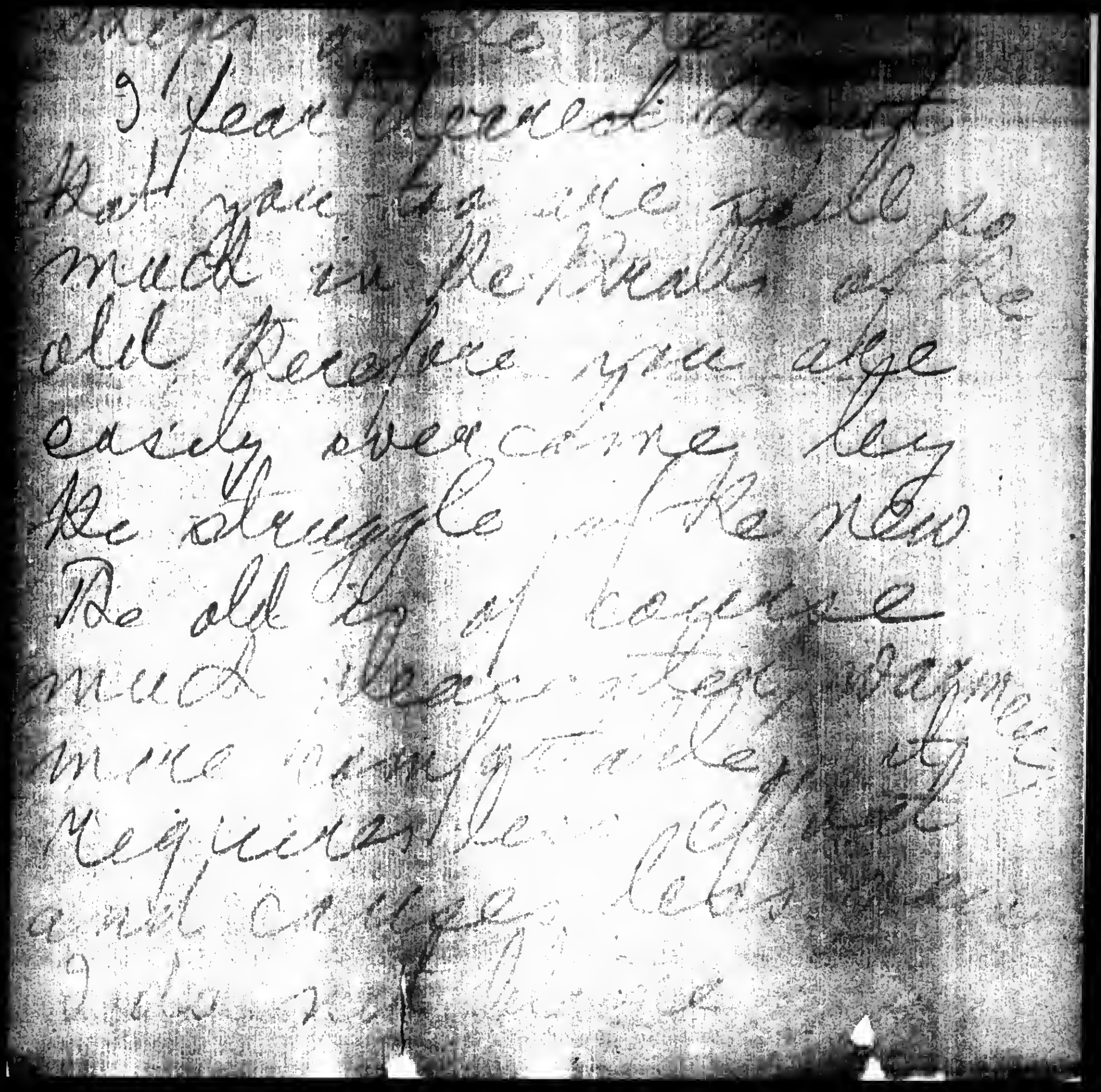
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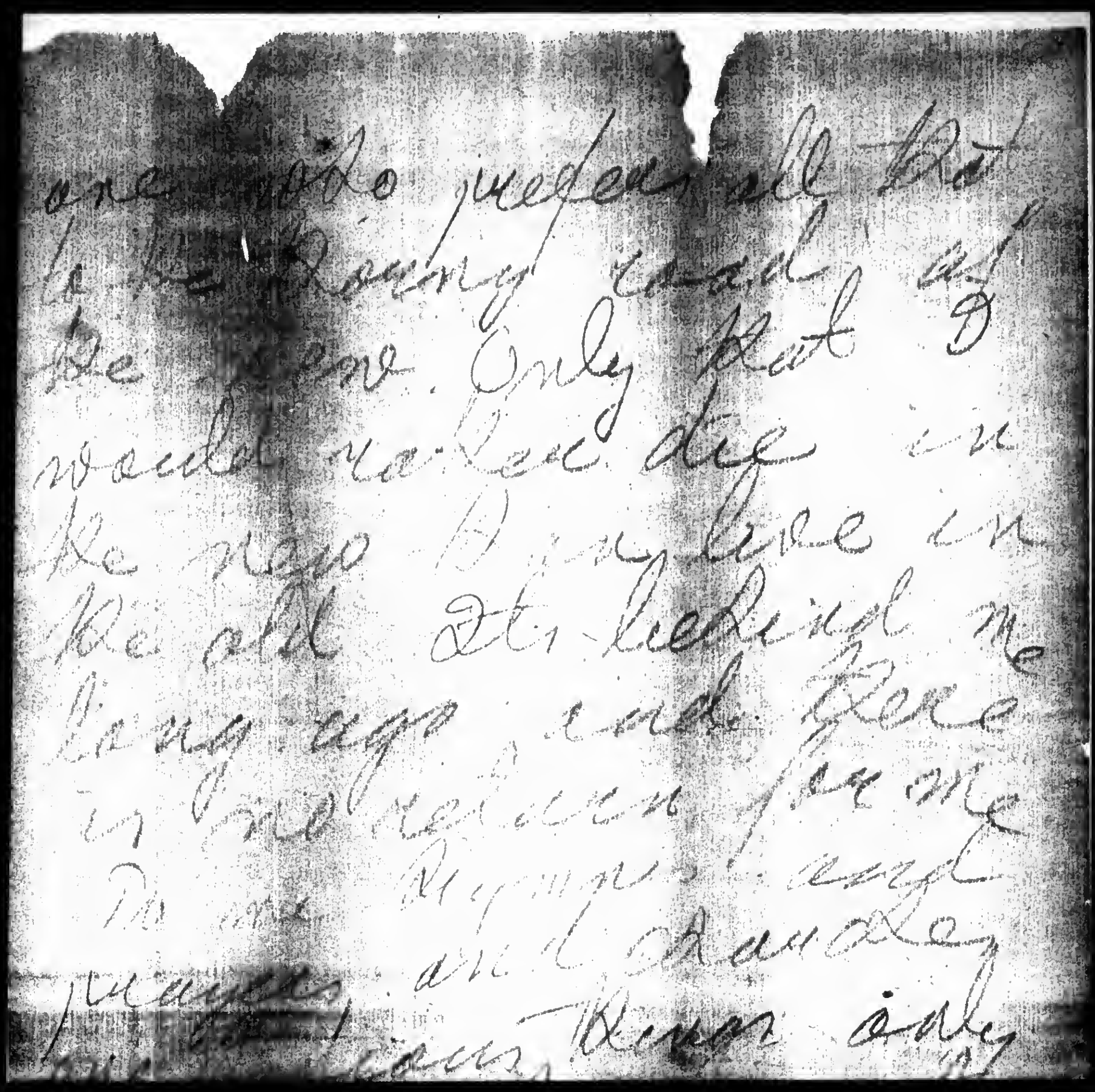


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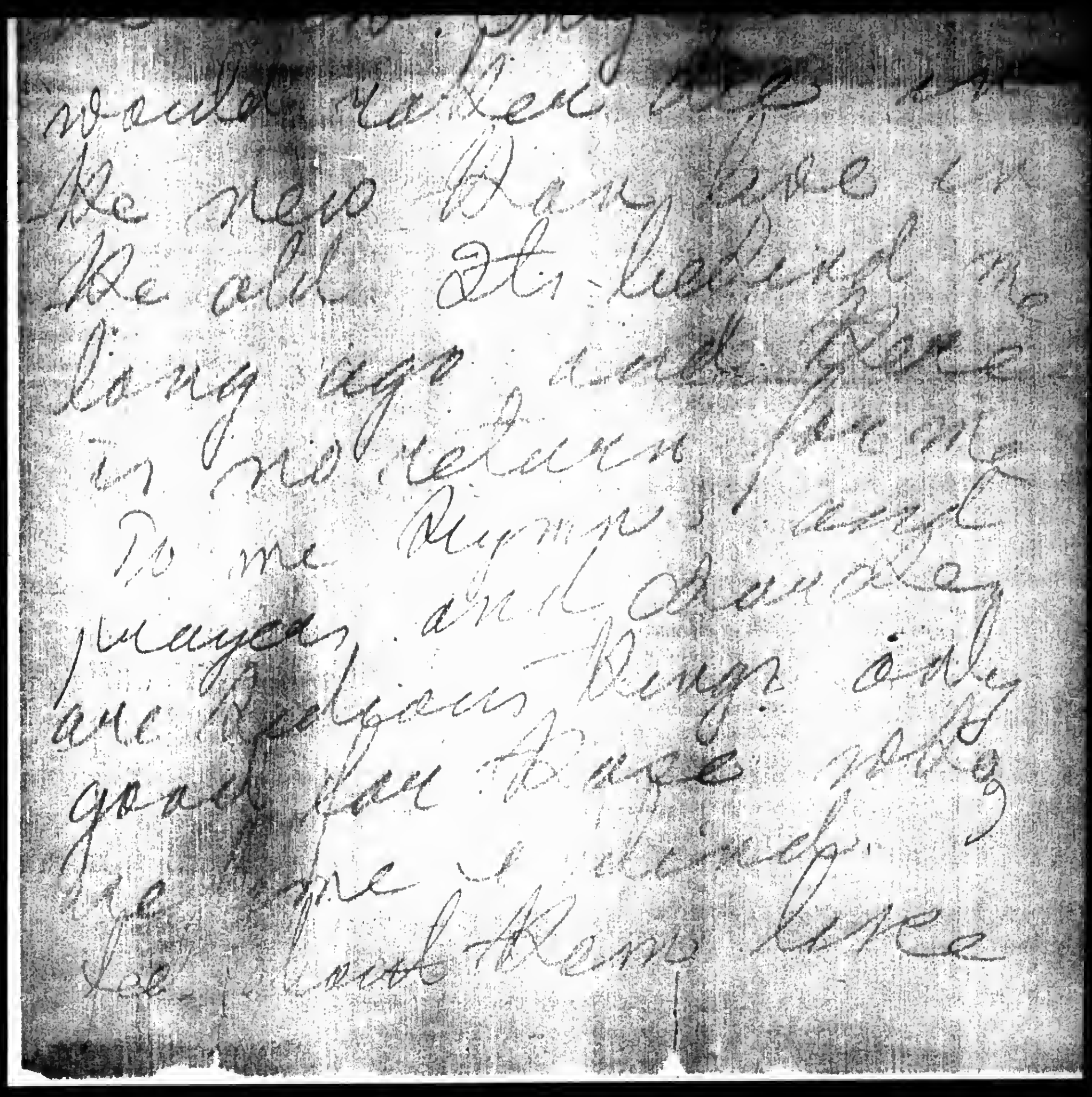
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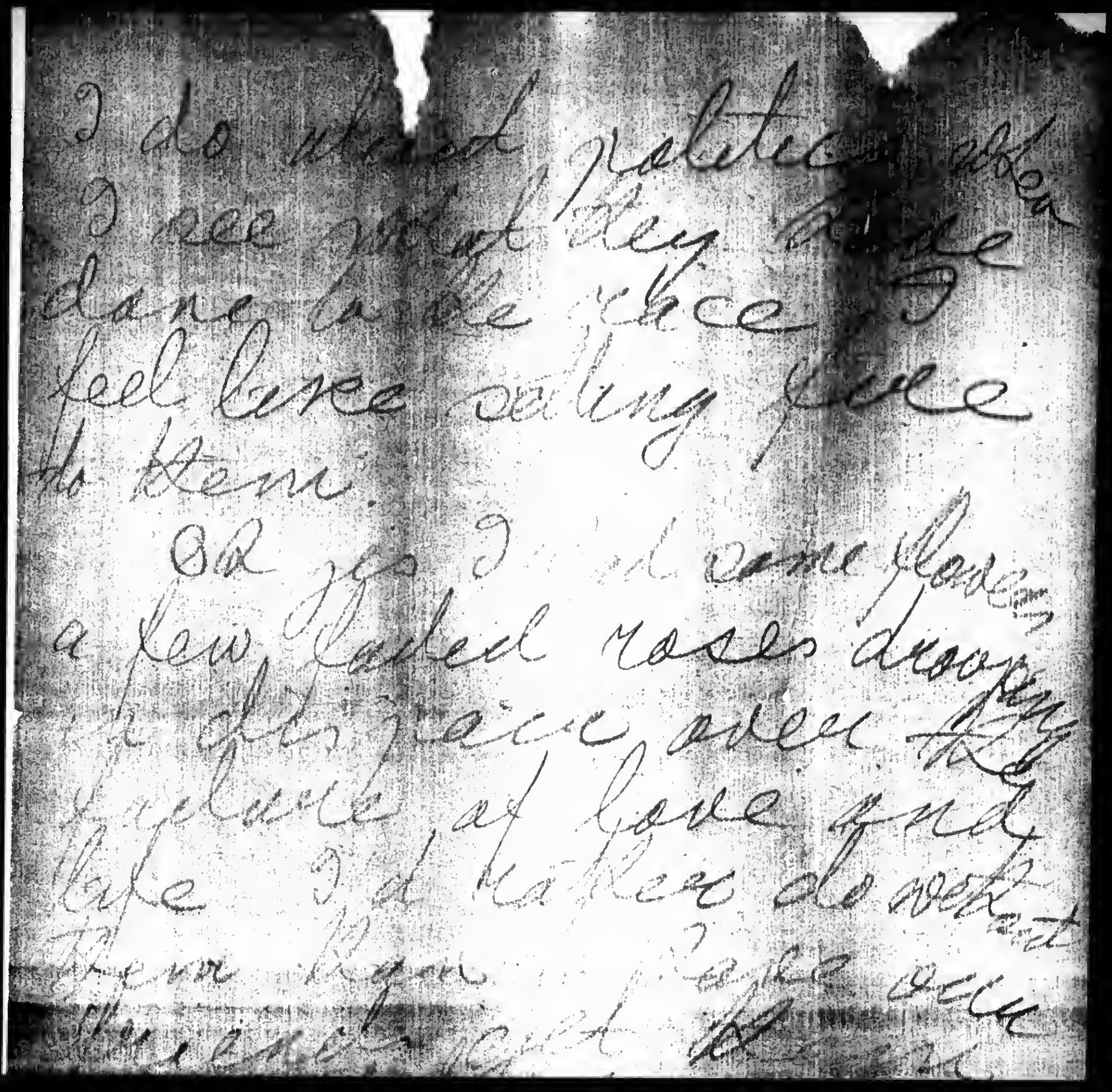
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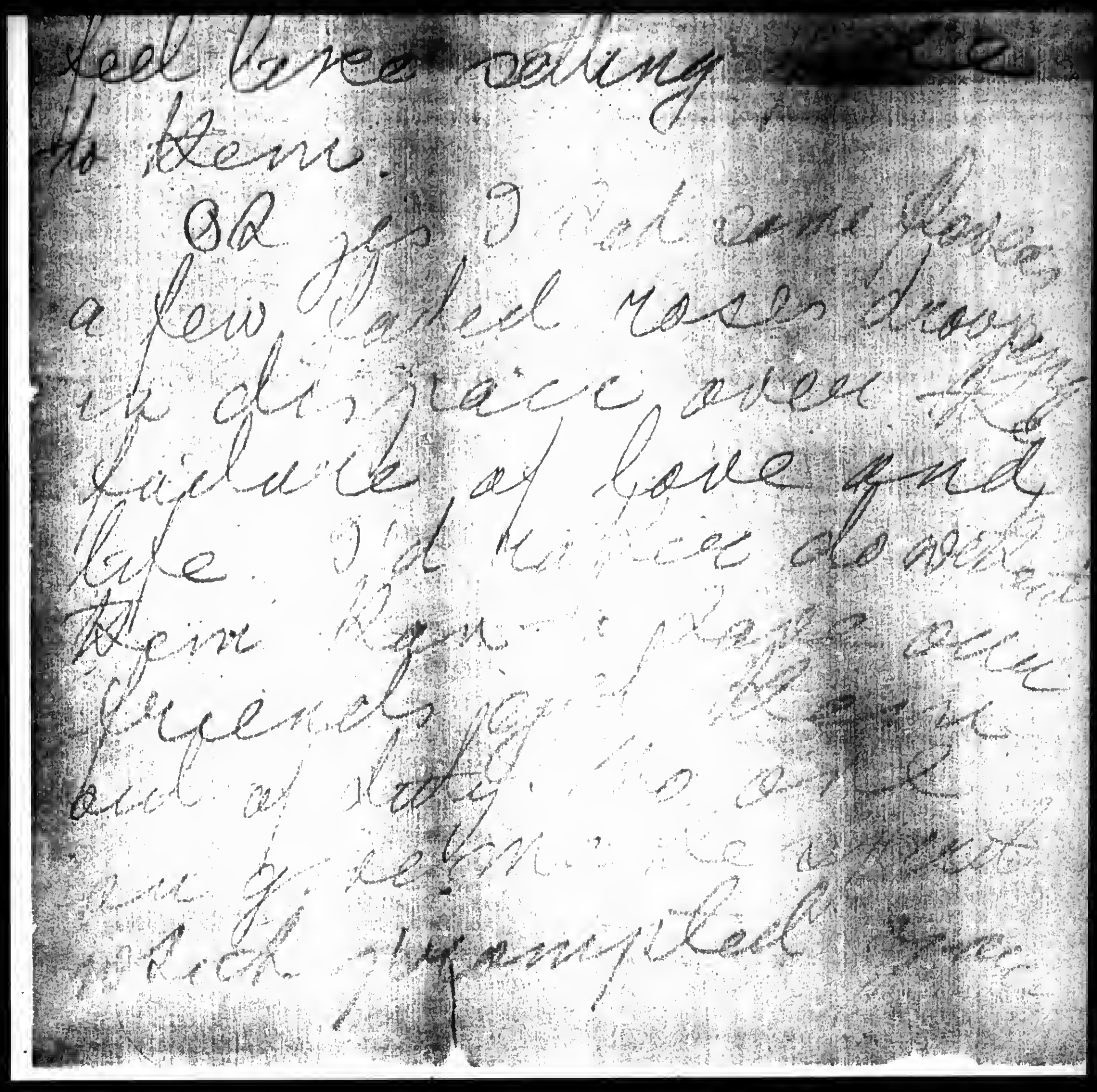
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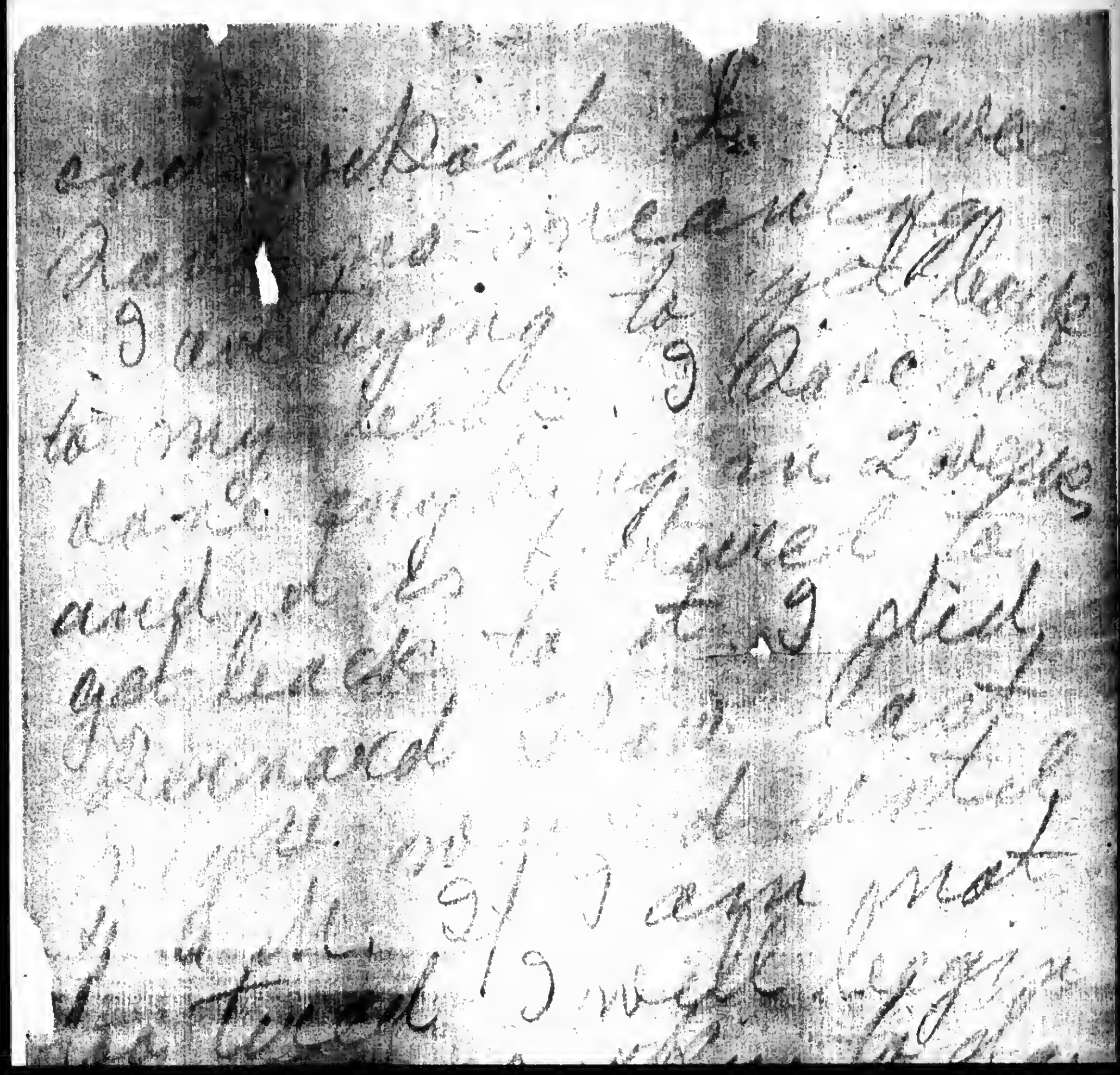
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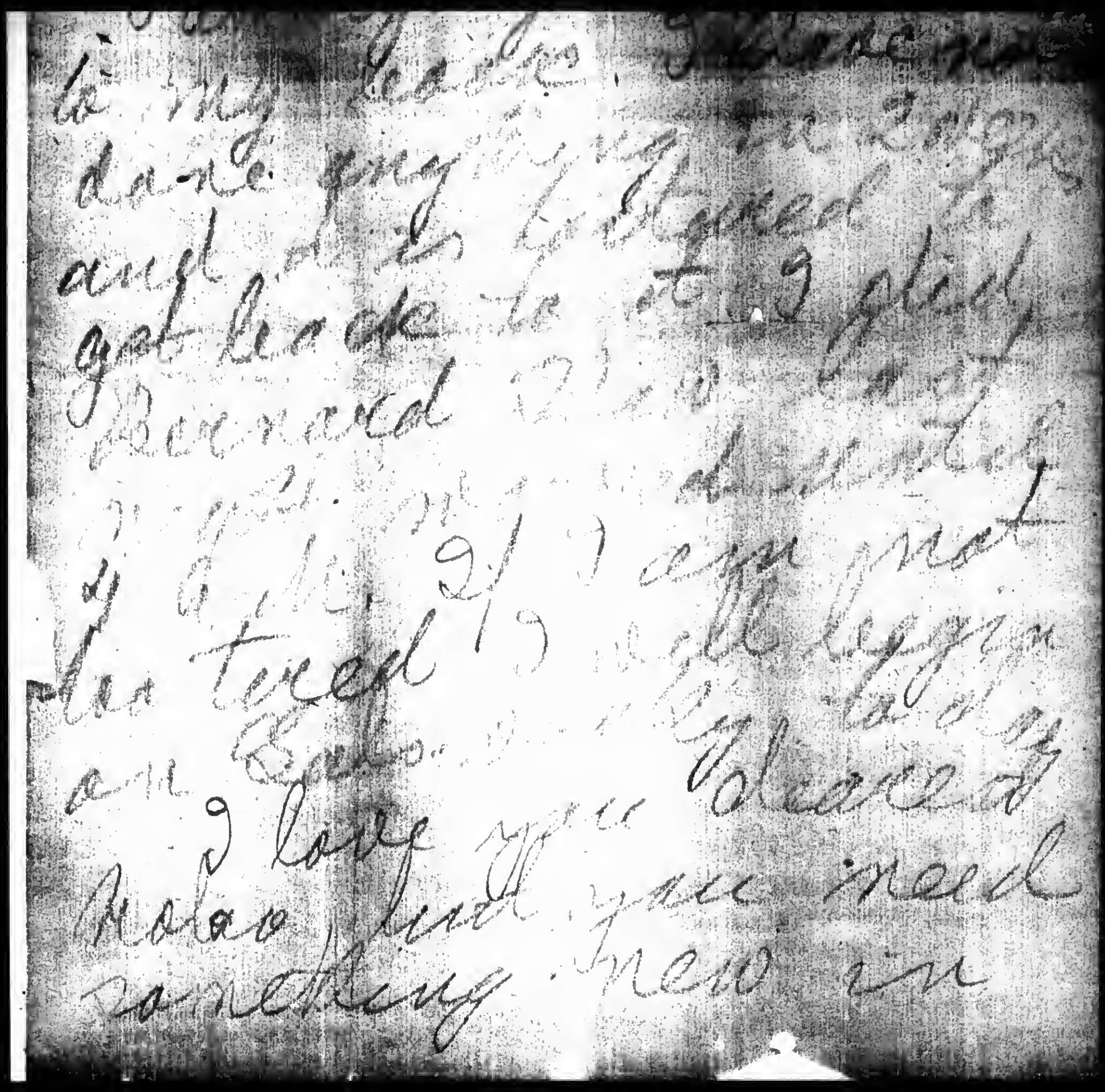
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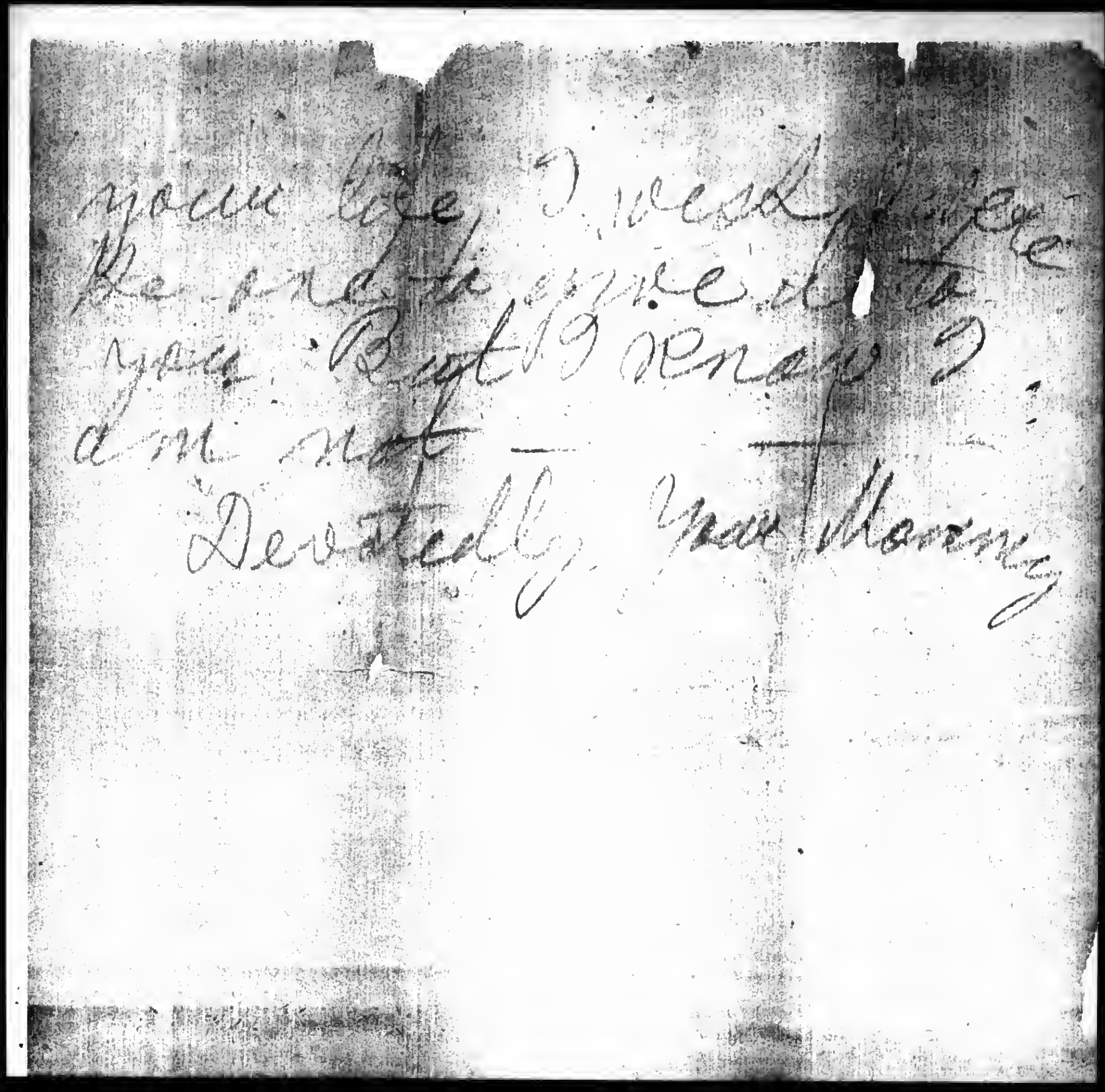
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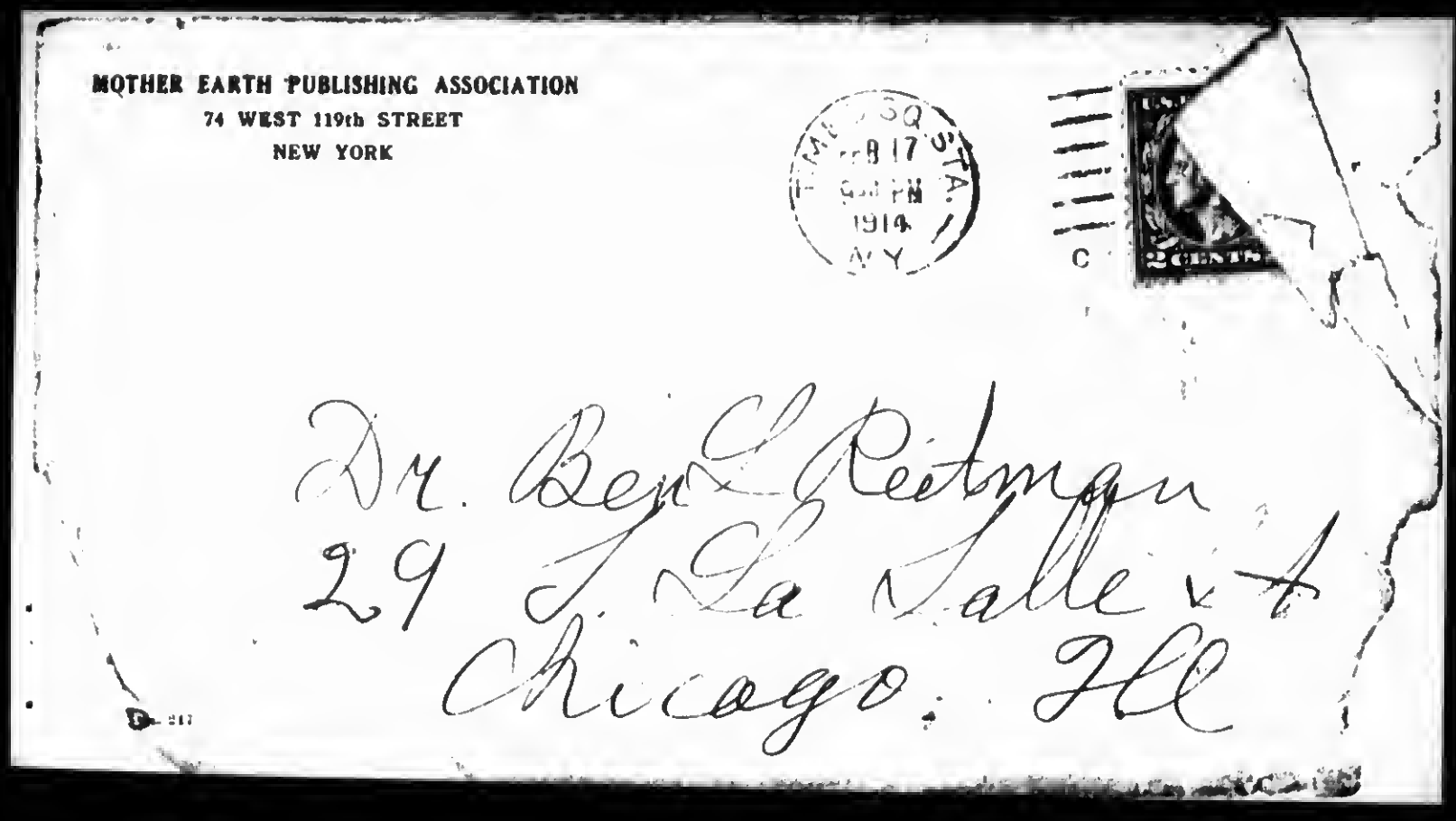
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The Emma Goldman Papers

[Letter, 1914?] Feb. 21 [New York? to Ben L. Reitman, Chicago?] / [Emma Goldman].— 12 p. ; 28 × 22 cm.

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Wed 21 st 1.30 a M.

Dearest.

I returned from Brownsville a
while ago and Ben it is late
I want to write to you. I did
not do so to day, had to read
I tried plays and go to Brans.
I had a good meeting Hapgood
the judin. He only faithful
Saul left He does Love
gone back. Such is life, a
process of elimination.

My own boy, just because
I know He strange bond between
you and your mother and
influence He has over
you" I do not wish you
to come back. I do not

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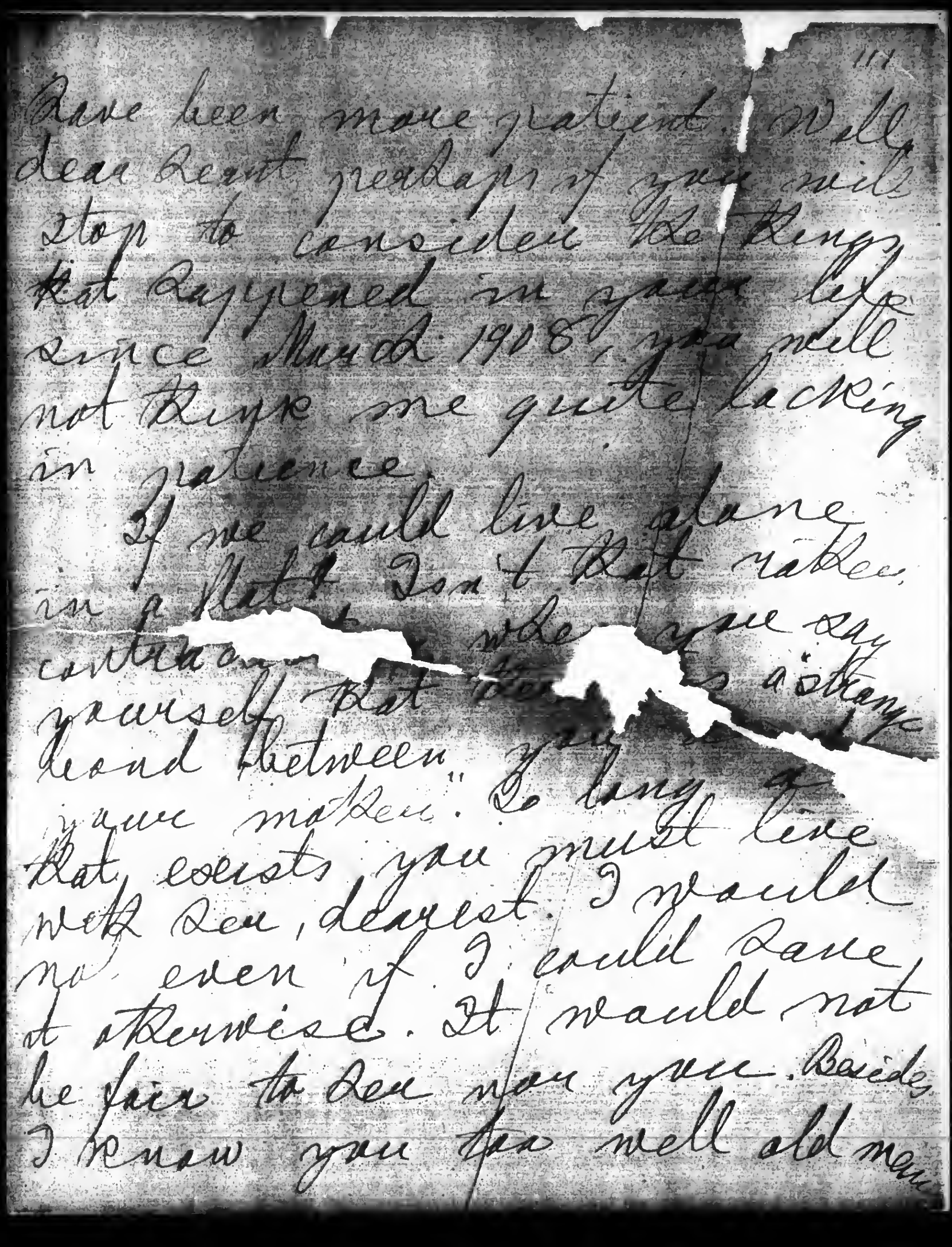
would you ever again to be placed
in the position where you must
be torn between your feelings
for Ben & me. Neither do I
ever again want to be in
a position where I must
struggle for my happiness
with your mother. It is all
together too cruel and
I have had enough of it.
I am not at all deceived
as to what I did for you
I knew I meant to
give you much and if I failed
it is not because
not tried. You say
I have
I might

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have been more patient. Well, dear heart, reading it you will stop to consider the things that happened in your life since March 1908, you will not have me quite lacking in patience.

If we could live alone in a flat. Don't that make you feel between "you" & "me". To live that, exists you must live with me, dearest. I would no even if I could have it otherwise. It would not be fair to me nor you. Besides I know you too well old man

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I know, but several months
away from your matters
unless I be an absolute
and even then I would
fight even in that
necessity
your protest, is why decline
[illegible]
"Security" Hell! I can
you expect that with one
My life must of necessity
remain insecure always
and what is more, I do
not need it otherwise
Security means stagnation
I dare I shall never get
to that.

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IV

On the other hand, you must have security, because you must make your comfortable world and your last evidently prevented you from doing so. Therefore not logical that you should be se-
curity. You see dearest Ben, I am not blind and I must face facts. Walt Whitman says in one of his poems, I believe it is in the Open Road "Who goes with me, may not halt or seek comfort

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4

He will find a dark raid condamnation and few friends"

I fear dearest, E & S do security do not dare to get them, why than dare ask me to? E & S. You have given me much my dear. I know you did it gladly. I have no claim on you when others have — — — —

Dearie what makes you here can Sasha even doubted your capacity to find jobs? He may not have believed that

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business and propaganda go together. But I always knew you'd make a success of any business. Neither Sasha nor anyone else ever believed that you were in the work because you could get no job, so let at least on this score.

And so you think I love not justified you as much as I did Sasha? Perhaps not. But dearest that's only because you can do the justifying so much more than I, or any one I know even remain. Indeed, I seemed very jealous

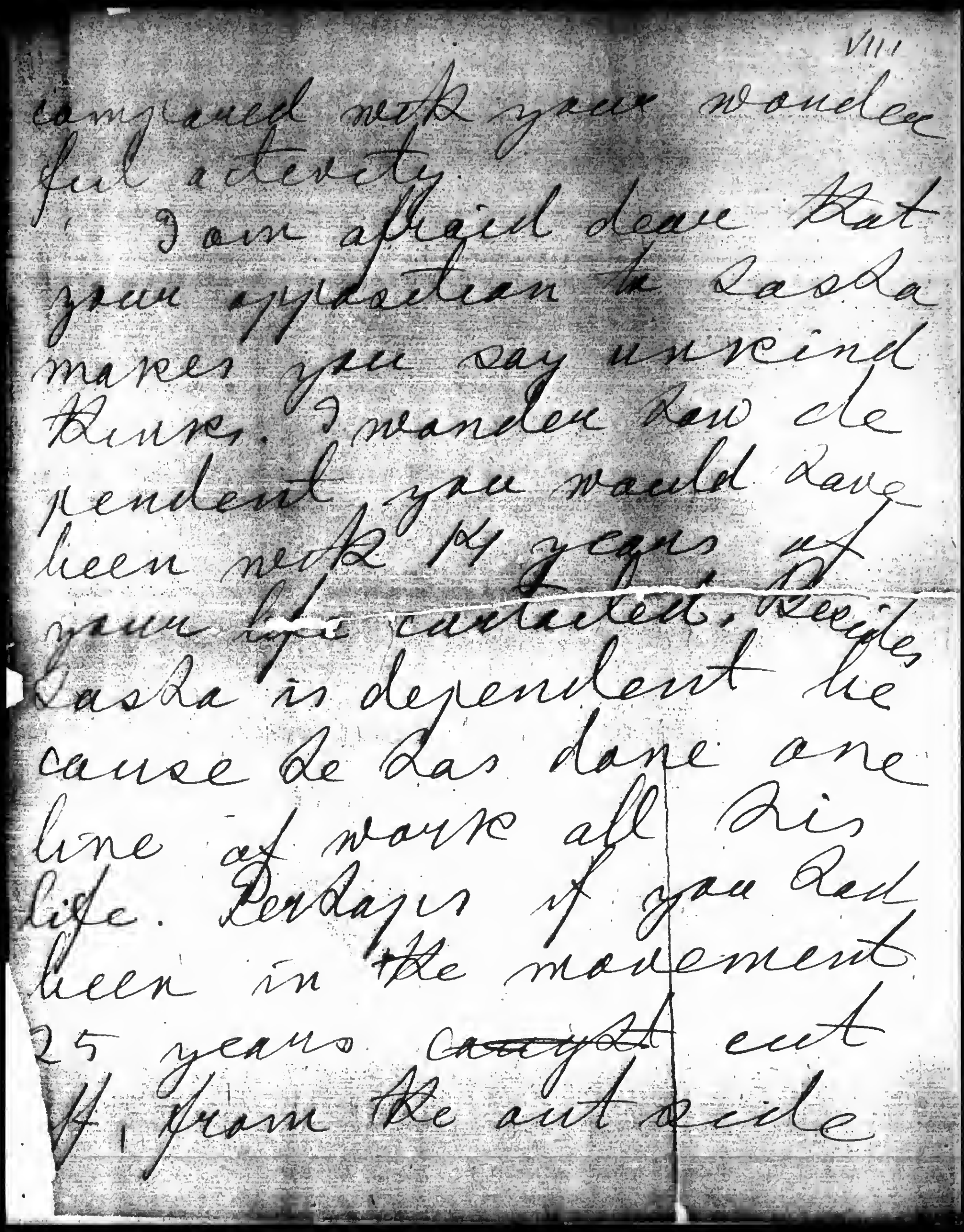
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VIII

congratulate with your wonderful activity. I am afraid dear that your optimism in Lasda makes you say unreinl things. I wonder how dependent you would have been with 25 years of conduct. Remember Lasda is dependent like cause de Las dane one line of worse all his life. Perhaps if you had been in the movement 25 years ~~caught~~ out of it, from the outside

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IX

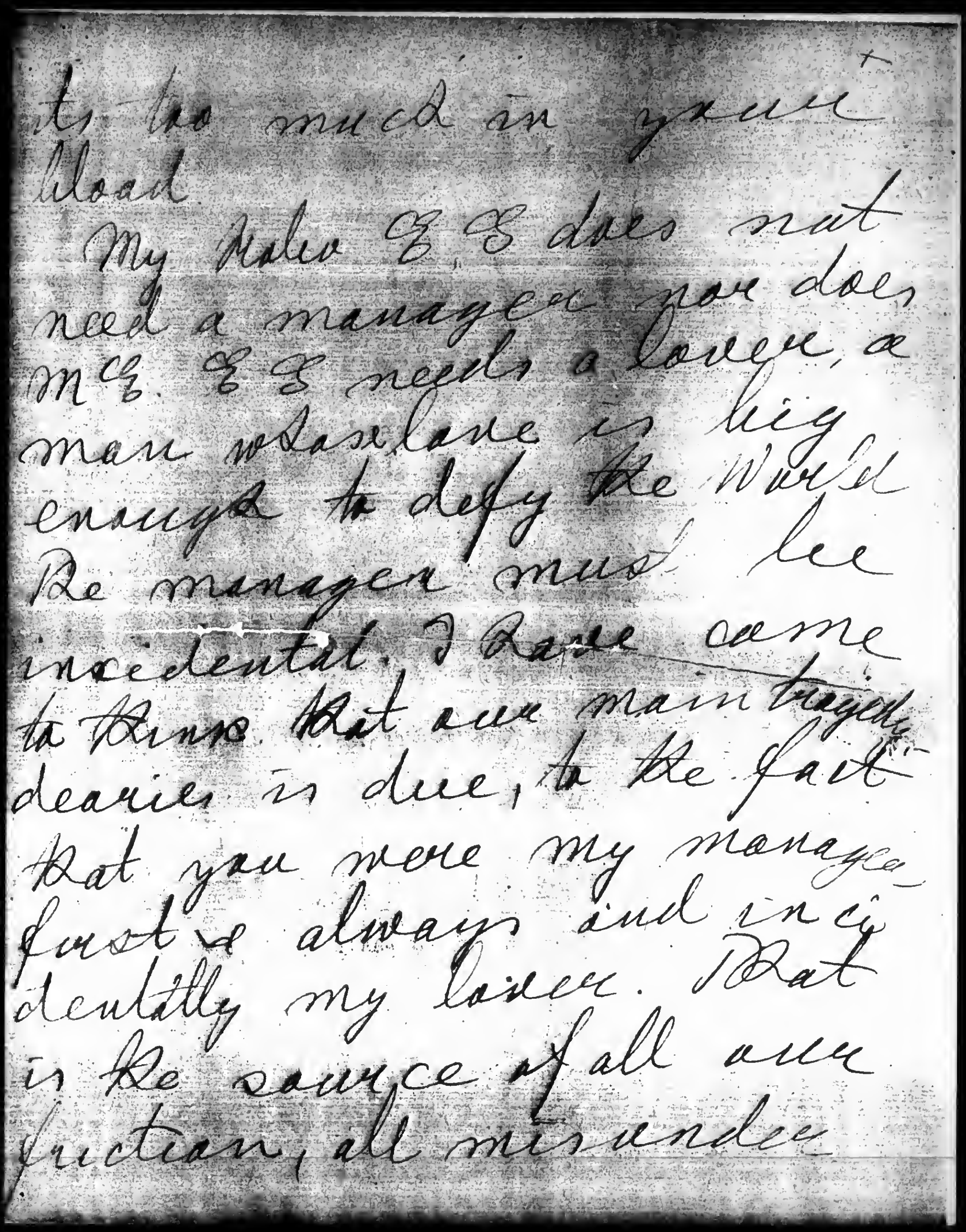
World and the commercial
grind, you'd find it
just a little more difficult
to drum energy and
find jobs. I am not defend-
ing Sasha, I am only calling
your attention to certain
things you have overlooked
Being in the movement the
ones life is like being
married all ones life, it
incapacitates one for
other things, that one of
the reasons why you
would like wise to get
away from it, before

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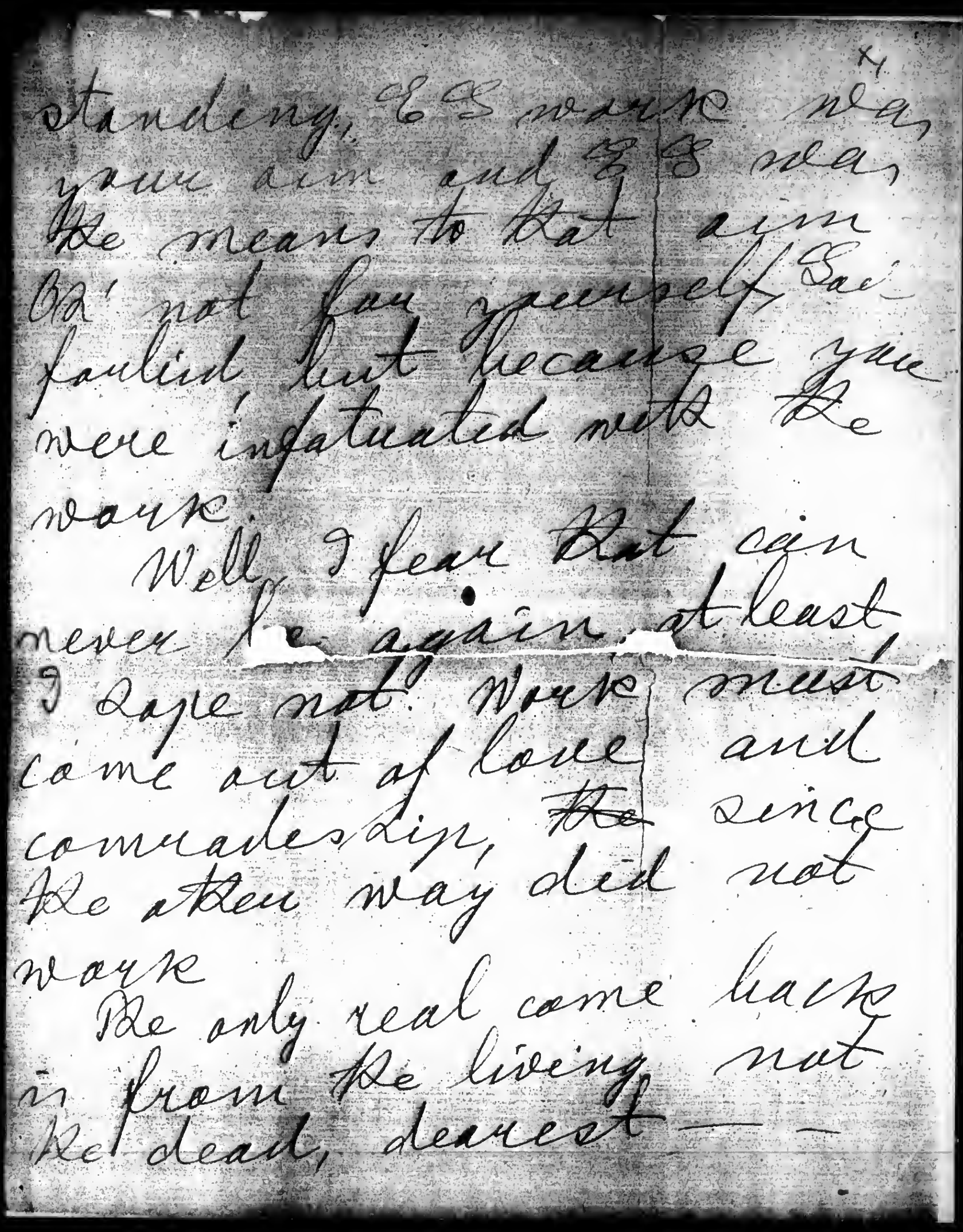
by the way much as you need a manager Ben does not My dear B. B does not need a manager you does Mrs. B needs a lawyer, a man who can help her defy the law Wild Bill Reitman must be incidental. I have come to know that you are my manager first always and in every detail my lawyer. That is the essence of all our friction, all misunder-

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standing. & man
your arm and by
the means to that
do not fear yourself &
failing but because you
were infatuated with the
woman
Well, I fear that can
never be again. at least
I dare not. Work must
come out of love and
comradeship, the service
the other may did not
work
Be only real came back
in from the living not
the dead, dearest — —

4

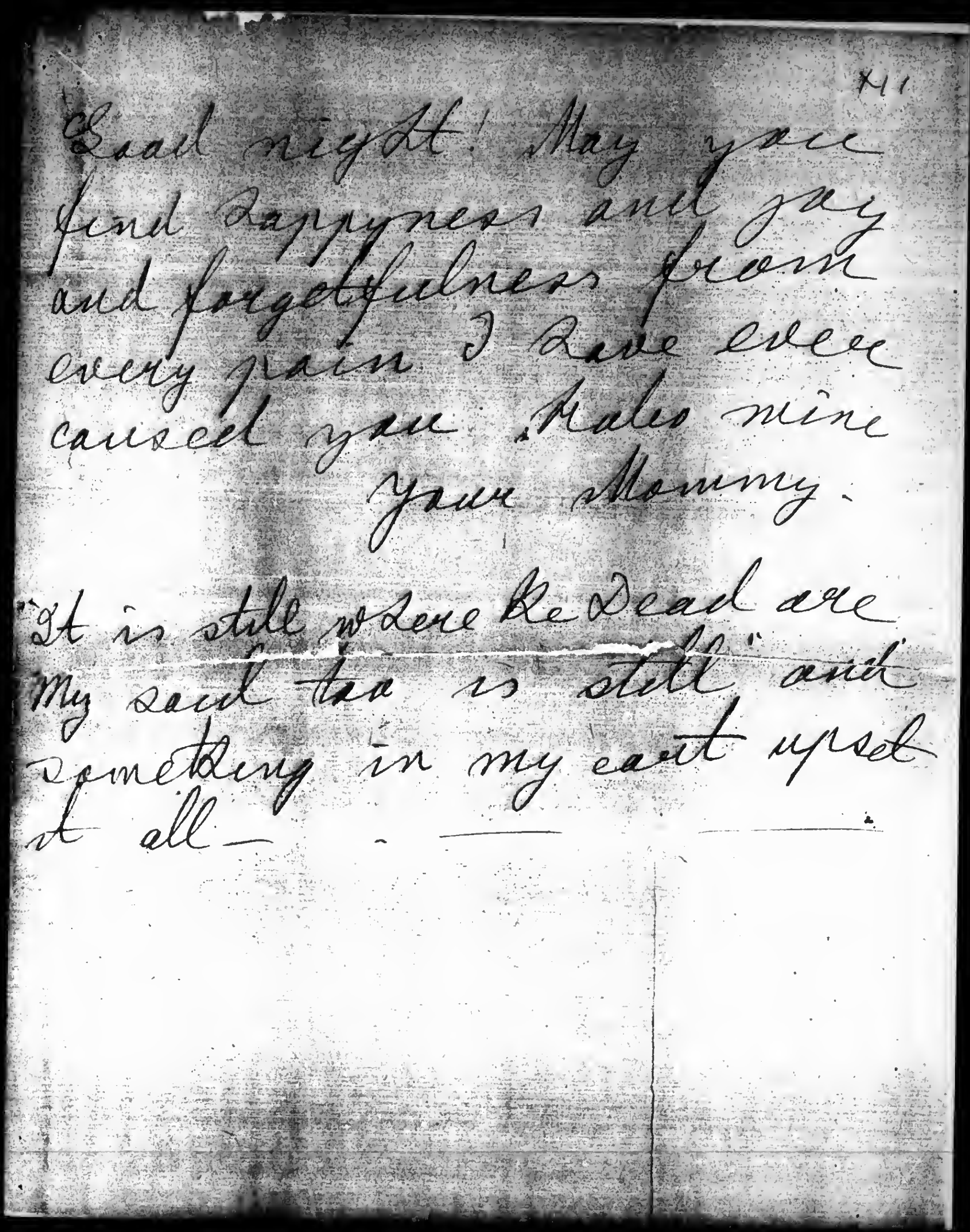
man
& man
upon
& Sac-

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Good night! May your
dear dayyness and
and forgetfulness screen
every pain. I love every
cancel you. Rules mine
your Mommy.

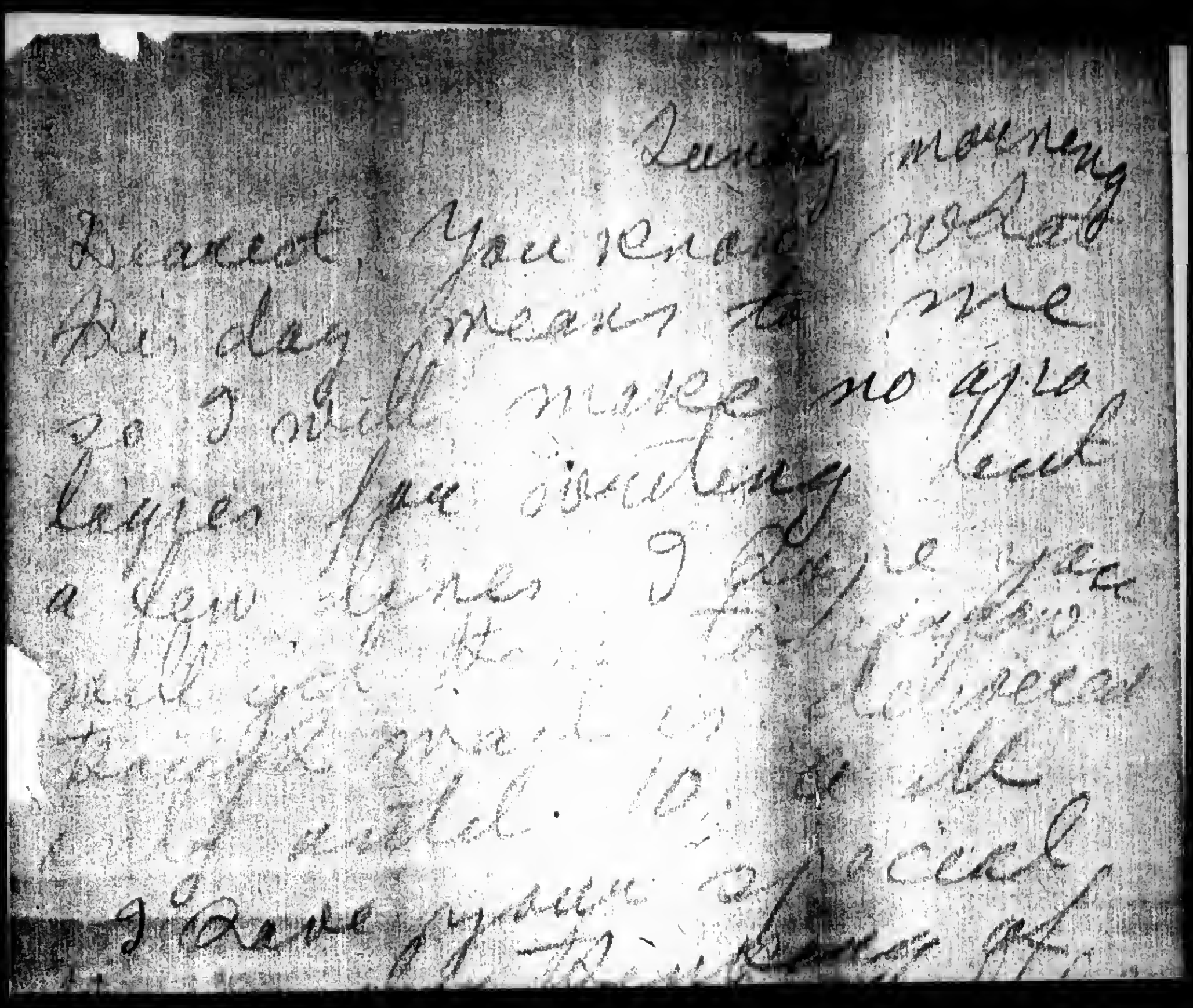
"It is still where the dead are
My sad tea is still" and
something in my cant upset
it all —

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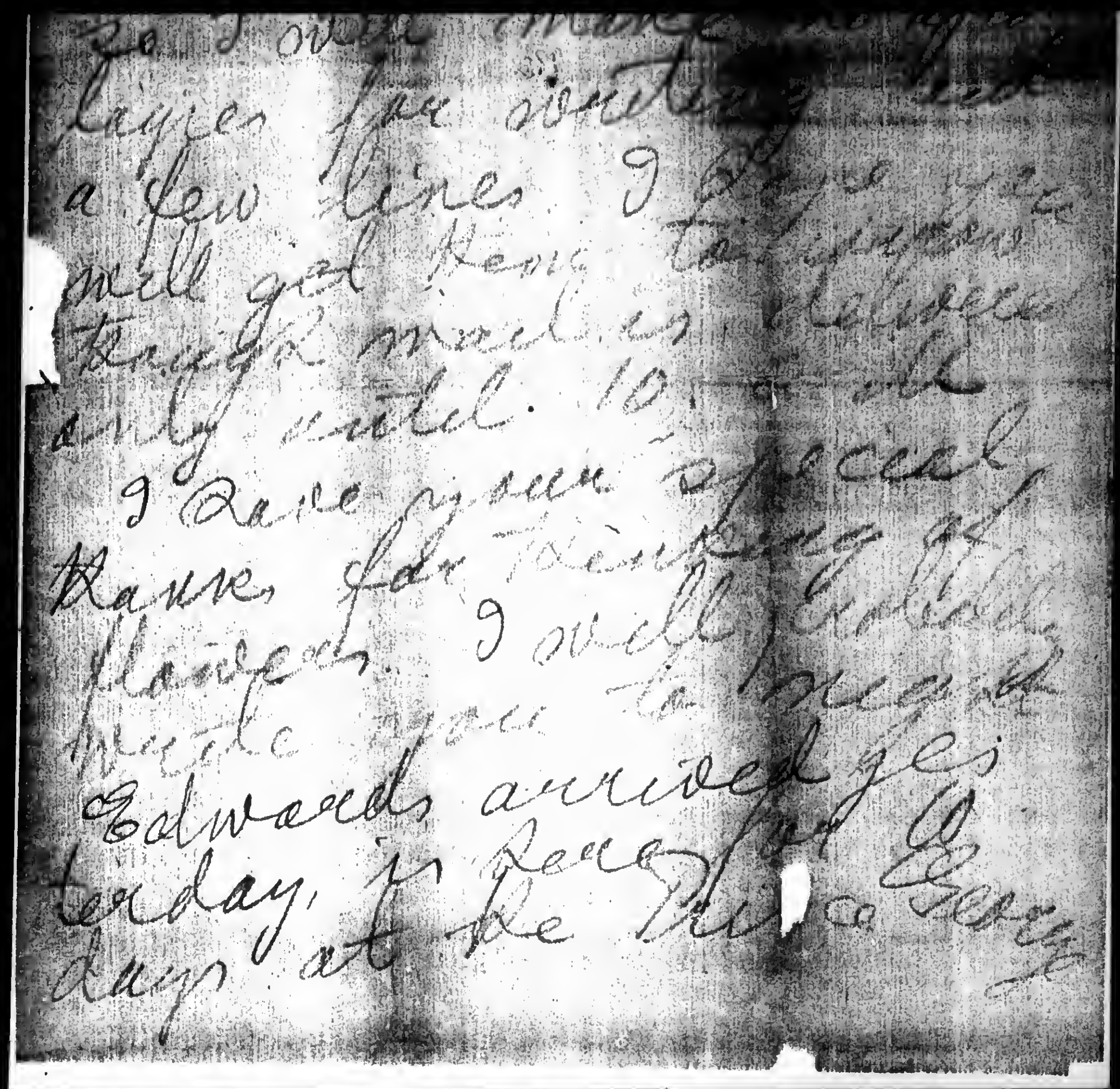
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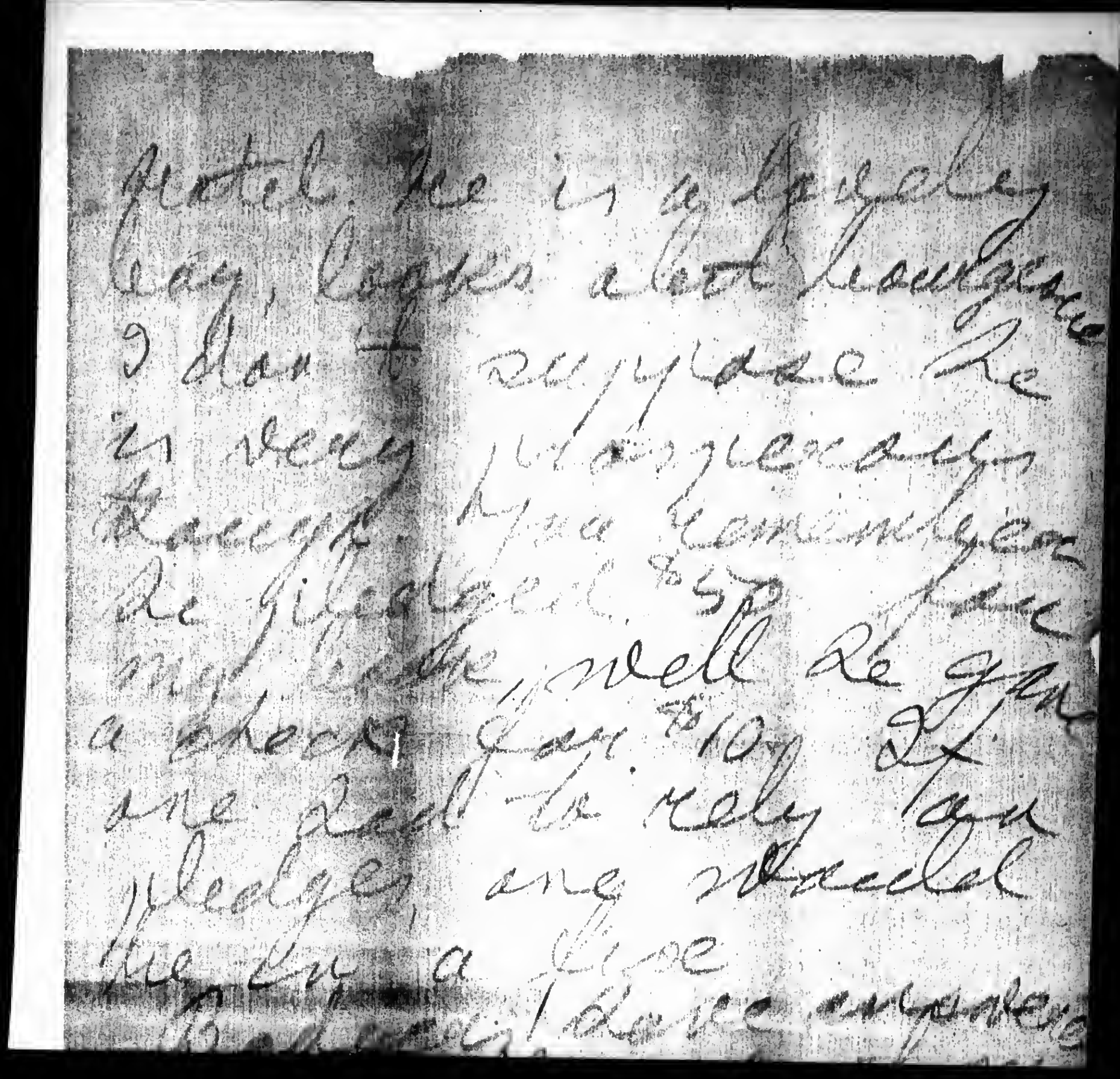
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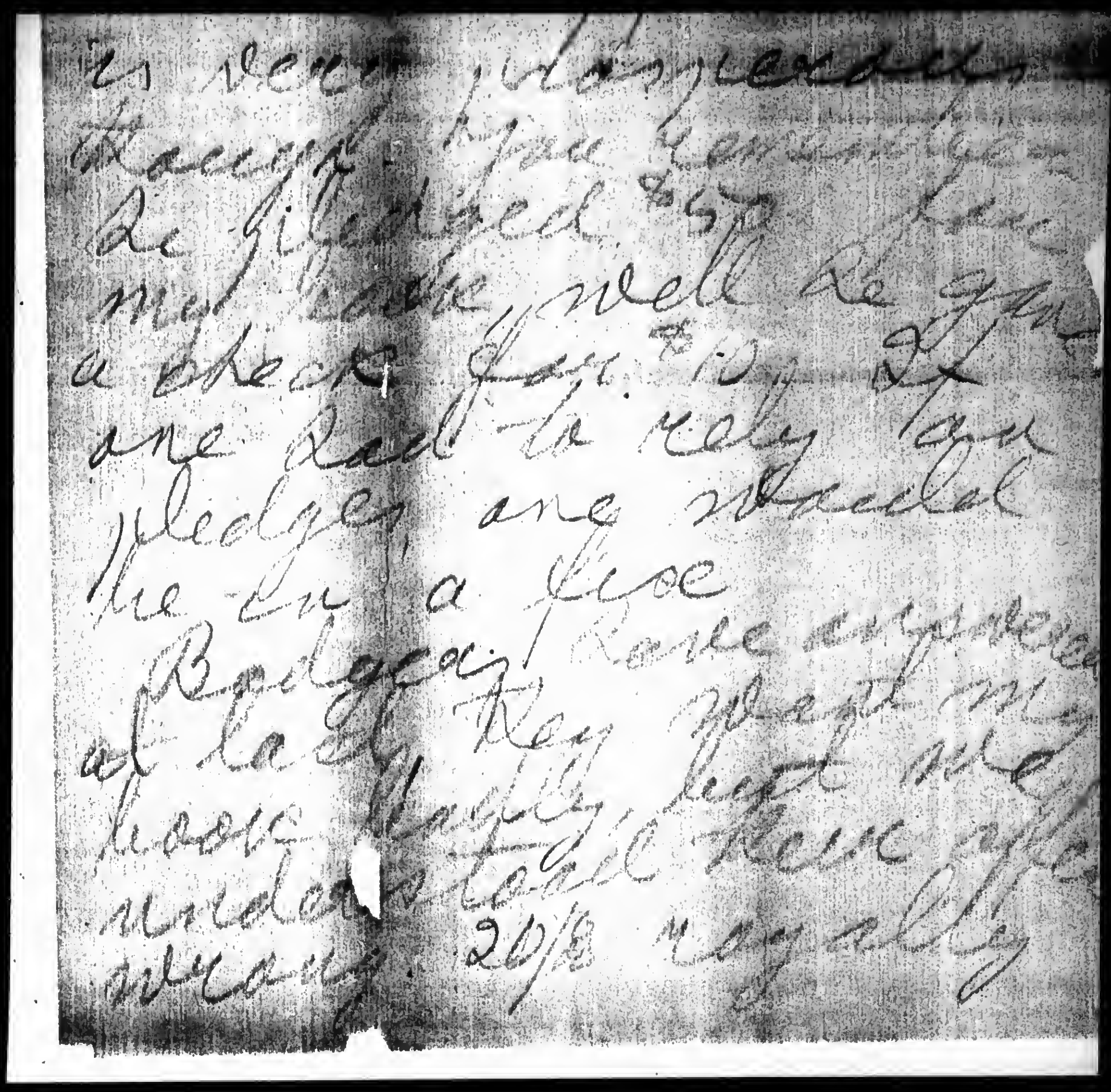
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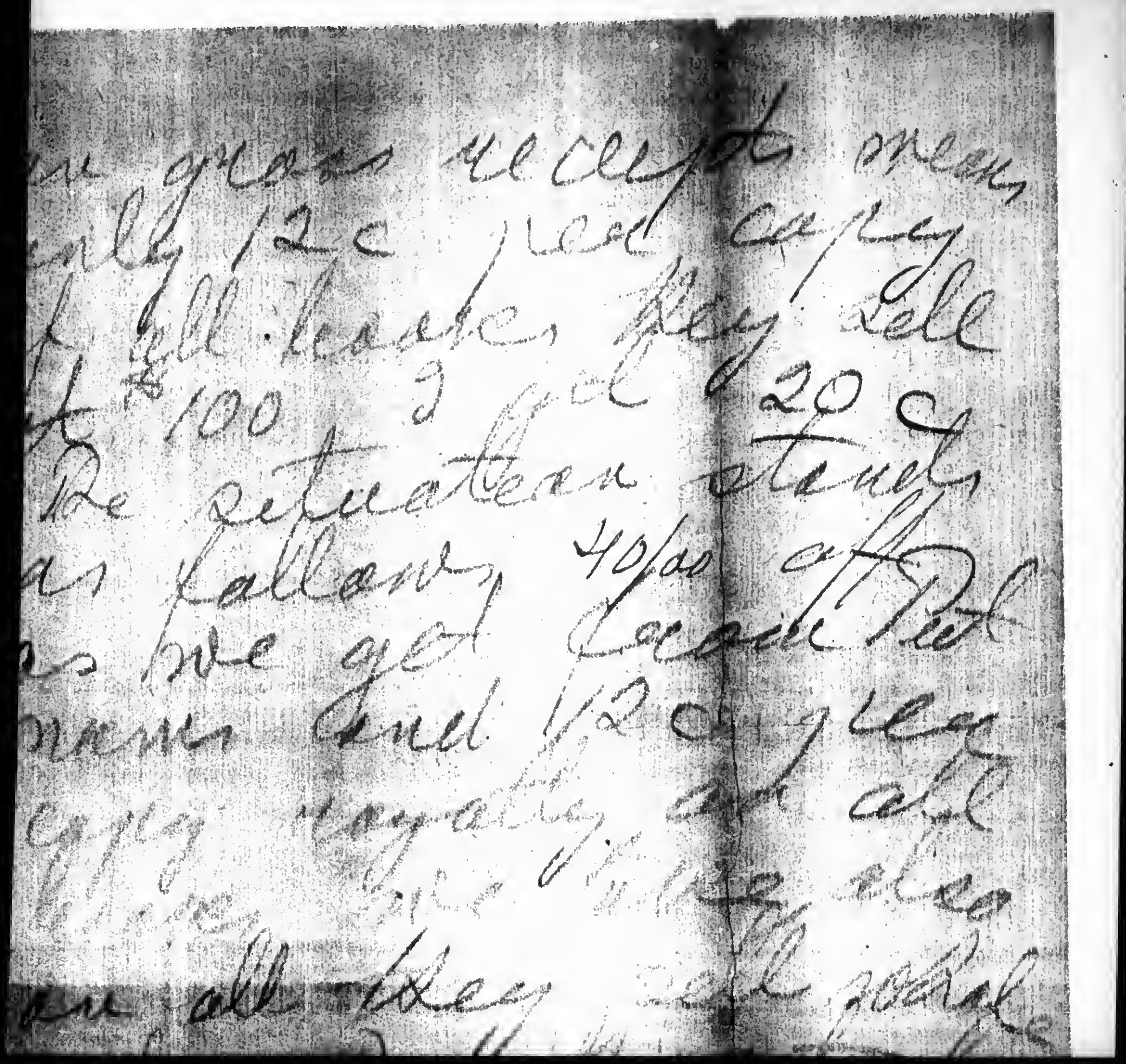
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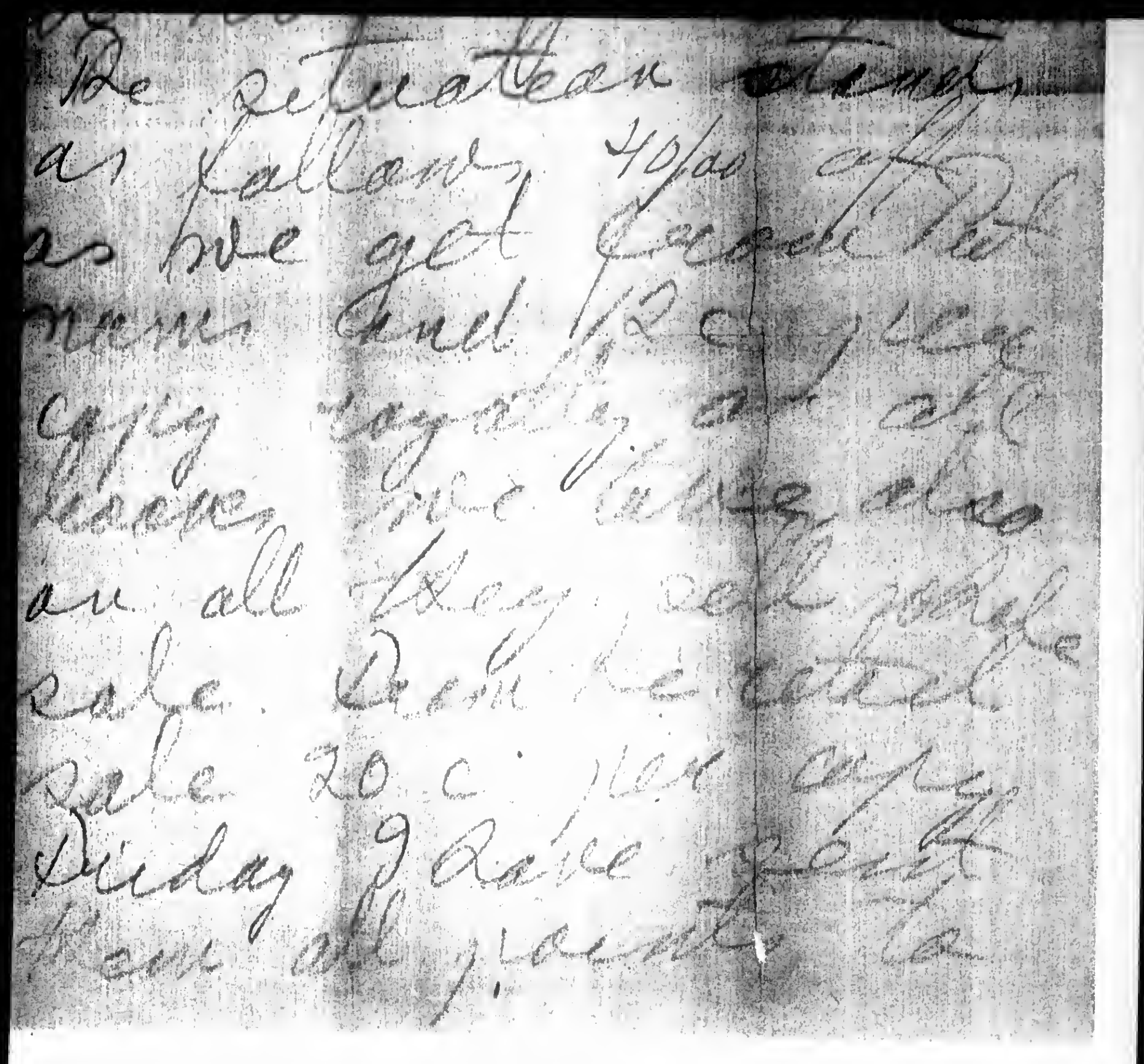
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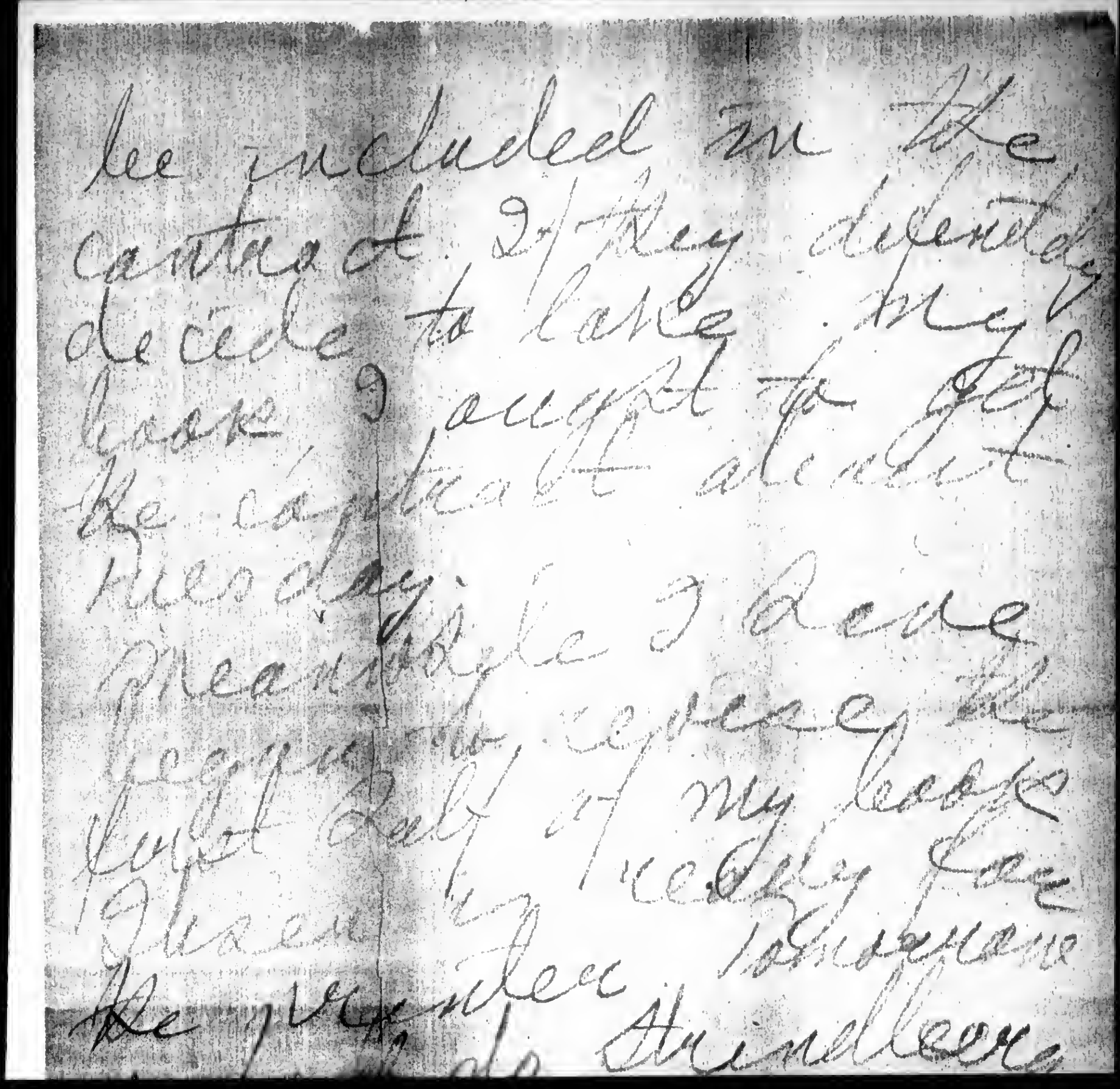
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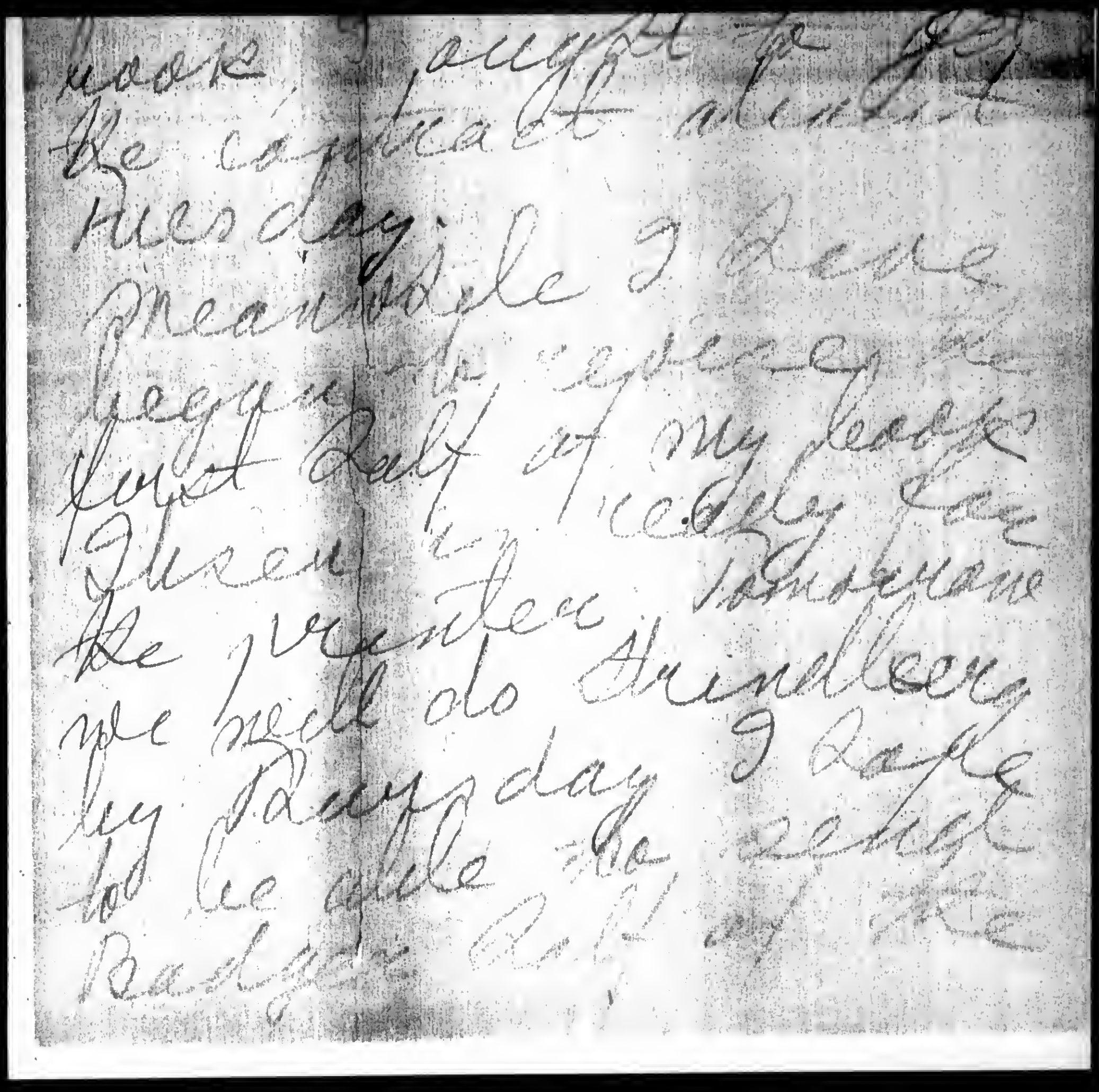
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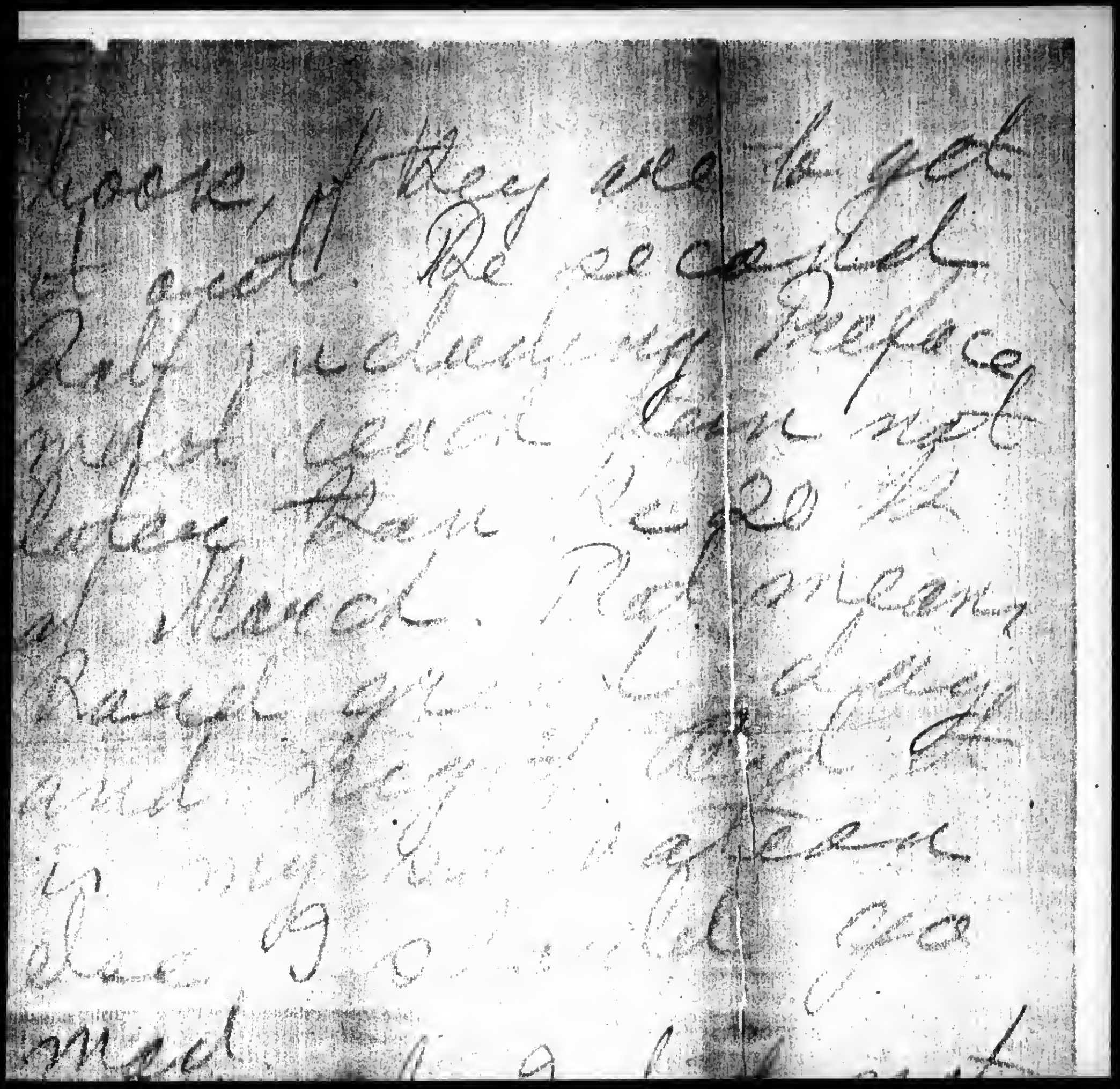
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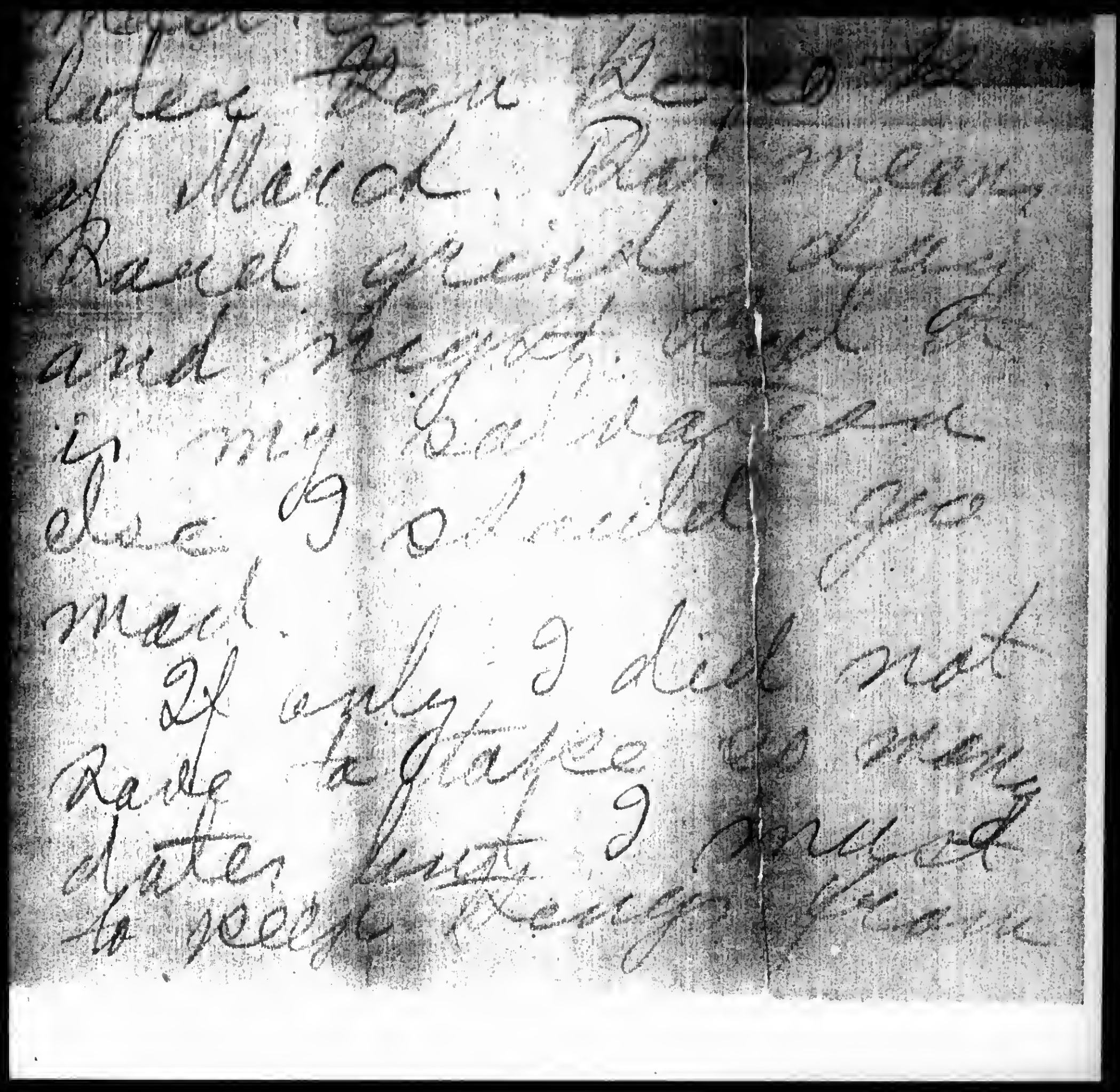
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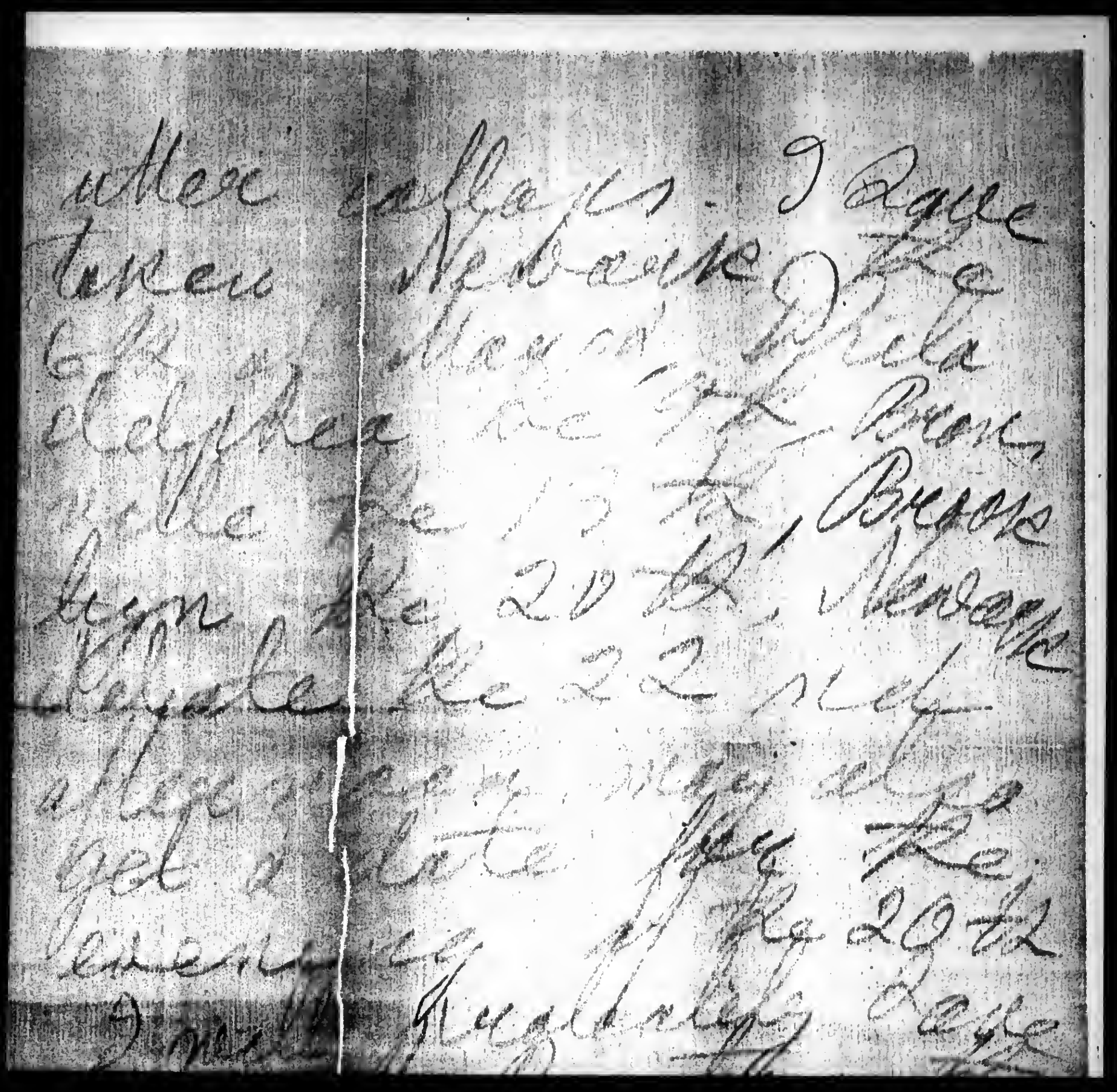
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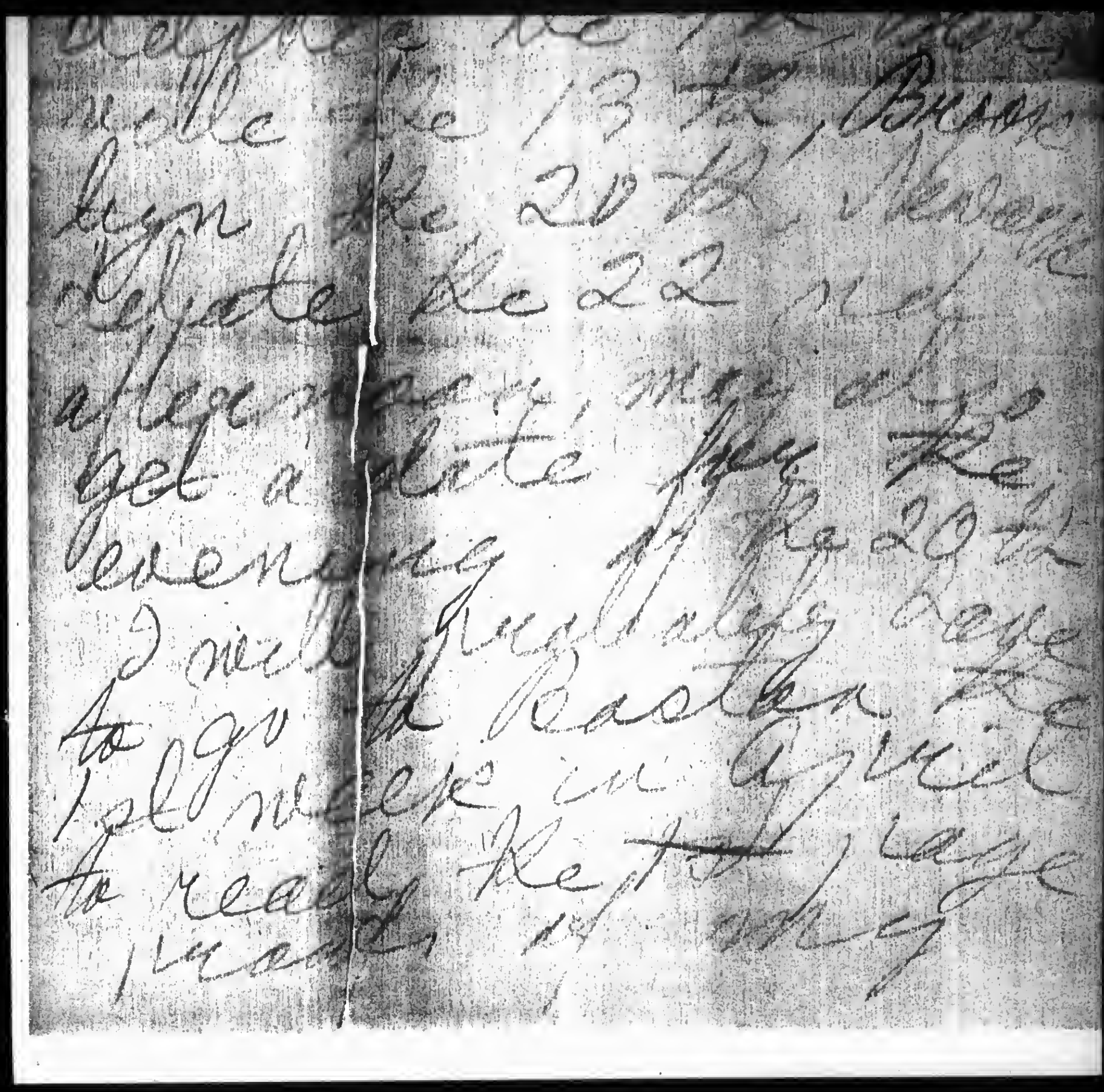
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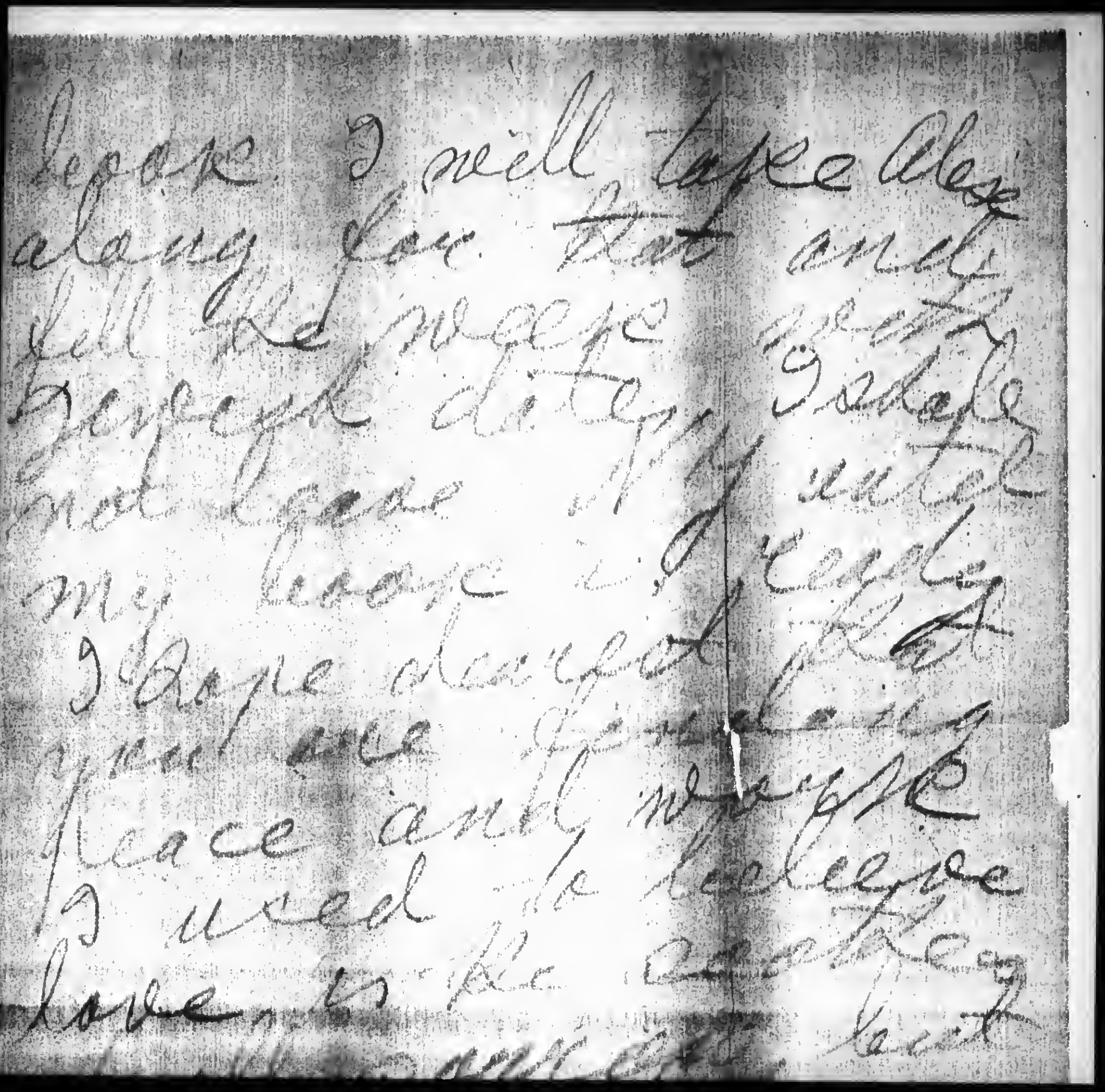
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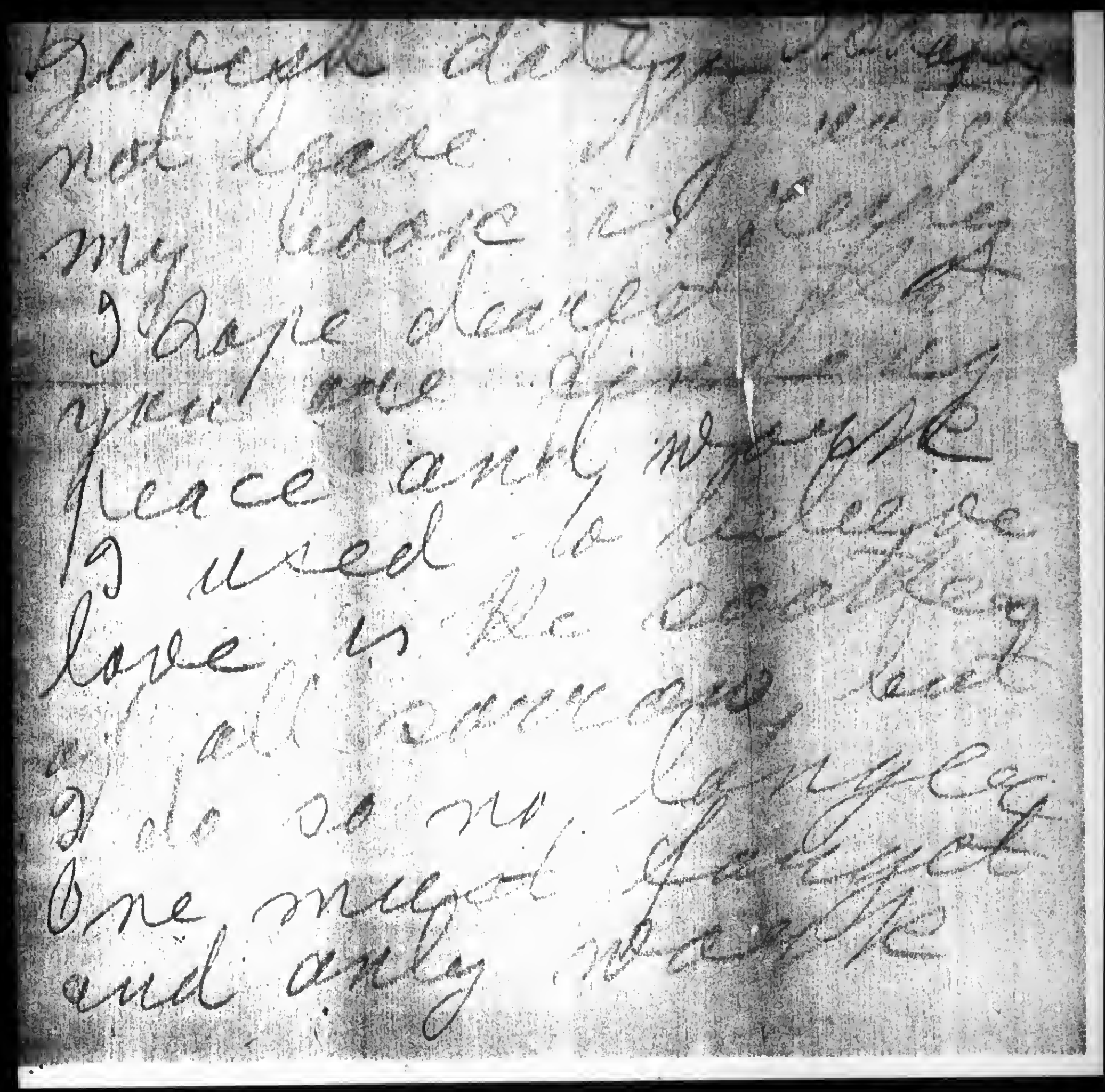
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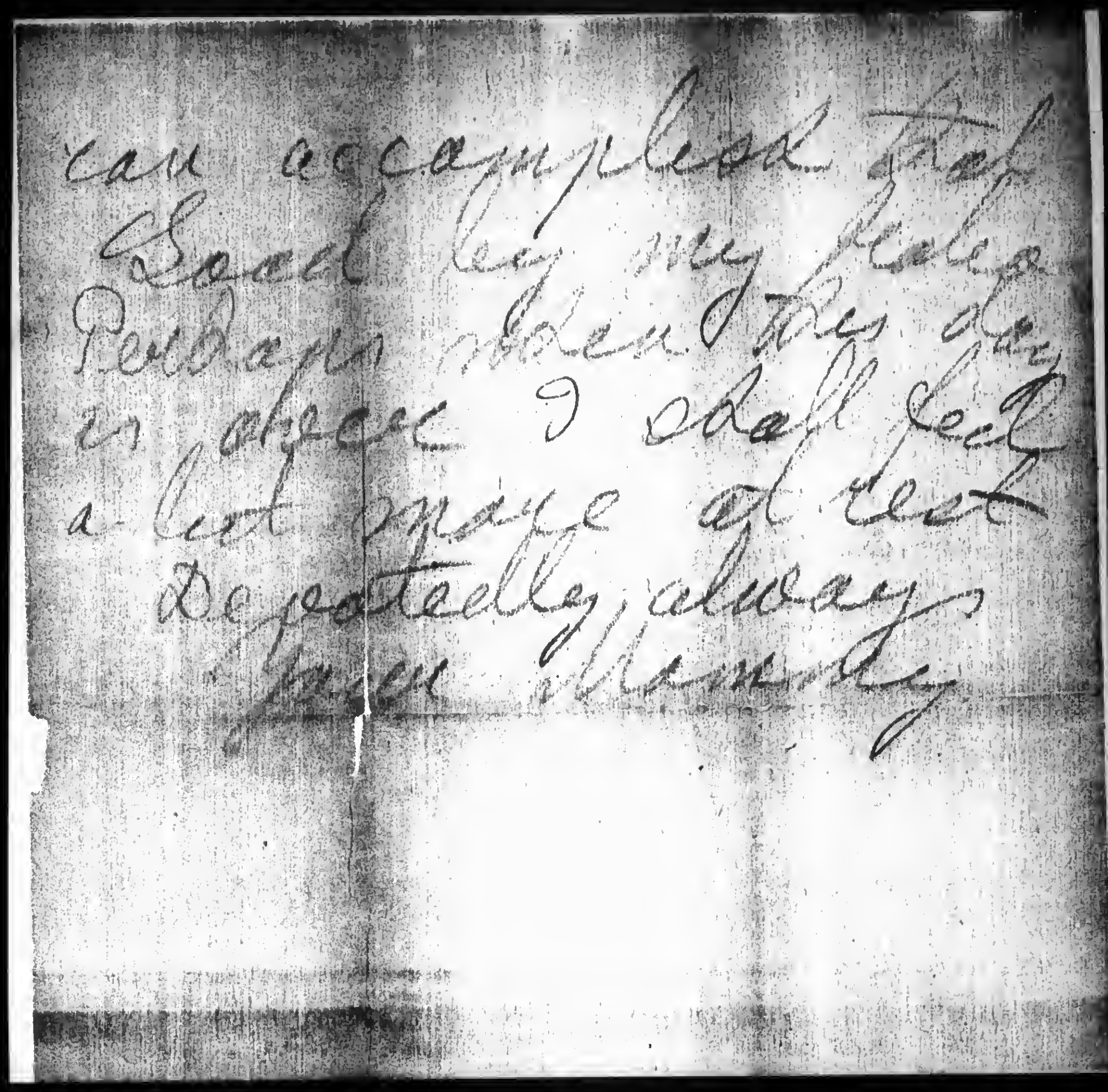
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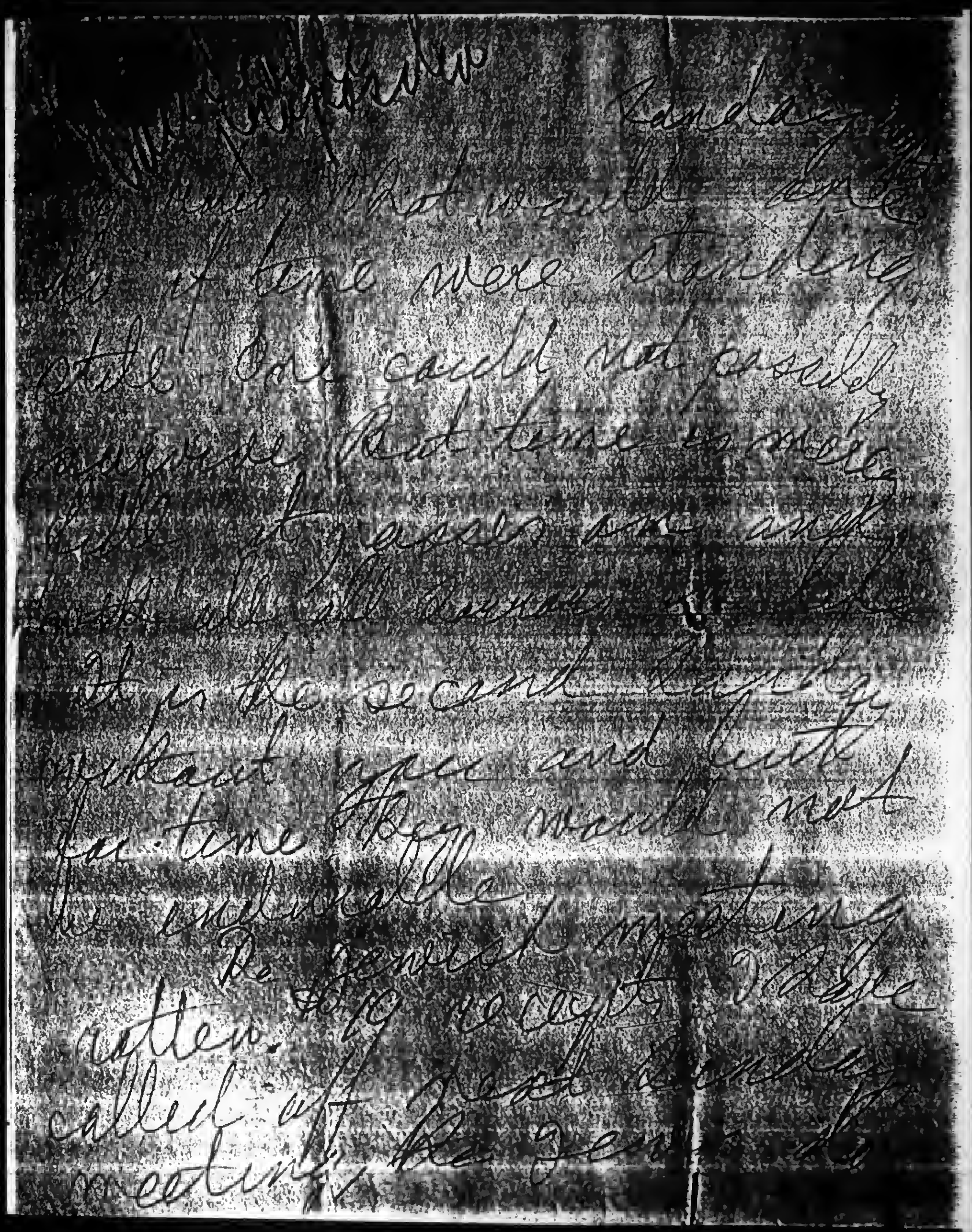
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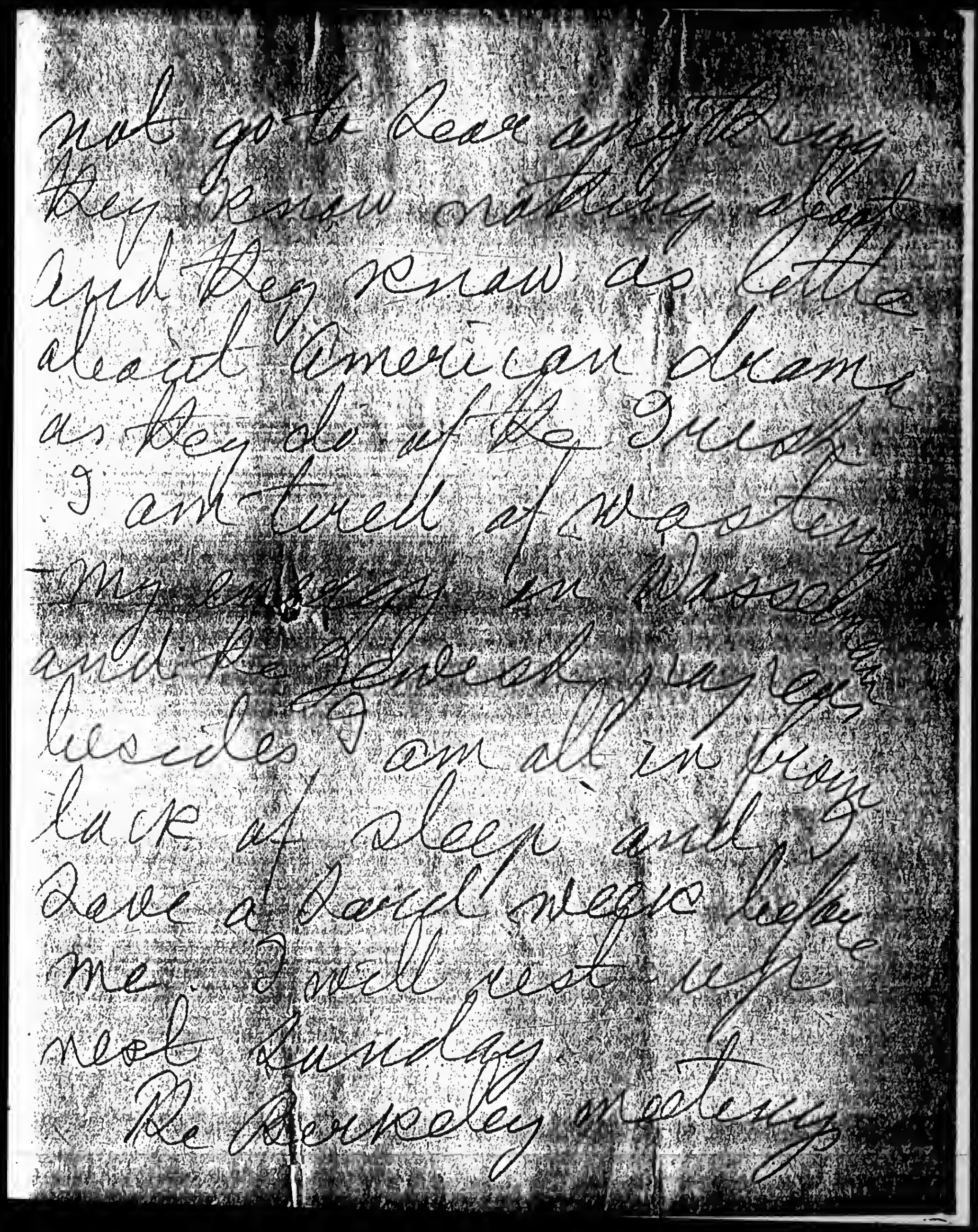
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not go to Lear anything
Ben. Know nothing, good
and Ben, know as little
about American drama
as they do of the Quick.
I am tired of wasting
my energy in Wasted
and Ben Jonson, my
besides I am all in from
lack of sleep and I
have a Daigl magic before
me. I will rest up
next Sunday. —
Re Berkeley meeting

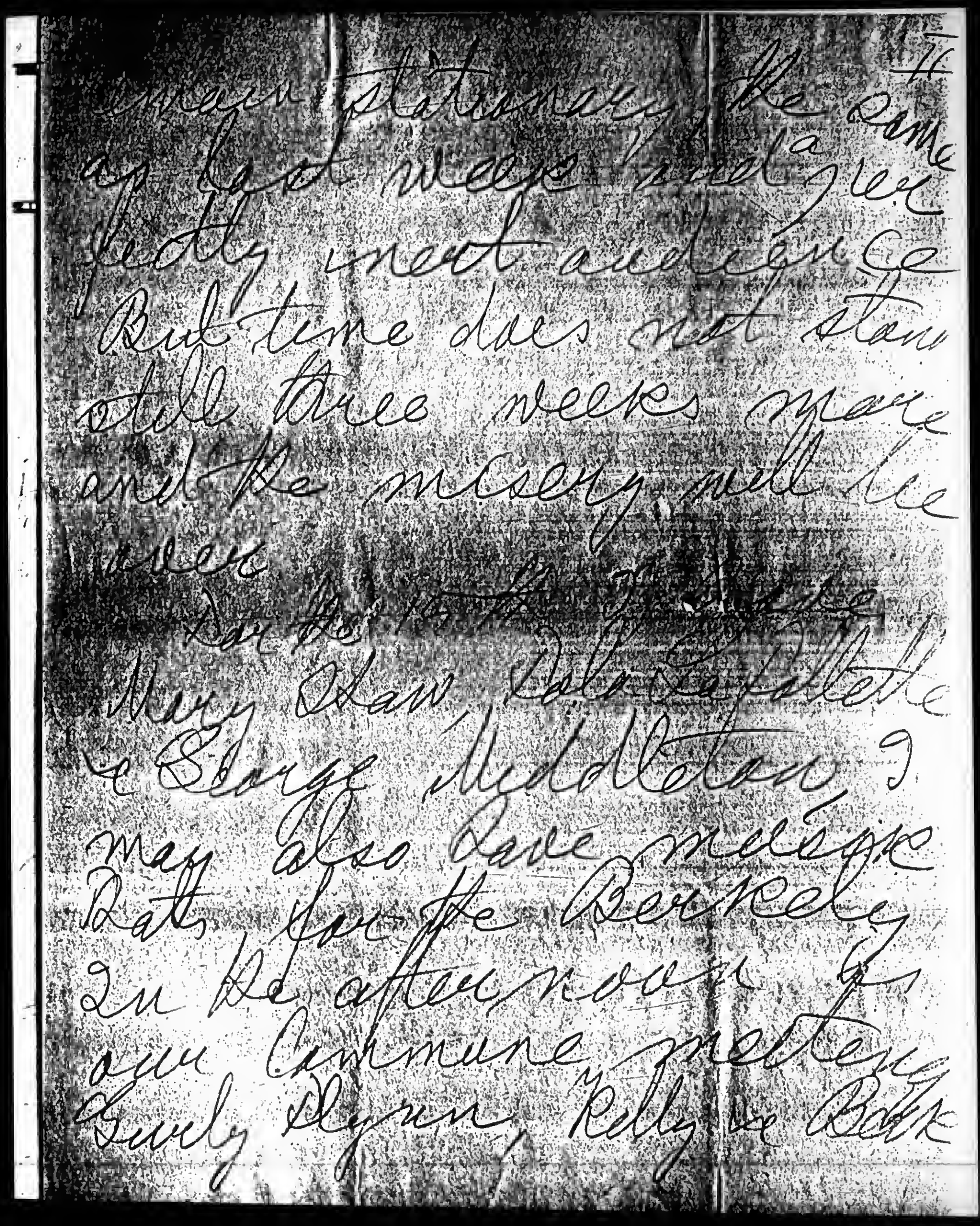
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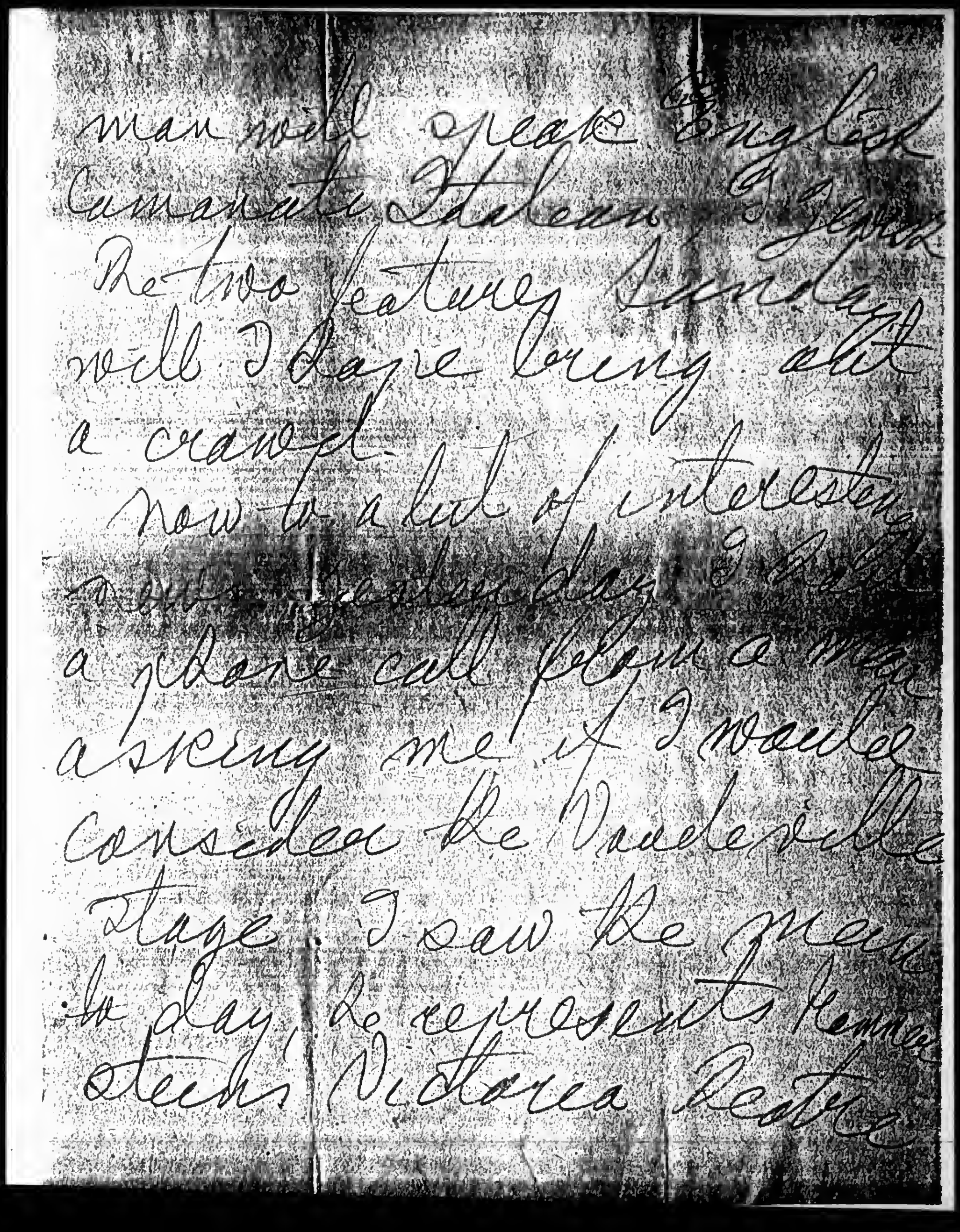
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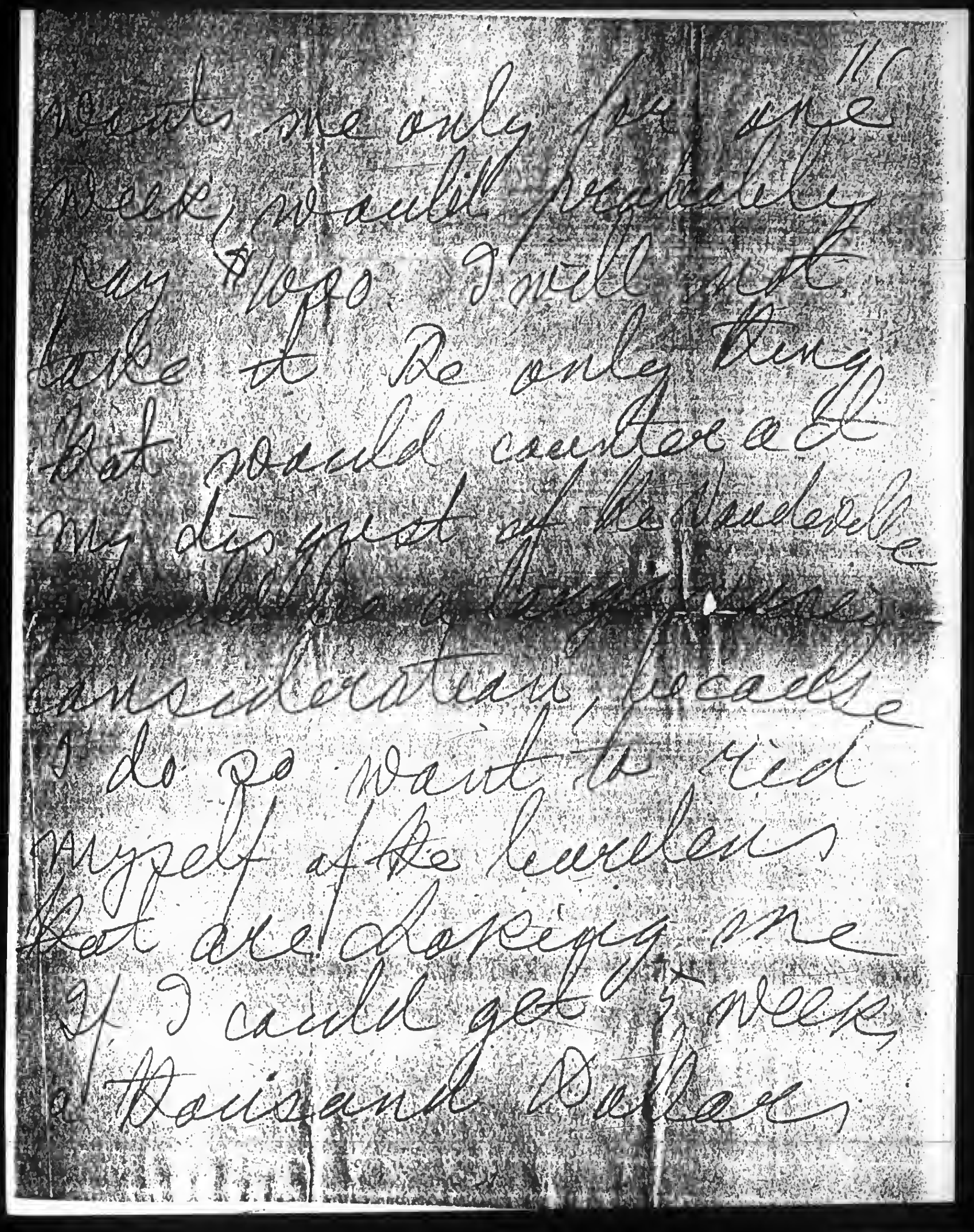
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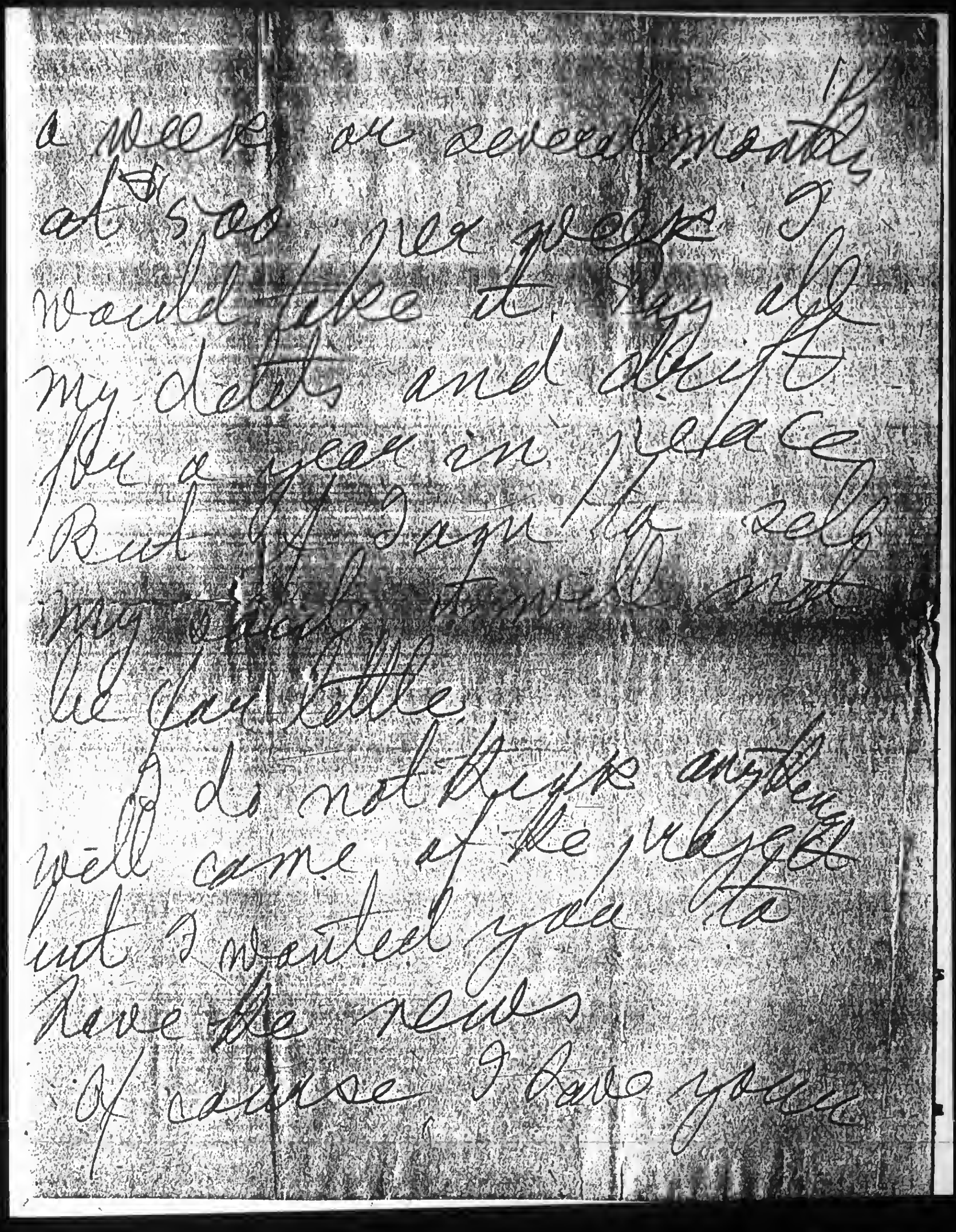
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a week or even a month at $20 per week I would take it. pay off my debts and drift for a year in peace. But if I again let myself into it we will not be for little

I do not like anybody well came of the regret and I wanted you to have the news

Of course I love you

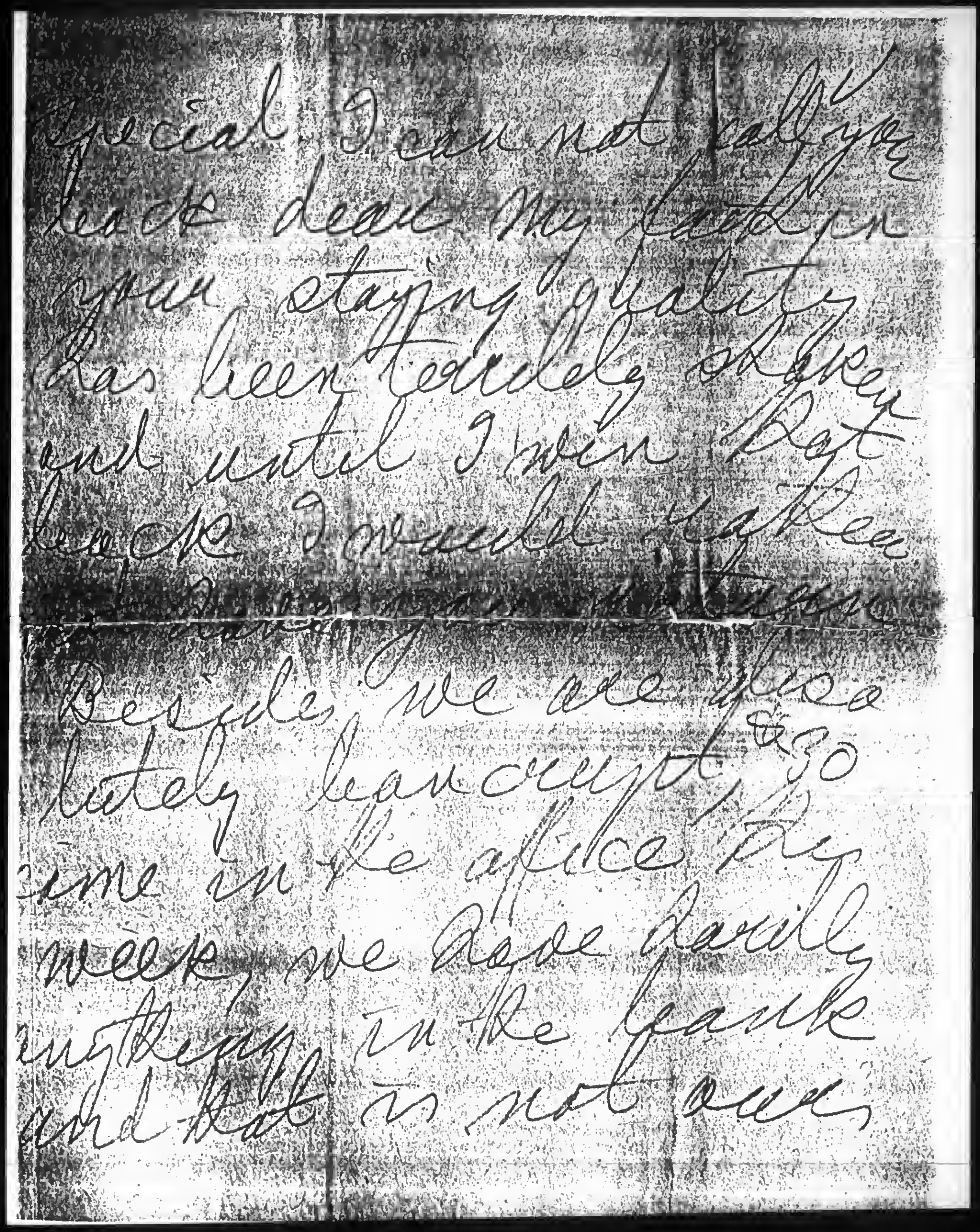
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special. I can not tell you
how dear my letter from
you, staying [illegible]
has been to me and
how until I was back
here I would [illegible]
Besides we are [illegible]
lately [illegible] so
time in the office that
week, we [illegible] family
[illegible] in the [illegible]
and that is not [illegible]

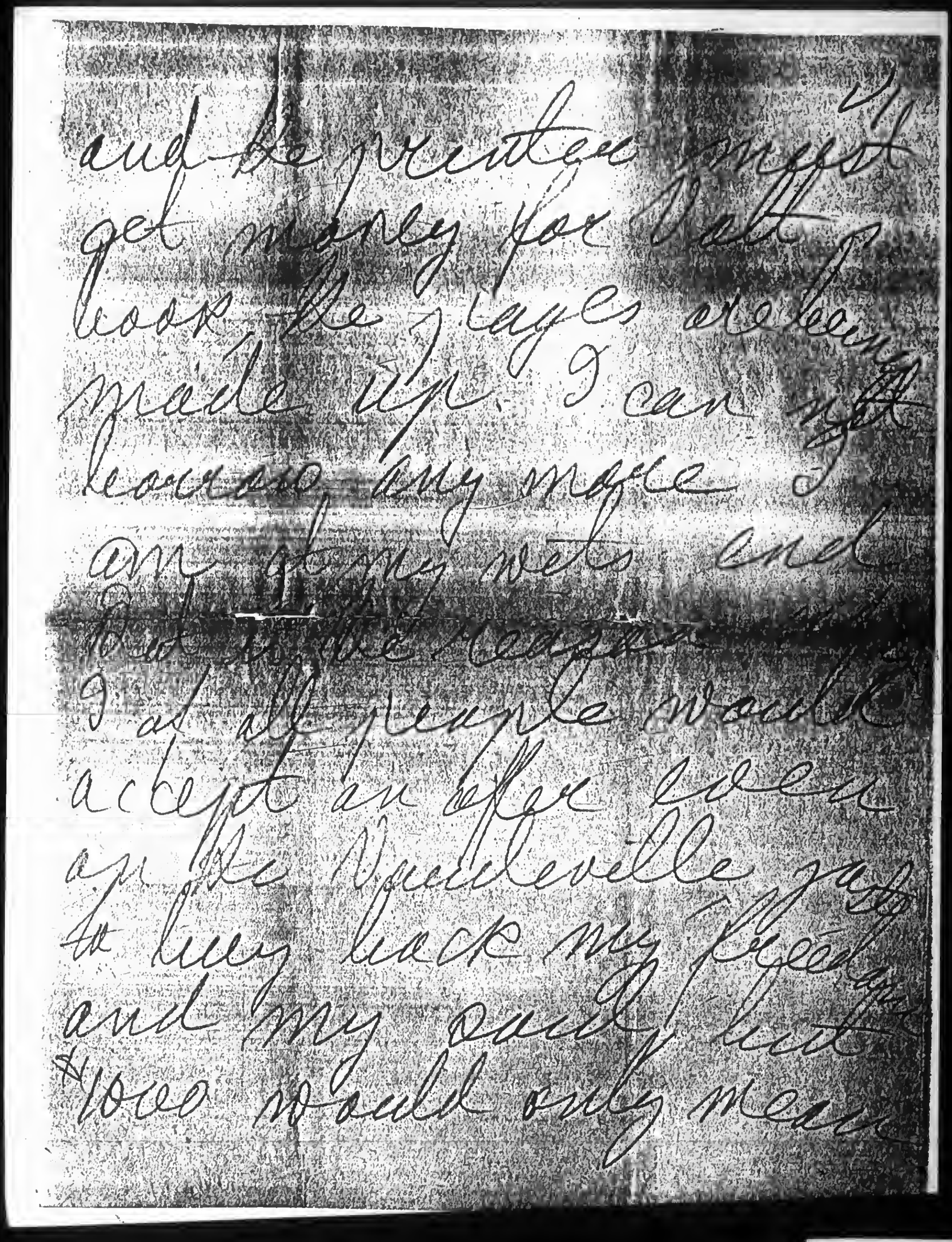
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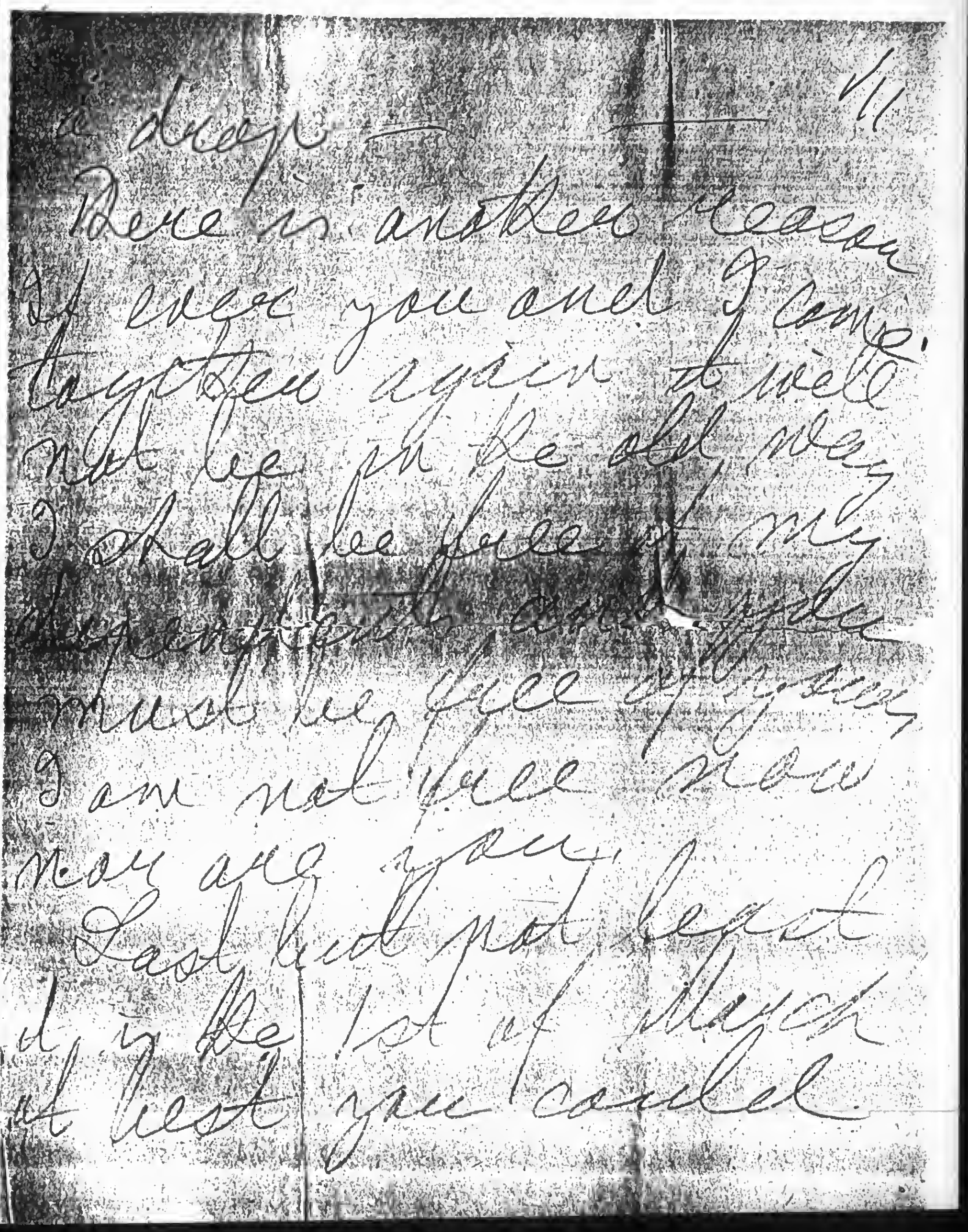
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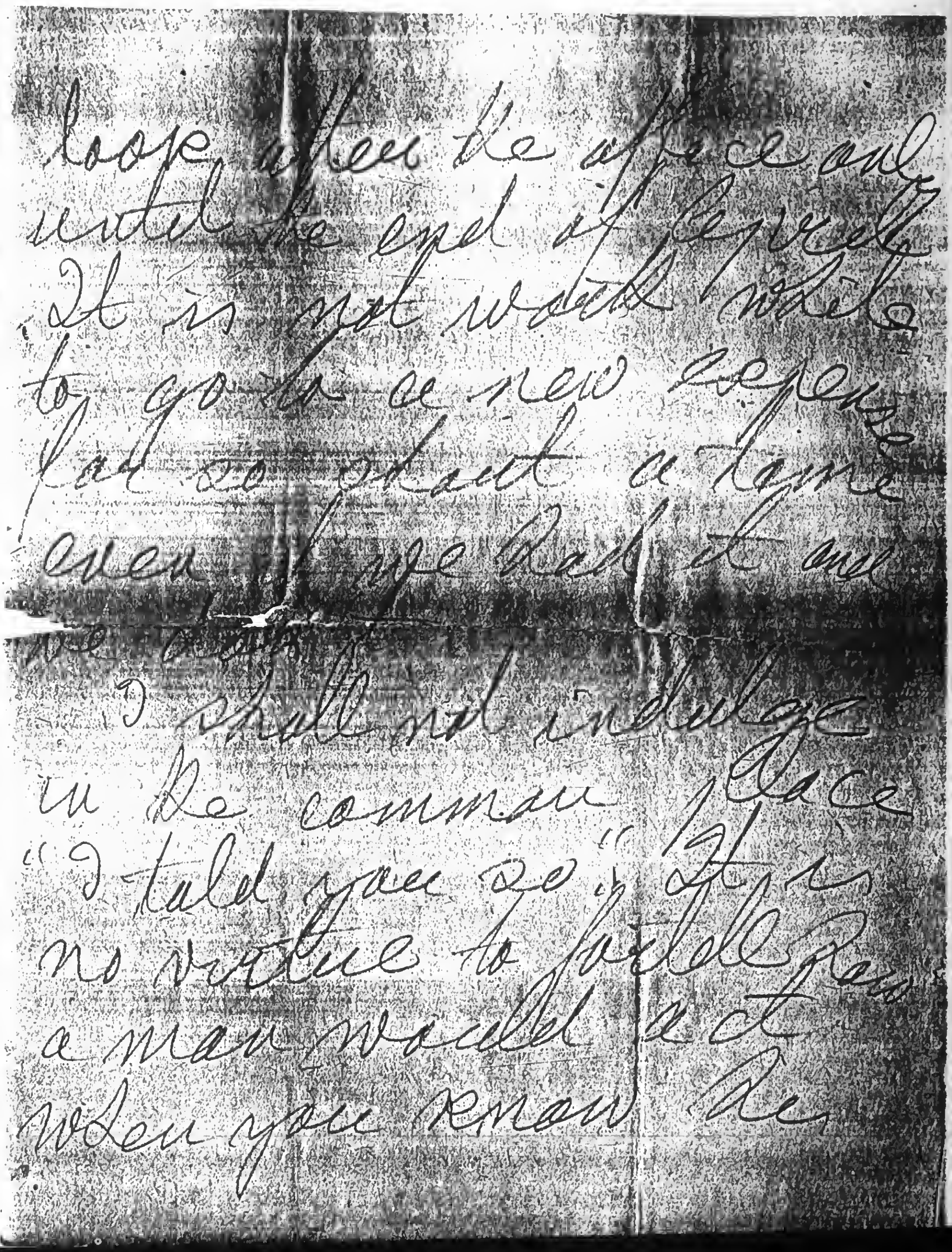
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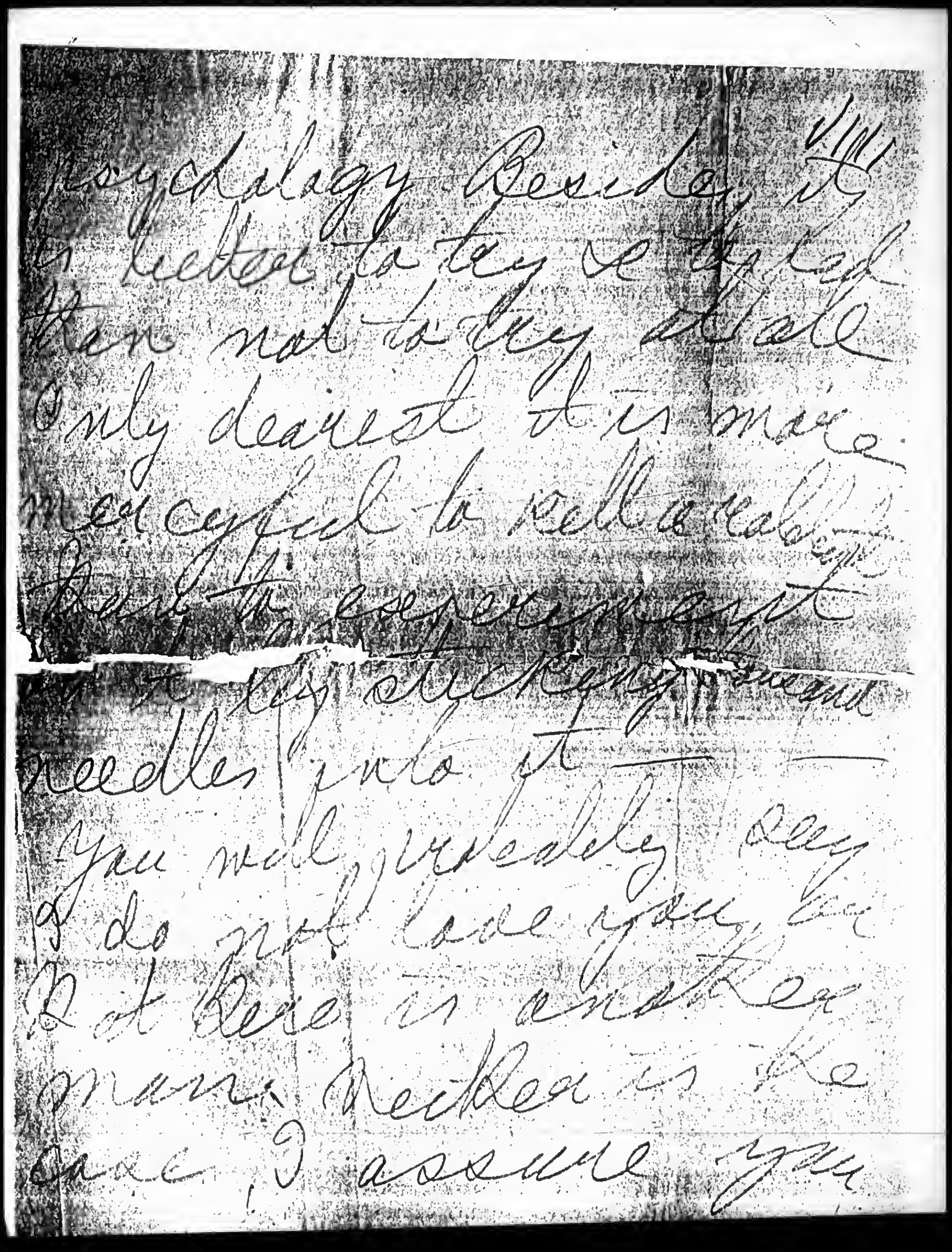
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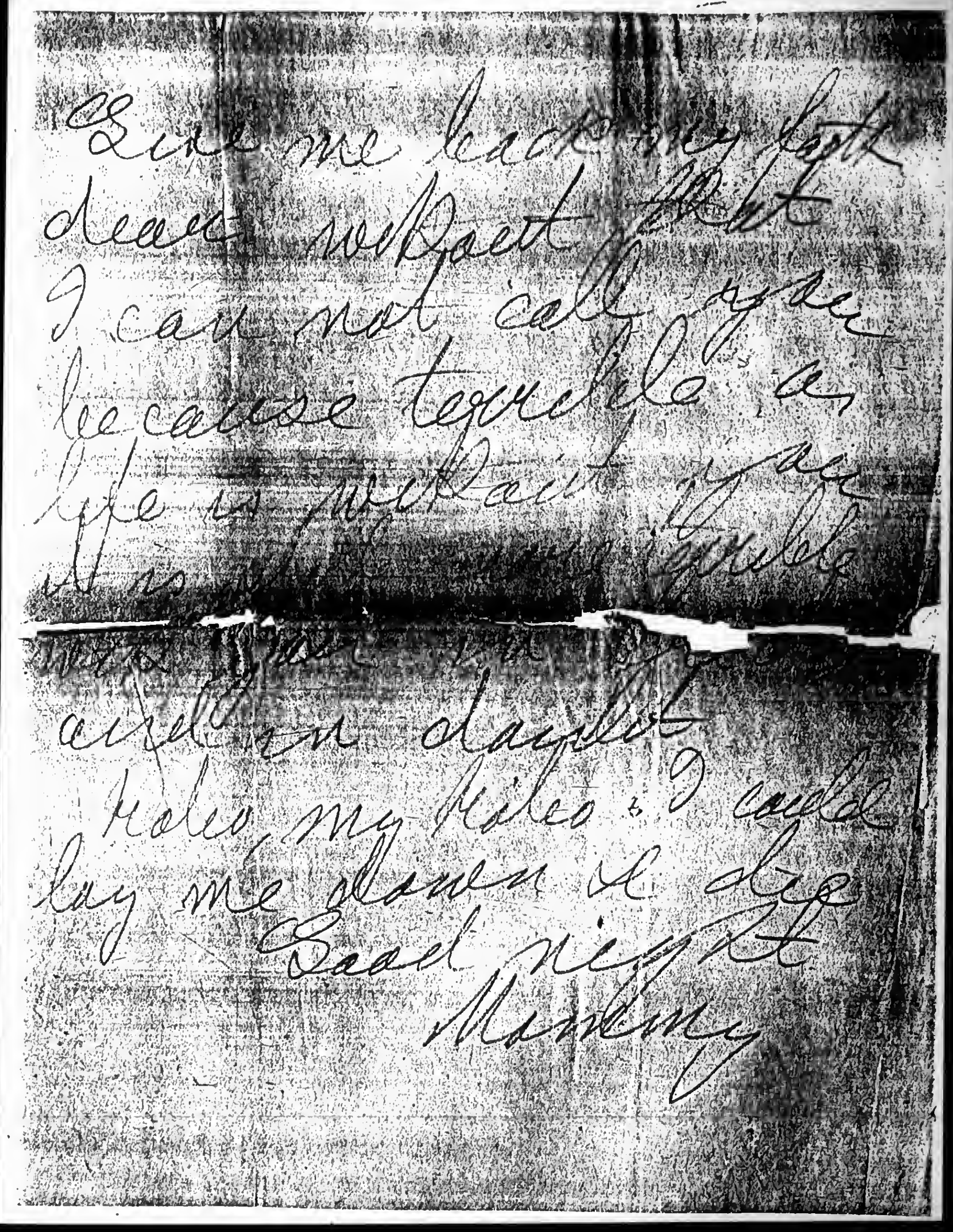
Psychology Besides it
is better to be sad
than not to be at all
Only dearest I miss
terribly to tell you
that I am very sorry
to hear that you
needles and so
you will gradually
I do not love you
but there is another
man. Neither is the
case I assure you

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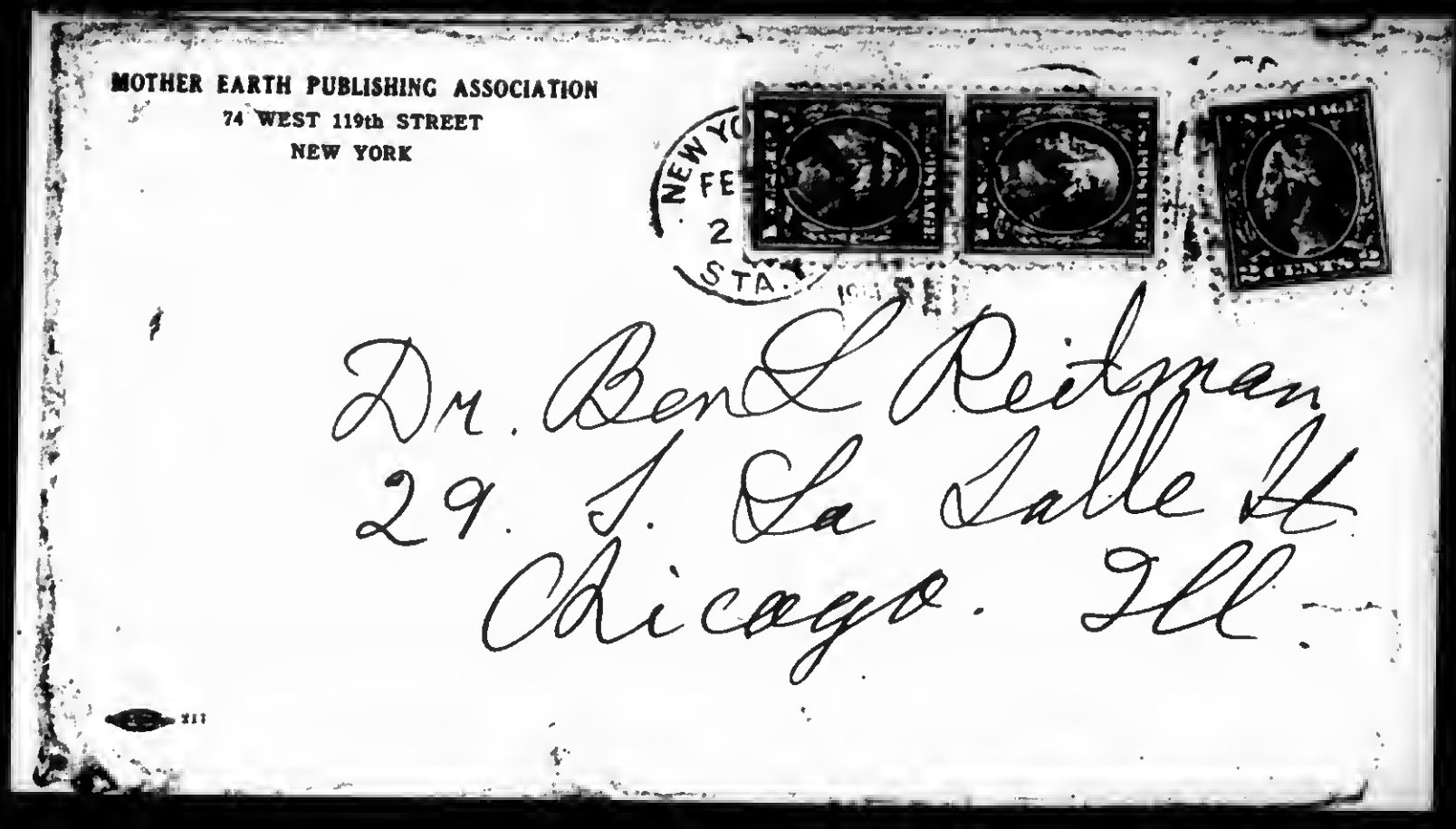
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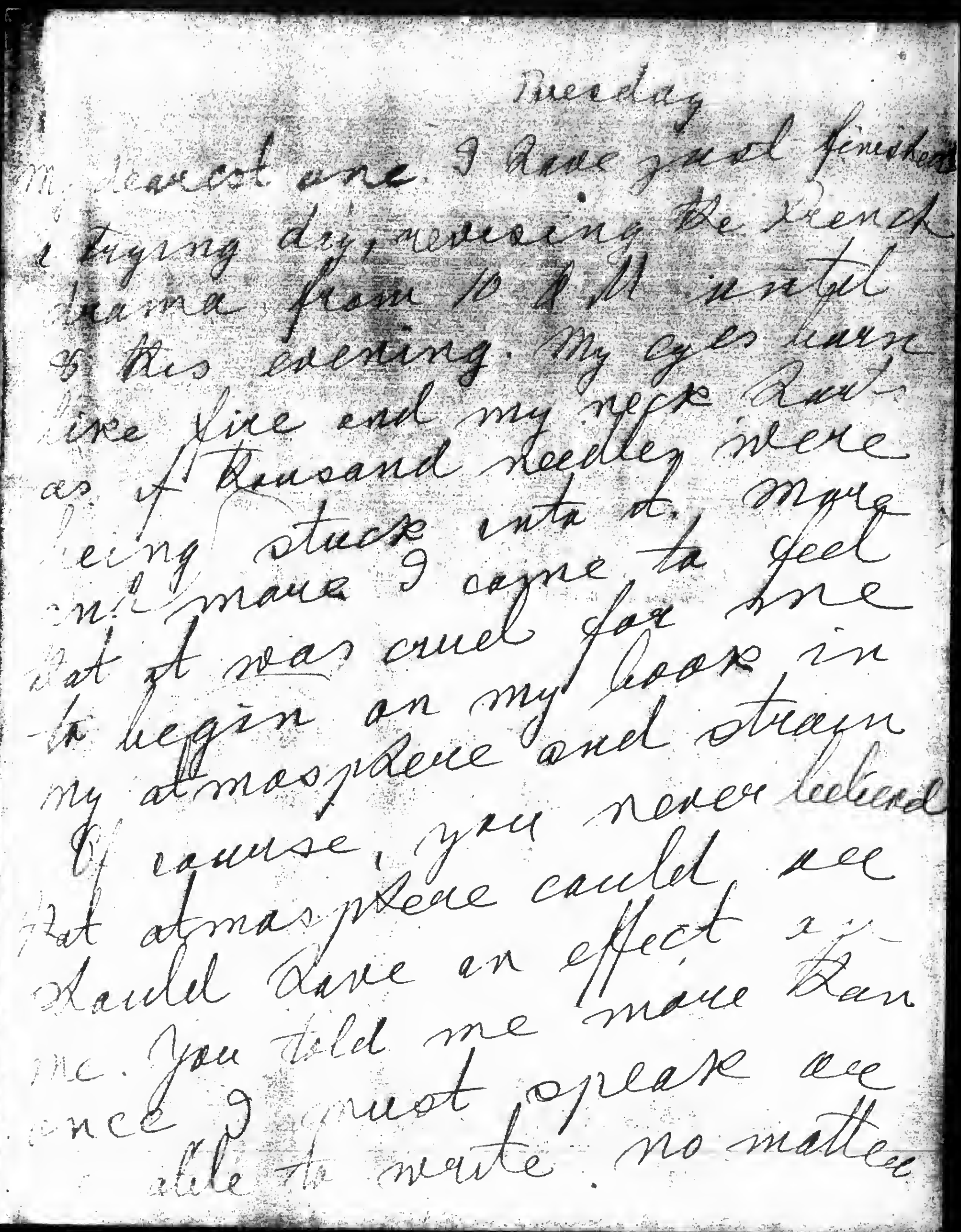


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The Emma Goldman Papers

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Tuesday

My dearest one I have good feeling
trying day, morning the French
Ma ma from 10 A.M. until
8 this evening. My eyes burn
like fire and my neck pain
as if thousand needles were
being stuck into it. My
will power I cannot to feel
that it was cruel for me
to begin on my book in
my atmosphere and stay
of course, you never believed
that atmosphere could, see
could have an effect x-
me. You told me many times
once I must speak as
able to write. no matter

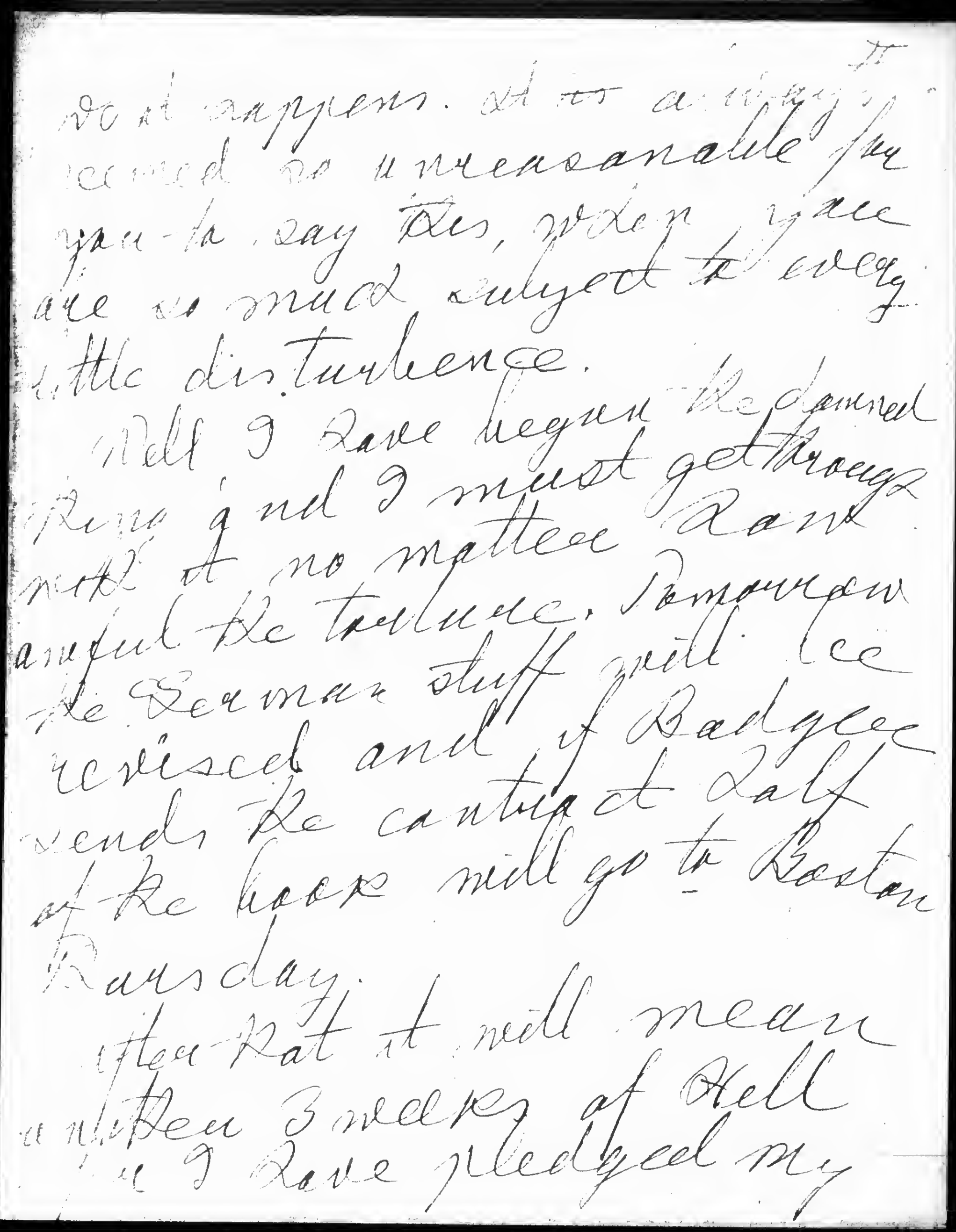
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myself to dance the afternoon
in Boston by the 20th
of March
If Badgee backs out
there will be no drama.
I hope this finds you
quite determined on
that because I can not
imagine any more and
further move there is no
one to go to.
The office bring not enough
for Ramsedall expenses,
my meeting are wrecked
and this week I have no
date on Friday nor
Sunday afternoon.

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Please don't think I am complaining, I am just telling you. Be they are Berg will be no drama back, if Ridgon pose back an me pays he does not. I suppose you will think I am crazy to refuse a week in Hammersteins for $100 when we are so hard pressed. Well I simply could not get myself to sell my soul for a sum which would not even be enough

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to pay debts. If I could get
enough to depraye for
at all the miserable results
for a year and have
enough left to be myself
for once to be free to
drift or do as I please
I would have ~~given~~ can
rented to deal. If one
sells oneself one accepts
to do it for a great
price not for less little
Rarest least you always
talk of blame. As if it
were only that, if one could

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only place any place one finds an Earthly, some body responsible for one's misery, life might, be endurable. But it is not blame nor shame its just fact we are temperamentally so different

You keep ~~a~~ Darling on Isola. I shall write you his ~~a~~ minutely Each Jenous he is any body but Dat, especially when he is unhappy. But not all his fault ~~is~~ he is certainly not so fair we

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moved from Detroit
as you are
mine. Get you out
Ben on me Account I
ded against it and you
make my life a perfect
Hell for months
Not only that, but after
the misery and agonies
of moving you brought
Ben Adler back to
me and try as I may
that Adler was always
and ever present.
Now, do I blame you

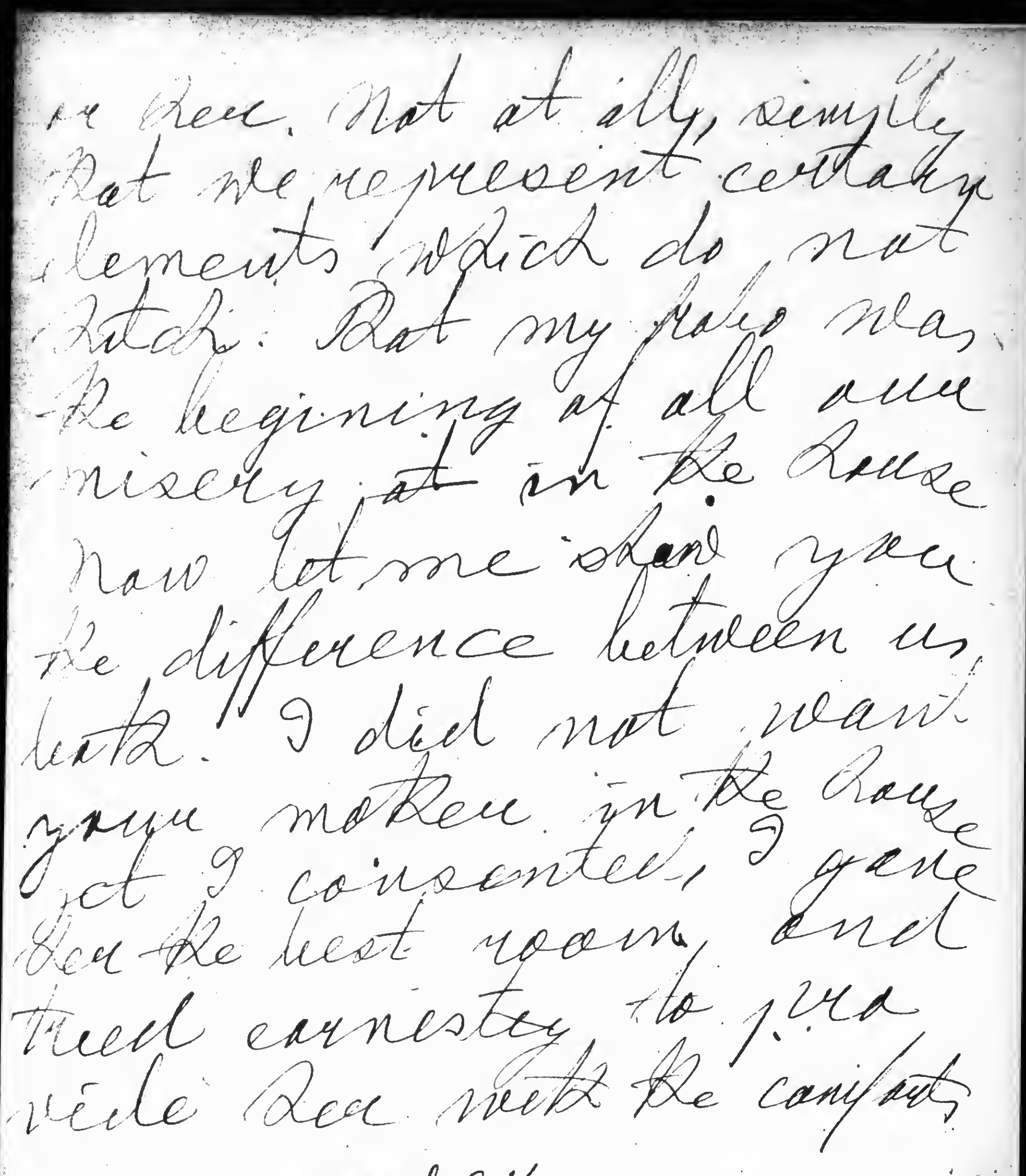
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me dear. Not at all, simply
But we represent certain
elements which do not
exist. But my dear
the beginning of all our
misery at in the House
Now let me explain you
the difference between us,
dear. I did not mean
your money at I consented, I gave
you the best years, and not
till earnestly to you
were dear next to comfort
in my career
I did not mean

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Sasha and you made me
a scene because I wanted
to give him the future
not exactly you talked
about it so much that
Sasha found out you
do not want him to come
to roam.

Do you suppose that
was pleasant for him?
Well that was the be-
ginning of the antagonism
and so it went. From
one to another. Well
dear neither Sasha nor
you are particularly

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hey to read them. Sad, VIII
I know. now that I did
Reckee and Rav little
Sasha did for the man
I love. And when I
think what I endured
for you my boy, and
Rav little you did for
the man who means as
much to me as your
mother does to you
when I think of that
with you & Sasha then
terribly small — —
But there is no blame

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IX

You can not help your nature no kid dey kinds a lot and gives little. Dasha can not help dis nature when he is jealous unreasonably and I can not help my nature which has been fixed by the breaking point. We do not hate, but, all these years and at a terrible price to realize dat people can not change together. My main aim

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now is to so arrange my
life that I can have a place
alone, apartment or two
naked rooms, or be
farm, any place where
I need not fear to step
on peoples toes and have
them step all over me
Date seems to be kind
in one direction, Saska
has a new and I have
a big love, Leaness friend
and he are desperately
in love and have been
together most of the time
He is an independent

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x1

a time able and mature
woman and I am sure
she will have to accept
something which will in
clude Isada. She is sent
for him and
I am glad of it. As
soon as Ralf leaves is
done he may join her
or something or other
and I shall arrange my
life as good as I can
free from the thousand
and one negligencies
of the past.
I mean to give up

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The Dance & dirty Dog
to the Lyum, or if I can
rent it I will remain until
next Fall as I am
tired to move now.
Perhaps I will go to California
for the Summer, but only
if my health
otherwise there is no
use. One thing I am
sure I will not abuse
about the carrying for
writers & hoarse Lauds
of. I can not go on a
Lum-mek camperation-

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peace and a new faith
in my soul, I shall
remain Rose.

I must confess I expected
more of Lee than silly
Ring De myste you. I have
never as long as I know
him spoken him self
myportence, nor have
I accused him of super
ficeality. Noi any one
else in De house. Cruth
fulness, Isaac and I
have been most friendly
to him. And since
the new pay came into

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his life has changed com
pletely to Lee. Indeed, I
over a one got Emily
to find him a new room
and he after day, I asked
him to make a veek
altogether. and I mailed
Cook after his comforts
If he has no cause to
regret for it is surely
not our fault any more
than it is his that I
am by nature anything
but cheerful.
Congenial "associations
and time." is a phrase

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Dats exactly vodat me
don't Dare. Ve marx,
y Daus a day. I vork
lb. I certainly did not
Bump Dim so superficial
But Ben, yeaple always
judge by appearence
You are vrite my
Dolia, vdat difference
does it make, I na
one is to blame, I am
sure. Perhaps if I Dad
met you, vden I vas
not quite so varn out
I vas be struggle I
vould not Dave felt ve

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Dearest boy, you may do as
strenuously as I do now, and
I am tired from it all
I have but one craving
which is supremest,
rest and peace —
Good night dearest Hobo —
May you find joy and
happiness, & you are doing
and life is before you
go to it.
Affectionately and
devotedly Mamma

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[Letter] 1914 Feb. 26, New York [to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 8 p. ; 29 × 22 cm.

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ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

Feb 26th 1914

My Dear,

The inclosed note is the first bit of cheering news since you left. Heaven knows it was time for something to happen or I might have gone mad with anxiety and worry. Yesterday I was doubtful whether Badger will close. He kept on raising issues, until he made me quit. So I decided to write him a drastic letter as you will see from copy.

Well my dear, I have you to thank for Badger's step at all. It was you who first got him interested. Dear dear, you fought hard to bring it about

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But as always during the last
sixy years you have my
apit. I thank you deepest
because I shall be free from
the horrors of writer, proof
readers and thousand other
responcibilities.

Of course, we will have
no copies until May, but
if Badger would not publish
it, we would not have any
copies at all until next
Fall for I simply could
not have undertaken
the task alone.

Today I put the finishing
touches to the first part
of the book. If during
next week makes good
literature mine ought
to be. Oh Sad, the pain

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I have endured the dreadful wretched conflict. If only it were all over but the three terrible pages of it. Perhaps it will be easier now, with the load of publication off my back. I thank you, dear.

The Milwaukee reporter just left, he had a long talk with me about the drama & my leave, he is writing a Sunday story. I will send it to you. He is also going to advertise next Sundays meeting,

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makes a unique event.
Re American Drama
a Play by an american
composer to be, recpn.
of an American artist
sang by an American
singer. Reagye Edwards,
secured a big man in
her City Andrew Carter
he will sing Re Municipio
And Duke will not be
present. Duke has surrendered
his Ideal, has lost it
with shame and doubt
Oh! Duke! Duke!

And so you think
I would be famous

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I'd move on a Broadway
stage? Dear Reat, it does
not occur to you that
it is then when I might
die most infamous and
unhappy? Do I something
should really come of
the Vaudeville project! It
would be the money
nothing else.

Ah, if you knew how
tired I am of the natural
struggle, of debts, of mere
vanculities of care.
If you only knew. Ben
you would understand

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that if I'd consent to the proposition it would mean that I'd sell myself for a few weeks to the yelling myself for a year. Can realize else in it, if when invite and speaker, when one does not require to.

I did not expect to hear from Hammesten after the letter I wrote his representative. But he called me up again to day, they seem to be anxious, but say they can not pledge

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Themselves for more than a week. But if it were a success they would continue to pay me. What do you suppose about it? Will you please read and study what you have imparted my independence, I want you to give me what you have to do it when I see you.

I know what would mean success and triumph to me, but my pay for it often. Oh, but

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if it were, if it really were possible! Yolo, my Yolo, give me back my faith. I can not live an hour without it. Six years, six strangely terrible and fascinating years Yolo! Yolo!

Mommy.

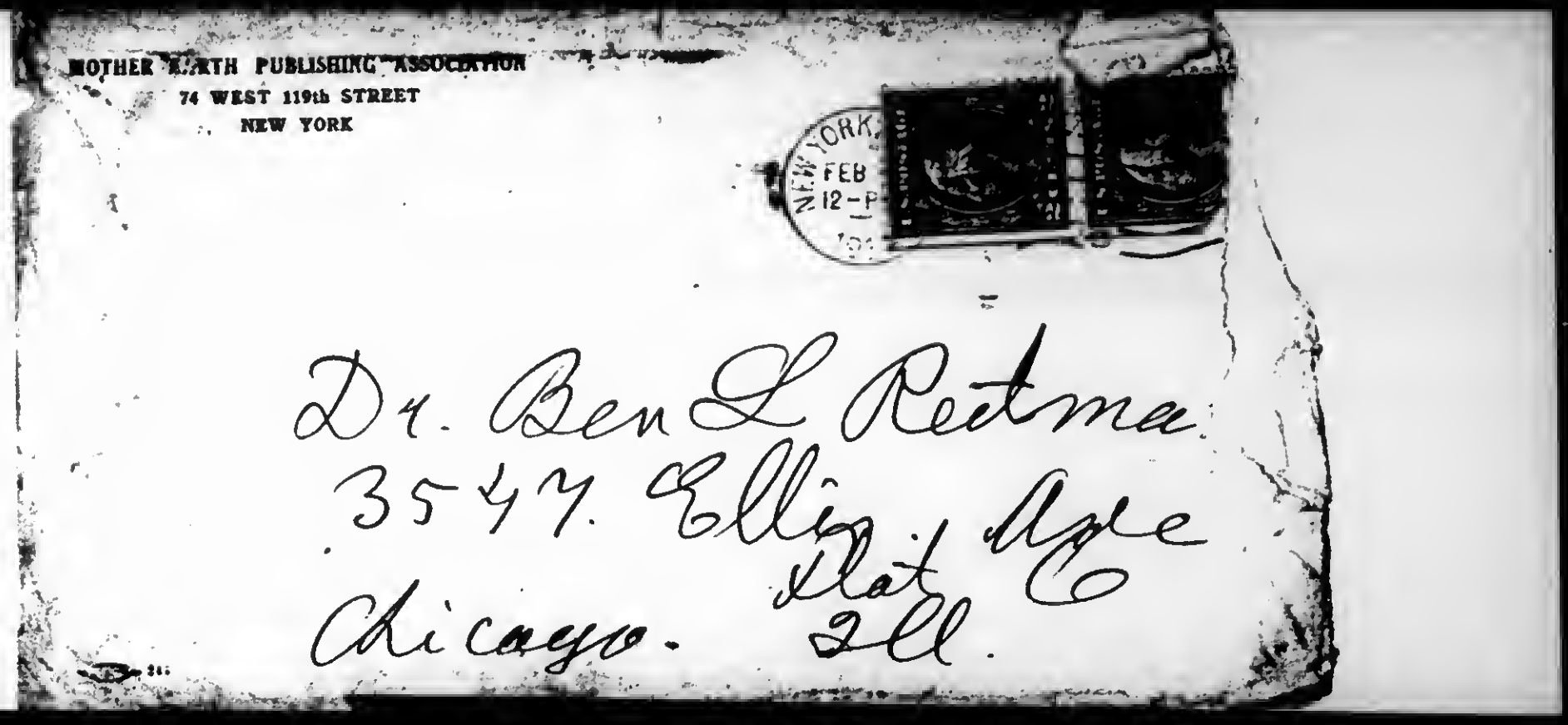
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I must hurry in such this letter
dear girl as my Special delivery
stamp must get you before your intend
for leaving Saturday morning.
I want you to have a rest and
be confident in your kind and
mind. It is knowledge that I
love you completely and madly
will comfort you. You can love
and it is the assurance that
I love and need that is the heart and
mind in this work and must ~~have~~
have each day of loneliness
has us. For which my sin
found here I will be kind
and true and faithful.

God bless you dear
you and I am coming today
to be

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The Emma Goldman Papers

[Letter] 1914 [Feb. 27?] Chicago [to Emma Goldman, New York] / [Ben L. Reitman].— 15 p. ; 24 × 16 cm.

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JOSEPH BEIFELD, PRESIDENT

Hotel Sherman
City Hall Square
Chicago, Ill.

4 P. M.

Friday 1914

My darling Fanny.

And when is Blue eyed boy talking tonight. I follow your daily in. at details from the time you bring you your coffee in the morning until you fall asleep exhausted in the early morning!

Ten day in Chicago effected the same, I want

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To Love but – for Mommy
and to my work as
Mother Earth.

My darling wife Mommy.
Your card Ben. Liberty
you wouldn't talk to
the patients you call on
several women have complained
that you advised them
not to have children.

Oh six wonderful years
living you have made me
unfit for the conventional
world. My Mommy's love
and work shall hold me
and the rest can go to hell.

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Hotel Sherman
City Hall Square
Chicago, Ill.

Ill ____ 191__

I have thought about
and now I am convinced
that life and work without
you is unbearable
What the hell do I care
about success & business
now business. What do
I did money for - for my
mother, nothing only
that I should see my

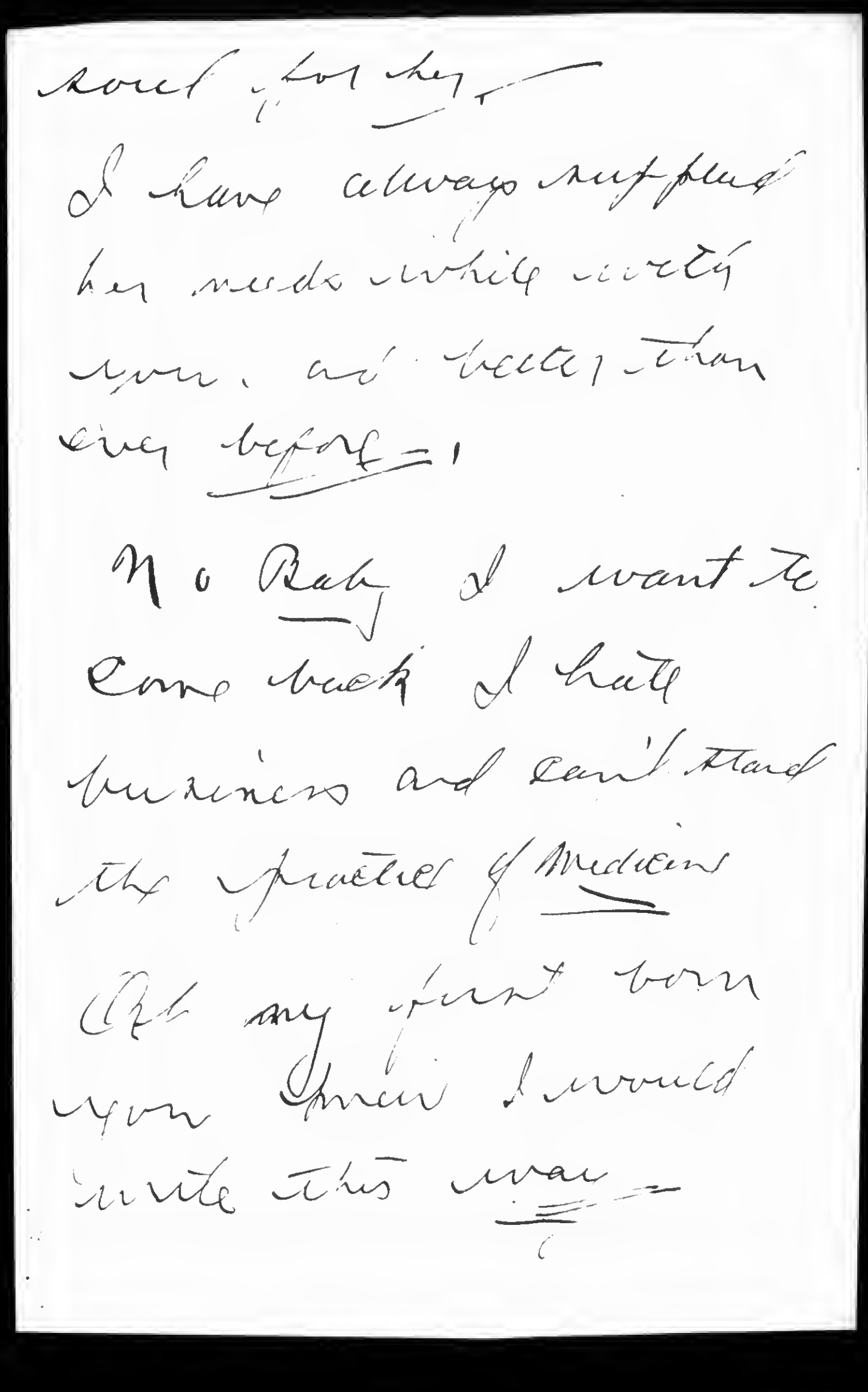
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Sweet Girl

I have always enjoyed
her words while away
from you, and today than
ever before =

No Baby I want to
come back I hate
business and can't stand
the practice of Medicine
Oh my dear how
you know I would
write this way =

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Ill

191

I told Moche this
morning. I may return
any time. I have perfected
my venereal prevention and
have arranged it so I can
have them cheap, and get
them in 3 or 6 lots at any
time, & this I can
handle on the side.

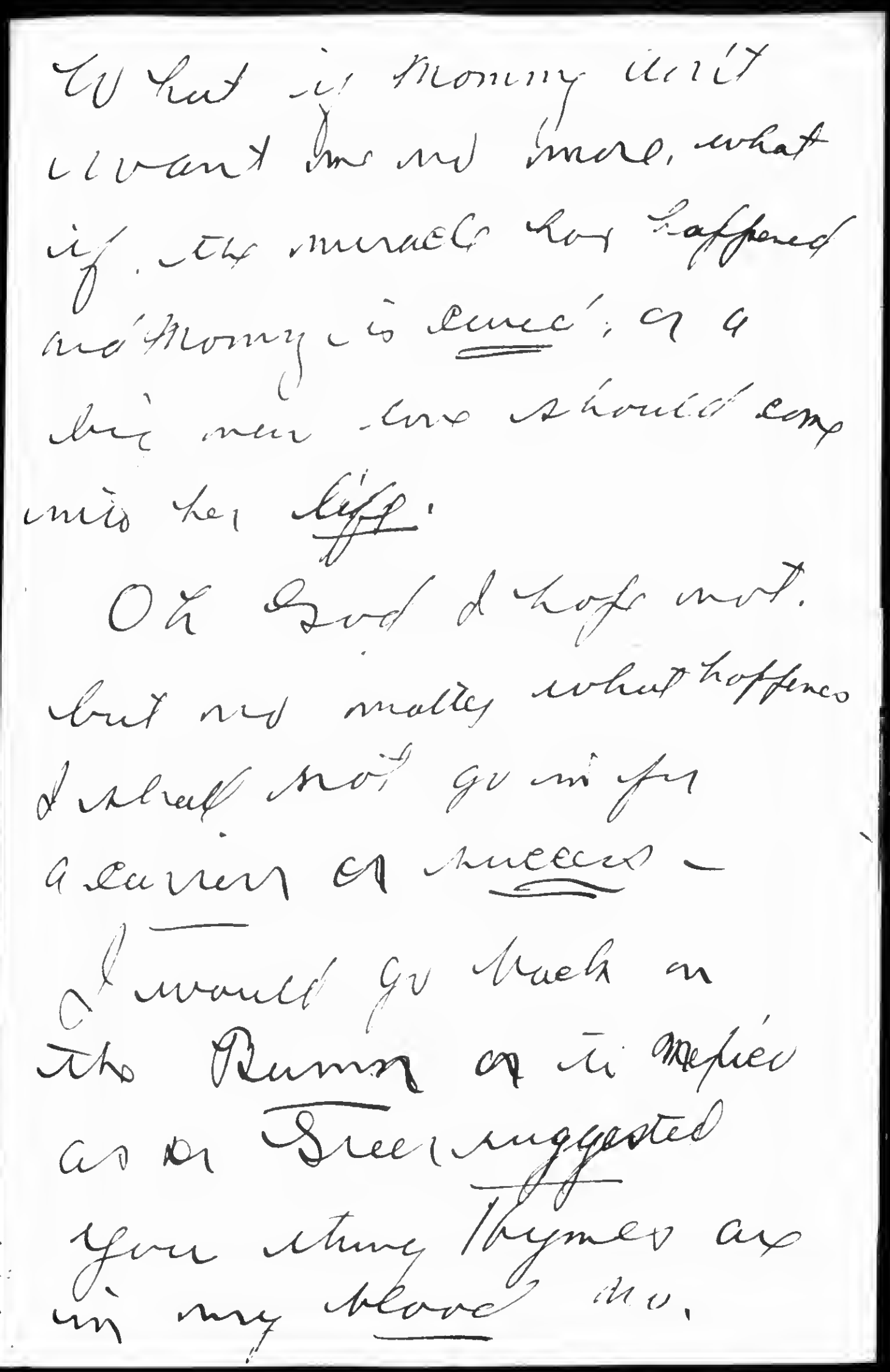
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What is Mommy doin'
I want me and Emma, what
if the miracle has happened
and Mommy is dead; or a
big man has stolen her
into his life.

Oh God I hope not.
But no matter what happens
I shall not go in for
a career of success —

I would go back on
the Cause or it Means
as do Bill suggested
You stung Rhymers as
in my blood too.

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The exclusive world
and can never get back
me never, and you
know that, I am sure
it would be use for
Berkman or Mary Kelly
to step among comrades
& business people as they
do / Thus went
$100 ~~00~~

Now then is I going
to get back and when
shall I come — if you
insist I shall stay here
until you come

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IL 191

Mayor! and radical
of modern & democratic
views are in my blood
I have been greatly with
reception and business men
since I have been in town
7
Am no wonderful first
born outside of a
religious stock I
am far removed from

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To _____ 191__

but I would rather
not. Unless there is
no need of me in N.Y.
I am sure I could tell
several thousand times of
my presentations and may
more in N.Y. at our meeting
and around N.Y. It is good
for the most dreadful and
dangerous of all diseases.
Matrimony.

Do me [illegible] about returning.

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VI

191

I got my pay from
my medical aid. Today
$12.00 Lew gave me $27.50
for the rest the other day
I bought 100 kinds of
magazines. and I am
enclosing a letter to Lucia
and ask her to send money
some flowers with the
first dishonest money I
have earned.

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Baby dear - you love
me, does you want
me — please love me as
I want to for you are the
whole world to me

You are my life your
darling self and all your
plans and I want to
live and work and die
with you

You are my religion
You are all I have

Since I met you nothing
has been real except
Excitement and pain for you.

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VII

191

What about ~~your~~ our tour I want to begin to plan it.

If the book could be finished up Oct 1st it would be so much better. and I have the idea to have it ready to help celebrate at Xmas.

Xmas time. Can not be finished until Oct 1st don't think we ought to

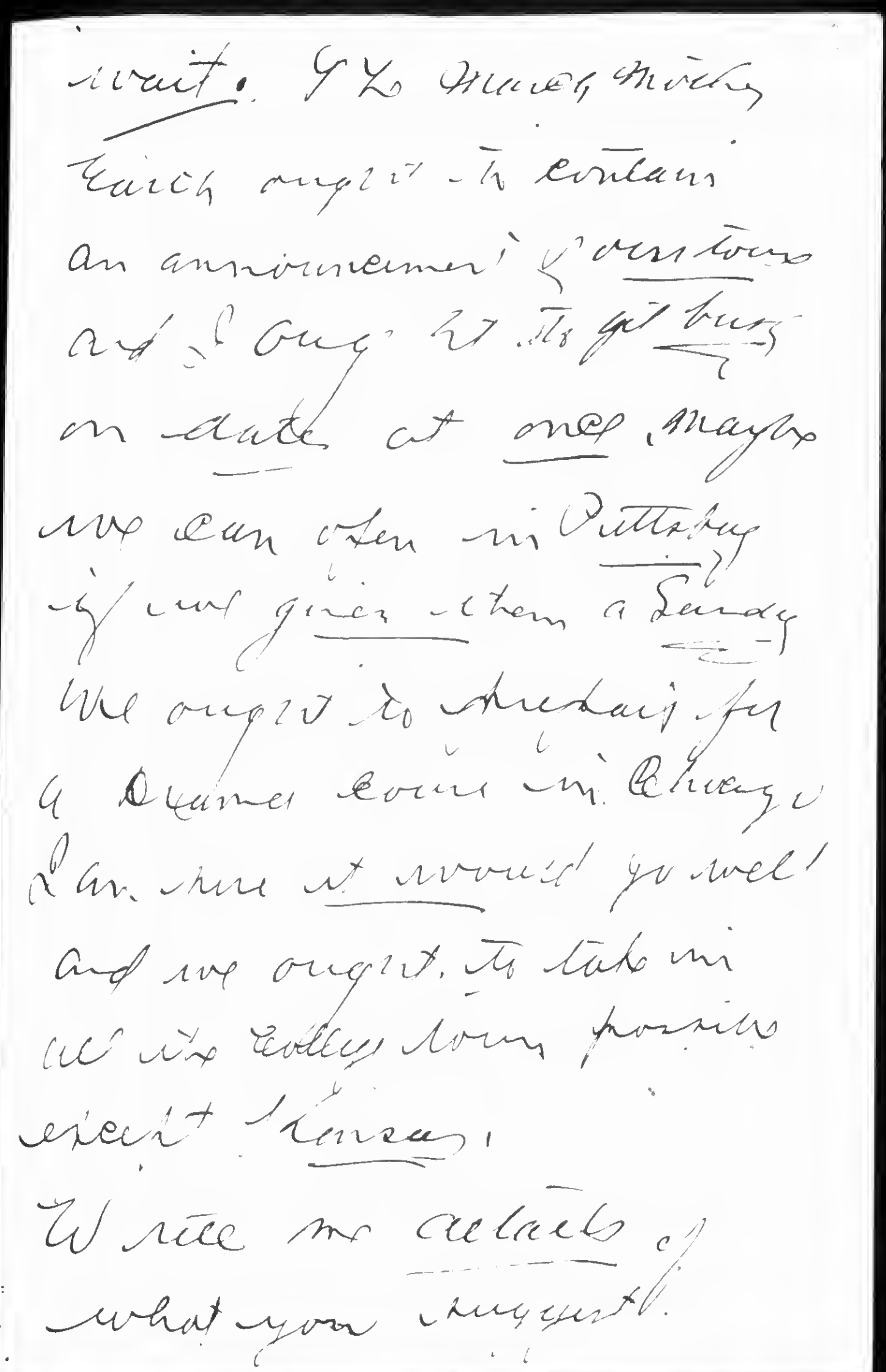
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V IIII

191

I had a sweet letter
from Miss Rouard.

Love is your going to stay
your tears and be happy
is your going to mend my
I am glad to mend my
my beautiful mountains of
steady work.

In spite of all the wonderful
talk I am sure that there
is but one woman in all the
world.

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I cannot agree with
anyone,
As I would before I
am ready to come in
20 minutes notice I have
no obligations or ties and I
I cannot promise to
remain.

And the love of my
youth shall change
and the rest Demigod & Hell

Oh Ray dear want my
love me

Yours

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The Emma Goldman Papers

[Letter, 1914 Feb.? 28? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 1 p. ; 21 × 26 cm.

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Saturday morning.

Dearest Emma.

Just a little message to wish you joy and peace

Just a line to assure you I love you & that I hope it won't be long before I see you

Just a word in hope that you will have a good meeting Sunday.

Just a glad that your visit never wholly fell out of your life

Ben.

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The Emma Goldman Papers

[Letter, 1914 March] New York [to Ben L. Reitman, Chicago] / [Emma Goldman].— 10 p. ; 28 × 22 cm.

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217

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

Ben, my dear, you never said a word about my birthday article, didn't you like it? Answer. Long you keep silent when in Rochester, I asked you several times. Now, at last you have suggested publishing it. Please answer.

I have written Kitty and told her to go ahead with a Sunday luncheon. I will meet her friends. I am going to do as little as possible of that sort, as a waste

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af time and me needee Rayee
much of it. I want to see
you a lot and read
I am hungry for new, because
plays and I am taking
same along. will read with
pleasure except Rose in Russia
of which I got three in duplicate
Keep clear, what about
Spreadings hoax? We ought
to Rave some for Minne
apolis, Des Moines and
Denver, will you write
Rima for it? Do not
owled too many, Please
We Rave only a few in the
office & Bent came to
you for Chicago

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Yours rec'd, as usual about getting Halls, $20 for 3 Jewish meetings is certainly exact. We accept — & have big meetings. I have now have taken the Lexington Opera House for Friday afternoon, Dec 18th for Lecture & Concert in the evening. Dr Bell with Yanofsky, Kay & Nahumoff. Many often and urgently call back on evening. Shall not go near there.

If you are glad our Engl meetings will cost us little We have always been

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been working for Langdon,
in your town, & time see
where I can help you now.
I will be up a day not
to worry all the time for
the meeting expenses.

Ben Reitman has arranged
a debate between Kneeland
& myself, & they attempt
a second demonstration
will be feasible. I date to
leave the next day. Please
decline now, but I want
my date and me, have
any one else to do.
But you see Ben Reitman
played such a sinister
me tremendously. If Ben
would not take wanted

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me, I recalled Lave Thamen my
self with his tender
in hand of Lazle — —
Lover, my Lover, we will
have our love taken Rap
talk it, its more effectual
Be I was dying tears
of blood the last 2 days
Wird Yako Rad heart
Rene - la drinse Hem ady
When I Rupp of Rann
you do it a quick a
moment, I burn with
a consuming fire
Of the madness, the madness
of your embrace - in

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Rayman and Lee. You don't
know how wonderful it
is.

Lee came in town Tuesday
My pal and I say / am so
glad. Lee is very private
and I suppose instead of
Lee's it is accepted he
will get $50. He leaves
splendid. He gives a new
place but Mickie explained
got a fine name, talked
about a ticket, I don't
know we'll see get
rid of him. I wanted
20 minutes to go and see
a few days, but he thought

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A meeting dat occupy me in
been my stomach.
Also because credit department
he is doing wonderfully
well. He unemployed, he
really in de, brains raw,
of it, I only he does, no
get into troubles
It would be, he had
just now. He has a great
new love which has taken
formed him. Really, I
have never seen him
a change, he is like a
new man
He plans to meet his

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Enclosed I send you Kansas Le
ter of May 2nd & receipt
Kansas City Denver &
a few lectures, I lectured
also in Los Angeles, part of
July & all of August & Sept
are again to be engaged
It is likely I will go there
and stay again. I believe
and it would be too bad
if that were to be smashed
up.

The police are furious
over last Saturdays affair
and are preparing, so
are our boys. I confess I
am uneasy and in a way

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as me well, Rane came left
of mine guess Exi Gagol.
Rane mention Miss Kennan
asked Rex to arrange 5 evening
lectures & 5 afternoon, beginning
Tuesday April 28th 29 30th
May 1st & will Rane, a Jewish
meeting, May 3rd Ina English
drama lecture. 28, 29, 30,
May 1st & 2nd possibly
Rx 6th drama lecture, Monday
May 4th & we might have
Rx 5th. Hates always weeks
of rest, but Rx does not
really mean one because
Rx is anxious to get to

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Re Cant ja-Re 10th. Inant
to make Re-Arr with you
this time and if you insist
we will go Sat P. Re 5th
at 6-th and not have drama
lectures. Re second week
Meanwhile I have given
D. reply reg week. Call
meet, it will be time
enough.

Dearest, if I have not already
mentioned, I want you
to take care of my letters
keeps which I value
in Re Chicago Affair. I want
to read them in Re real
Reitman.

871014089

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Dearest. What eds should go into the drama book? We have three pages you know, please write adonce, I must know. I think Voltairines Alexs my book and M E, thats all that can go in three pages. Anyhow write me what you think.

I have so much to do to day and no one to help people are so slow.

With love

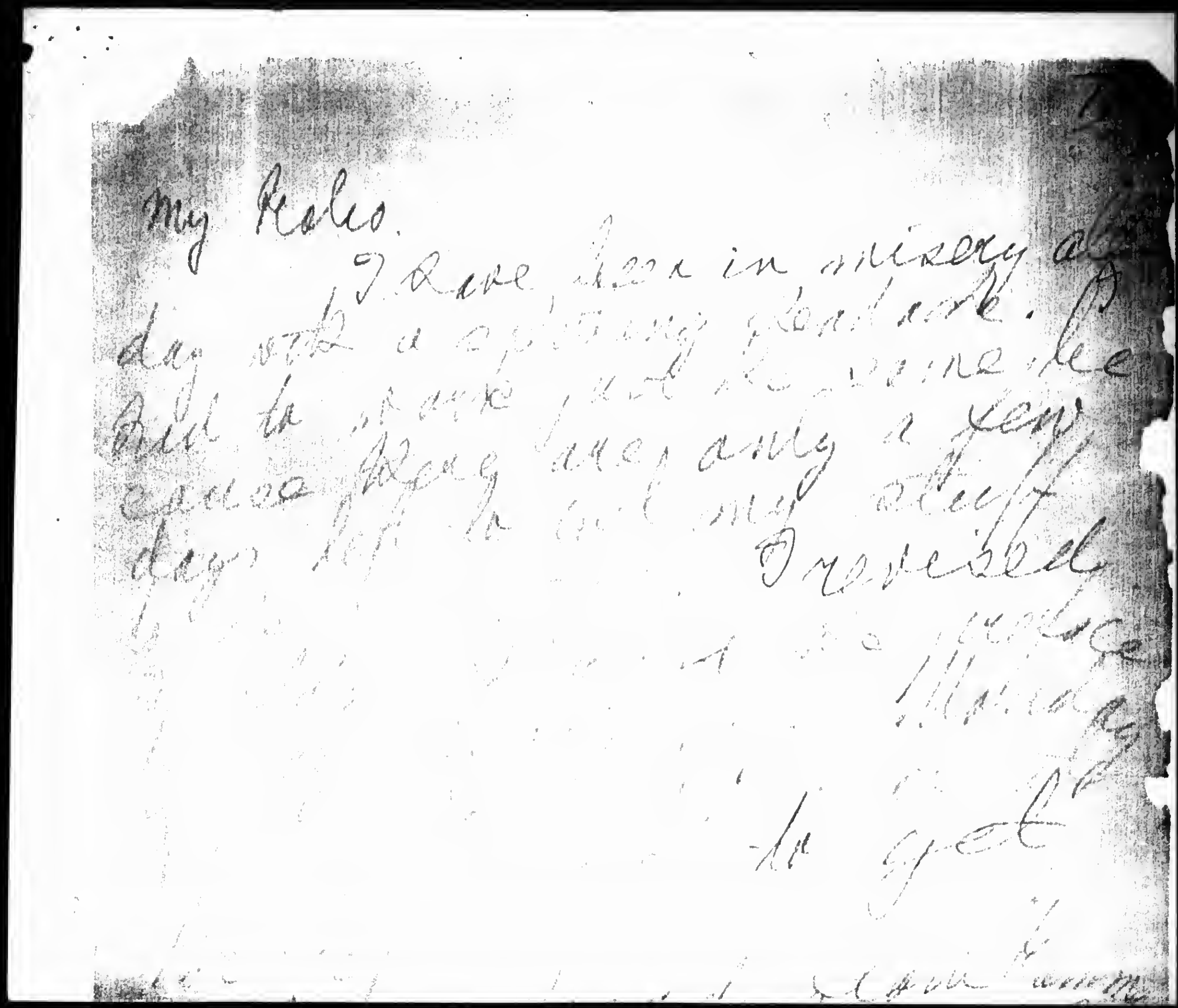
Mammy.

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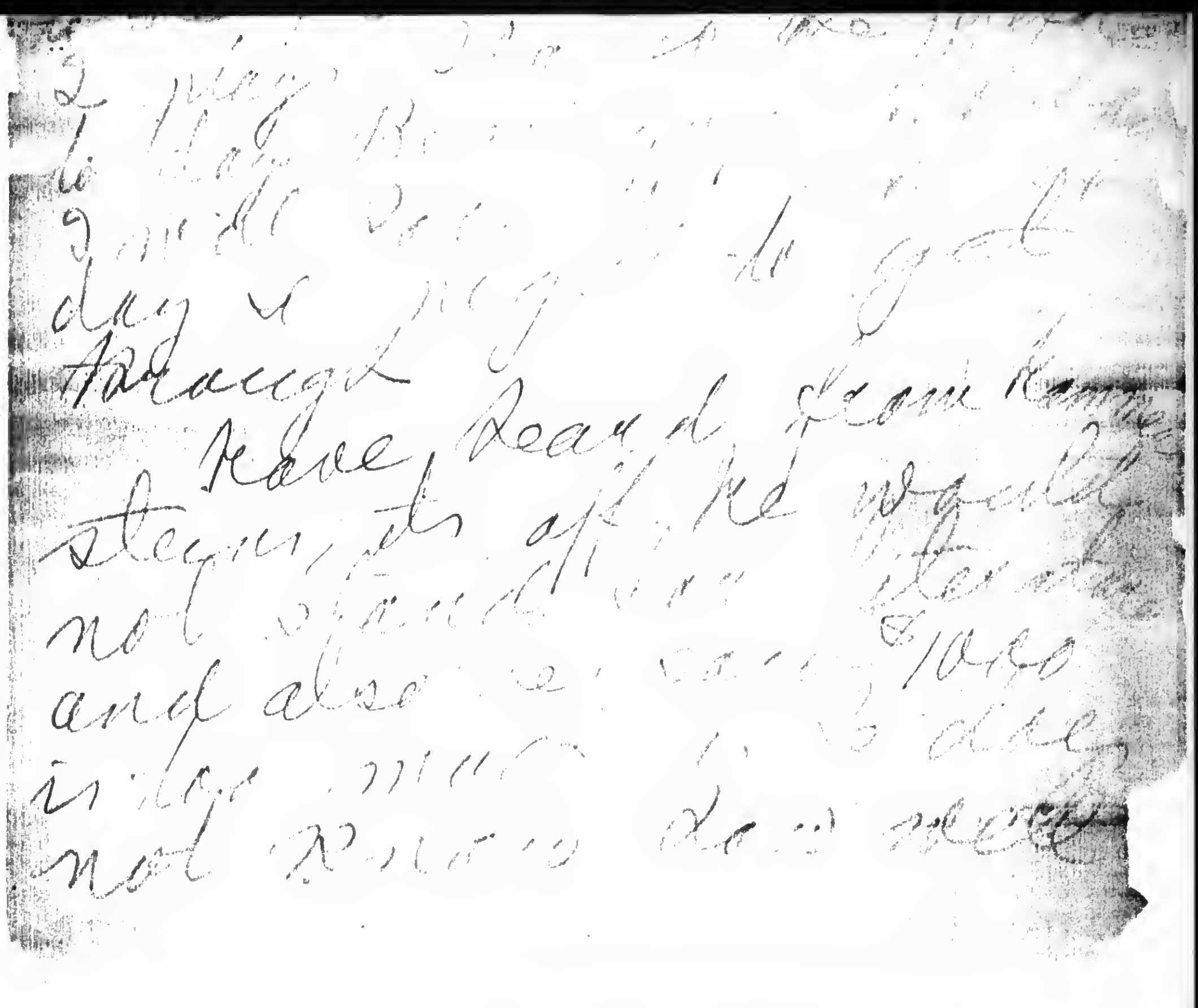
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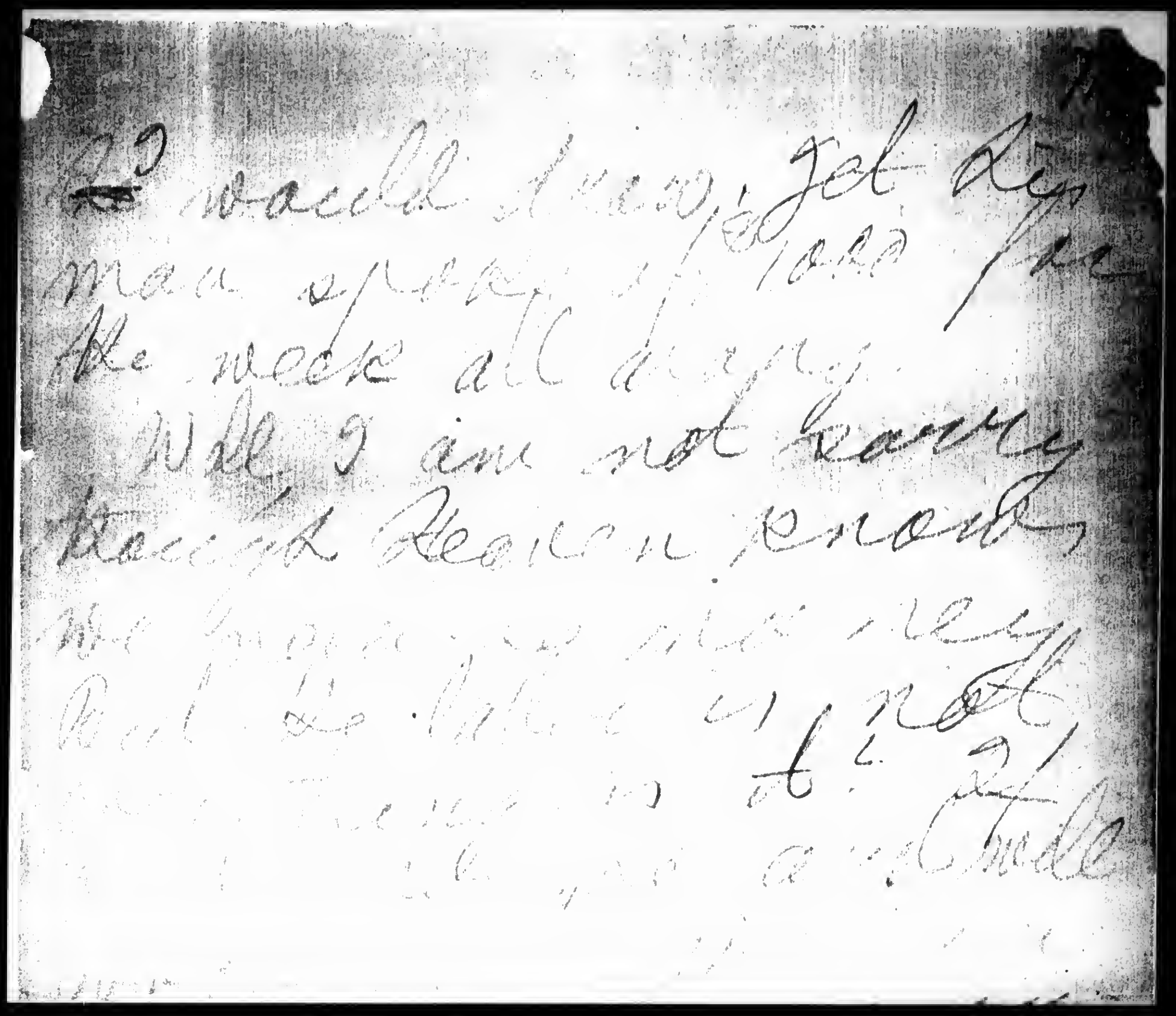
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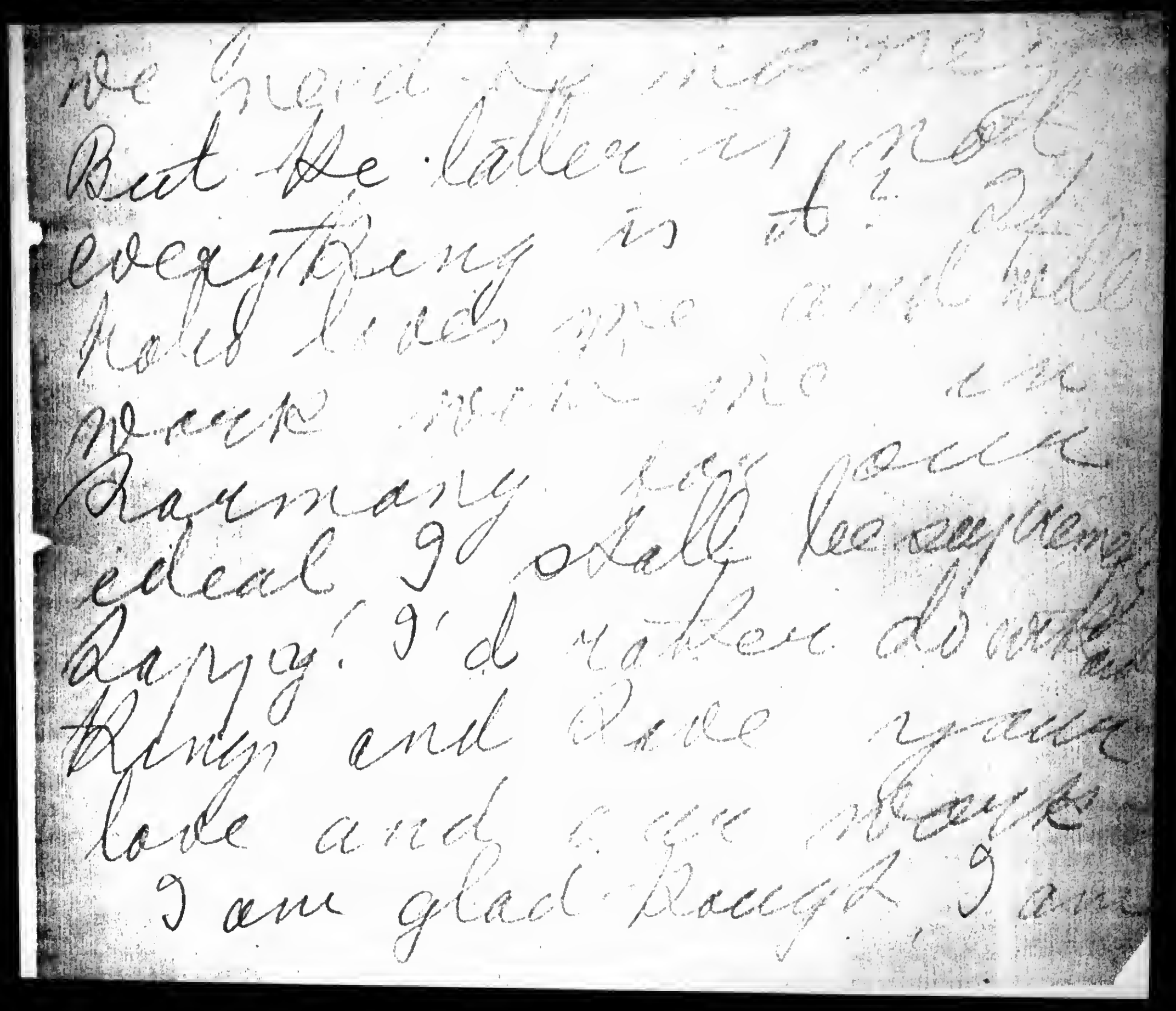
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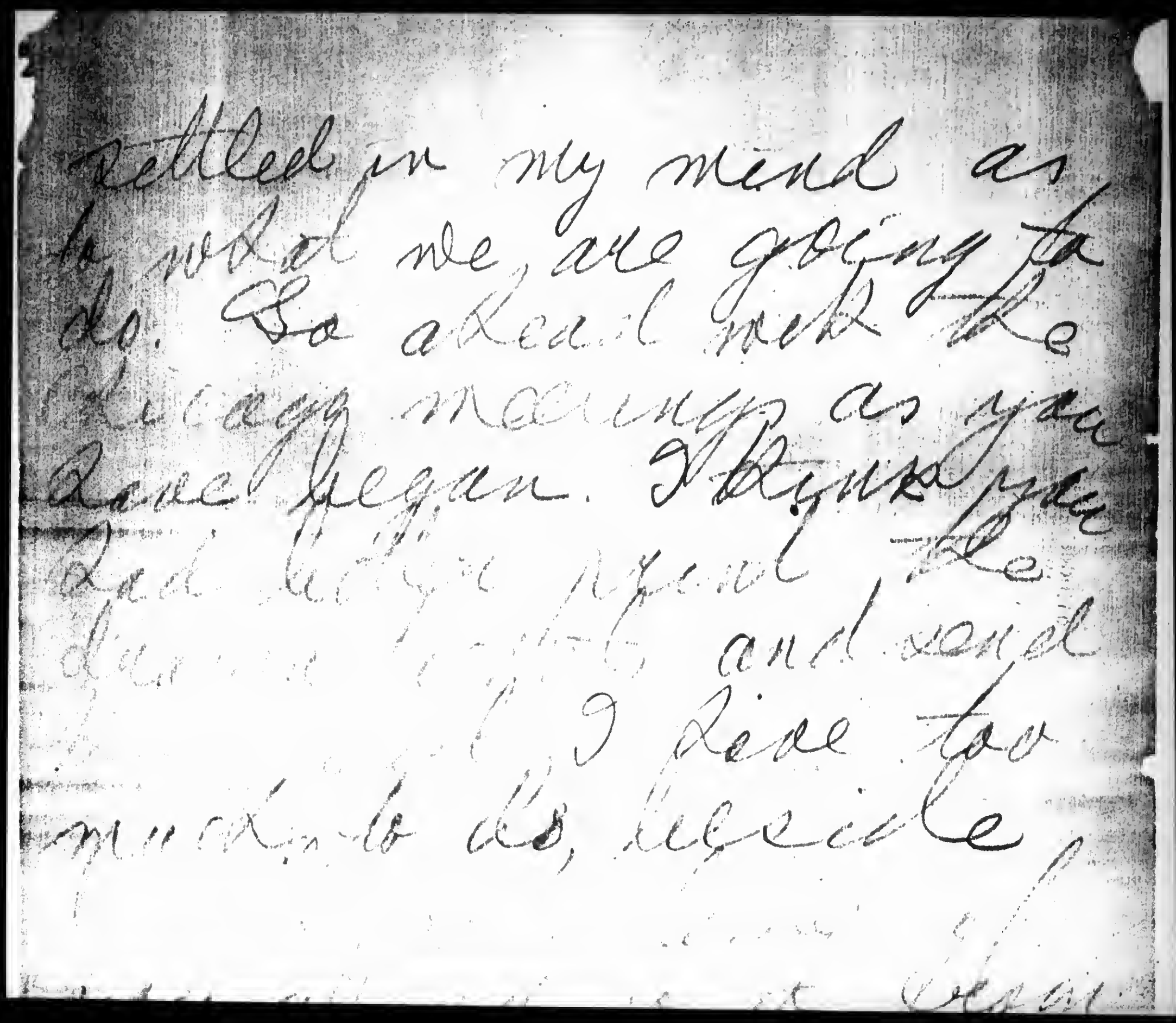
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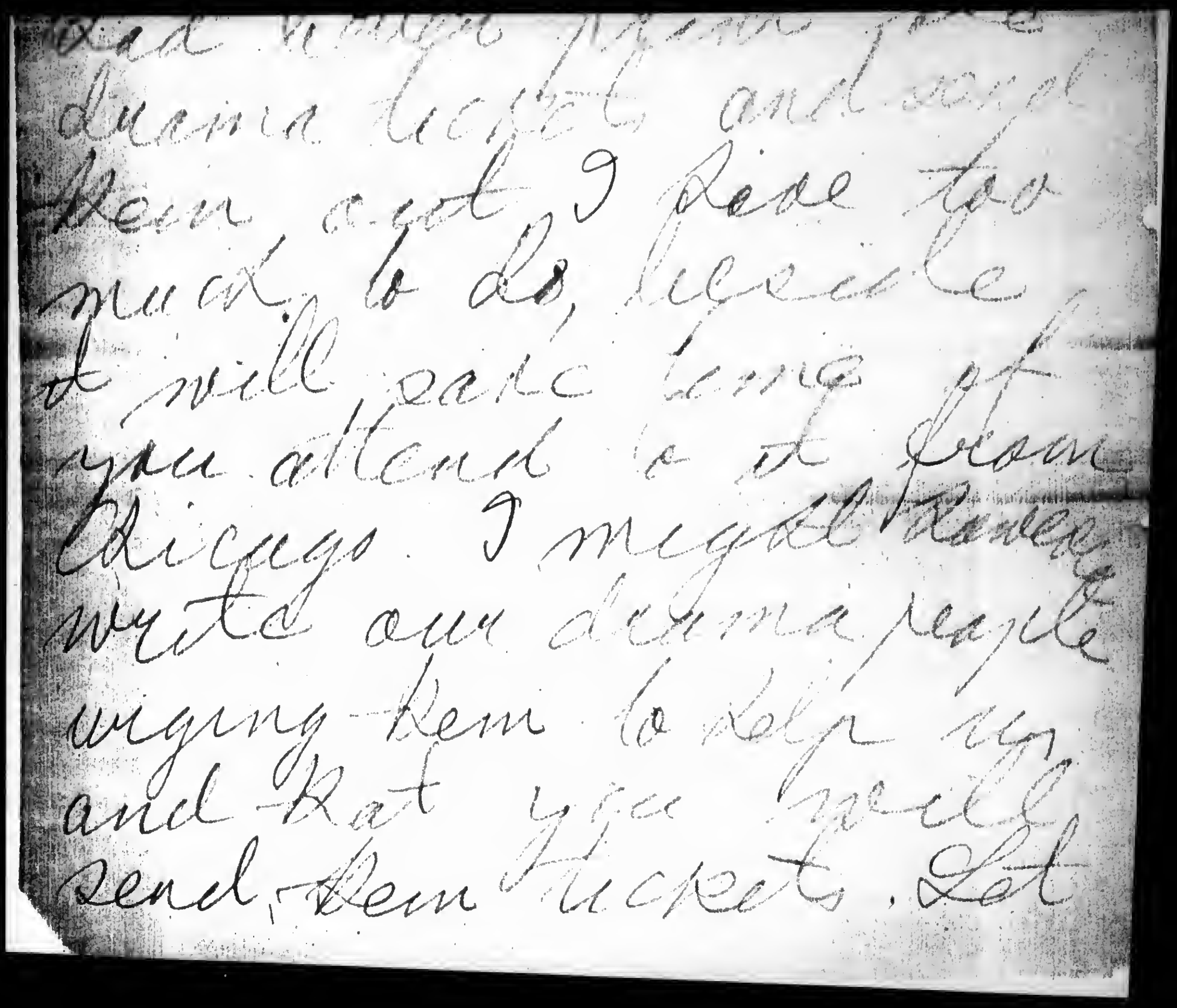
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dearest Ben, got I love to
make to do, receive
I will part long of
you attend to it Jean
Chicago. I myself Reuben
wrote am during regular
urging Ben to join us
and Rat you will
send, Ben Rochester. Let

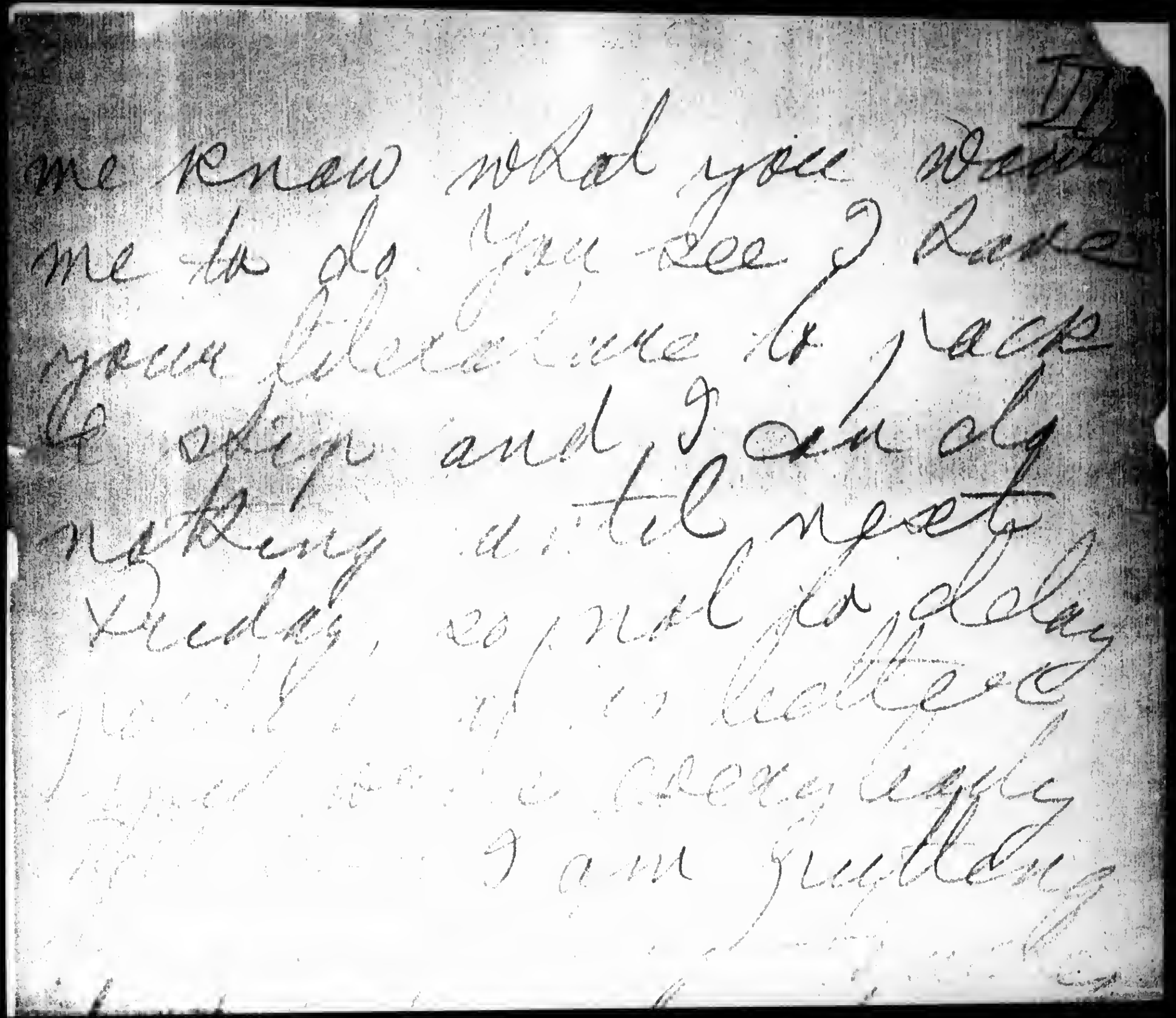
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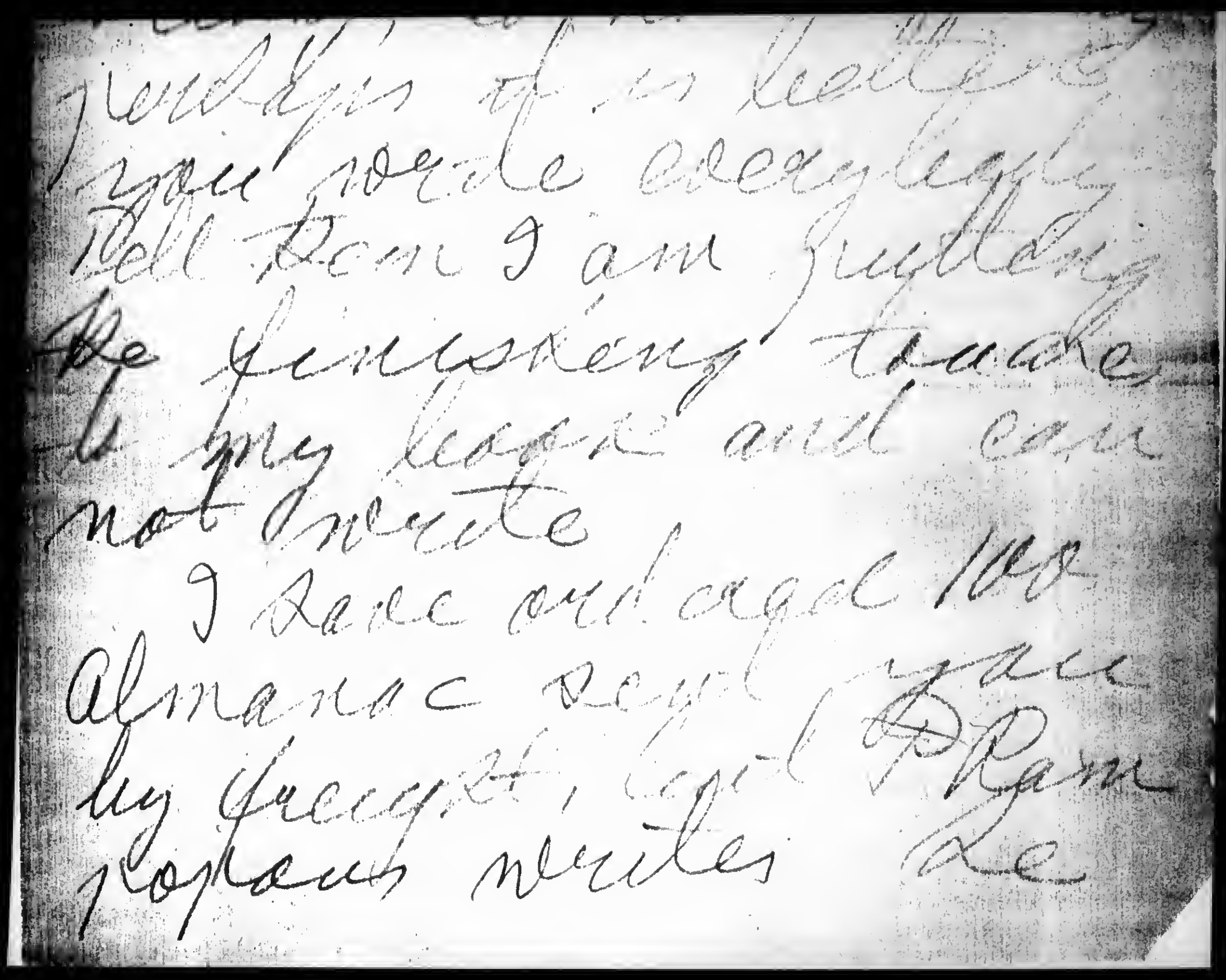
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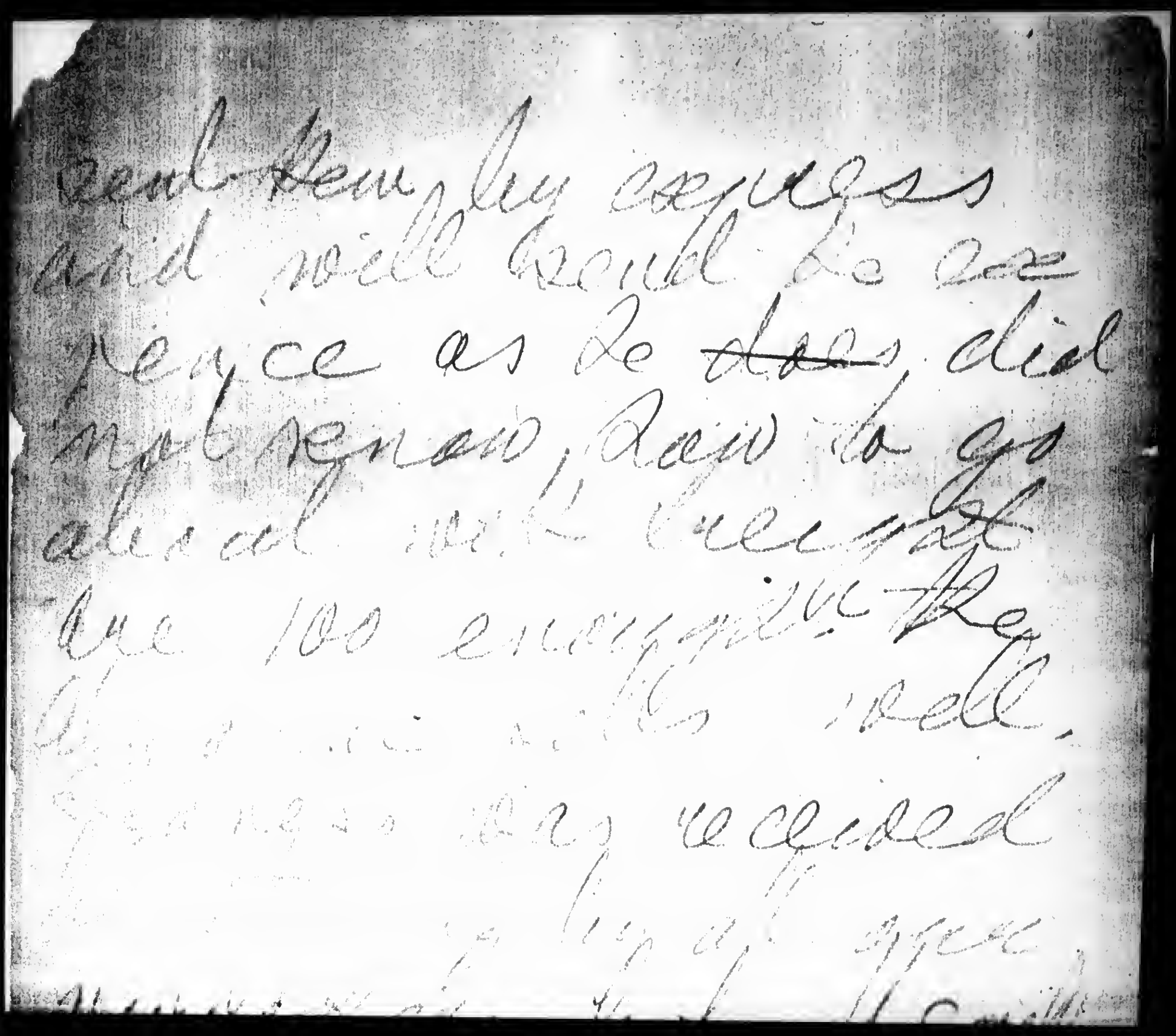
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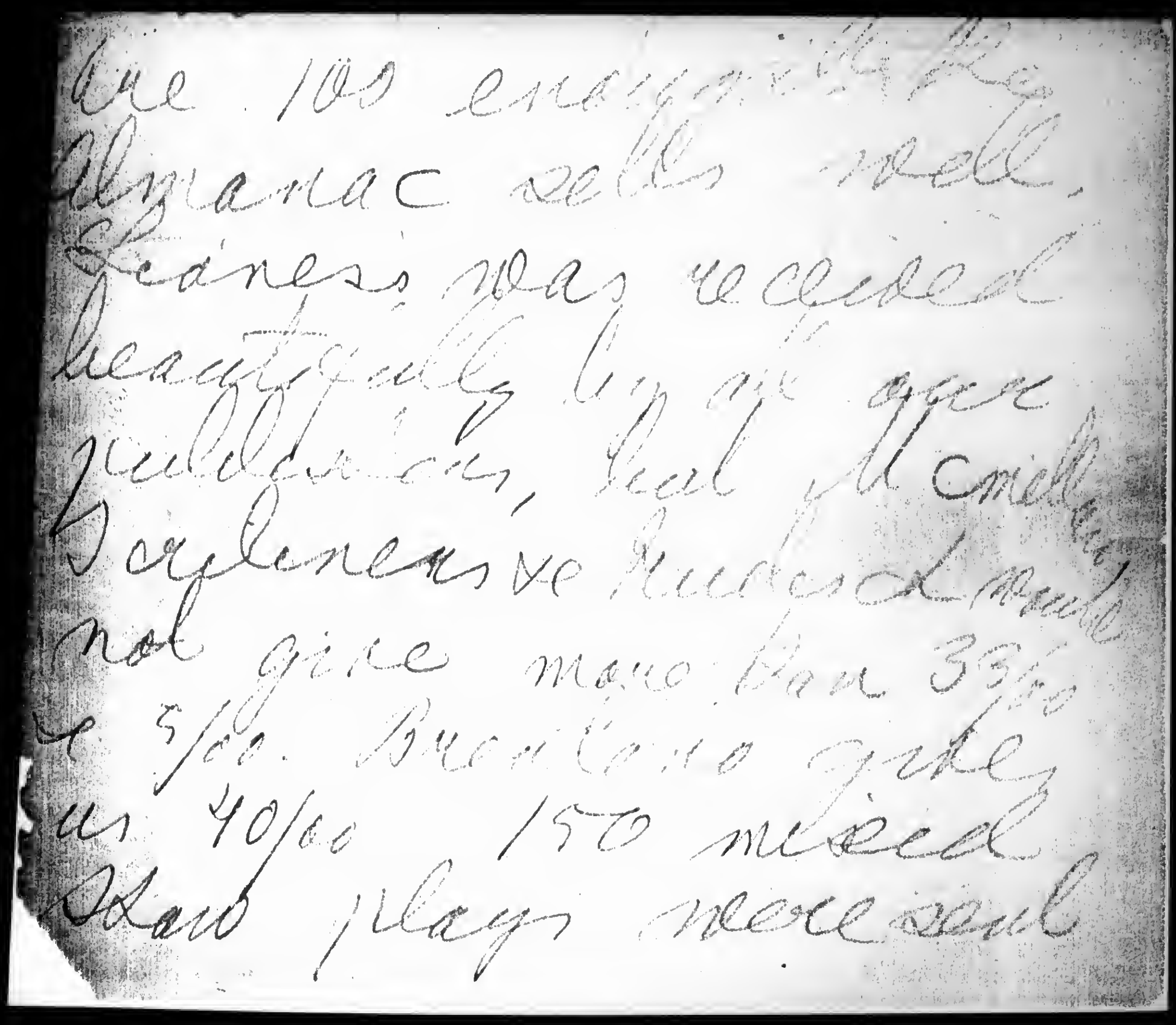
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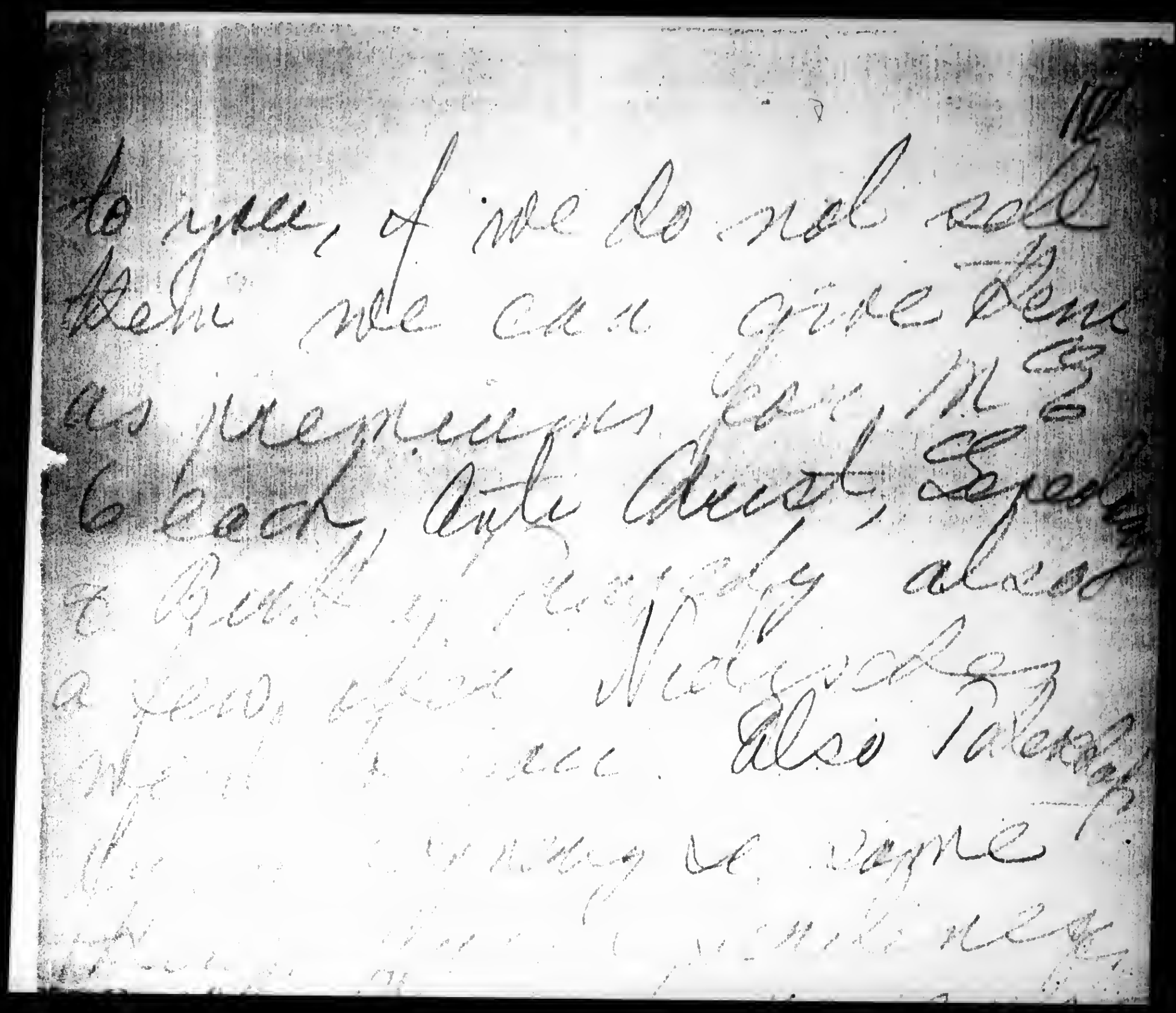
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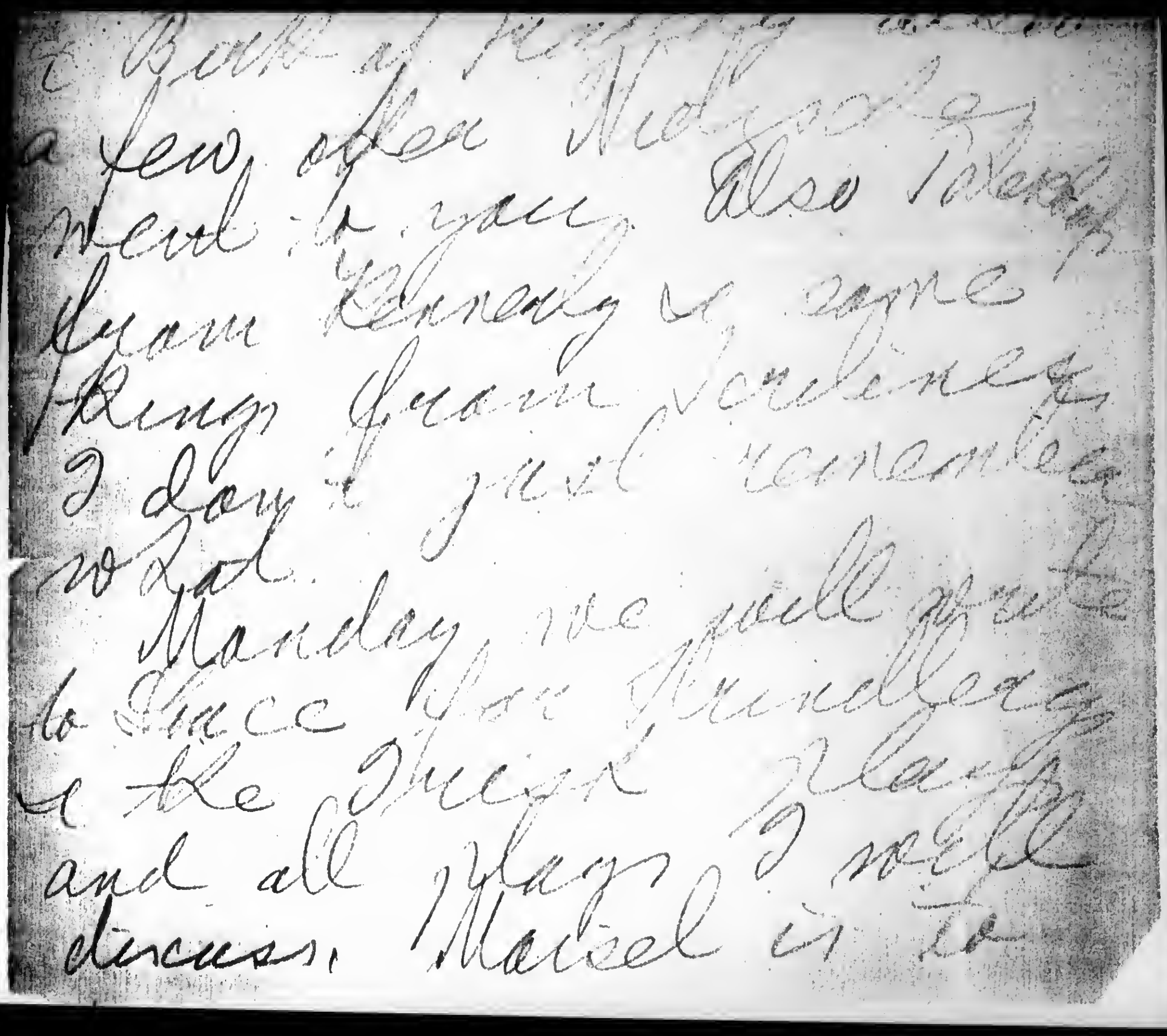
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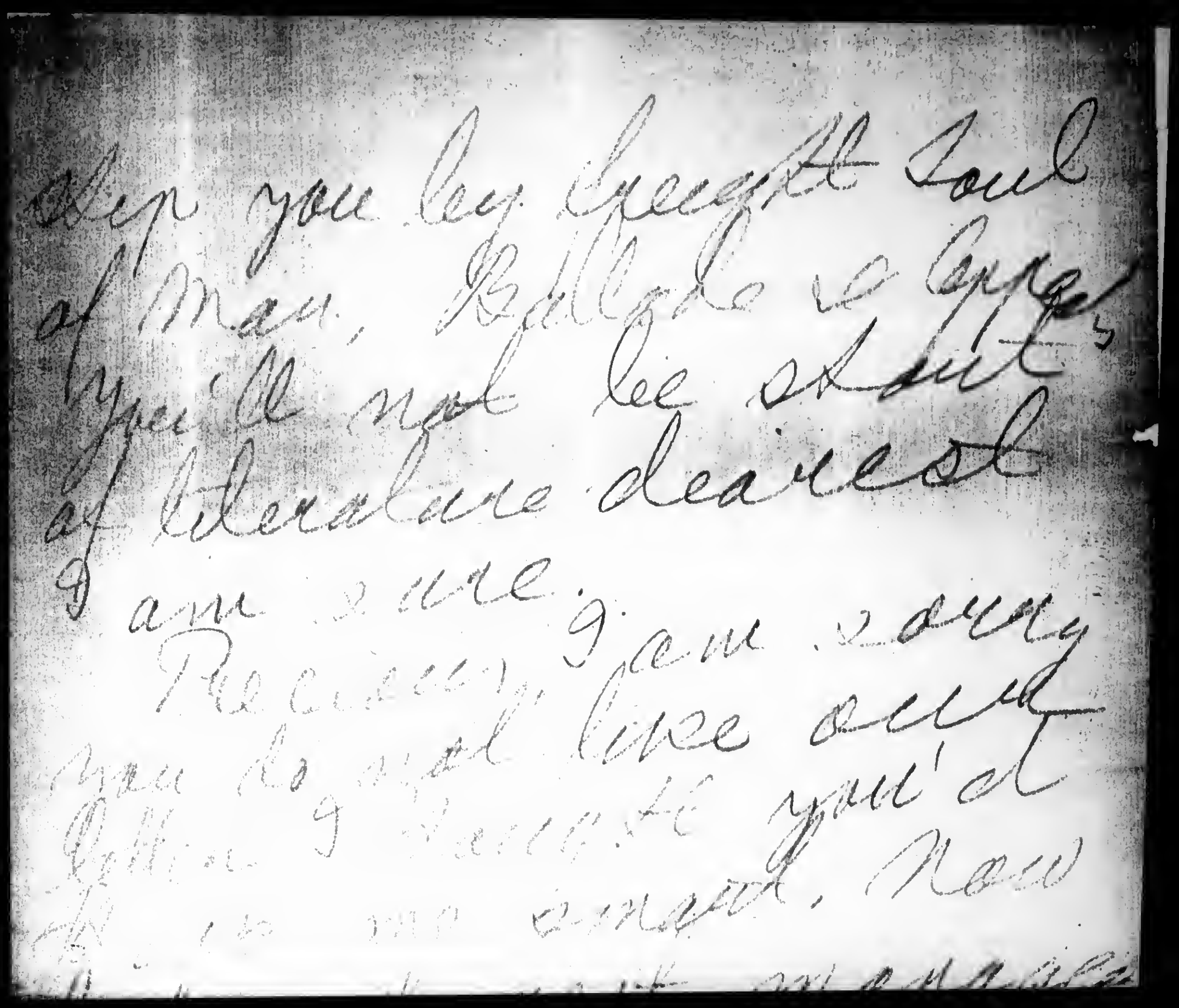
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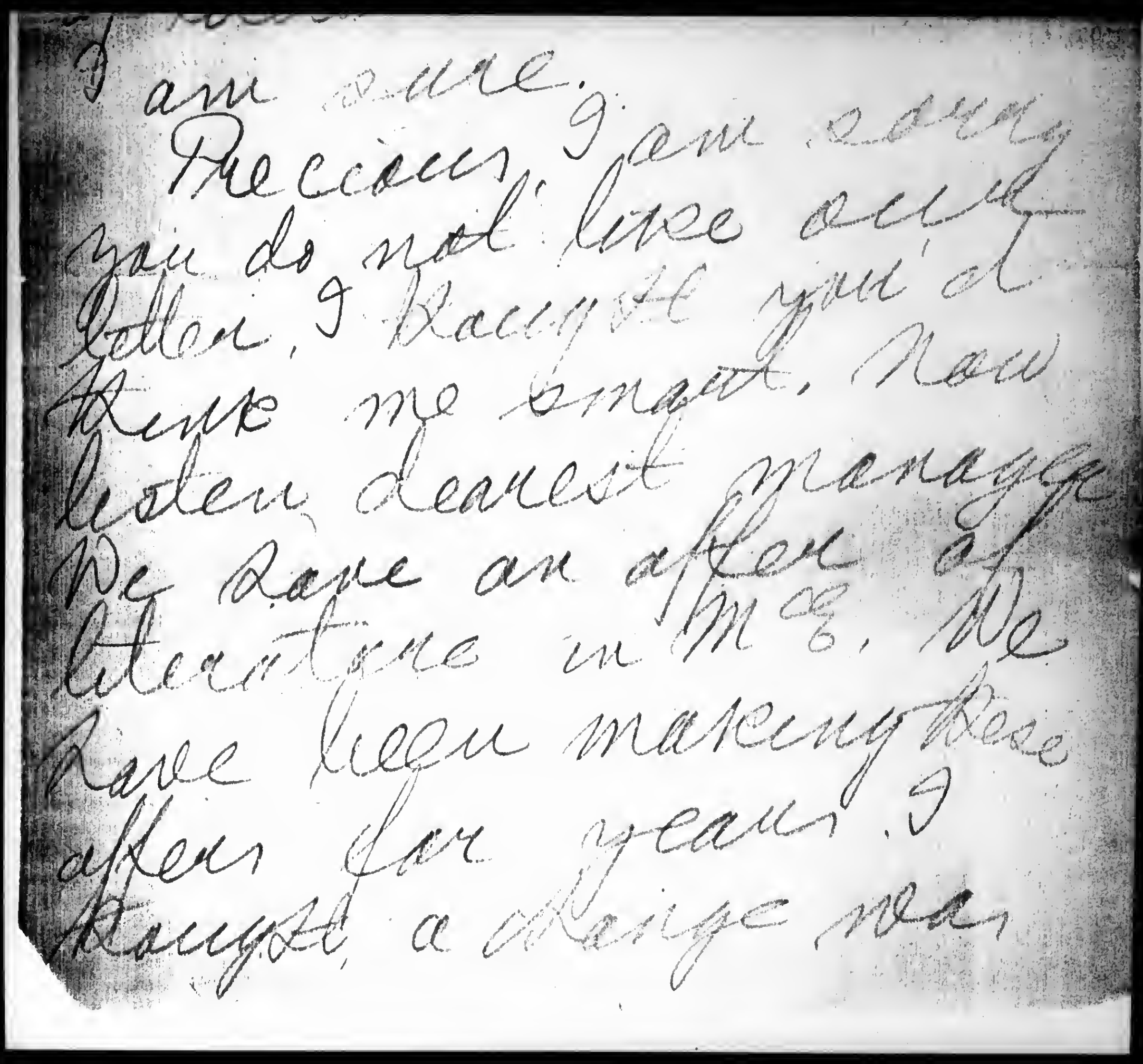
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Dear Ben.
Received your letter
you do not like me
to write you
often. I know it
hurts me much. Now
listen dearest man
We have an often
altercation in my
mind. We
have been married
often for years. I
thought a change

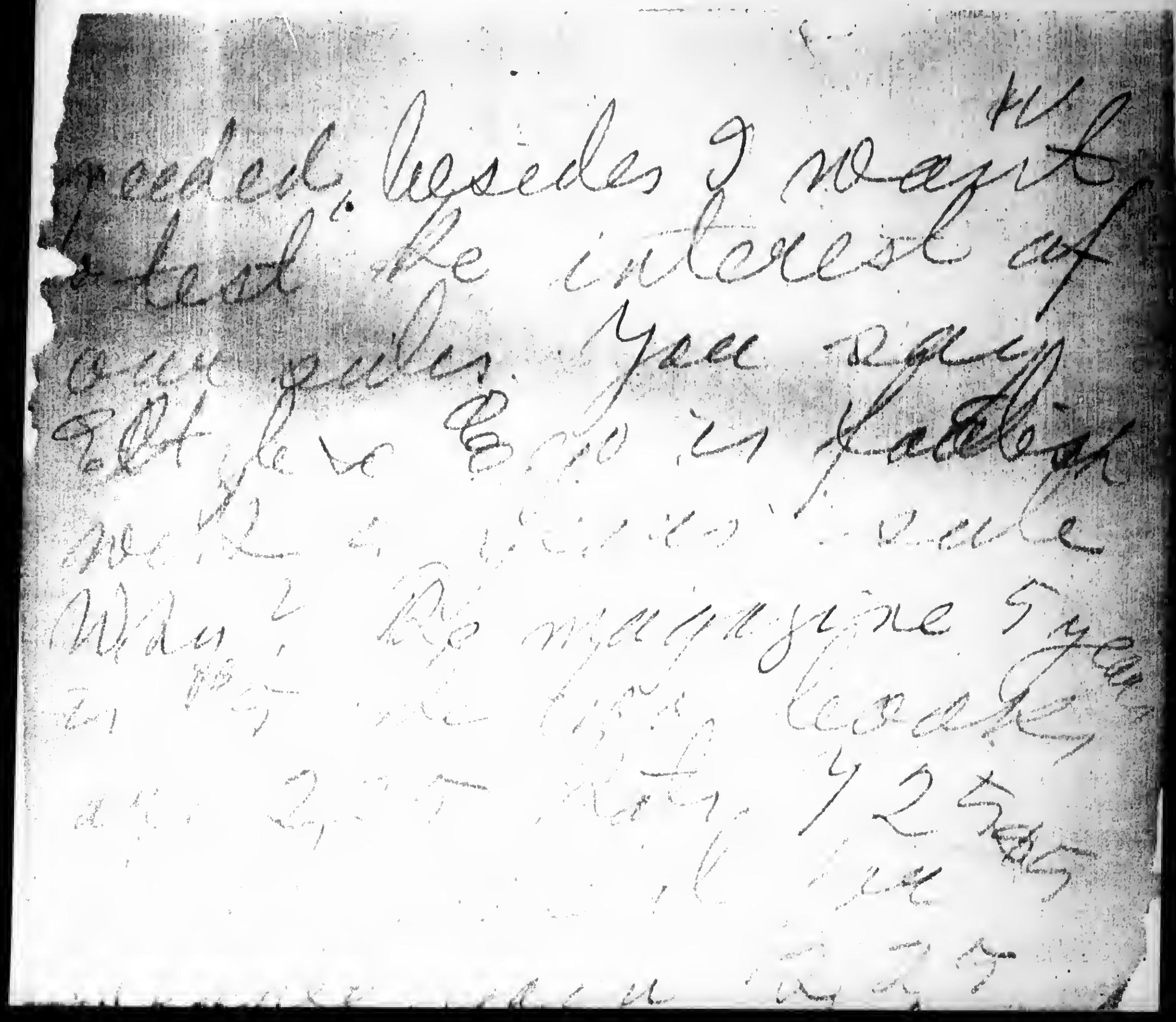
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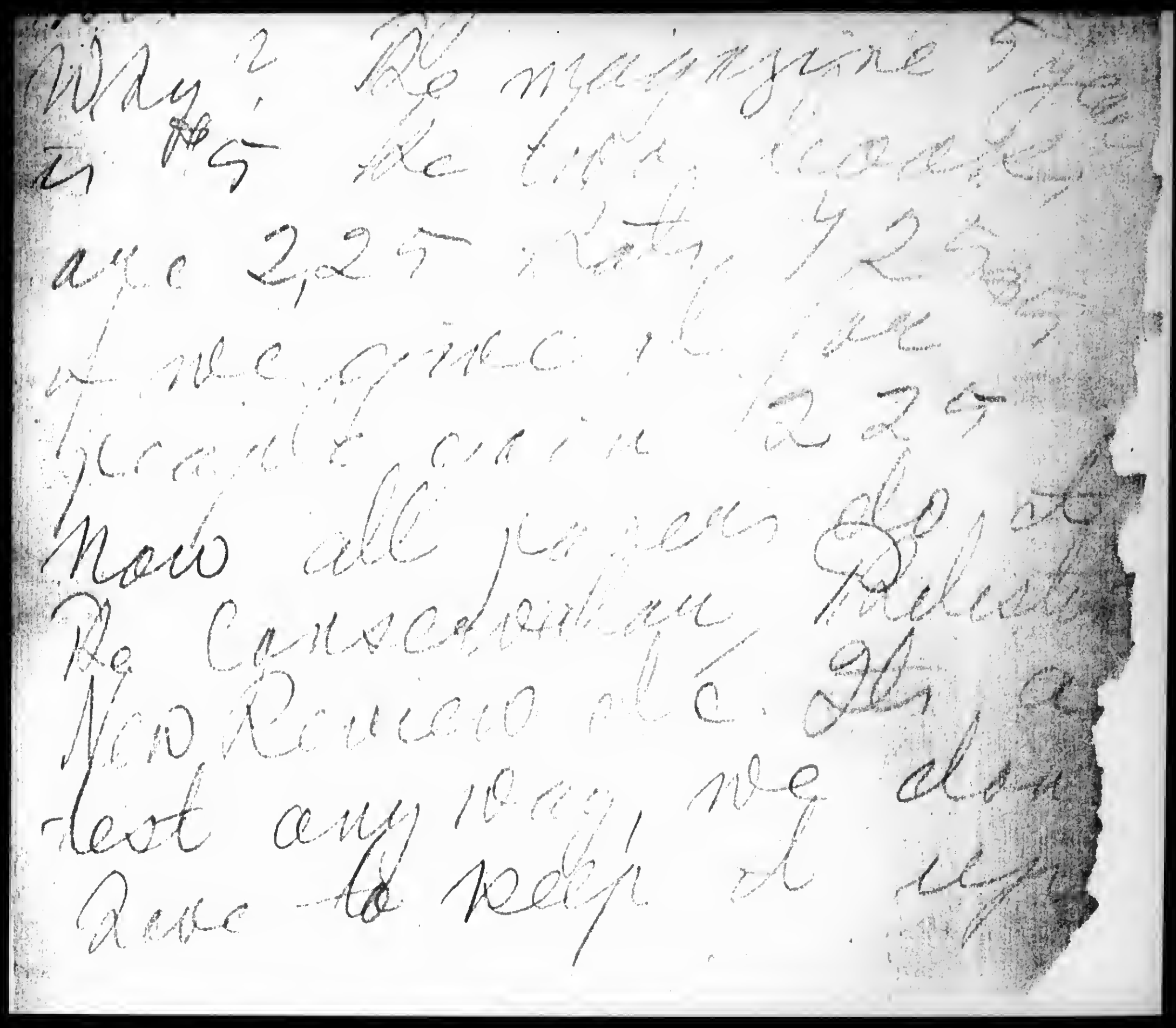
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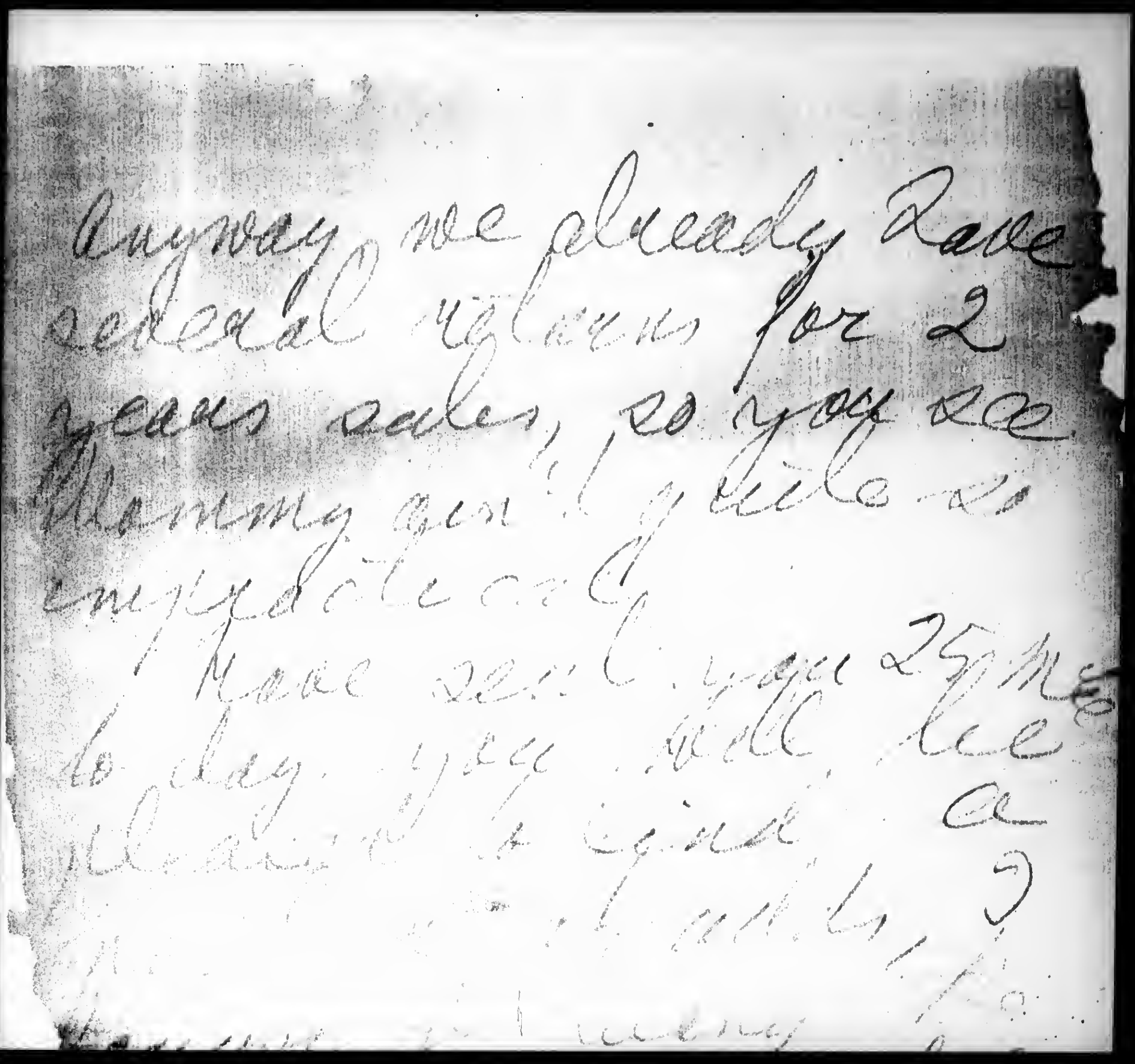
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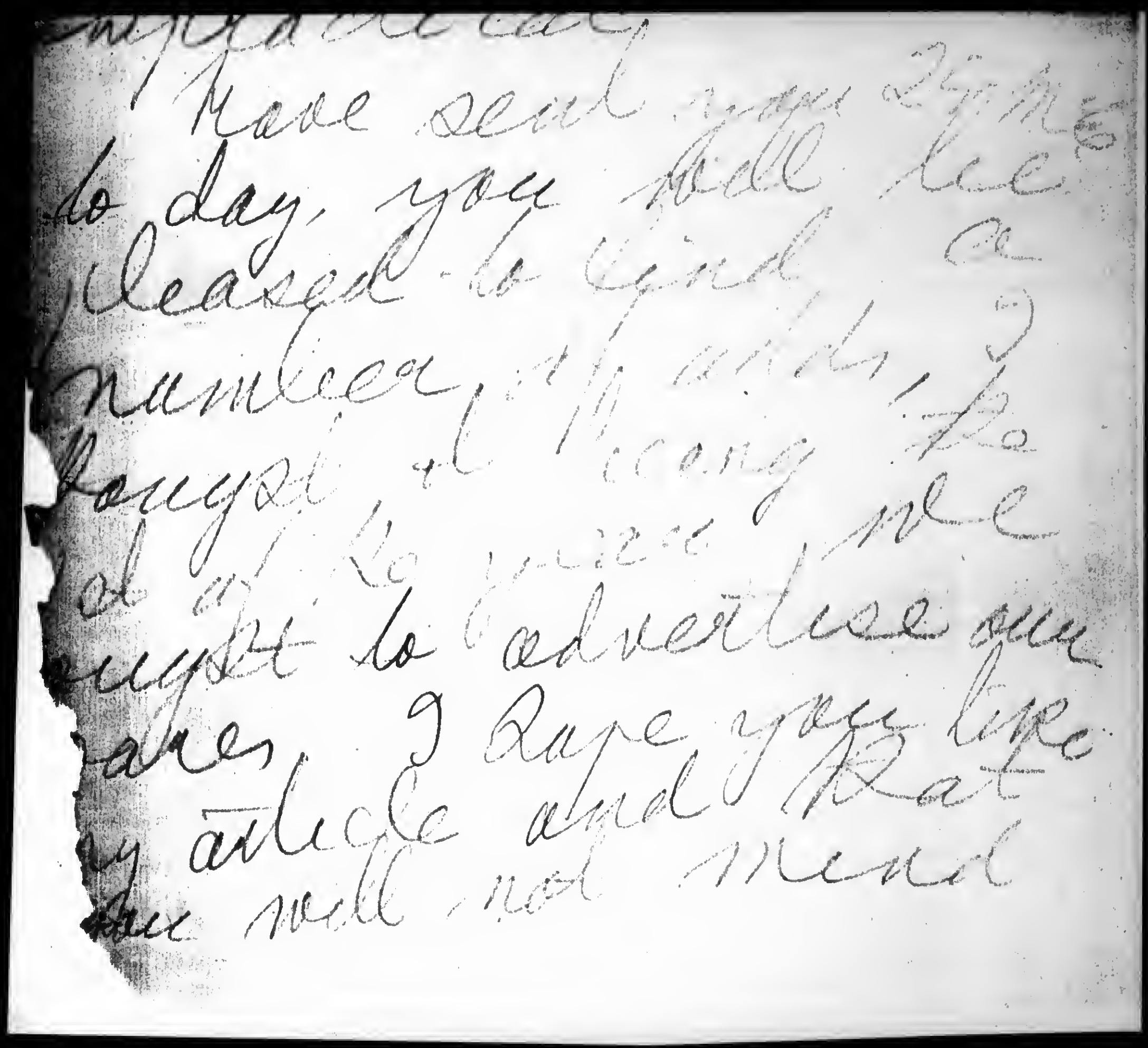
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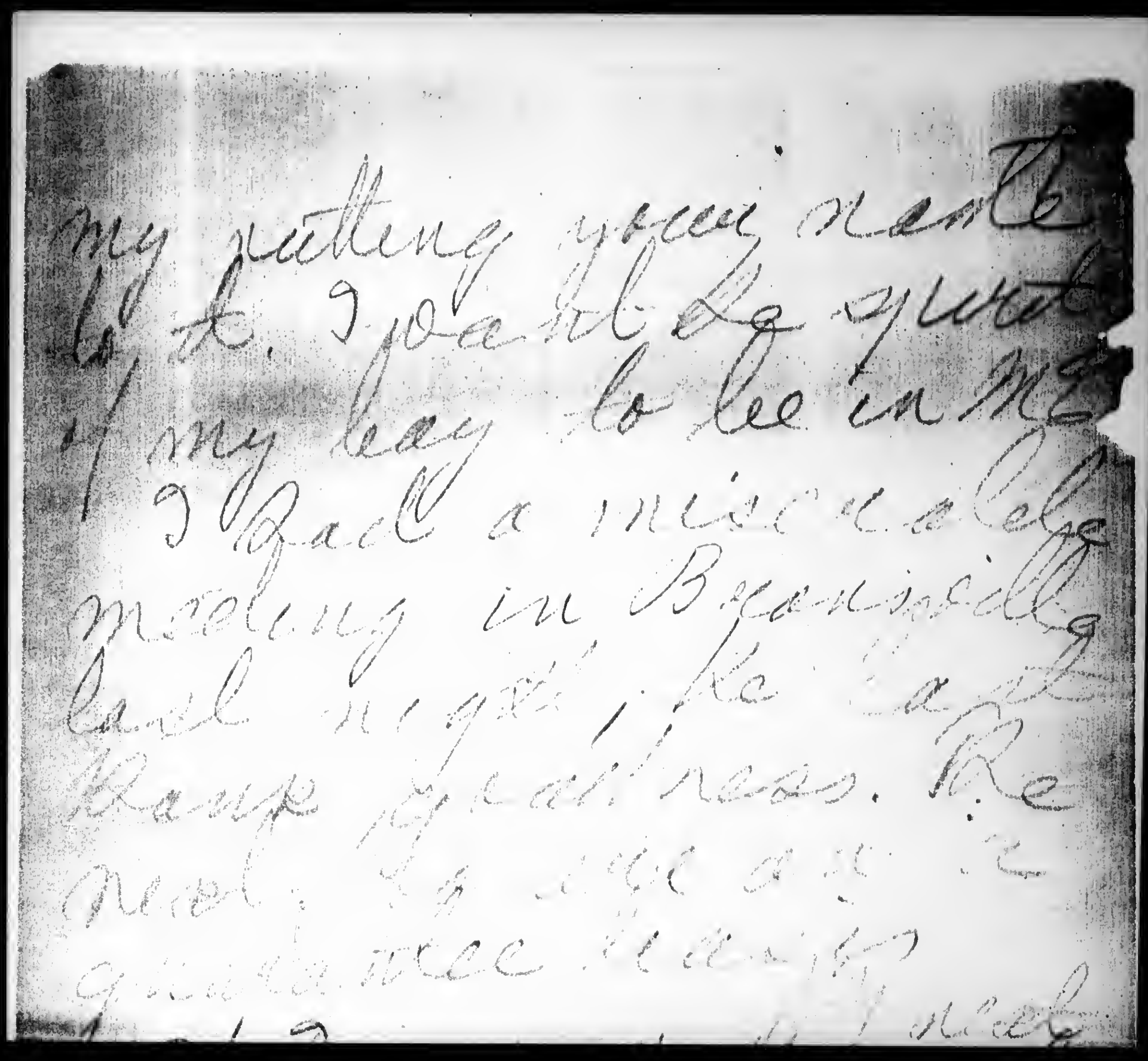
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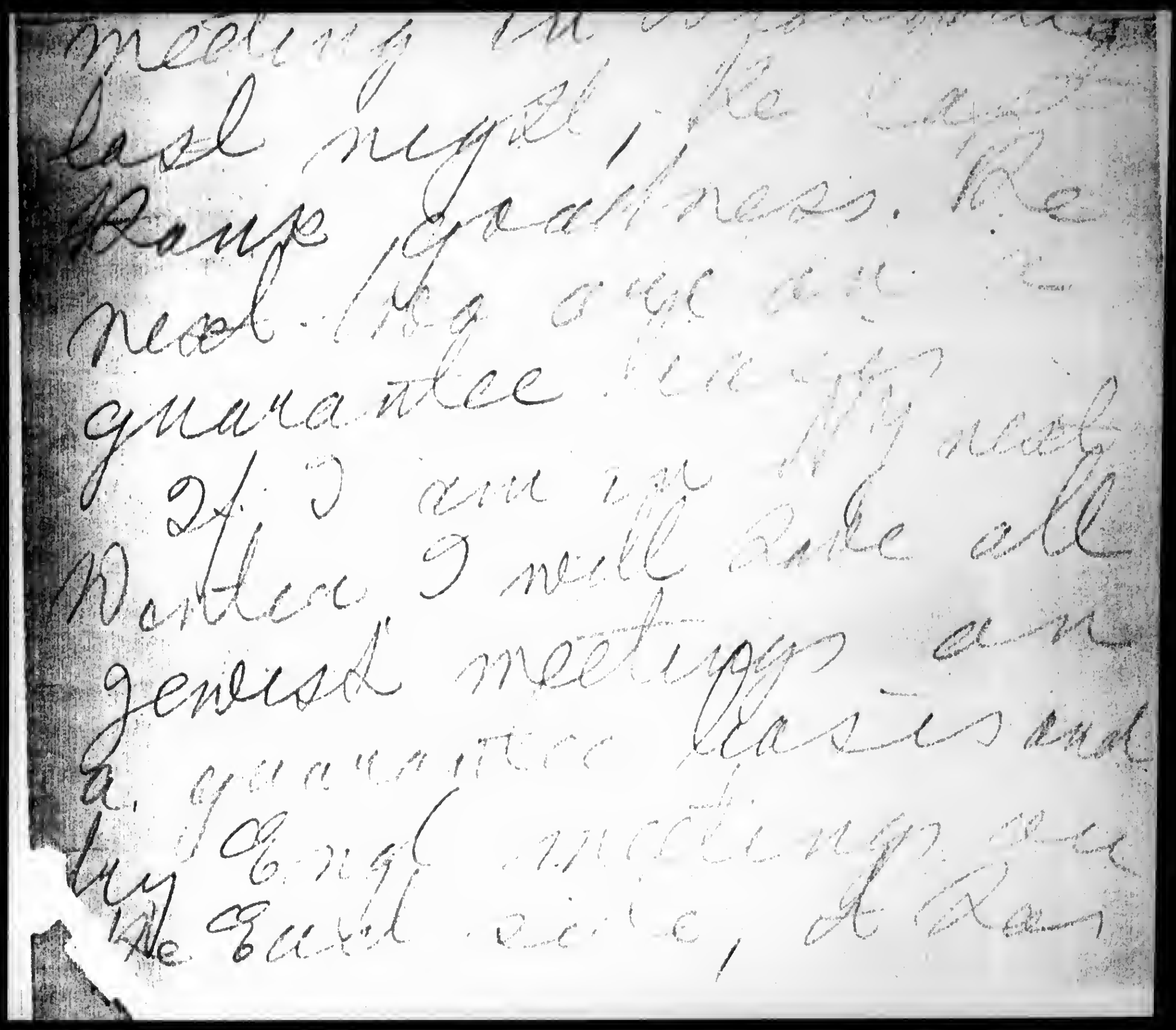
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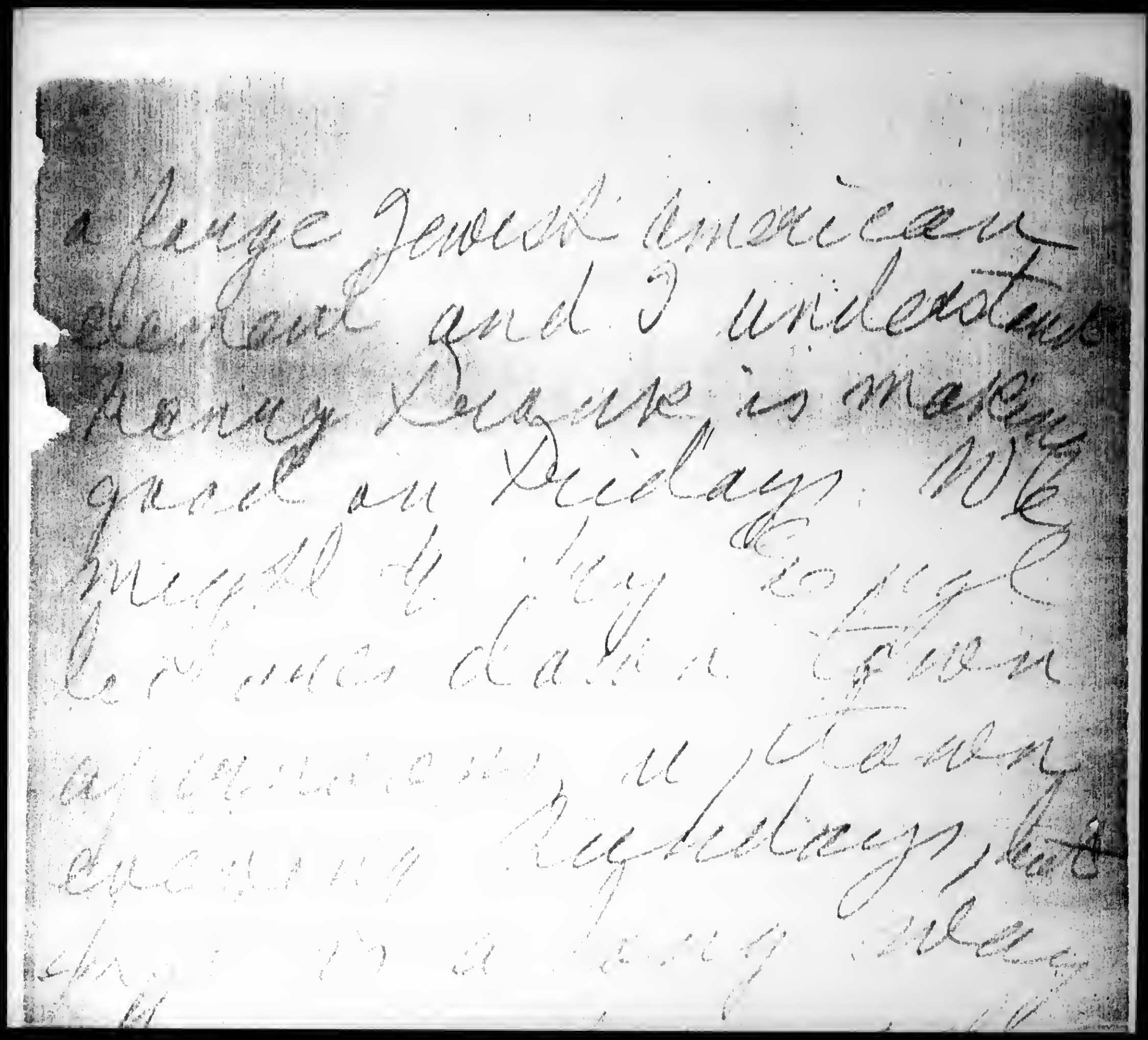
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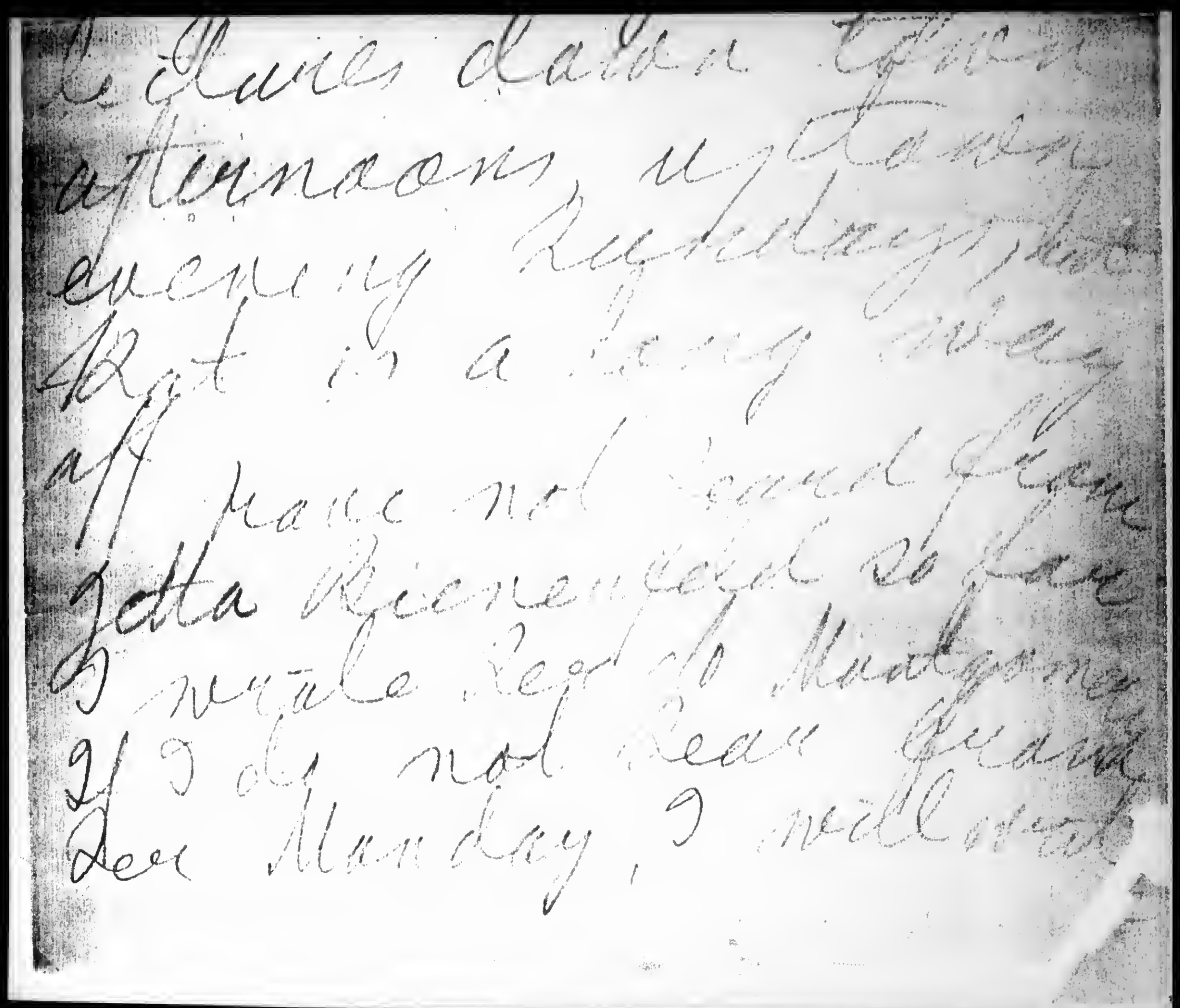
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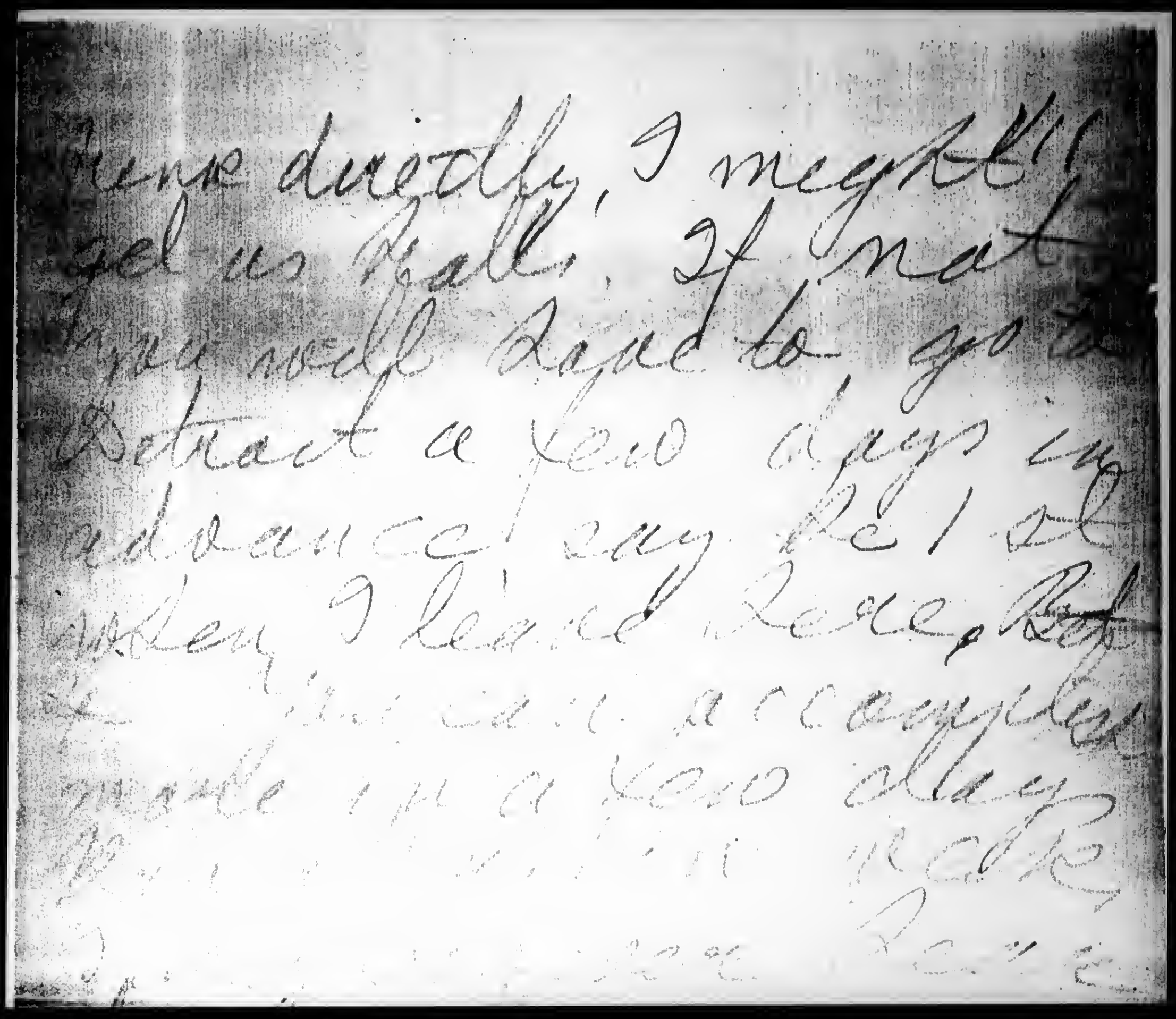
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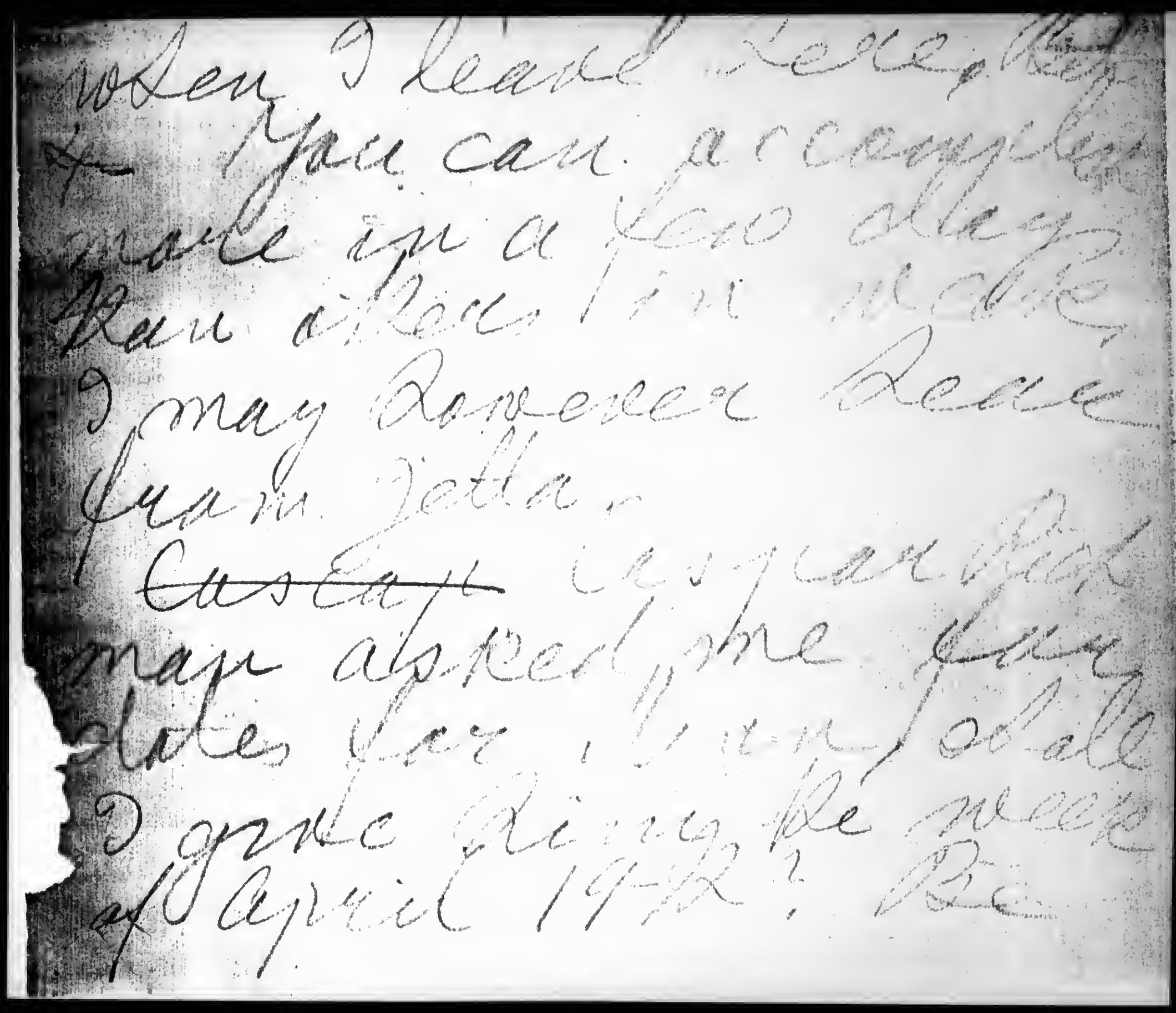
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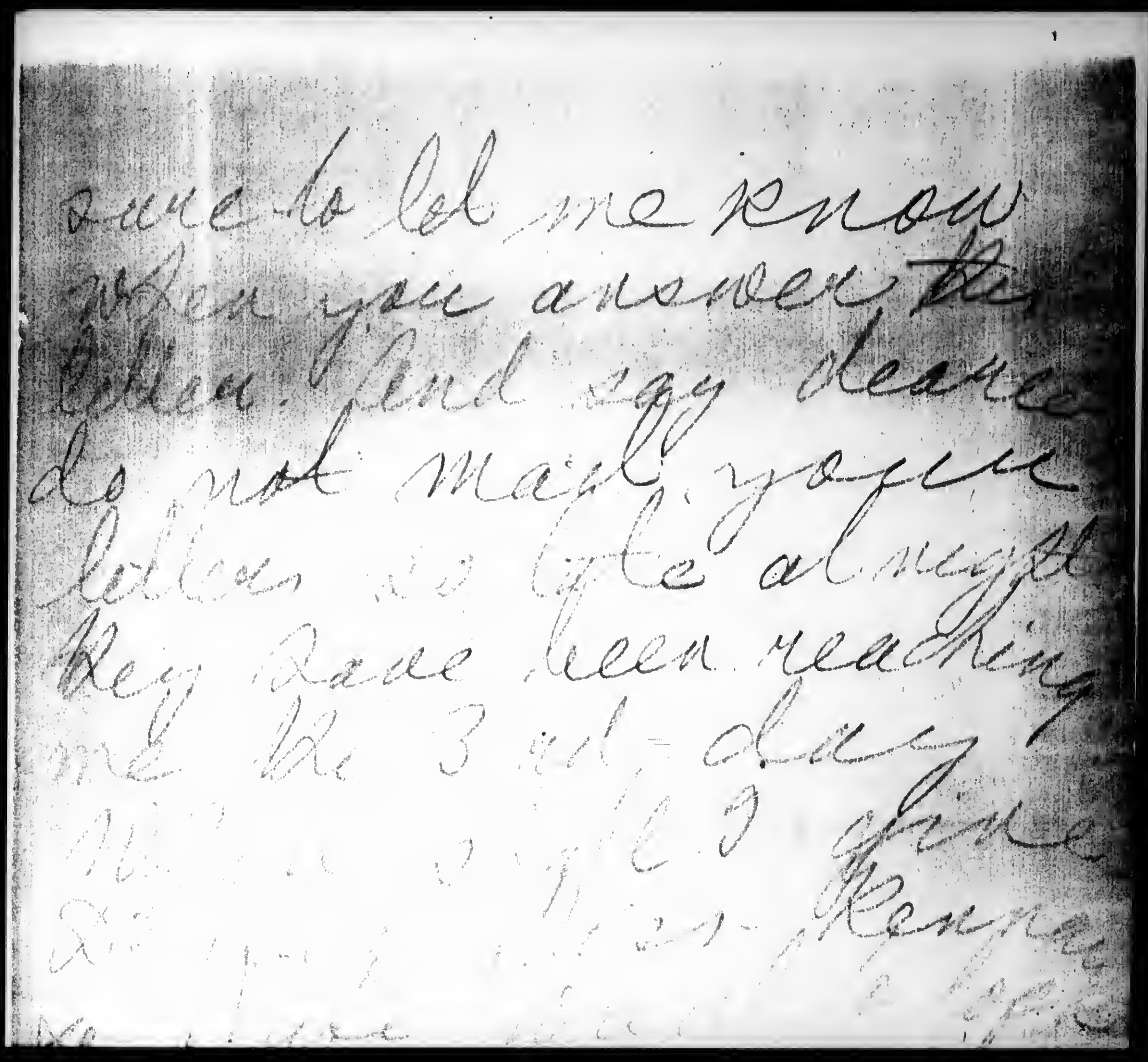
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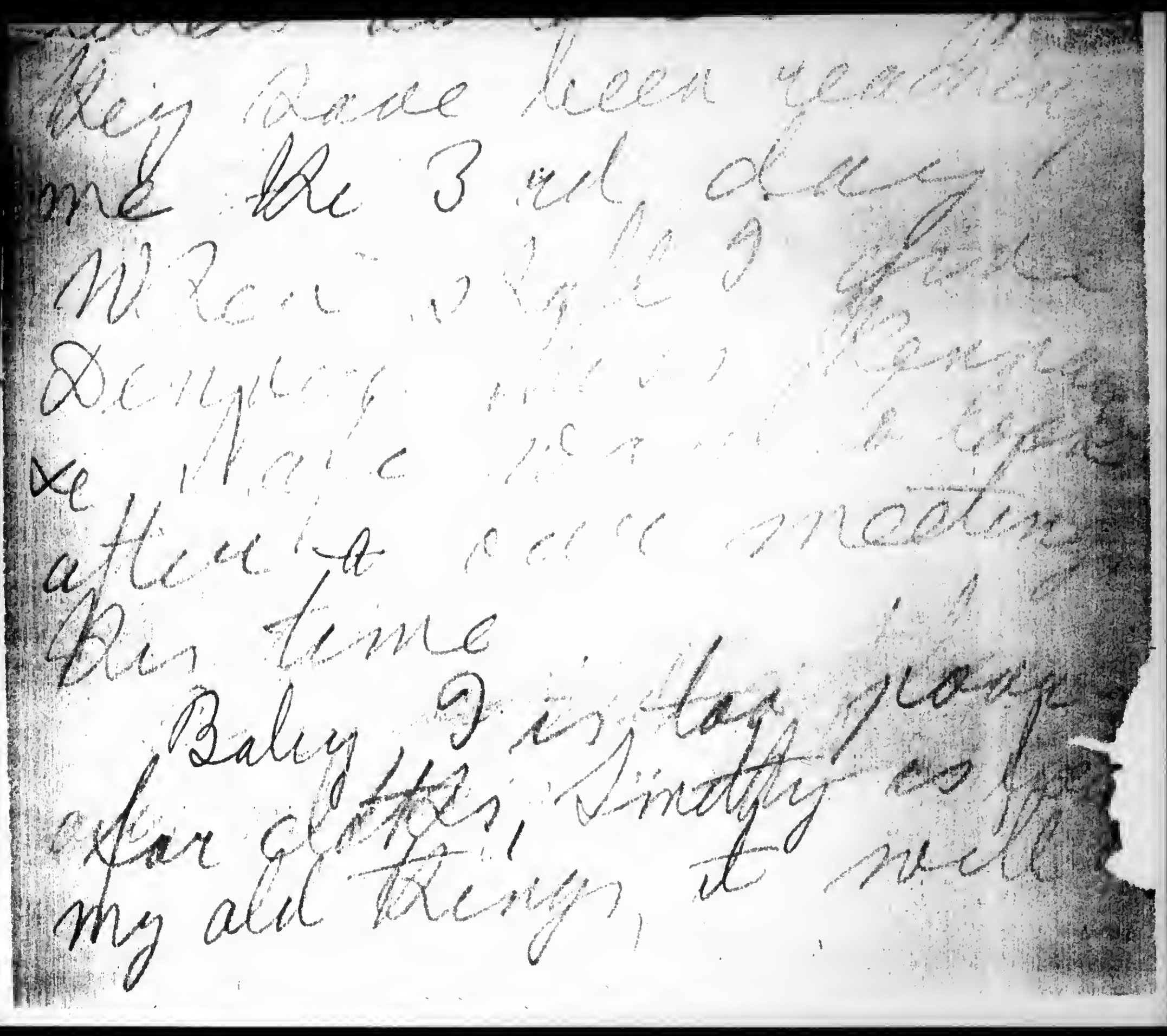
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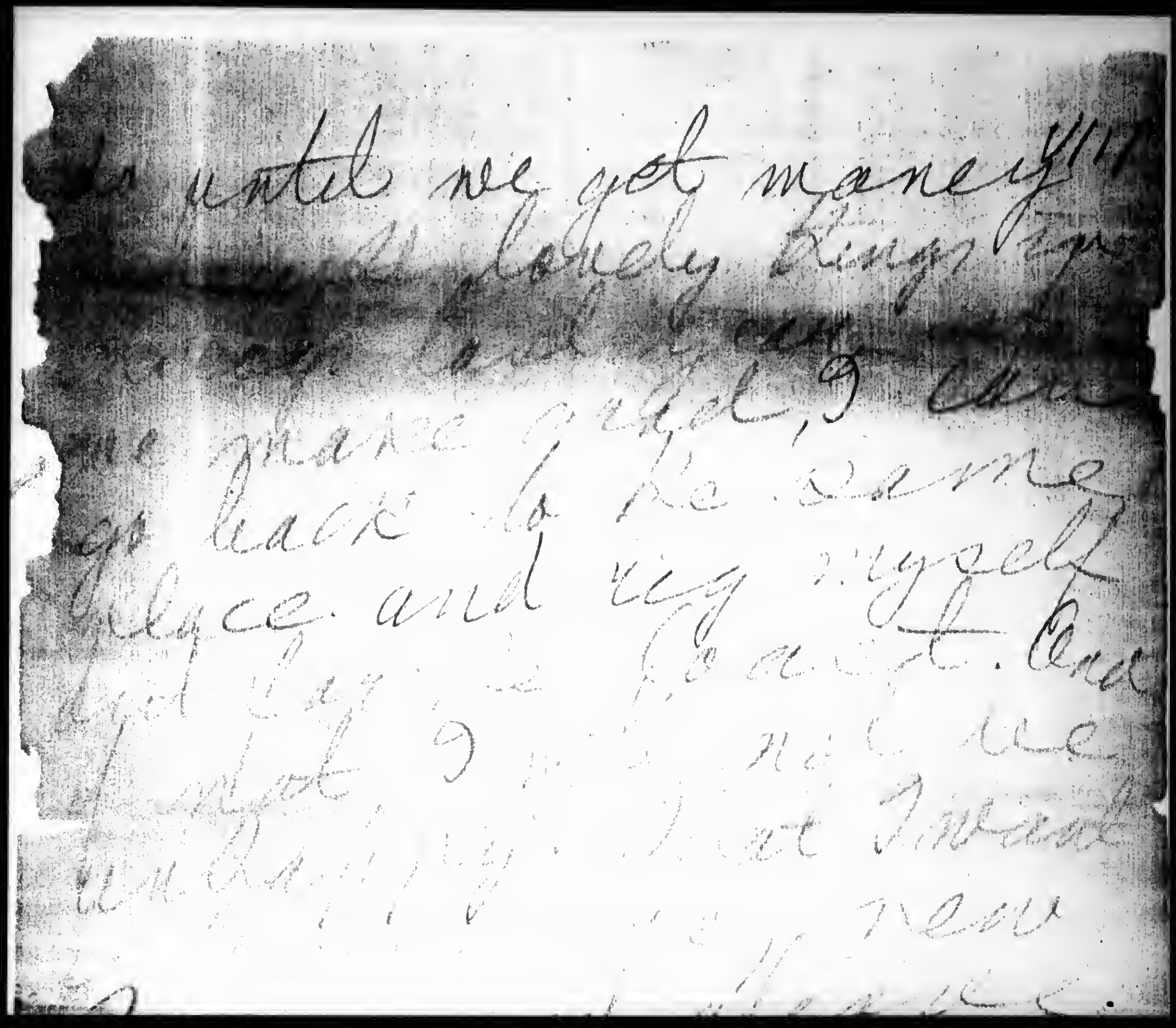
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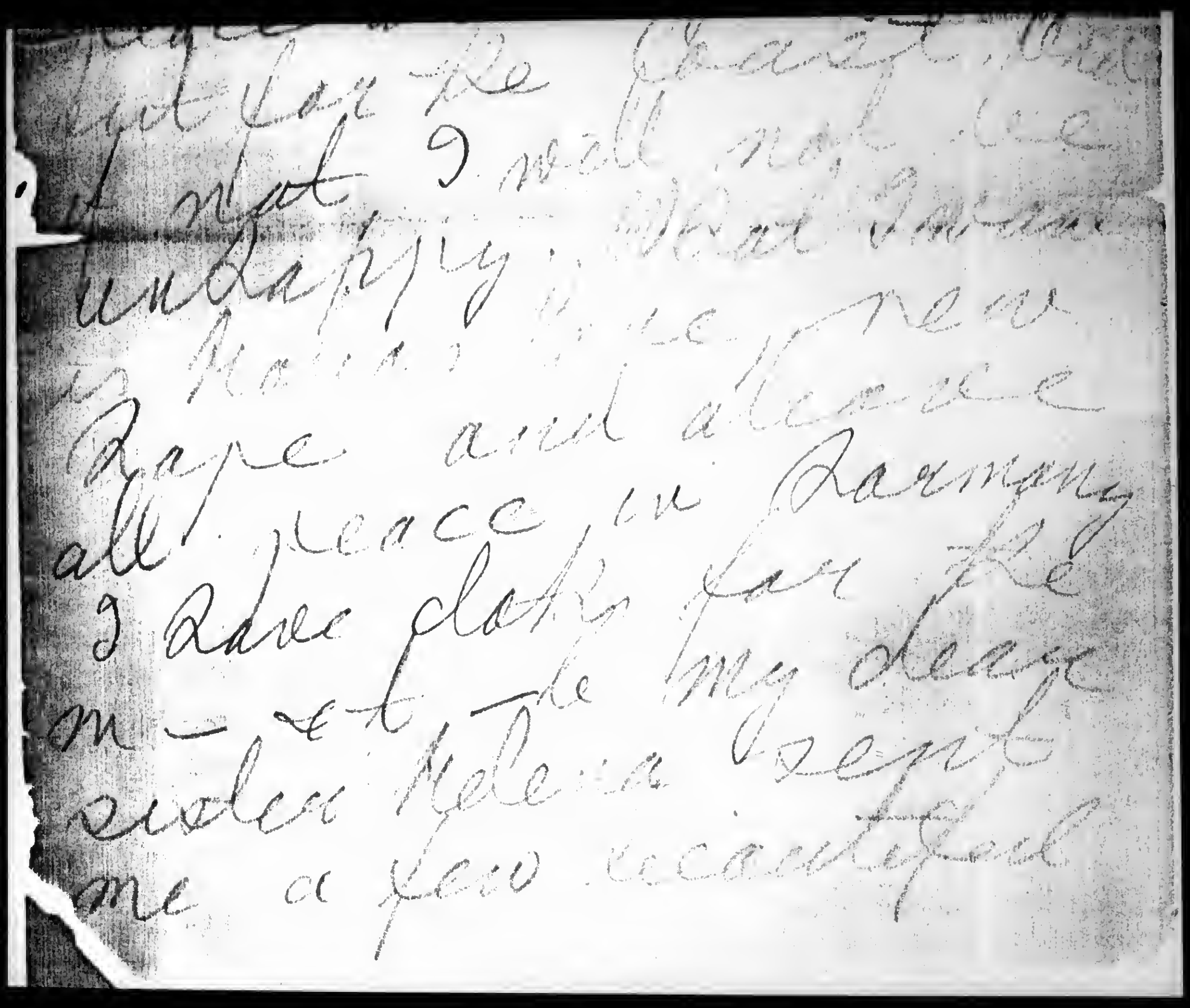
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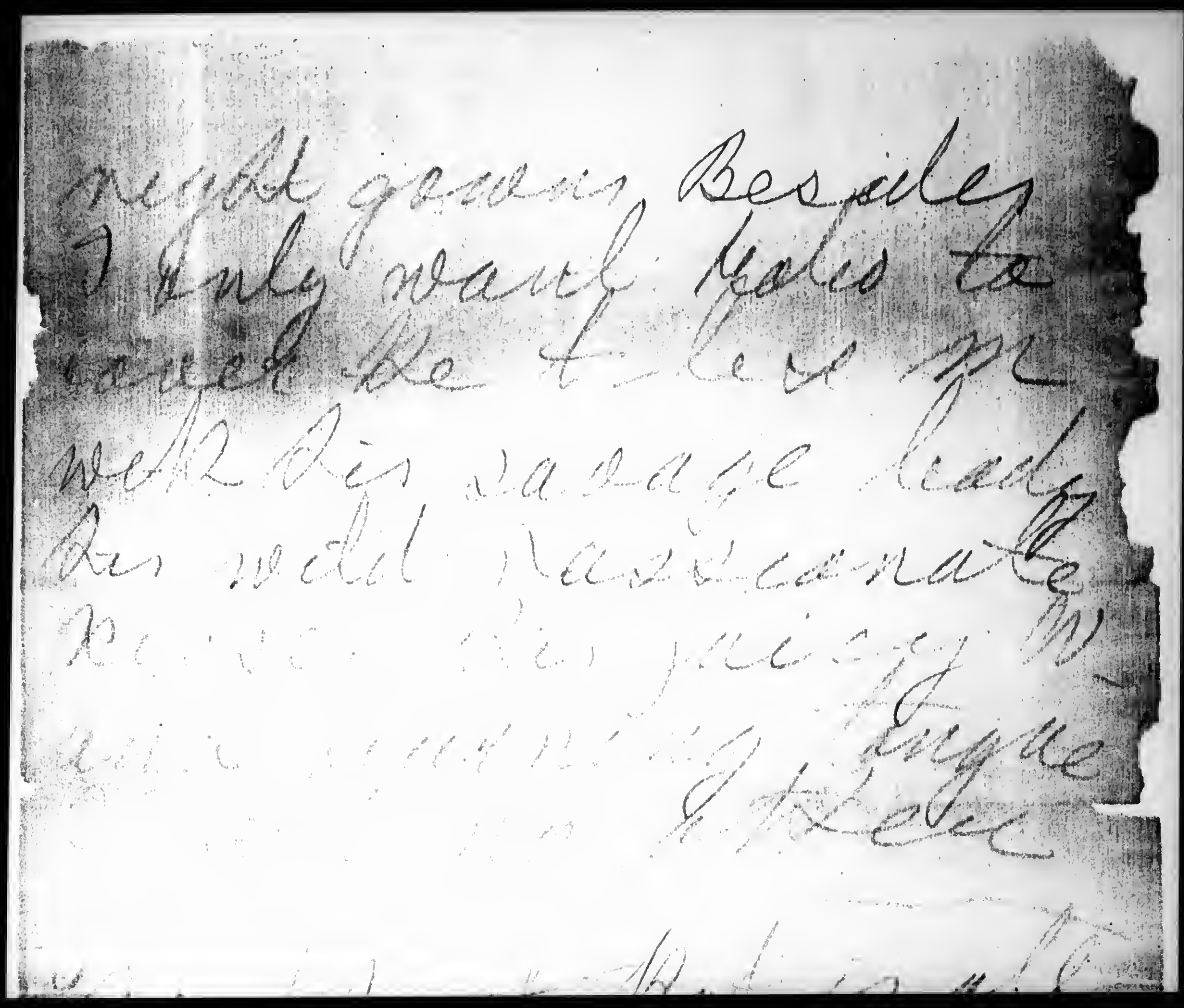
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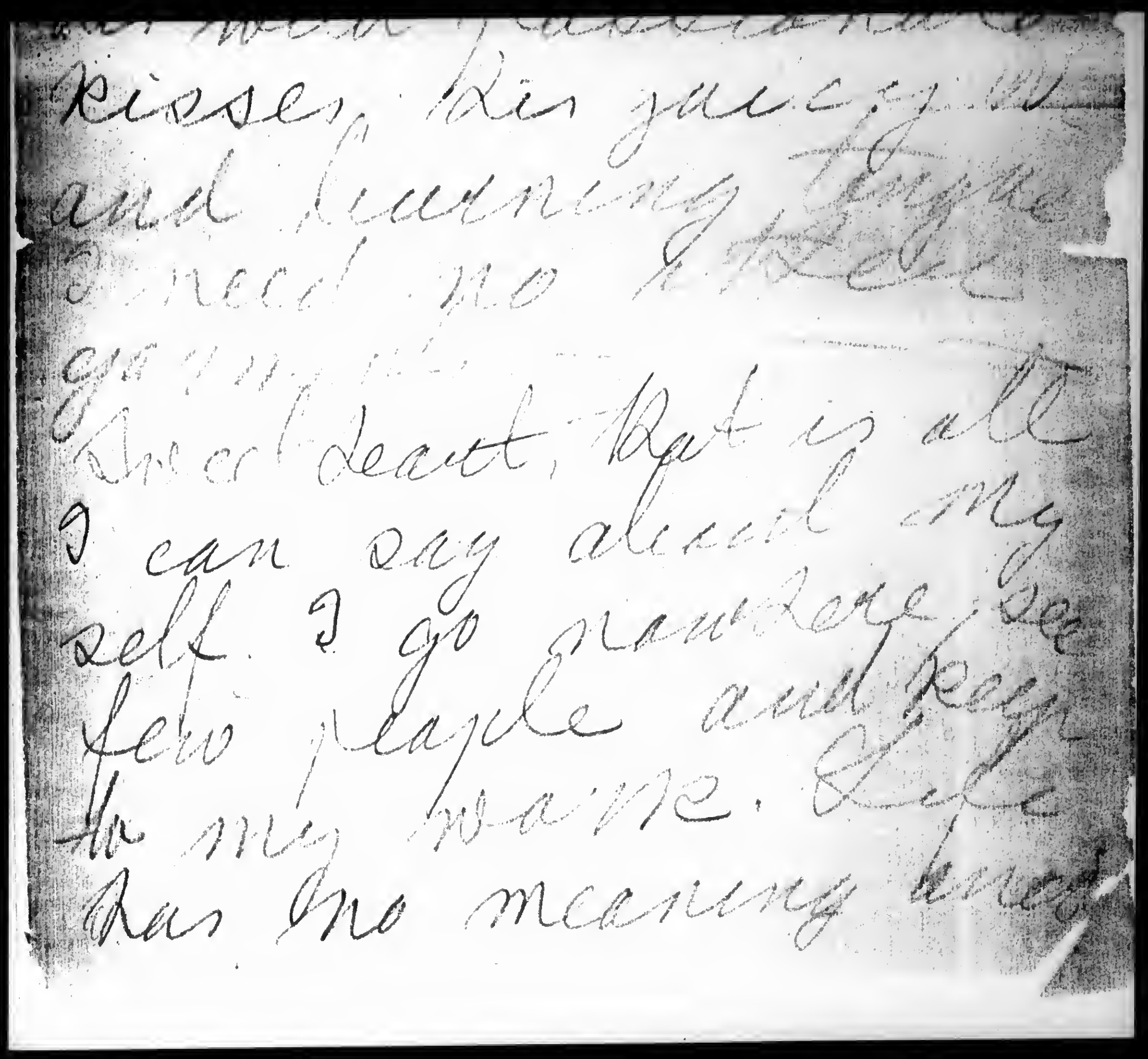
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Dearest, Ben you see I
can not keep
silent. no
matter what
I can say about my
self I go mad
Let people and Life
do me what
they will. Life
has no meaning

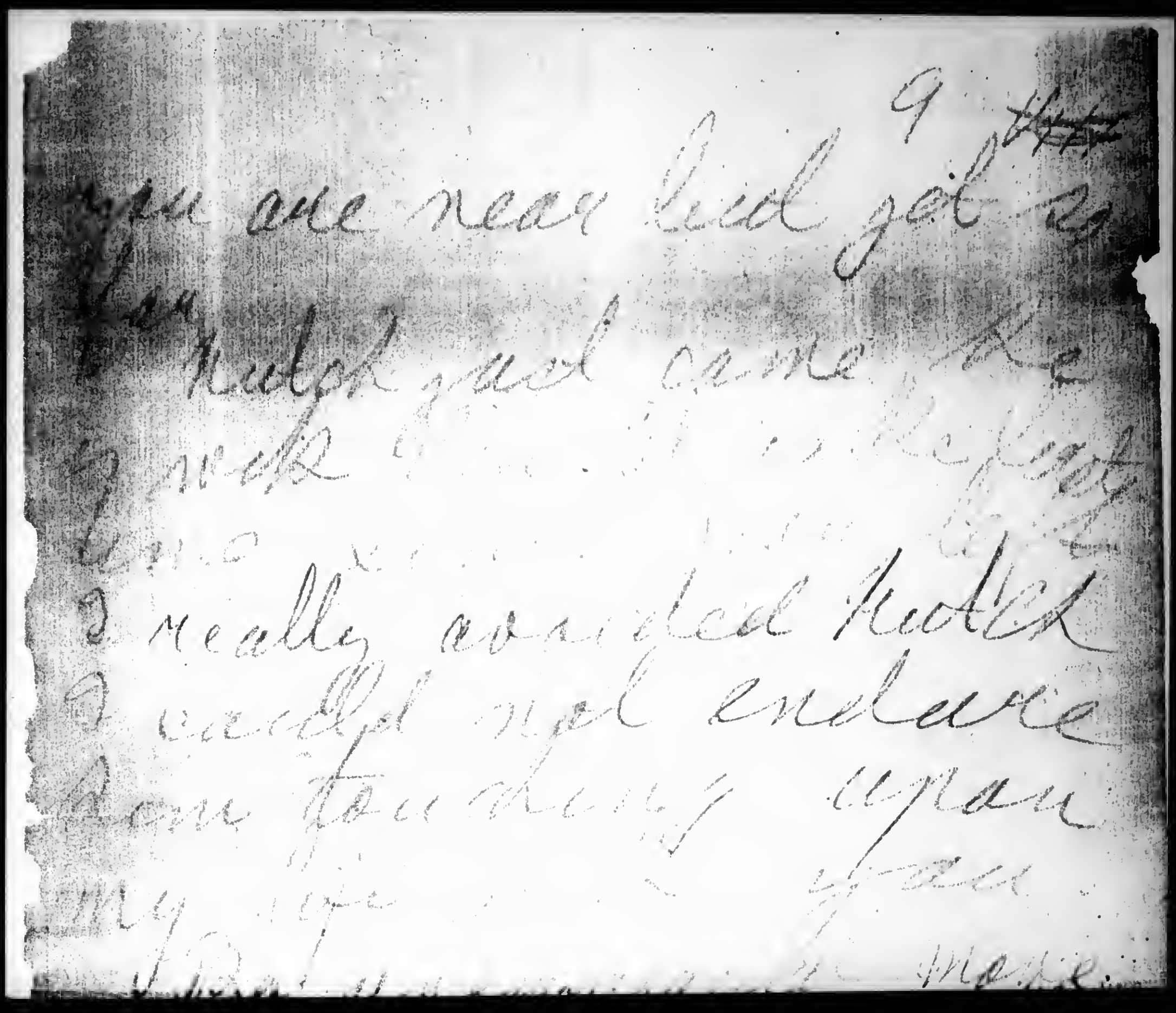
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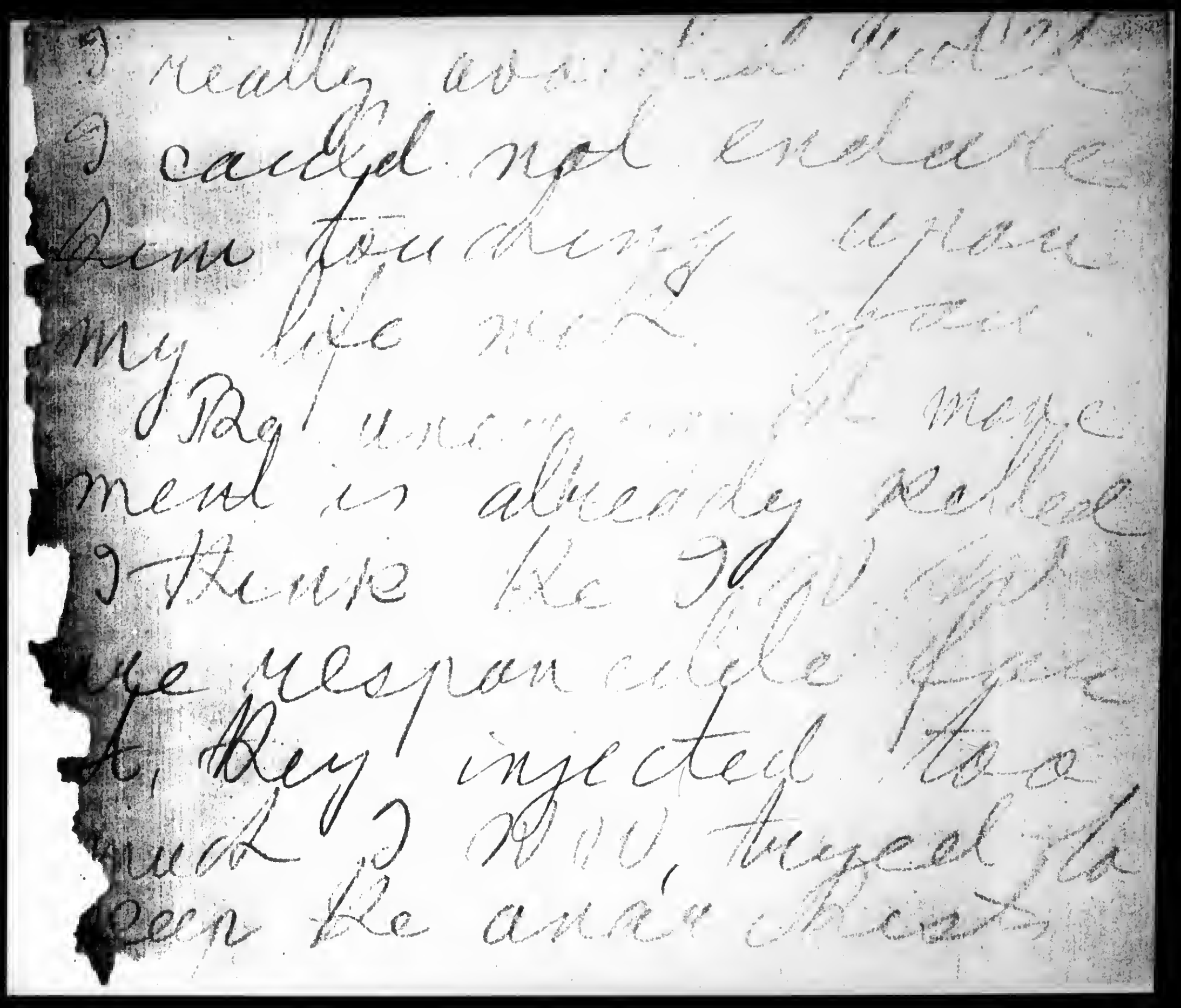
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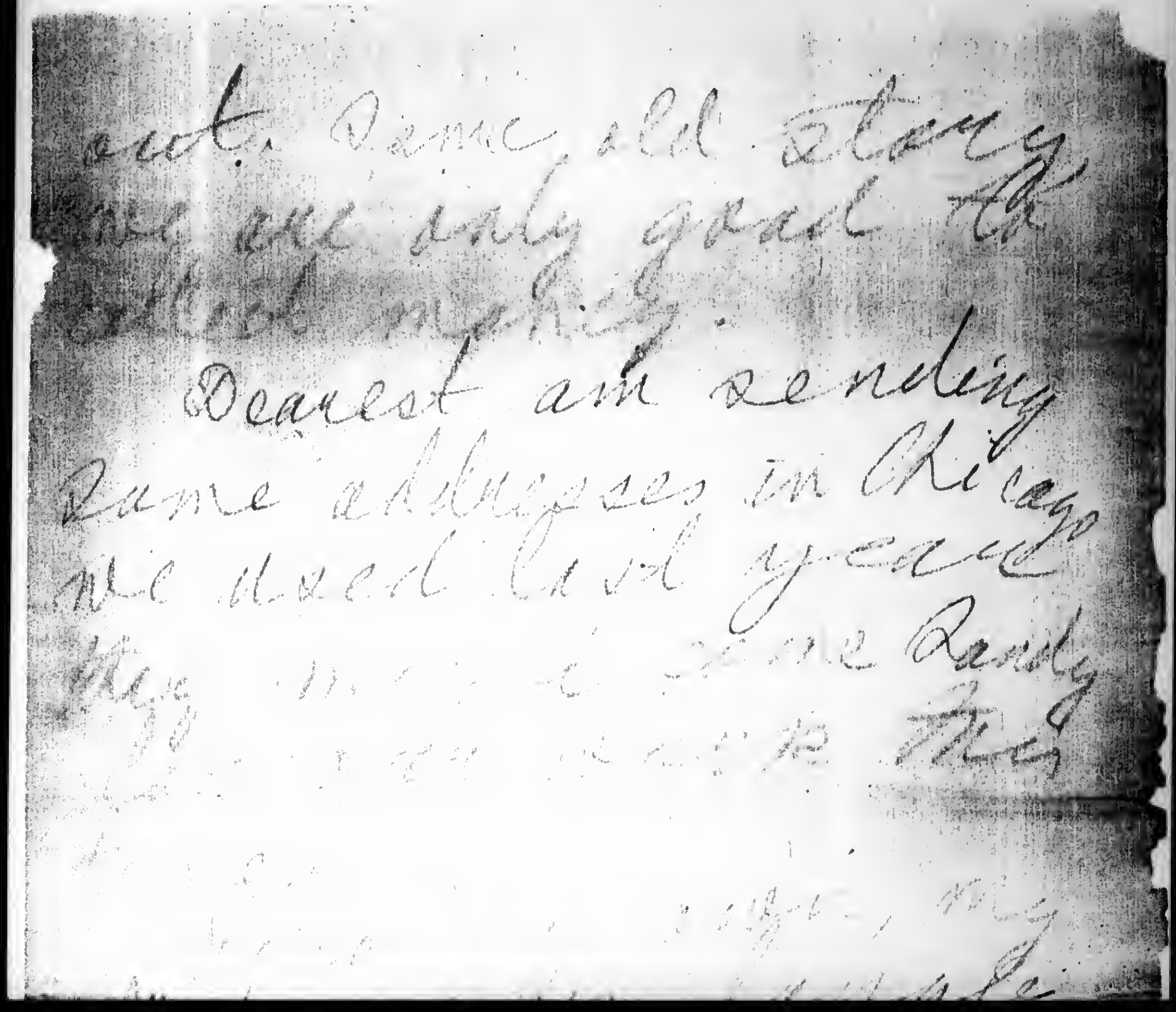
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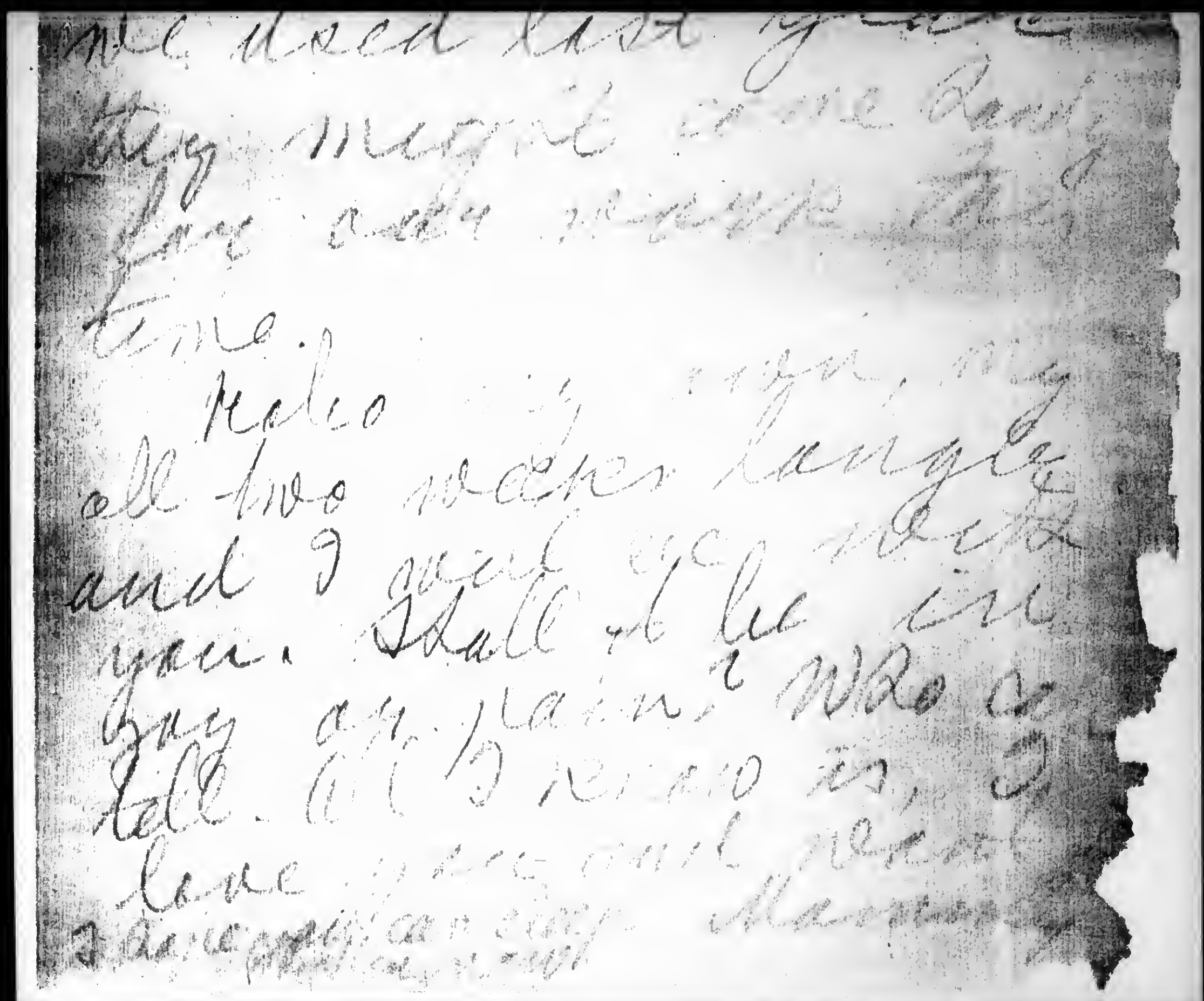
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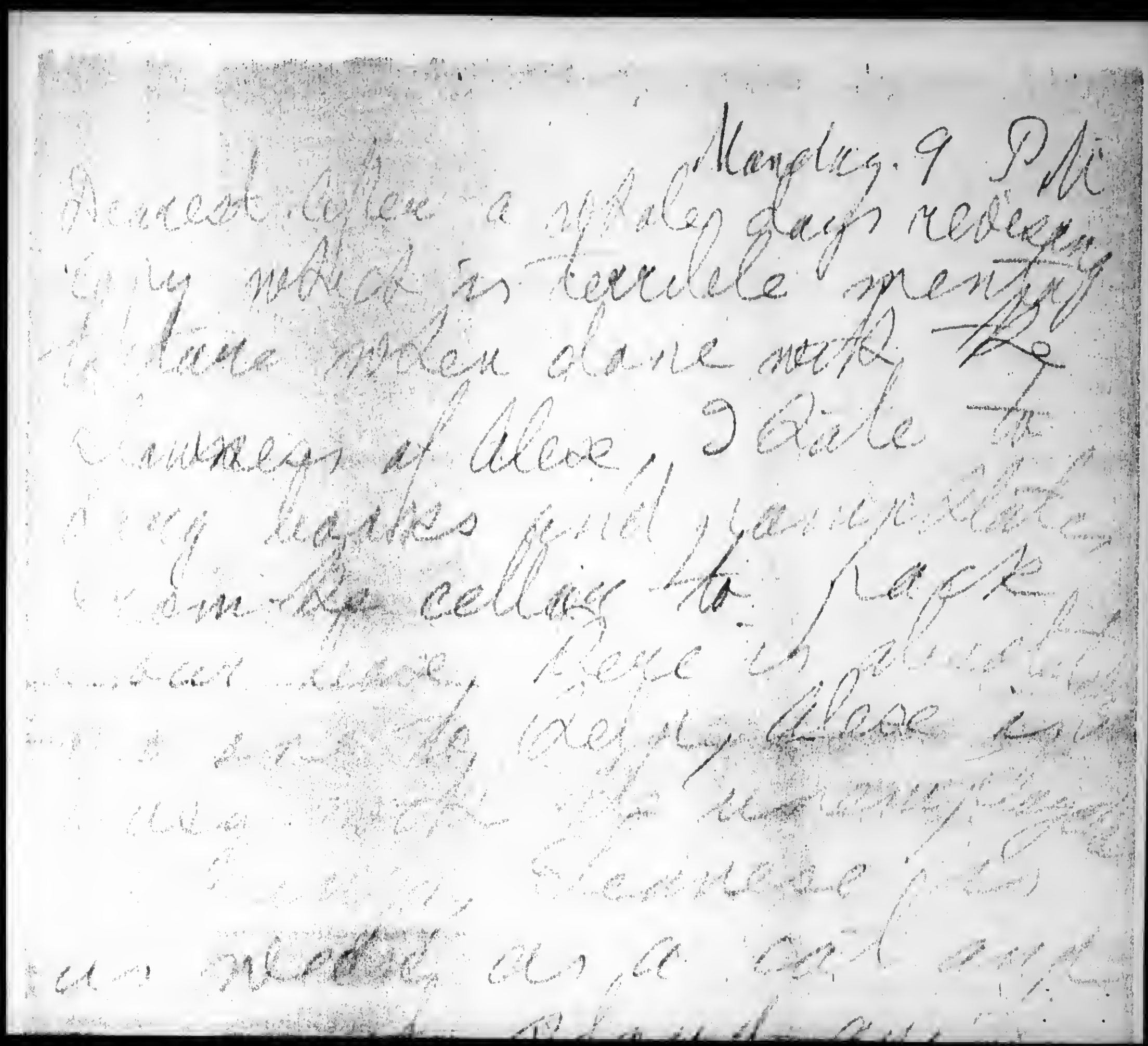
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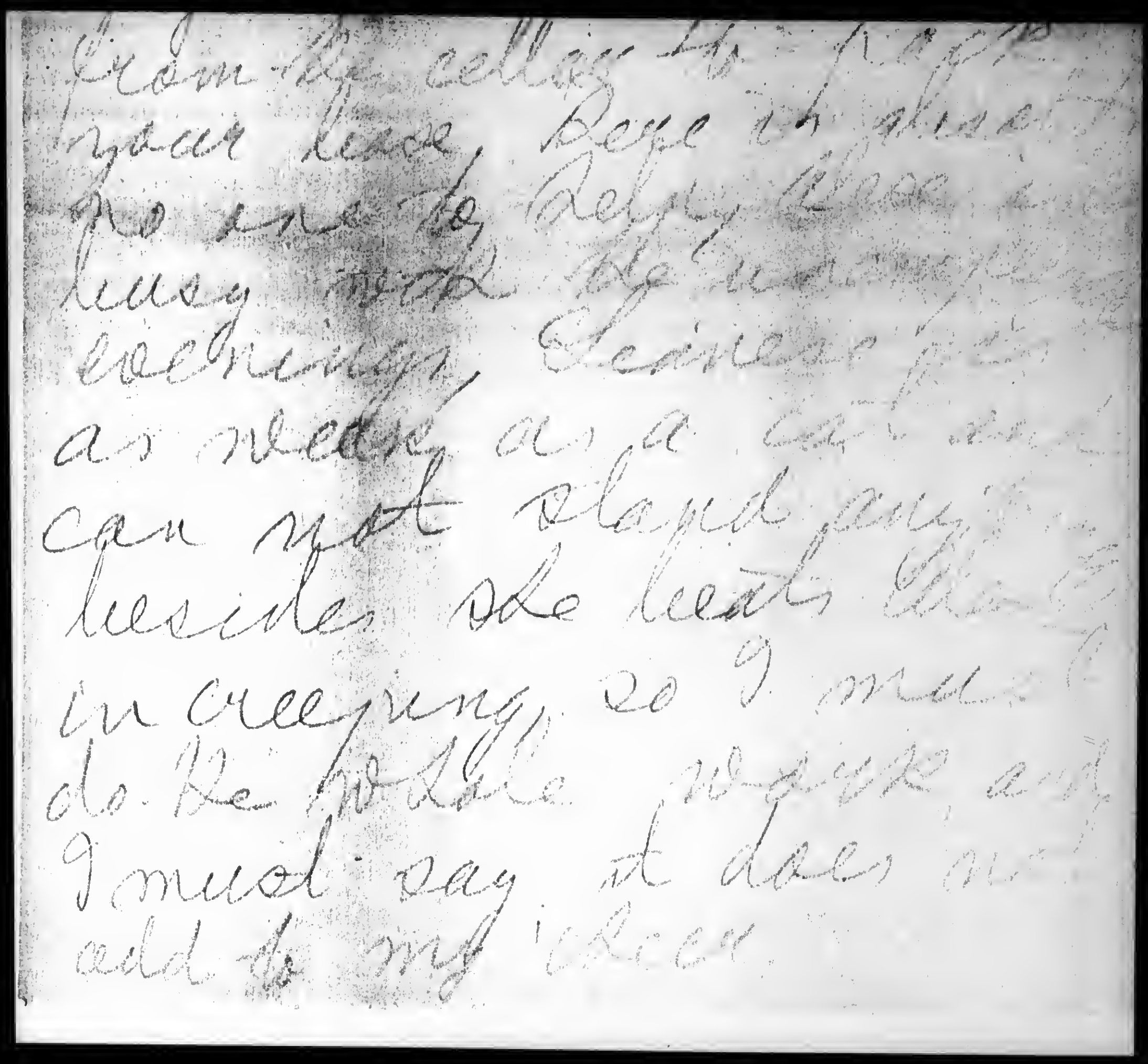
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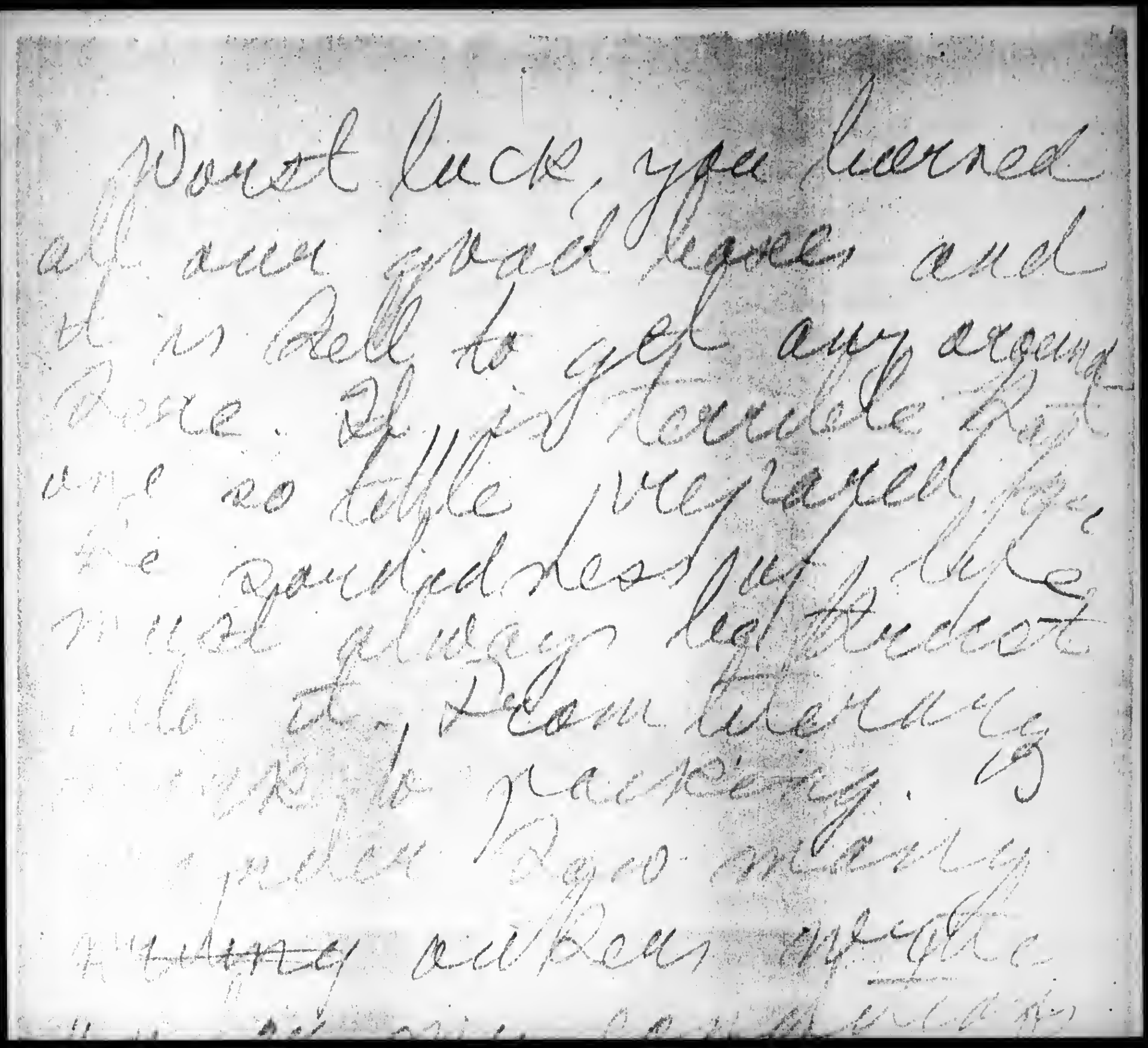
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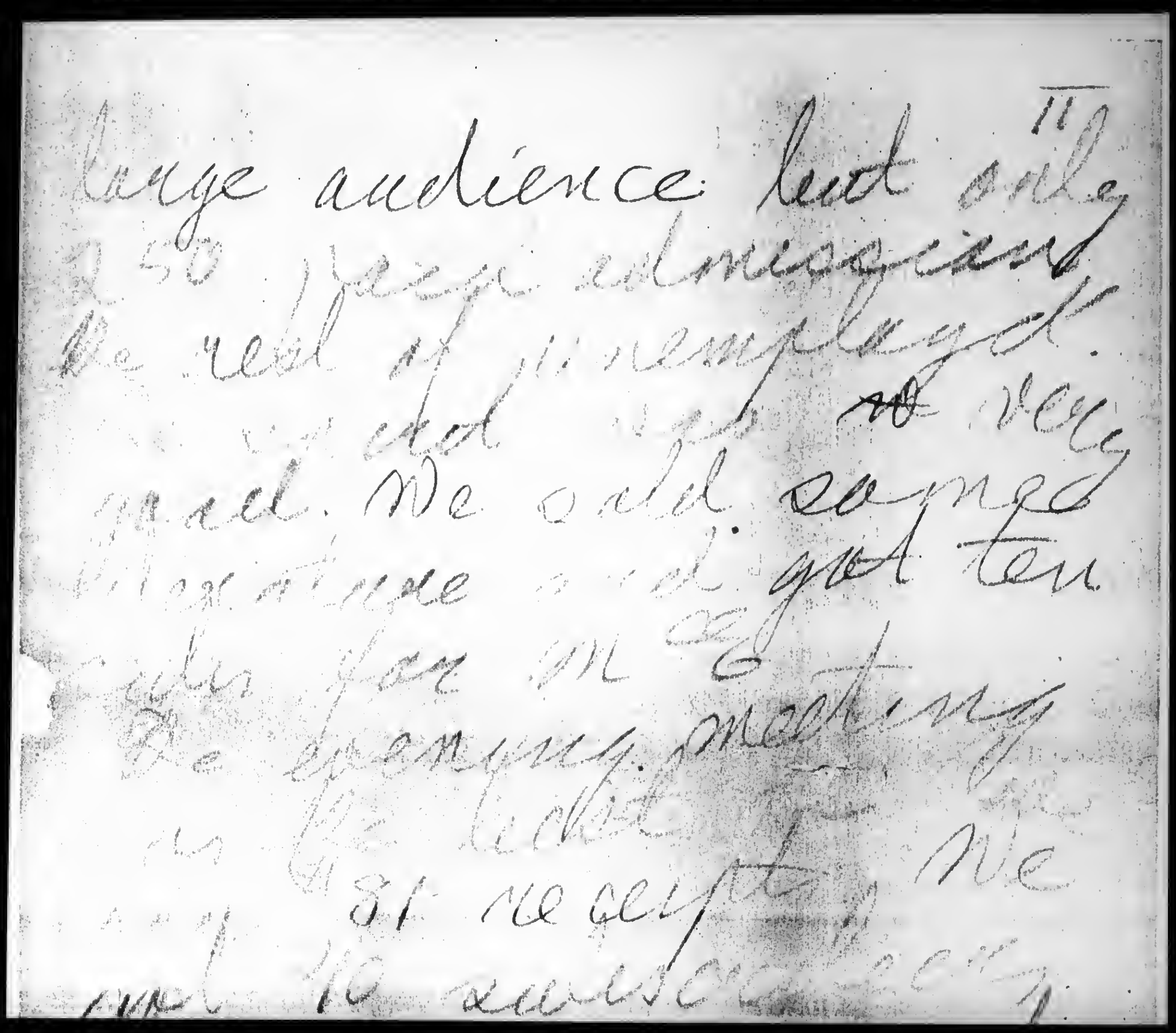
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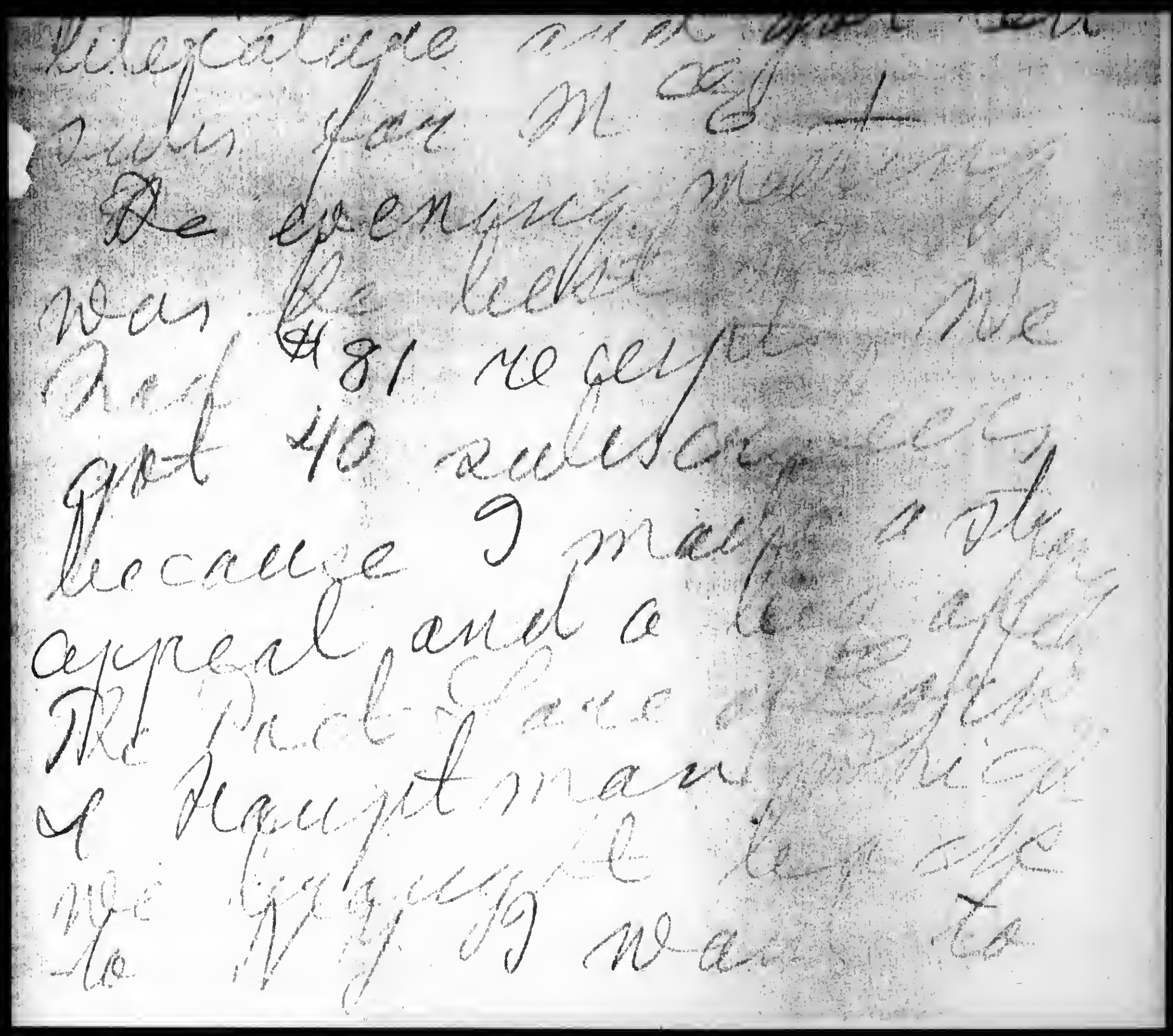
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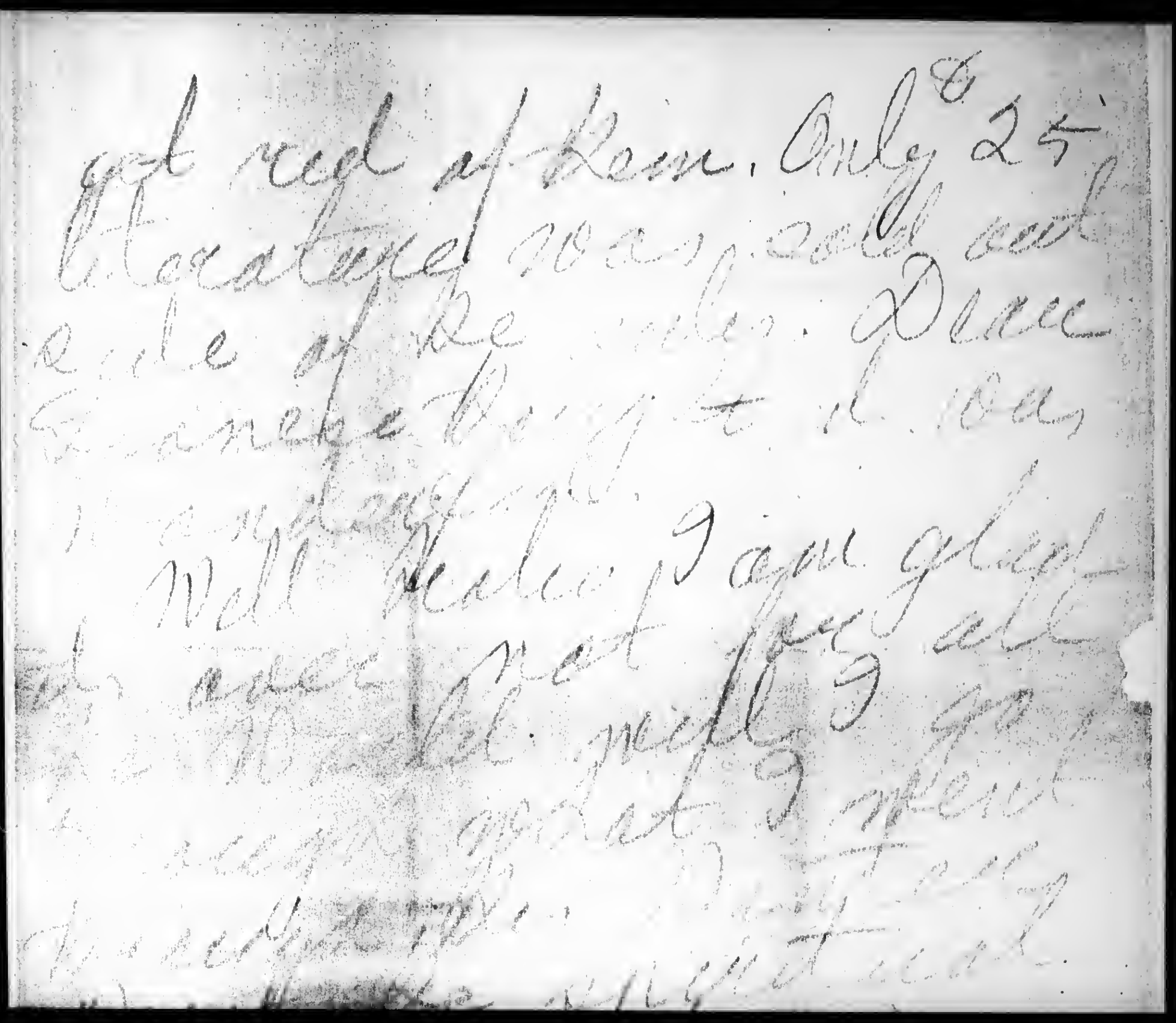
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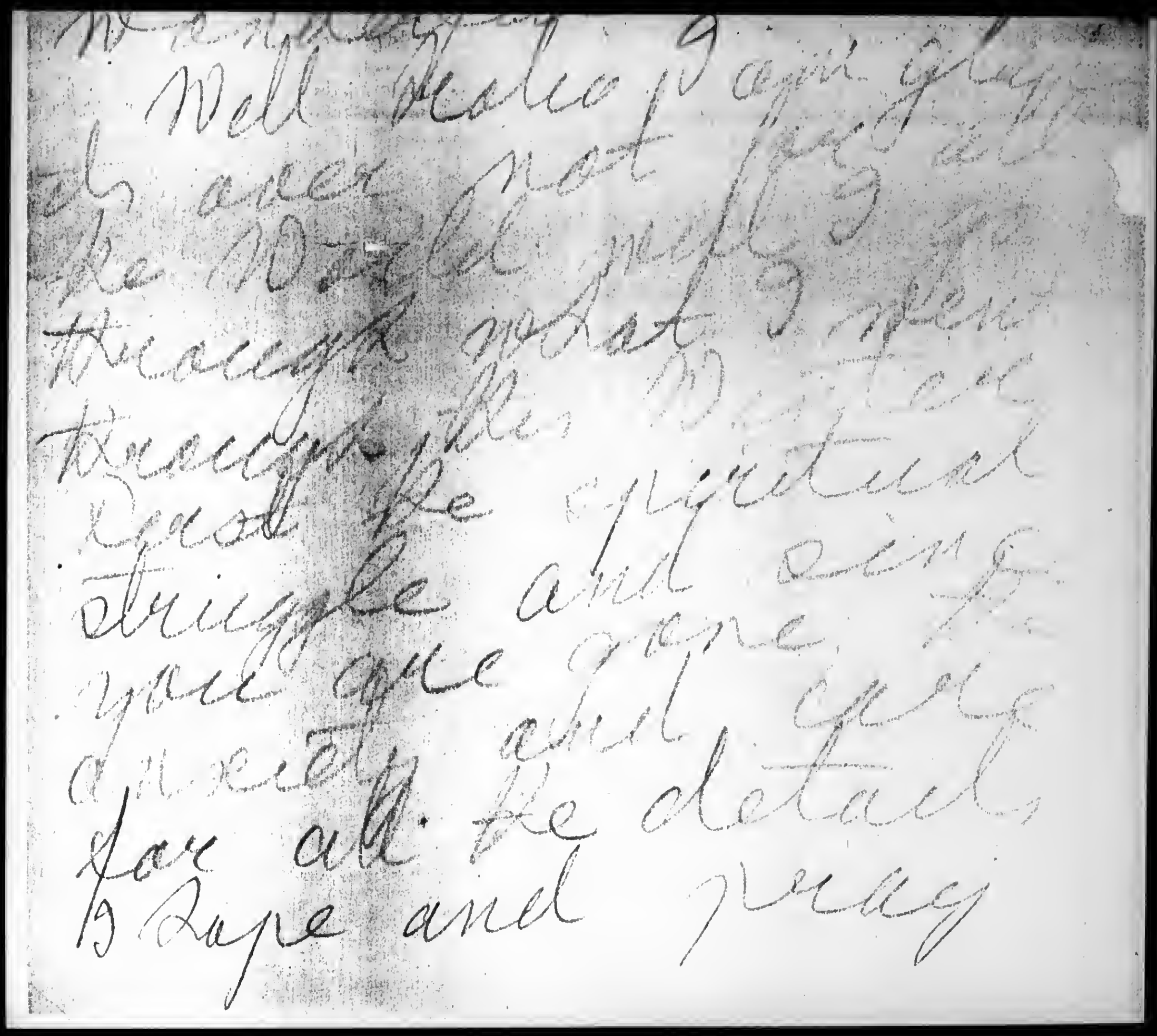
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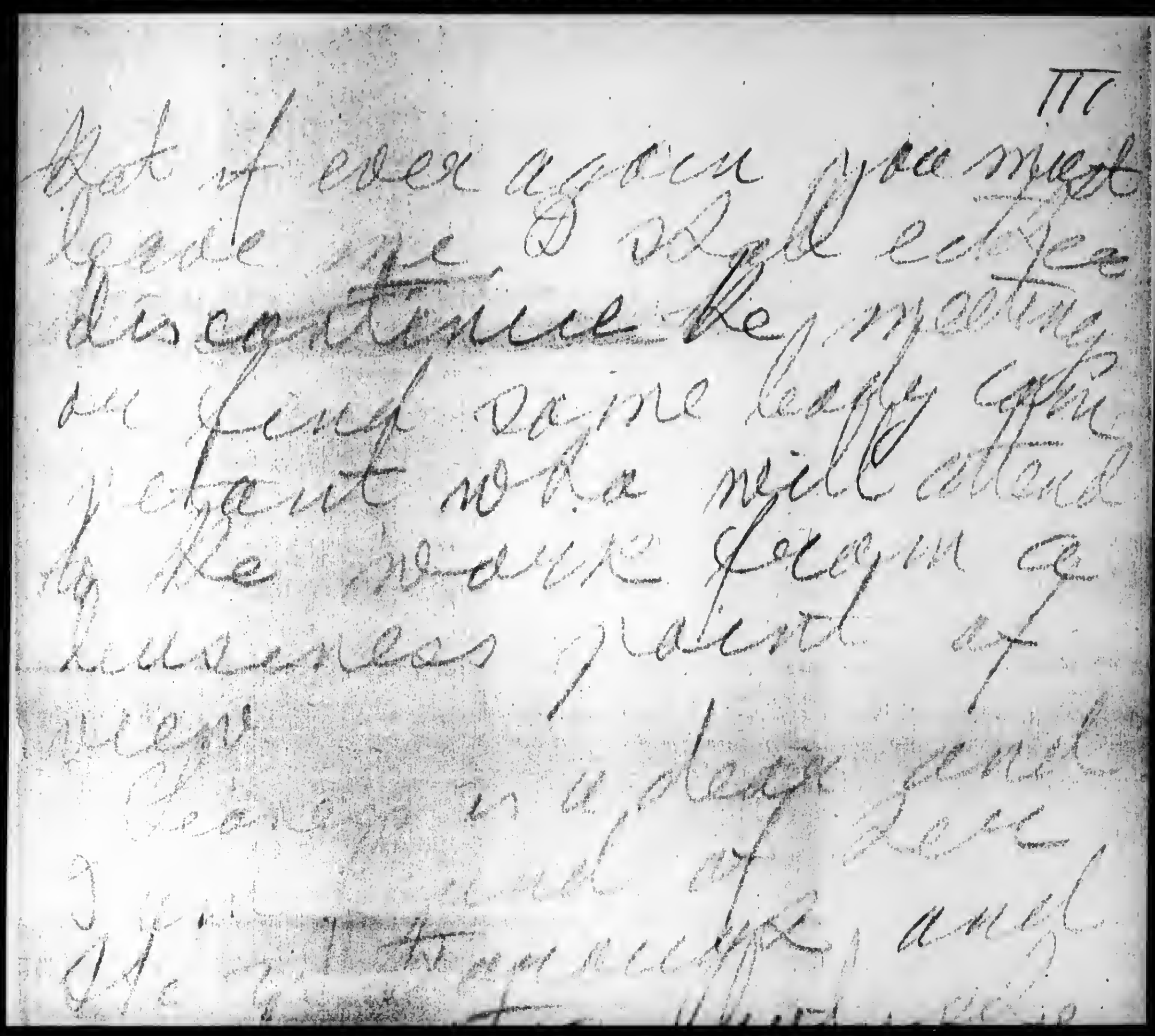
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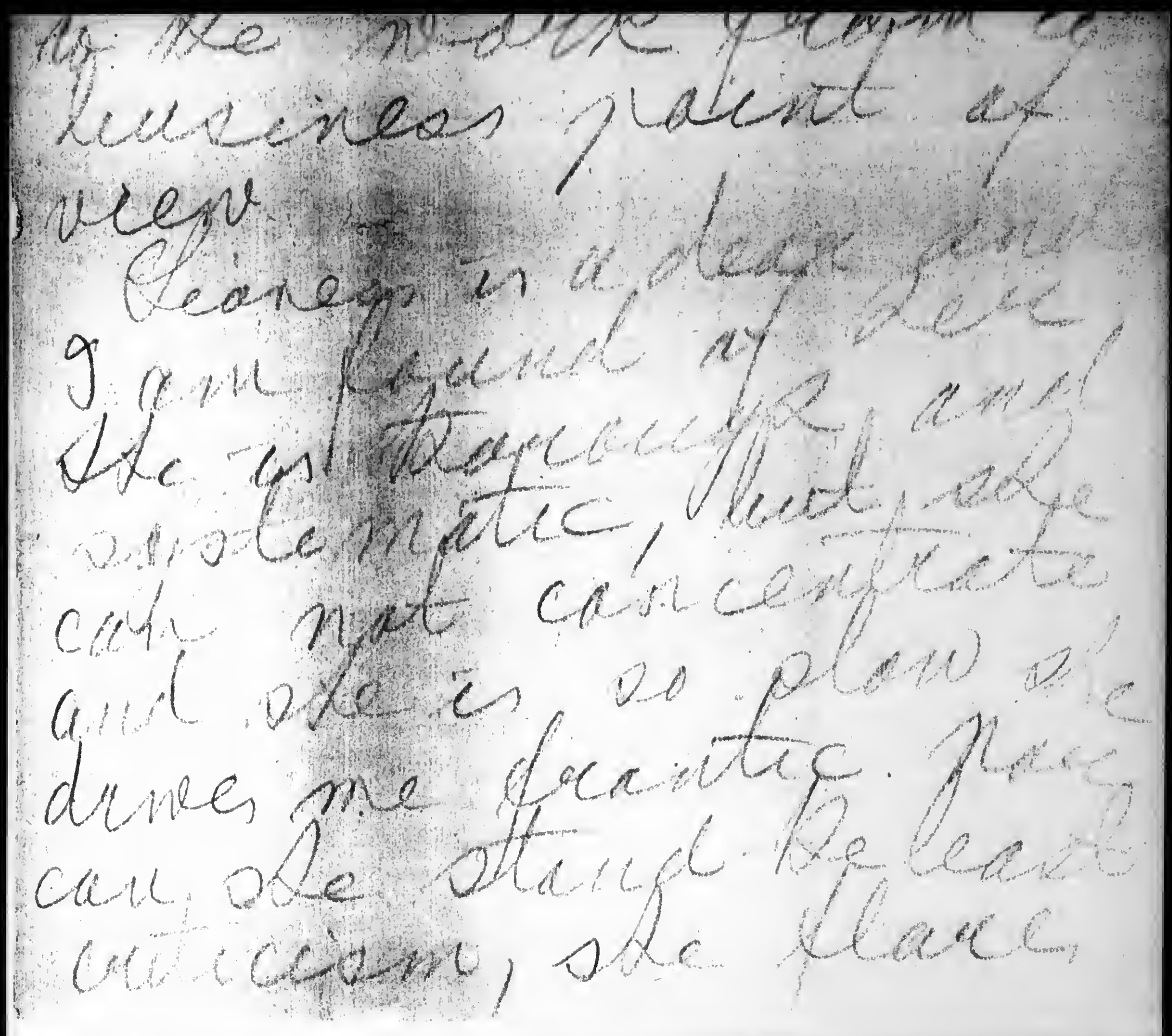
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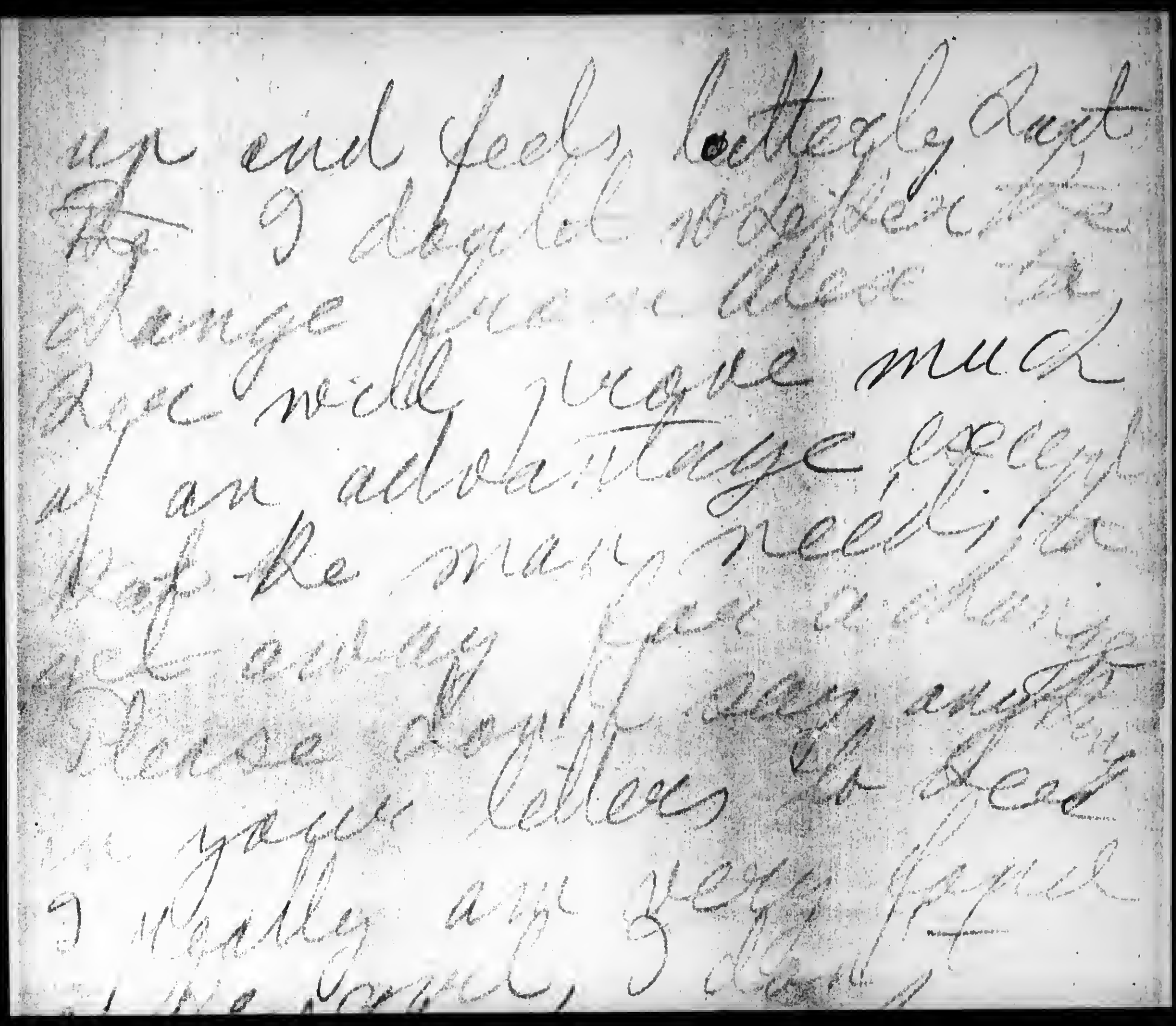
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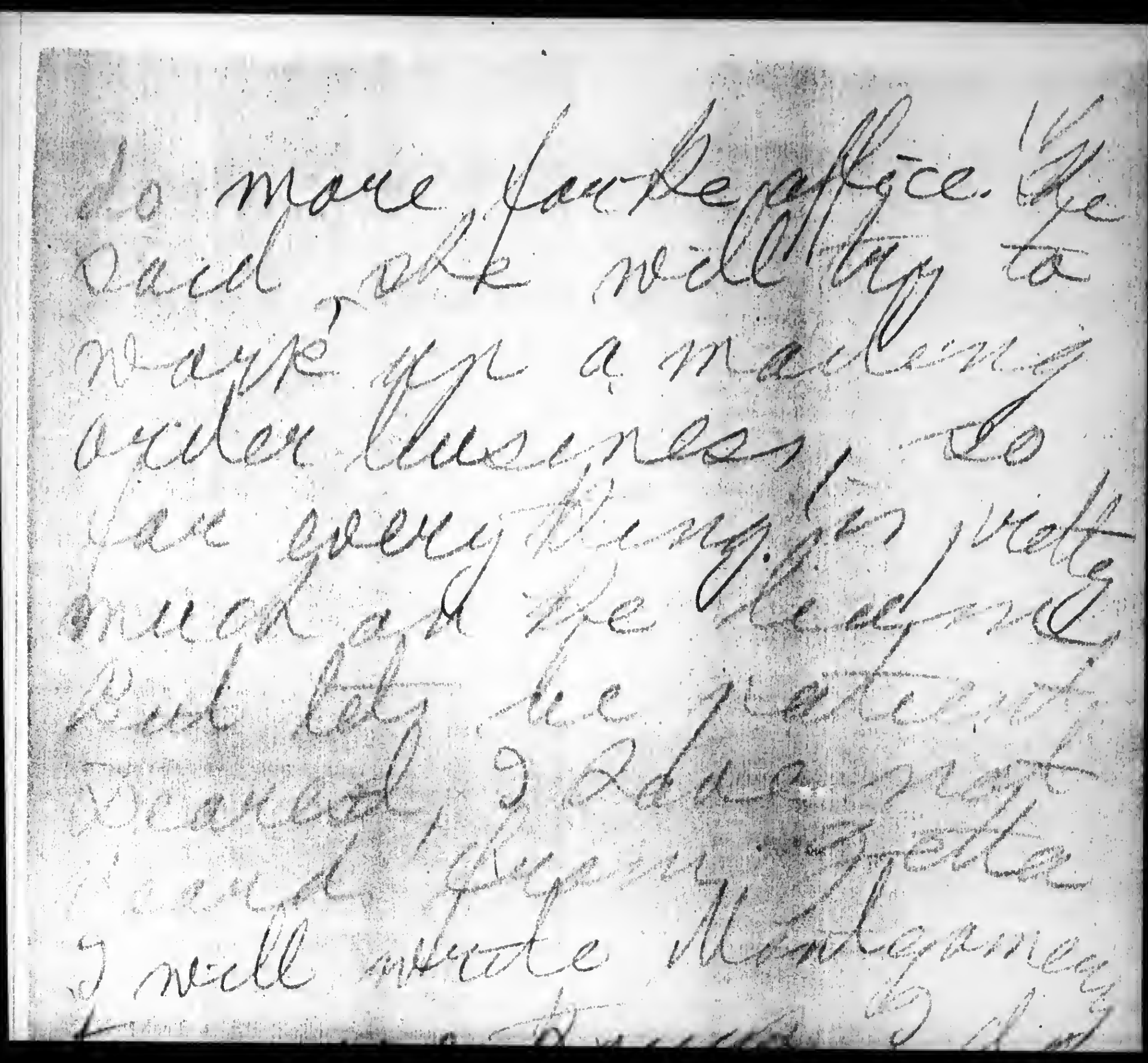


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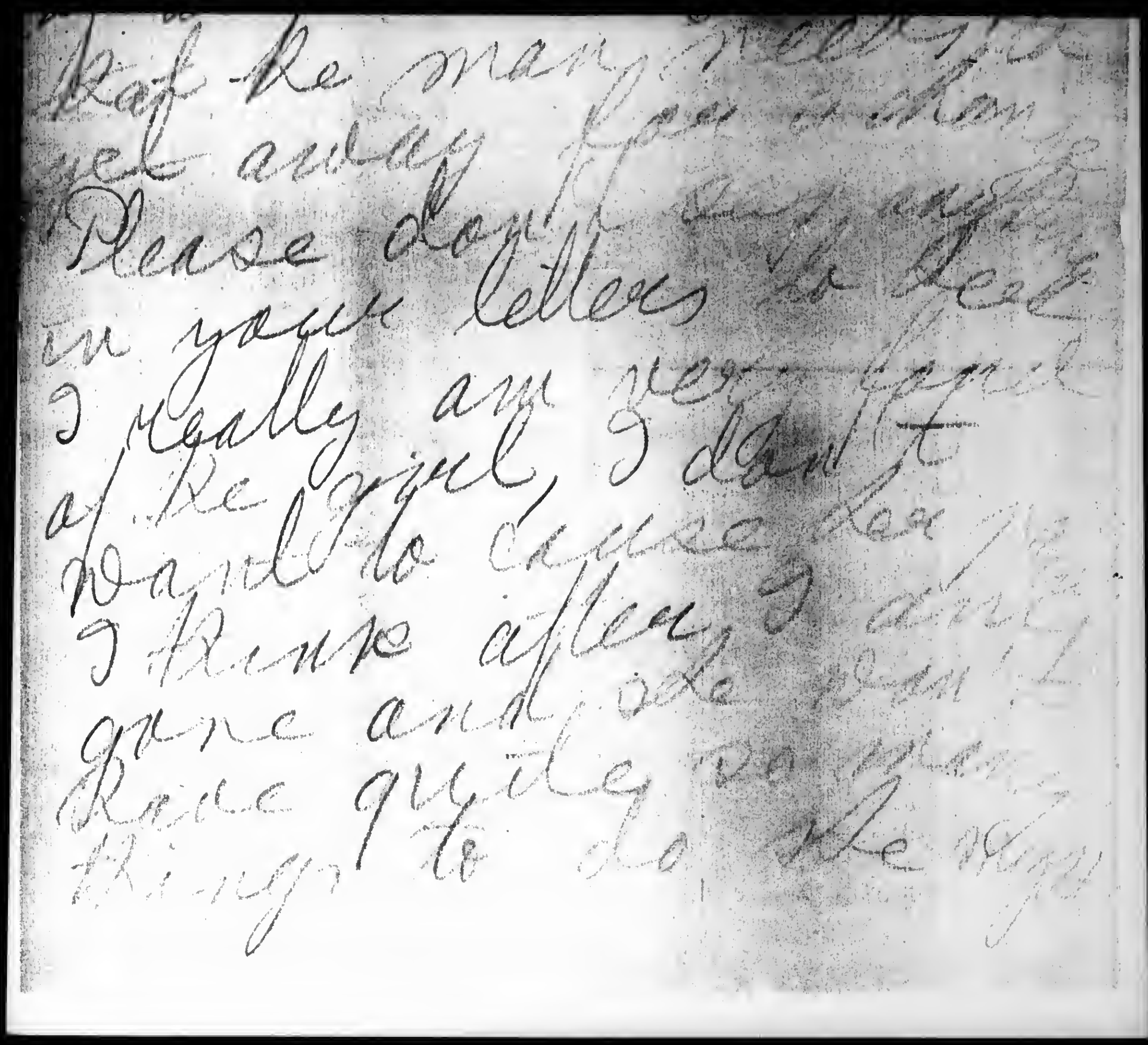
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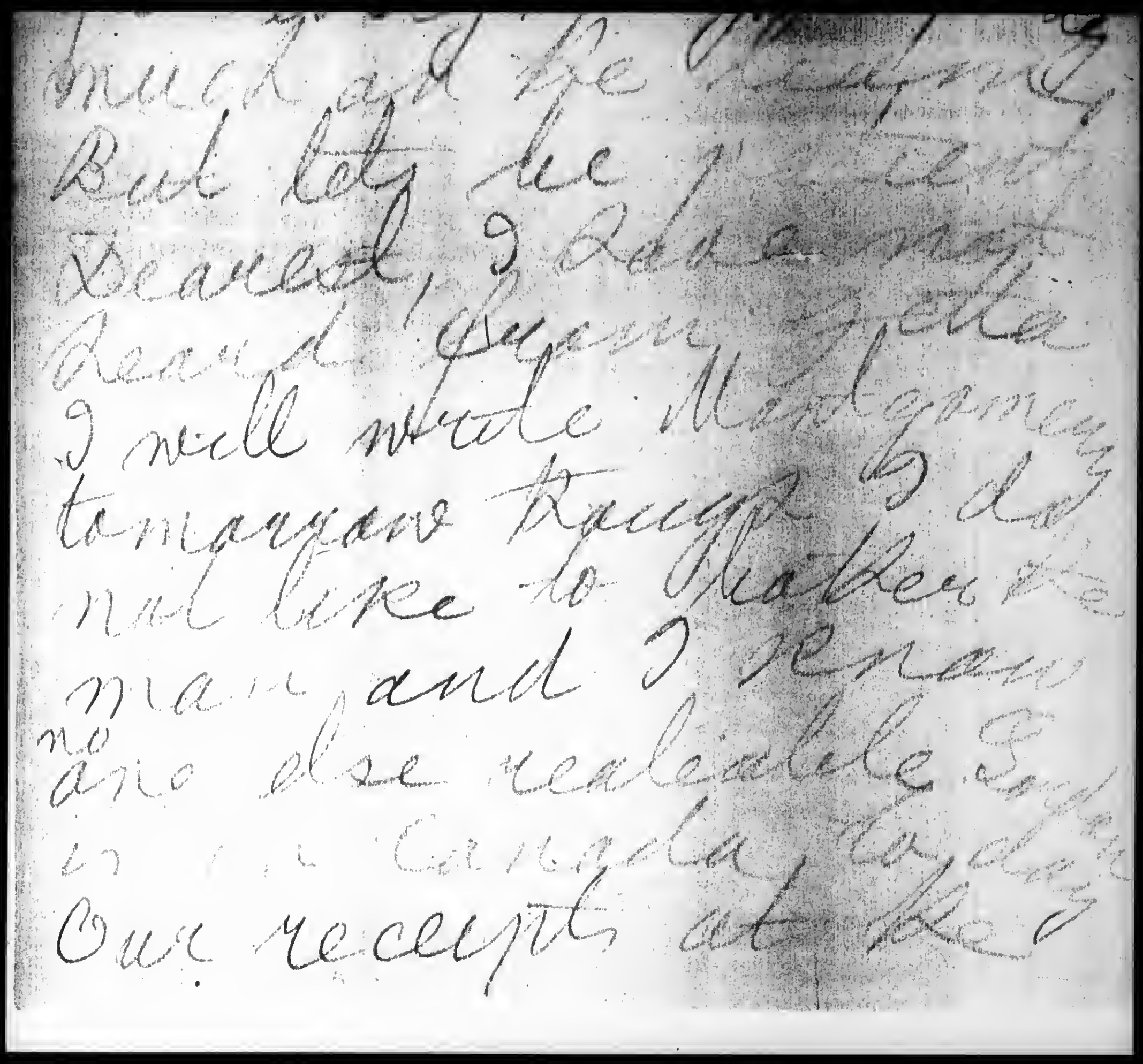
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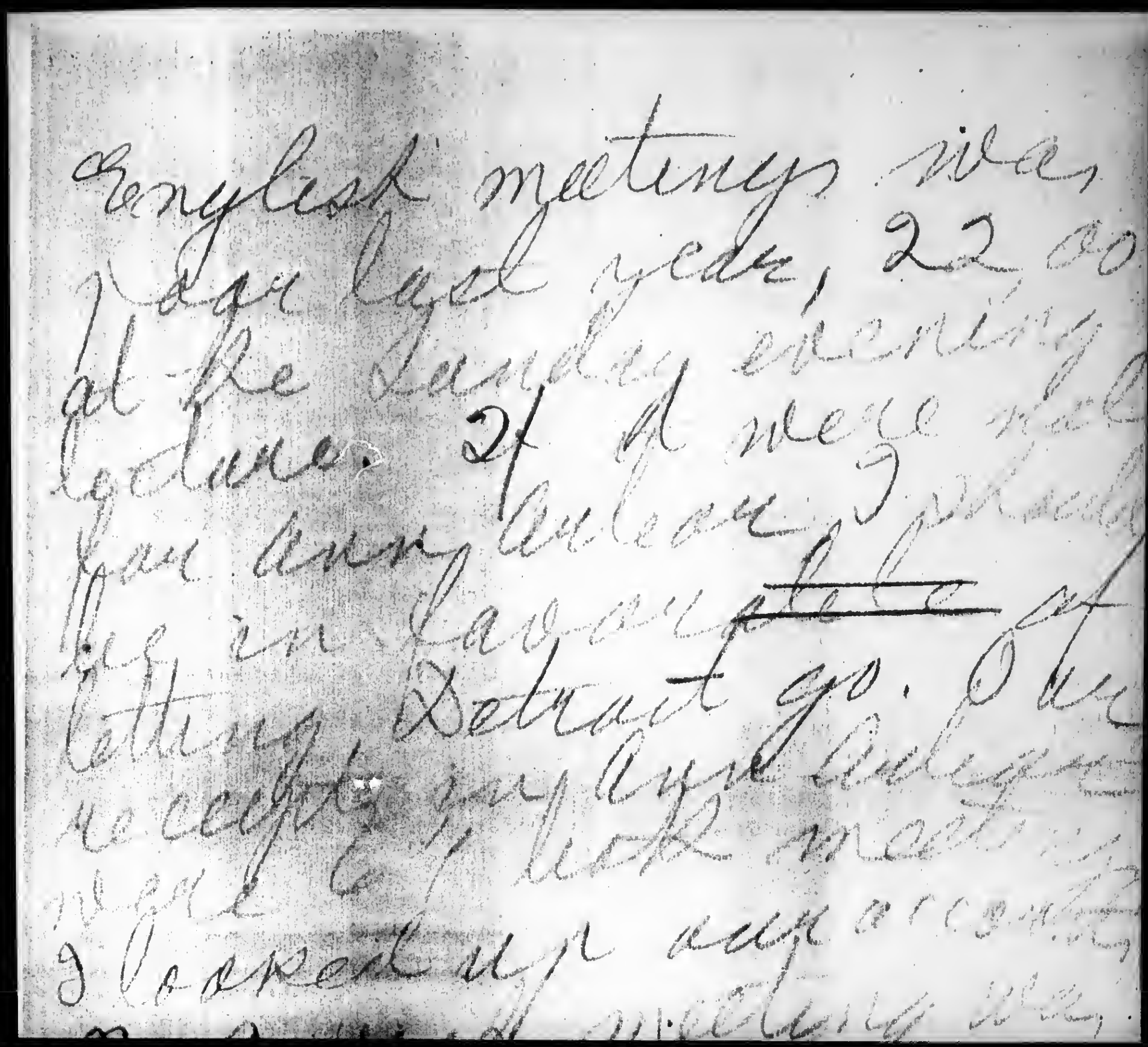
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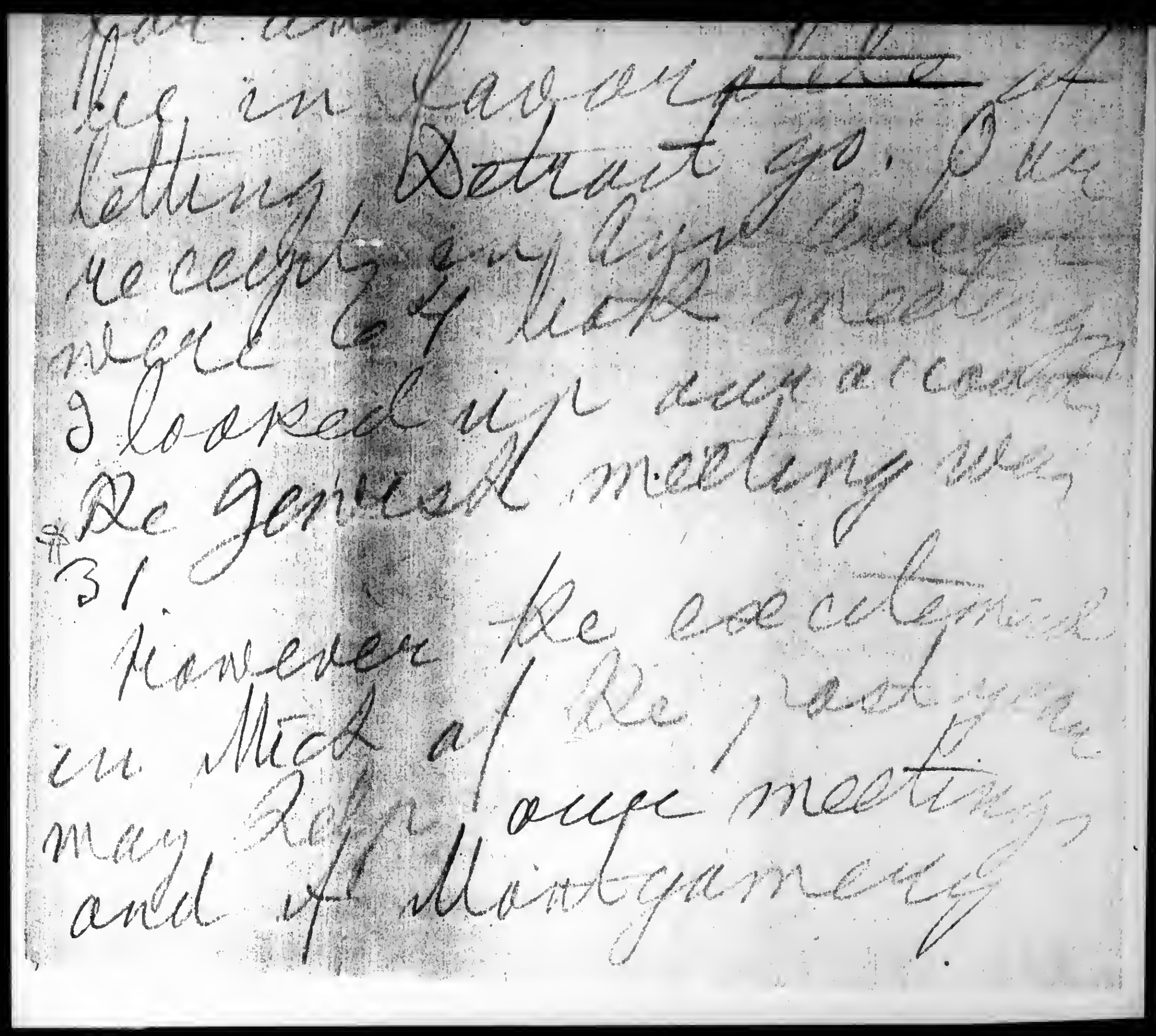
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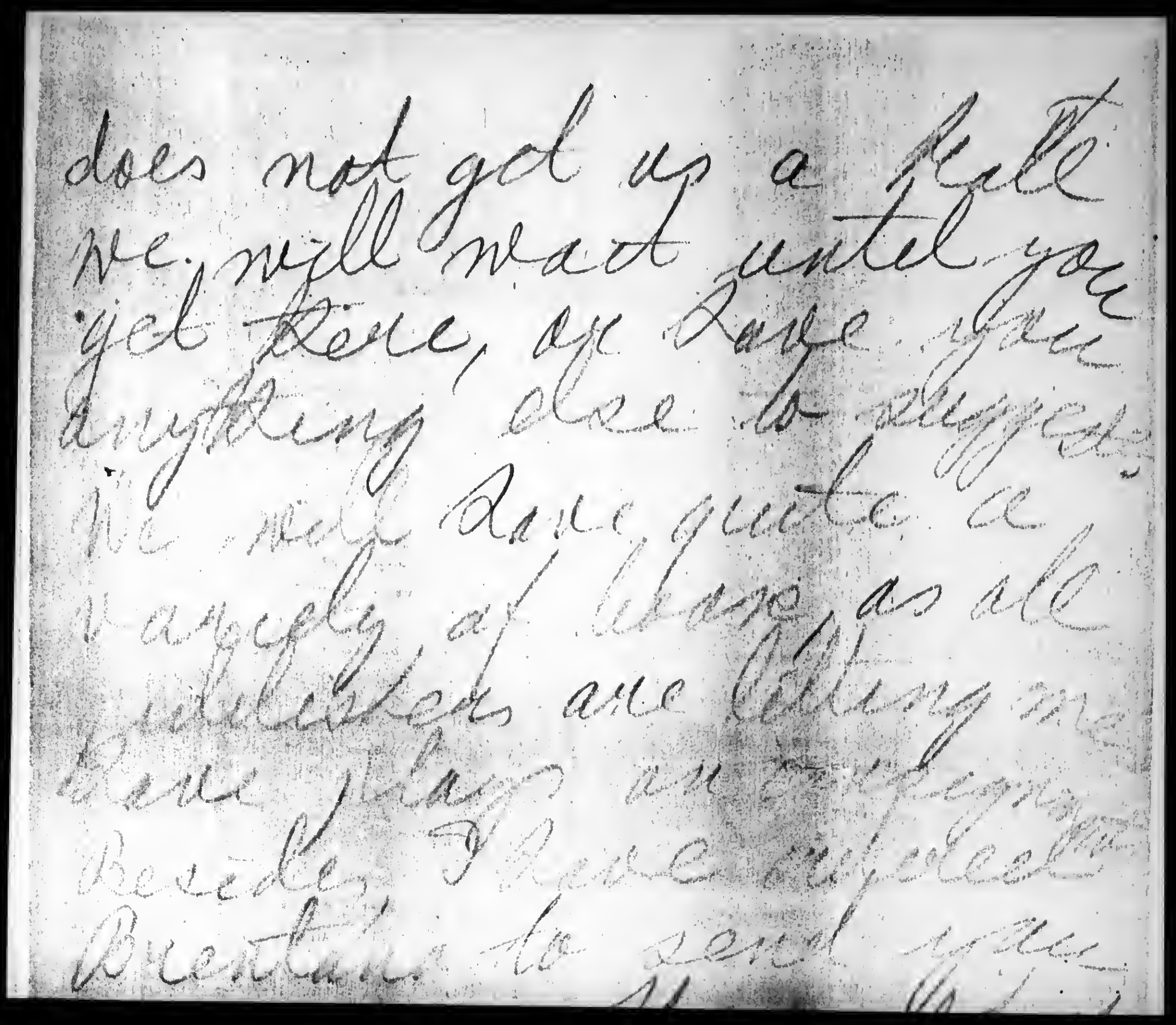
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does not get up a fuss
we will wait until you
get here, as I see you
understand that we
have made quite a
number of changes and
have things in
better shape
Berkeley Press
Berkman to send you

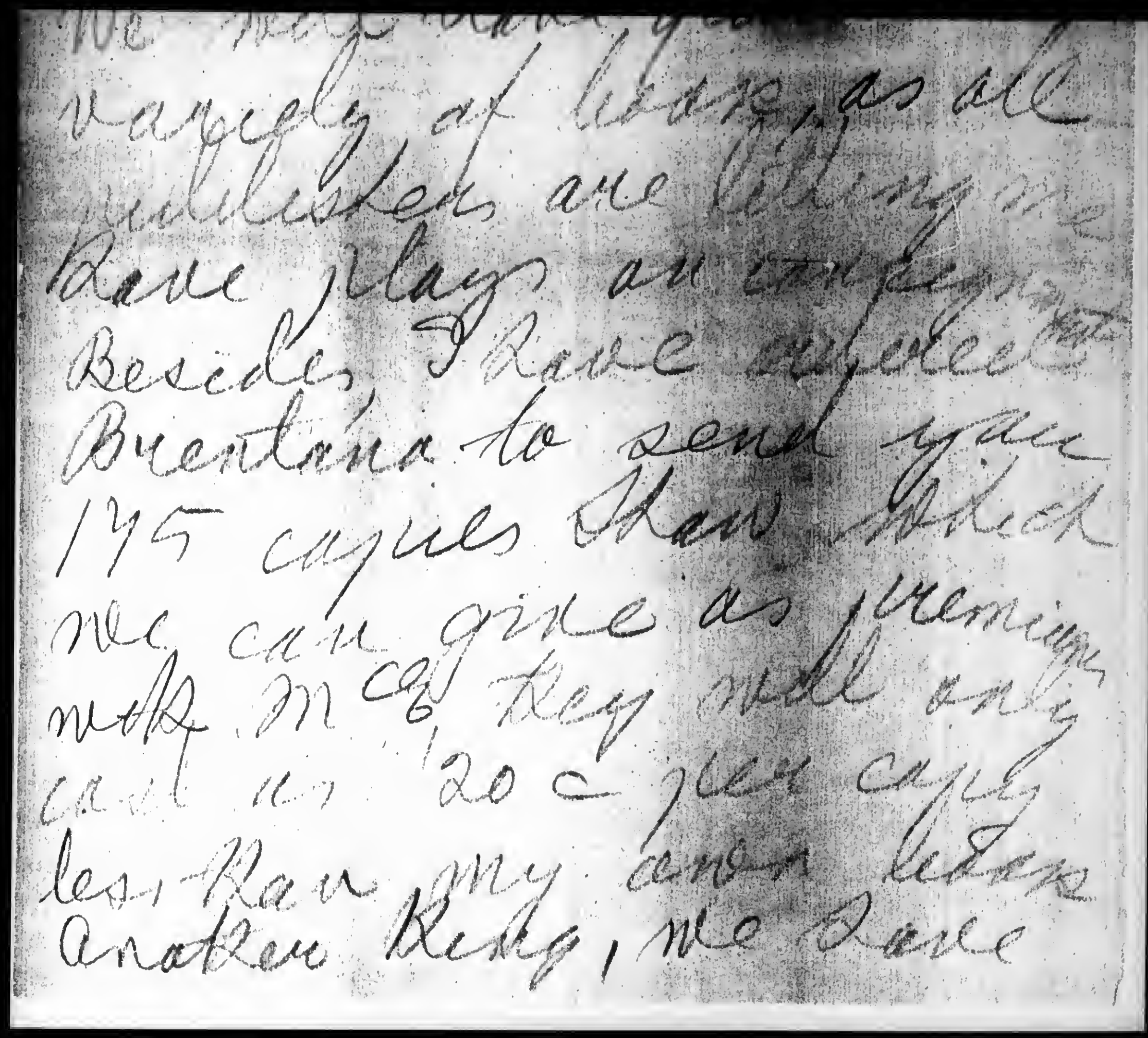
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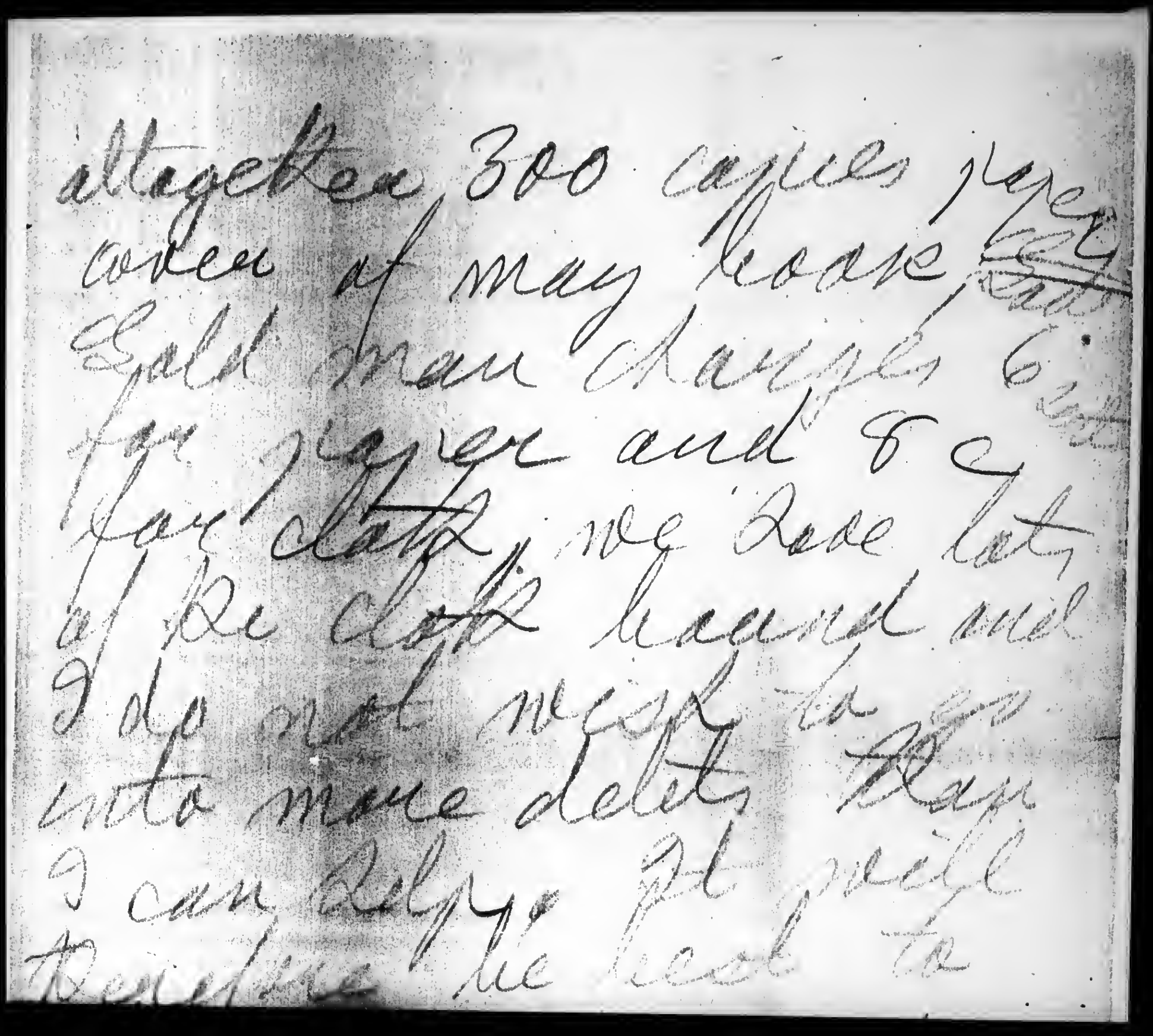
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altogether 300 copies were
taken at my lecture, Emma
Goldman charges 6 cts
for paper and 8 cts
for stapling me 2 dollar lots
of the cloth bound and
I do not want to go
into more debts than
I can help so I will
therefore be glad to

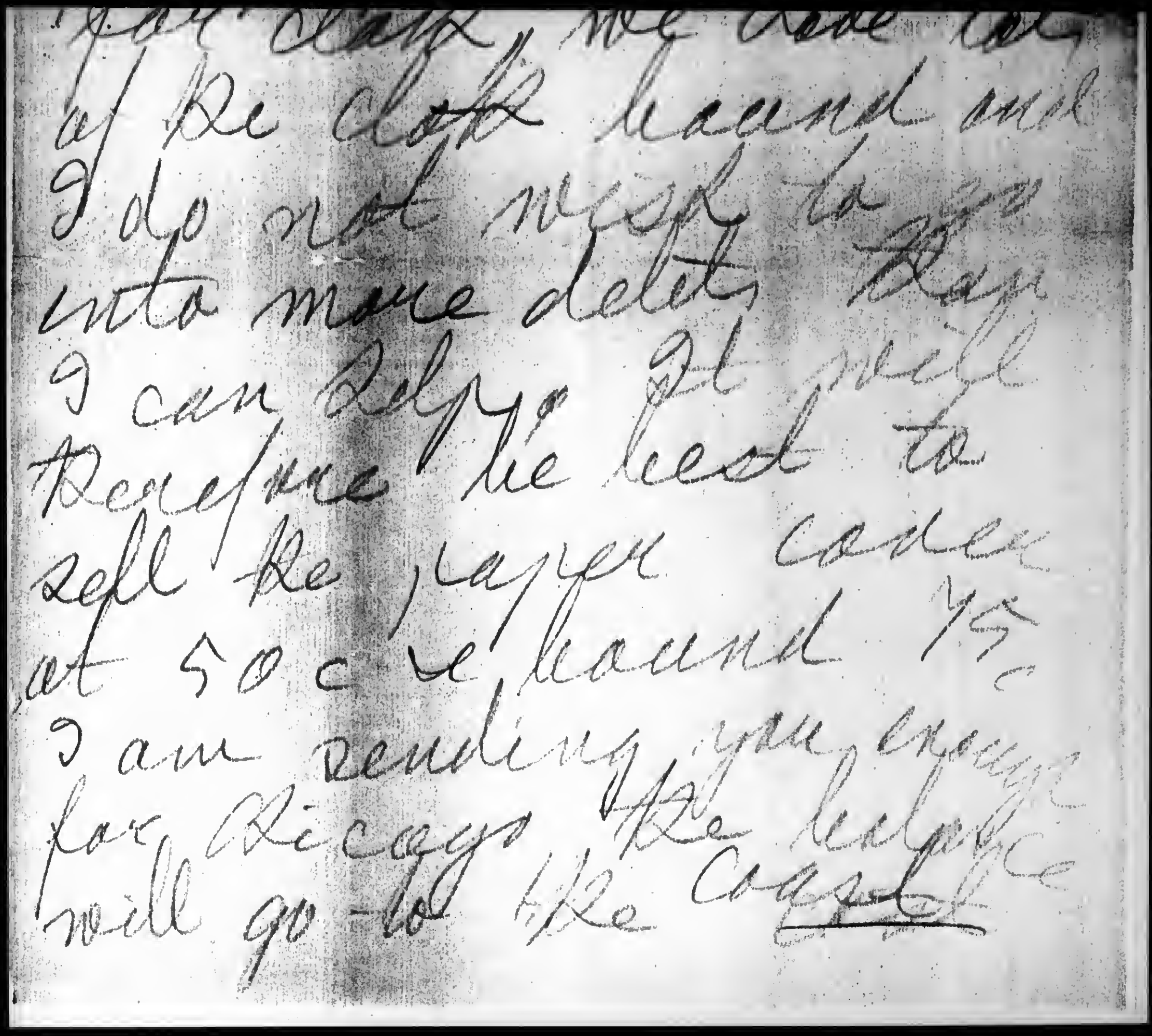
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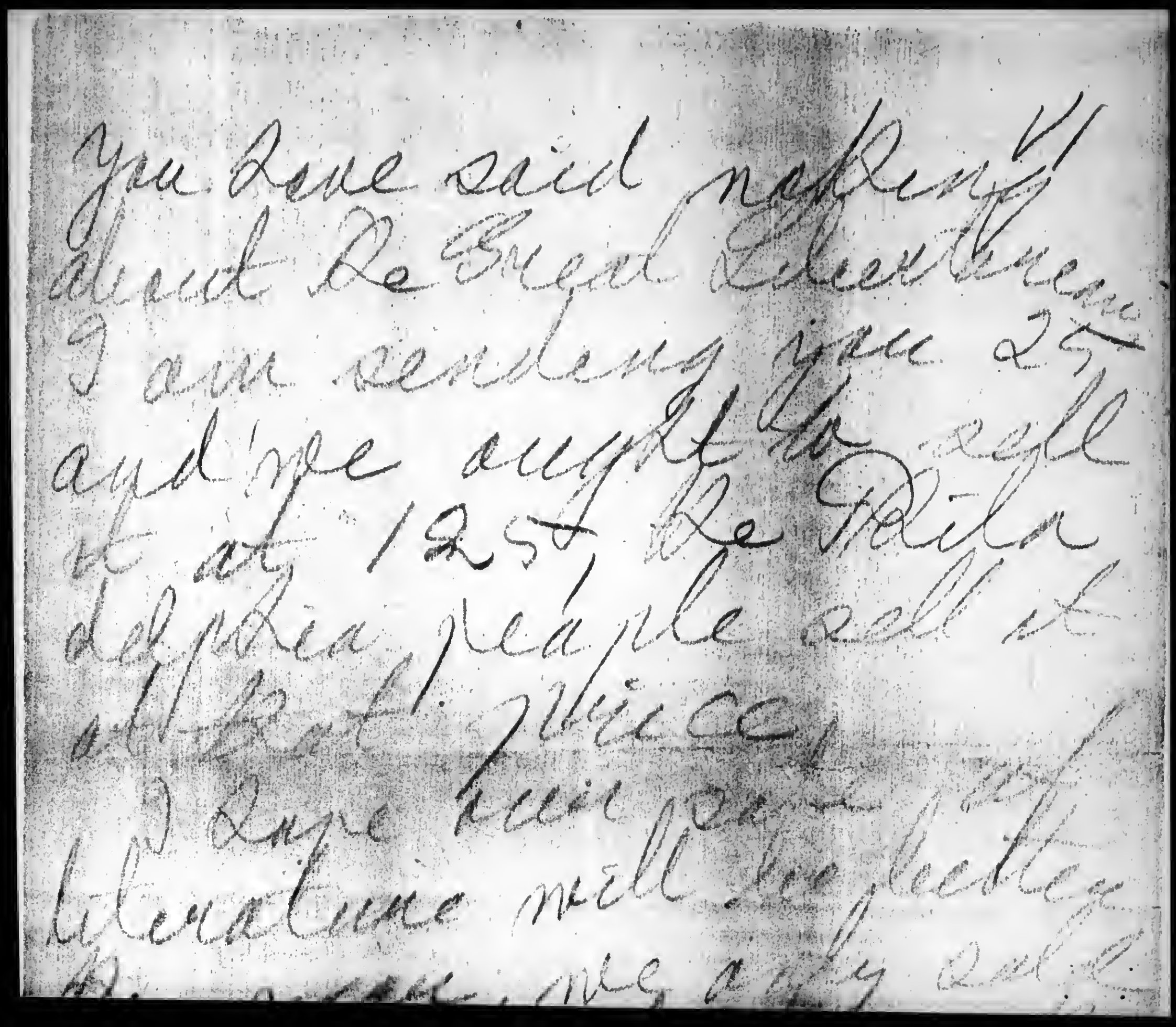
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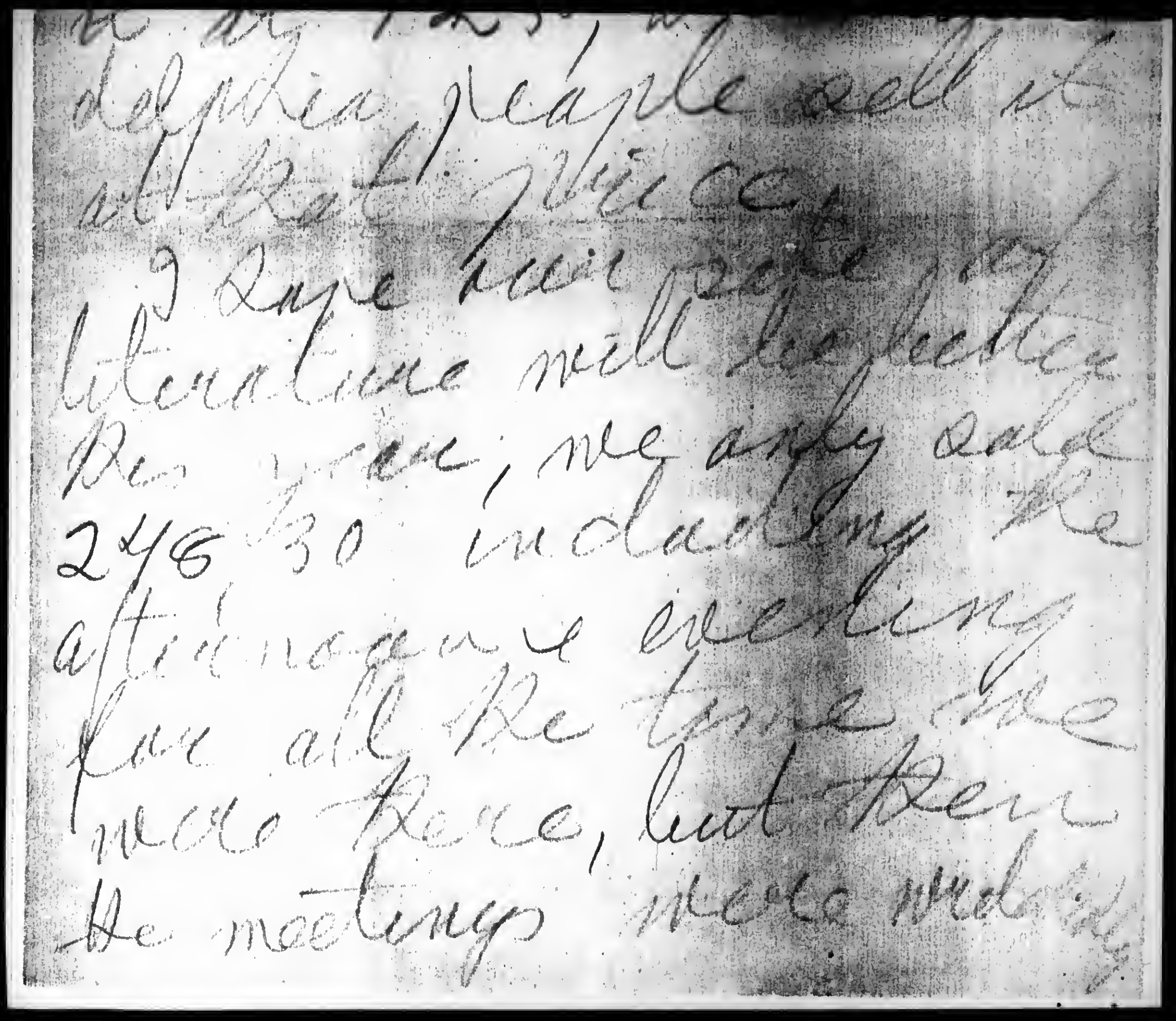
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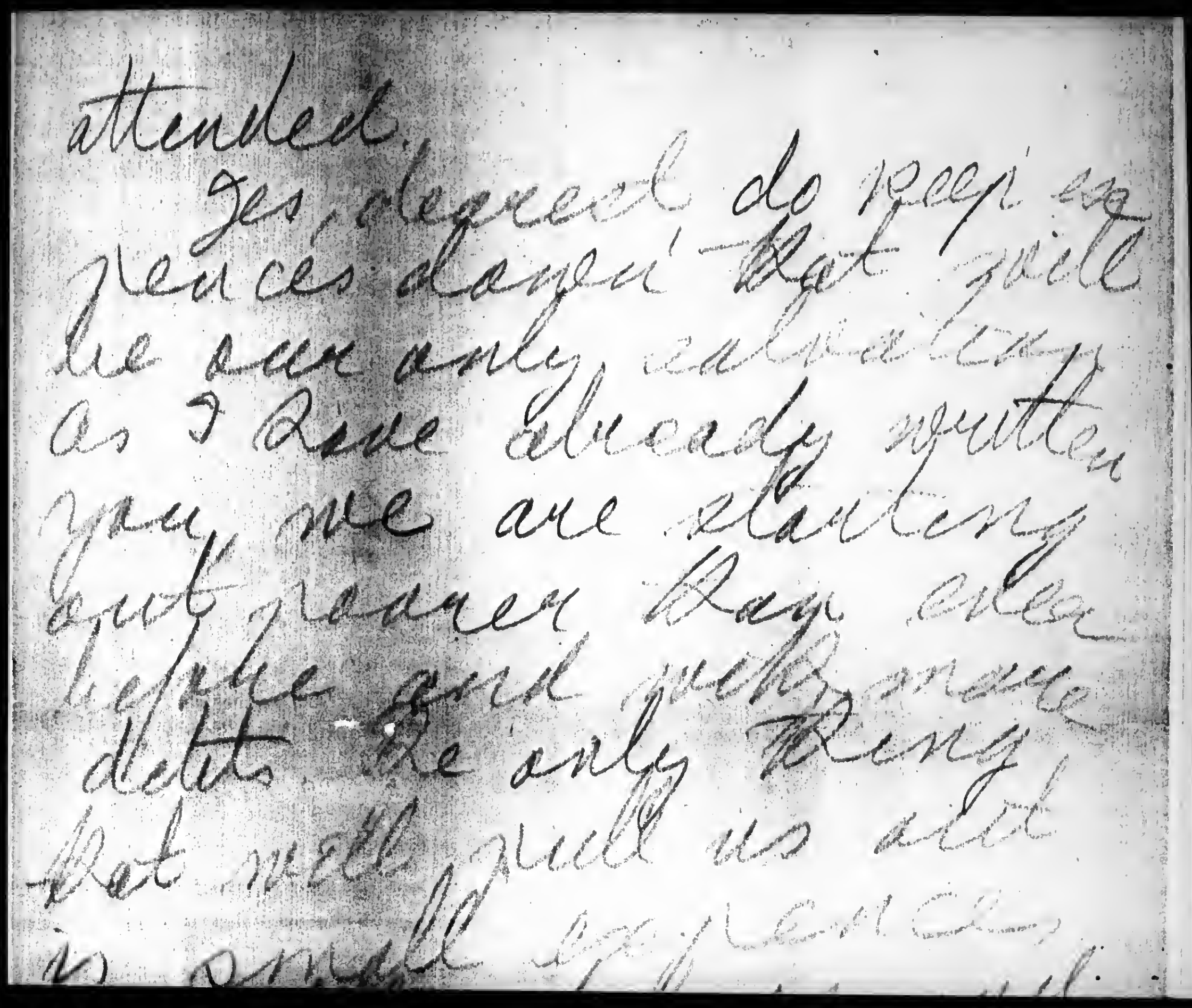
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attended.
Yes, agreed do pay expenses agent but will be sure only calculating as I have already written you we are starting out rather flat after heavy and prolonged debts. The only thing that will pull us all

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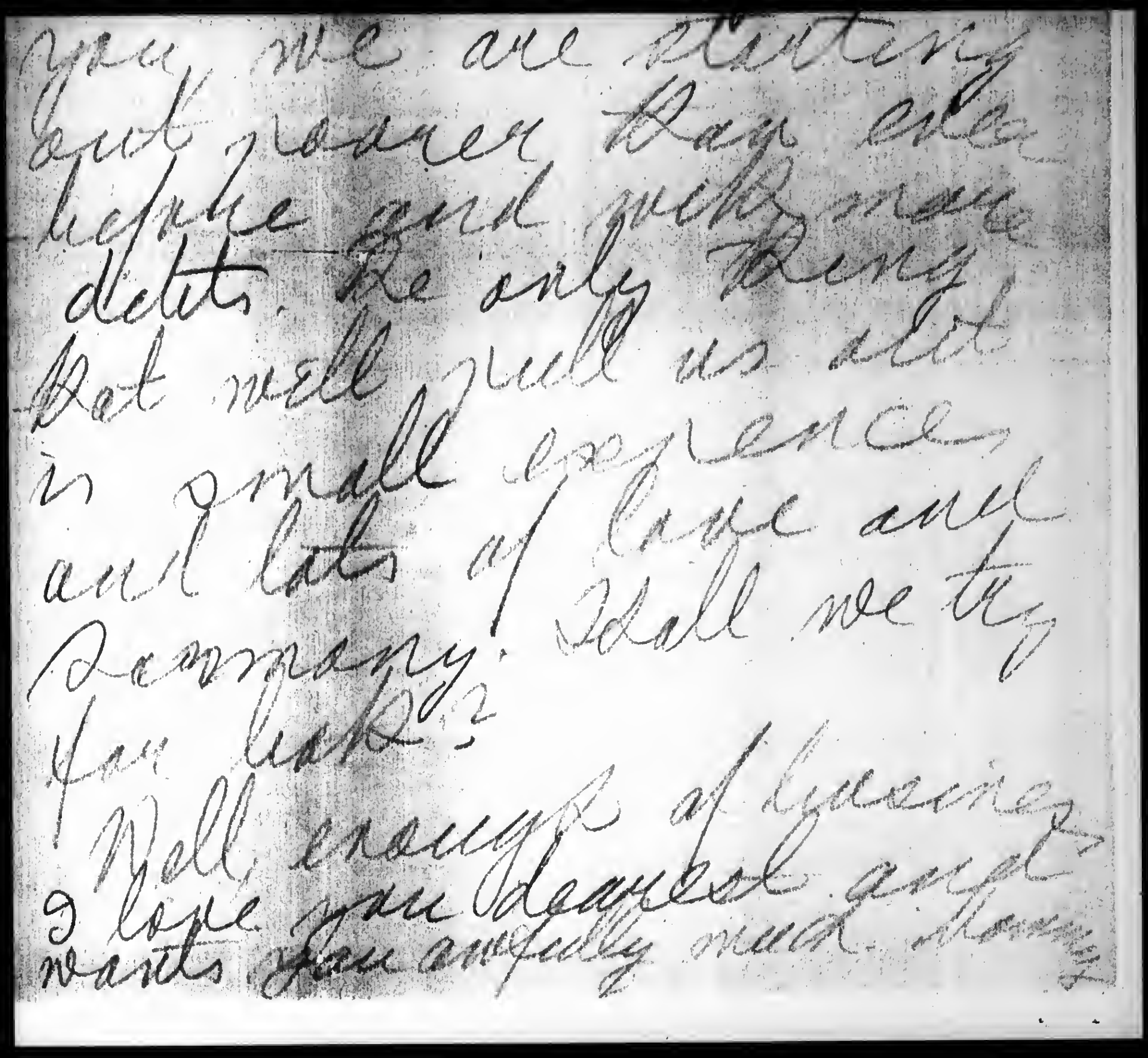
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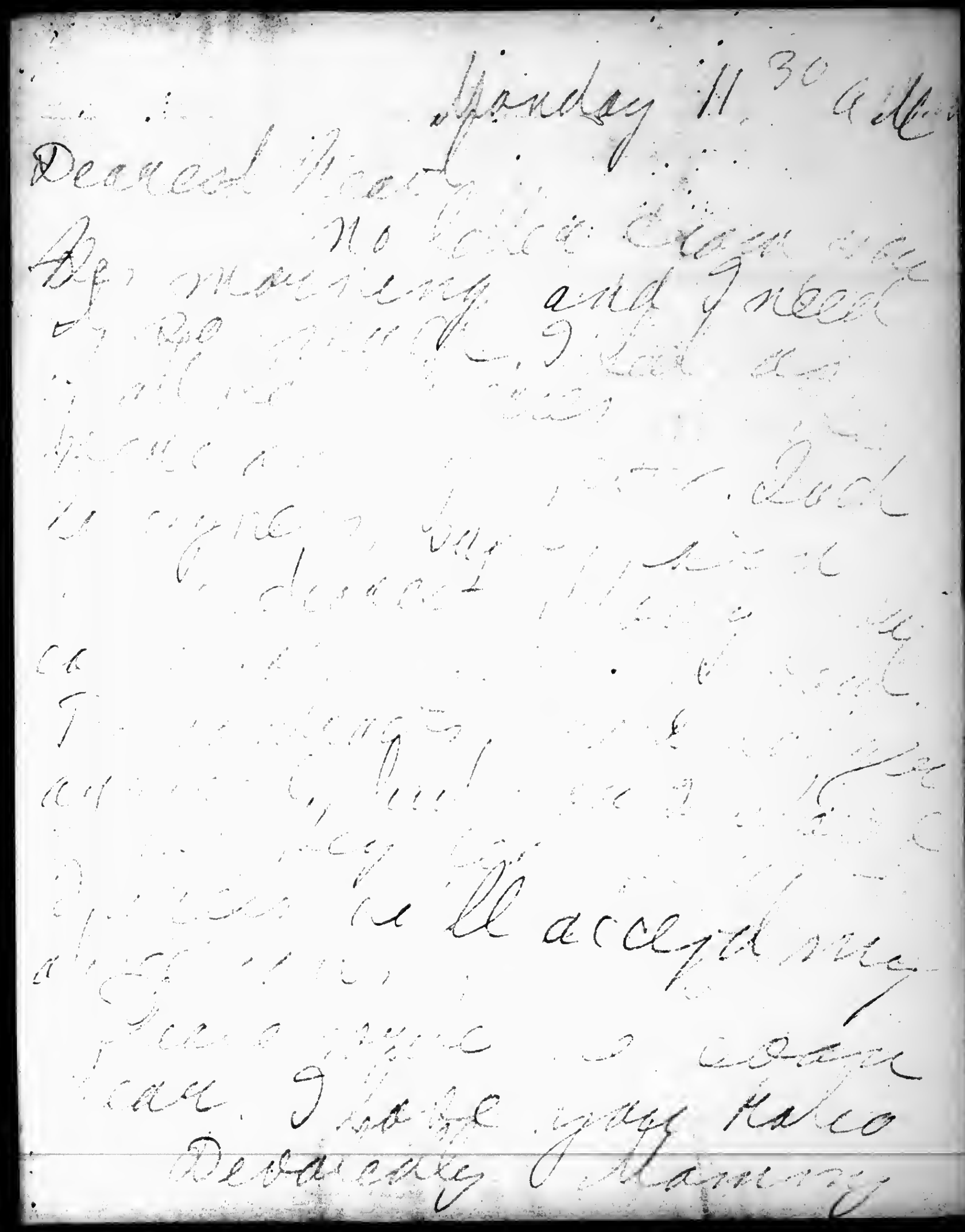
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900501001

The Emma Goldman Papers

[Letter, 1914? March? New York to Ben L. Reitman, Chicago] / [Emma Goldman].
– 1 p. ; 28 × 22 cm.

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831002083

The Emma Goldman Papers

[Letter, 1914? March? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 29 × 22 cm.

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MOTHER EARTH
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NEW YORK

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

at Stevens –

My dearest Love

Do you remember 6 years ago – we were in Phila. on this day.

In one week Mommy will be with you – and I shall drink from my fair well of you – In just few days I shall rest my head on the mountains, the Mountains my Mount Jura & Blanca that lured me on and up. and who mystic I can never unbind – To day Willie has been full of kindly thoughts of his dear mate.

You is a wonderful lover and my lips and hands are full of you – & I long to work and plan things for you –

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I am looking forward to big things in Chicago – You lived like the great Russian that Jerome Bloom family for many weeks. It a treat – He and his wife must die Lucy –

Mother Earth is splendid the best issue for a long time – but it is still a little too harsh and bitter to my taste –

I like the gospel of love M. E. Lucks that.

But it is really a fine number and your article is good. May I just add one word on a not too pleasant subject.

" I am afraid of retaliation unless someone learns to retaliate " of course is to be bitter.

I am reading the end of Anna Karenina it is grand

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Dearest one – much we could be together and I could talk to you and unfold my self – A few more months in Chicago has been wonderful to me – yet you said I was "brutal" "selfish" "egotistic" because I nursed my soul and tabulated myself I did even more than that I took stock in my ideas and thoughts I got acquainted with my self – I feel bigger, richer, better for it – I was very sorry to leave you alone on the battle ground to fight for all of us but blue eyes I love when you get ready to come in train land and nurse your big soul – I hope I shall be with

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Take my place on the train this
act seems to be going well if
there is any one in Chicago who doesn't
know about our meetings he is blind.

I hope you will remain at Rose as
long as possible. and be happy –
life is full of change I hope that
these are days and you will be our future
when we are together.

I keep you close at his away
your eyes and lips and I meet in
your love –

I love

831002109

The Emma Goldman Papers

[Letter, 1914 March?] Chicago [to Emma Goldman, New York (fragment)] / [Ben L. Reitman]. – 4 p. ; 19 × 22 cm.

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EDWARD R. LITZINGER,
President and General Counsel

LEONARD C. REED,
Vice President

The Medical Aid & Burial Association

Incorporated

29 So. LaSalle Street 7th Floor National Life Bldg.

Telephones: Central 3081 - Automatic 30-740

LOUIS B. REITMAN,
Secretary

EDWARD P. NEUMAN, Jr.
Treasurer
(President United States Tent and Awning Co.)

Chicago, Ill.

– I was glad to get a copy of Freedom. and read M. N. article on Anarchist Federation. I would like to write an article myself for next month M. E.

You ask if we should order any books – We just handle our own and no other unless we can get atleast 50% discount

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No Drama books at all

I wish we could reprint Anarchist morality by Kropotkin and God & its State by Bakunin — We could make it go and it would cost money. I am not in favor of printing any of Voltairan pamphlets

Let sell what we have on hand and get rid of all debts — We will see how it goes for one season

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617

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Treasurer
(President United States Tent and Awning Co.)

Chicago, Ill.

I had the best meeting in this street I ever had — sold over 50 copies of Patriotism / and last night I had a meeting in front of a Synagogue — We had a great Anti-Religious meeting — Really Baby if my voice would have lasted — I could sell it in Chicago

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Sweetheart - I love you —

Wolcott of Sheppard Chic. came in to see me / gave two dollars for the propaganda. / I love you and want you I can't wait tonight. Have got headache

It is good to love you —

Feel the P.P. about me. Oh my Woman

Hold

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831002114

The Emma Goldman Papers

[Letter] 1914 March 1, Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

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3547– Ellis Park
Chicago Ill.
March 1st 1914

My Mommy dear.

This Sunday afternoon you will be at Berkley – I should love to hear you and hiss at the meeting – I hope some one remembered to bring Voltaire's Romances with self at the meeting. I am wondering what book you have to sell on the American Drama – I am sure the meeting will be crowded tonight

So day have been awful I was at my Brothers home this morning and the rest of the time I have been reading Dostoevsky, Wilde, and a life of Wendell Phillips. He was a great man – and I am glad to get better acquainted with him.

Yesterday I saw the "Deadlock" It is when you play a half hearted attack on the Catholic Church –

831002114

The Emma Goldman Papers

[Letter] 1914 March 1, Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

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Well Baby dear – It is a mess of
Letters – and I am dying some Kind
needed reading – Your Letter
me down to get out & See any one
I'm always thinking of Home.
This morning I woke up at 6 A.M.
with a startling new dream, I seemed
to see you sleeping with someone.
While it is only a dream it fully
realizes how probable that a new
light or a new love should
come into your life –
Then what would happen to
poor Hutch.
Tonight I go to the Church
forum —
Tomorrow I will take in my
work at the Medical Aid. I have
made arrangement to devote all my
morning to it. But as I said
before if it is only temporary and I
could drop it at once.
I have hesitated to take any cases

831002114

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or to take any permanent work.
I want to be ready when Fanny calls me.

If not I convinced that my little girl Love has no use for me — and one is gone —
Then Daniel probably open up an office by & by. I do not know what I would do.

I don't believe that I have sinned against the "Holy Ghost" Christ need all sins shall be forgiven men

As you see my life is not what a kind Jew and I have all that a man could ask for in the way of comfort. my living is assured but please do not stop me or do anything for our living sake.

If you get in the out work it until we because your really love

831002114

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[Letter] 1914 March 1, Chicago [to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

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me and want me. and Emma
as badly without me –
I Let Mountains & Oceans
our opinion in my mind, Will
is drowning dog today.
I shall you soon, I am
your dear & ask the
Ship Rules to wash over you
and give you my wish
and happiness this day

Ever

831129244

The Emma Goldman Papers

[Letter, 1914] March 2 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].
– 9 p. ; 28 × 22 cm.

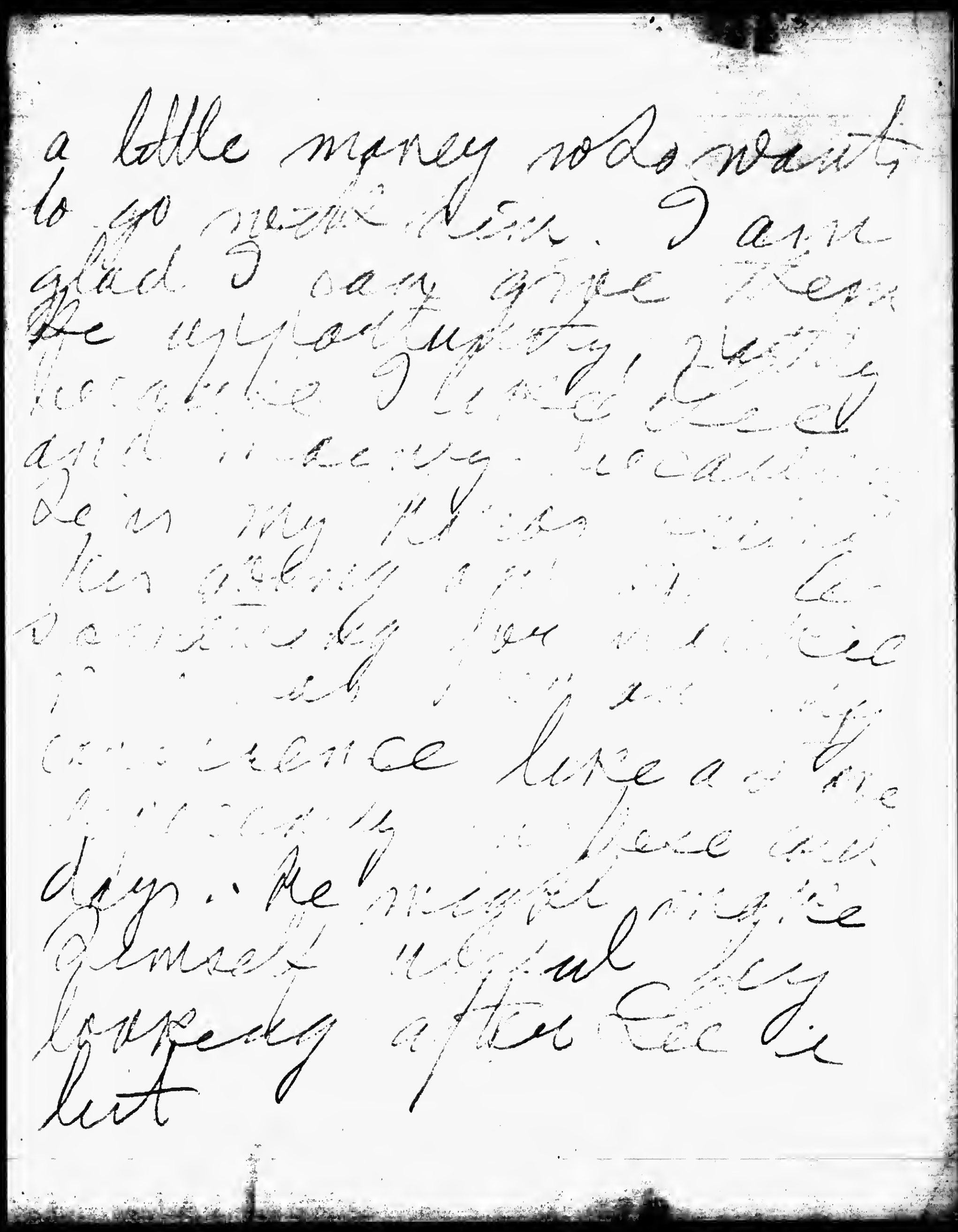
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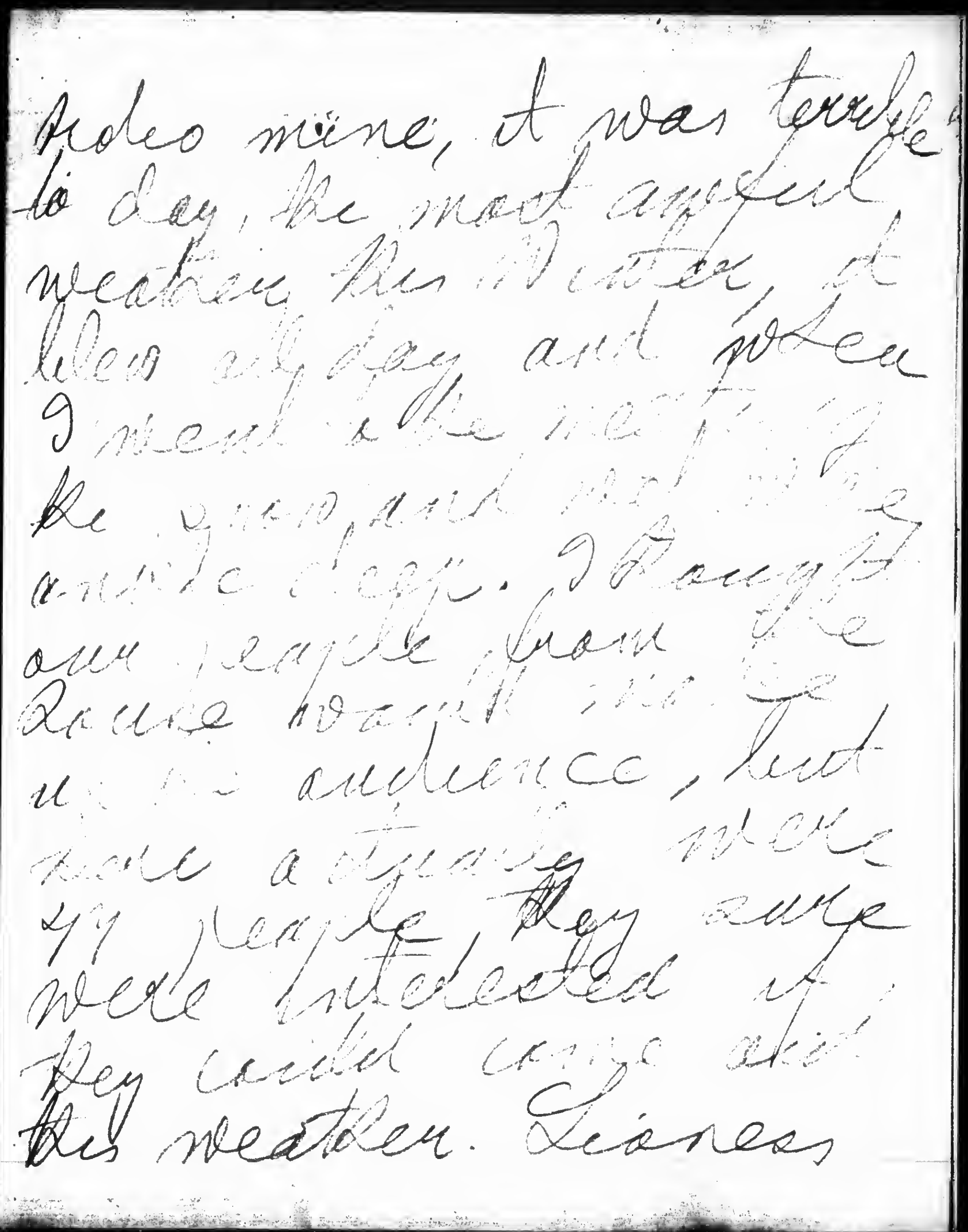


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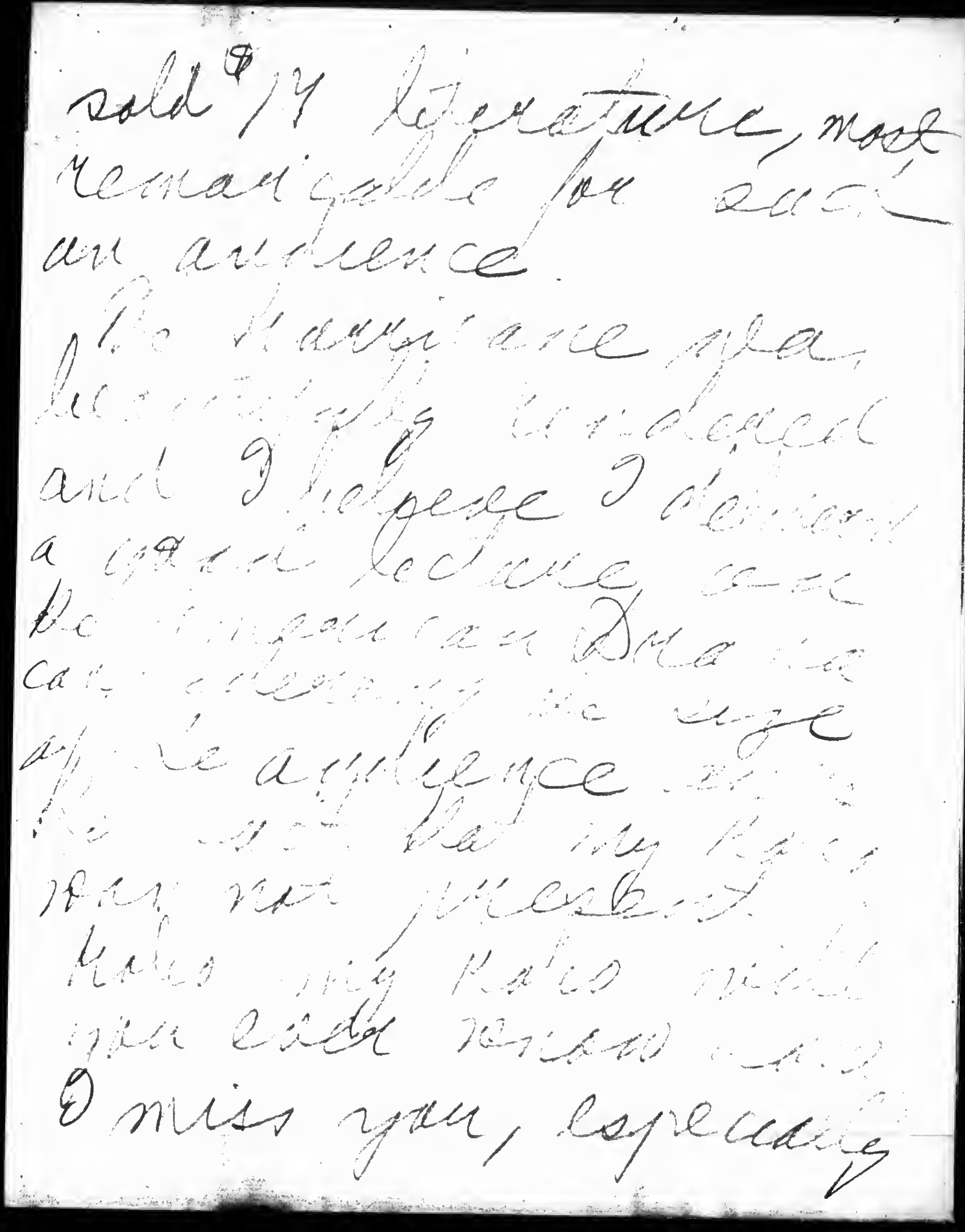


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on Sunday? How people
how could I be
on the platform alone
not to see your face
when I reach Detroit
Boles will you ever
know. —

Two more Sundays
and all is over, it has
been a trying time dear
I don't know myself
but I have suffered
agonies Ben you
may not understand
it, well, all ends —

628

The Emma Goldman Papers
831129244
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– 9 p. ; 28 × 22 cm.
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I have not heard from
the Rammerstein again
but I saw their repre-
sentative at the meeting
to night, he says, not to
mixed are lecturing.
He is very interested
evidently. He said
he would let me know
definitely. Many
I am glad because
I want to decide
what to do, especially
now that Badger will
probably be leave

629

831129244
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– 9 p. ; 28 × 22 cm.
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and I don't dare, to
live over Alex work a
moral wreck.
& about my book, I
am afraid I will have
too much. Alex told
me to day he Russe,
I already have 200
pages and that only
half of the book, I
hope he is mistaken.
I don't know what
I might eliminate
Reds my dear, well,
you go on tour pick
me, please rise.

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630

831129244
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– 9 p. ; 28 × 22 cm.
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you see I could not
go without your love
cause you needed
me, its good fait
with is to call me
and tell me after
the meetings. Tell
me dearest Ben is
No I could not go
an'a town without
you, nothing does
no good. I want
my sweet, sad boy
knowing how
I love you I am
so lone[illegible] Ben I want
you [illegible]! Mammy

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The Emma Goldman Papers

[Letter, 1914] March 2 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].
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and I don't dare to see a
doctor with a mould when
about my legs. I am afraid
I will have too much hat-
of the material makes 200
pages, but means I will
have to economize, some of
the days. I don't know
where to begin. Why don't
you leave Chicago & come
on here & see
you there you
see in real flesh and
blood & then ask
Mummy - & real you
Dear Boy, my own Baby
Good night my own Baby
Mummy.

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632

831002115

The Emma Goldman Papers

[Letter, 1914 March 2, Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 21 × 25 cm.

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At home.
Monday night.

Little Lover,

How long the days are
you, don't you see your sentences
are? I thought surely I would get
a kind letter from my Mommy today,
with <u>love in it for me</u>.
I have been working all day in the
Negro district the poverty the special
cold chills of the colored race struck
me today -

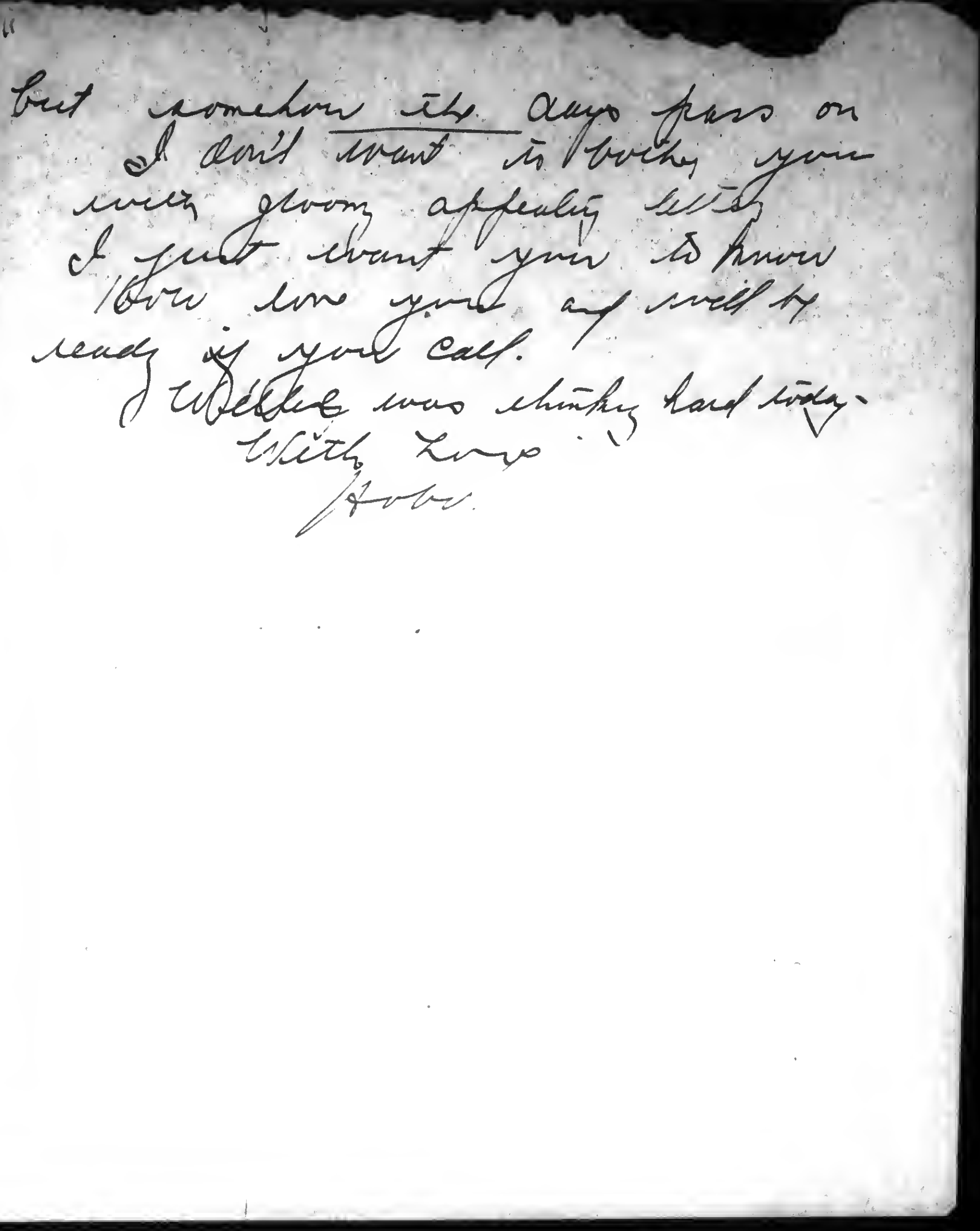
Last night I went to
the Church forum and after there was
a discussion and several up on jumped
upon a woman judge. -
That all the men in world.
You appear so far removed from my
life - I am always thinking of you
and waiting for you - Tomorrow
it will be 3 weeks since we
parted. That long weary weeks

831002115

The Emma Goldman Papers

[Letter, 1914 March 2, Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 21 × 25 cm.

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but somehow it does pass on
I don't want to bother you
with gloom especially such
I just want you to know
how low you are & will be
ready if you call.
Bobbie was shitty hard today.
With Love
Ben.

831129542

The Emma Goldman Papers

[Envelope, 1914?] March 3, New York [to] Ben L. Reitman, Chicago / E[mma] Goldman.— 1 p. ; 10 × 23 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.



831002120

The Emma Goldman Papers

[Letter, 1914 March 3? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. — 2 p. ; 25 × 21 cm.

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Tuesday night.

My dear Emma,

I was glad to have your
Saturday message this morning & your
letter of Sunday also — So glad to
have from you & my wife and
went both — Mom — I was
afraid that you would not want
to see me more — Tell me all
about your plans for a time as I
am the getting which way — You
ought to have a Saturday notice
in the morning Mercury Early.
Maybe tomorrow I will write something.
I have been busy all day but I
am mad in the camp a lady post
and "Gates & Sons" It is splendid
and I am engaging it.
Tonight I do and going to the Irish
players, one of the boys who work
with me is getting his ticket. We [illegible].

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Dear Is I know about Lu, I am sure he will do well — for money only we really owe him and you can do little about that — I am a stranger to all debts & duties —

It is Mountain air for me — and I am in need of quiet & rest — I love you, miss you & want you so — I love you dear and send you many kisses and hugs —

Tell me definite about your plans — I want to know when I am to see you —

My friend is sick & can't get home & I am very lonely & miss you & long for you —

Sweet Big Blue eyed love. I want you for me —

Yours

Ben

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The Emma Goldman Papers

[Letter, 1914] March 4, New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 10 p. ; 29 × 22 cm.

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ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law, the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

MOTHER EARTH PUBLISHING ASSOCIATION
74 WEST 119TH STREET
NEW YORK

March 4/14

My darling boy, my dearest Boy,
I realize how it feels to go without a letter from a beloved one that is why I write every day, but mail seems to be delayed now because of the storm.

Babe my Babe I love you. I never stopped loving you for a moment but your leaving me has been an awful blow. It has stabbed to the quick. Perhaps if I had not suffered so much since your return to NY last Fall, I should have been better prepared for the pain your going has caused me. But I have endured too much

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dear, mine Dan you will
ever guess.
Never has the love of
a human being been put
to greater test, to more
terrible doubts Dan you
have put my love for
you! I am sure dearest
you could not have stood
so much had you been
in my place. I know
dear Heart you are not
even aware how much
how often you have
tested my love for
you.
And when on top of
it all you went away
and left me with a
the pain and horror on
everything in me cried

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out against you, against the fact that you told me not to see you more. And, that is why I did not need to see you or write you again. That is why I readily not call you back, if only I had the strength then, if only I did not love you so.

But I do love you, I love you with an intensity with a devotion which knows no bounds and which must die if away from you, like of

640

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back of light, back of warmth
back of the dew of life
You have given to me Key Dear keen
mentor, terrible mentor,
especially the nightly
sleepless restless, maddening
I can not begin to tell
you how terrible Key Dear
been
I have fought you
and deeply disgusted and
rebelled I am like my
drowning man grabbing
at a straw or rebel
am I love really Ry
vitality, I want to give
it and have Ry
and have myself

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I know of course that you and I have never had a chance in N.Y. (Harry) we had any argument it can be mended, and pls. Dad (you'll pardon) I want to arrange it so that if you come to see again, I shall be glad with no one to break the harmony. I will have a little flat of my own, as I am no longer able to stand the clash of temperament. Perhaps then you will be able to be yourself with me.

Until then, I want you with me en tout, affec-

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all the little happiness you and I have ever had when we met. I have written you yesterday and am waiting for your reply.

If you really love me and want to have me with me a year you can you accept not the arrangements of the Chicago meeting, for the date stated last night, Tuesday April 7th I suggest that we keep expenses as low as possible because times are hard and we need not have for very large meetings. As soon as I hear from you I will send you subjects

643

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also drama courses and the Chicago, a theatre. a little later I will write to Fritz Bergenfeld agent. get her to leave at once. Detroit as I should like to remain in Chicago until it near our D. meeting. We have always had good meetings in K. when you left Kansas. Let me know to strangers. Let me know what literature to send you. Dearest, don't you want to write an article

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for M[rs] Rose is still here, if we could get it Monday, please do it in the beginning of the new week.

Great excitement in the City about the doings of our boys. You remember Carpenter[1]? He is great, he takes his boys to Churches every night. Weird is a wonderful idea and causes much consternation. We are keeping in the back ground for the present as we want the boys to go ahead independently

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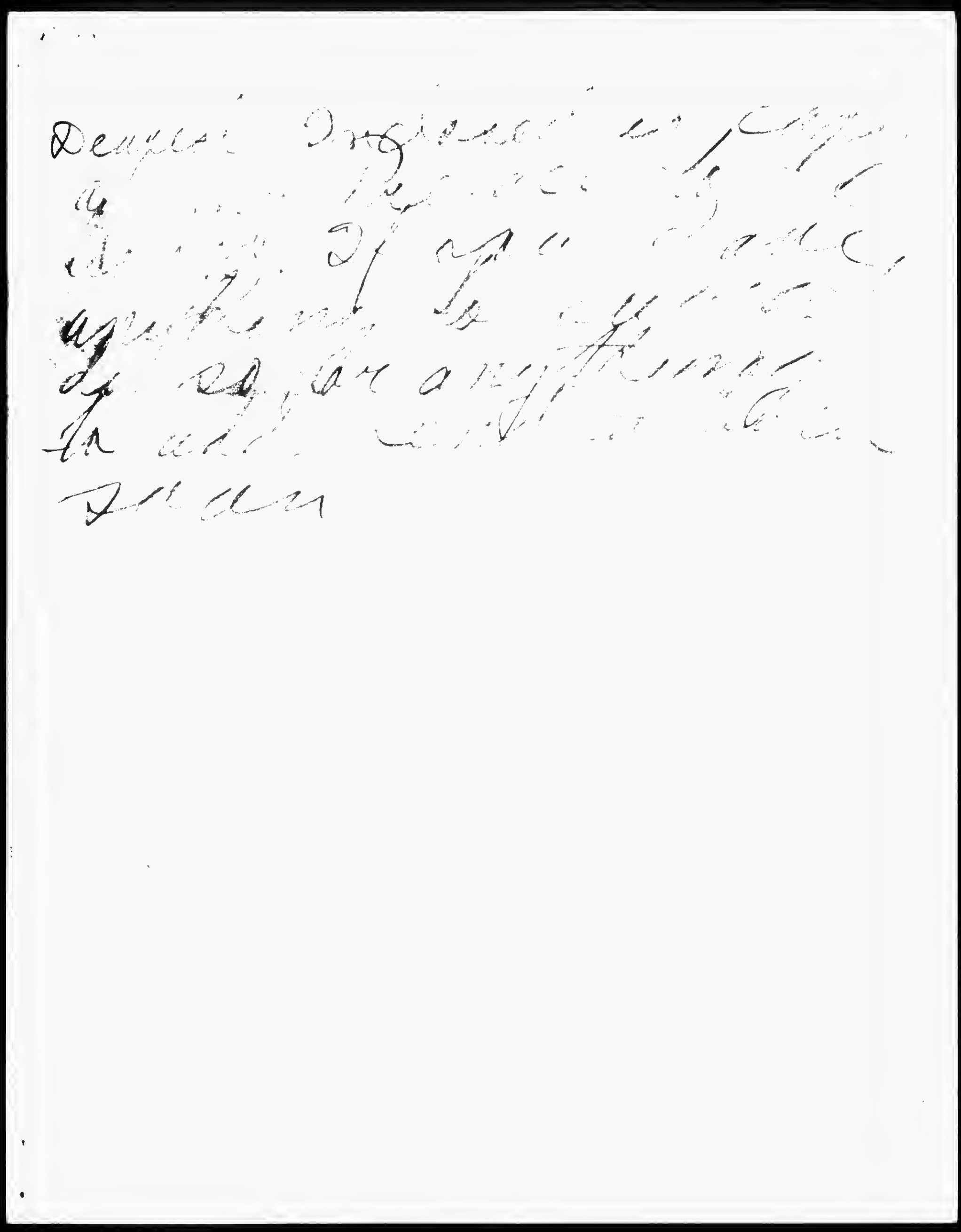
but we have Adjourned for now.
Don't mind what Letzer the Chicago papers have to print. I am sure you will be interested I intend to answer his charges. I don't mind what Letzer, the Times will have to say.
Take my arm, I love you, I want you. I am coming to you.
O, my Ideal, if only you could see me, if only you could understand Mammy's great longing. I told you once. Mammy

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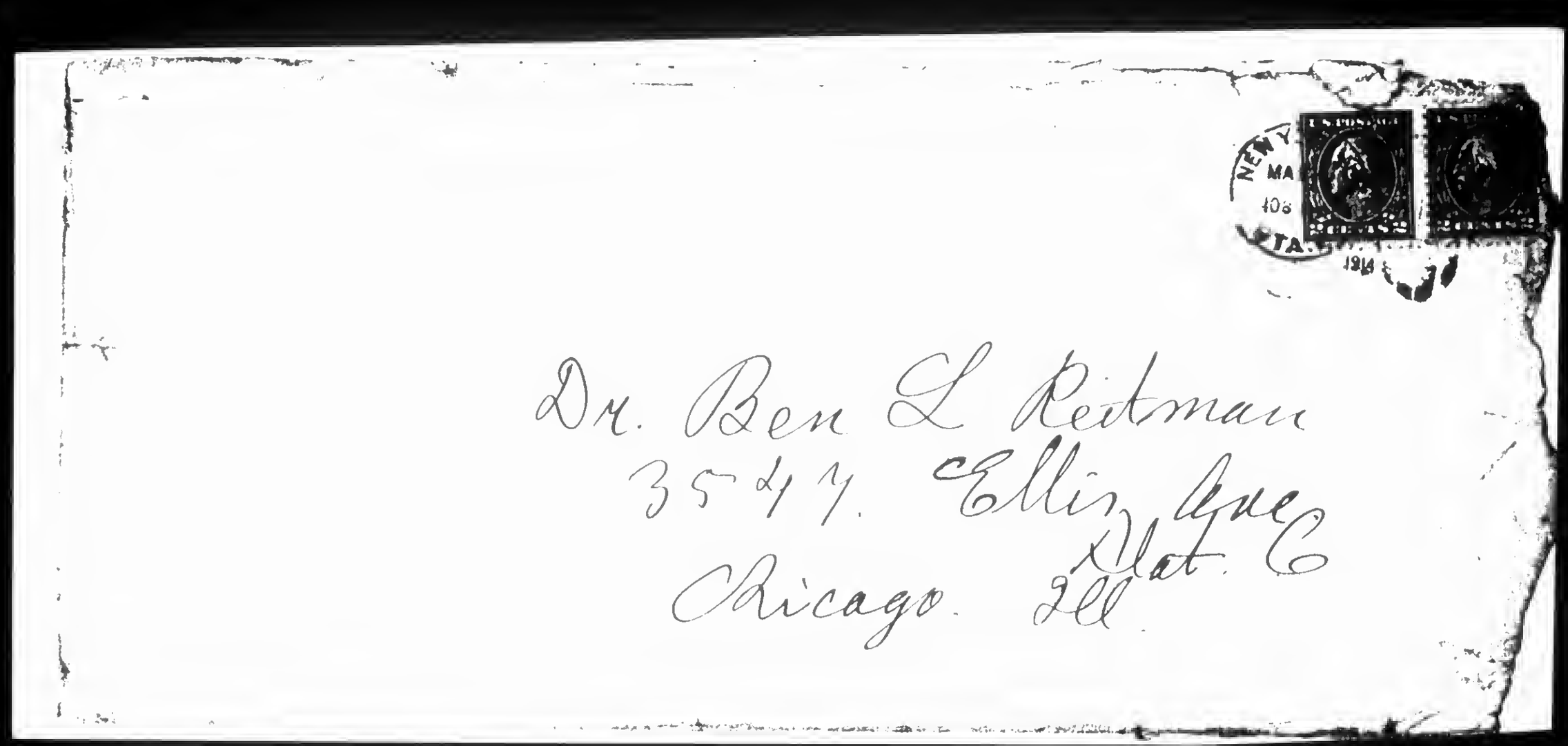
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[Envelope] 1914 Ma[rch 4] New Yo[rk to] Ben L. Reitman, Chicago / [Emma Goldman]. – 1 p. ; 12 × 26 cm.

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Wednesday evening

My Honey Dear.

No letter from you today
You forget me you don't care.
Nothing about Willie. And how he must
And Hermann what Maryland. & E. B.
You are busy with work I see
Yes I thank the Lord for work.
I don't know what I would do without
it – I have been busy all day seeing
men & answering letters. When Sisyphe die
It is our business to get him a new stone
Yes will Sunday I saw a lot
of funny things and when I have it

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Dearest & Best girl in the world –

Mamma – you must tell me more of you
to Sam. you say you want [illegible] to
know much you change the color of
the room & the shape of the lady.
I saw "Blue Poppy" last night. it
was great this as are wonderful
big eyes. Ill

as I walk across Sixth ave
day you are always in my mind.
I love you much all my heart –
and I am very anxious to be
in N.Y. with you again

thing else.

Many people ask me for my card

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TREASURER

no answer to my offer, many things
as often suggested. to me — but I
do not offer this. I am simply
waiting to be called, and will not
take up any thing that I could not
cope as ~~me~~ well.

Thanks for return of ~~my~~ my ms.
you will have a good meeting
Sunday.

Found a letter from Mr. Comstock
in the mail for me from N.Y.

Hoping to hear from you soon.

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Well my dear dear boy you are darling
and act as good sweet.

Saw Barrow at the Liberty playhouse he
asked about you—

Yes can't nothing to write except
tell you want Willie and you don't
care

So I say again & again
Many many dear love yours

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Thursday

My lovely Mommy—

I was so happy to have your letter, and to know that you have received it & yr. ms. - and date are fixed. I will get busy about Chicago at once. There is not a great deal of hurry.

So Mommy loves Bobo a little and want to play with him— You don't know how happy that made — me. I am sure if you had to ship in its Ad. world one month as I have done you would

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---

be glad to get back to real work—

There is going to be something doing[?] among[st] our fellows soon. I am glad to see a lot of I.W.W. and real Industrial Union men lot with the Unemployed — It has been quite a Compliment for me not to join in & help Org — I have been invited to speak for them but refused — I want to keep in the background & prepare for the greater and more important things & I have enjoyed my rest and my reading — and the work —

Indeed you ought to have a few days rest & months if necessary, Women[?] flee for a long rest for Mary thus summer

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Yes I think it will be a good plan to open up in Detroit — & Ann Arbor. I am sure we will have a success here — especialy with the afternoon Dramas — I will get a cheap small hall.

Just as soon a you can decide definitely I will rent halls and get out printing.

Send me a list of Subjects Drama & Ethics and send me also M. E. Sub. list. Maybe it would be best to address the envelopes and I could use it as a list and when mail Circulars & Enclosures I

invent in all some of your more important Subjects

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I suppose you will write to Yetta & the other Detroit women ask her where yr to Ann Arbor & get it by Sat also

I am sure Percy will get us a good hall in Madison – we could have at least 6 meetings in Minneapolis – and maybe we could have two Sat. in Kansas City – I suppose we could open up in Denver the 26th or a little later – and if you stayed there two weeks we could open up in Los angeles the 13 of May & do much the same in San Francisco the rest of July when it is really quite

Yours with love

Ben

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As to literature should get a catalogue and fix up an order

We must get two many damn books —

If we dont get over 1/3 off and time to pay for them we can not handel them. See Walker about it of

Eyer & Eltzbacher also we ought to see at once about English pamphlets. Should have them sent by freight from England —

Freedom ought to give them cheaper and the difference between mail & freight would about make up duty 20%

and it would have a lot of them

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We ought to see if we could find
up a lot of bargains.

And note about the Neuzeches
Enemeland would give up 40%
on lot of 100. insist that
deduction be made give it if you
insist and ship to different places
We must learn to buy cheaper and
save expense & express weight the
last is for me. When you have
the boxes packed put in big lots
of the old books & pamphlets that we
have on hand.

I am in favor of selling
Reason Remarks for $1.00

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1

With Vollmers book & my new Drama book we could sell many. also let that: we have plenty of catalogues we could give them away at all meeting & advertise. It would be well to have Schroeder give us a lot of free seven cents *

I see French in N.Y. publishes Younger Generation & other plays We could get a lot of the cheap editions

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Well little blue eyes I love you
and I am mighty glad you have
decided to come. I would call up
my Vaudeville man again & write me
& tell him that he must decide at once
because you have to fix up your
affairs. And so I write & write & write
time because I is my beautiful Mommy &
feels the wonderful Freedom. Last week
make 7 weeks the longest I have ever
been away from you — But you don't
care — I hold you close so
close that the world is forgotten

Be of good cheer & love

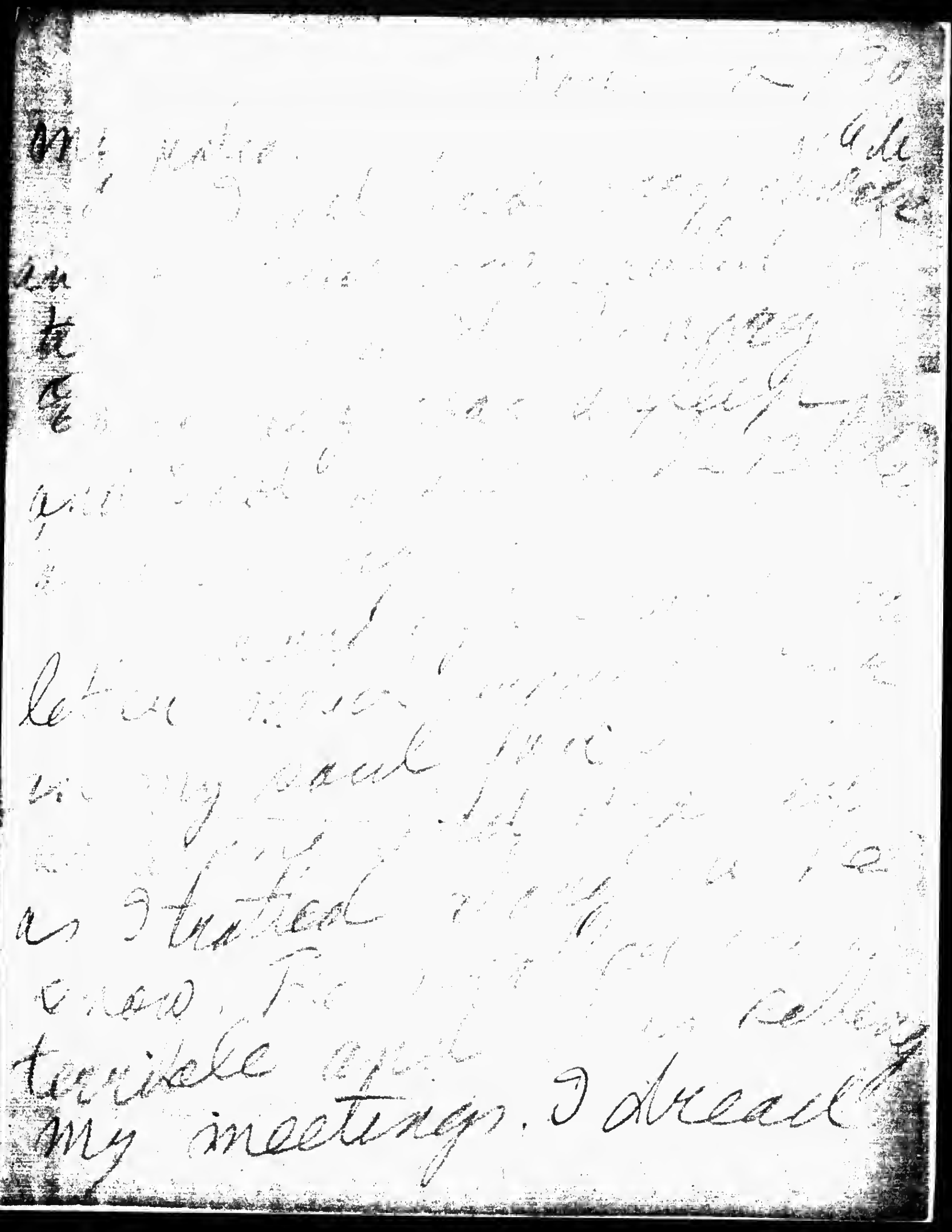
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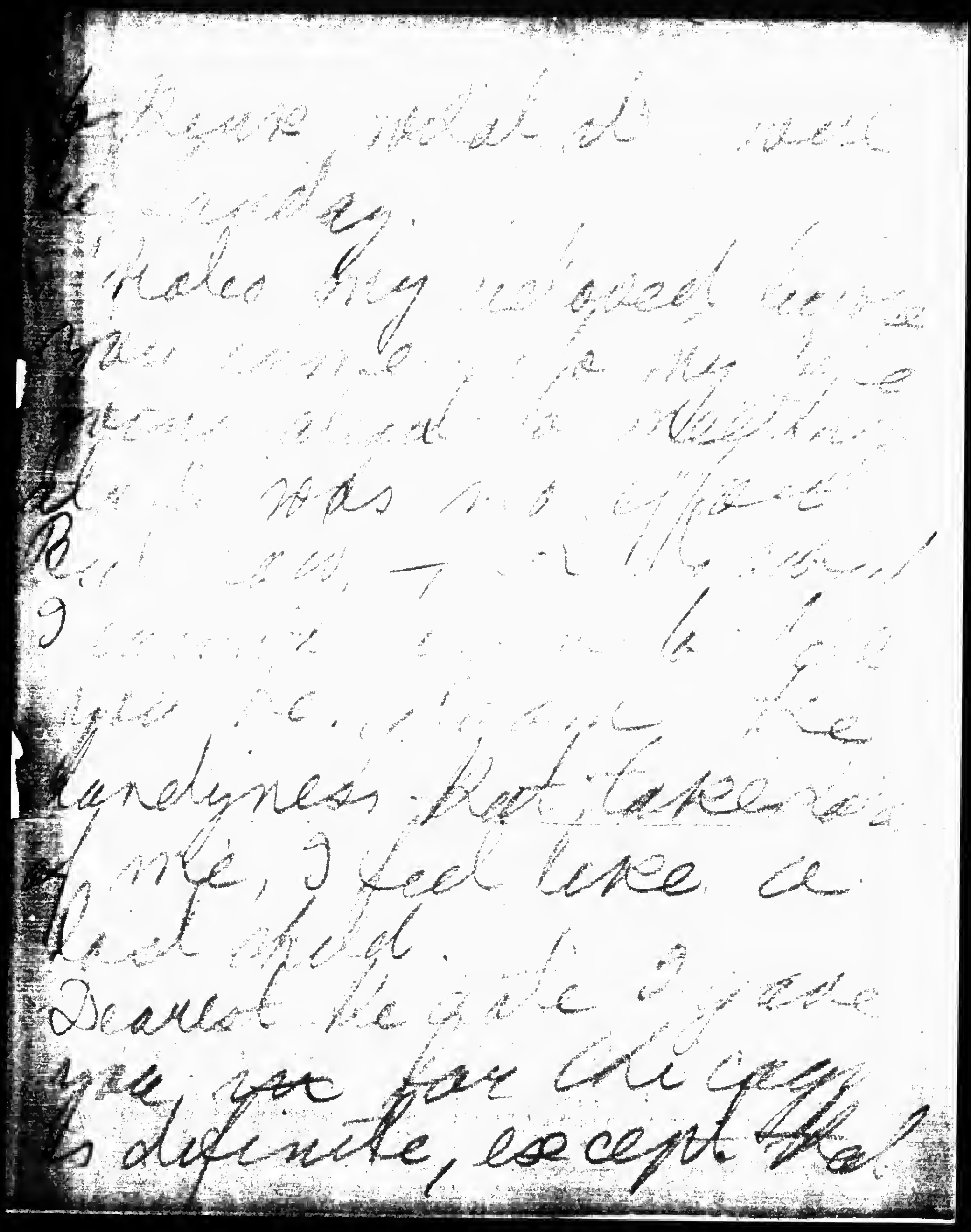
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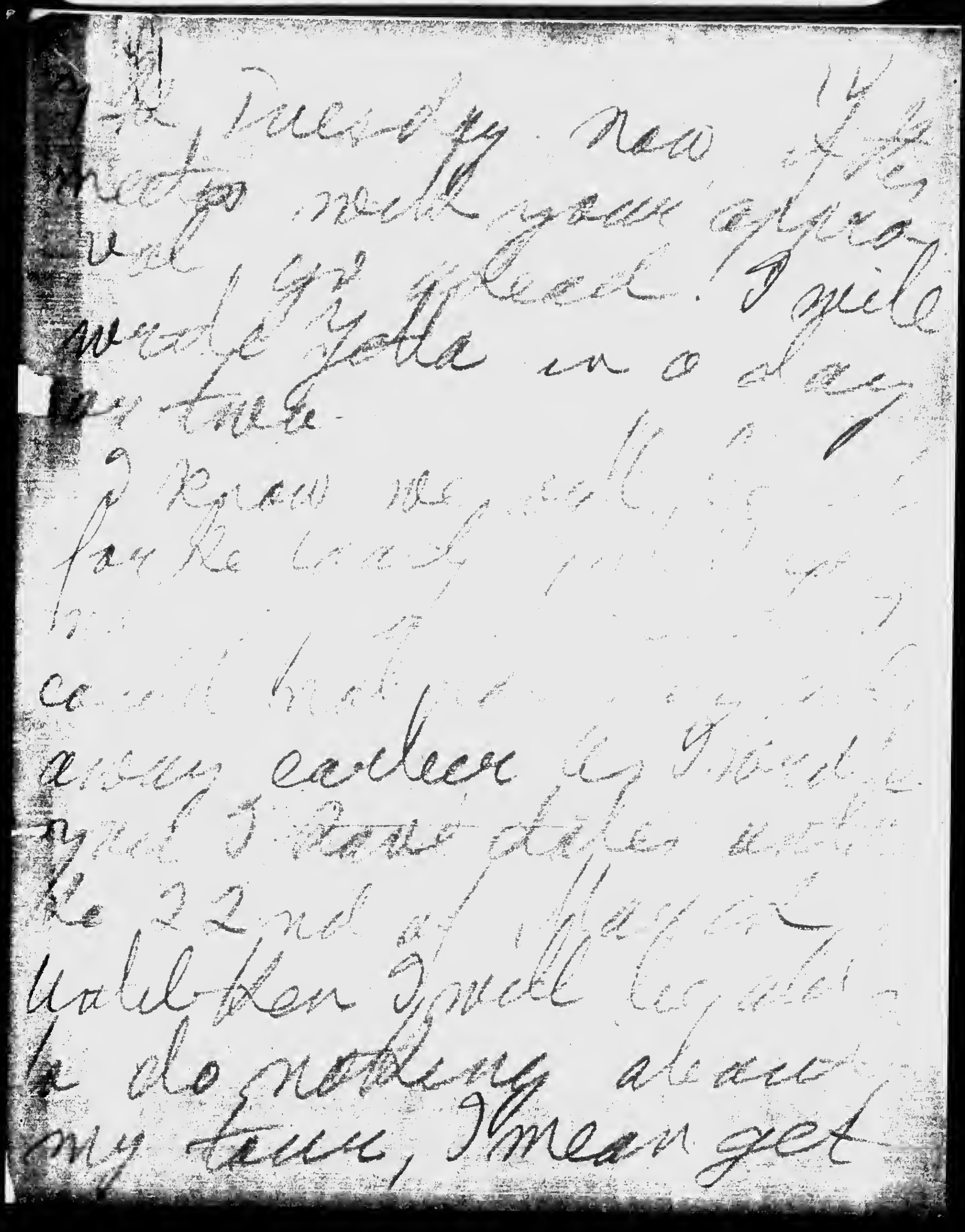
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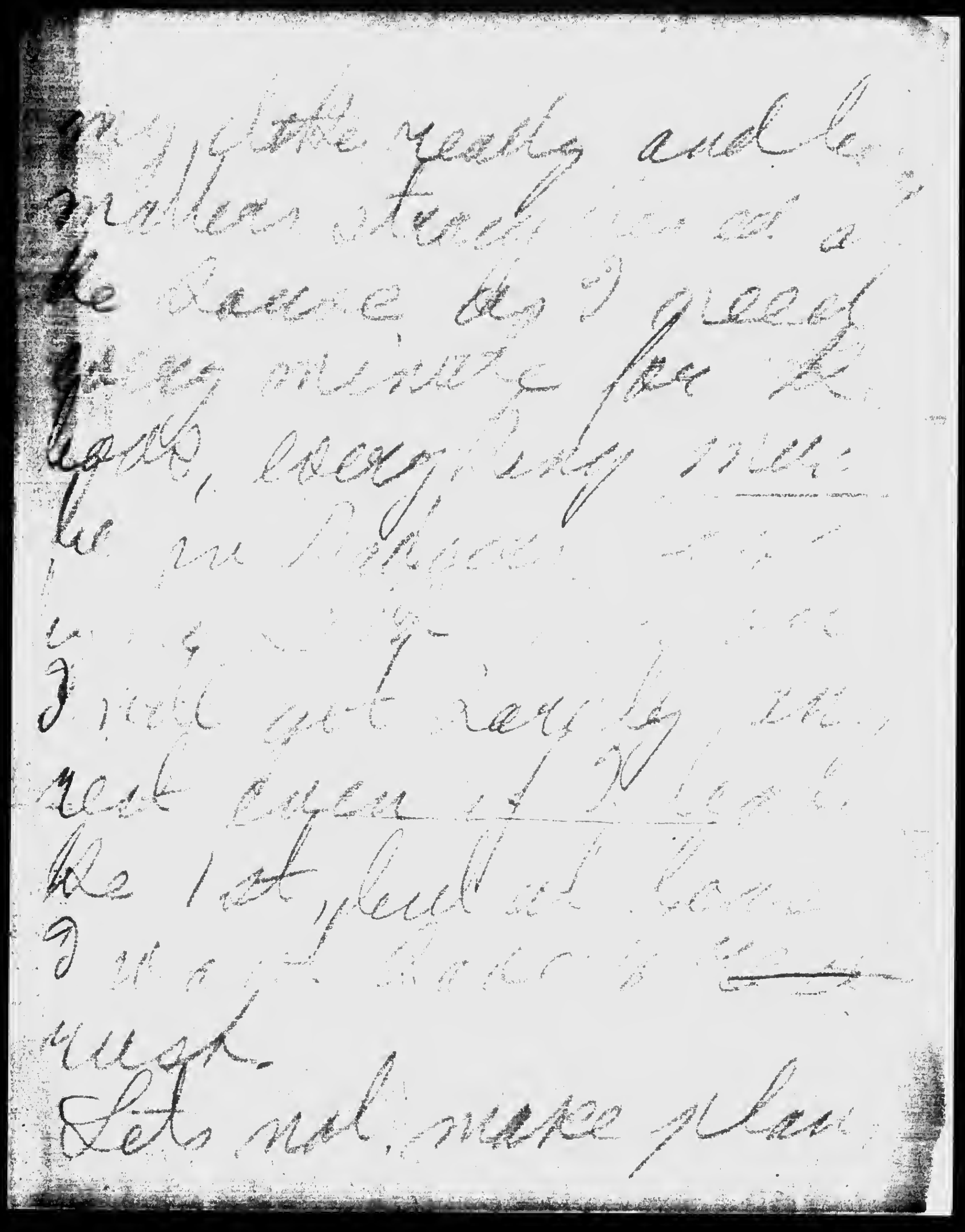
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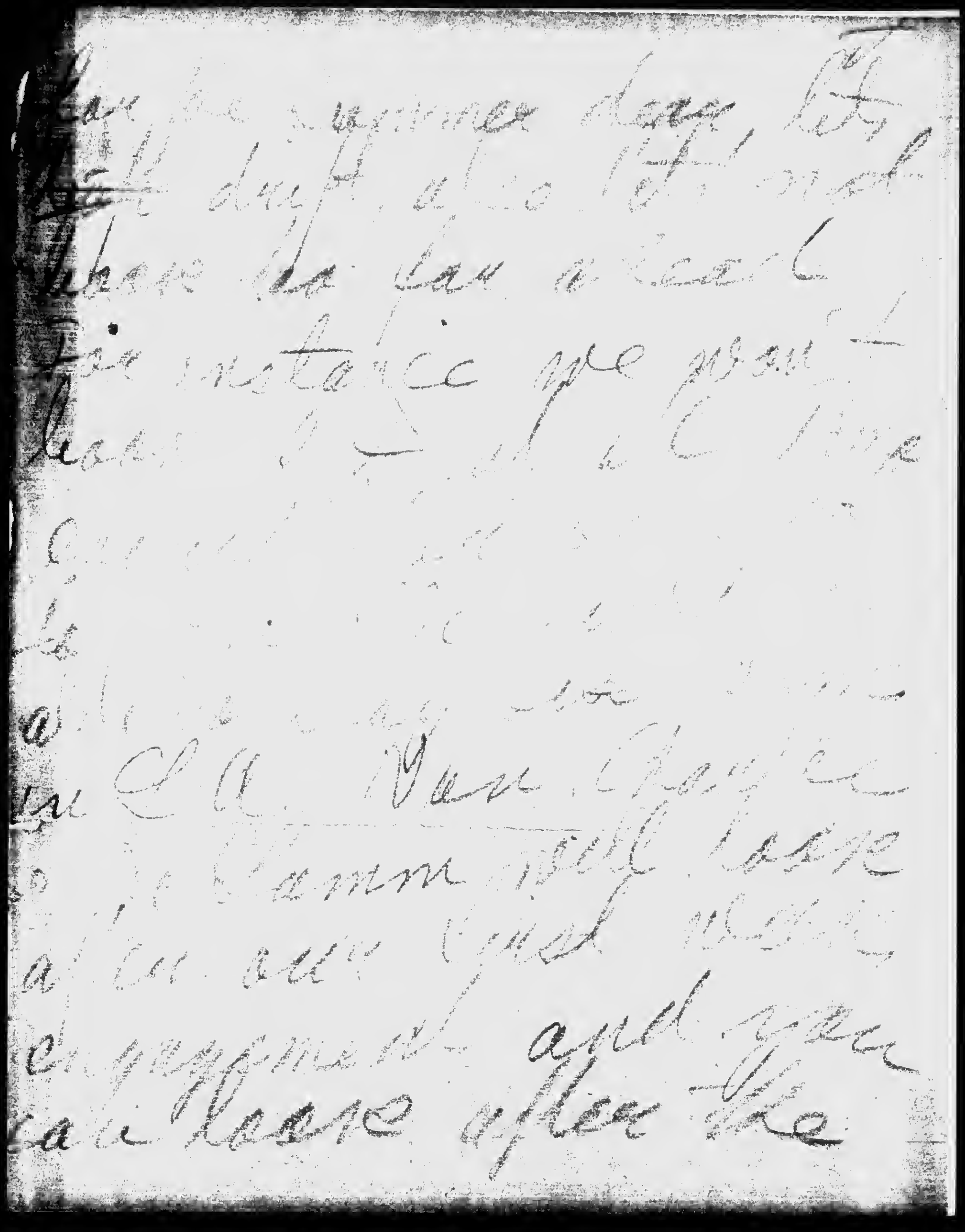
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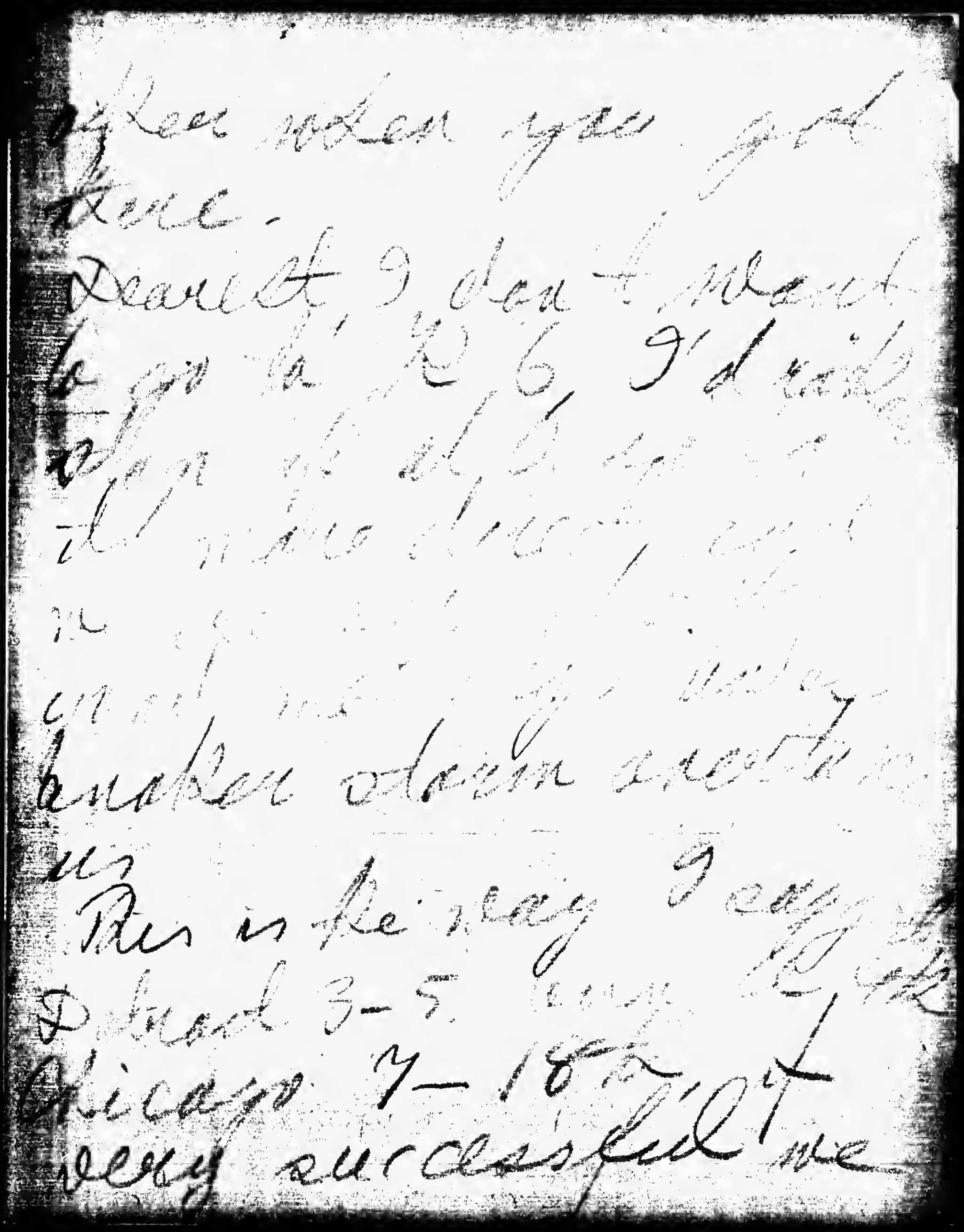
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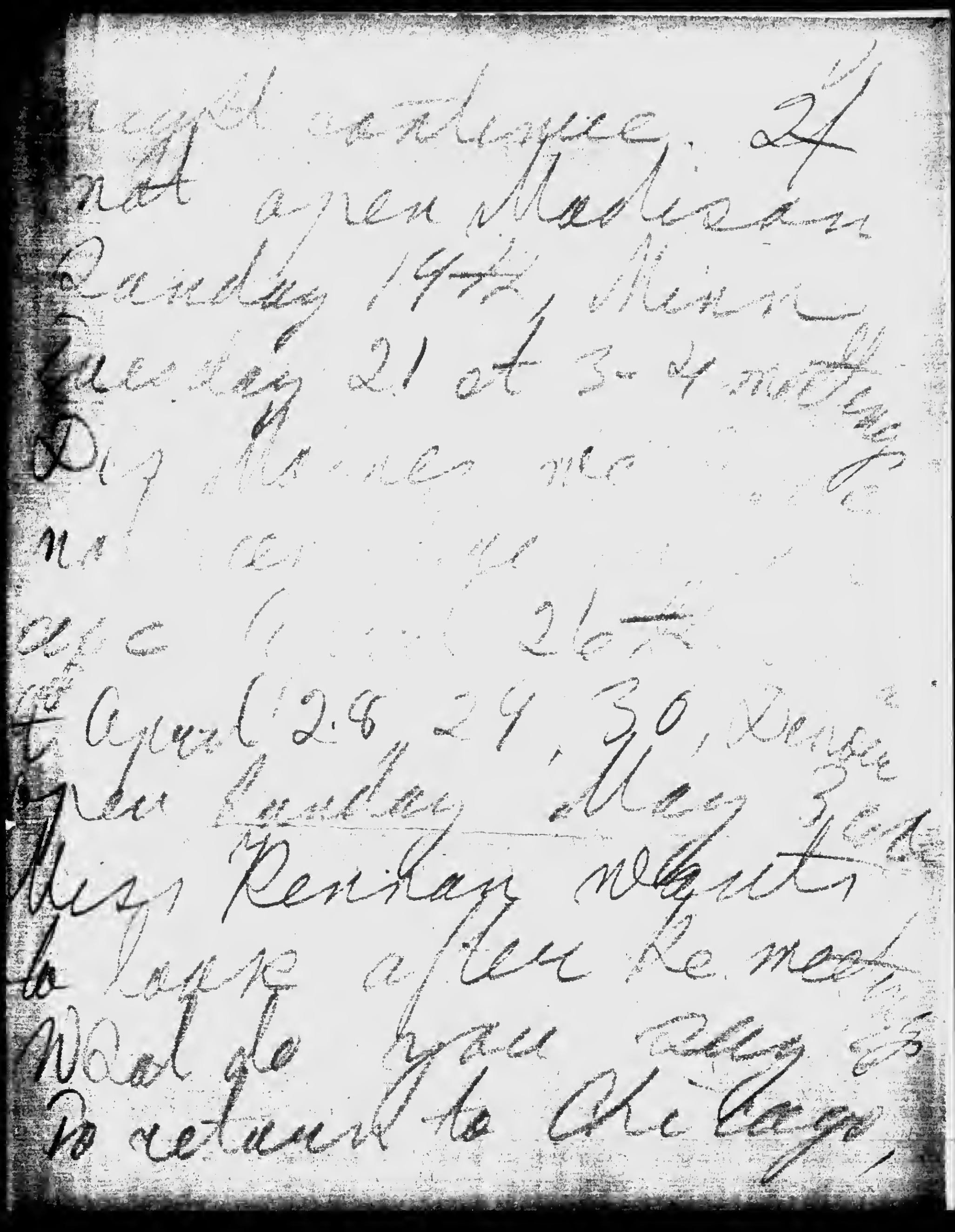
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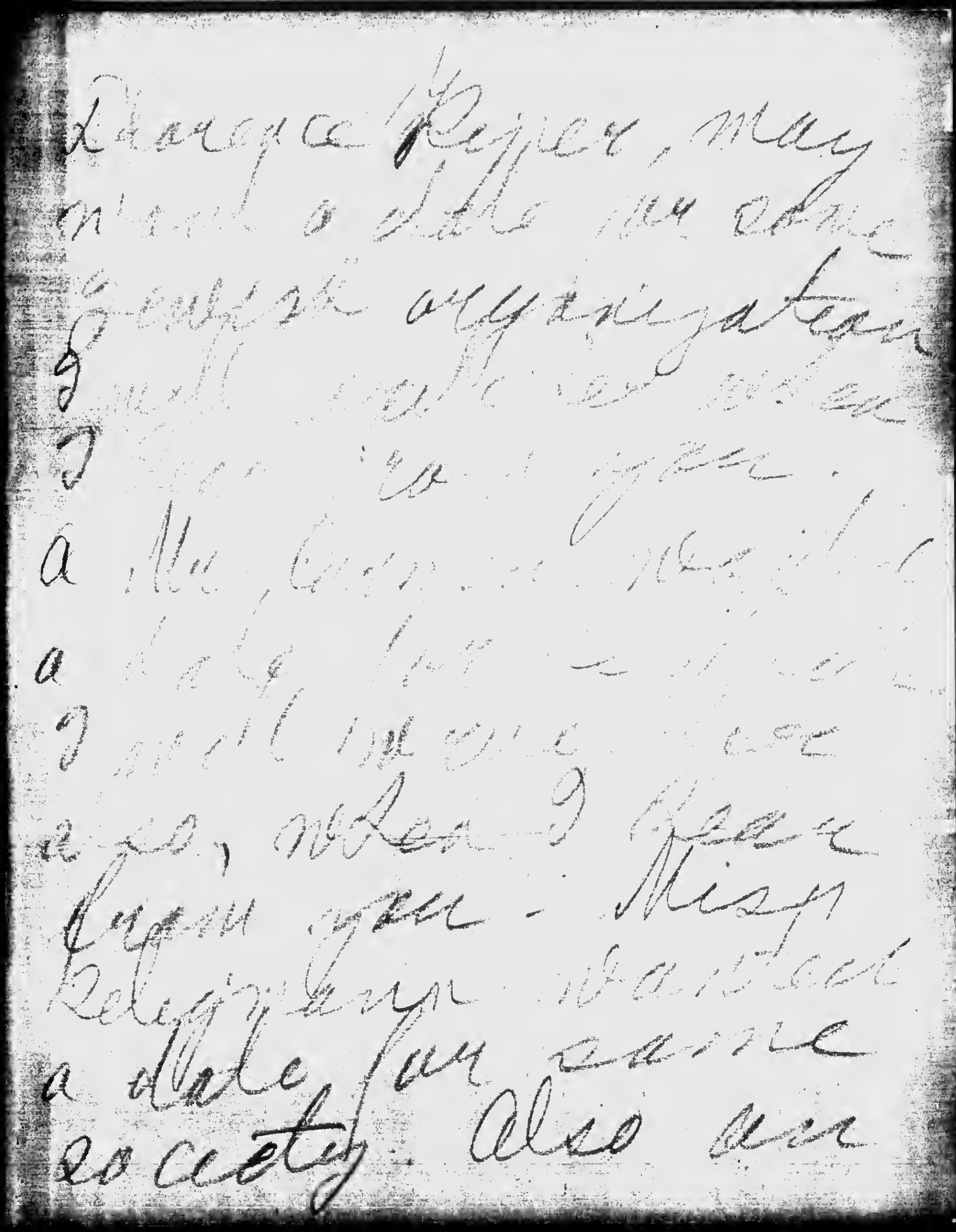
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The Emma Goldman Papers

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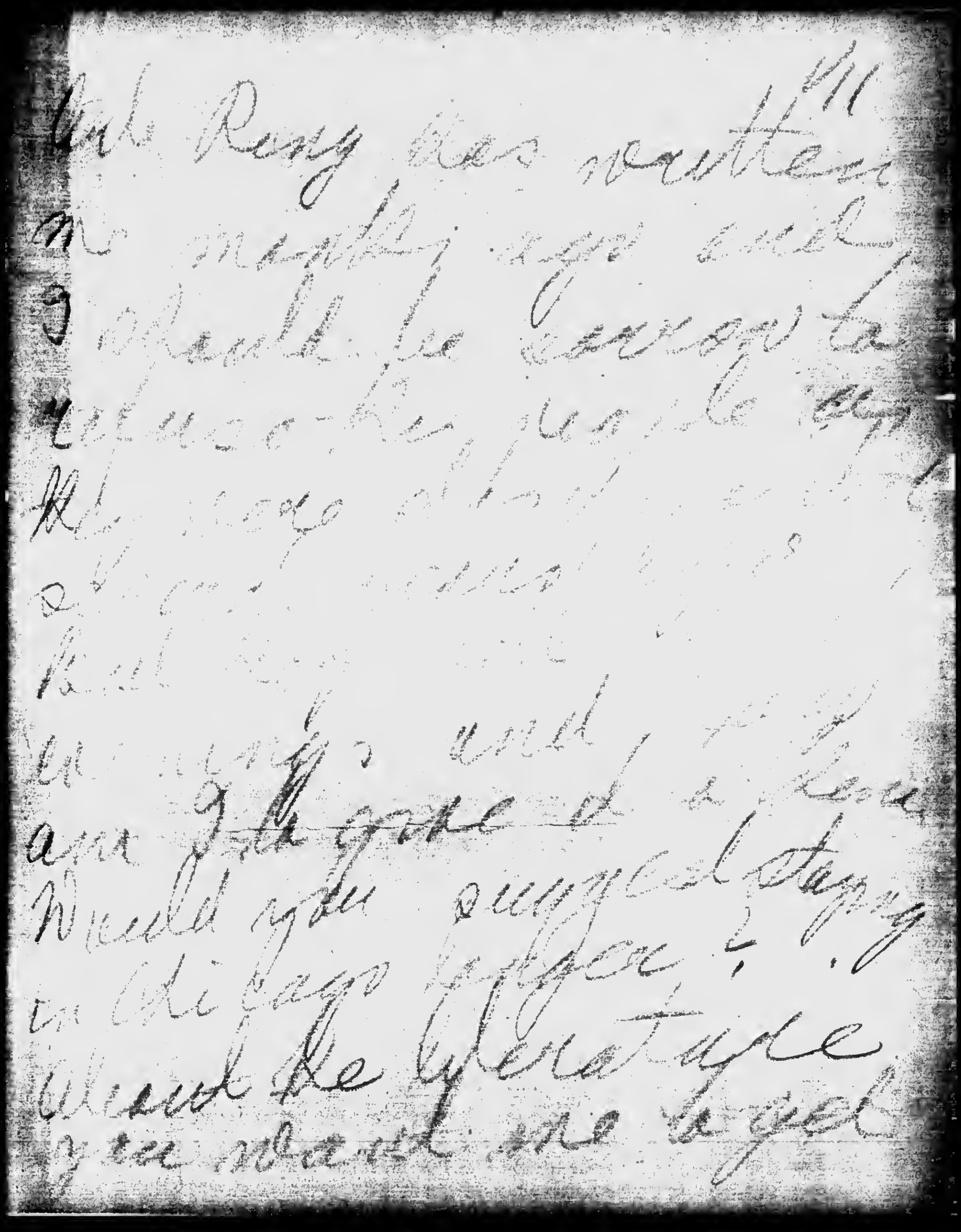
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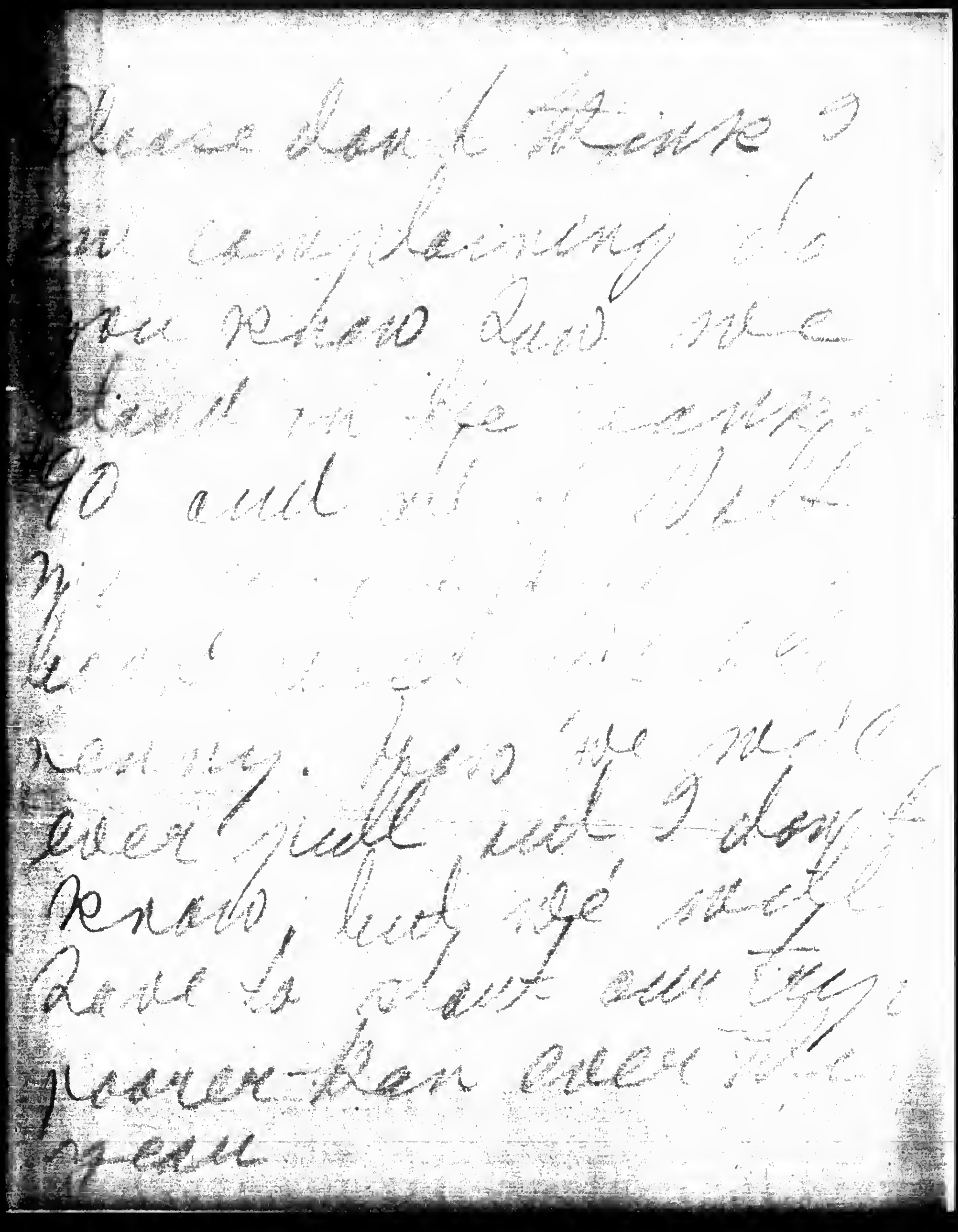
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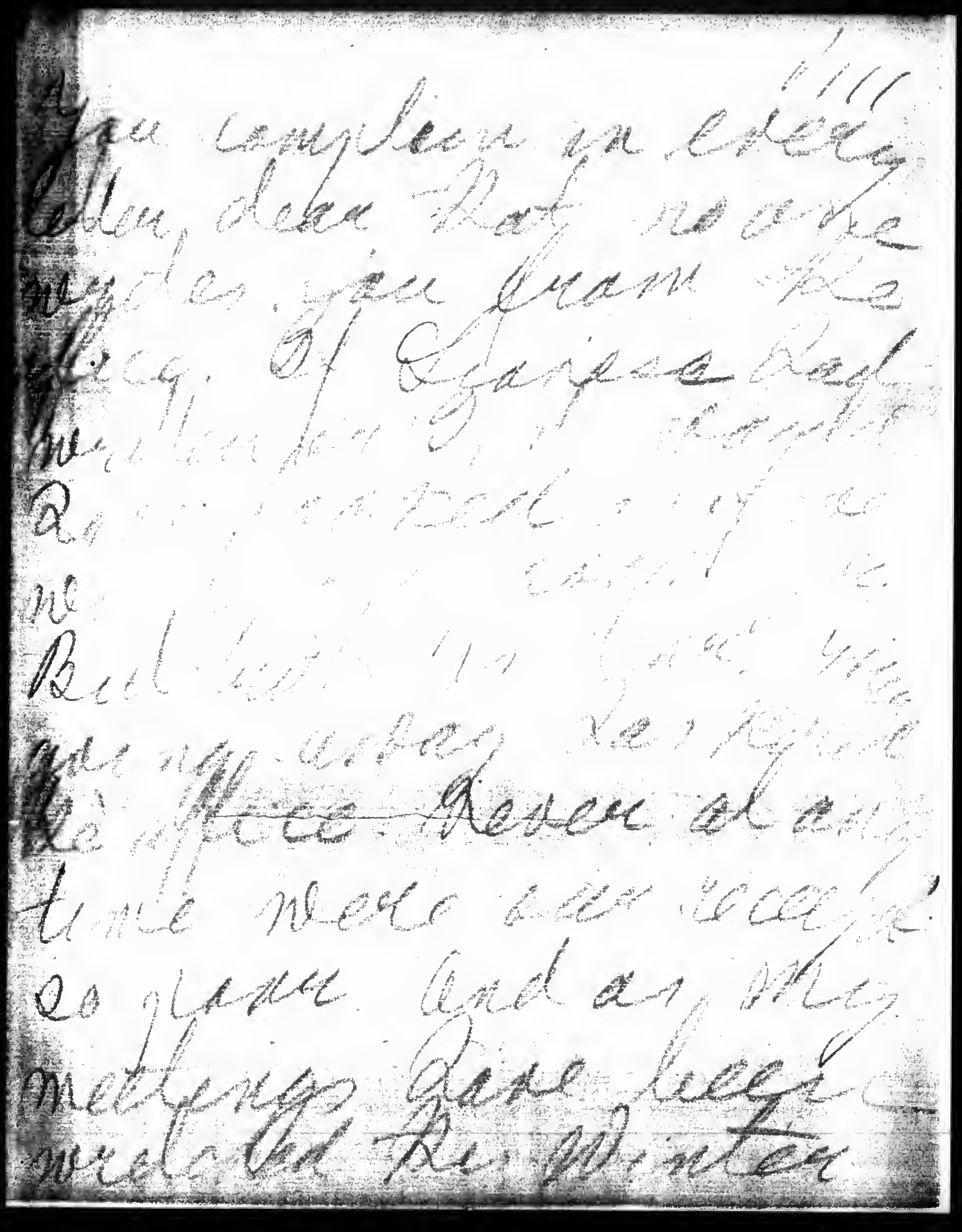
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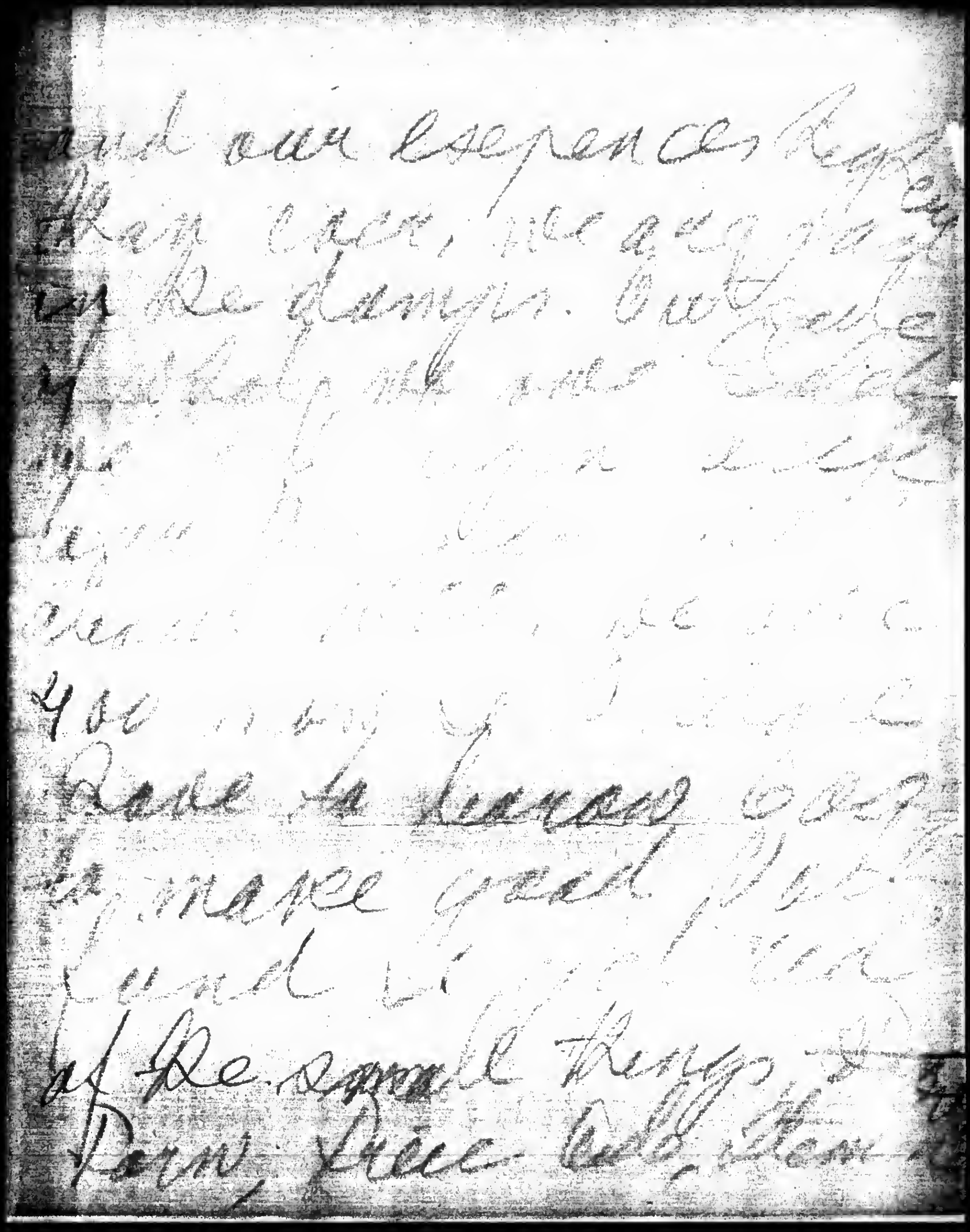
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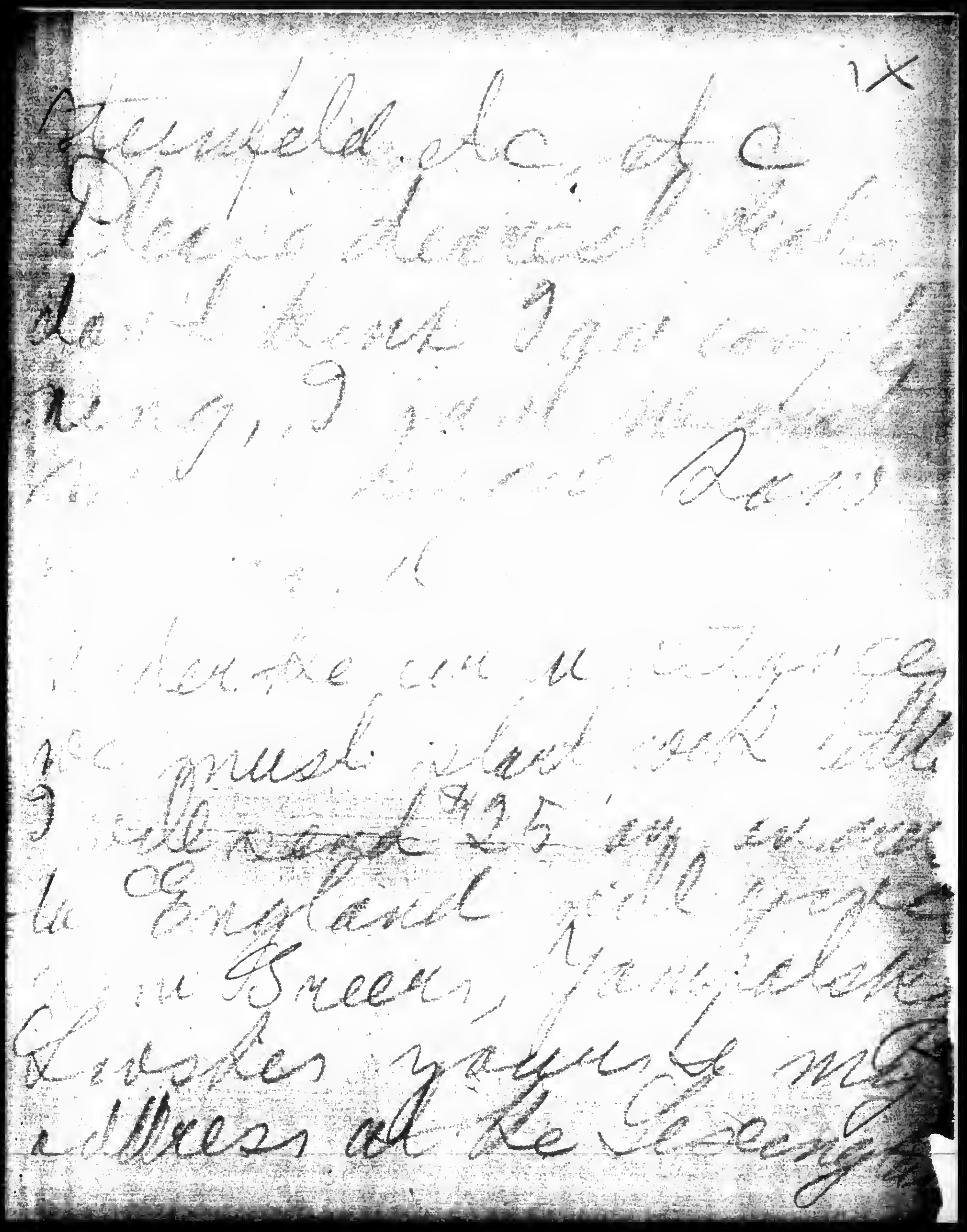
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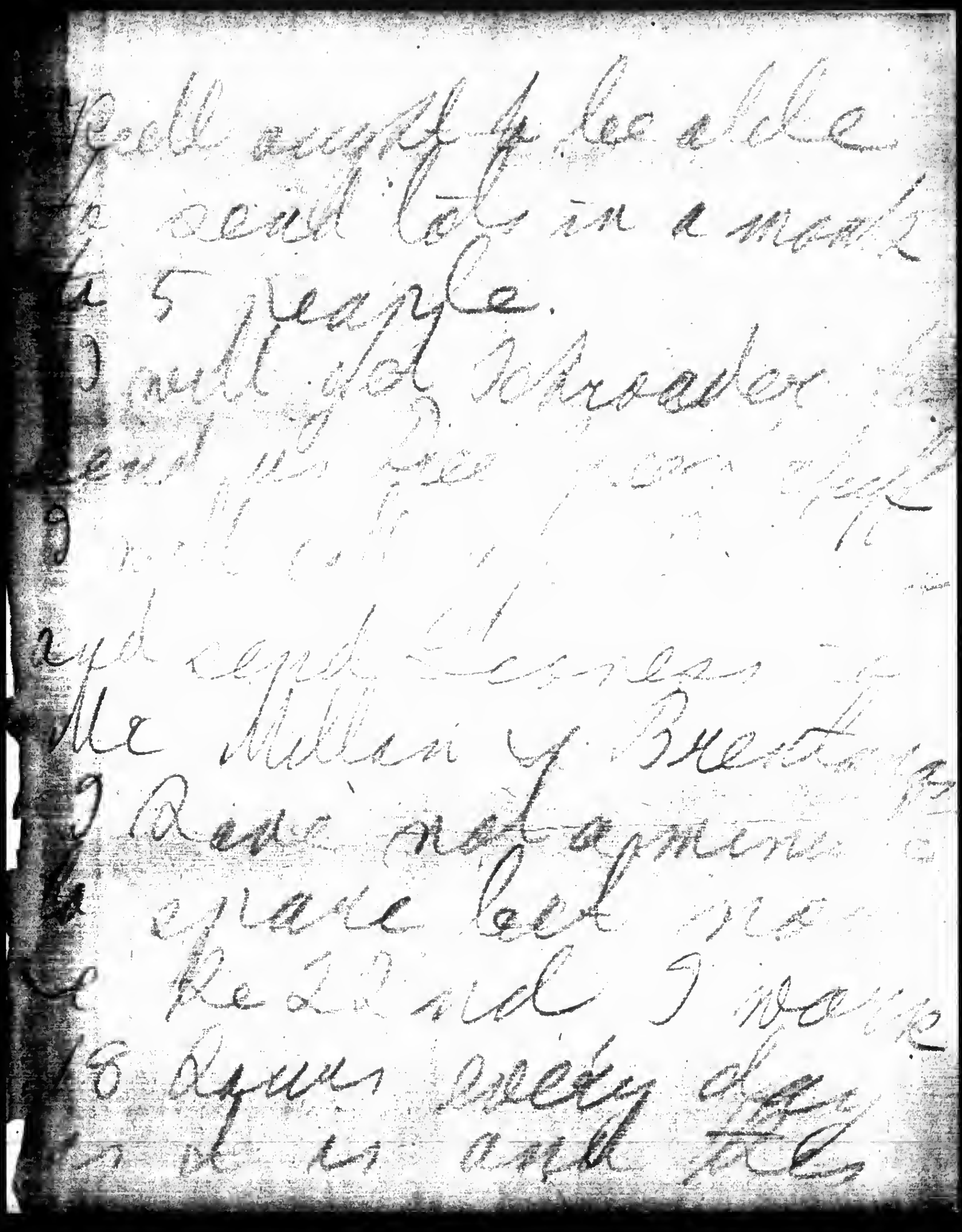
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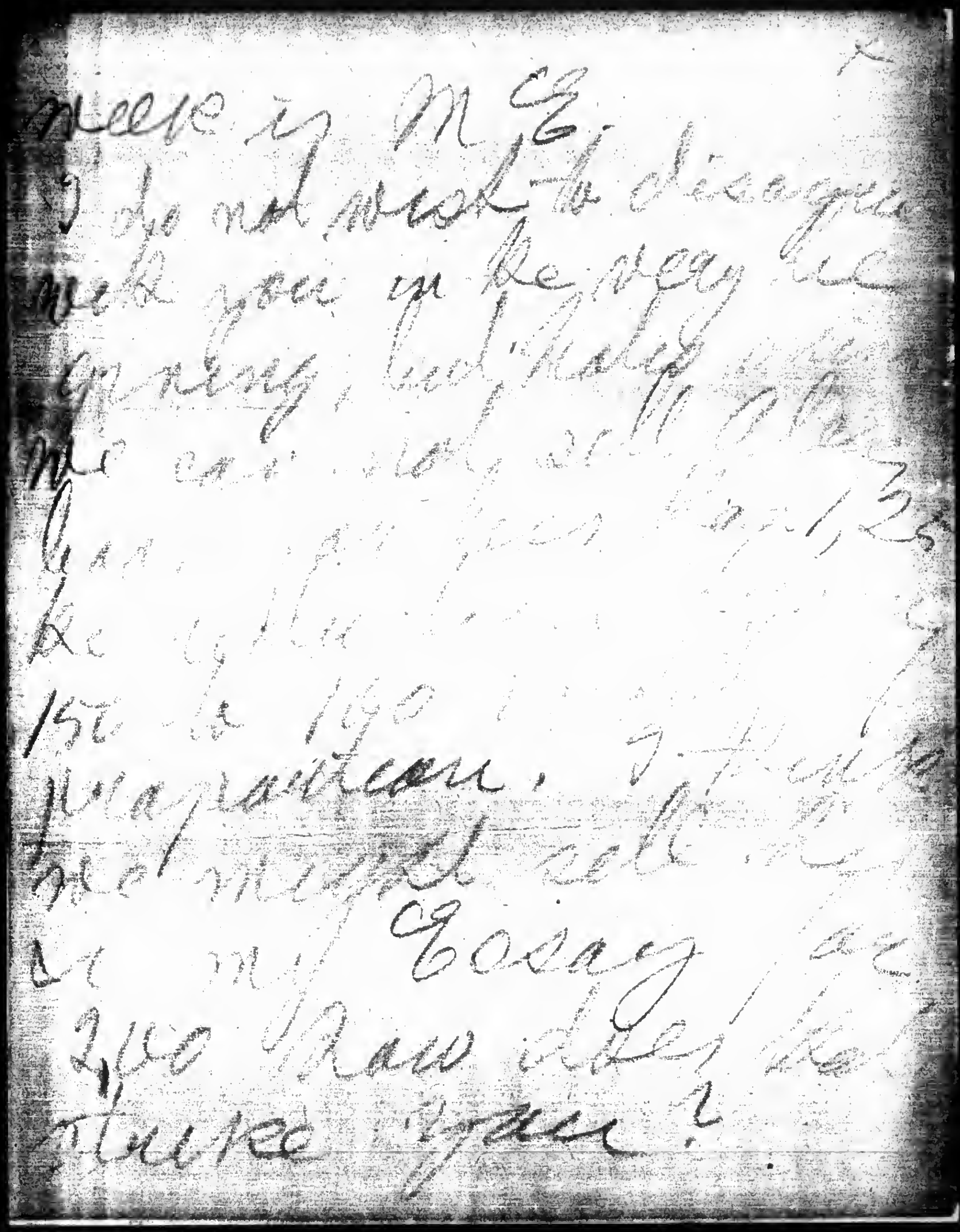
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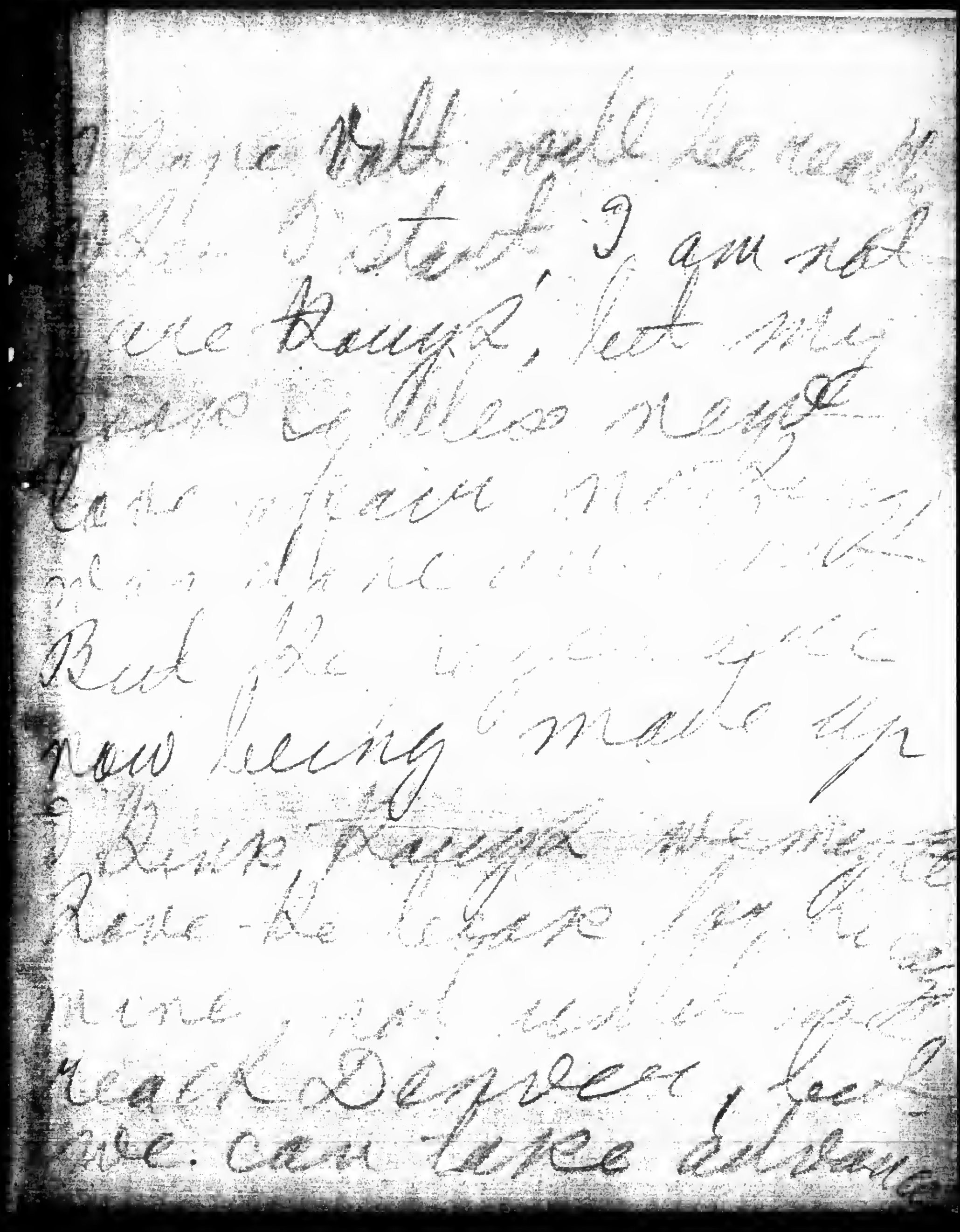
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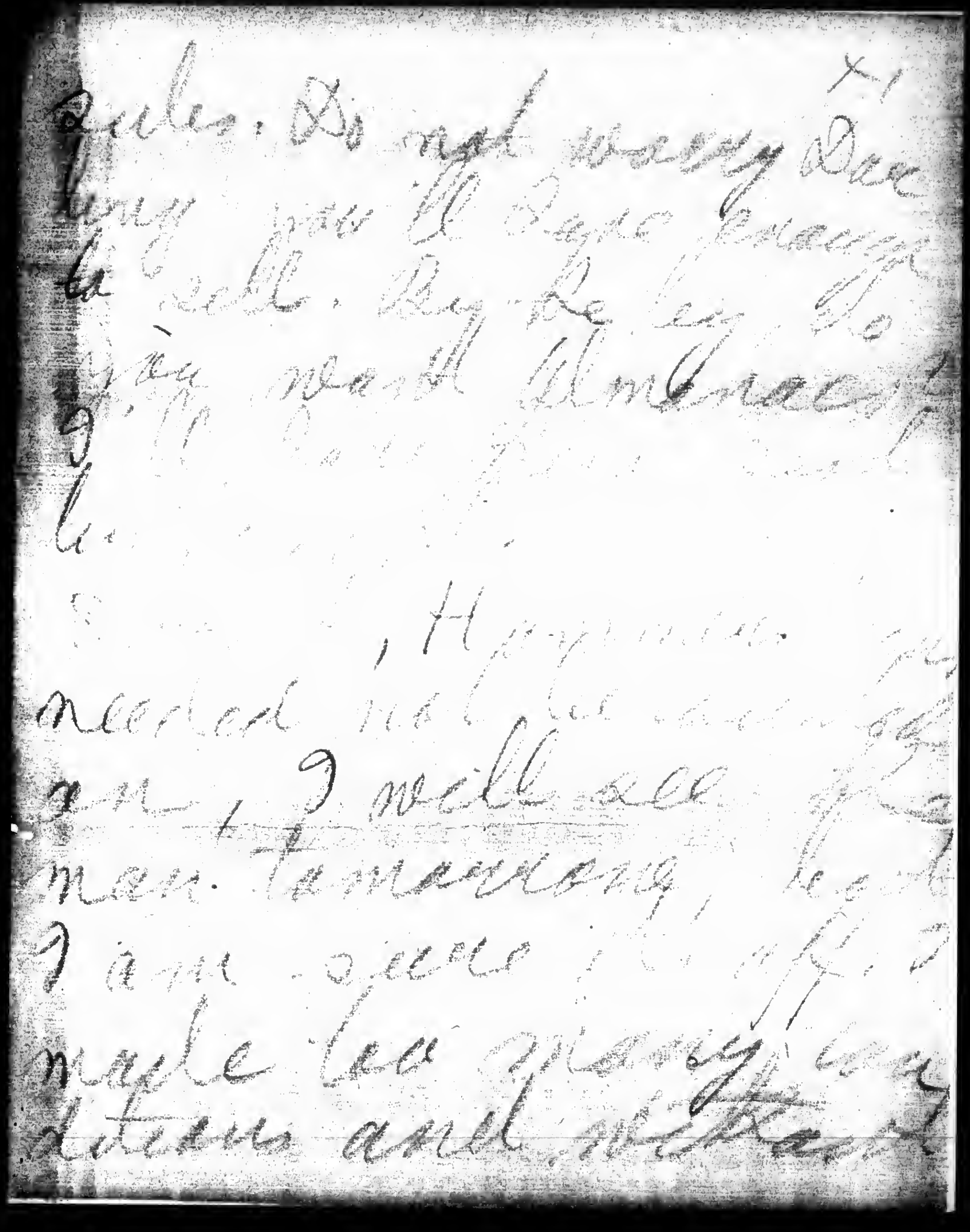
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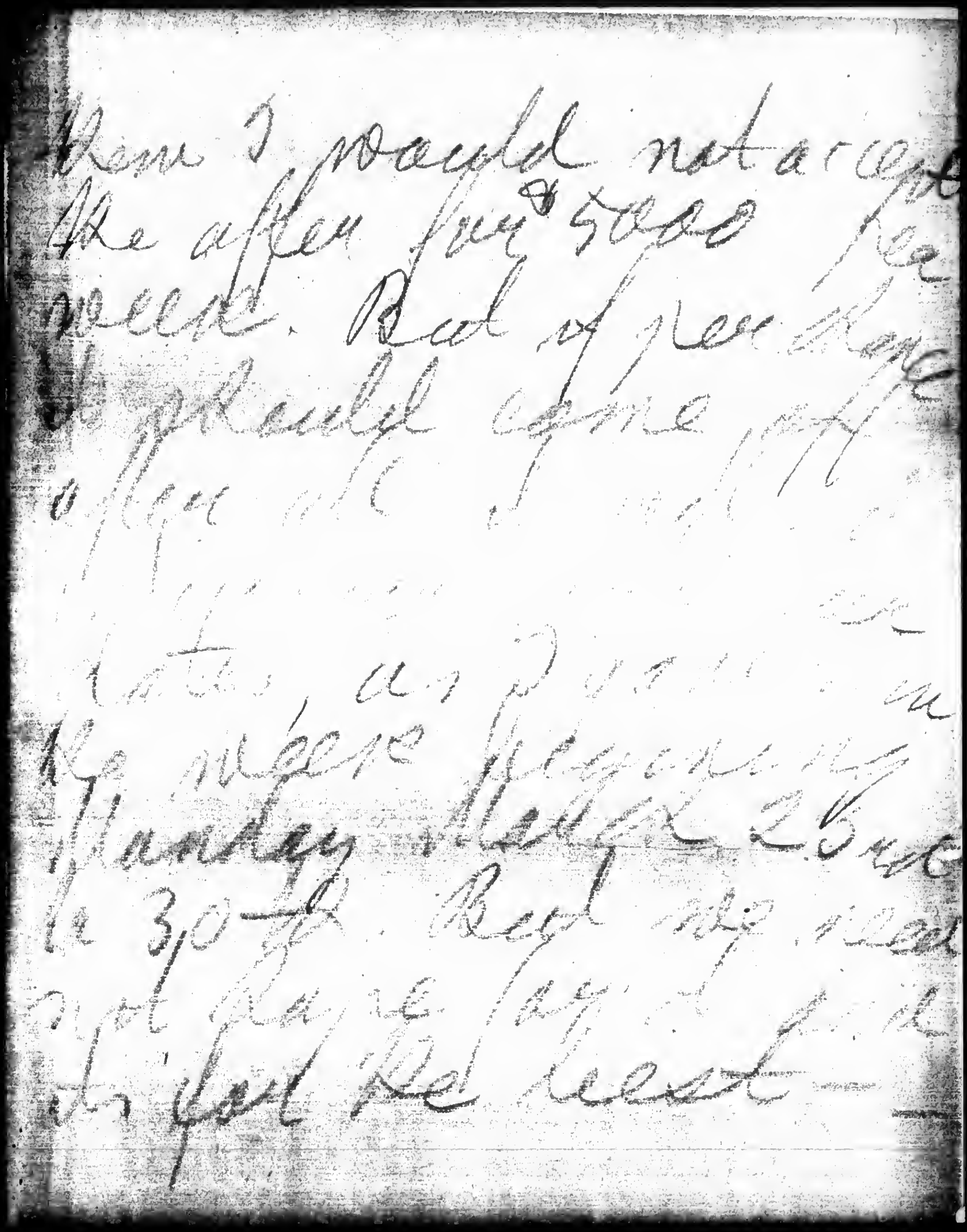
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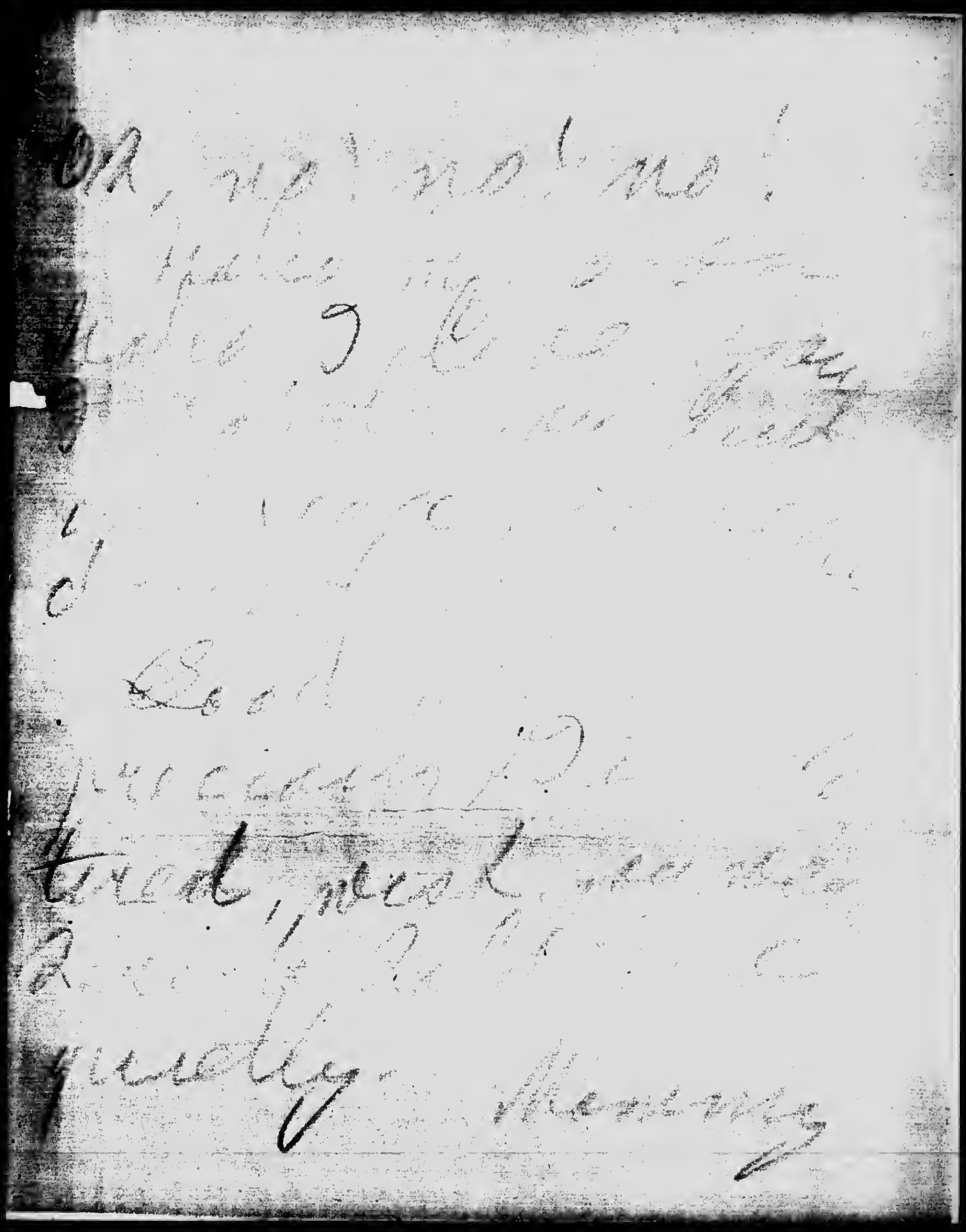
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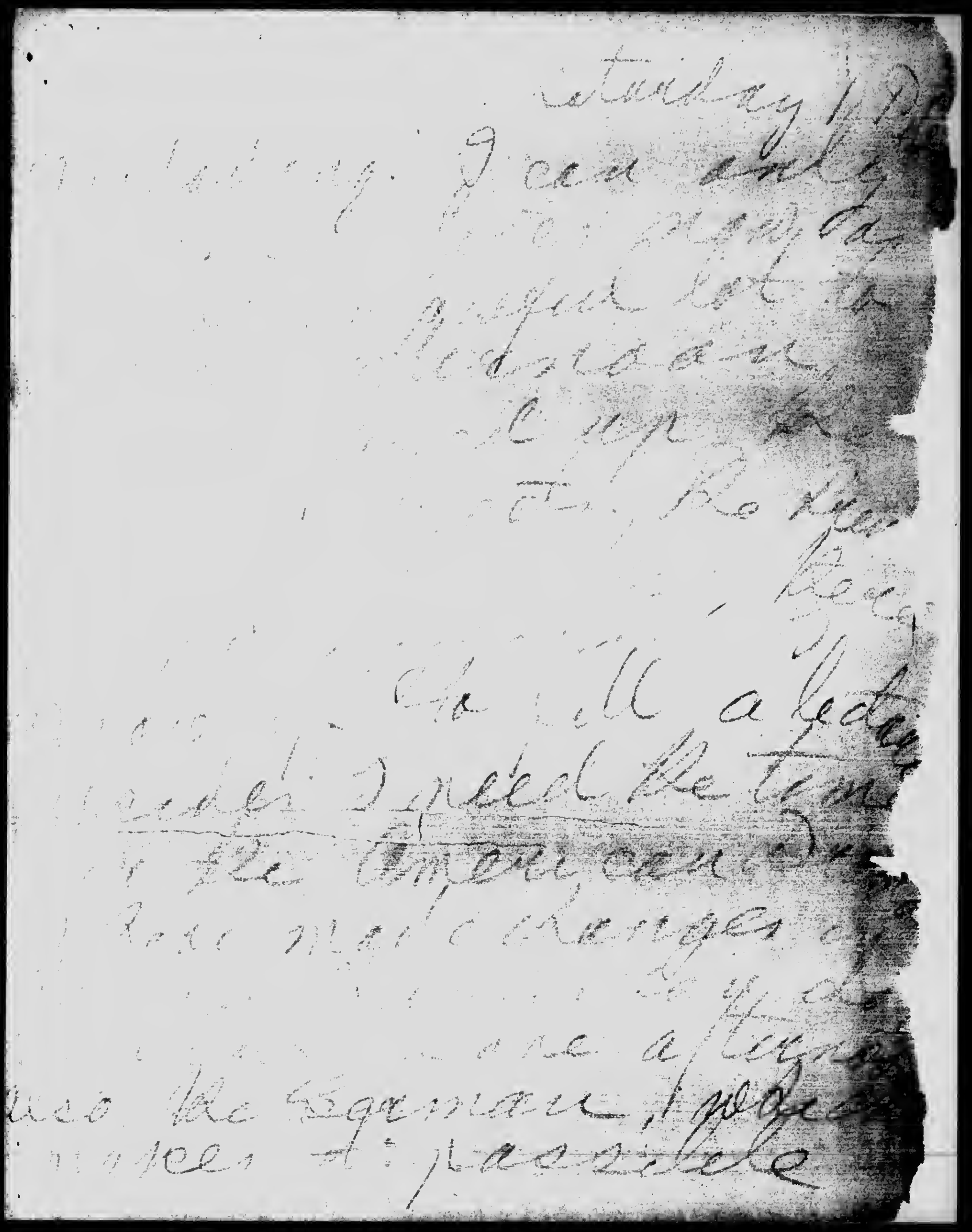
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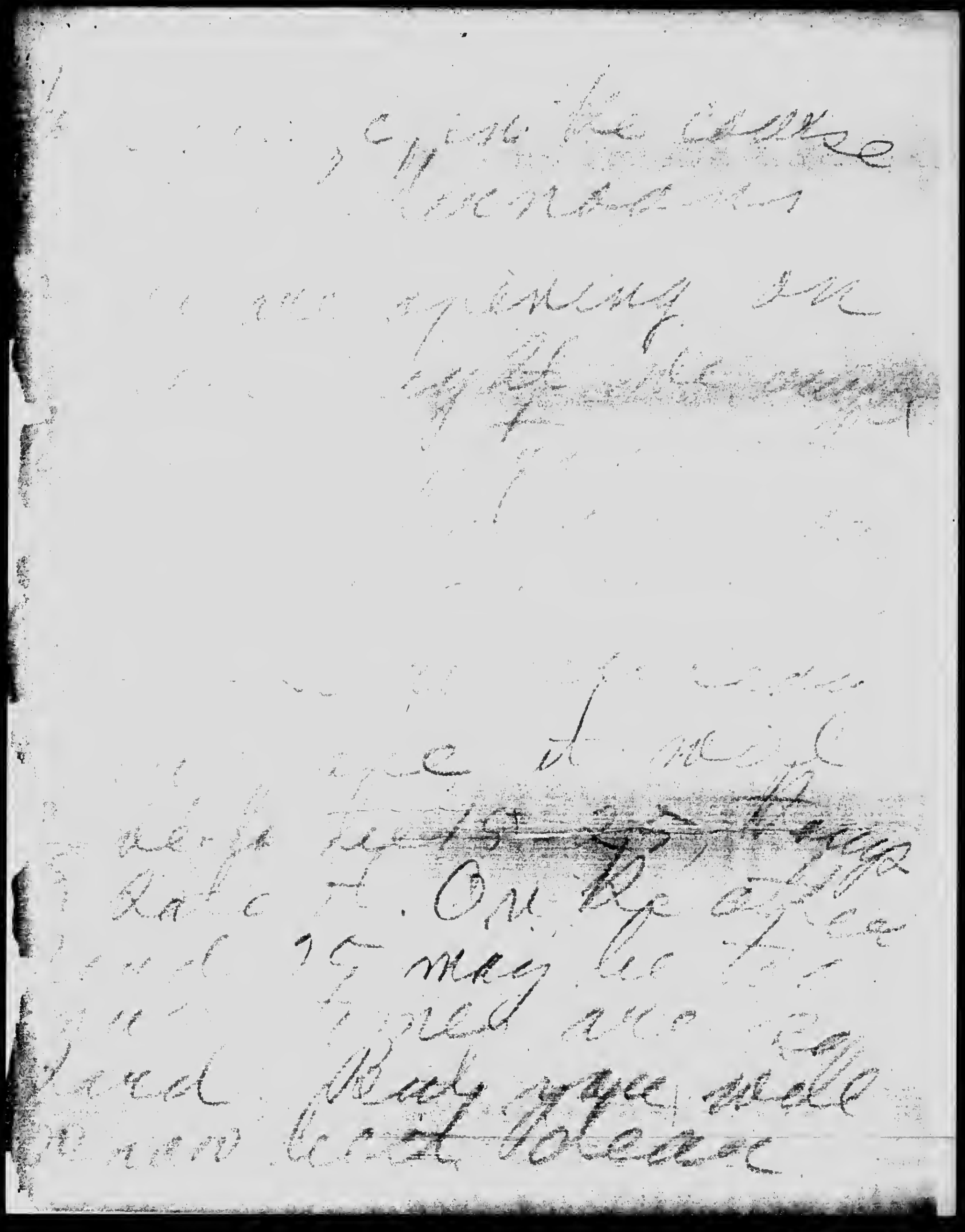
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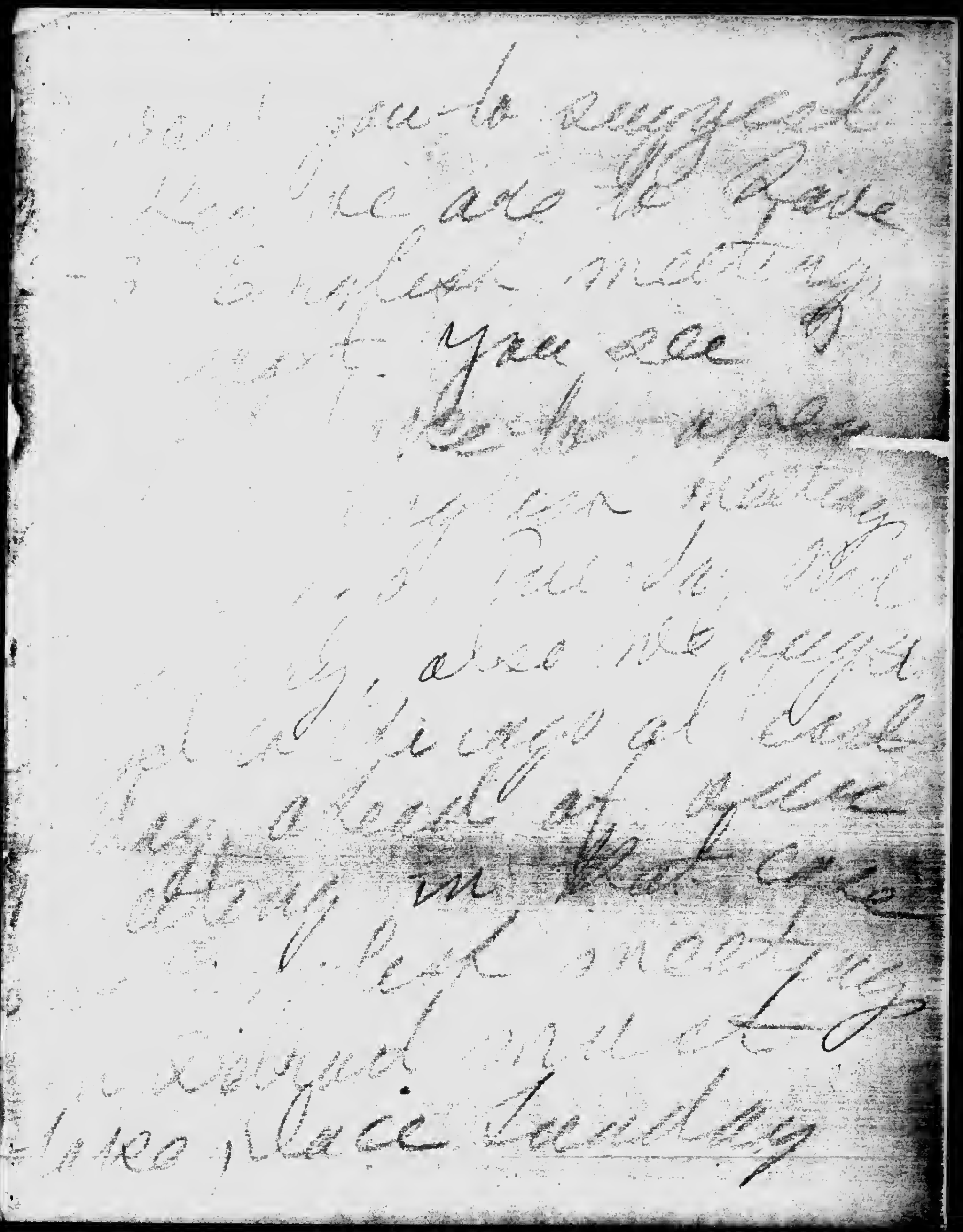
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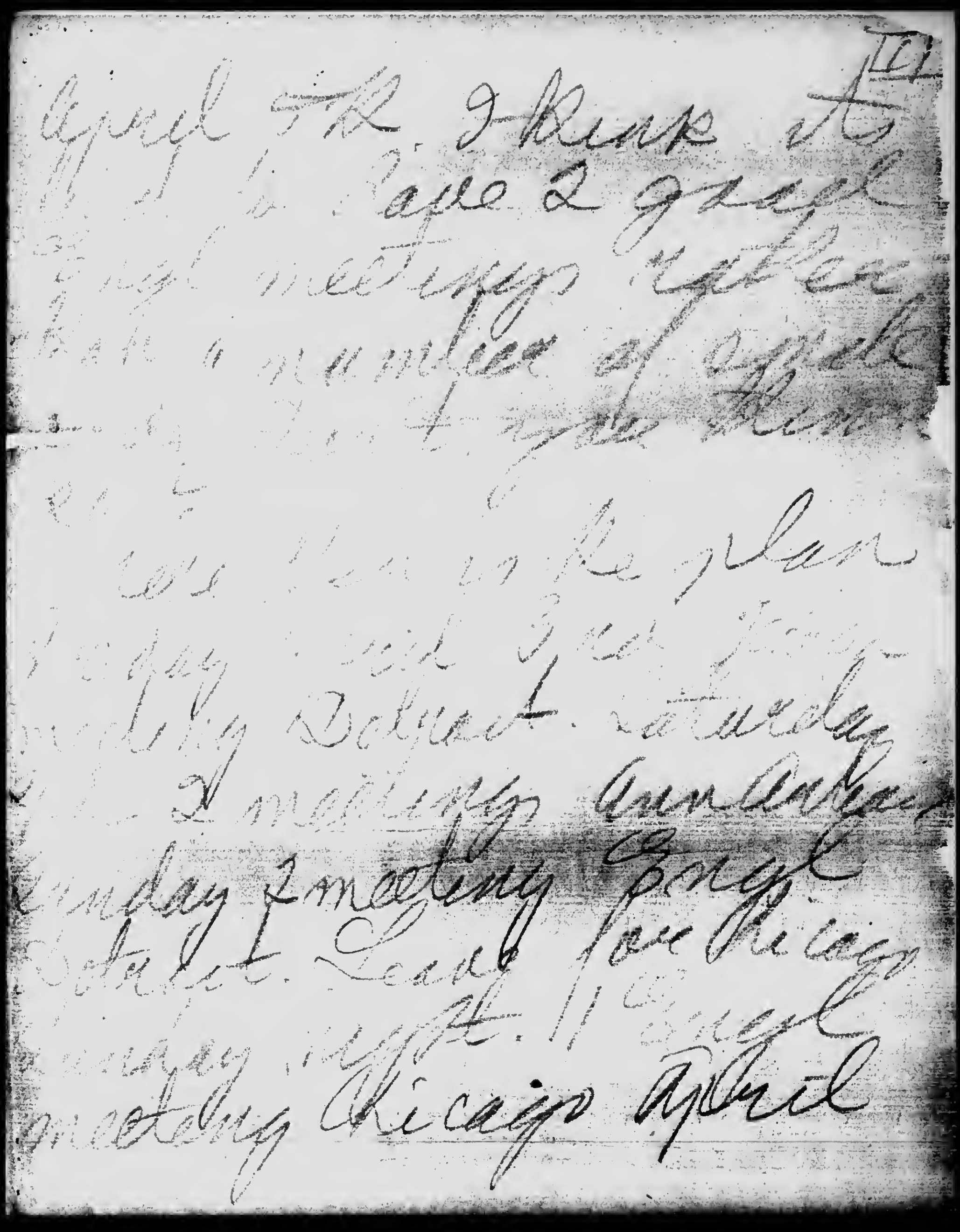
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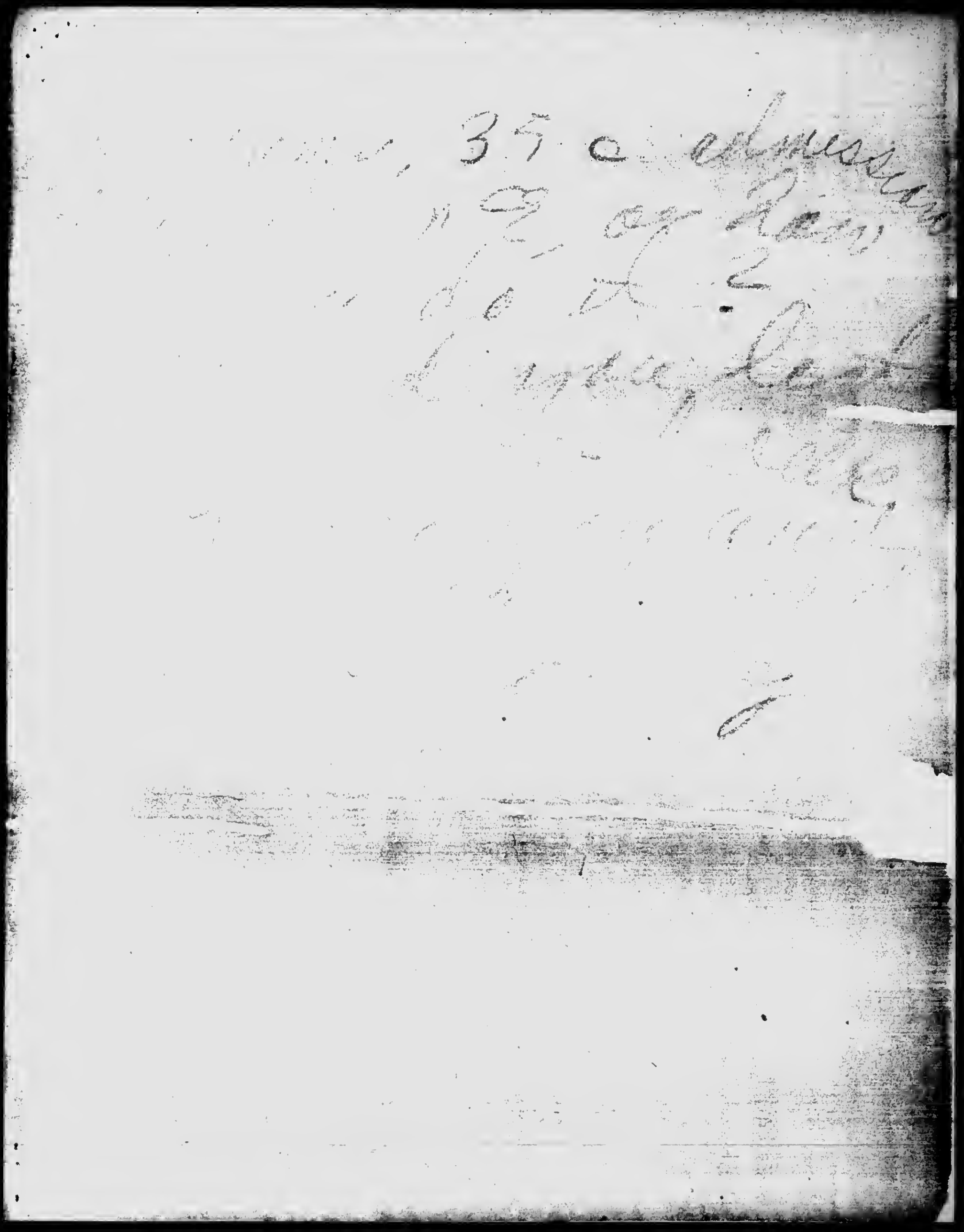
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[Letter] 1914 March 7 [Chicago to Emma Goldman, New York] / [Ben L. Reitman]. — 4 p. ; 29 × 22 cm.

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At Comp Mon. 7th 1914

My dear Great Lover.

"Six years". How well I remember when I first met you, Oh those first days, our first kiss, our first walk in the park, our first dinner together, the first time I saw the beautiful white Mountains, Milwaukee where I first heard your lecture, Minneapolis where I first helped — our first trip west, Salt Lake, San Francisco — my first visit to N.Y. Our first trouble with the police — All the events of our career together — When I leave and look across the sea (of time) it seems there has never been for one but you and me — I think about my activity before I met you — It seems as if it was all preparation for service with you. I have often laid my life with your hands my kindness

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I am so glad that you can look back with pleasure and have a little hope for the future —

After all Honey dear we have had a wonderful life together — and your love gives me a wonderful love & devotion. You do a tremendous thing and I am so glad to have had your love and devotion. When I think I have been cruel unkind moody, I am sorry, you say — I was but my thoughtless and dumb, but I love always love you — and have wanted to understand = I love & to understand is not a enough, who can say what effect our mood & feelings

Baby dear I love you & I am so glad that I will soon see you = Soon I am to have my first born a few weeks more and I can drink from my fountain of life the fragrant V. B. then I can hold you close and say Mommy loves you.

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Thf

I have read with great interest
about the unemployed m[illegible] good
is Yamenbaum show [illegible] keep us
up it is good propaganda—
I wish I could have a part in
it. It is hard to keep away from
the unemployed in Chicago!
I was glad to see Mrs Sam,
Only the map melts after Tomorrow—
Hope it will succeed,
Love Chicago. Will be a success,
I like your preface but think
it could be improved especially
the ending. It sound a little too
much like a propaganda speech—I
am sure you will fix it up
before you send it in.
I am so anxious more than any anxious
that your Drama book well be
a Real success and am sure it
will as much to let the world by

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your wonderful brain.
I will fix up my dress for
Saturday tomorrow.

Long days I have to wait
& sleep for my first kiss.
I came to Chicago and I lived
your ideals & here your beautiful
body & will work & sing
Day night my own my dear boy
and my life & soul and heart
are yours

Love

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NEW YORK
211

ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

Reasons Rules
Sunday midnight
after the meeting
I might glanced my poems
series, 9 and not enough because
9 have worked so hard over
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Yesterday [illegible]
not satisfactory, can only
9 [illegible] teach it Tuesday
an few organizers Here
was a lot of response
D regret for instance

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MOTHER EARTH PUBLISHING ASSOCIATION
74 WEST 119TH STREET
NEW YORK

911

April 1914

Dear Sir and Comrade:

We may have a good meeting next Sunday if we receive a response to [illegible]

Regarding meeting then you have, and 206 left. Now in a certain Romanoff, a Russian Jew, anarchist of Yiddish [illegible] and [illegible] Jewish [illegible] would [illegible] I could stay [illegible] for several days,

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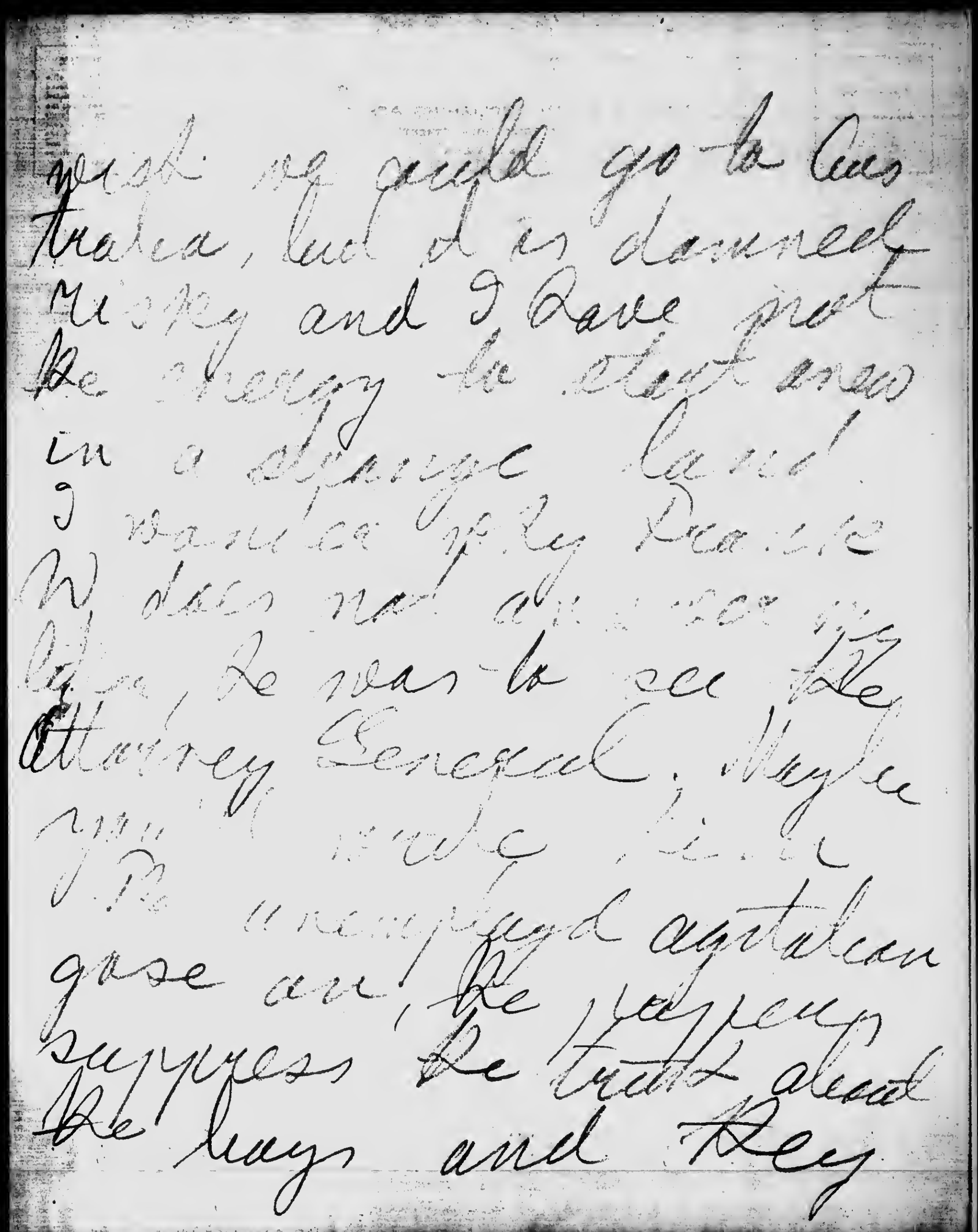
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are heated alarmingly
in mail. Ben Reitman
stenographer of Dr Powers and
may, Mrs Ray Stannard Baker
a letter [illegible] a
Ms Rose Pastor [illegible]
to Kansas City [illegible]
wagon but that Magnes
refl[illegible] and all
after things. Berger's
want Le Sueur [illegible]
on Ben [illegible]
dently. I am raising
money & doing all I can

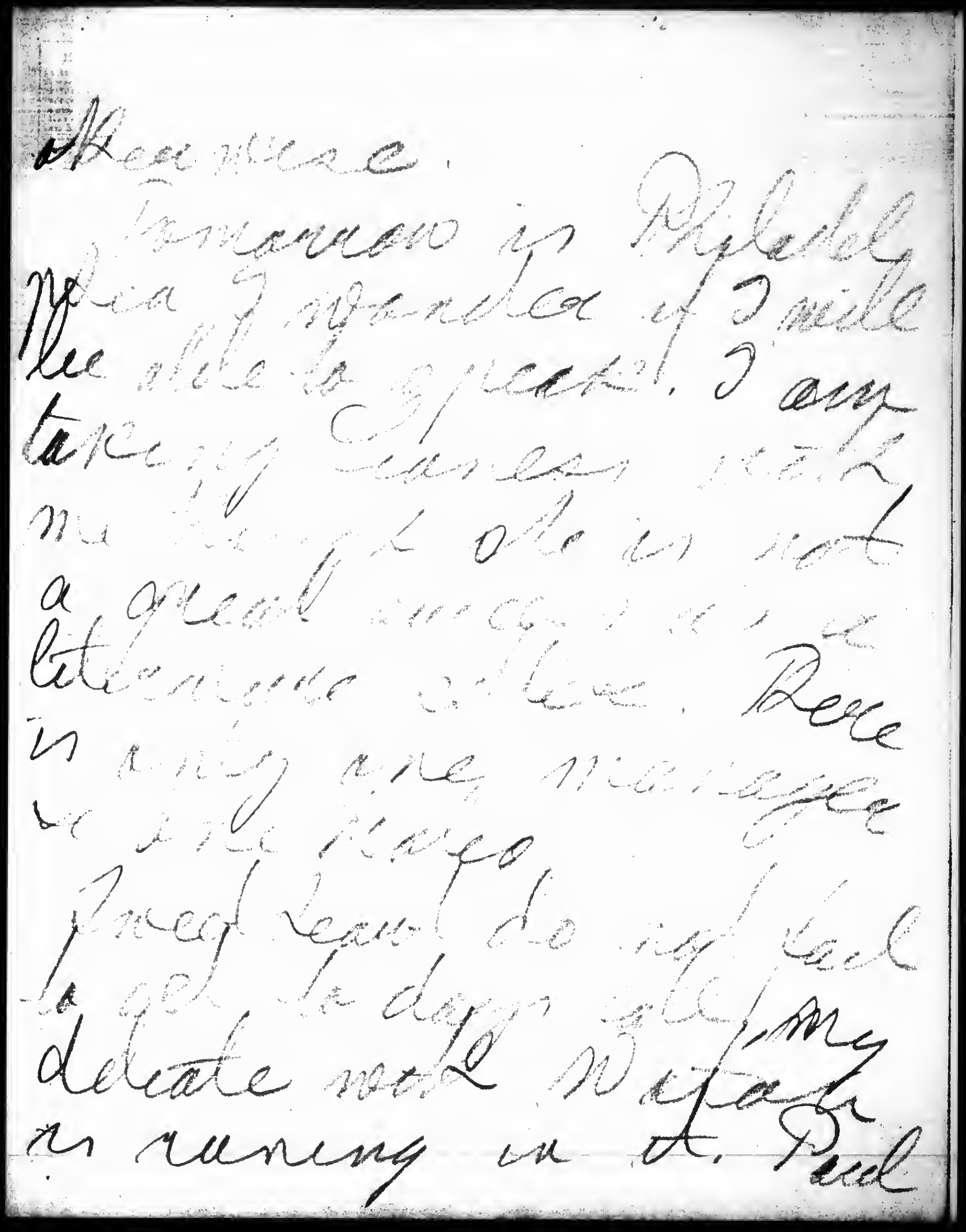
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Dearest.

Tomorrow in Philadelphia I expect a couple of hours to be able to speak. I am taking [illegible] with me [illegible] but I do not expect much success there. Here in New York [illegible] I feel I can do my best to get to [illegible] my debate with Watson in Carnegie on St. Paul

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Could Ben be regarded, if
he is not dead Ben? I should
Dan hoped to hear
from Ben. It is to be con-
tinued next week
Yours in haste
Ben, when are you
going to send me a line?
Each day
and so long, a year
has days grow long
I miss you terribly

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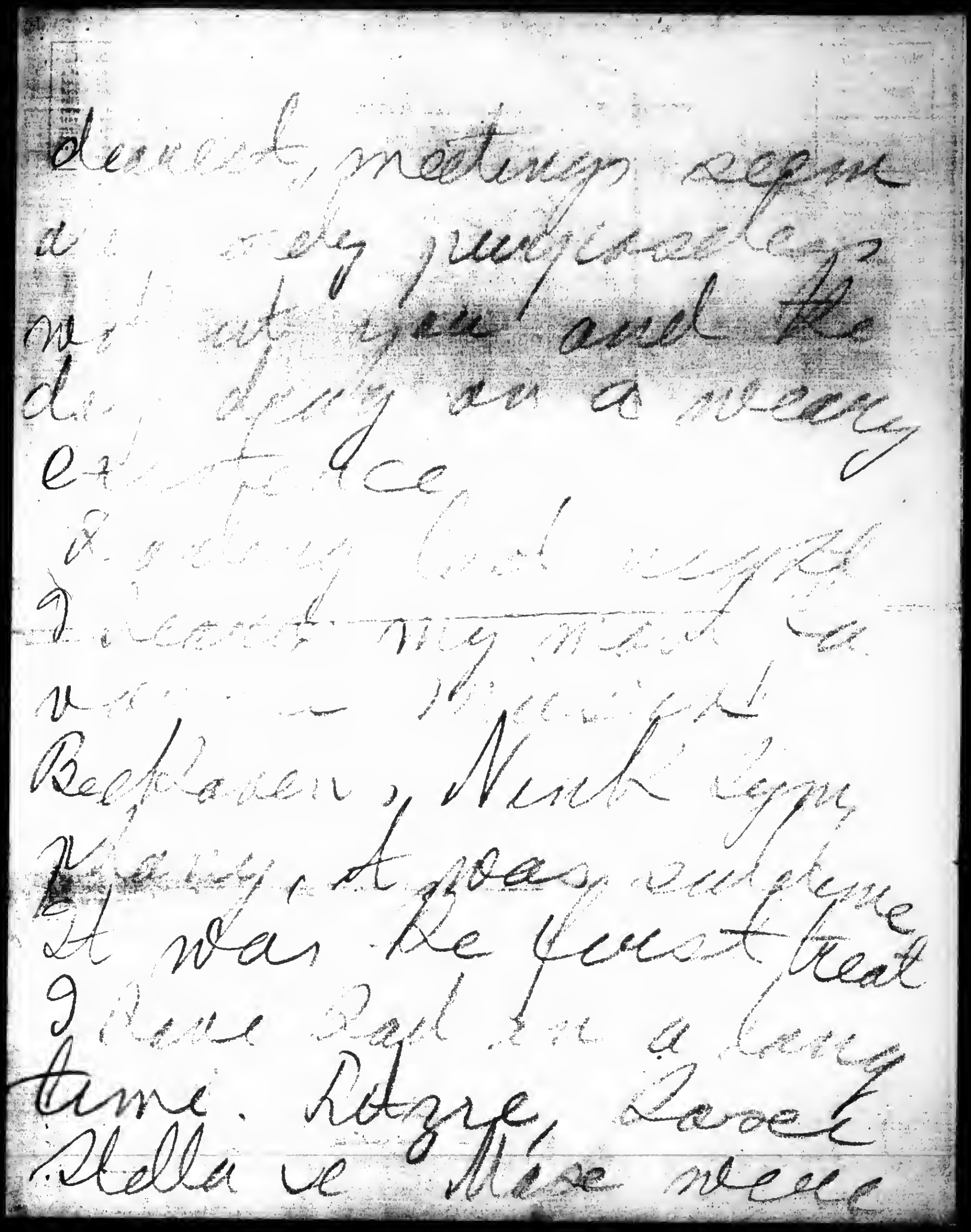
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work me, my work and my
dreams is not a recreation.
I am sure Ray Kat
Jr. has many fine
ideas stored, I indeed
he is a good
Kropotkin, Stirner style
of
God might my hand
my pen cease, then
is dead and heart
my voice. Mommy

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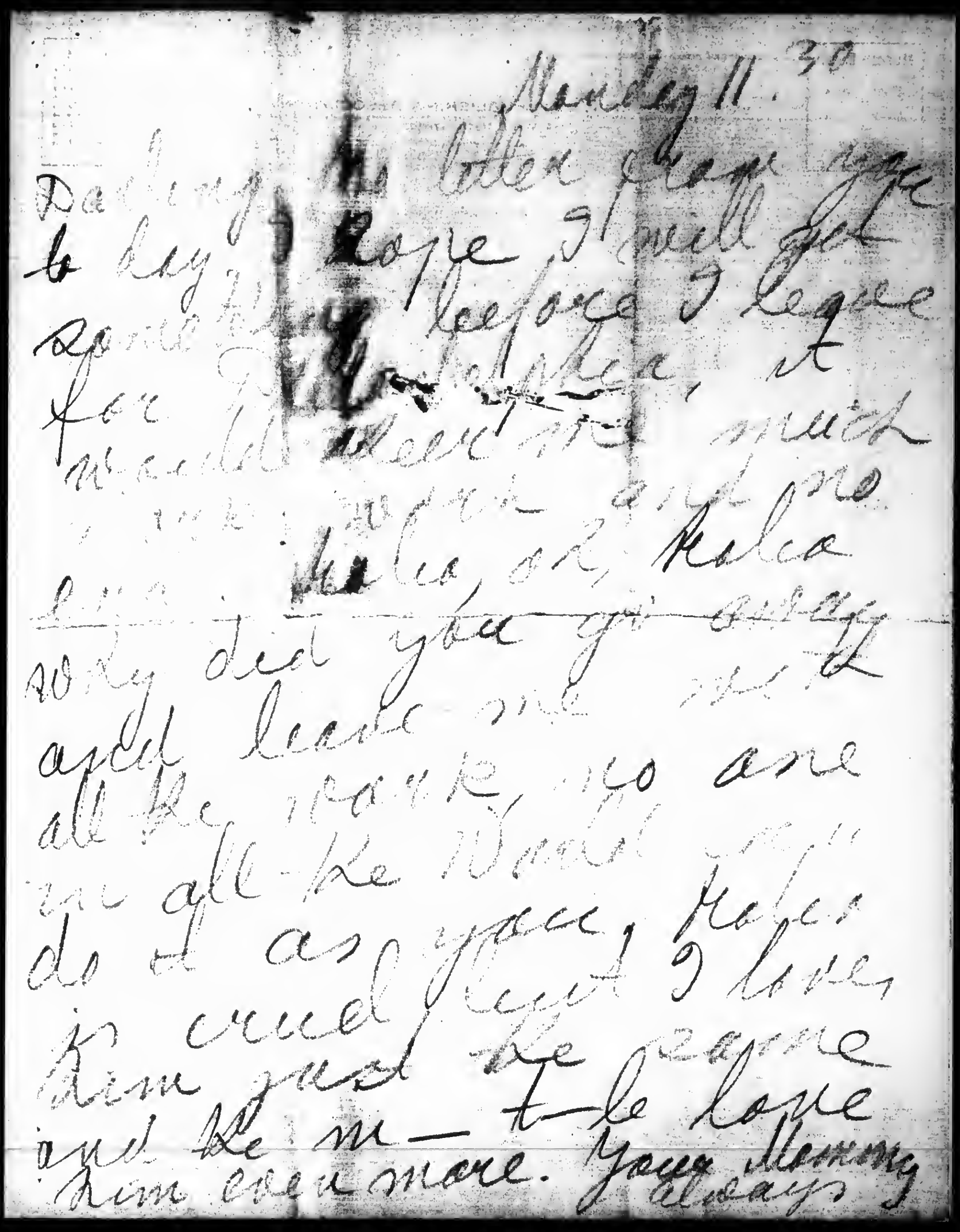
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[Letter, 1914 March 8? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 6 p. ; 25 × 21 cm.

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Sunday - for dear Mommy -

Dear Lover;

For the second night I have been unable to fall asleep. Don't know why I feel well & strong full of life & freshness but all though the day & night. I was unable to fall asleep - I read new experiences for me - I read carefully Fundamentals. Facts & Children &. Let's Economics. You know how very I am a little bit religious & superstitious. and so when I convinced myself that I could not go to sleep I began to think "about it" thing that who and is". I wondered if I had sins that I should confess in my love = I could not think of any thing new or unusual that I had done. Then I began to think about our life. I recalled the past and I tried to look in to its future. The future seems clear to me.

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Some day when you are reading among
queer things in this land. I'll tell you what
I think the future has in store for
us. — I love you baby and
am strangely alive tonight — thanking
you from my heart for all you've given
me & could give me & wishing all
I could do for you — I would —
Willie is responsible for some of it.

This morning I spent at Hull
House in Dr. Bodly's church on the north side.
He had quite a big crowd & he read
rather well. Rev. Alex. Irvin also spoke
there. And I tell you I saw his
act in Waukegan — He could
greatly improve his act. I thought
how you would take it. I don't
think I'd lower our dignity & hurt our
message at all. I would like to
give in Waukegan my act & your
Love.

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#

Last night I could not fall asleep. I was awake the whole night thinking of Mommy. I felt that someone wanted to take you from me. Tell me what you did & what you were under ~~Friday~~ night (if you can). I wanted to send you a few ~~red~~ flowers on a ~~red~~ ribbon of my love & remembrance. Will you take the world for it dear?

I'm night I am tired, and wish you were here so I could take 10 mountains and fall asleep exhausted in your arms.

I've had been a sad day. Leon, a boy friend I've had in Rochester, N.Y. was at the house to dinner, & and went to the movies and show

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The Emma Goldman Papers

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My Darling is trying to worship
it(me) to take me, always a good deal.
but I always feel like a stranger
every where. Sit you with
your real people, too unselfish
me for my old world. Sit in your
arms at the top of Mount Blanc.
& Mount Jungfrau. top. Listen to the birds
from the valley B. Sit you of
Heaven yourself from an ever more
heaving Book. Do more other
unfavorable.

yours are my life my love
my down my fate my all.
I shall work back in your renewed
refreshed & inspired.

The day in Chicago I needed
it well deserved my from ever
saying again!! I want to go
back to Chicago & Lecture over
Each day there wonderful
is life & how lovely is there
such a sweetheart

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I have been smoking a great many cigarettes – and starving so as to get at the desirable stage. but I don't think I would be class with my blue eyed love, if I would see her.

And about 3 weeks I shall go on to Detroit to meet my love –

I want get back for 4 weeks this week it is late already it will take 3 or 4 weeks to work up my big meeting. If I can get the Negro hall I am sure I will be successful.

You are taking on the Russian drama I do hope that your Thursday evening will be successful.

Mommy. Boo de Boo de Boo. Mountain. my Monday I want on.

Boo de Boo de to Treasure Box I have got to have Loy.

Say do you know – you

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have wired me for my money
You got to take me
out here or no for nobody else
me good Address but Mony

Bro as two
for wife.
I love you

— Ben

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The Emma Goldman Papers

[Letter, 1914? March? 9? New York? to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 6 p. ; 22 × 24 cm.

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Monday morning

Hobo dearest. You is a stingy lover. Mommy writes you so many letters and te legrams and you don't do nothing. You will have to make up with love when I come or there will be trouble.

Precious boy we will meet in Chicago as you already know by my night letter. I hope we will make up in love what the money loss will be. I looked up our last years receipts in D and Ann Arbir, $289 with the sale of literature, out of that we had $60 expences ofr Halls and prinitng, about 15 for your trip from and to Detroit, say $80 alltogether, that leaves $141. Now if we could have a few good Jewish meetings we'd easily make that up, besides your remaining on the ground in Chicago will be worth so much more to the meetings there. Also I will not have to begin my tour in sush race, speak Friday twice Saturday twice Sunday and go to Chicago the same night. I think therefore we did right in dropping D though Yetta will be angry and our friends will be bitterly disappointed. Well, one can not always live for others.

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I want my Hobo, I want to meet you in beauty and harmony, I love the Lexington Hotel and my room I always have there, be sure to reserve it for me dearest, do it now or it will be taken. We can be perfectly free there. Hobo will hold me on his lap and xx we'll look across the lake and for get the woe of the World. Hobo my Hobo, the greatest joy and deepest sorrow I have tasted in the Lexington. Oh Hobo lover mine, shall we realy be happy, shall we realy be united in the deepest truest most sacred sense? Hobo, Hobo it would kill me sure this time if fate would play me false.

The police ruined the material end of the debate in Newark and my oponant the other end. They would not permit the meeting with an ad mission, it had to be free and you know what xx collections are, the boys had a big dificit and could only give me $20, what could I do uhder the circumstan-

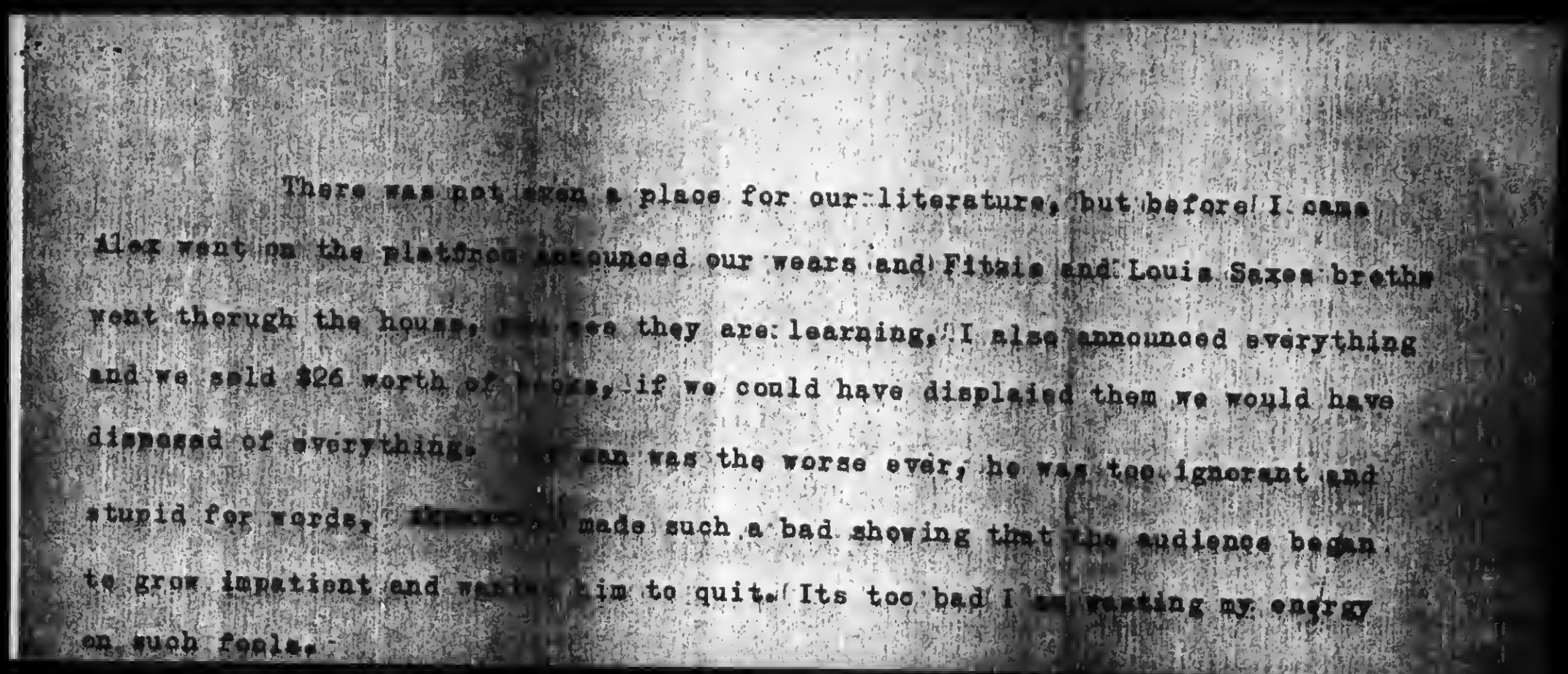
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There was not even a place for our literature, but before I came
Alex went on the platform announced our wears and Fitzie and Louis Saxes brothe
went thorugh the house, [illegible] see they are learning, I also announced everything
and we sold $26 worth of books, if we could have displaied them we would have
dispossed of everything. [illegible] was the worse ever, he was too ignorant and
stupid for words, [illegible] made such a bad showing that the audience began
to grow impatient and wanted him to quit. Its too bad I am wasting my energy
on such fools.

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[illegible] meetings in Chi[illegible] but like to have three, announce that these will be my only [illegible] meetings there. If you can not get Workmans Hall for Friday get another, [illegible] the Mother Strike for Friday, Sunday afternoon, Revolution or Reform, Sunday evening the Sex [illegible]. If for some reason you can not arrange another [illegible] day though [illegible] arrange two meetings for [illegible] day, though [illegible] you the Jews are more likely to attend two lectures on one day and I do not want to have poor Jewish Meetings there is no need [illegible] in Chicago where I speak only once a year. I don't mind two on Sunday if we can have one on Friday because then it does not matter if one meeting is not up to the mark But with only two meetings, I should prefer one Friday another one Sunday afternoon, and the evening free for ourselves. Do the best you can dear.

I am only including five plays more, I could have squeezed in a sixth, Brand, but I find it would take two days to get it in shape as I have done nothing with it so far. I began last night and had to give it up, my brain simply does not work any more. Realy dearest I am drained out. However I will have 36 plays and the book will be beautifully gotten up, its enough for $1. We going to read the proofs of the first part tommorow, the secn second part will come this week, it will be all attended to before I leave. Then Alex will rush Volt. Believe me darling he worked awfully hard, he could

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not do better with his slow nature.

As you see by the inclosed, the papers are frow ing at the mouth. Time has changed, 21 years ago I was arrested for less than the Saturday affair, though it might yet come, who can tell.

Well, baby dear, xno letter from yo this morning and I feel sad, do write every day, its only a short time long you ought not to be so stingy.

I love yer dear and I wants you awfully much.

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Monday

My Mommy dear;

Glad to have your letter with date & subjects. I have looking for a hall— It seems hard to get on down town steps— What are your wishes about Drama meeting. Do you want to go back to Lexington Hotel. for afternoon meeting — do you think it [illegible] sure fire? For Jewish & [illegible] girl I was glad to know you got home back safe. I am trying to get a debate. I want for a lecture for Sunday evening at the Church but might. and said with discussion. I again want to know what Syndicalism means. Dear E G, when she comes next month after the meeting I [illegible] number of persons asked me when you would speak I may get calls in several different places.

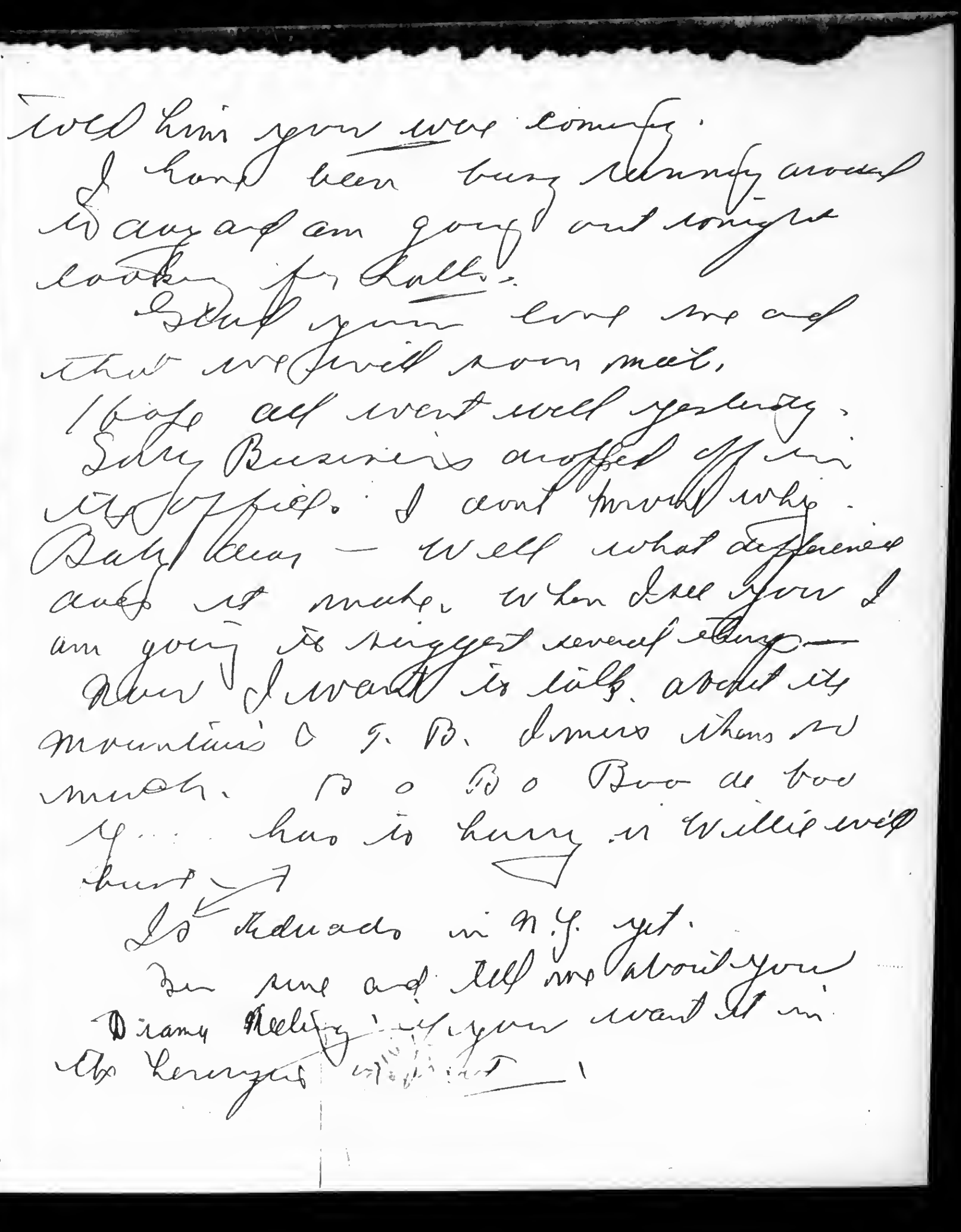
Well well— Dear me dear me I did not seem excited when I

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Told him you were coming.
I have been busy running around
& am going out tonight
cooking for Ball.
Glad you like me and
that we fixed you meet.
Hope all went well yesterday.
Why Business called off in
Kansas? I don't know why.
Baby Bear — well what difference
does it make. When does you I
am going to suggest several things —
Now I want to talk about my
manias & F. B. dances than so
much. Boo Boo Boo do you
G... has to hurry in Willie will
hurt
Is Edwards in N.Y. yet.
Do write and tell me about you
Diana Rebecca & your mother &
Ab Lenzyes

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Last night I managed it fast asleep & I think maybe Emma's had something to do with it. I am going to eat them out for my dinner.

Dear my dear I love you and want you so – Today I feel sleepy & stupid and don't write much.

I want it have a bath & wash my hair for next Sunday – I think we had better stay & go for dance with an afternoon and evening and send wire. Emma left at once I ought it have had it before this.

My plans is to get arrange meeting for one week and let stop second week and lately Ohio.

I am sure what of the pet a proof

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Start we can make up for
3 weeks

Well dear am I happy
you are happy and work
done,

Tell the members not to
shrink will not the F.B. in
for get me

Dear I hold you close
and love you

Ben

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[Letter, 1914 March 9? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 26 × 21 cm.

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Monday evening

My Love Dear.

Your delightful letter came to day sorry you are feeling bad. but cheer up. I am to Willie will fix you up. Sorry the Hammerstein deal fell through, but it is all right.

Glad you have the book finished and left to see a perfect copy soon. If you don't hear from Yetta Wittenberg can drop in a call at least. and I will get a check if it does not arrive every thing will be all right. I get Utley -

I mailed the proofs on to Chicago this morning. and Ogden the rest.

I don't think it is necessary for you to write to Chicago Subs. I can do that and send them Tickets. I did not mean to keep my typing writing hopeless. but I am so busy I don't see how I could take time out to do anything else.

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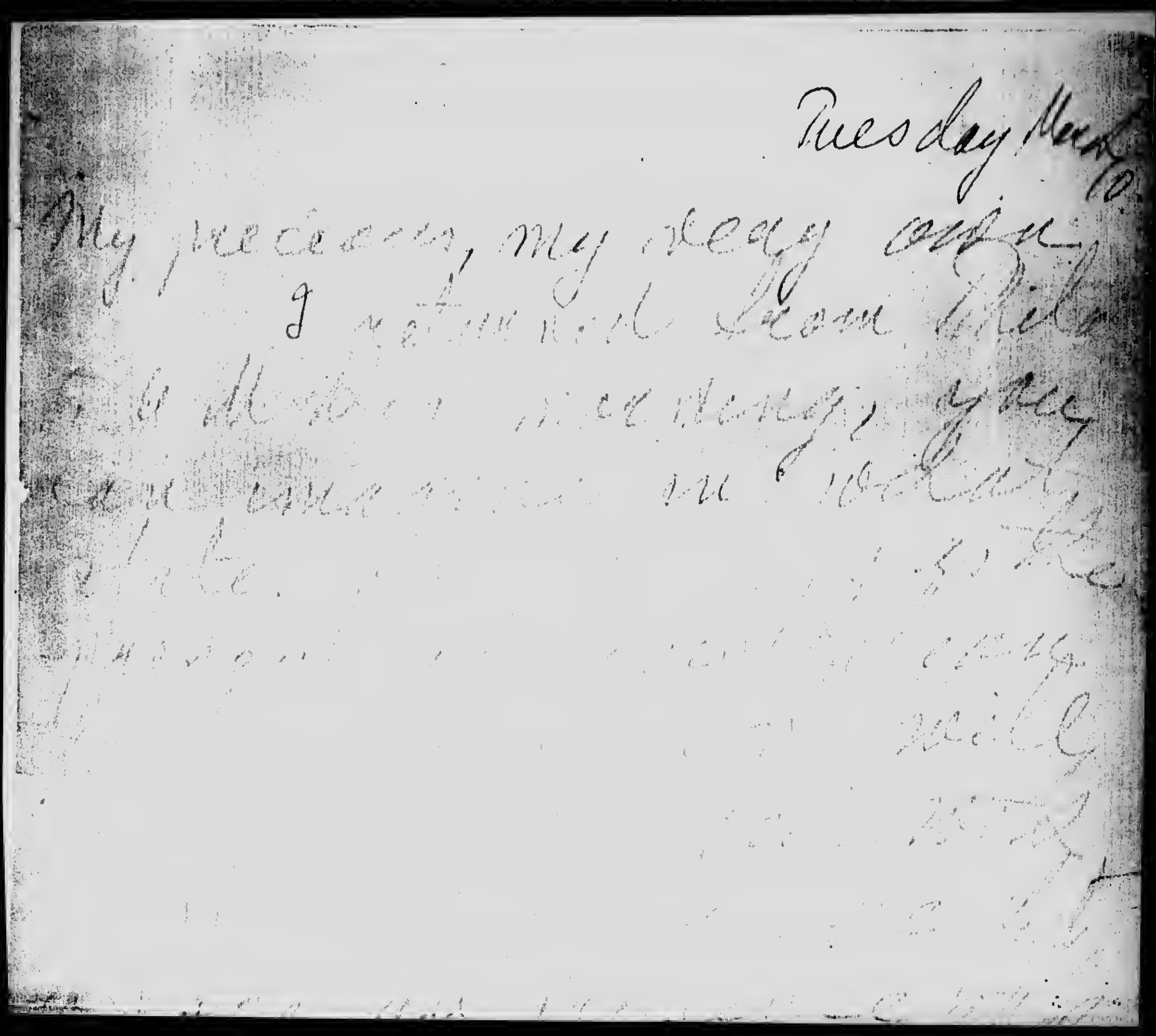
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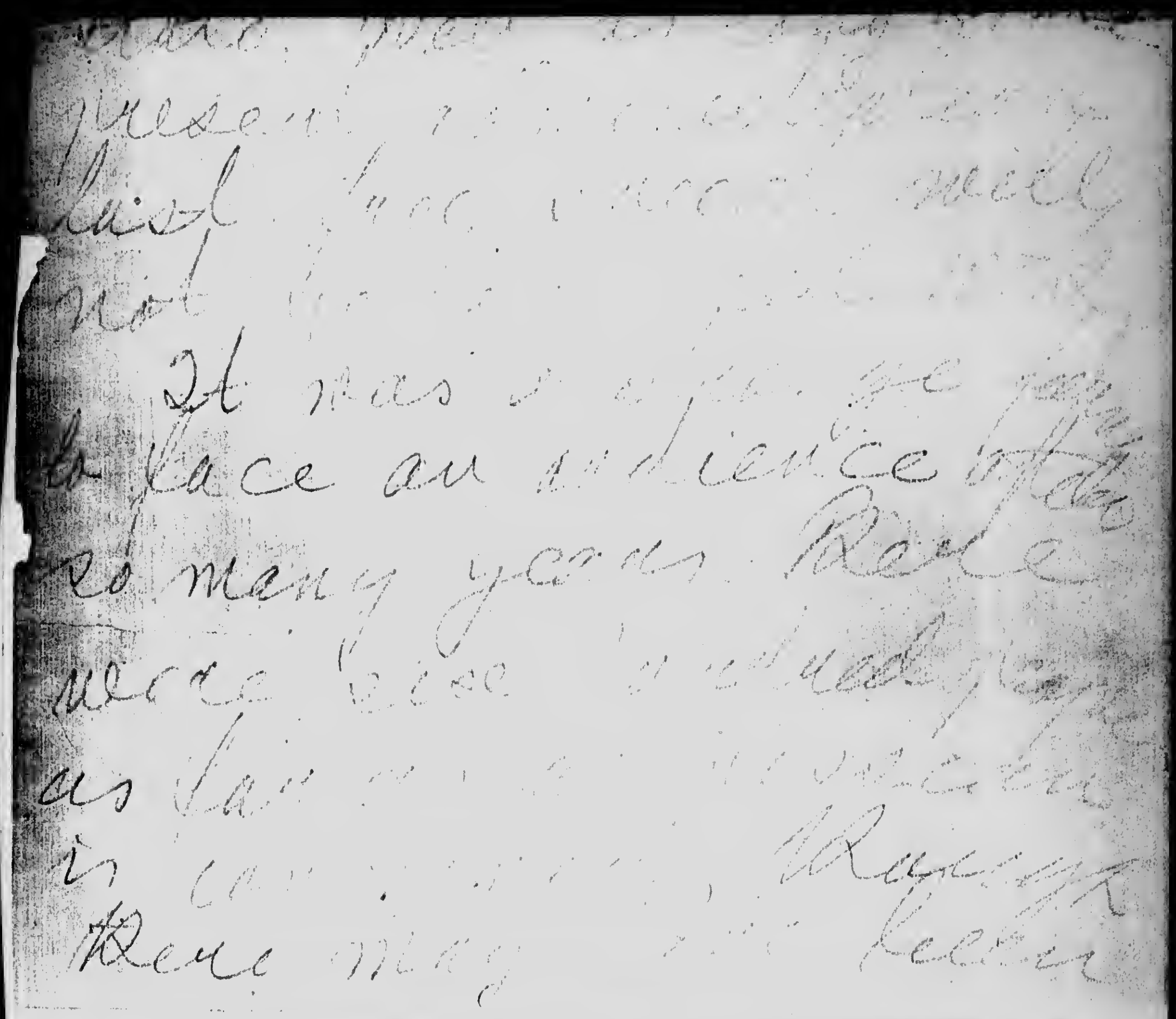
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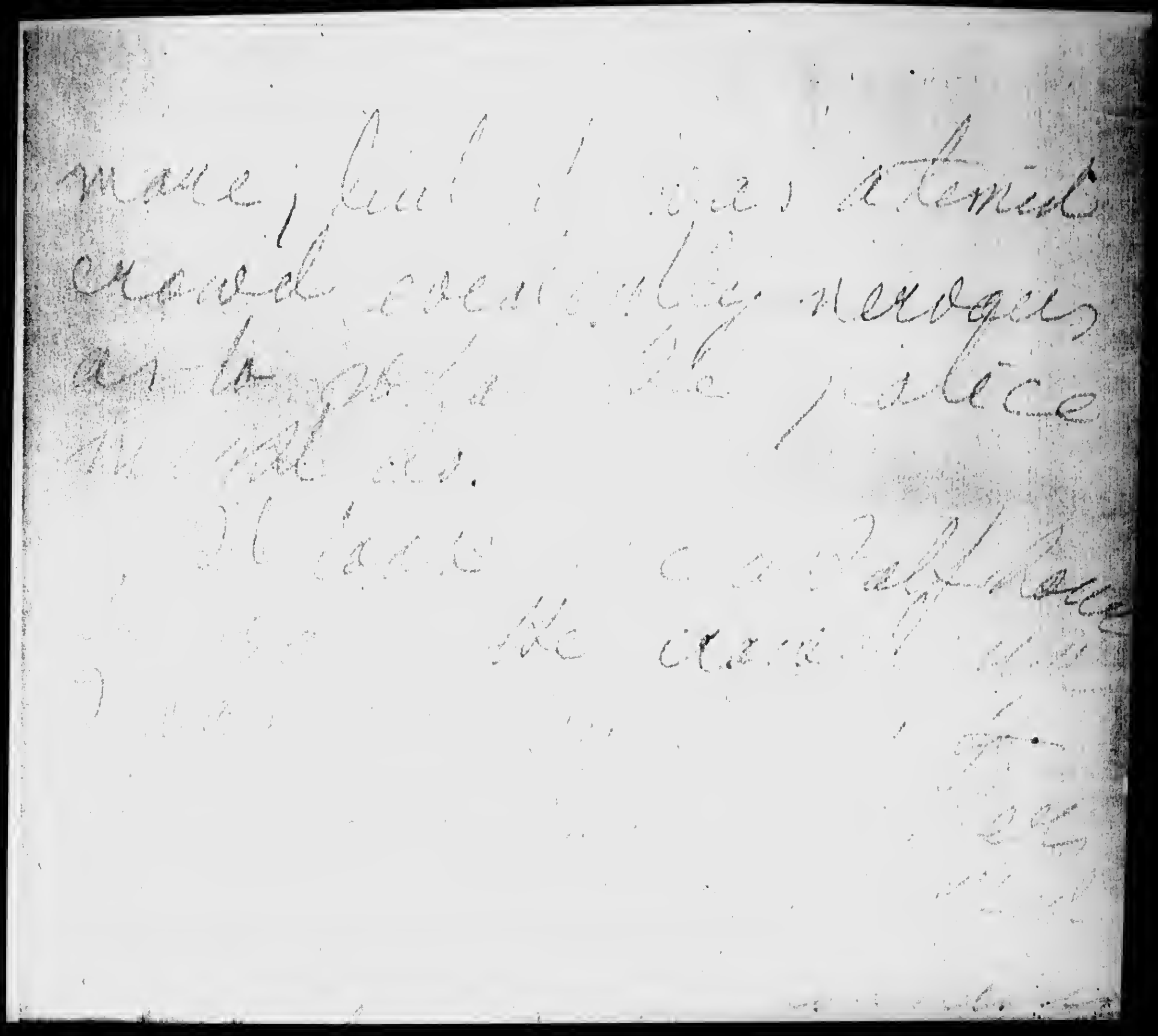
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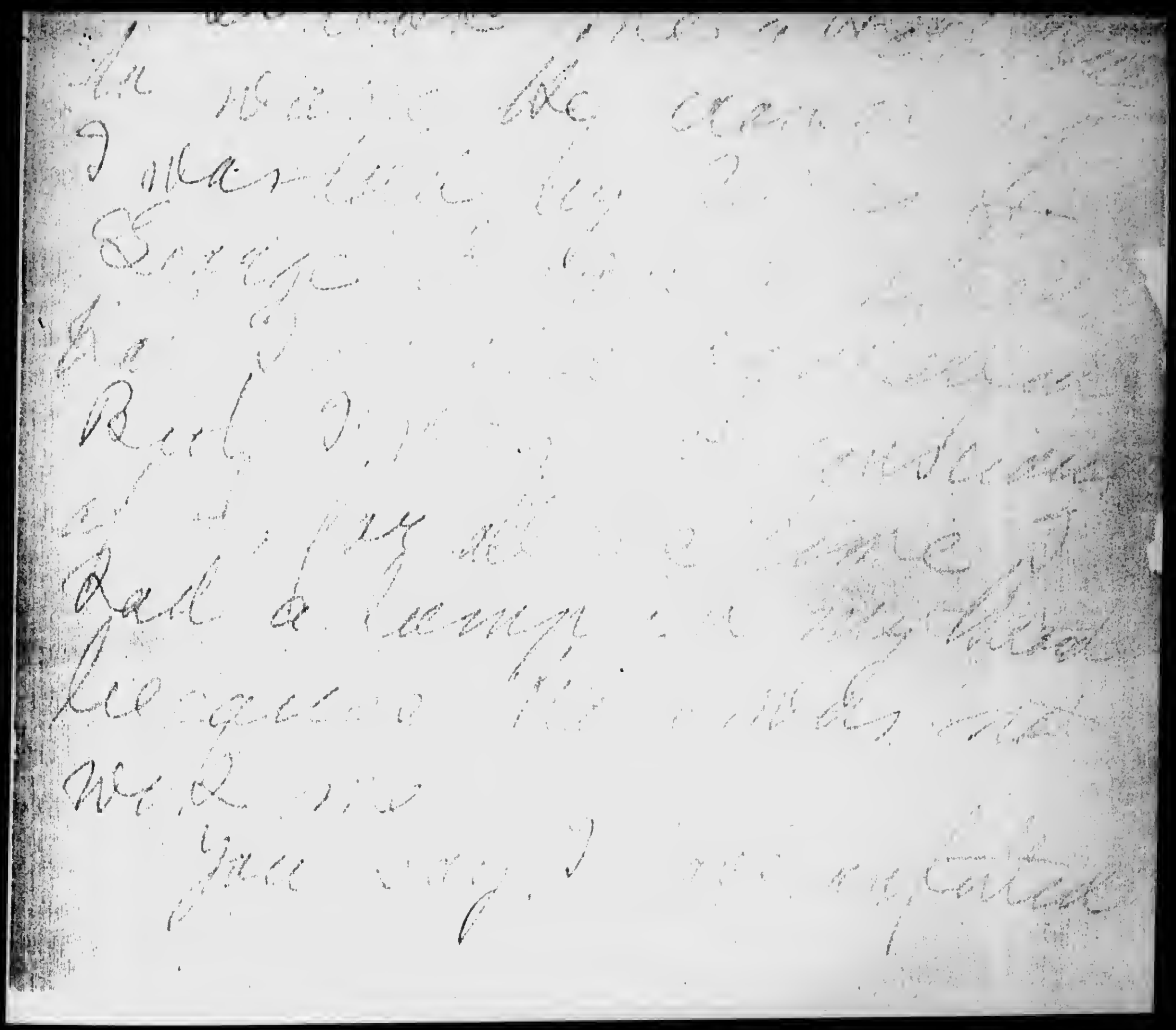
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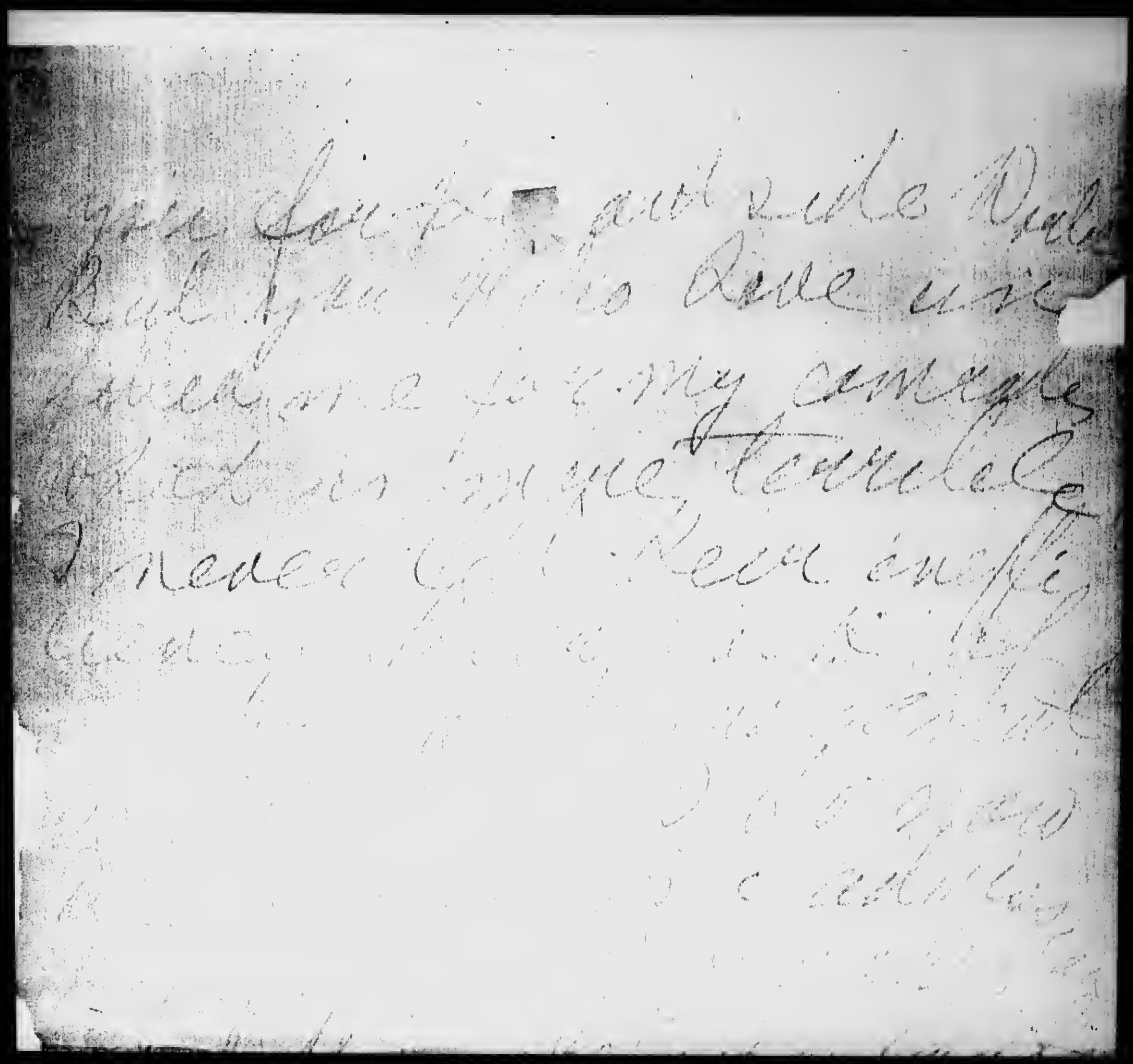
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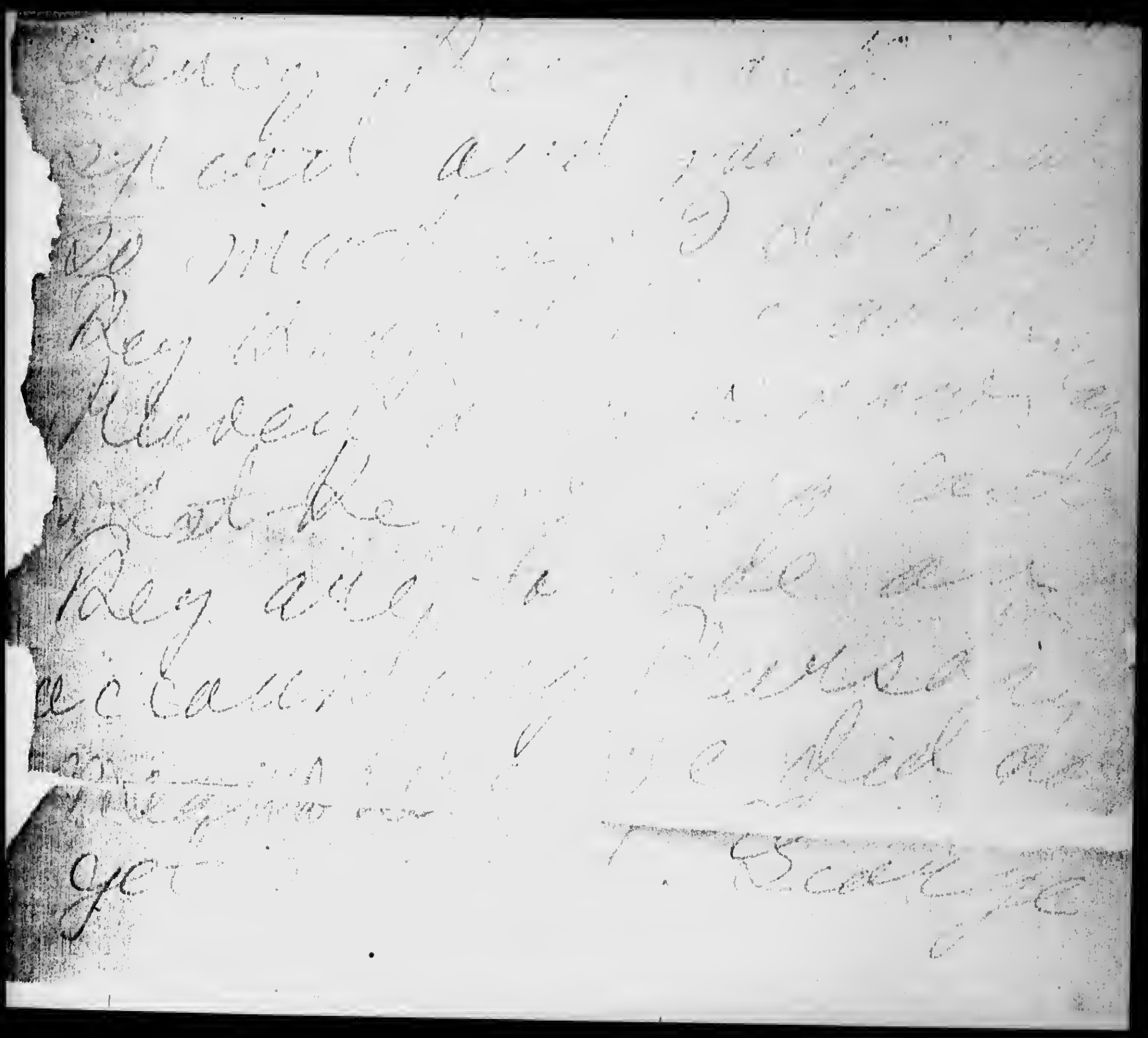
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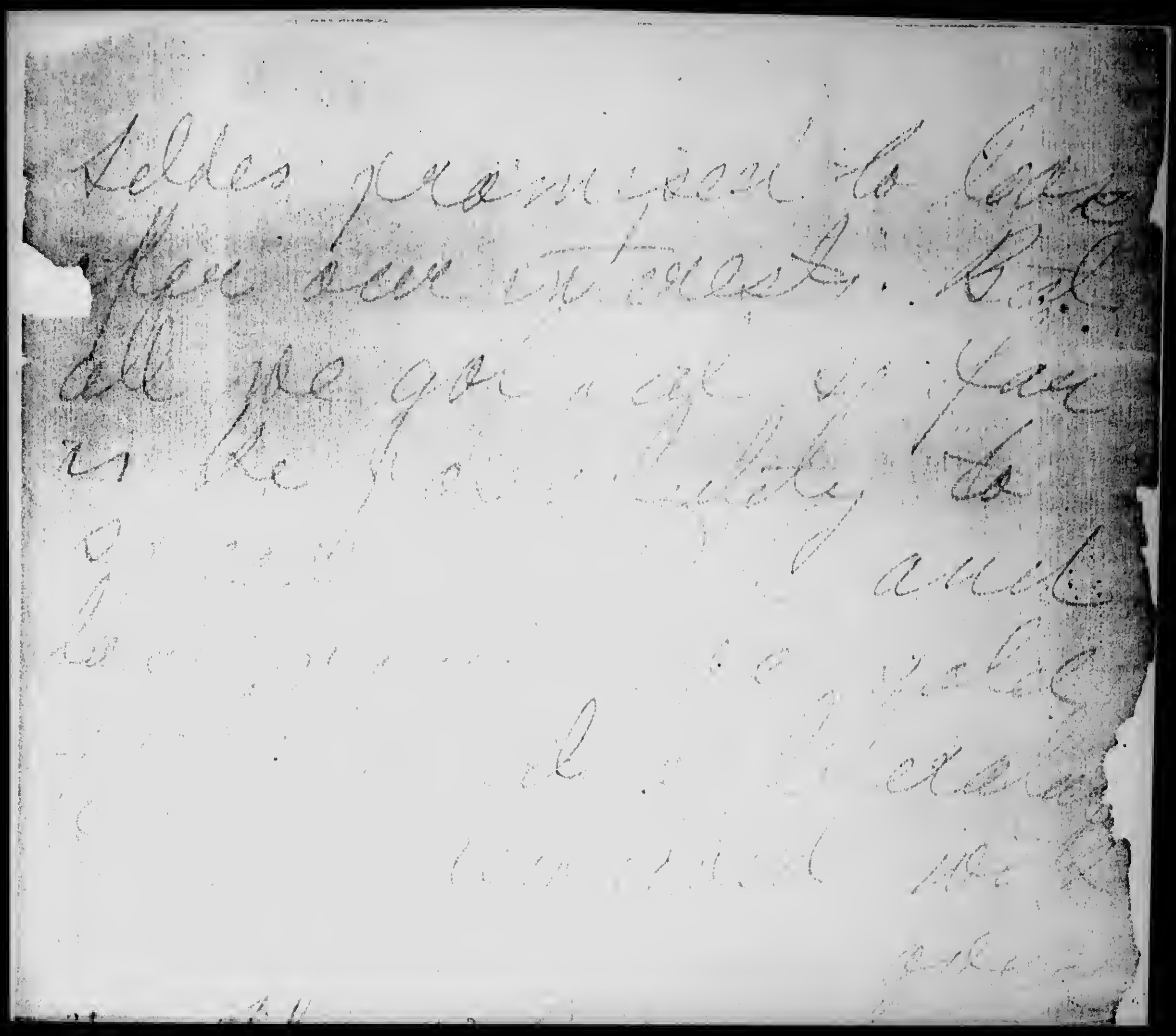
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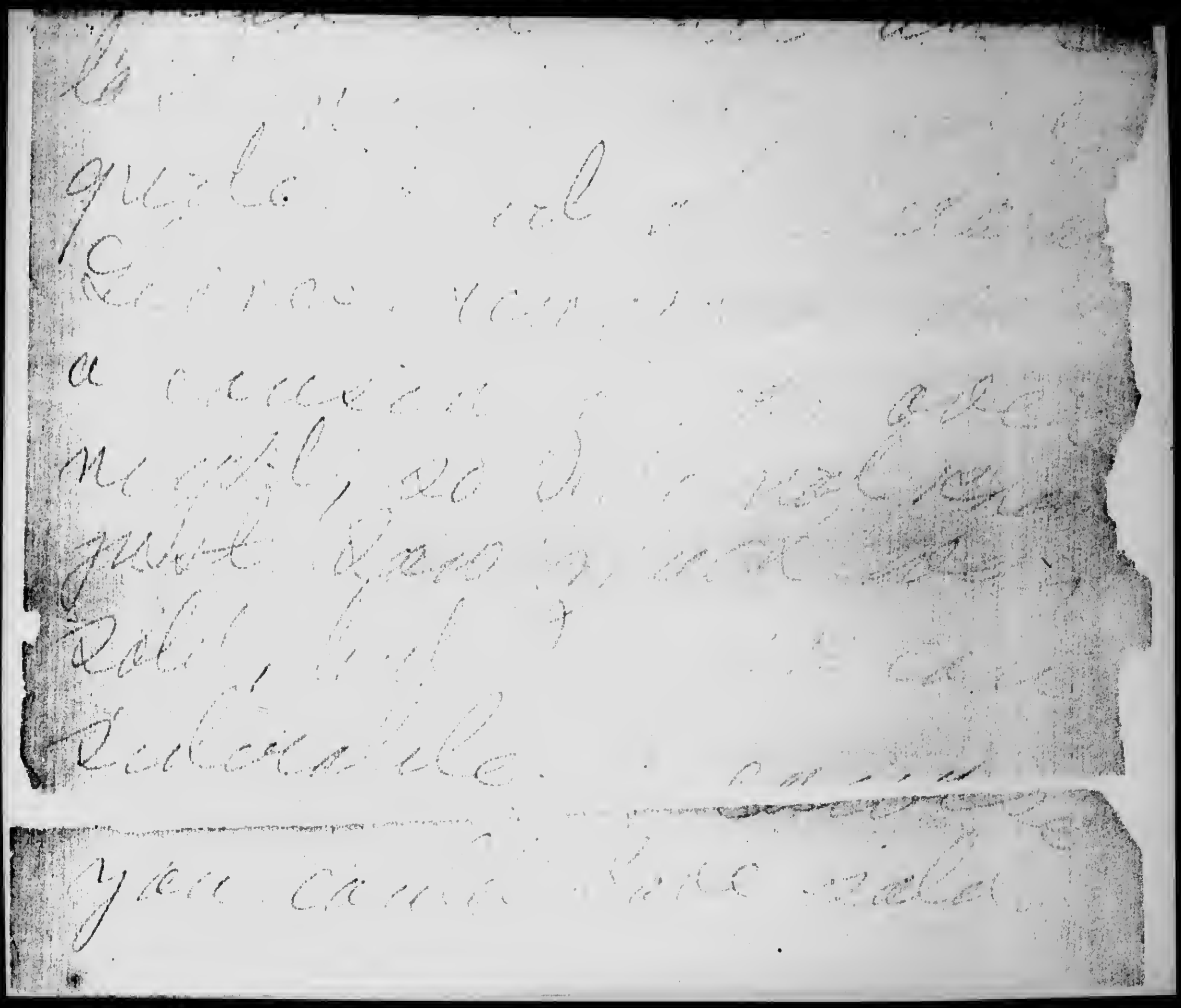
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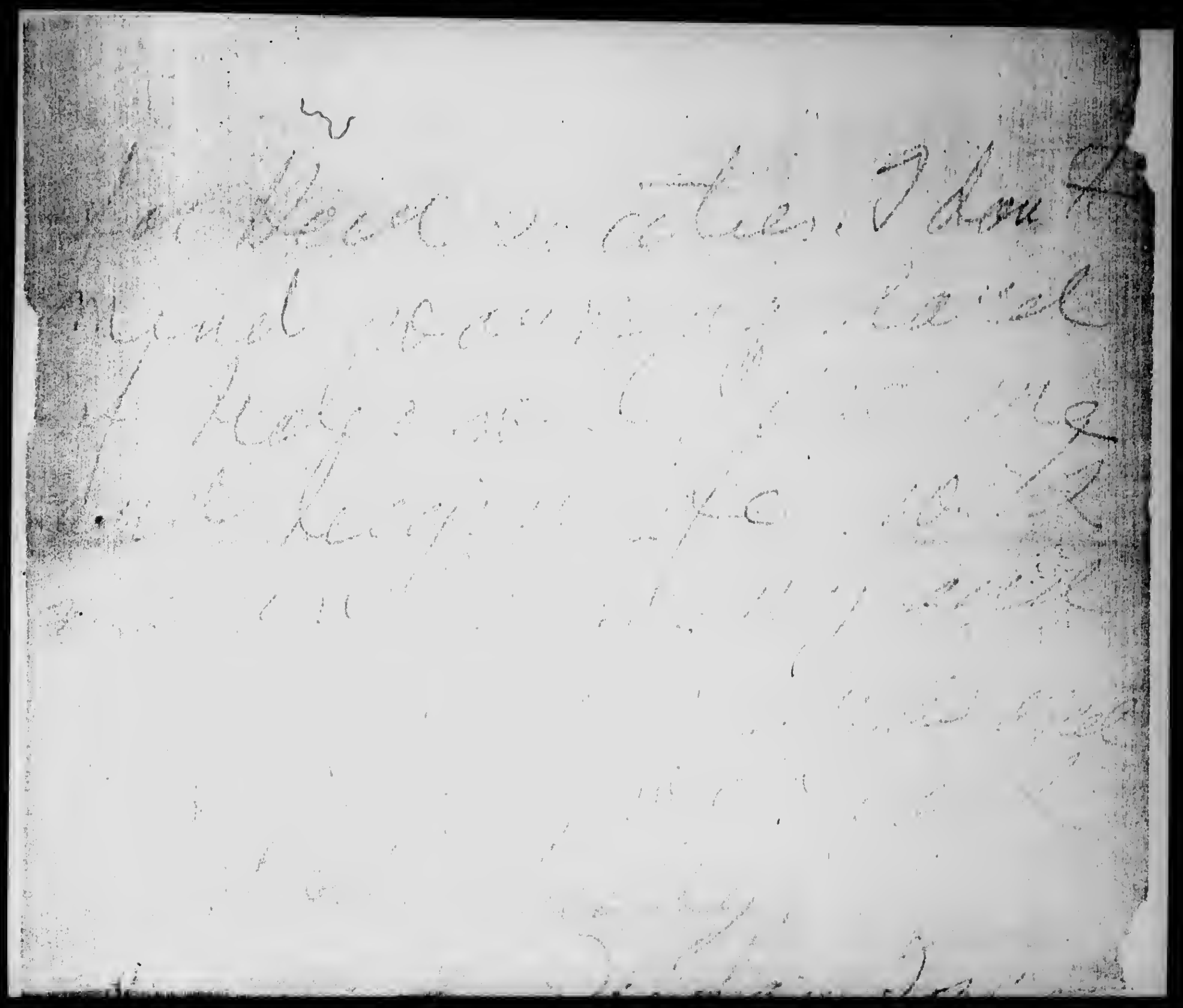
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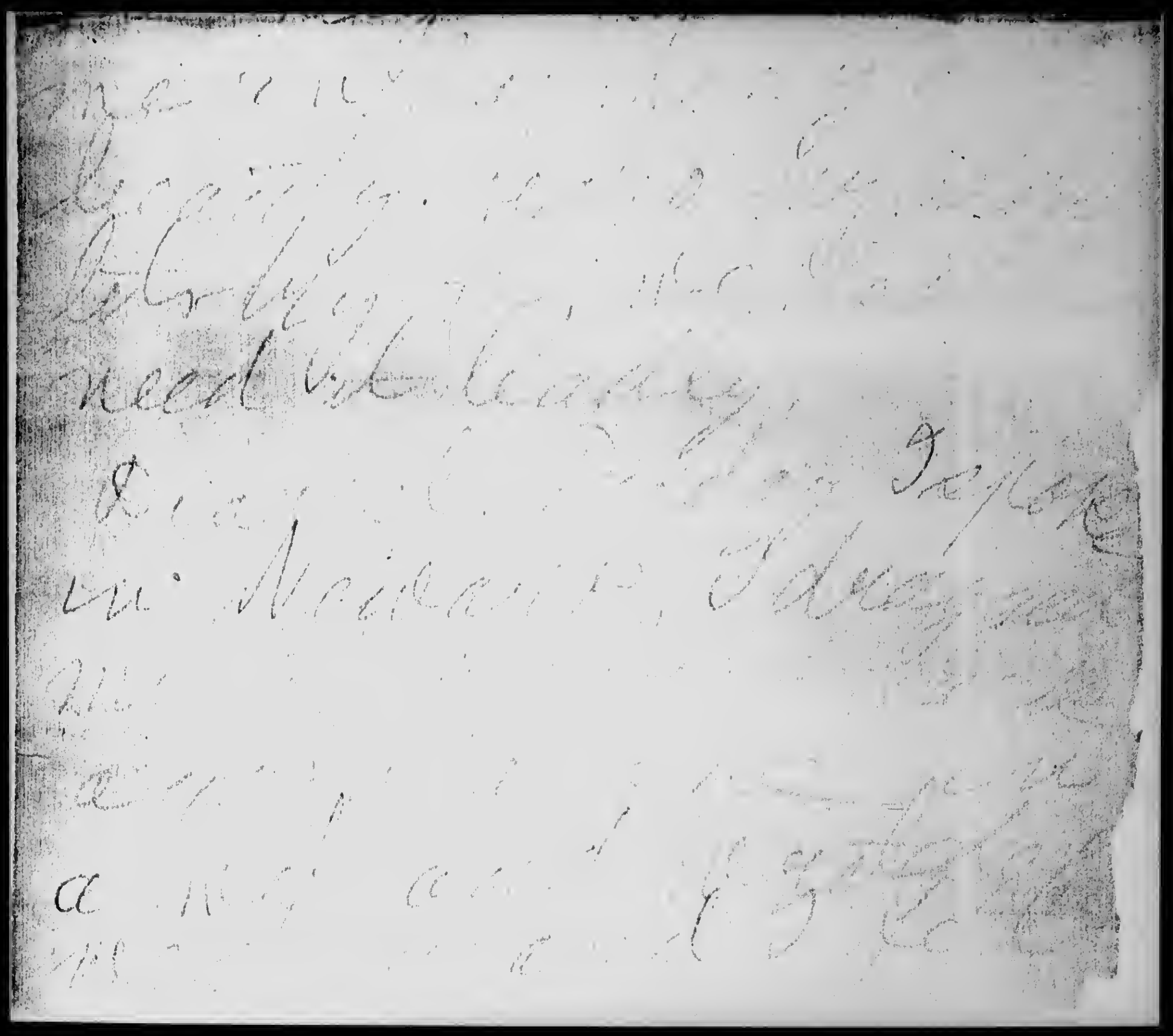
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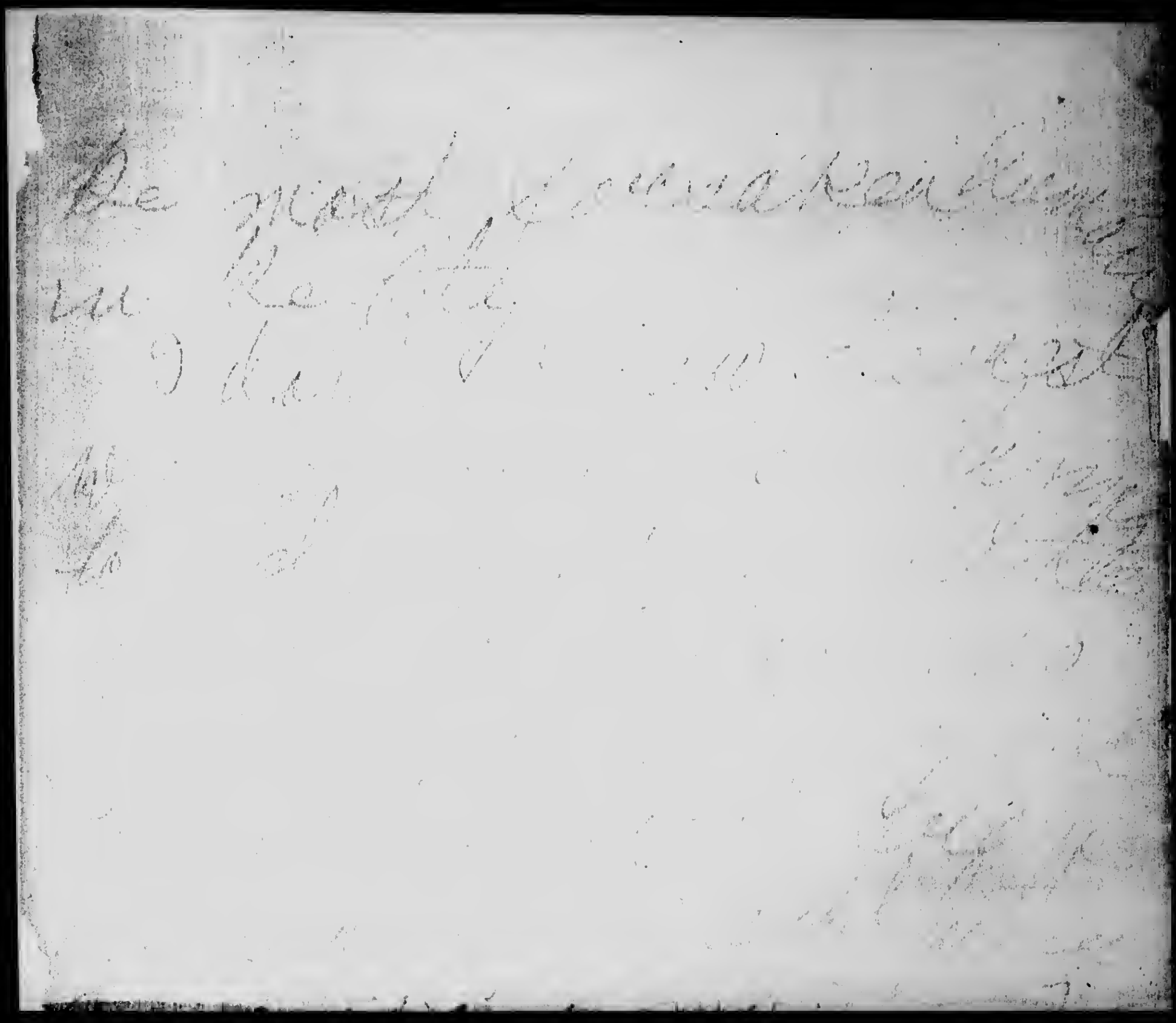
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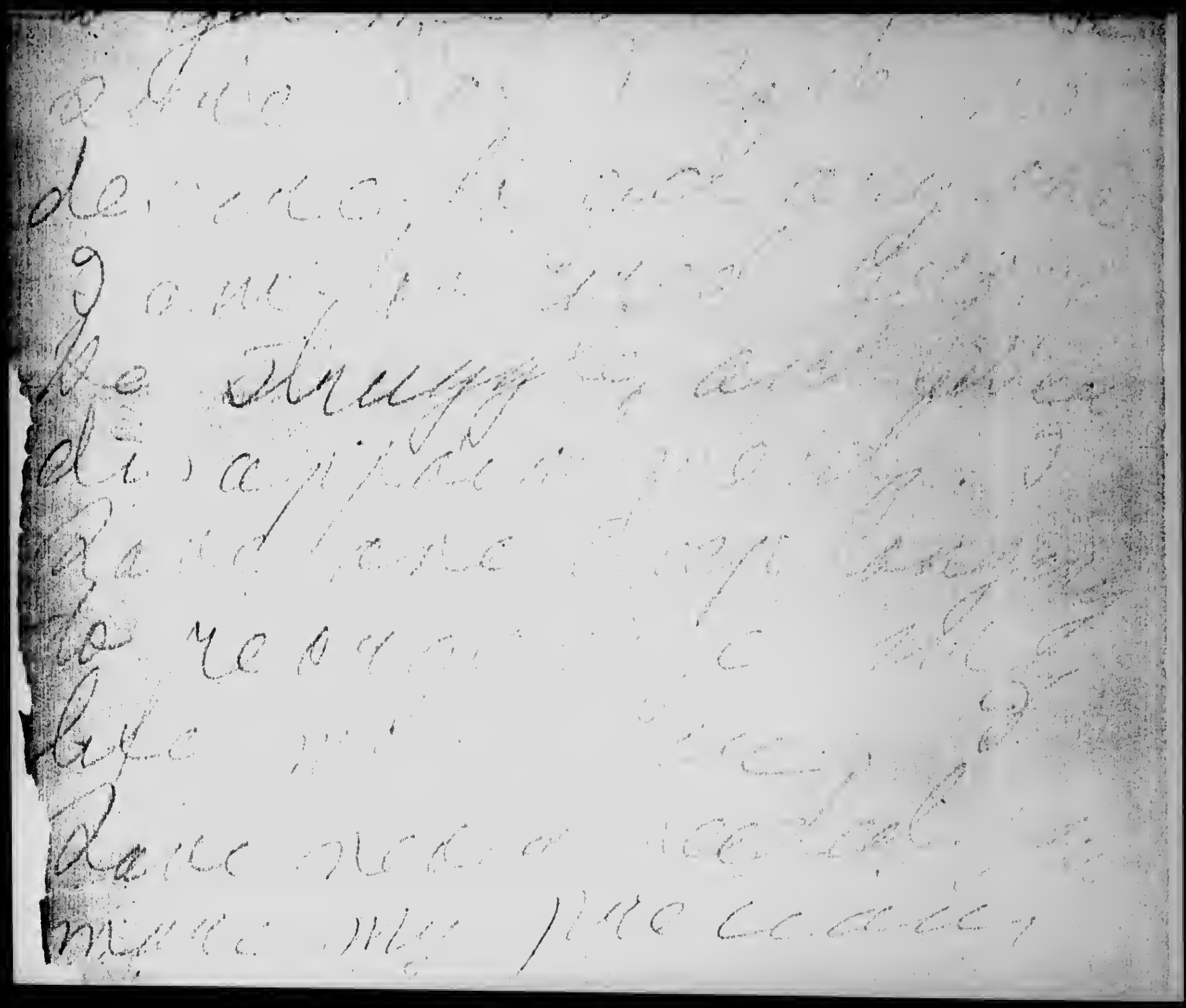
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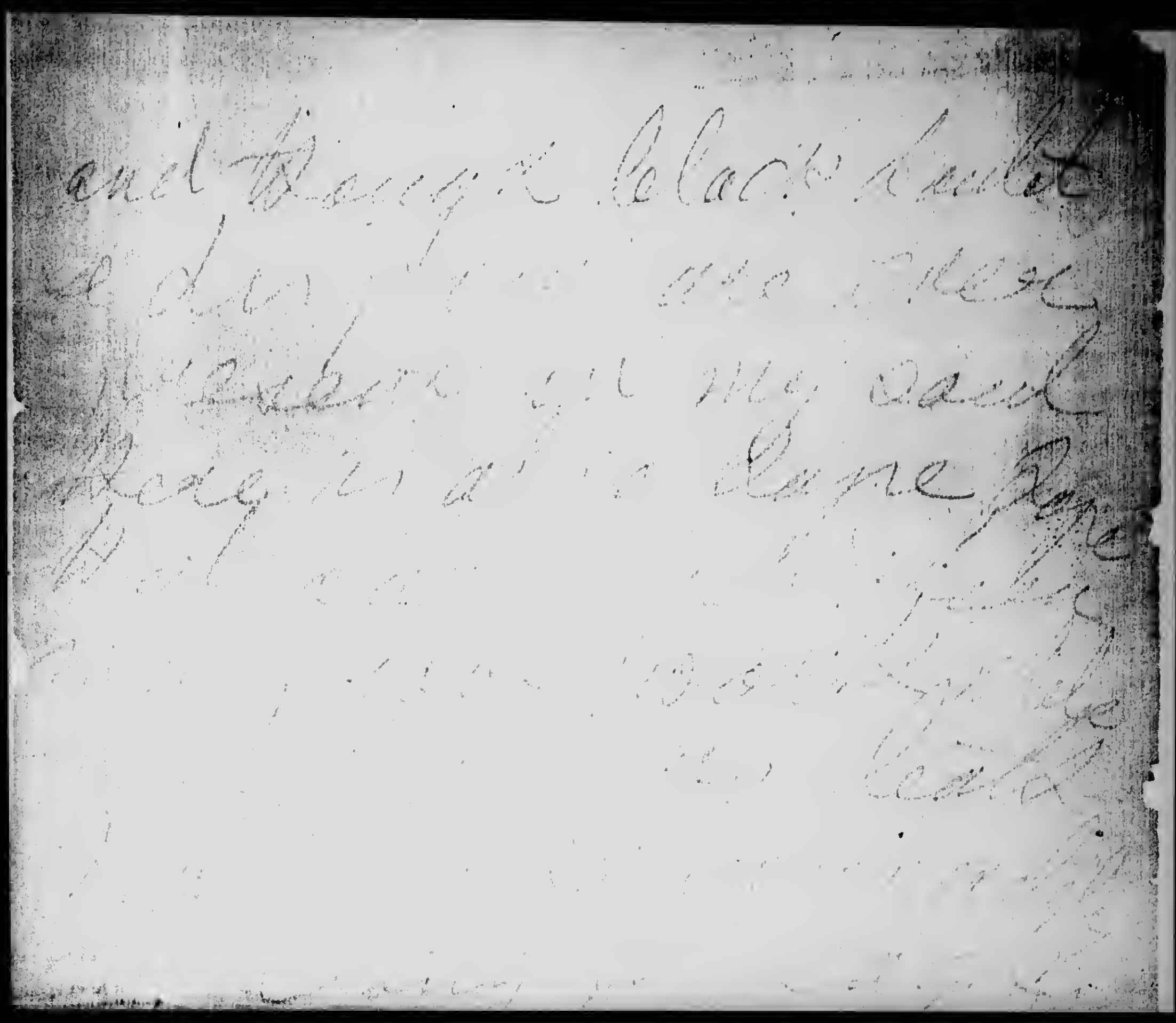
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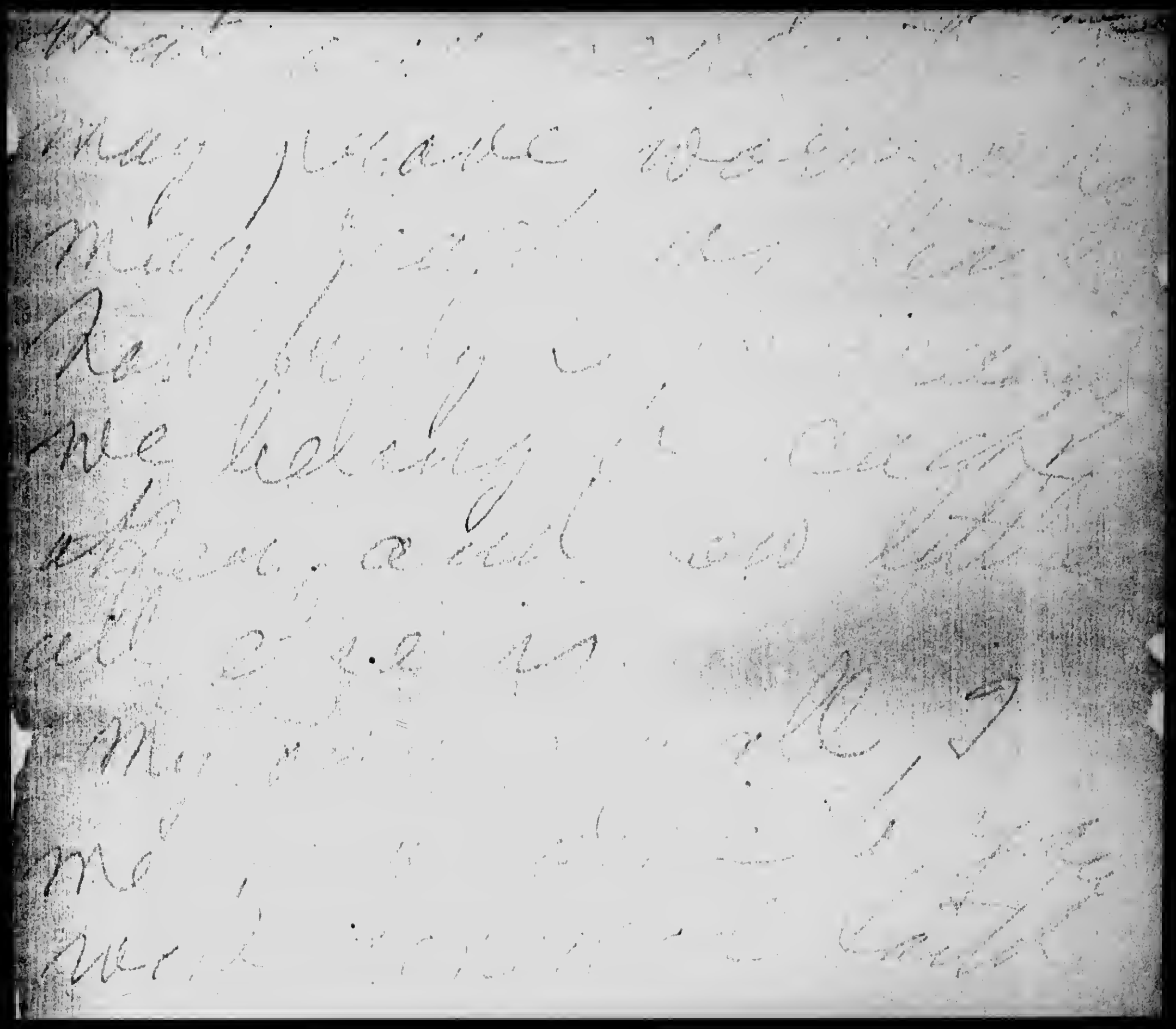
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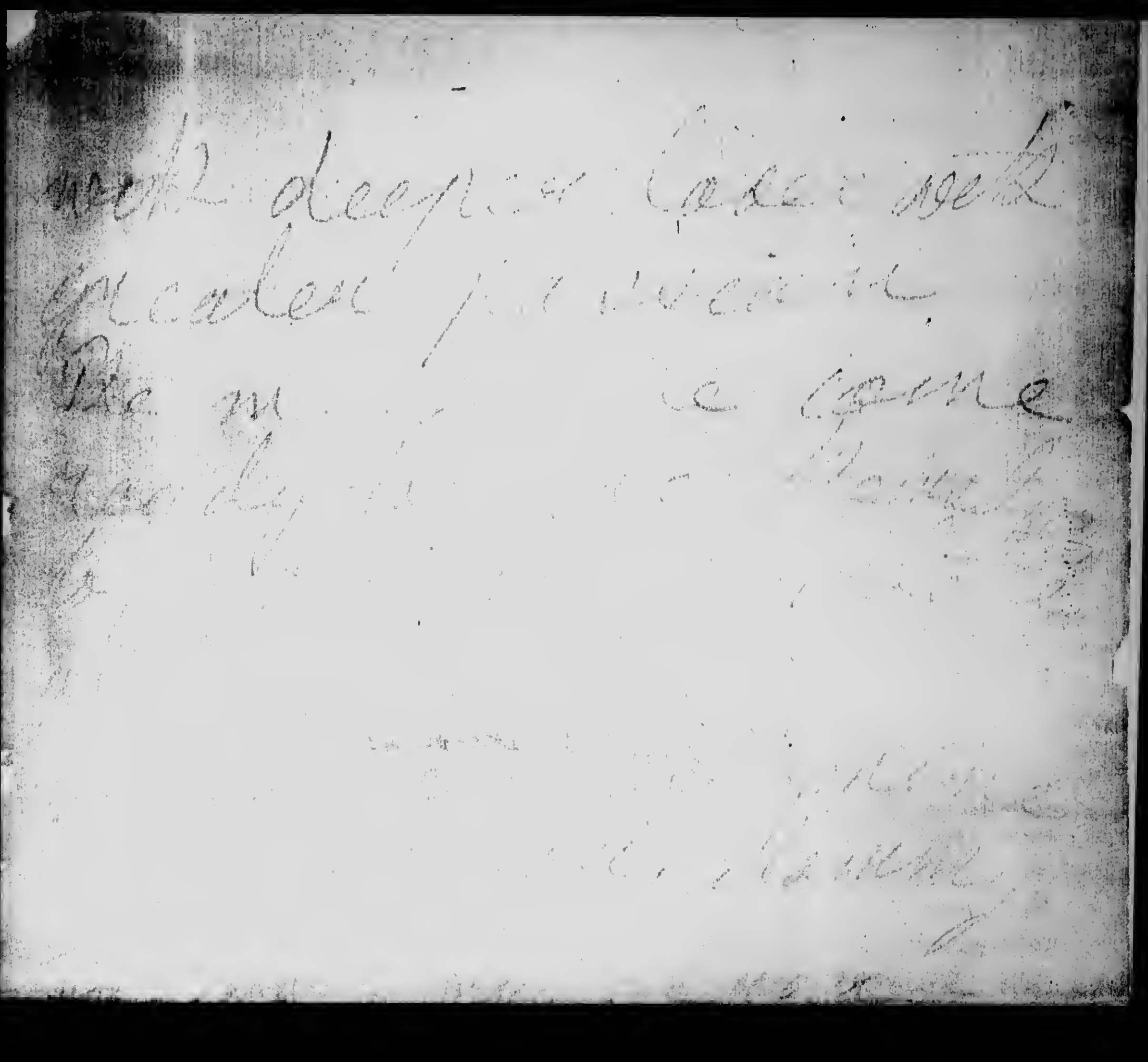
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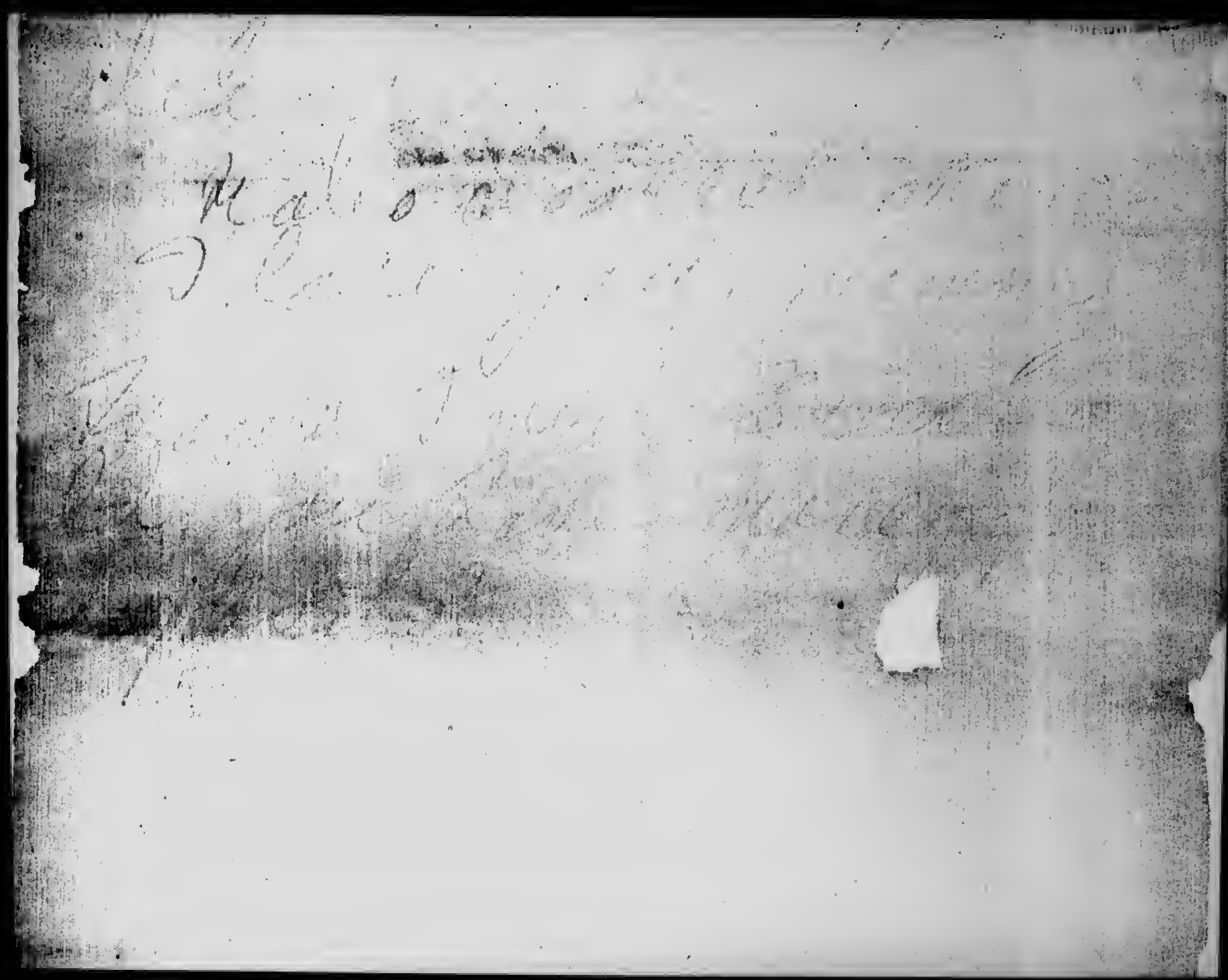
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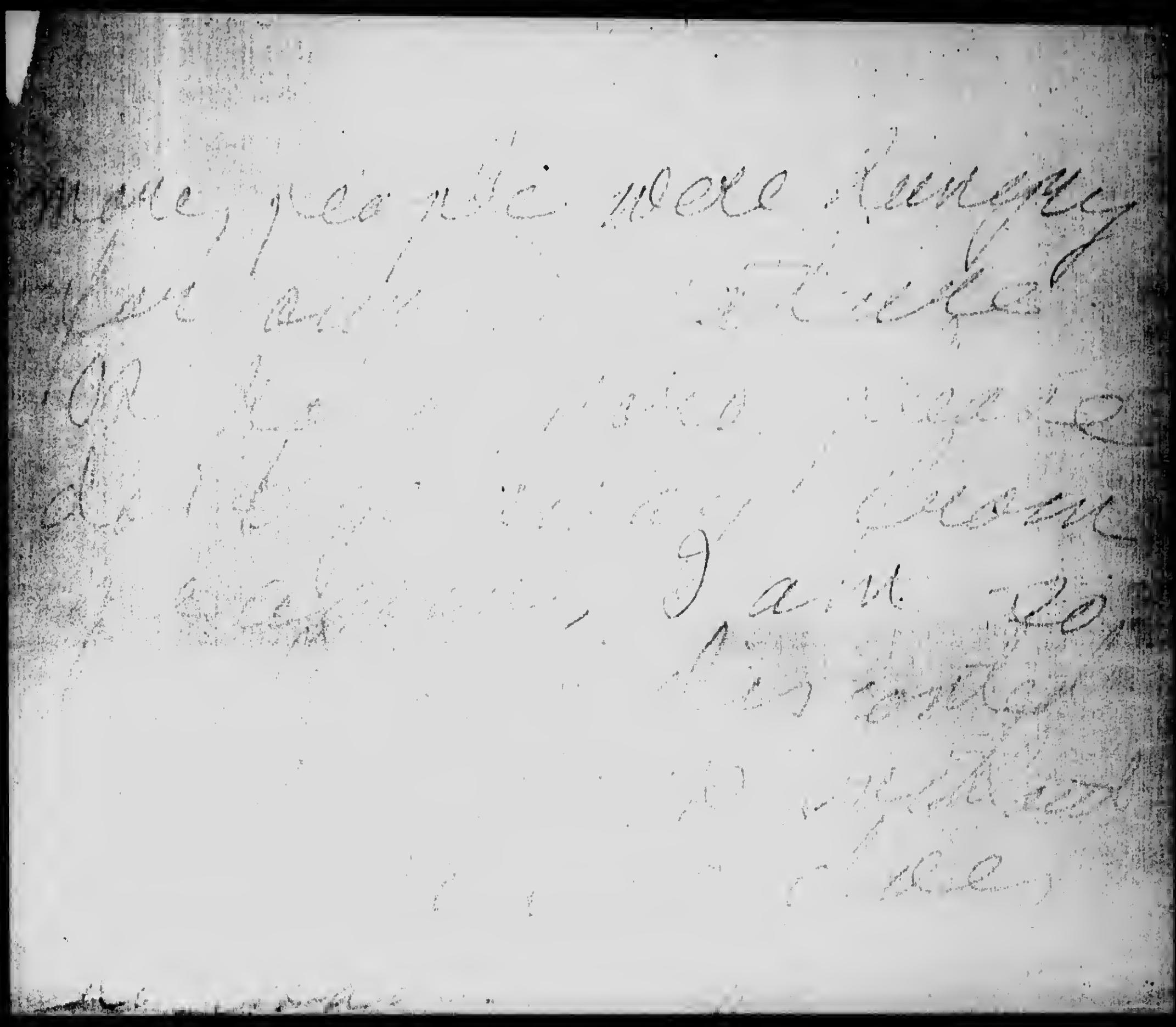
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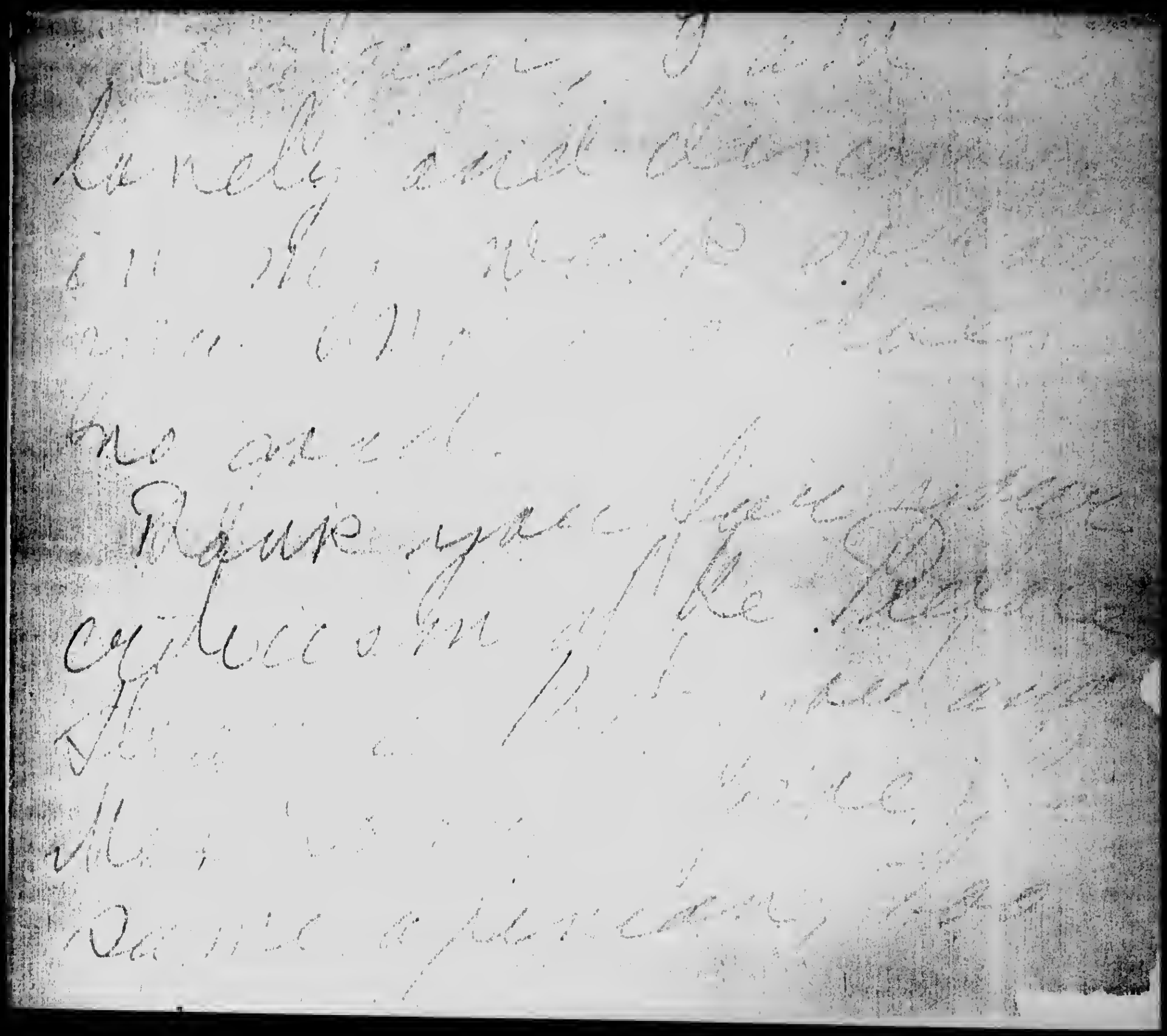
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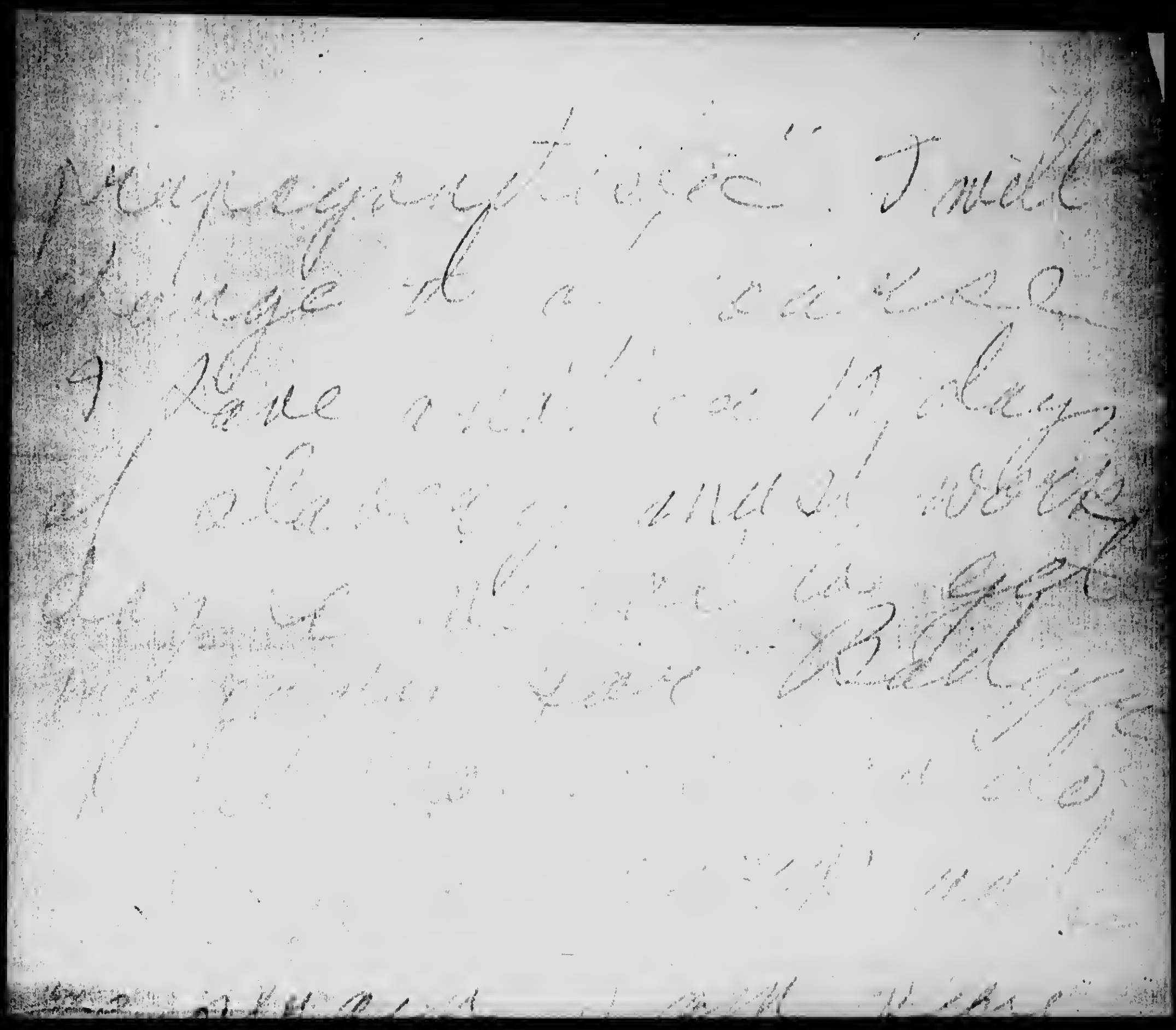
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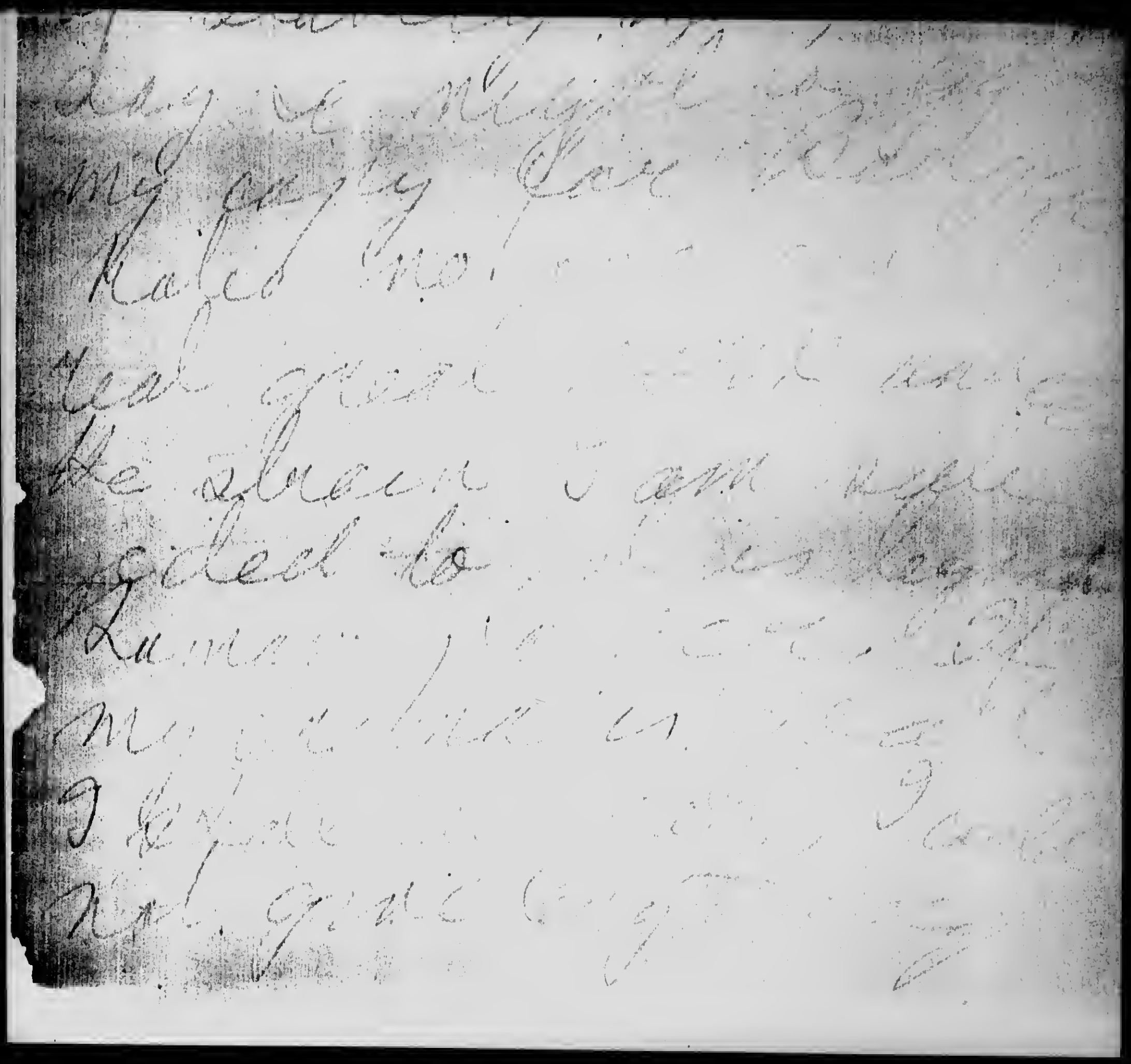
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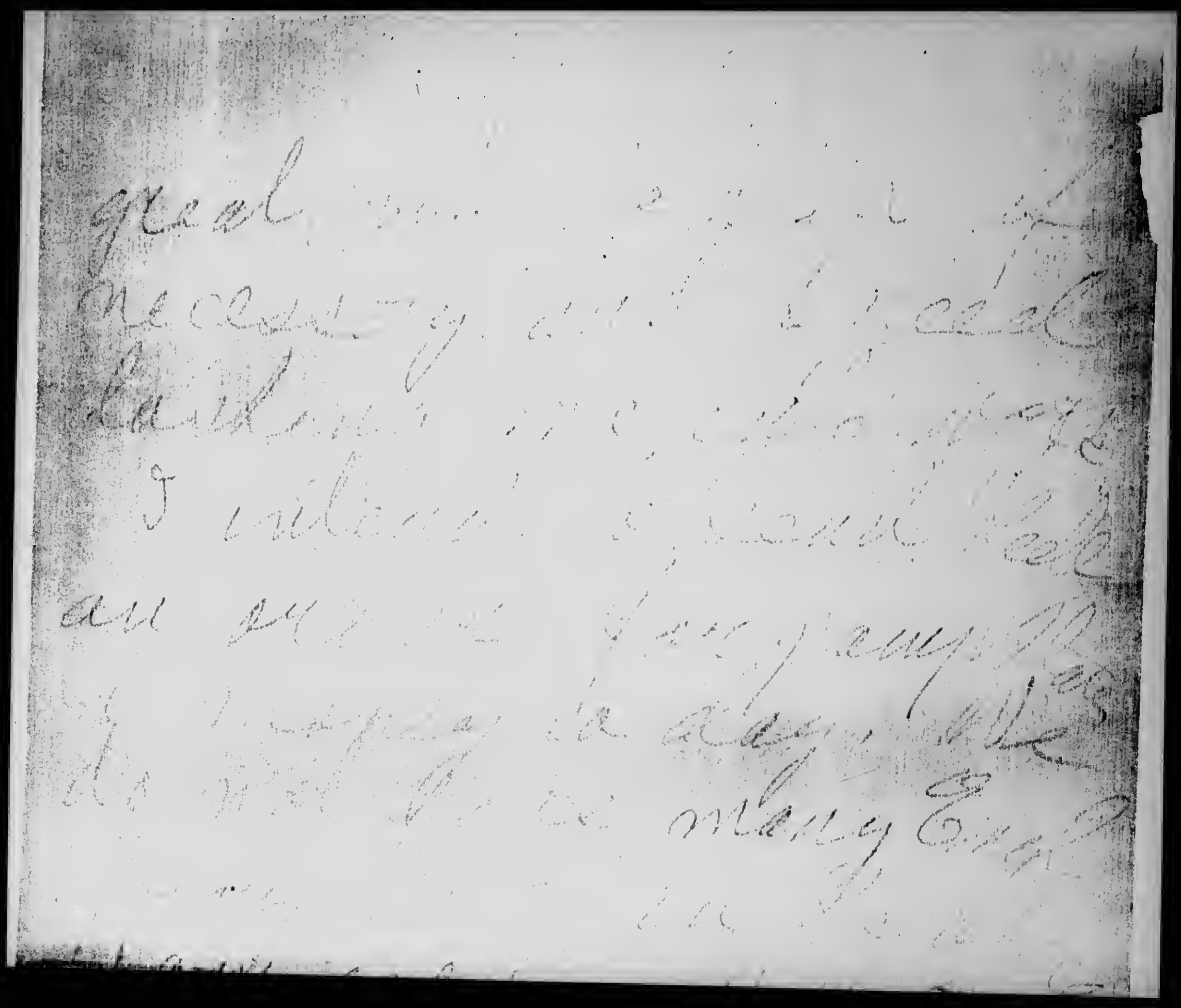
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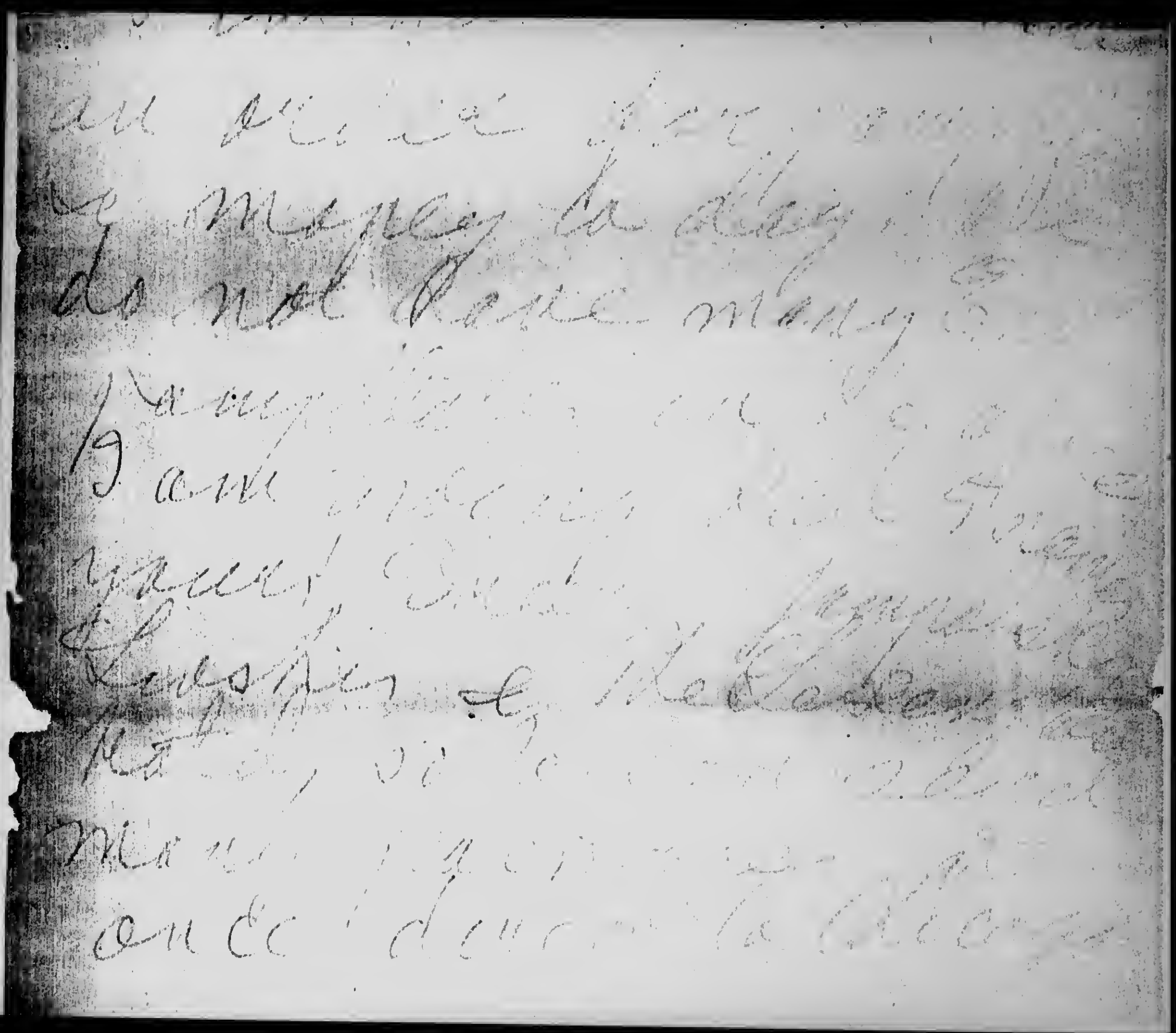
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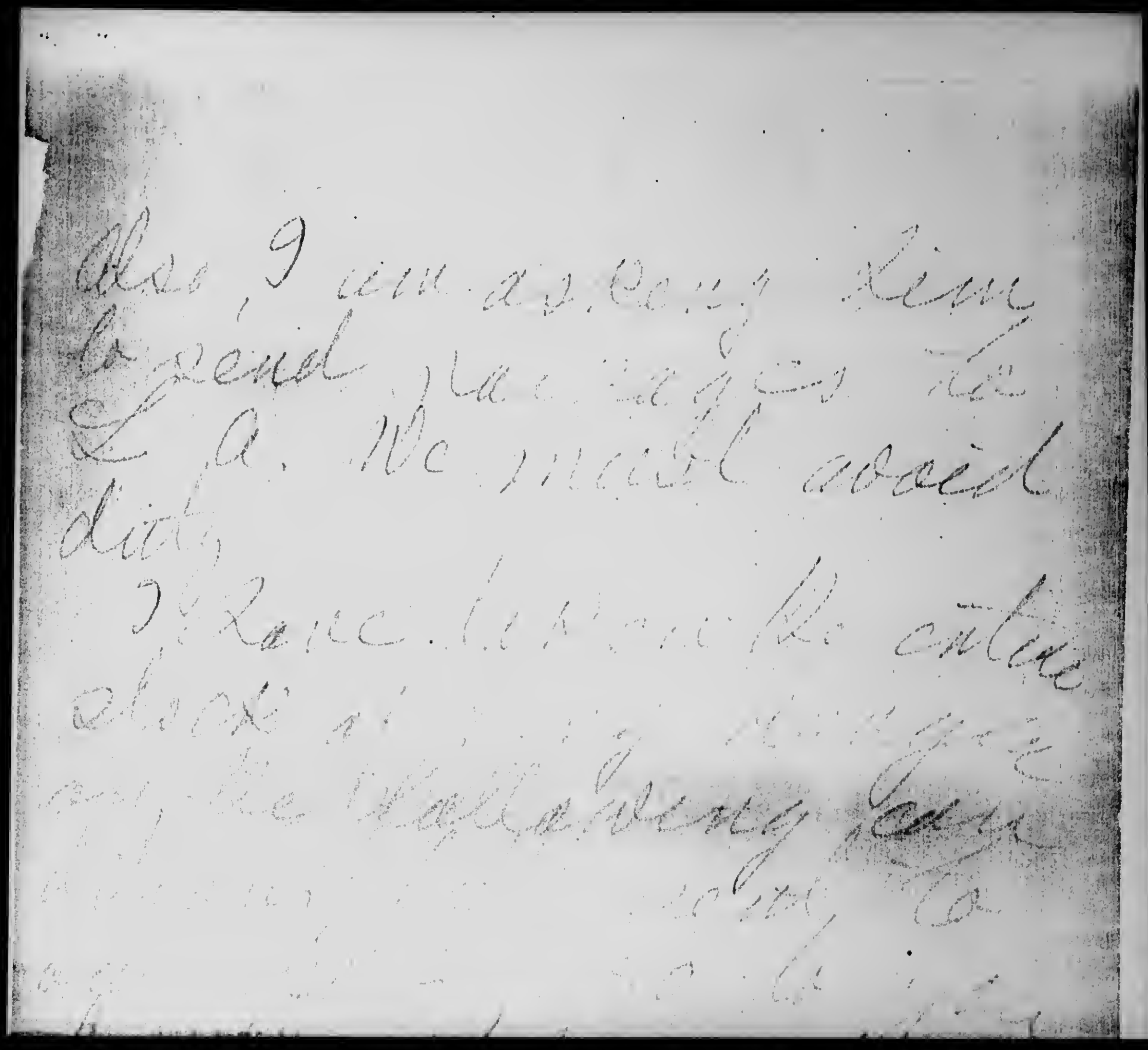
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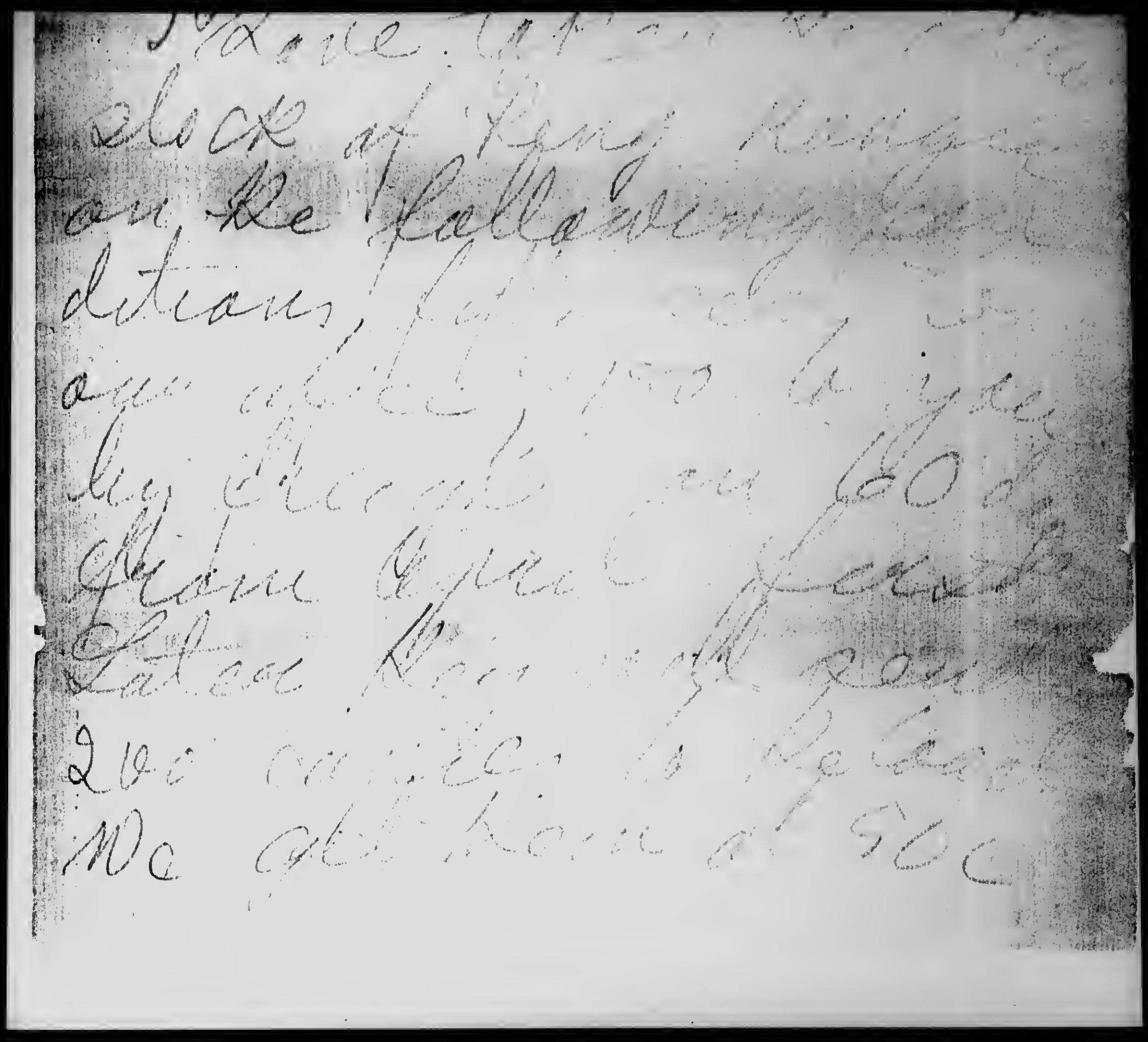
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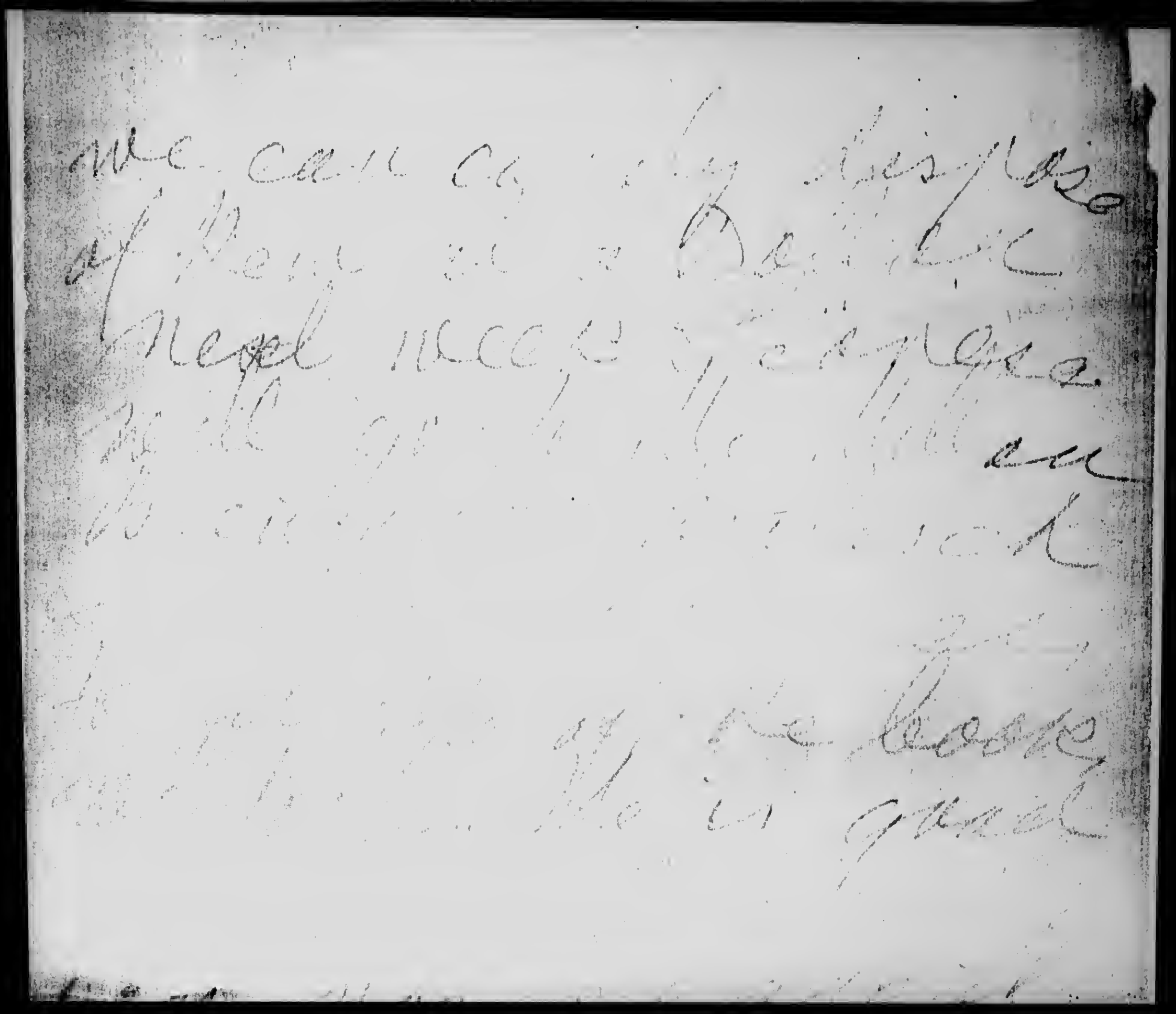
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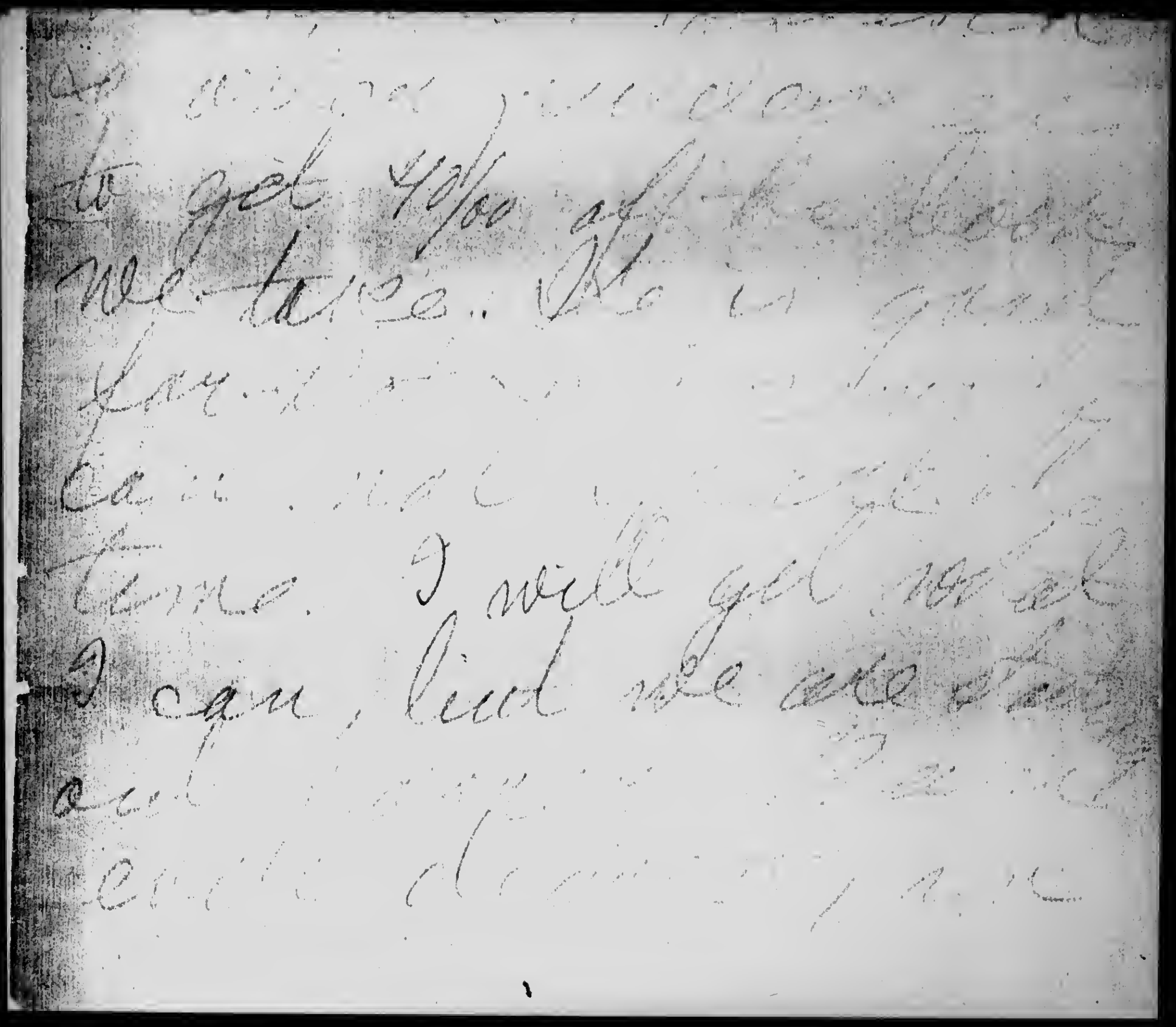
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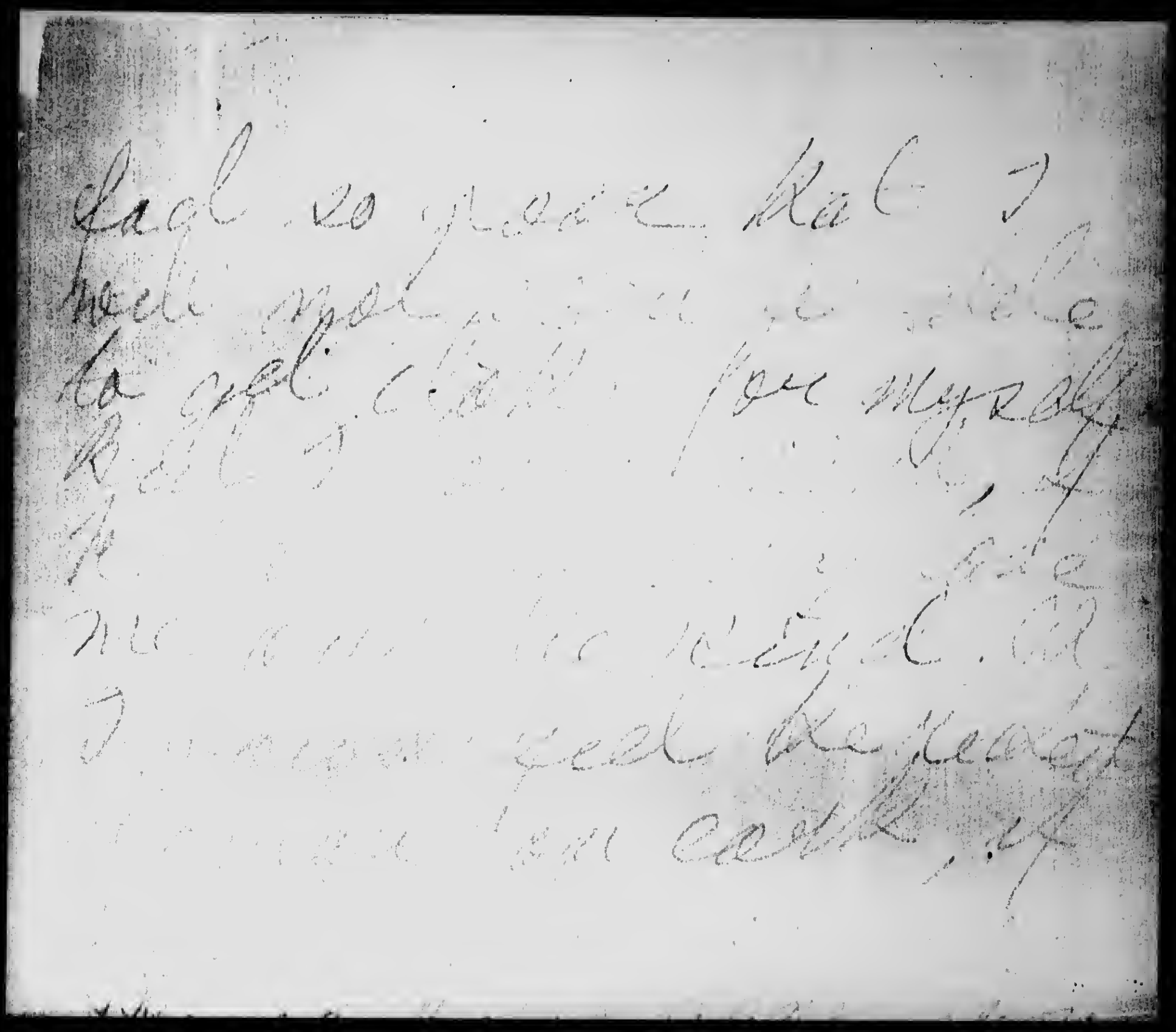
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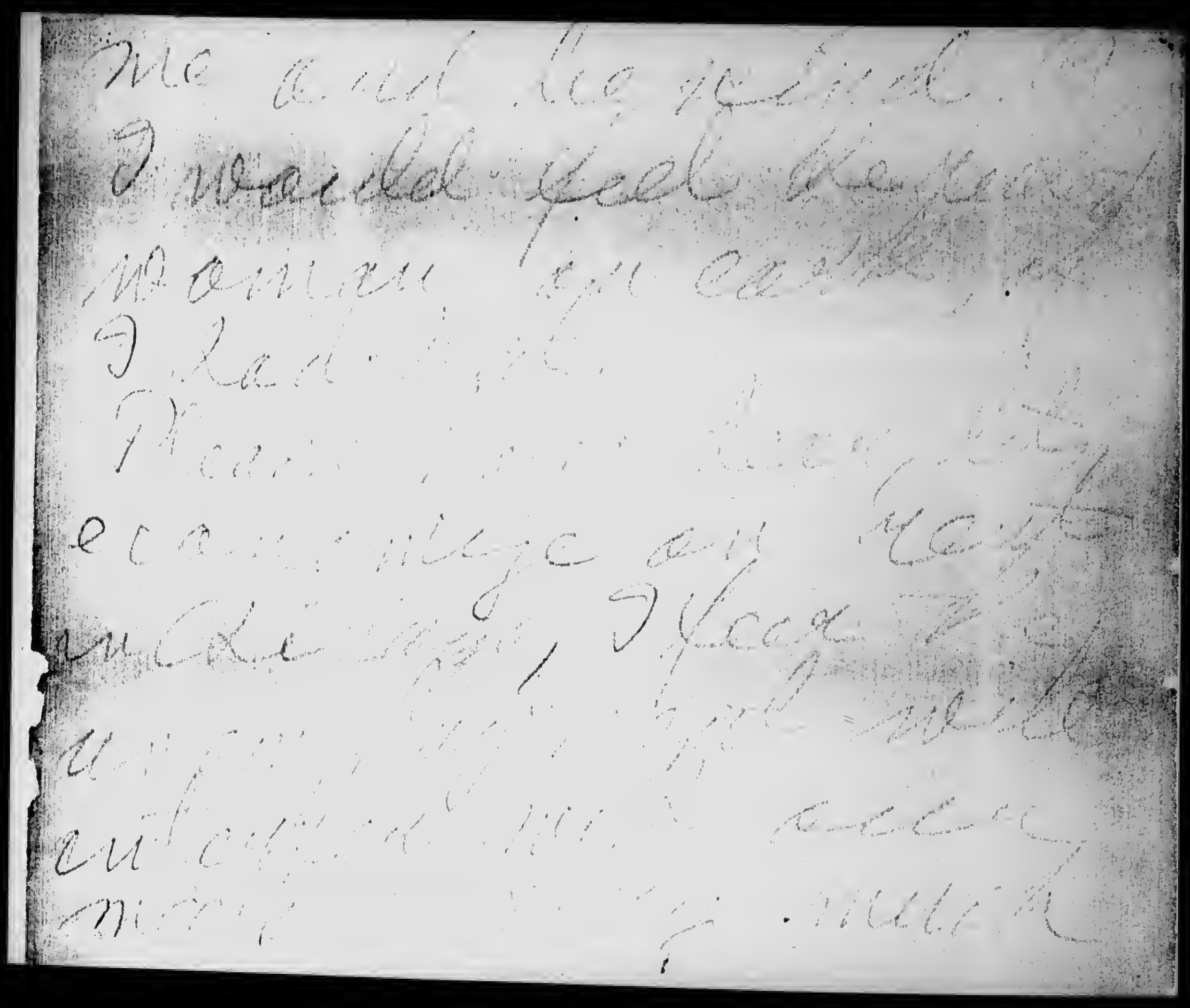
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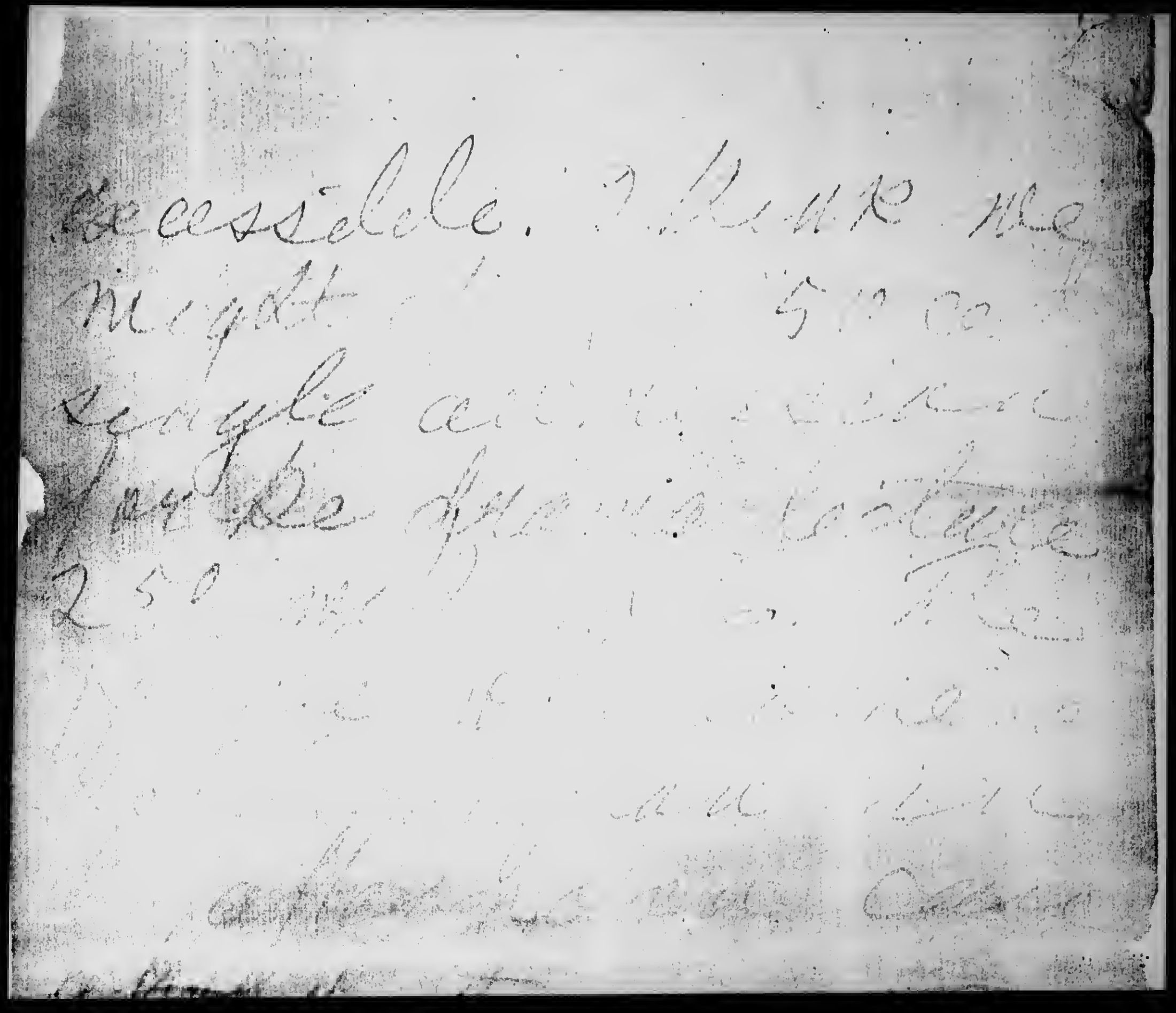
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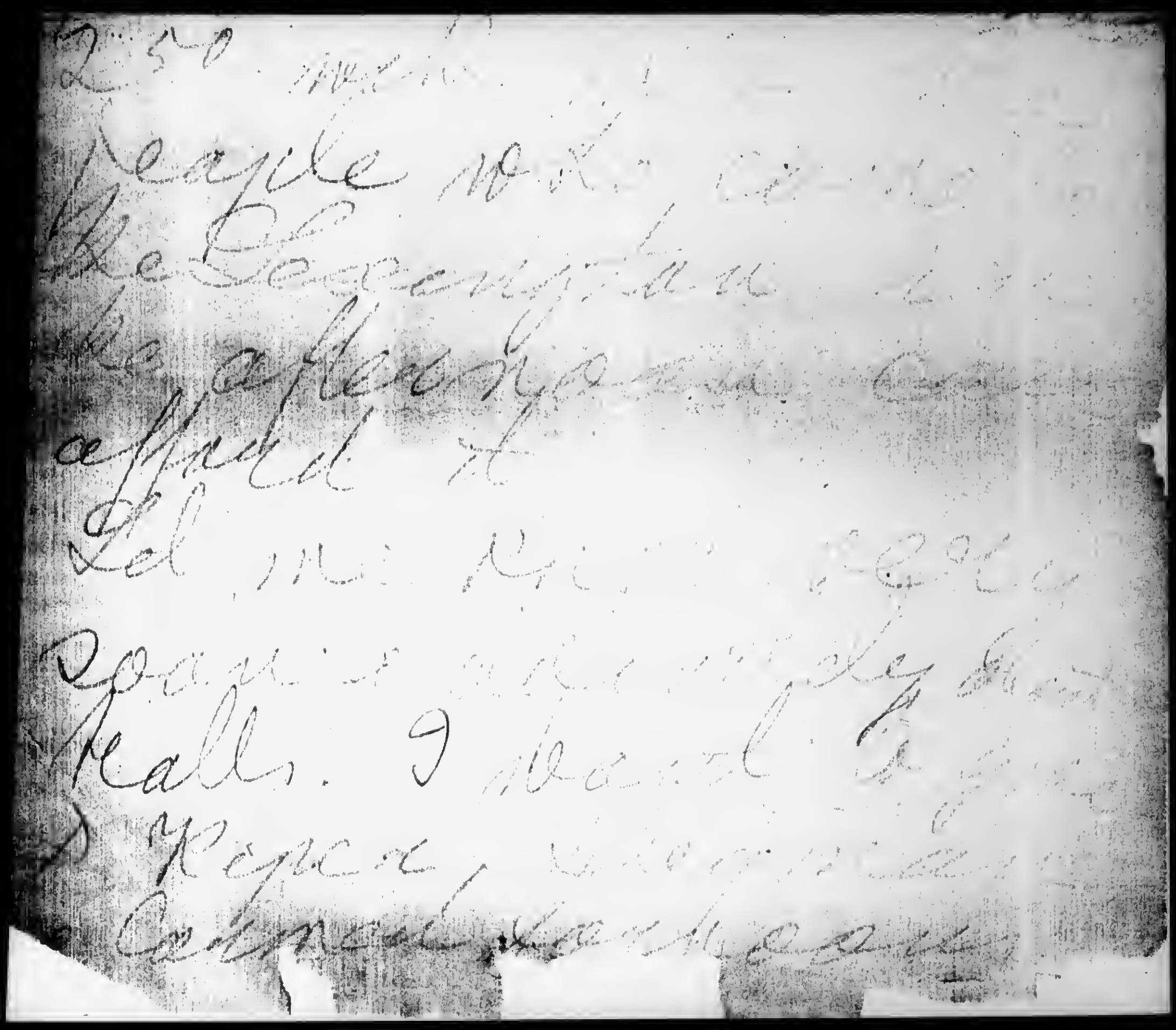
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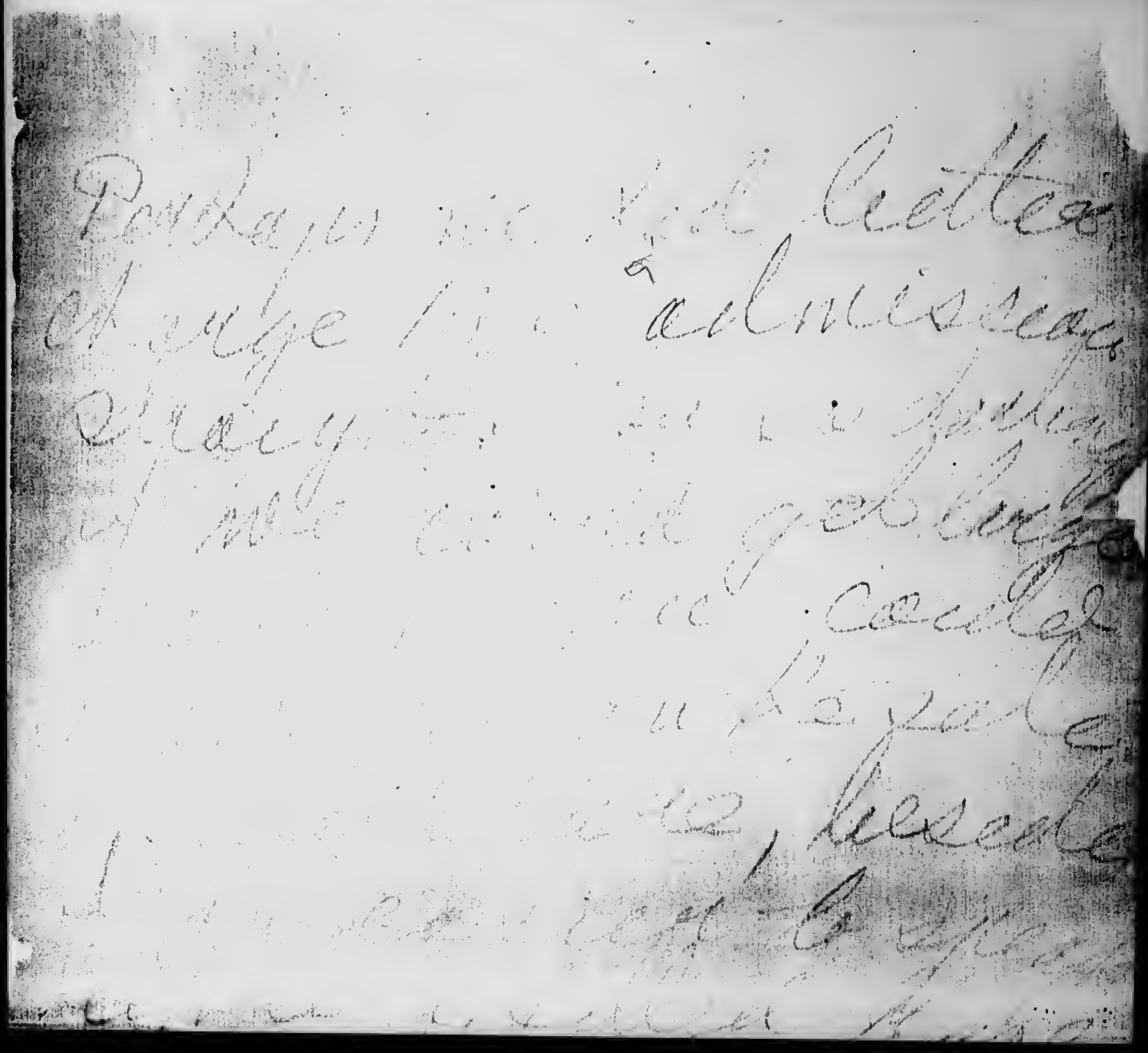
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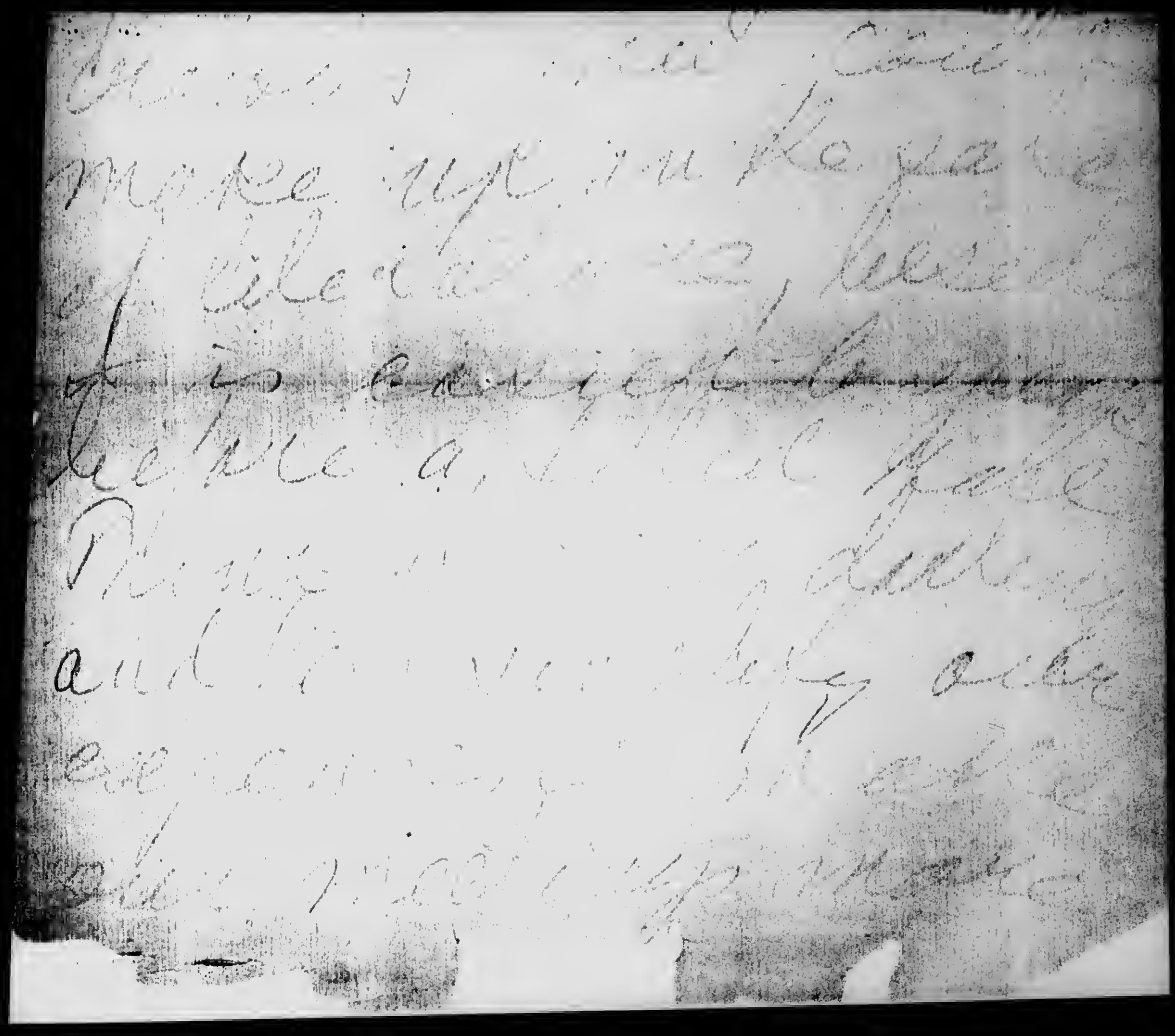
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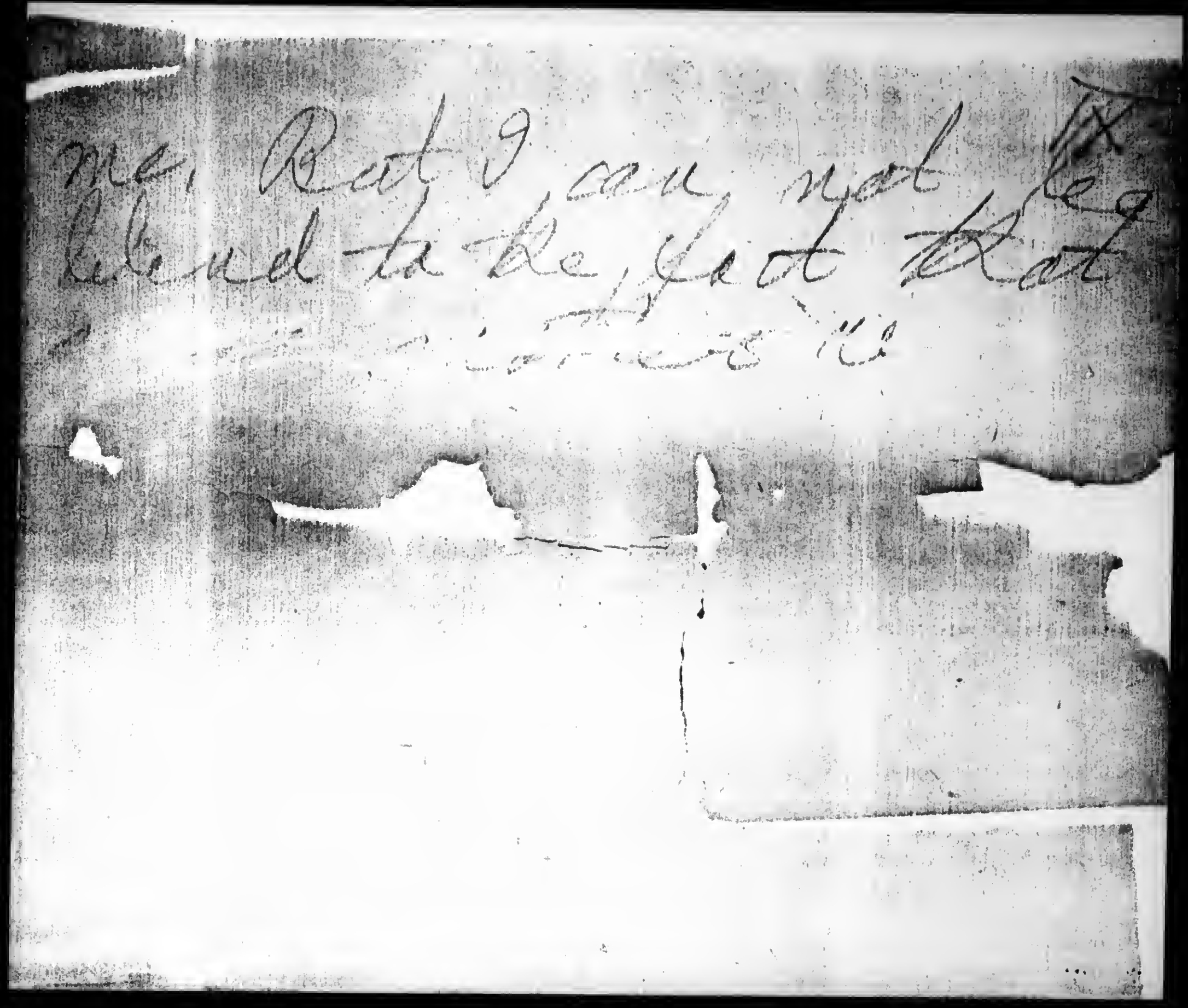
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The Emma Goldman Papers

[Letter, 1914 March 10? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

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Tuesday Evening

Ah, Great Lover.

Stop for your special and a little note tomorrow Monday morning. I am glad to know your speech attracted so much attention. It seems good to hear the papers showed again. Sound like old time. They will do some more talking when your book is out.

I rented Workman Hall for 3 meetings. Sund. night. Sun. afternoon & night. for $20. Got 4 cheap. 1 hundreds are ordered, and every thing will be alright. I am sure my cont. efforts. The meeting must cost over $12 & price and the English meeting must cost less & I am sure by that time I have enough money. Always another good. But for I don't know much help for the

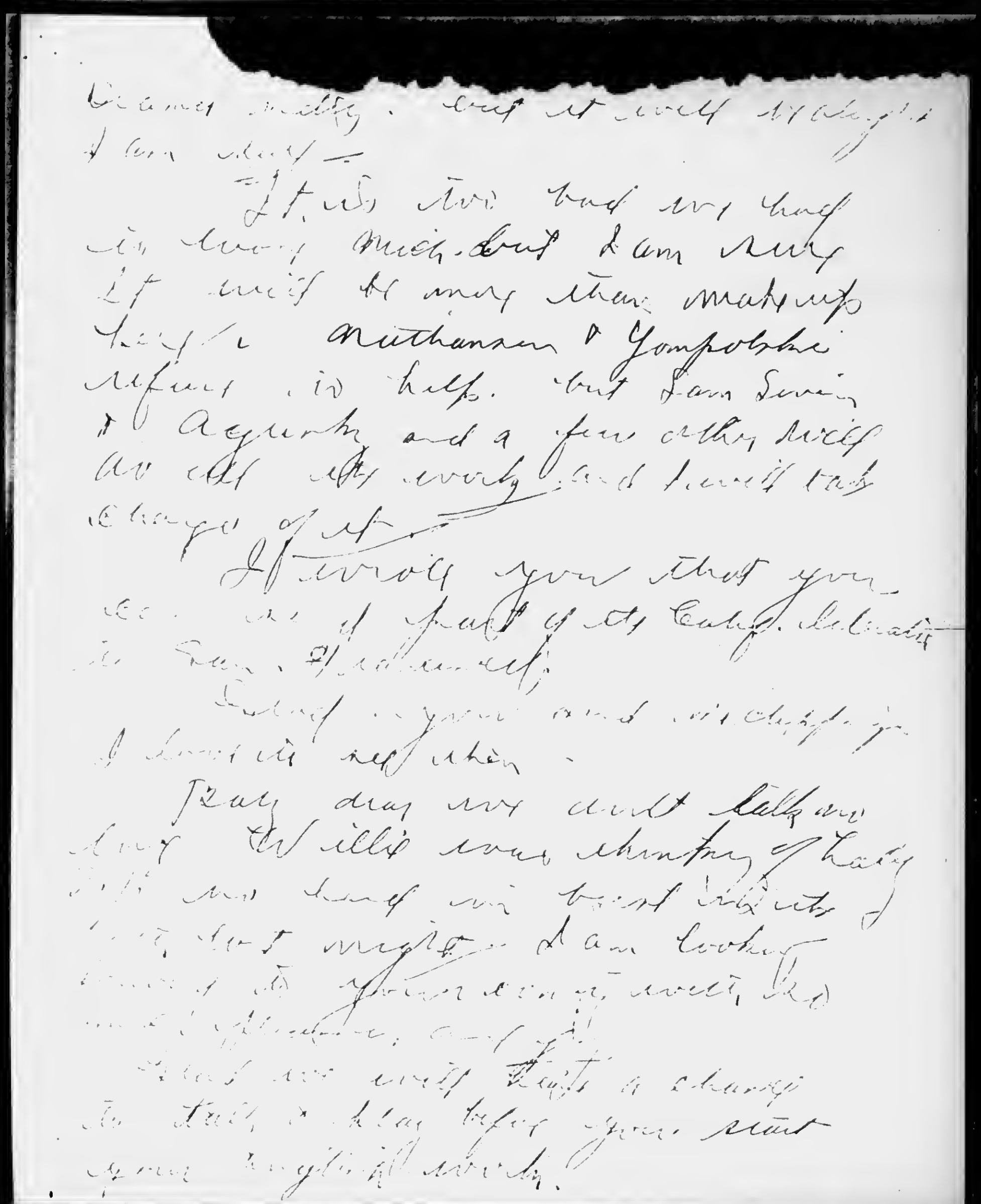
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#

I am sure we will be happy.
and I will love Mommy so much
and be so kind. and I will
do what she says and I will
be happy work with my Snow
white medicine. I send a sweet kiss
Blamp. when is Sunday there's
Tell Alex I sympathize with
... his success & letter in
... It is fine work and I admire
the Tribune had an editorial saying
you should be allowed to speak.
It is gratifying that your law
not shut any of your Rights & Liberty
proved that so wonderful. Brains
& Courage and Technique. But
you will have my Sincere
I hope you will have
Grant of Lyceum Temple 16th.

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[Letter, 1914 March 10? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

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I am glad I will be [illegible] to
[illegible] everything. and then
[illegible] come, we will
[illegible]
[illegible] Dale stay by Kathy
[illegible]
[illegible]
[illegible]

I held you close I kiss
you and ask my star to
[illegible] you

Hugs

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831002124

The Emma Goldman Papers

[Letter, 1914 March 10? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 26 × 21 cm.

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Tuesday a/noon.

My Mommy dear=-

Yr letter today and my day is complete without a letter from you—. I have been looking for Chicago Stock and found a good flat at 534— Wells St., on north Side just over the bridge. International Labor hall big hall hold 600 right on Stage can put up signs & meeting for $30.00 I will put up dates tomorrow - I saw a lot of small hall down down my plan[illegible] to first arrange. one weeks delay at first and then see what we can do.

I enjoyed running around for Chicago Today. Soon I will see Mommy and I am glad the days are long without You ——

Mommy Bo Boy all bad to.

I & Enclosed poem will relieve you—

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Well. Love dear

It awfully hard to write
you when you dont send
me no letter I suppose you very
too busy to write Sunday
Was glad to hear a good letter
from Fiore –

Well my love. hope you are
happy and cheerful. Do you write
no definite about meeting Ed Thurs
in Chicago, hope you have
an announcement for our love in N.Y.C.

I love you my love and
loved your letters. Am reading
Tolstoy's Anna Karenina and it is
great

Baby dear I want you I
miss you and am lifeless without
you

Robo.

I put my head on its normal rest
this morning early

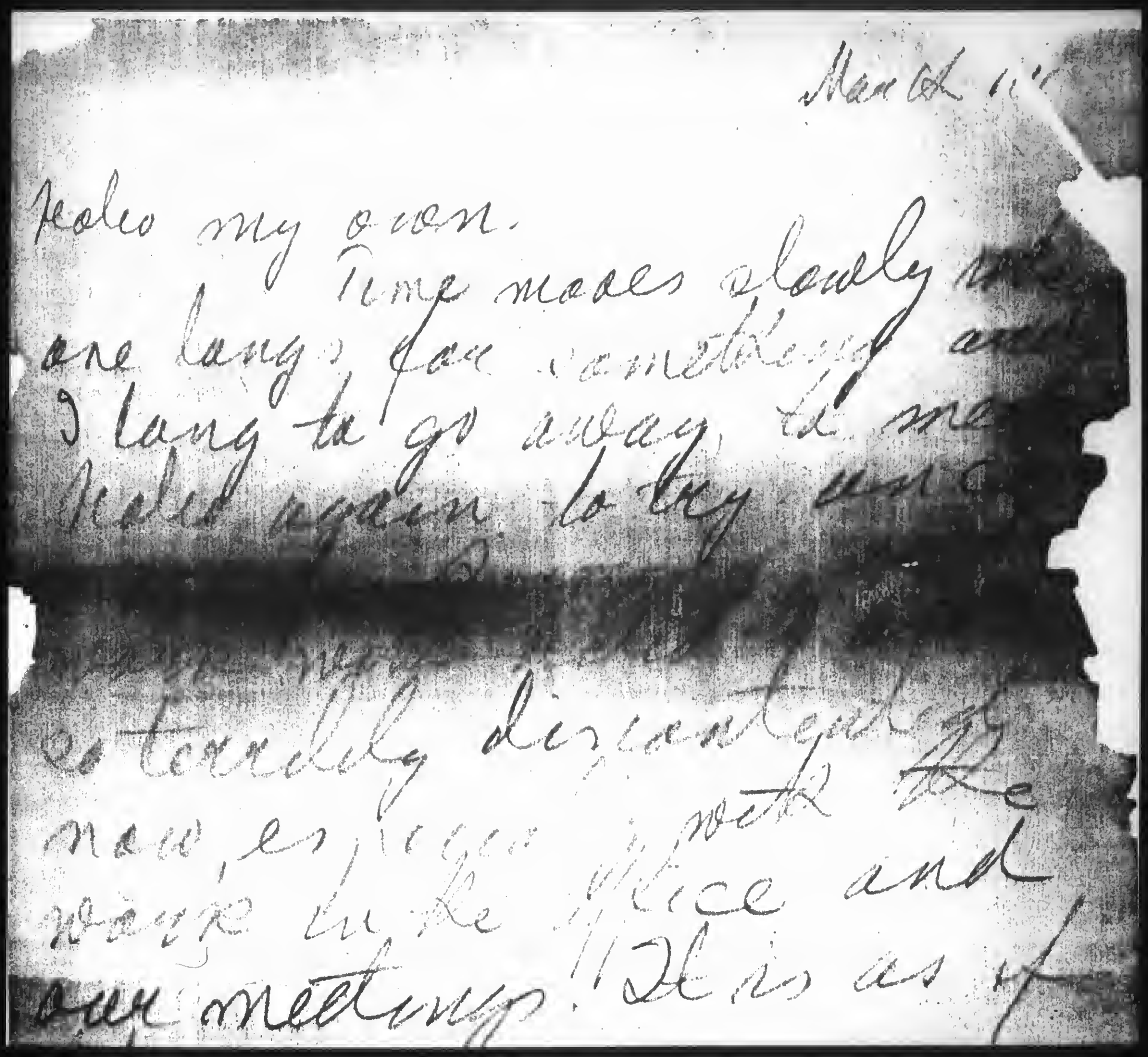
Ben

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[Letter, 1914] March 11 [New York to Ben L. Reitman, Chicago] / [Emma Goldman]. – 20 p. ; 22 × 24 cm.

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Mar 6th 14

Dear Ben.

Time makes gladly
one long for
I long to go away, to ma
Kalamazoo to buy
a tent, to get
where the fire and
the meetings! It is as if

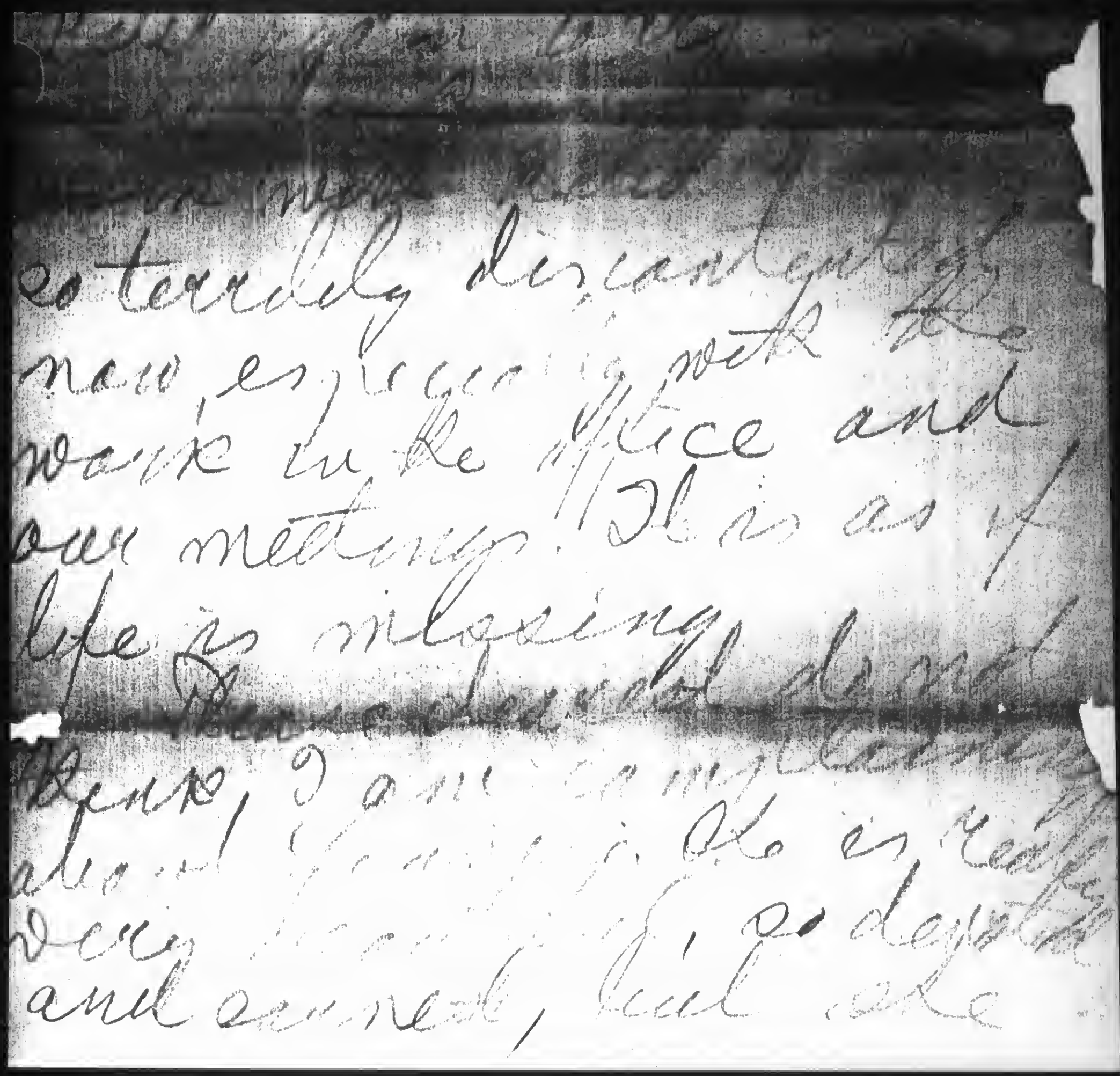
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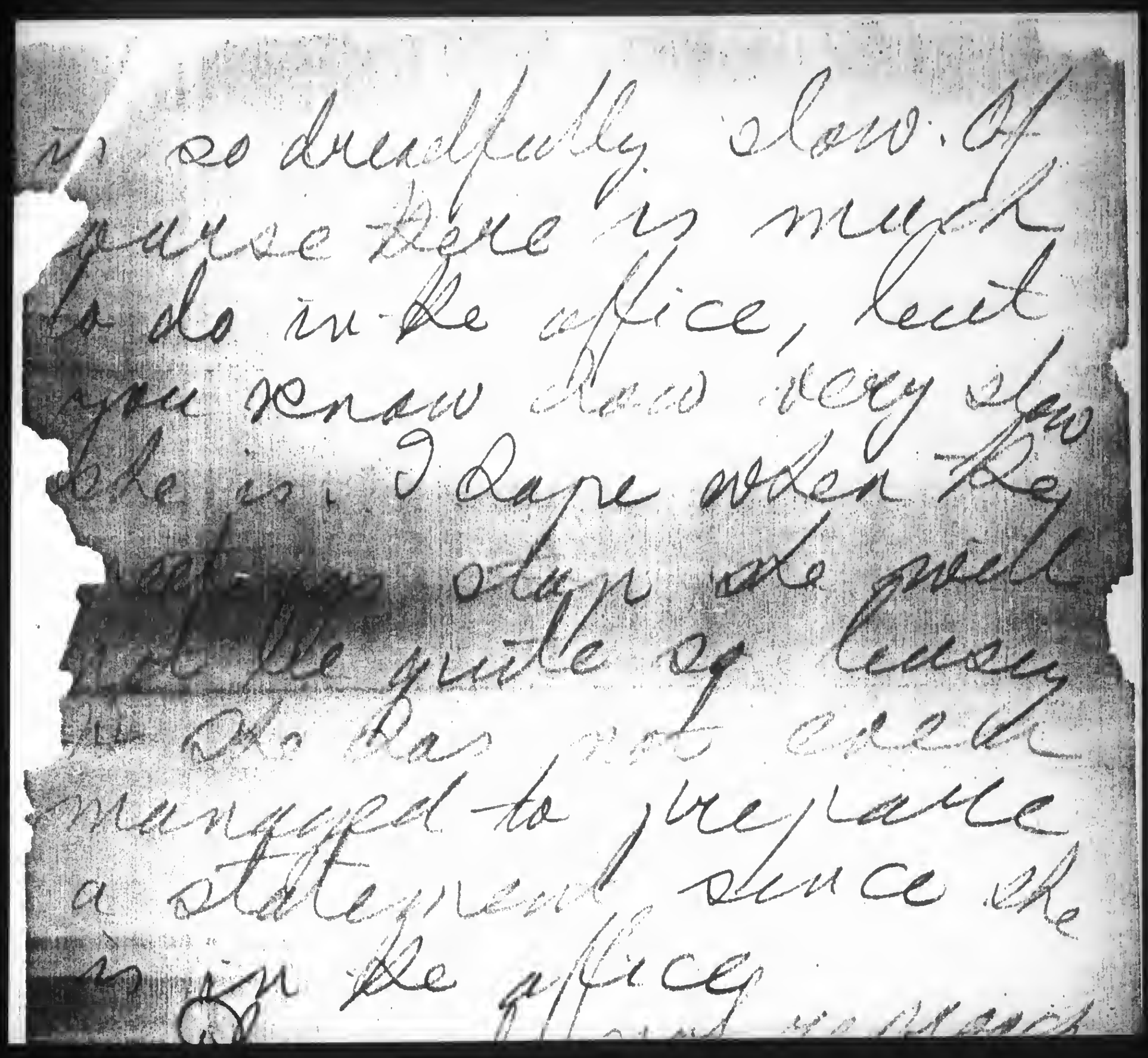
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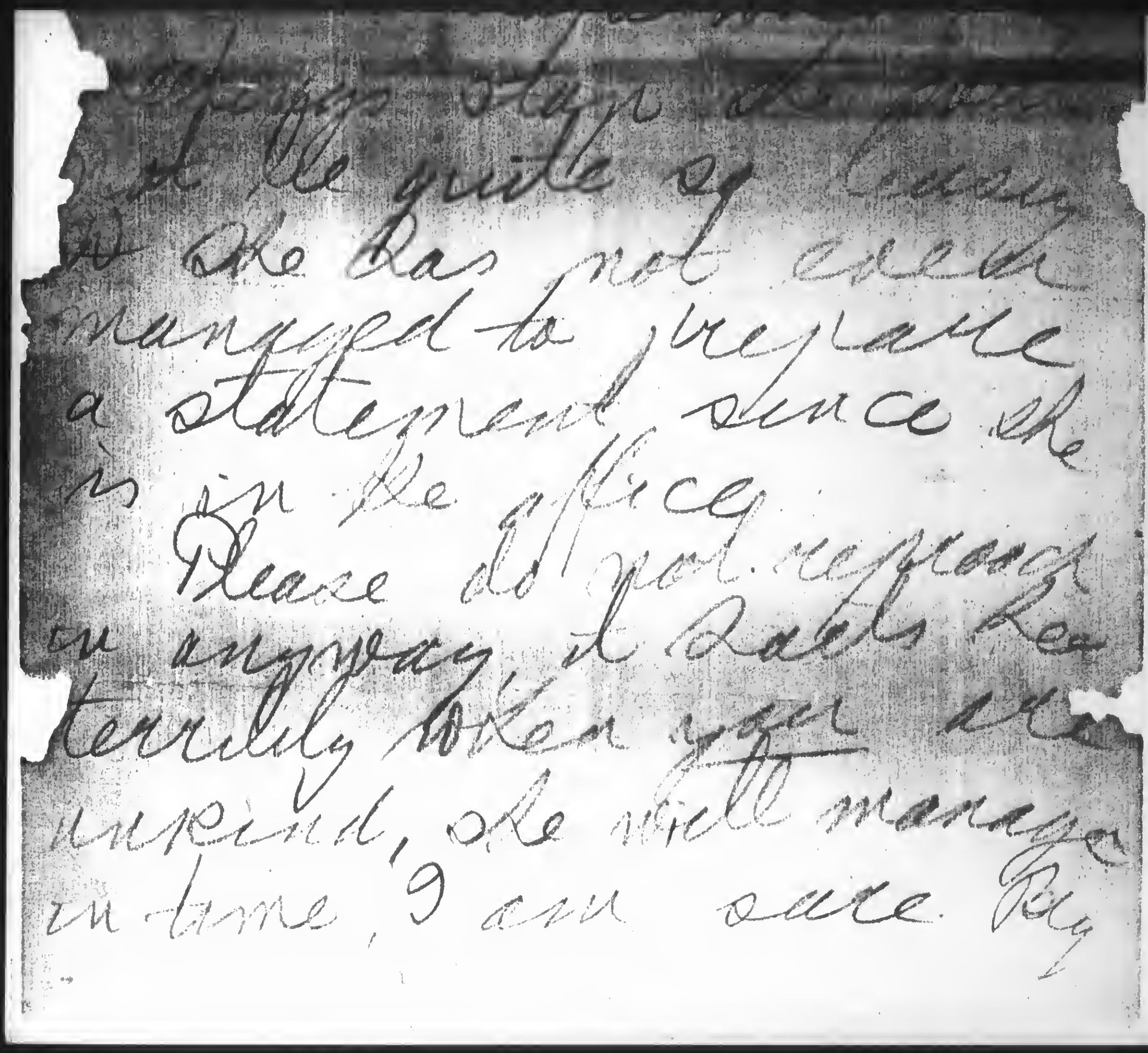
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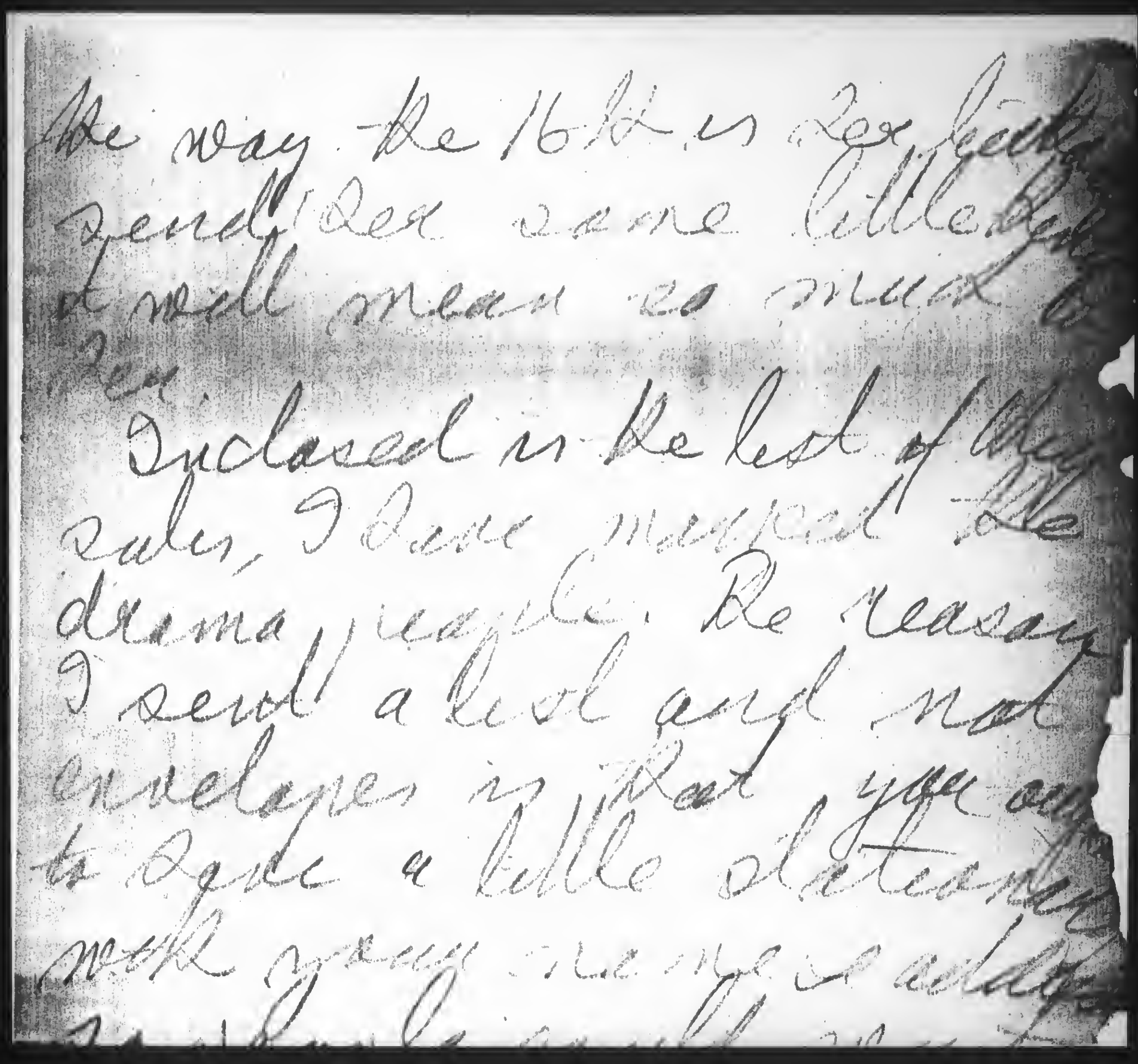
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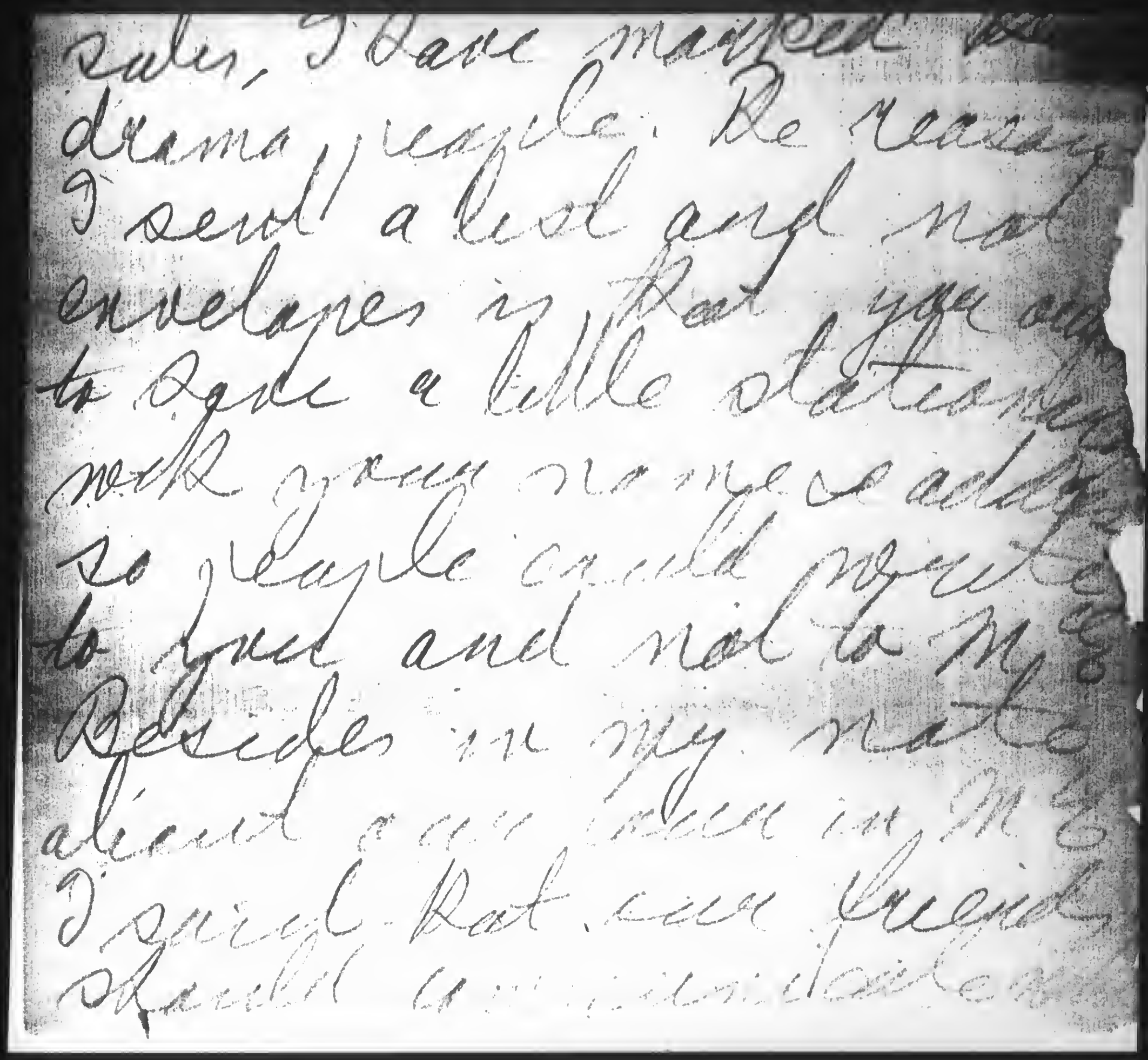
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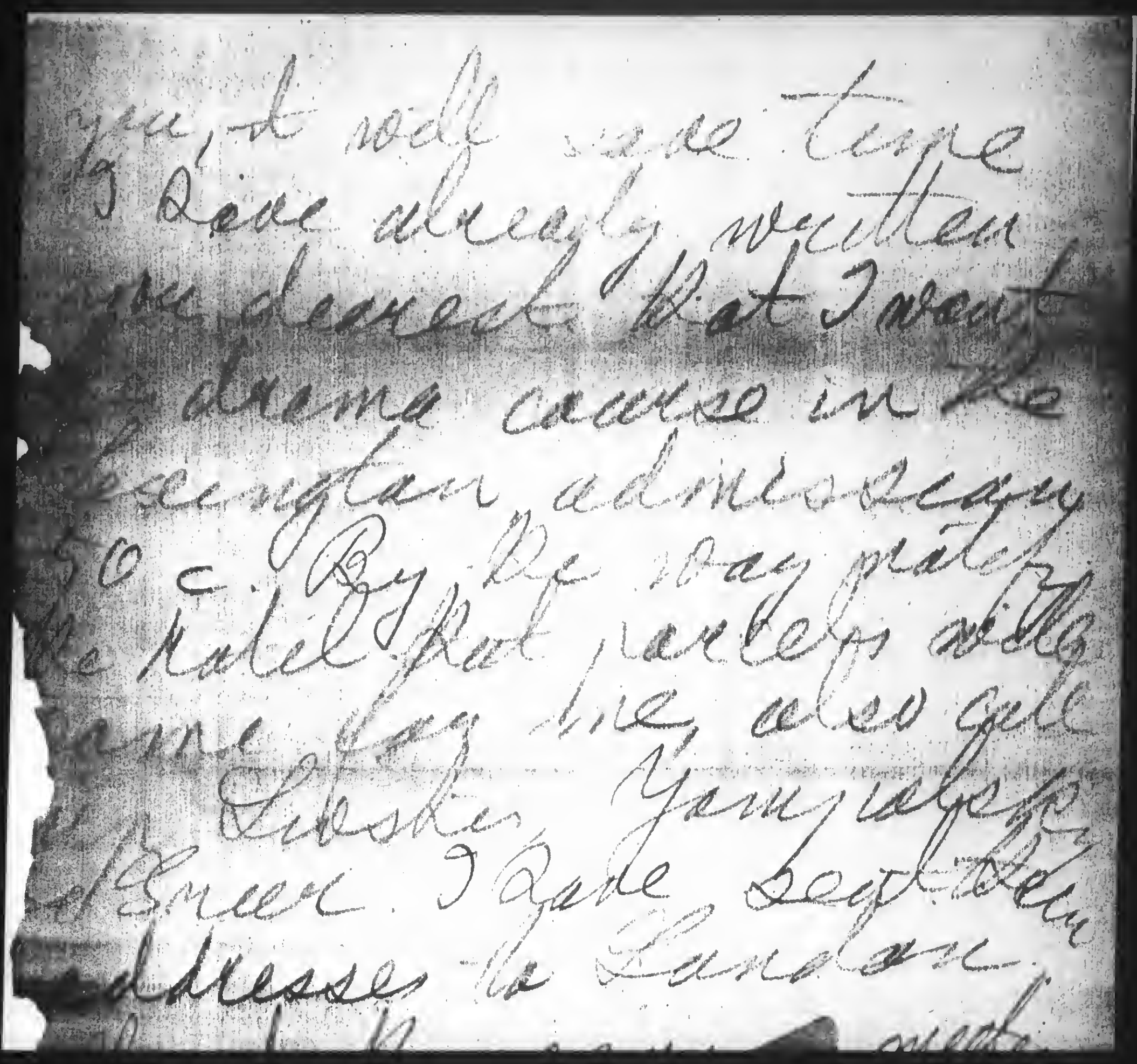
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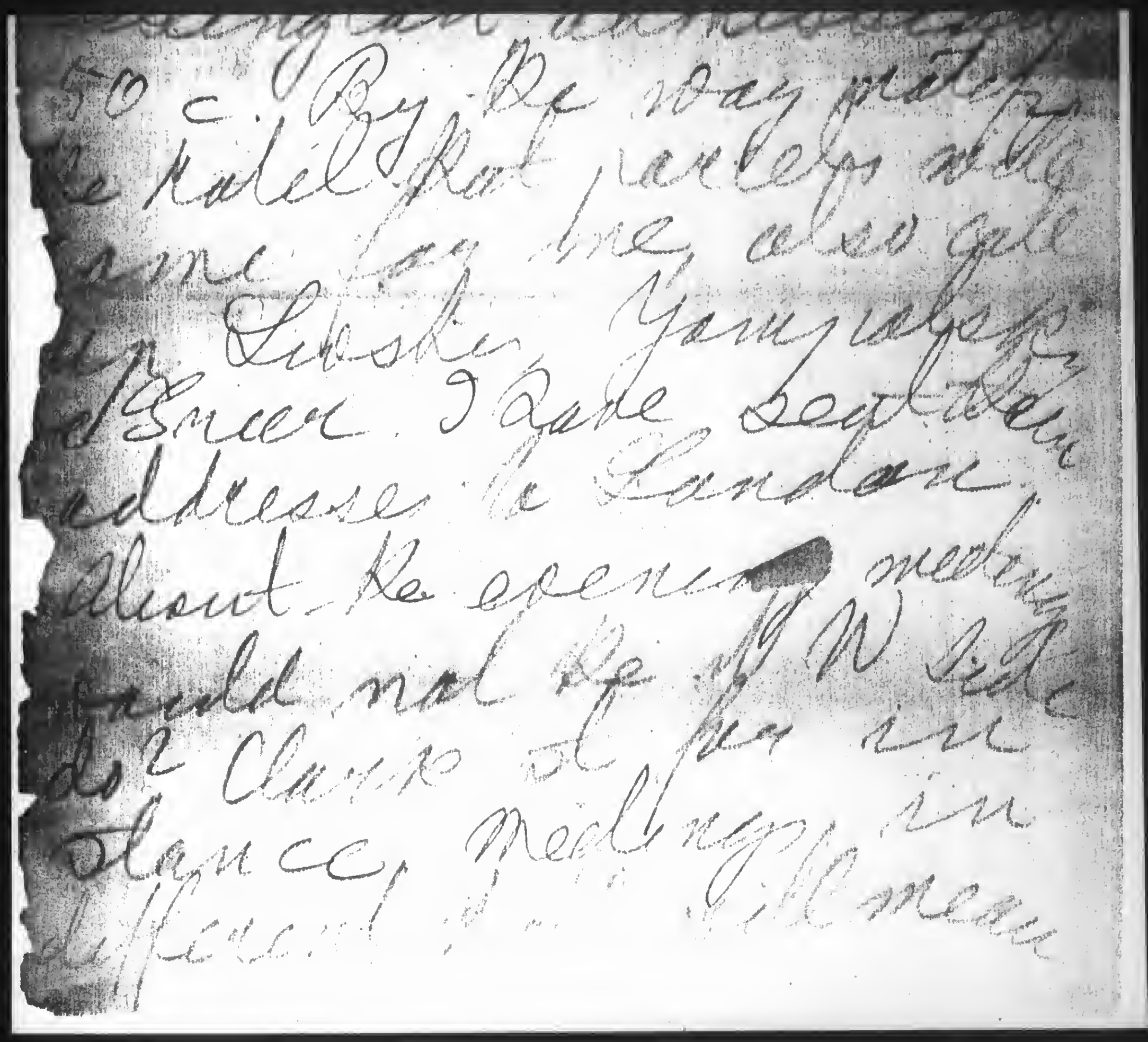
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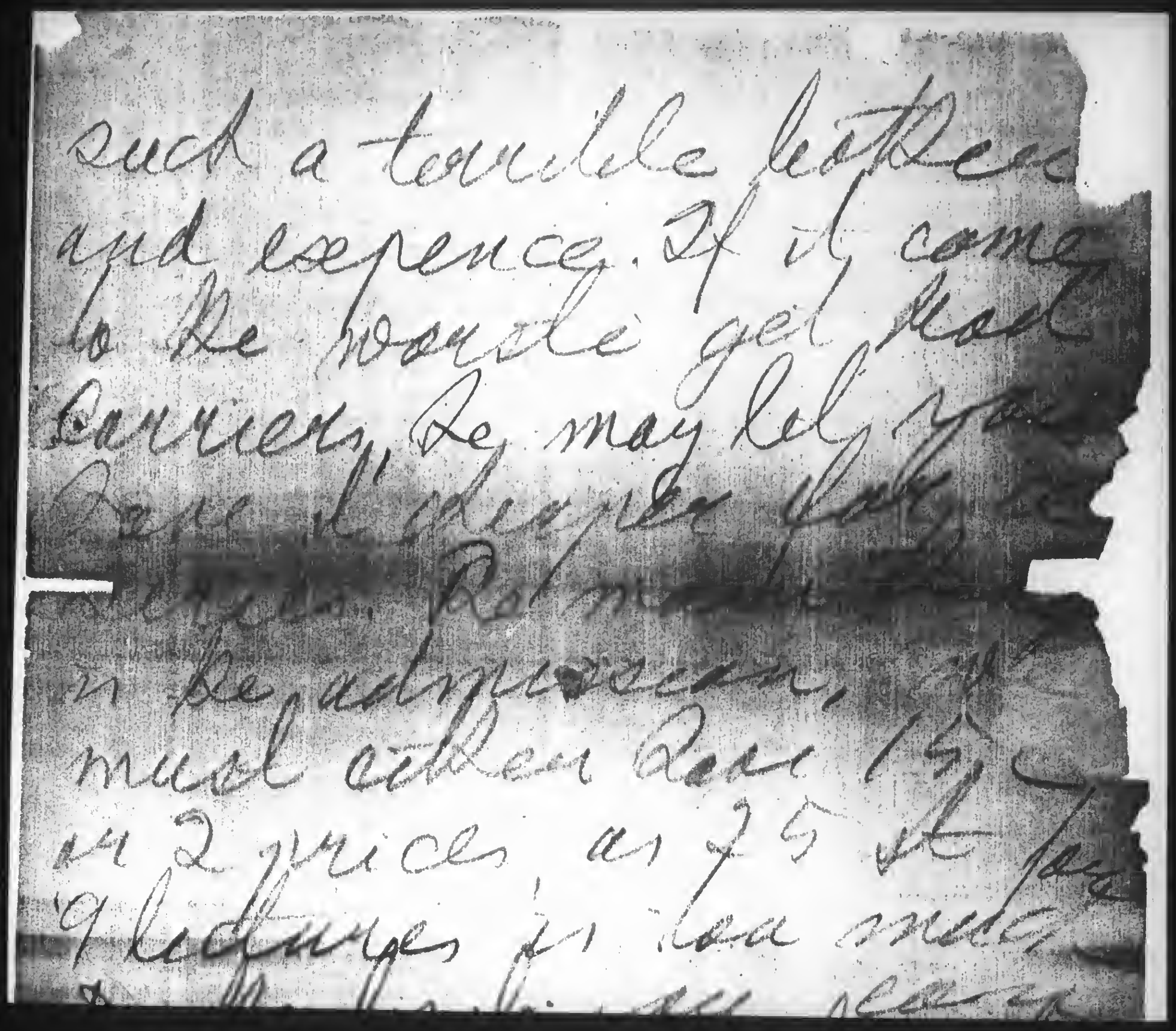
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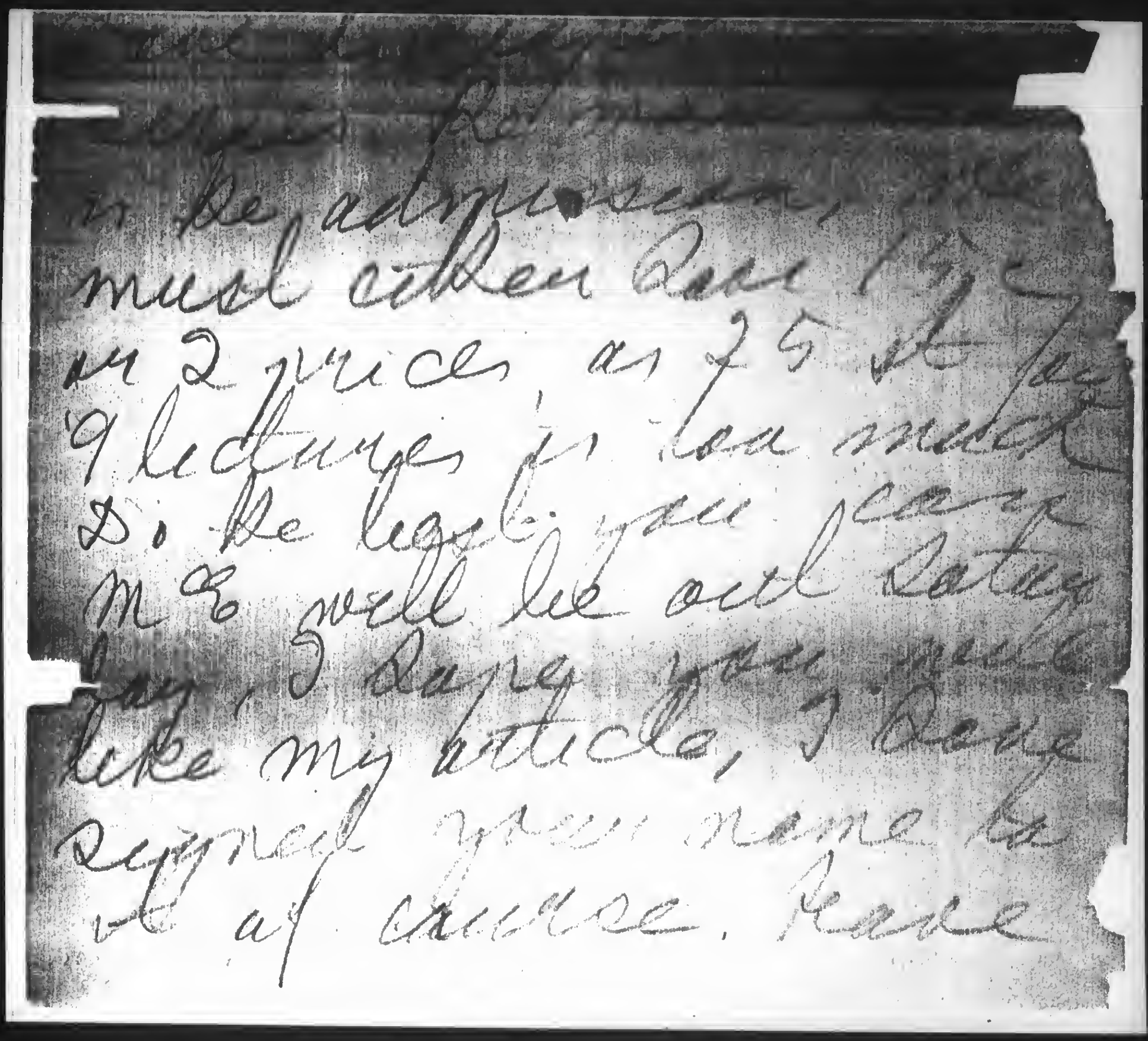
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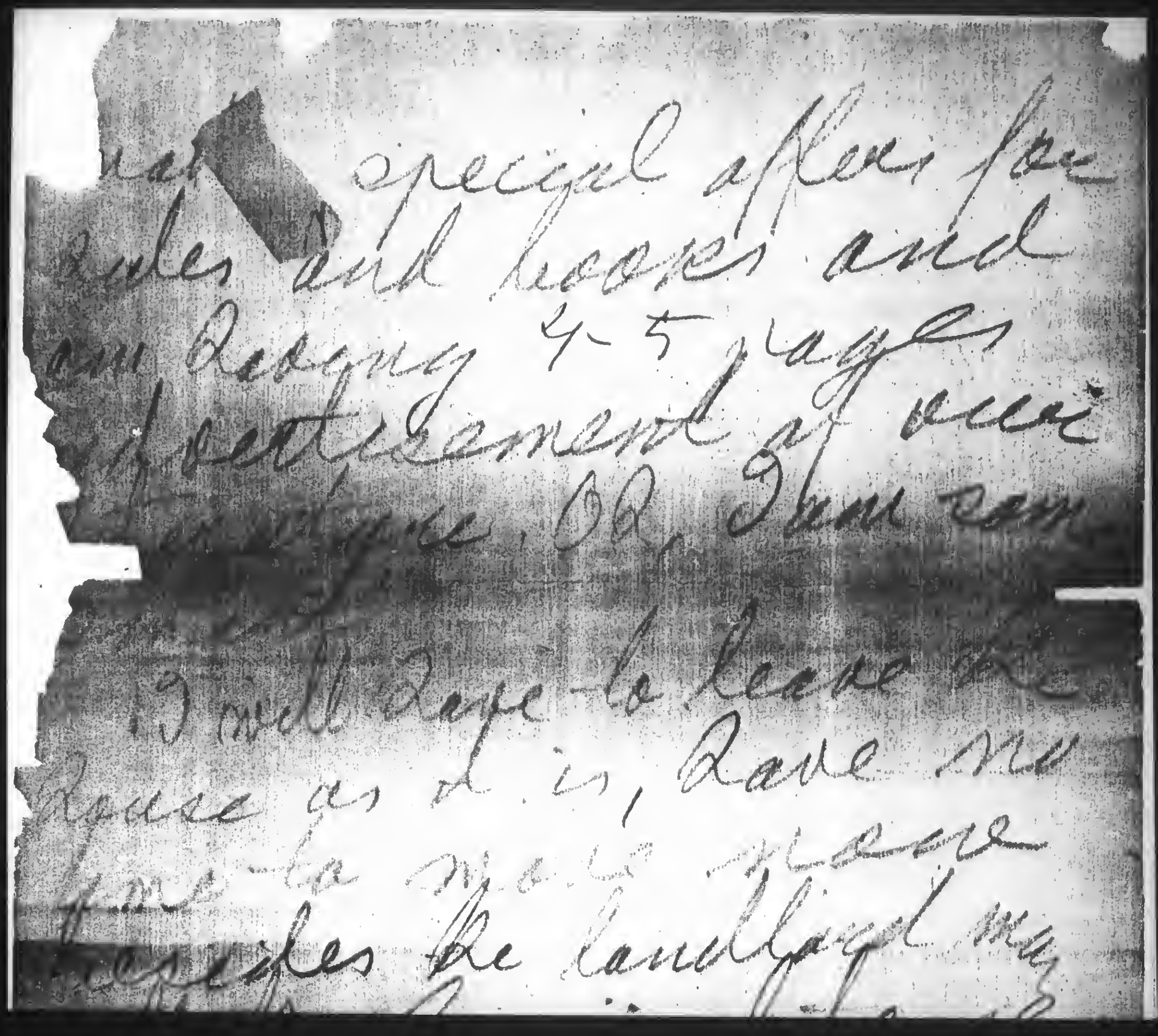
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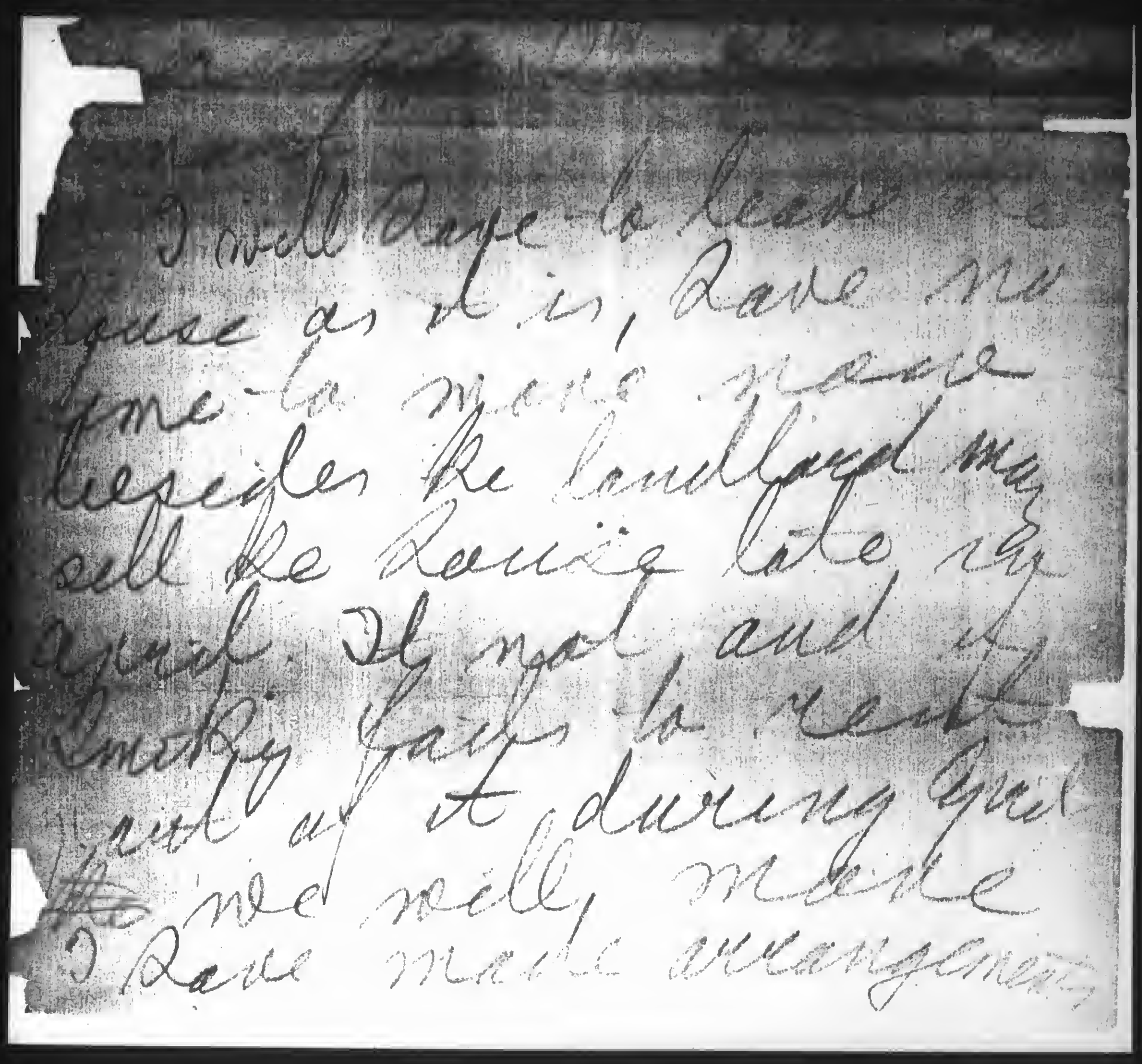
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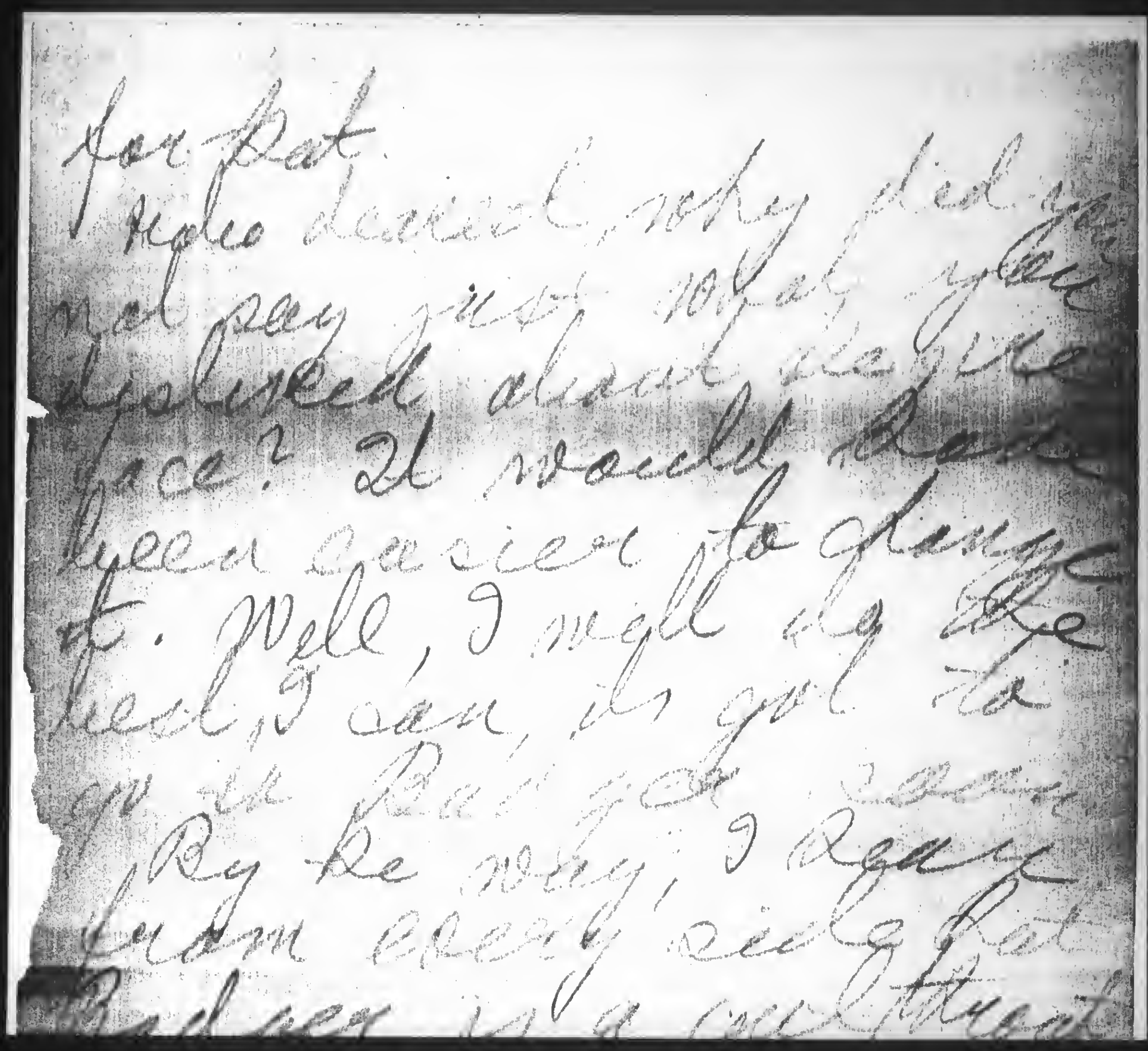
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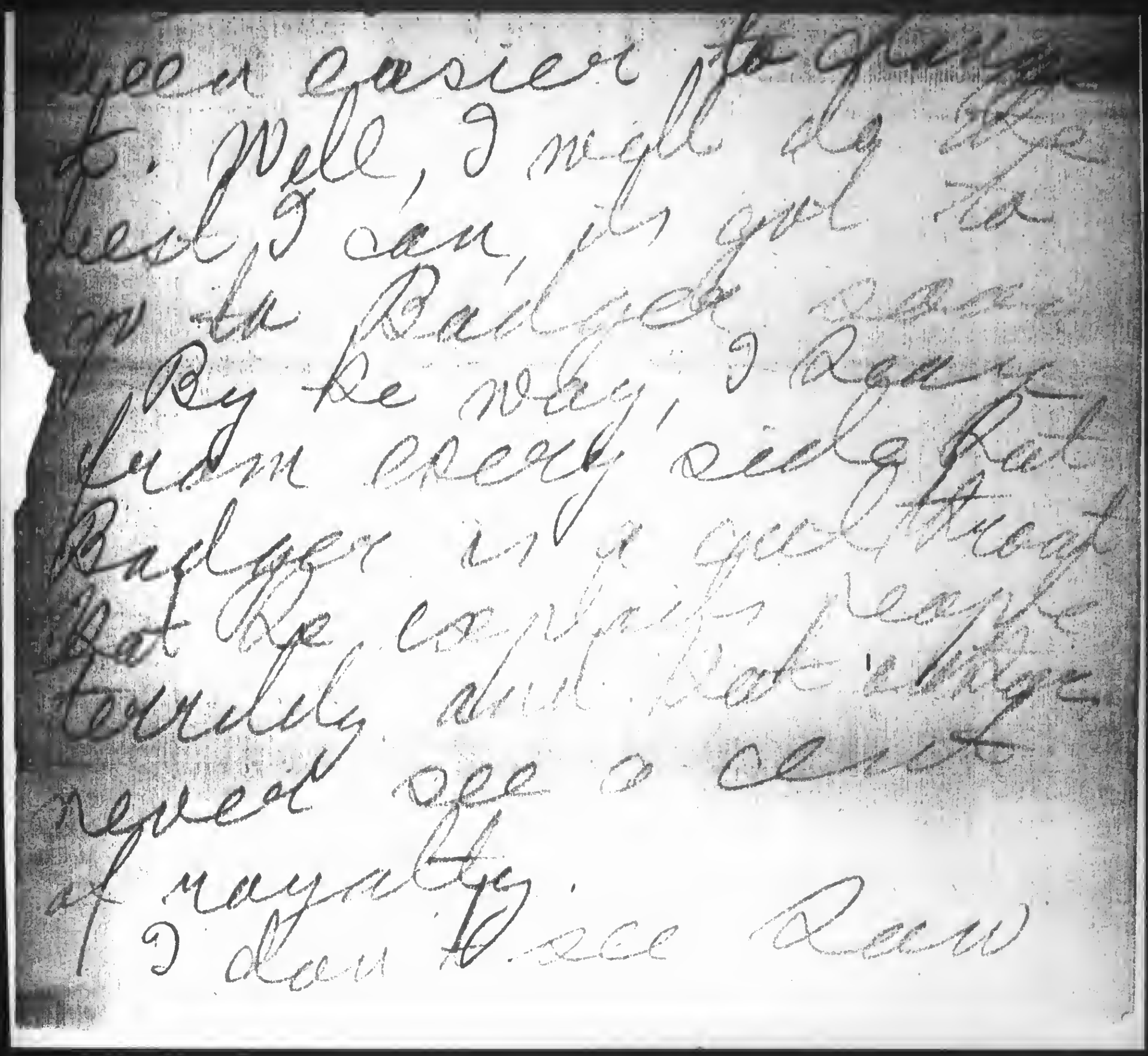
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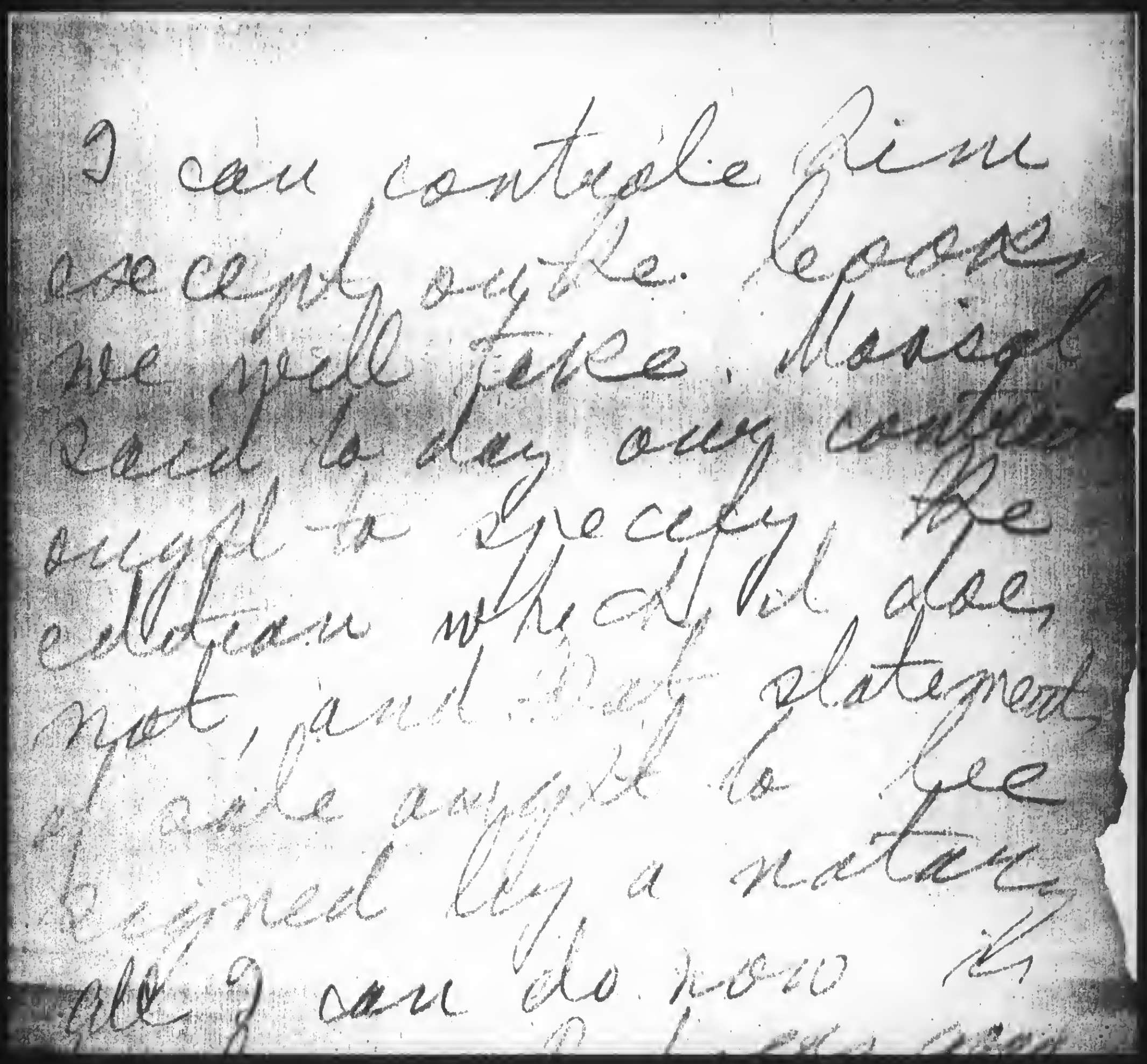
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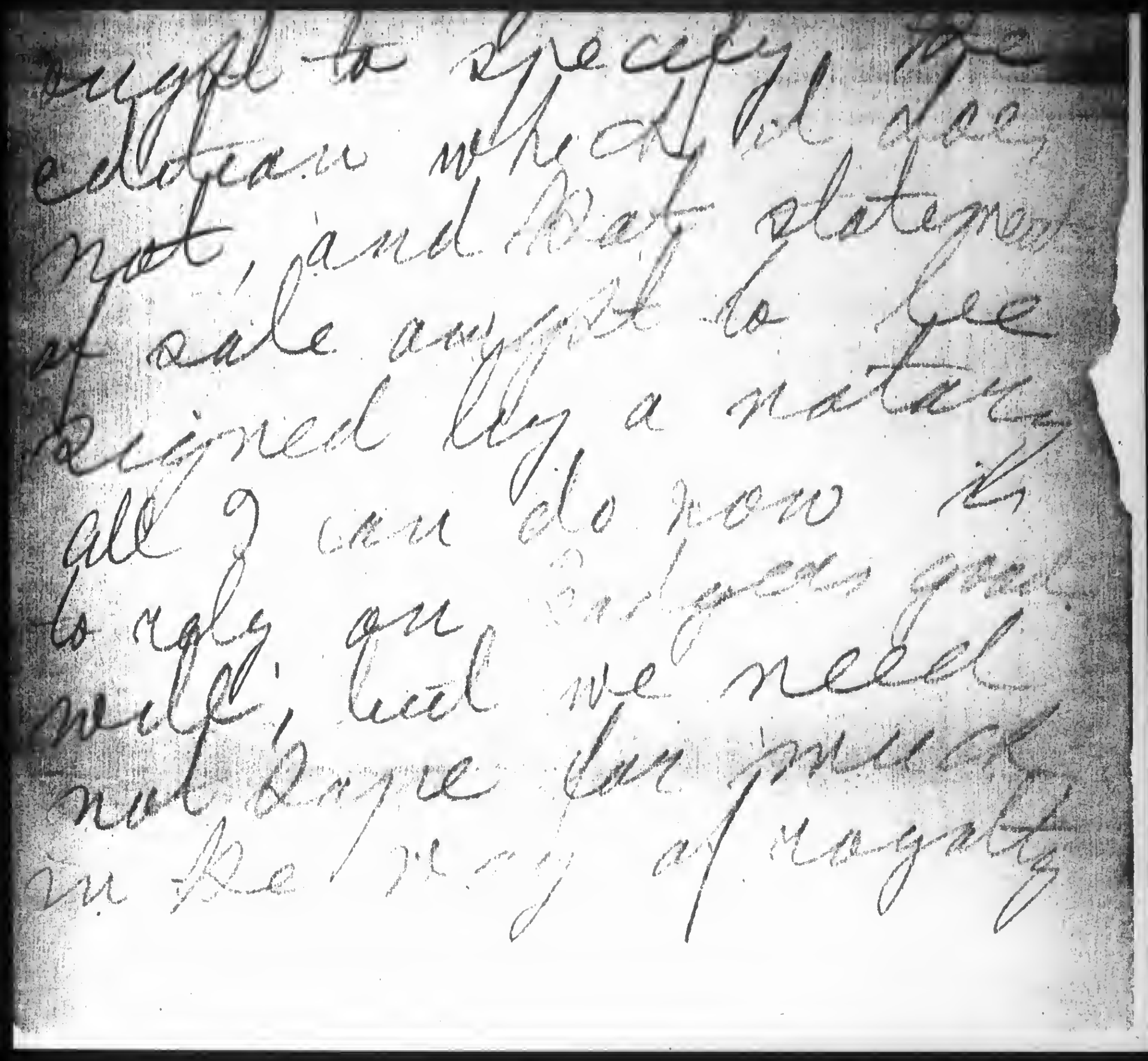
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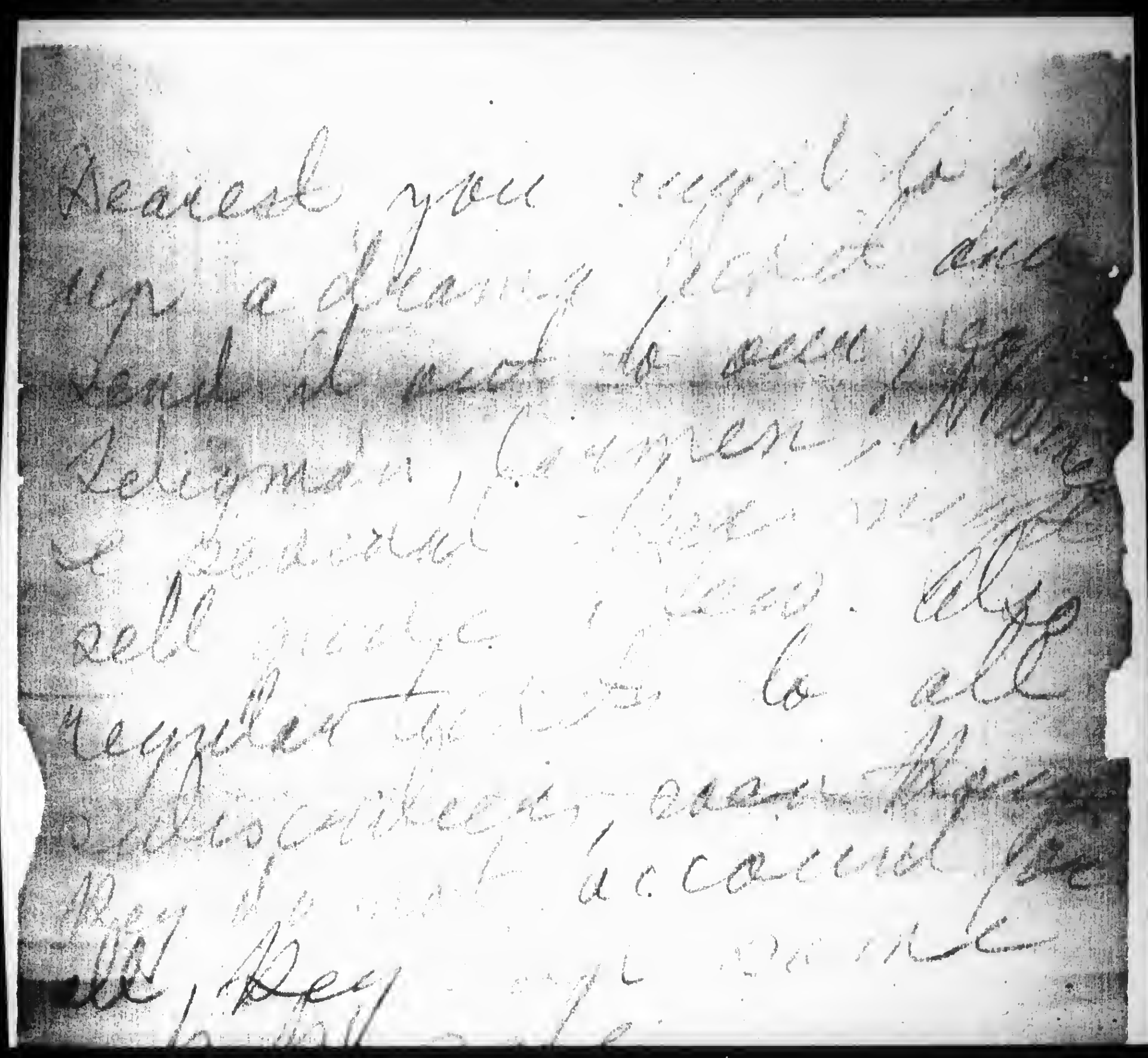
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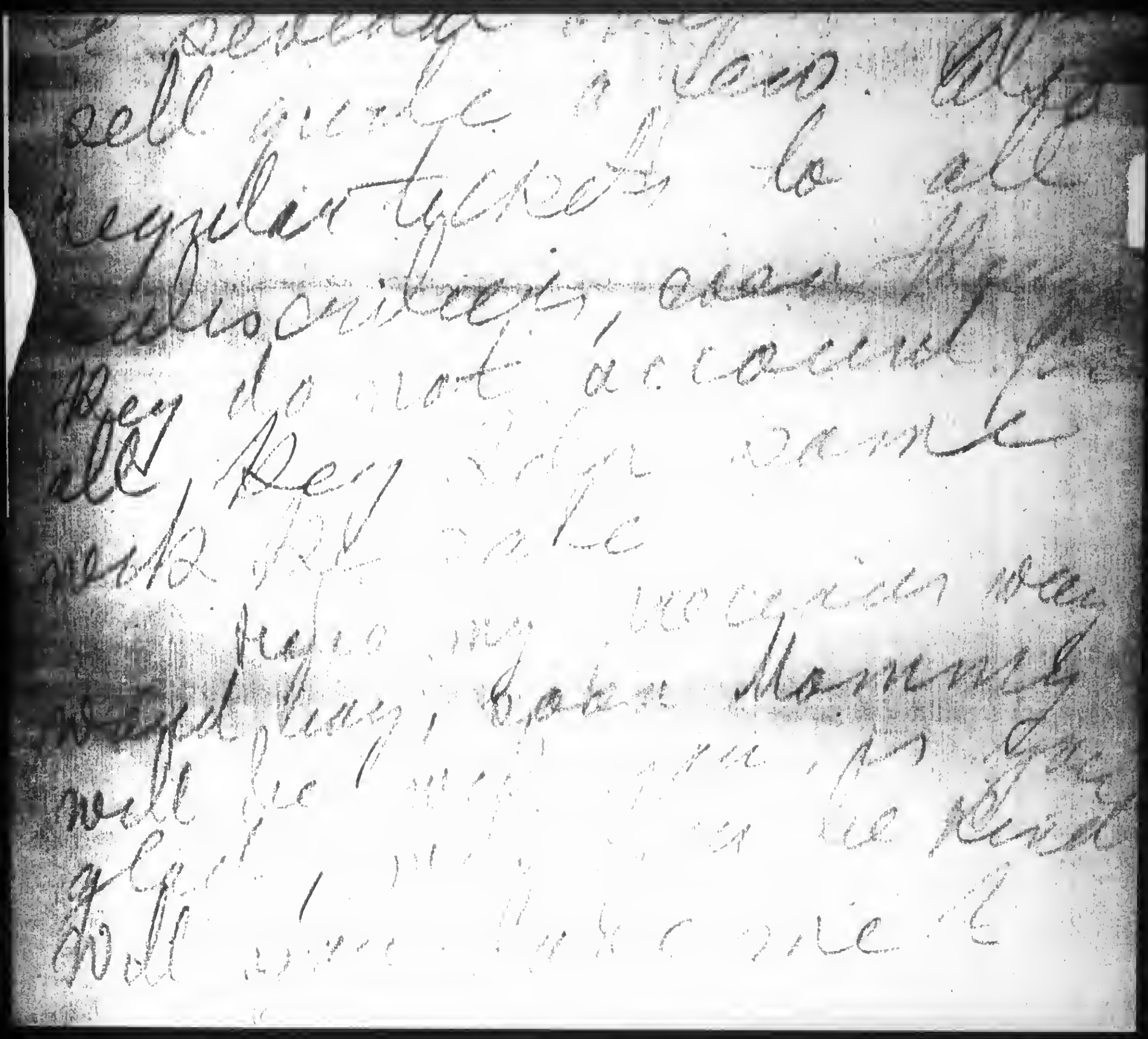
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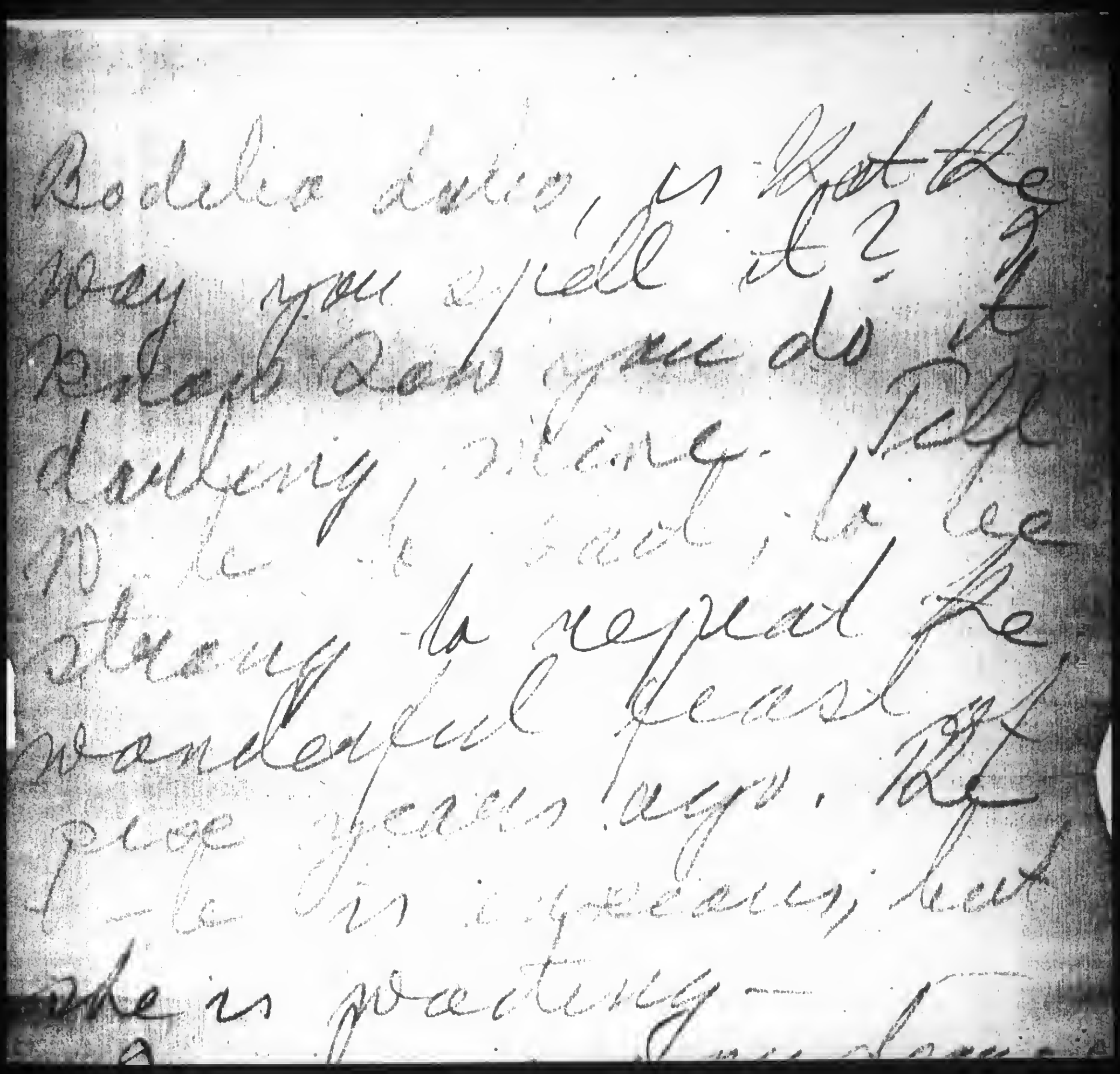
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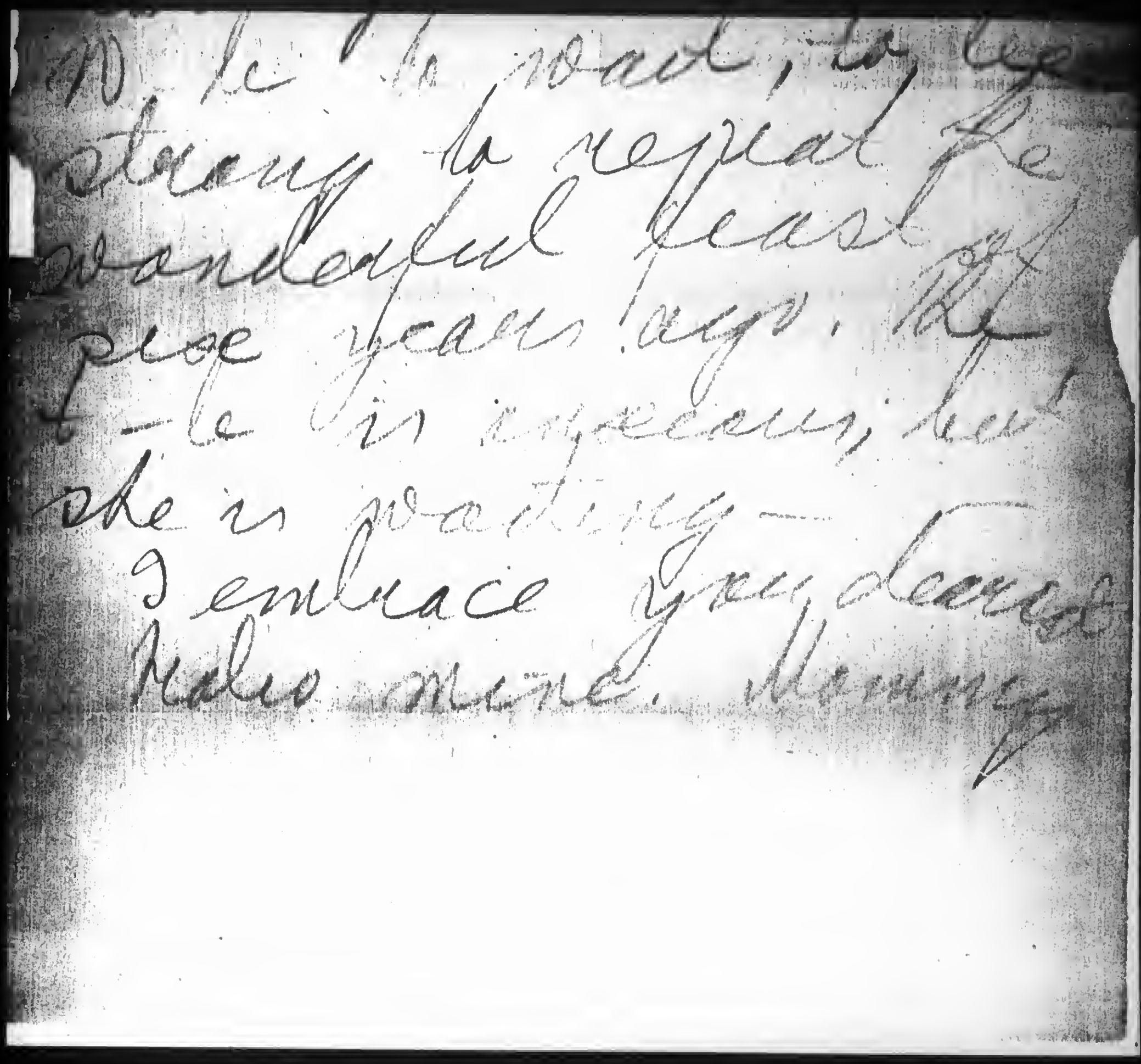
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[Letter, 1914 March 11? Chicago to Emma Goldman, New York] / [Ben L. Reitman].— 6 p. ; 29 × 22 cm.

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Wednesday.

My great Lover,

I was glad to get your Sunday night letter and to know you had a good meeting and that you took up such a fine collection - for the Unemployed. Glad you sent me the Call clipping. But sorry you did not send the Sunday Call I want to read it.

Well Friday I rented the Auditorium Labor Hall -- It is a big hall and well held over $600. I like the location. I am enclosing you a sample card. If working for a Jewish hall I discovered that Yanofsky is to be here the week of May 17 the is to have 4 or 5 meetings and the boys asked me not to have meetings on the same night

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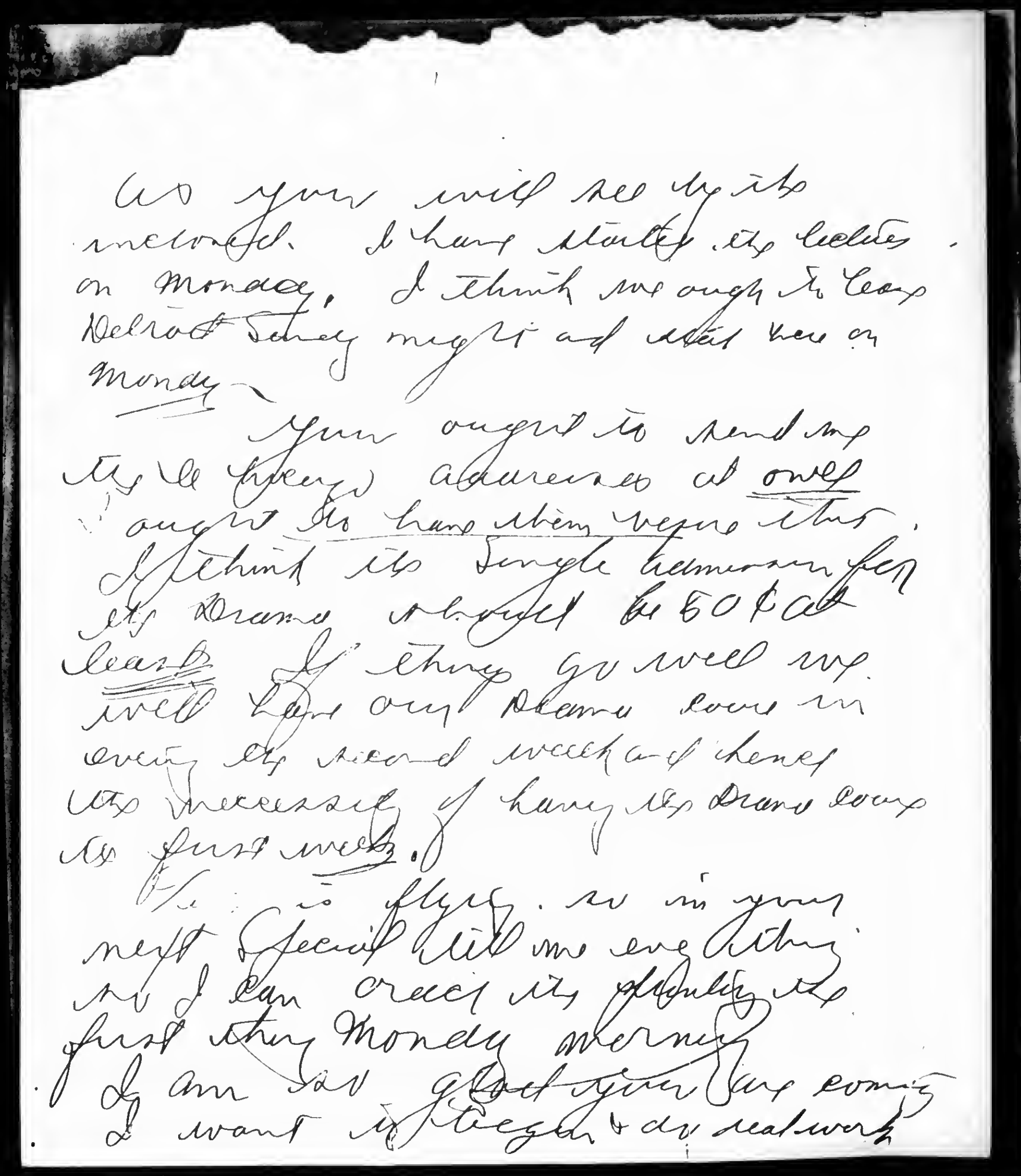
So I thought we would want
2 have English Hall for-ets
6-to 12 & ignited it for its whole week
because I could not know whether we could
have a Jewish meeting or not
On Mon. 12- Thurs as have a F. A. S. mass meeting in West side
and— Don't you want to
start your Drama Lectures until
Sept 2nd week. Tell me
all the details in your next letter.
better send me a Special-delivery so
I will get it Saturday and I can
complete arrangements. It matters would
go— I would like to stay two weeks
hall for several weeks
do you want to have an ickey
hall for the Drama Lectures or the
Lecture?
Have Sam Lovell & Bessie
and the Baby. Bessie is quite sick
I called on Dr. Gumpertz but
she was not in.

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As you will see by its
inclosed. I have Mailed it to Cleveland
on Monday. I think we ought to keep
Detroit & they might add date here on
Monday —

You ought to send me
my Address at once
ought to have them before that.
I think its simple common sense
& Drama should be 60¢ at
least. If they go well we
will Have only Drama Every
Other Week & Keep
the necessary 4 have my Drama Every
4th first week.

I will fly. as in your
next Letter tell me exactly
as I can exact its Probably the
first thing Monday Morning
I am sad & Lost when you are coming
I want to begin to do real work

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I understand from Annie Sparks
that Dr Jeffries who
gave money for Voltaire work objects
to this they work for it.
That I was not my impression
If we have to give up copies of
Hervé to all who subscribe it
will mean much.
Grey is shocked that we
did not let him see it - I
wish we had - I am afraid
that before I do all over, if you
well - But what difference does
it make.
I love your sweetheart and
want you so.
My Insomnia is awful. I didn't
sleep last night - I thought at
first it was Cigarettes but thinks
it is something else
I need to feel its Mountains
to rest well I need to draw

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my confession from my prison
Yr B.

Oh dear— I am so glad my
visit [illegible] with you really is [illegible] I had to
stay in Chicago & the [illegible] I
worked so hard. I am afraid
we will have some little trouble
out on the coast. Watch the Spring-
it never is my aid. I don't know
[illegible] what may happen — I hope something
does happen and my dear I am a
real part in the coming revolution.
I wanted to put an article in
M. E. on the unemployed but
can not get my mind down
on paper.

When I have help you
clear then will [illegible] and
I will do things. Let hope my
I hope you Thursday meeting was
a success

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Well dear write me a
long letter and tell me
how you get on.
Send me Mother's address
soon as you get this -
so that will meet. I shall be very glad
to hear from you and I am glad to hear
and I am your friend
Ben Reitman

831002126

The Emma Goldman Papers

[Letter] 1914 March 12 [Chicago to Emma Goldman, Philadelphia?] / [Ben L. Reitman]. — 4 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Boston University Libraries. Institutional Location: George Bernard Shaw Papers, Department of Special Collections.

March 12th 1914

My Dear Lover.

I was glad to get your
good letter and the books. Also
Mother and I Arrived = So on
by on your account I also
Get out here on — Jim and Kaplan
in San. Diego Cal. and
I already have landed a hair brush
and a comb

I read the book
the Call — Mr Sinclair
I don't see this thing Ben
Reitman I don't see how you
got it out. To your Elizabeth, and
Hagerstown and sent $1,50 I hope
in people will renew for 5 years
that is right

We ought — I and people
in Chicago for more checks or
year and off in self Chim

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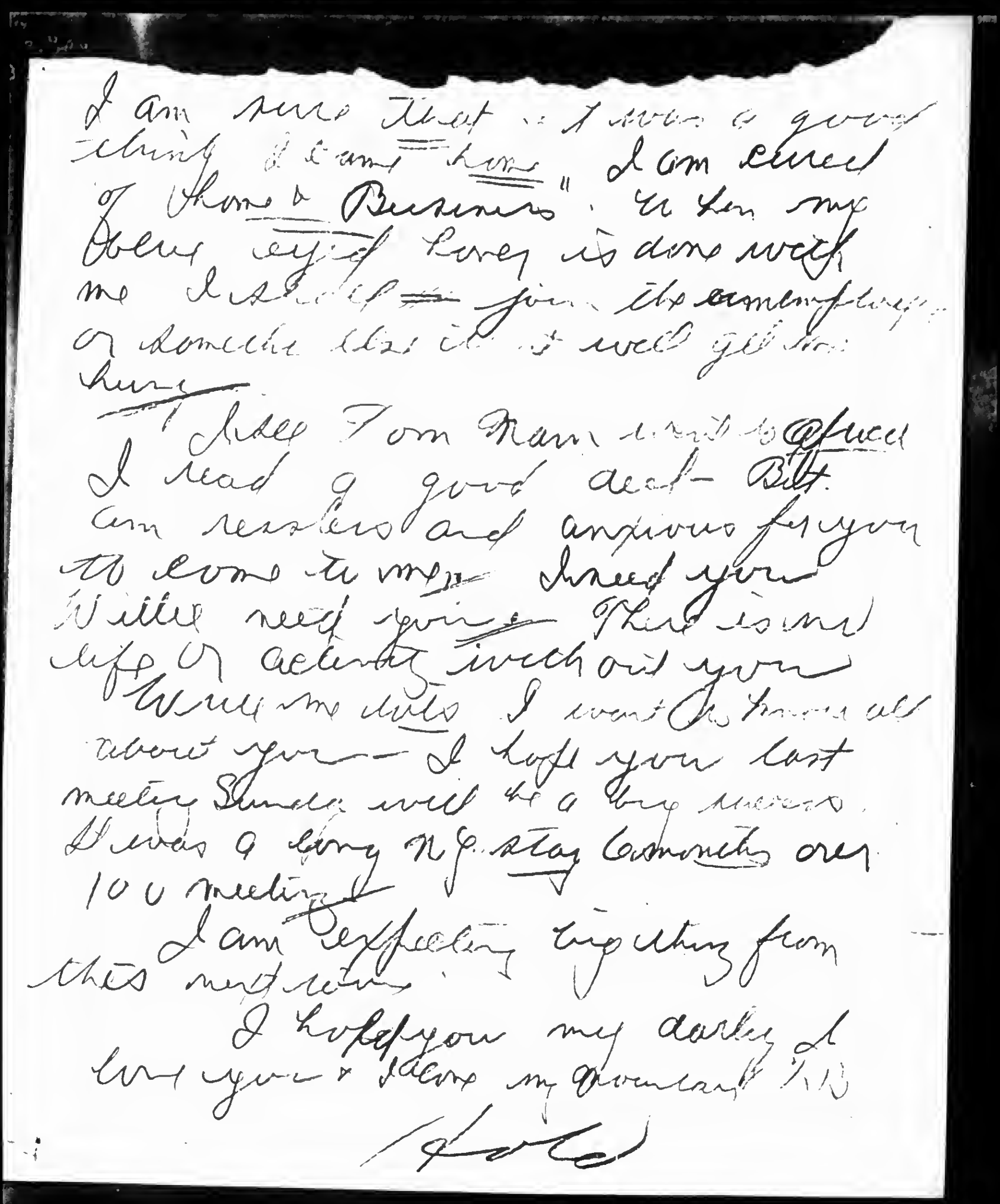
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I am sure that I have a good thing & I am sure "I am cured of Home & Business". When my boss says I have done work me I deserve— give the compliment a domestic kiss it will get him sure.

Ida Tom Mann wrote to me & I read a good deal— But I am resolved and anxious for you to come to me— I need you Will need you— That is my life & nothing without you

When we talk I want to know all about you— I left your last meeting Sunday with a long speech. It was a long N.G. stay Comments over 100 meeting

I am expecting big things from this next week

I hold you my darling & love you & send my warmest kiss

Ben

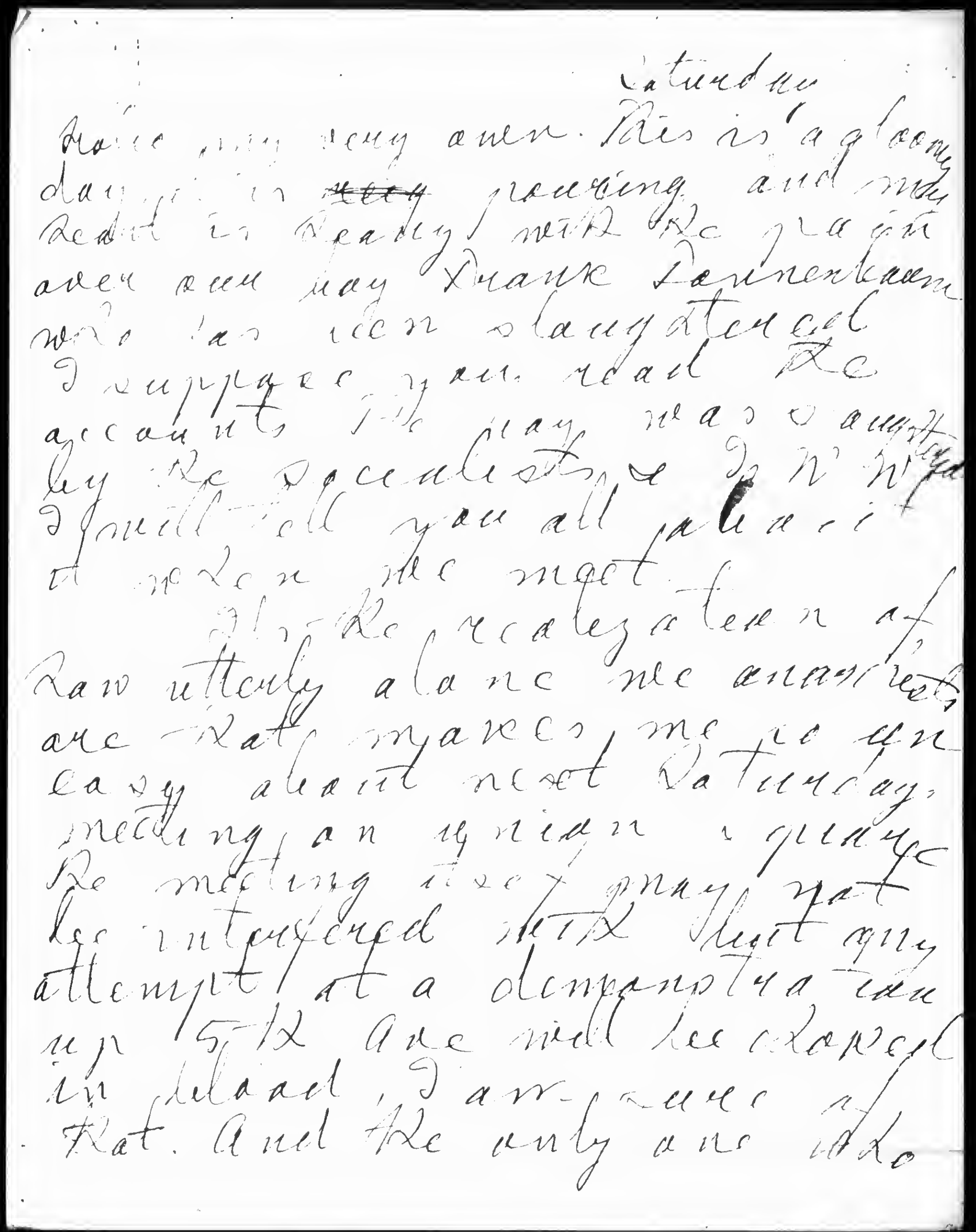
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who will pay for it all, he, Alex. &c. It would be terrible

He is just beginning to live, for the first time ~~in his~~ since his release. He has found a love affair work while, he is full of hope & plans and if any thing happens next ~~week~~ Saturday all will be destroyed. I dread to leave, not mainly because not absolutely knowing will he go on, for the movement N.Y. had stirred to deep a mind & heart to be easily implacable I will not rest until I hear from you. Love next Saturday

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The debate was not as well
attended last night and
of course me meeting
Sunday, we got only 35
never again, no matter
who they will have
to put up money in advance
I am tired of being used
you dearest, I am
glad the N.Y. meetings and
even Ray were so a
the Winter Garden
even helping. If only I did
not have the unhappy chance
next Saturday at Carnegie
I should be most happy
to come. I am coming
to you with a deep love
in my heart for you my
darling and a great

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Soul aunger for your love
and devotion. I am looking
forward to our meeting as
to a new life. My dearest one
in all the World, I love you
deeply.

Ja Angelo stuff sent
yesterday & to de Marco.
Will send a leave of absence
enclosed, Joe Almanac,
are also going people,
Kat Radyce, Will Okin
Sol King Kennedy Ida
& Co. You certainly made
Some enough stuff baby
mine.

The I.D. dance will go
next week, I have written
Denman and am waiting
to hear from him. Again
I want to say it would
be Jefferson Hall, nc

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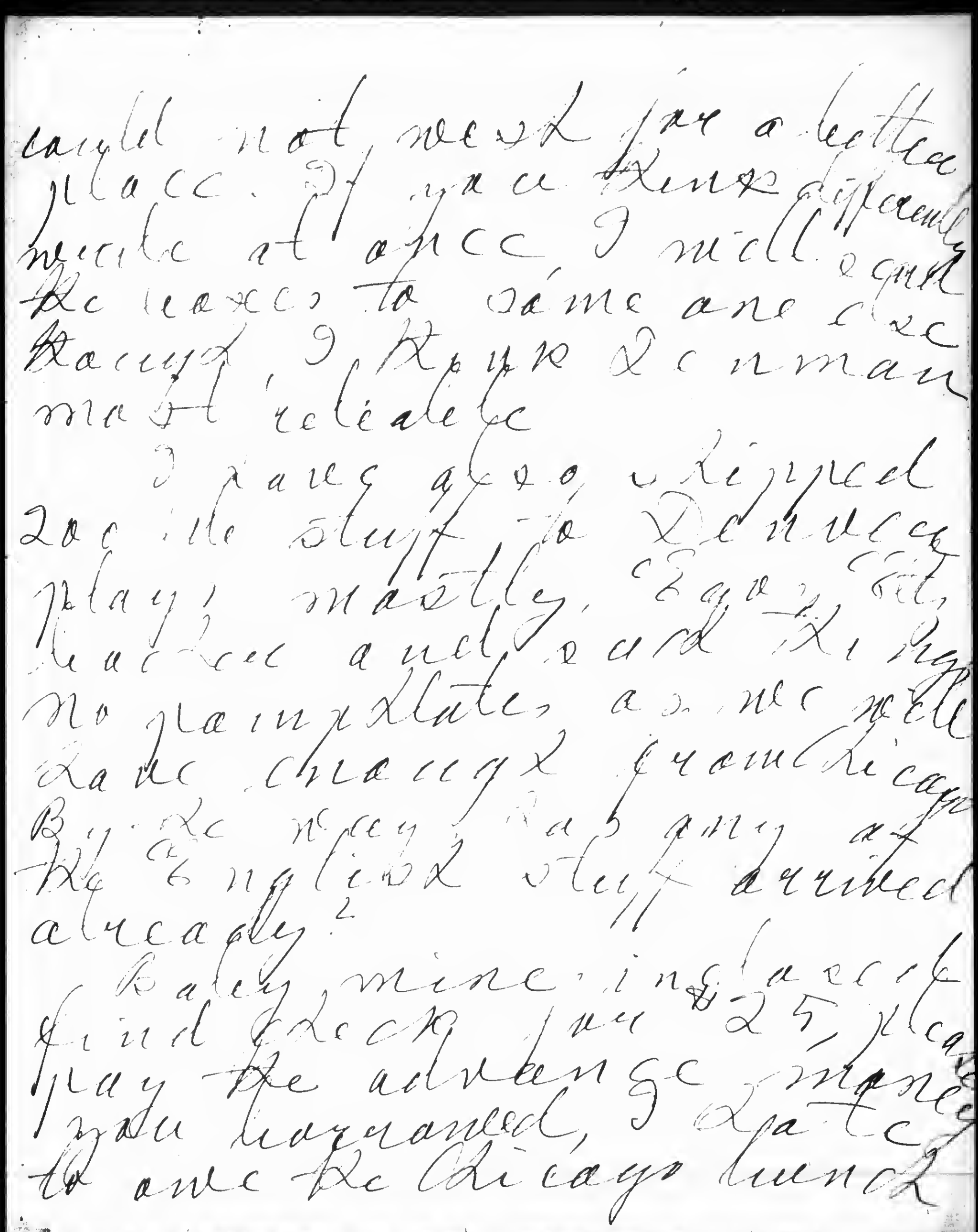
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anything, no matter who it
is. I will mean Monday after
noon & Tuesday I am leaving
well maybe even of course
Only a few days more
and I will be with my
darling. It seems so terrible
long since I was with
Ralph.
If my heart goes in Key
will go back Monday.
I hope she can get coffee
and dresses at Ledy
Bad you is necessary it.
I will have a few words
more I asked Kim. Yes
a fourth page will
I hope be enough
this is all to be in the book, he must
consent.

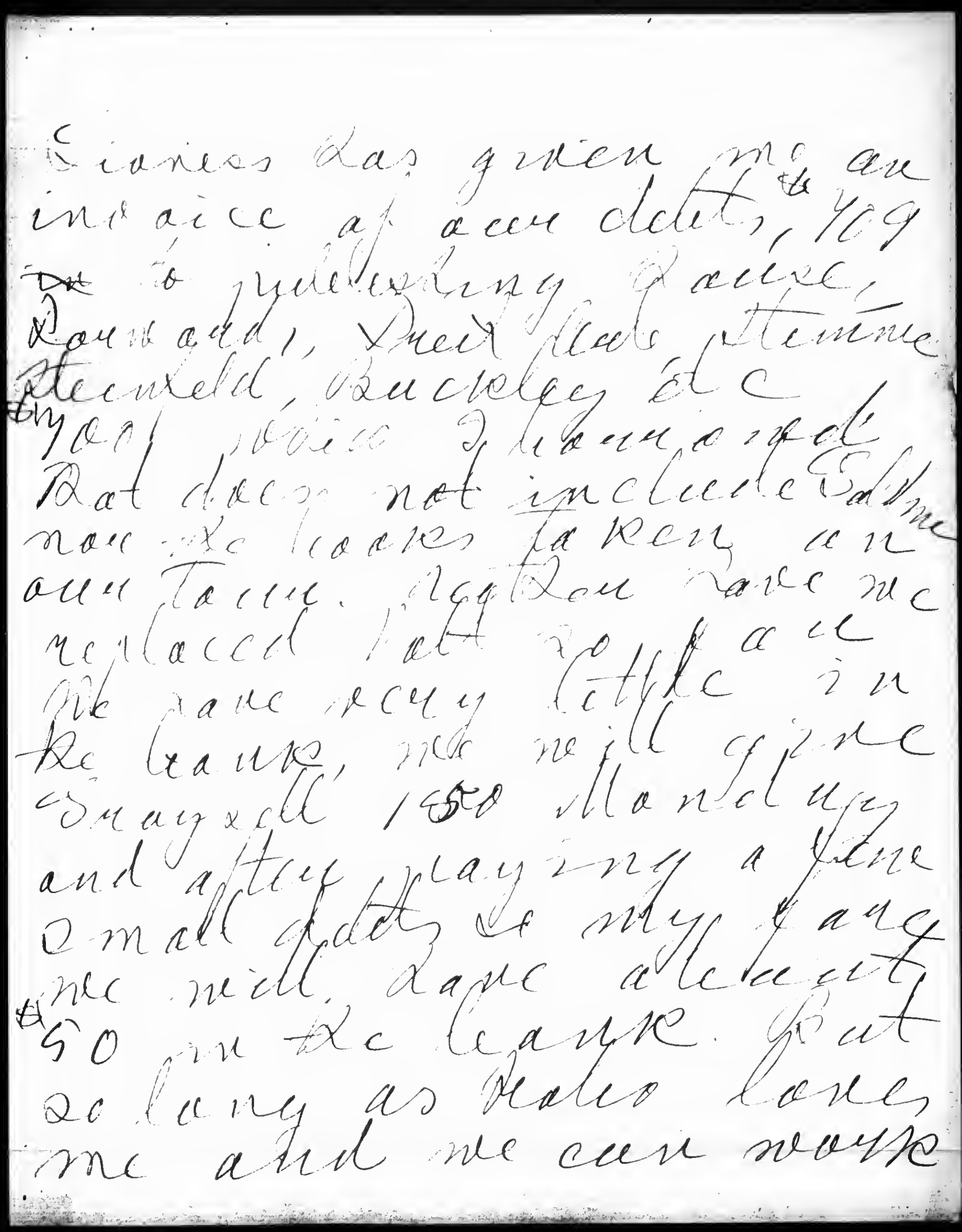
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Dave collected some money
for you and have
given it to Ed. Yesterday
evening I had a
cruelly painful spell. The
radicals are to have
no dance, and we
must give it up.
Enclosed a few lines
I have for my darling
I dare not give you
all the intensity of my
soul. You are the
Ayre, my Light, my
All. Hold you close
to me Dear Heart
Eternally
Mine

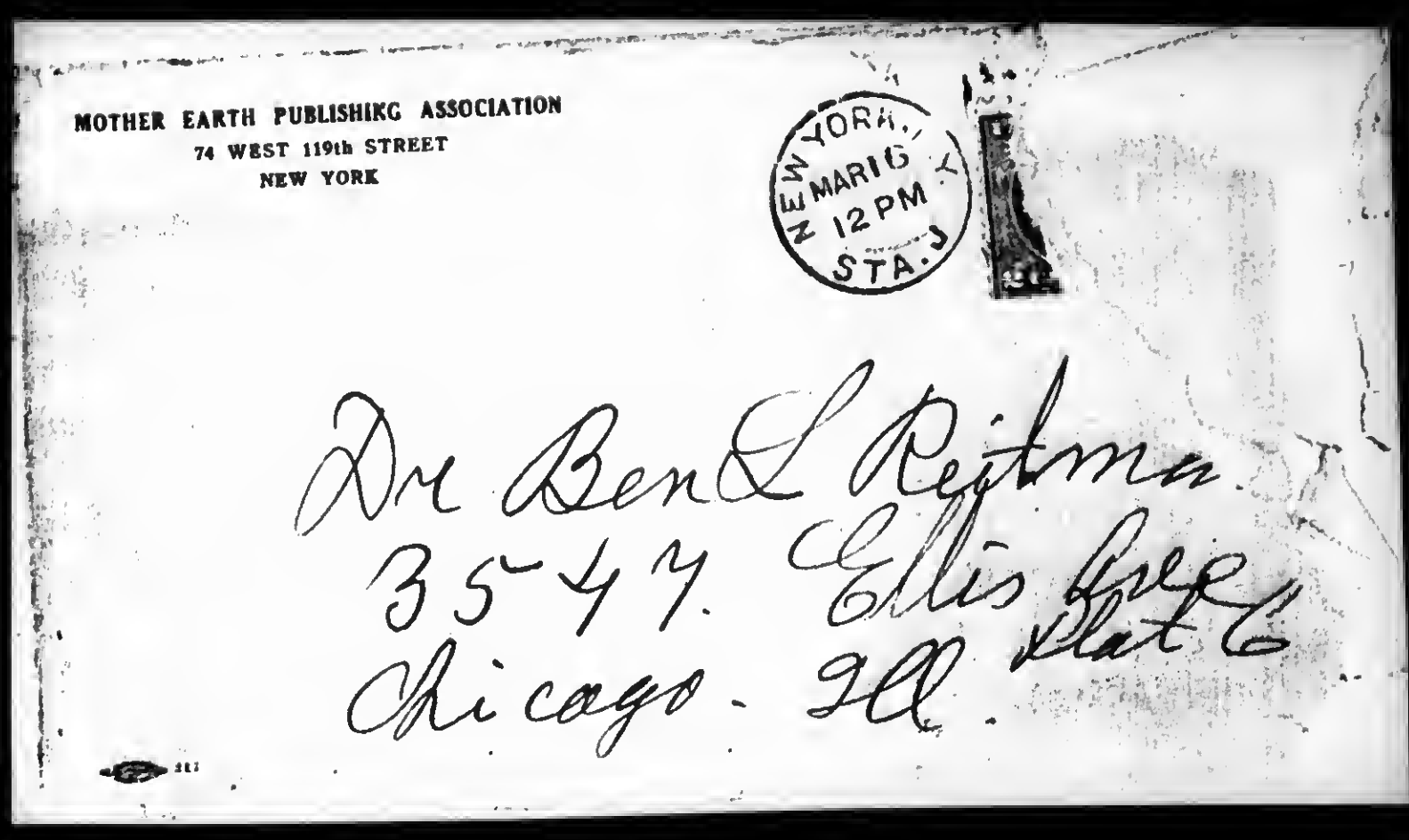
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831129540

The Emma Goldman Papers

[Envelope, 1914?] March 16, New York [to] Ben L. Reitma[n], Chicago. / [Emma Goldman].— 1 p. ; 10 × 17 cm.

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831002130

The Emma Goldman Papers

[Letter, 1914 March 16? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 5 p. ; 26 × 21 cm.

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Monday at home

Mommy dear.

Your big letter came and I was glad to hear the unemployed meeting turned out alright.

It is a pity to see you work [illegible] so much feeling. Even as [illegible] your spirit I am supposed that you are coming direct here & we can have a grand feast. [illegible] Kaminsky, Medina & Ed.

I am assuming that you shall not regret it. I shall be glad to [illegible] arrangements for the [illegible] & shall [illegible] and Harry.

I shall make arrangement tonight for the Kenosha meeting. Stone needs a good deal of rest & sleep, and I [illegible] any of the [illegible] & not only of [illegible] & I will [illegible] with the new Office.

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I fear I will not arrive in time to see you. And much that is due to you can't get workman's hall for Sunday as I have my eye on Lexington Hotel room & this will help your speech in several times or West Side Auditorium St. We can get 3 meetings for $75.00 I will send the full strength.

Now as to date. By all means to address, for May 19th. Will you write to Berg & Shaw & Black & Minneapolis for May 21, 22, 23, 24th Sing De Moines for May 26th

Now as to Denver, Dear you must stay there as long as you want, as if you are happy there - I don't think one ought to have only 5 evening meetings there. and as many afternoon meetings as they will arrange for.

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Arrange 9 lectures for one week – lecture like second which often. and if it is your attempt please must succeed and talk in Omaha.

But dont make foolish date for more than week. until the Denver Golden Gate Expo. open more than of a guarantee after all expenses paid – for cause or Victoria – and Easily secured.

Dr' I think that Lincoln 9 Kansas City and Los Angeles. 15 to 18 p.l. may Even. Have lectured mostly for a month, or 6 weeks to Stay San Francisco to enjoy Exposition Dr' I and Lily Lucy to Chicago Stop there not more than week. Unless we can get 10 by the Assurance of Burbank Hall. I can Lecture 17 Chicago Hall for 9 days only. I will not need Stop over Denver, Pueblo Kansas or Colorado Springs

Use your choice & Easily. Per K.C. 4 or 17 Stop Way 2 Seventy 10 c

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Florence Kelley called up and
asked about more cards. Your
calling on them. Maybe she will
get a lot of ladies of her Group
out & ~~of~~ ~~to~~ to become
subscribers. I am a little worried
about it. Shall I tell her you
might go to her Group on the
afternoon of the 3 or 4th let me
know if you can't to go
it might not be a bad idea.
either. I am not hungry.

Yes I saw the notice about the
German meeting - but after to getting
out a German ~~and~~ it will be almost
as to literature, it might be well
to consign the boxes and send
part to L.A. & the rest to S.F. but
the largest part should go to
Los - & Let make full appearance
about it. Our workmen are poor
out

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Kurt Rudinsky to remain
that was a friend of Max & Hellie
in her unfortunate difficulty with
German Medley. He want Max to
send him a list he will get some
lawyer for Max's defense.
His address is 323 Cenley St
I am going to see Hauptman
Wednesday Today!
I am sorry his a fish.
I have a great deal of work for
Dr. Medical Aid. I got out several
Circulars yesterday. I will
Ask Edmund to-morrow. The Workers
Defendant wants' Gertie' Gerpetuus
a letter.
I help you as I
done you.
I must leave for St
Work with me at once
Love to Anna & F. B.
Ben

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831129160

The Emma Goldman Papers

[Letter, 1914?] March 18, New York [to Ben L. Reitman, Chicago?] / [Emma Goldman]. – 2 p. ; 29 × 22 cm.

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MOTHER EARTH PUBLISHING ASSOCIATION
74 WEST 119TH STREET
NEW YORK

March 18th

My darling.

I have changed my Blickensderfer which was all smashed up through the expressage, for a new one. My old machine was taken for $2. I have $2 more to my first payment in May. Now I am writing my first letter to my lover I dont exoect to make it as good as my love is for you, but love overlooks many things. Percious boy, I could not write you yesterday, I worked until my nerves were on fire. The strain of getting Alex to begin work is enough to break stronger nerves than mine. He is wrapped up in the unemplyed work and it takes all the force I have to keep him at the work most needed. Wheh I wrote you that I am done with the Mss I only meant the rough sketch, that is childs play compared with the revision, its the latter which is so terrible because Alex is so slow and so pedantic, he will argue over every sentence until I feel as if I'd like to throw the damned thing in tje fire. If ever I write a book again, God forbid it should be soon, he will not be the one to help me, I pay to high a price for the assistence i get. Well, its only tow days more, but then the misery of proofs begin. We agreed to read page proofs, but since the book is done in this City, Badgers printer called up and asked that we better read the galleys instead of the page, as no corrections can be made in the last I can not let Alex read it alone, as he will make changes I do not like and can cause a lot of expence, that means I will have to read it with him and I had hoped for a rest before I go. No such luck.

I have your boxes packed, two large ones and not nearly as much as you ordered, dear heart, I thought we are to save on freight and express. Hobo, its too late for you to reform in certain things, isn't kid? Furtunately I love you anyway. I had hoped to send the boxes out yesterday, but everything gose so slow in this neighborhood, it is awful, well there is still time and they will go to day.

It is no use writing Clausen, she is not eager to do anything, also I decided not to write Montgomery, I wrote Mc Kenney, you re memeber him, he is always so interested and he may secure us a Hall and or der cards. If he does not I will write Muehlke, a German who always buys lots of books. I mean to write him anyway about the Jewish meeting as Mc Kenney could not attend to that, but I must now wait until I hear from him. It is sad I am sure that wr have no one left behind who can be dependend upon. But even if they are reliable in arranging meetings, they are disheartening in mo mone matters. For instance, George Seldes promised faithfully to see to it that M E receive the surplus left of the Philadelphia meeting after their

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expences are paid and whether they make expences or not M E is to get
25 and my fare. They made money, possibly not more than $50, well yesterday
I got a check for $25 which also includes the fair. At first I thought of
writing them a hot letter, but I reconsidered the matter whats the use and
besides I am tired wrangling with the comrades. We must simply stick to our
own independent work and not bother with them.

I suppose your cards are ready and it is too late to make
changes. I thought it would have been better to begin our drama course the
second week in Chicago, that would have given us more time to work the lectures
up and a little time with Hobo, if I begin the first week I will not be able
to get my breath, we will travel all night Sunday and Monday afternoon I will
have to begin the rush, that is too bad, but if it is too late it can not be
helped. Besides if we stay in Chicago for another week, for evening meetings,
English or Jewish, it would have been well to stretch our drama course, give
8 aft[illegible] four instead of six four each week, that would also give me
a few days in between and the course could be made 5 Dollars. If you can
change matters do that dear, if not let it go.

Did you read the second installement of the debate in the
Call? I wonder if you like it well enough for a pamphlate? I may be mistaken.
But I think it is very good and exposes the socialists and their theory better
than anything we can say. You know we have advertised my pamphlate Anarchism
versus Socialism, we are getting orders for it. It occurs to me that it would
be a better idea to publish the debate instead of the lecture. Let me know
at once what you think of it, so I can go ahead on it before I leave.

Dearest, you have not replied to my questionabout Minnie,
Richman wants dates and you know how slow the comrades are, it takes them
several weeks to find Halls, how many meetings should we have there and when
please answer when you write again.

That is all of "business" I could write a great deal more about
our love, but will tell it to you when we meet, with W, T-B and M. I love you
indeed I do. Mommy,

831129551

The Emma Goldman Papers

[Envelope] 1914 March 18, New York [to] Ben L. Reitman, Chicago / [Emma Goldman]. – 1 p. ; 10 × 17 cm.

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802

#31002104

The Emma Goldman Papers

[Letter, 1914 March 18, Chicago to Emma Goldman, New York] / [Ben L. Reitman].— 3 p. ; 26 × 21 cm.

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Wednesday evening

My Precious Mommy,

I never seemed to love you
[illegible] long letter these days I am out
on the street so much.

As you see the envelope and
my signs are up. I have a great
big sign up on the Hall and thousands
of people pass there daily. As you
[illegible] I put both my brains & ability
[illegible] on the end. I've [illegible]
[illegible] crowded but only the letter
I write at the office. I'm not [illegible]
to get out any circulars now.

You ought notice that I did put
1500 25¢ I did not properly balance
at the ticket would about. I
[illegible] at work today [illegible]
[illegible]. I can't [illegible]
a letter this morning
that I enclose, I think you'd
would read it [illegible] but I don't

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I met Nellie Wienig and she took
10 tickets. It is real Shaw's really beautiful
— I like her and mean and I am sure
she will sell many tickets.
Send me a few of many of the
circulars you have —
I shall try to think of some
that Sunday would send for
the meeting & night would mean
[illegible] Monday and have to me
[illegible] Monday Ben Reitman.
Send it all right. What I want
most is the register circulars.
And I think about the Reitman
Meeting I cannot know what.
I received the note that you
[illegible] to Detroit to [illegible]
[illegible] Sunday night
but not unless you get
here early enough so we can
have a few days together. That
is the important thing.

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Will my darling & true your
awfully much, and I want you
with I hope my sweetheart
doubles - trebles will not upset you
I want you to be cheerful
my great love for I is cheerful
& a great study of myself I
am making. I have had much to
do for the Medical Aid. and I am
sick of it. but when I work for my
meeting I feel cheerful and happy
When you were going to
speak at the meeting tonight I am
sure I was to hear for darling so
never afraid again.

You are a great speaker.
I am going to Denver about 10 meetings
Sunday.

I wish you and love you

Ben

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Wednesday morning.

My lonely mommy, my great worker.

Sorry I could have so much to do, sorry that there is no one to push hopes and literature, hope all is well by this time

Glad the last two meetings were a success, I am going to send this special this morning. It make a suggestion that we call visit Detroit and Ann Arbor.. I too hate to cut out Ann Arbor, but may. It would pay us to go to St. Louis and get a ~~[illegible]~~ and we could meet her under favorable circumstances.

It might do to arrange a meeting for Sunday or at least a general meeting

Just enough meeting - at Bronx and I have a quite happy day together. If you would want to, the first Dr. Alexander [illegible] a feast and meet, [illegible] this year. Do let her [illegible] Alexander ready

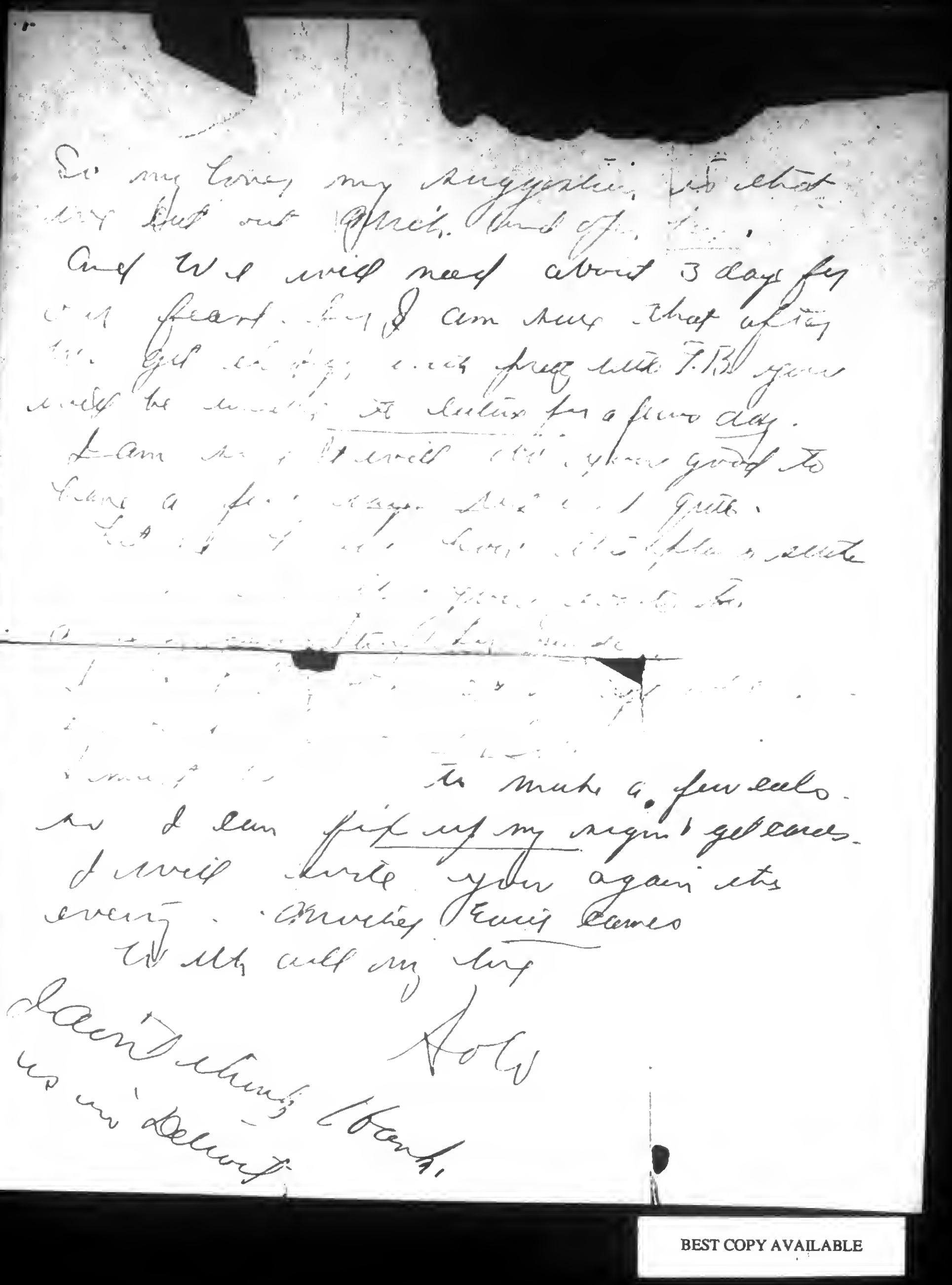
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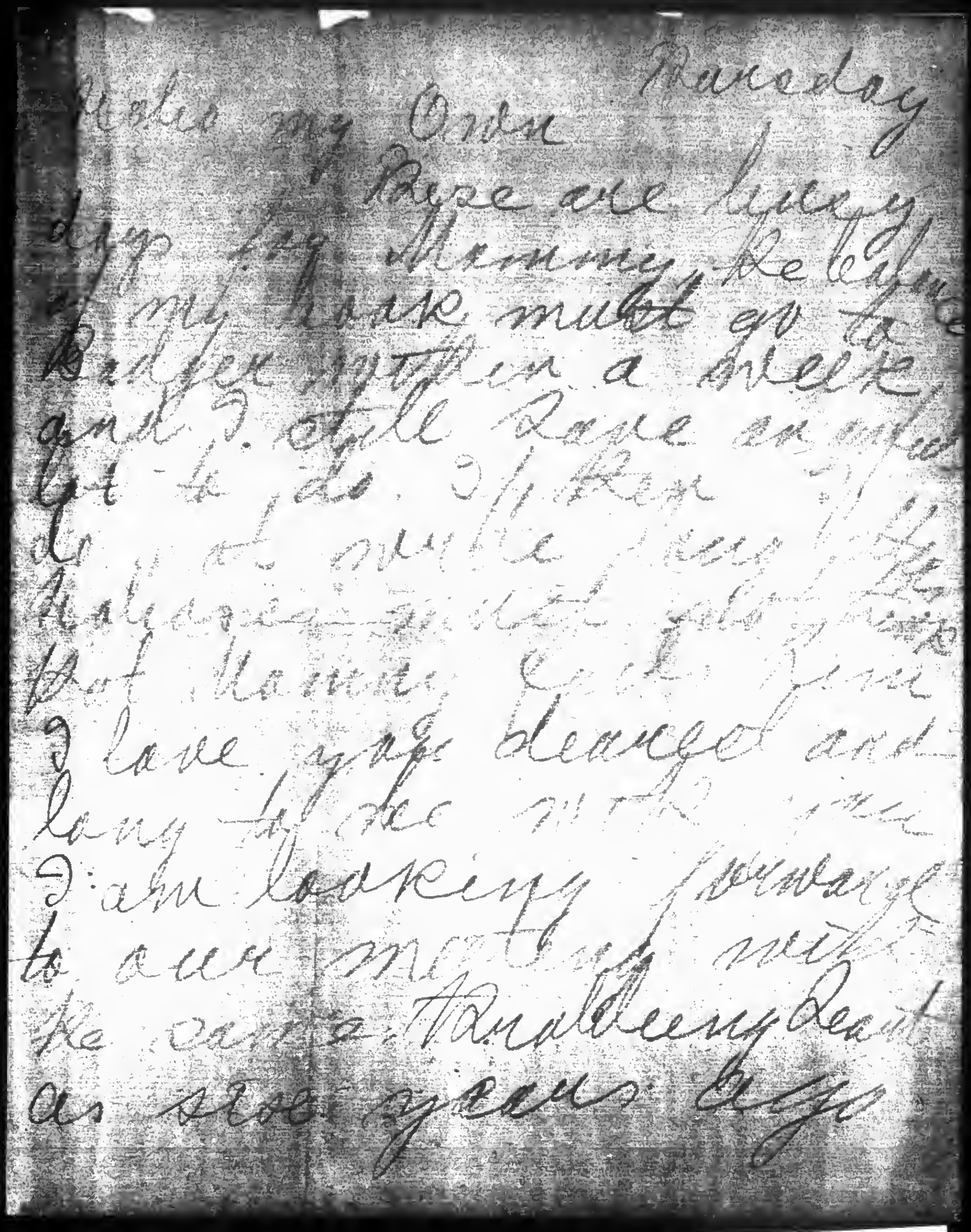
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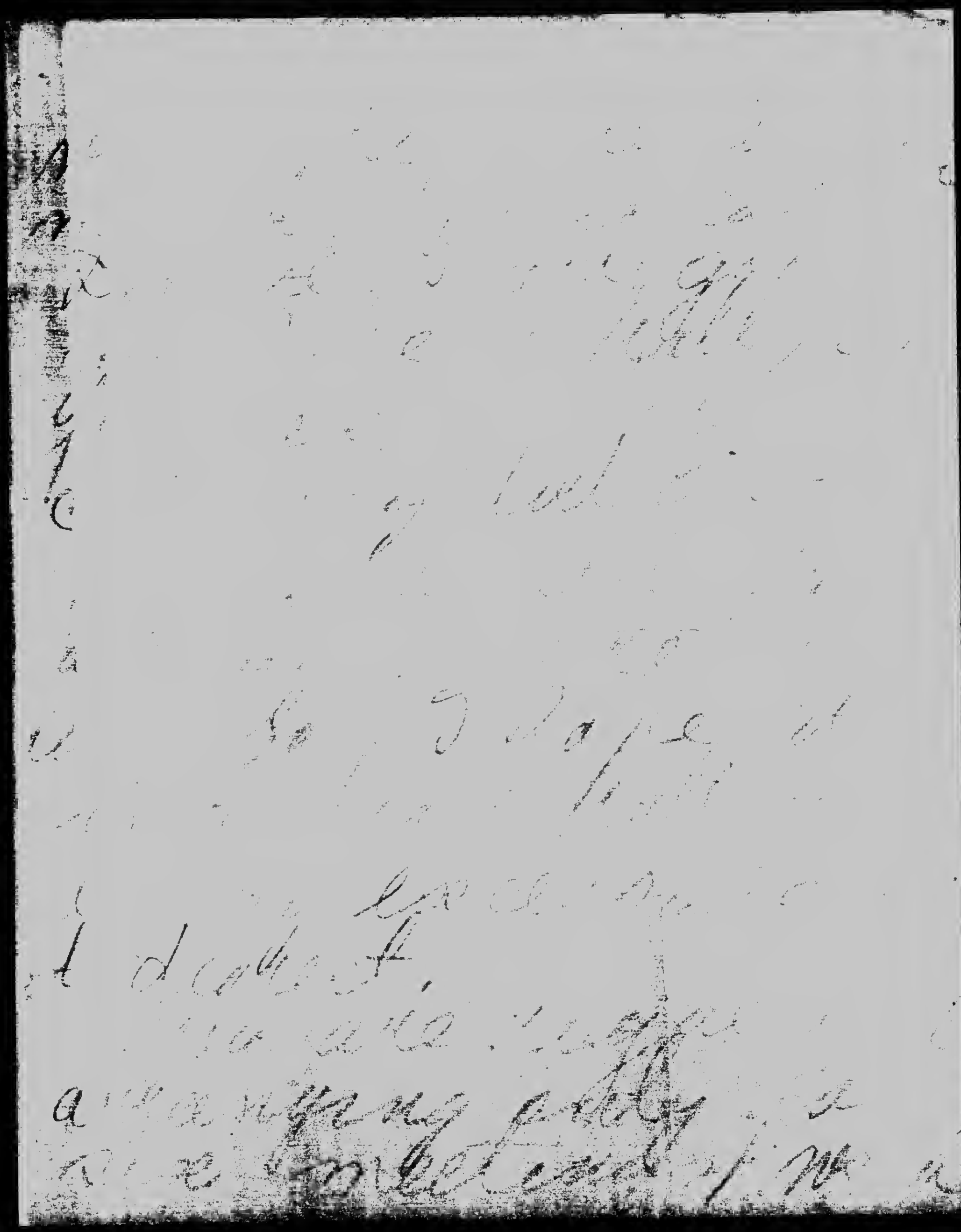
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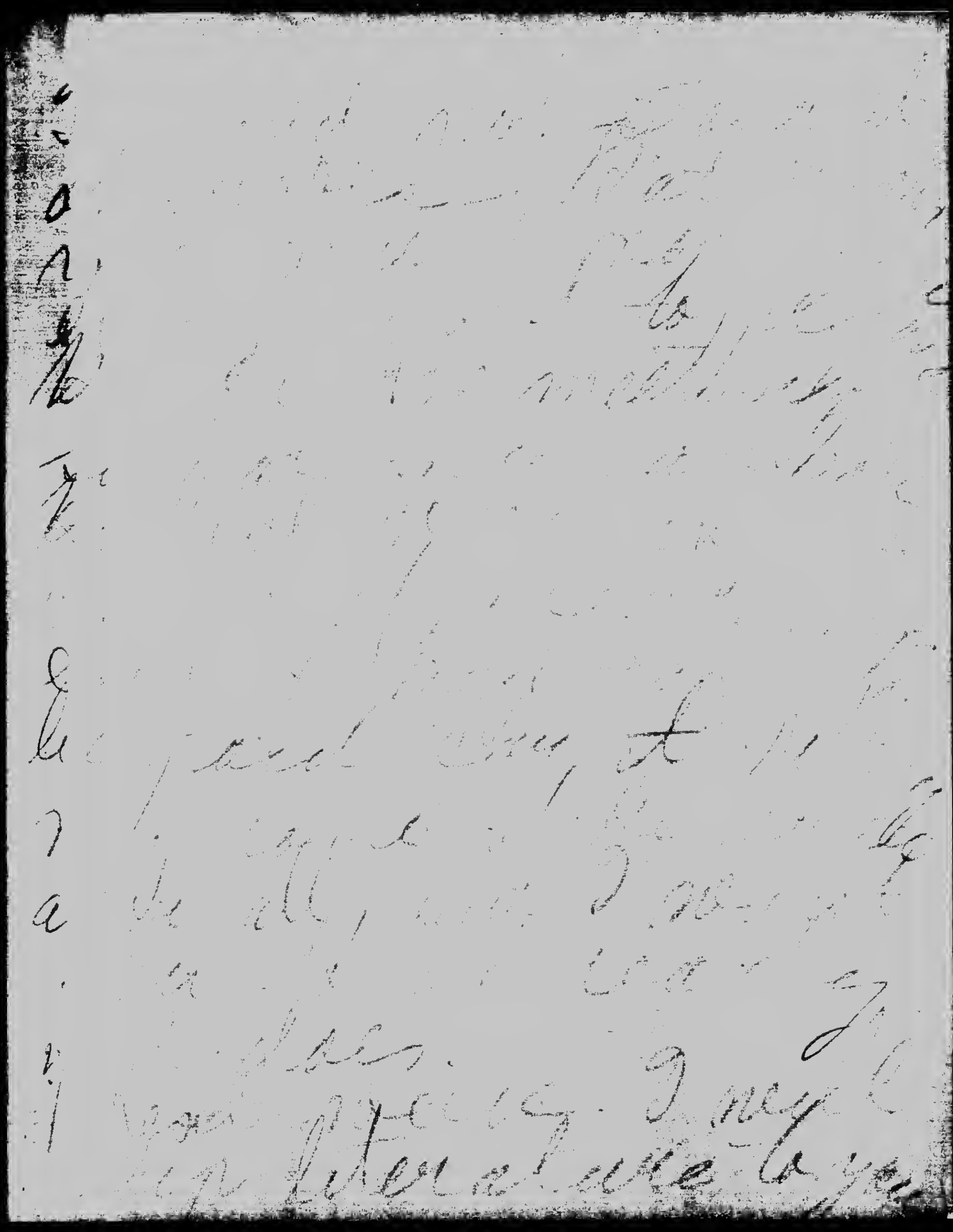
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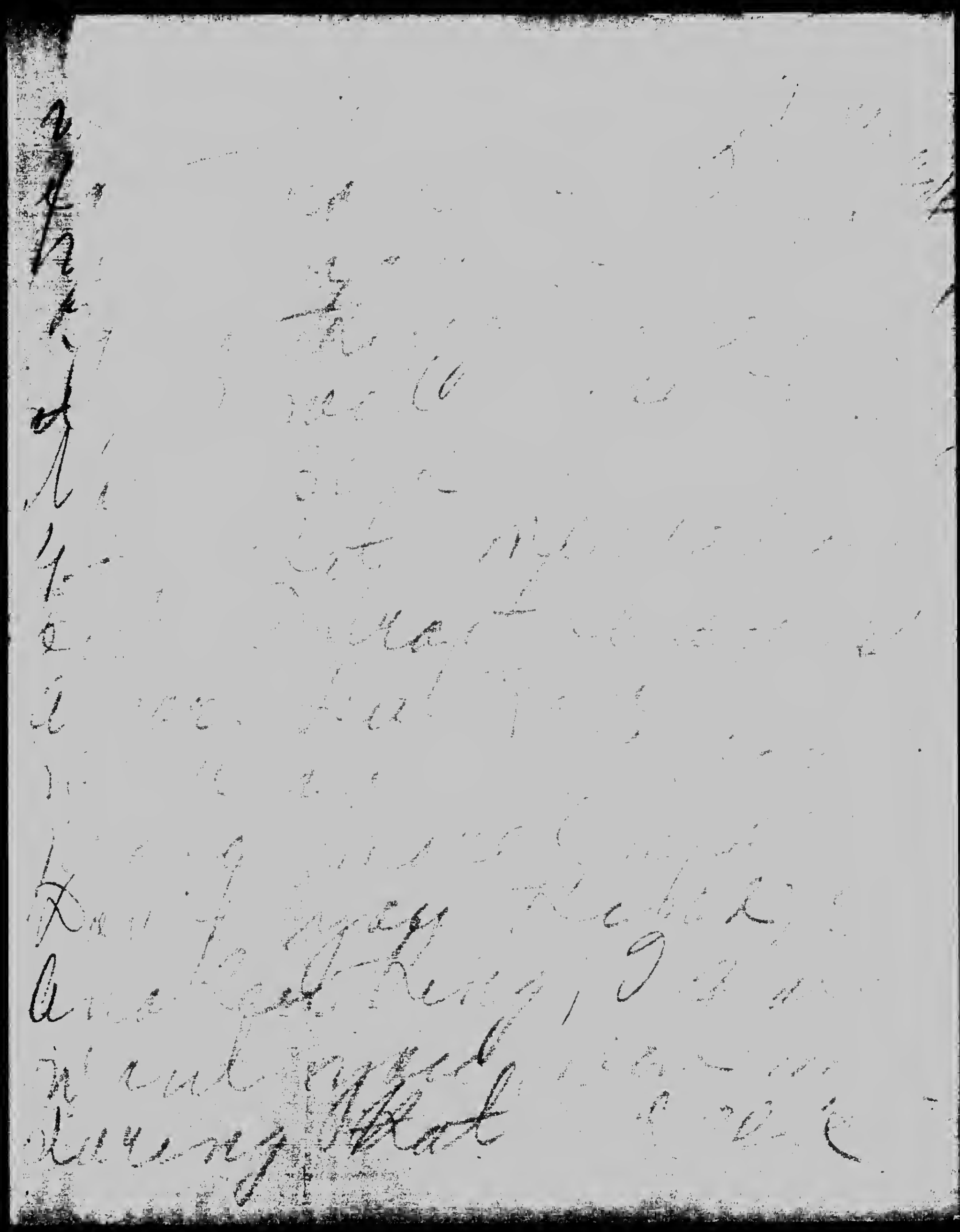
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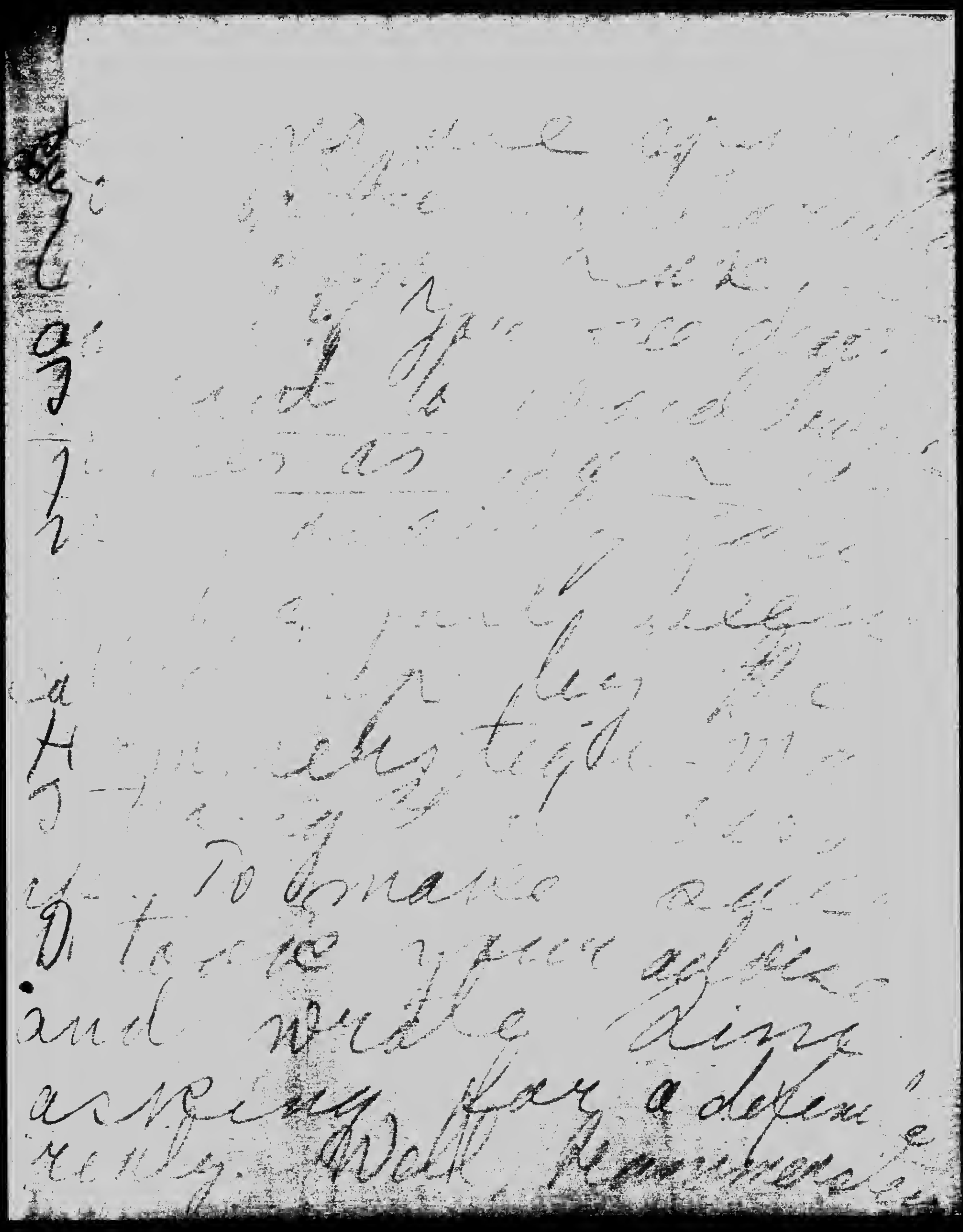
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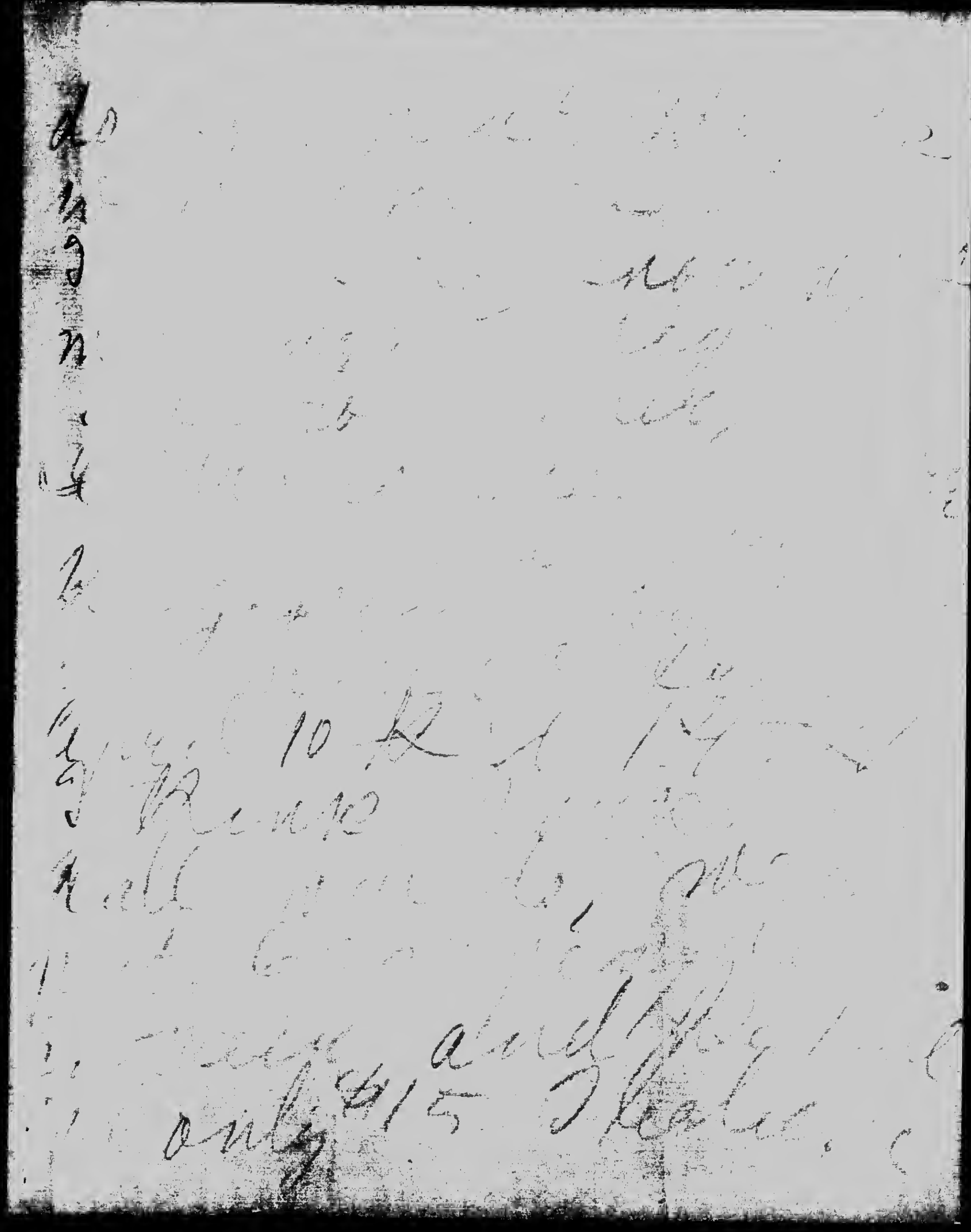
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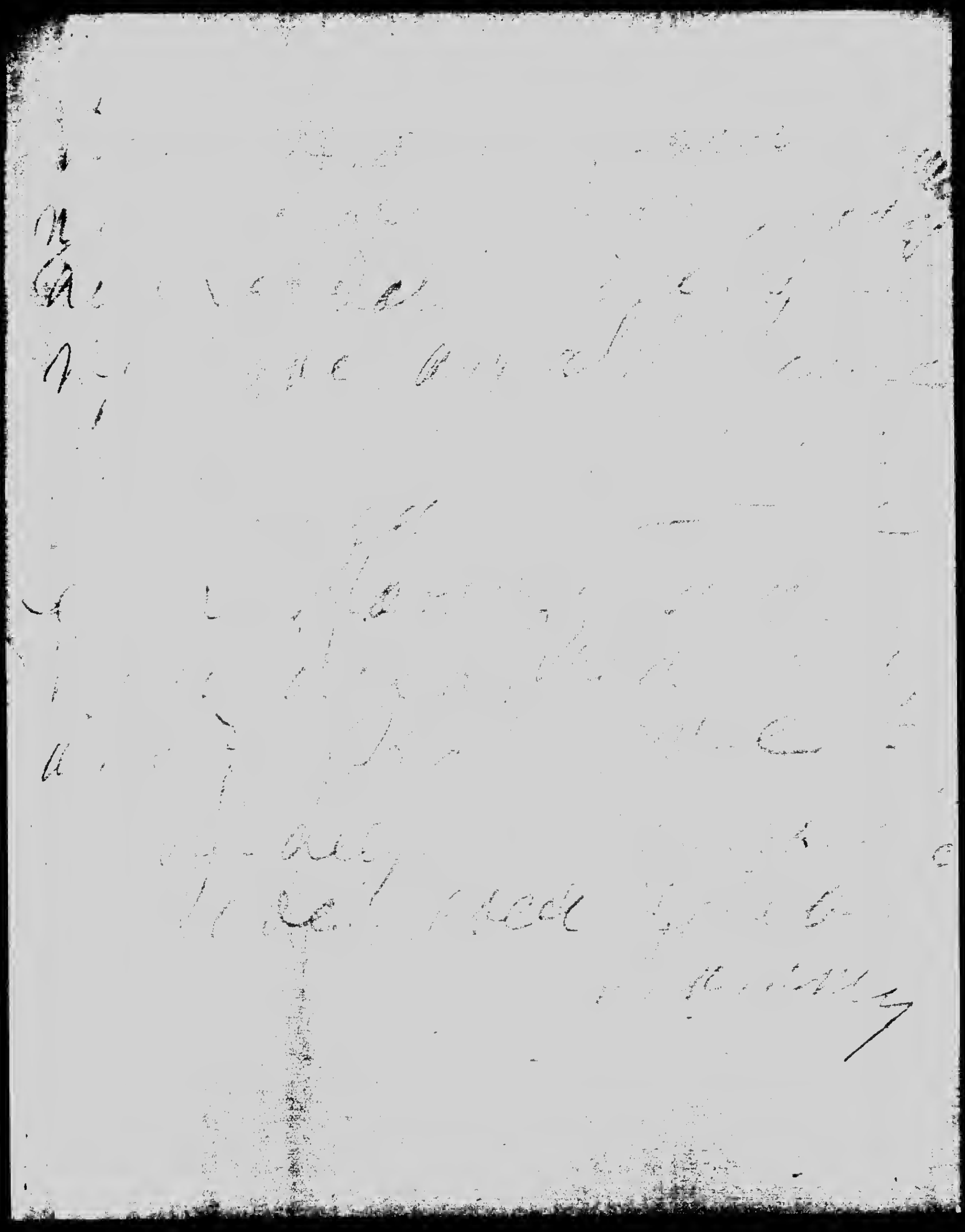
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MOTHER EARTH PUBLISHING ASSOCIATION
74 WEST 119TH STREET
NEW YORK

March 19

My lover, my son.

Another few hours and my book, your book realy, because you have inlived it, will be allready. I can harly credit it that I have actually written it in the intanerline I lead and the terrible mental strain of the five months since it was begun. I hope earnestly that the work may not suffer, I have tried hard to make a good work of it, but whether I have succeeded I do not know. Some of it is very good, in fact brill brilliant, even if I say so, others seem less tense, though one can never judge ones own writing before it is printed. Alex and Fitzie say it is great, but perhaps they do that to encourage me. I know Hobo want spare my feelings, only it will be too late when you read it, wish you had been here to look everything over before it went to the Publisher. In judging it, I hope you will remember dearest, that I have worked under superhuman conditions and that I have gone through the hardest time of my life in my struggle with our love. The World wont know that, but I want you to bear that mind.

While I am talking of books, I wish to say that Voltairines would have been out a month ago but for the fact that Alex had to drop everything to help me with my stuff, he has done it faithfully, though it was slave driving on my part. All of Volt,s is set, part of it proof read, the other part will be read next week. I hope it may go to press by the 10th and that we will get copies by the 20th, I am sorry it won't be for our Chicago meetings, but neither is mine, so it can not be helped. What difference does it make? The revolution will come anyhow, besides when the book will come out it will be worth while, I can tell you, something worthy of Voltairines memory

815

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and that all I can about.

Have had a special letter from Yetta Eichenfeld to day, as it was my letter only last Saturday, but she has already to cured Halls, Progress Hall for Friday April 3-d Jewish meeting, Prismatic Hall on 14th First St, I think we had it before, for two English Sunday lectures, also Workmen Hall in Ann Arbor. I have sent her by special copy for the Detroit and Jewish printing, I want to speak on the Mother Strike in Jewish, Revolution or Reform Which, in Enlish the afternoon, we will advertise that I will discuss the Ferrer scheme, and in the evening on the Anti — Christ. I told her to order 5000 cards at our old printers, on the back of the card I have advertised, M D Bernmans book, Voltairiens, my essays and Drama and Monthly Earth. Ain't I smart? But it is Hobo who teached me. Admission 2 cents at the English, 15 Jewish as xxxx usual.

You had better send Yetta copy for the Ann Arbor cards, I did not know how you want them, nor what subjects would like. I though Revolution xxix or reform would do for the xxxxxxxxx evening, Our Moral Censors for the afternoon. Or you can take any subject you deem best, only not anarchism versus socialism, I dont like to speak about that where there are so few socialists. Send copy to Yetta Eichenfeld 48 Brewster St Detroit

Dearest, inclosed is the bill of lading, I did not pay because our new expressman would not bother about that, I will send you some money next week so you can pay for the boxes and other items. I think you have every thing now except a few Strindbergs which I will bring. Dear the stuff will surely reach you before you leave for Detroit, you had better take along what you need from the stuff I sent, as my trunk is heavy as it is and I want to guard against excess, perhaps I will bring a few extra Anti Christs, but if

816

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The boxes do not reach you by the 3[illegible] dire me, I will then bring what we need for Detroit. M[illegible] sent you Saturday the moment it reached our office you must have gotten them yesterday for sure also the literature we sent, I dont [illegible] why it should take so long.

Hobo my Hobo, I asked Yetta to tell Boutler I want the large front room on the first floo, if he can not let us have it we will go to another Hotel. You will most likely arrive Thursday morning, I will reach Detroit in the afternoon, that will give you timr to see what Boutler has for us, or secure new quaters, also you will be able to do much for our meeting so we can have the evening to ourselves. Dont tell anyone when I am arriving I have no desire to see a soul until I have been with my Hobo. Is I realy going to see you, and will we realy be happy? Oh Hobo, I have yearned for you terribly, but if I though we will not be happy, I'd rather die and never see you again. We must try to undertand each other, to be a little bit more patient with one another and to bear our life and love in mind always. Shall we dearest?

Lover mine, I hope you will never have to go back to the old World and never again have anything to do with burial societies, we want to give people life not death, we want to awaken hope in them and not grow fate on their misery, you don't know what yout connection with your brothers business has mean to me, every time I got a letter in his envelope it is give me the shivers, I am not prodjudiced but I hate my precious boy to be [illegible] with such sordid business. If love and devotion can do it, I hope to keep

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you from it for the rest of my days.

Hobo, precious one, the T,B is getting terribly unruly she want your Willie boy, she wants the sparkling wines to intoxicate her, she want your red hot passionat T- to suck her life essence from her. And the M, say they are disgracefully big, they are terribly rebellious and will not listen to entreaty, they want you, they want you darling mine. See do you?

Write again soon my own Mammy.

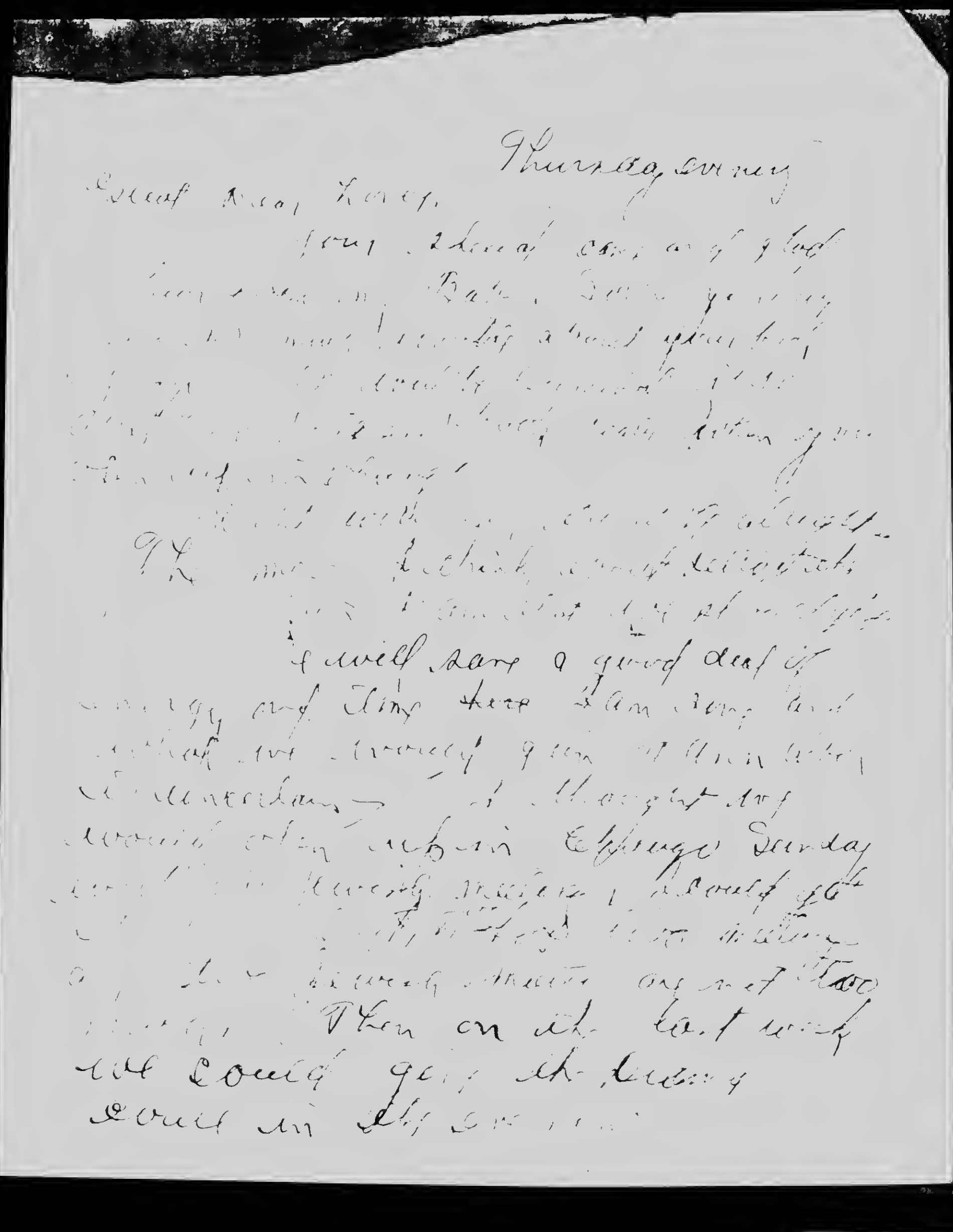
Have just called up the Freight office, they thought the rate, on the weight, 175 lbs. would be [illegible]

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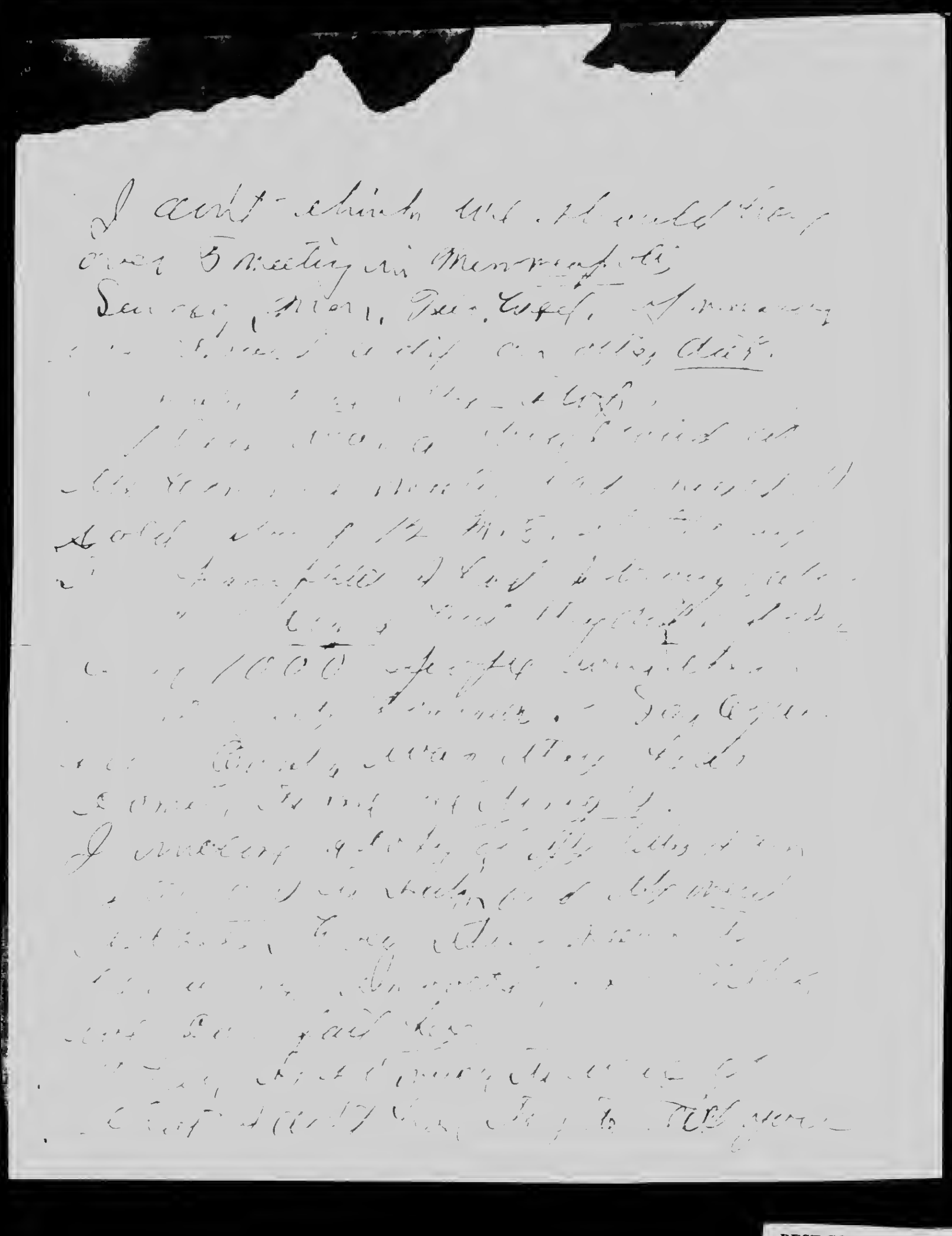
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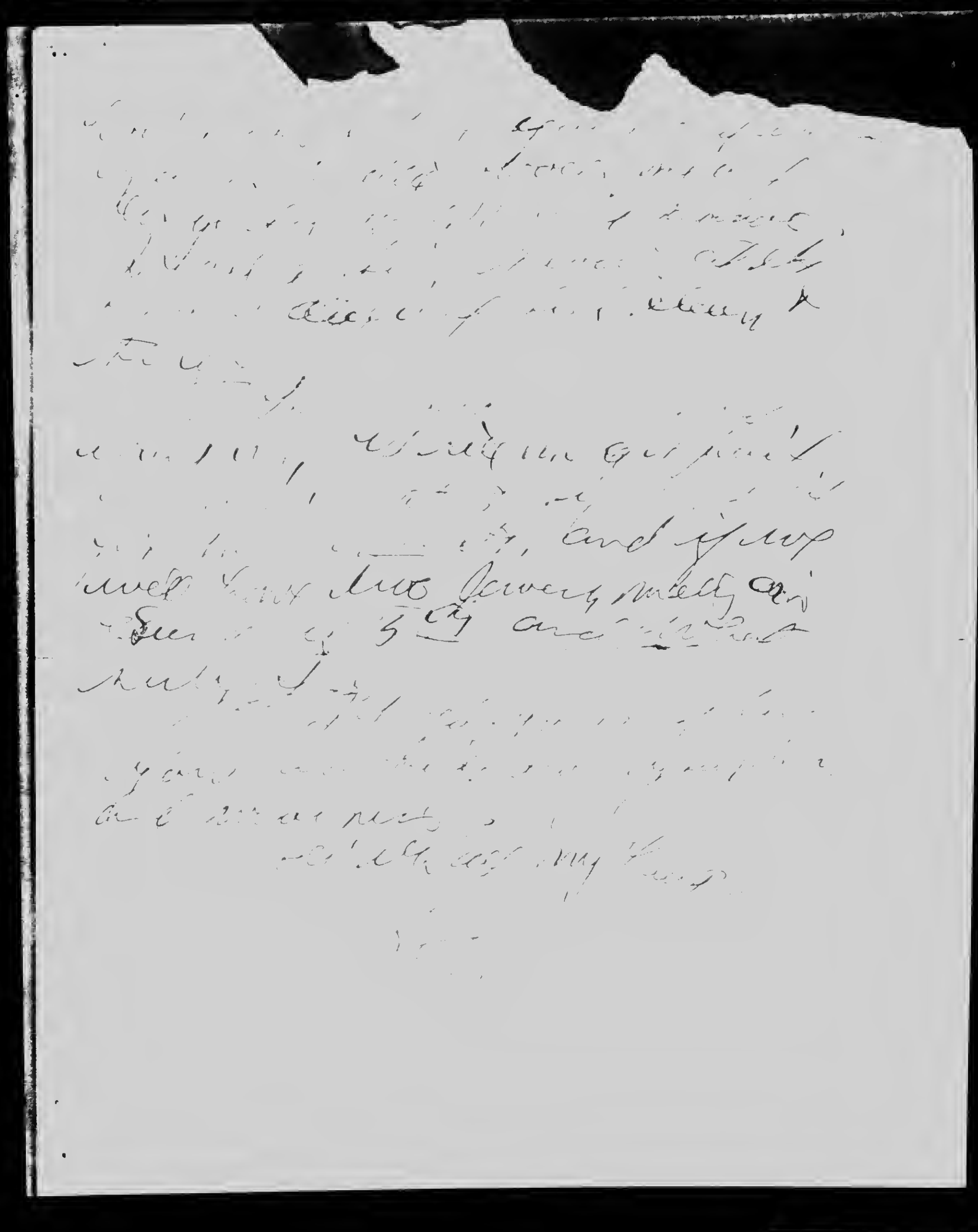
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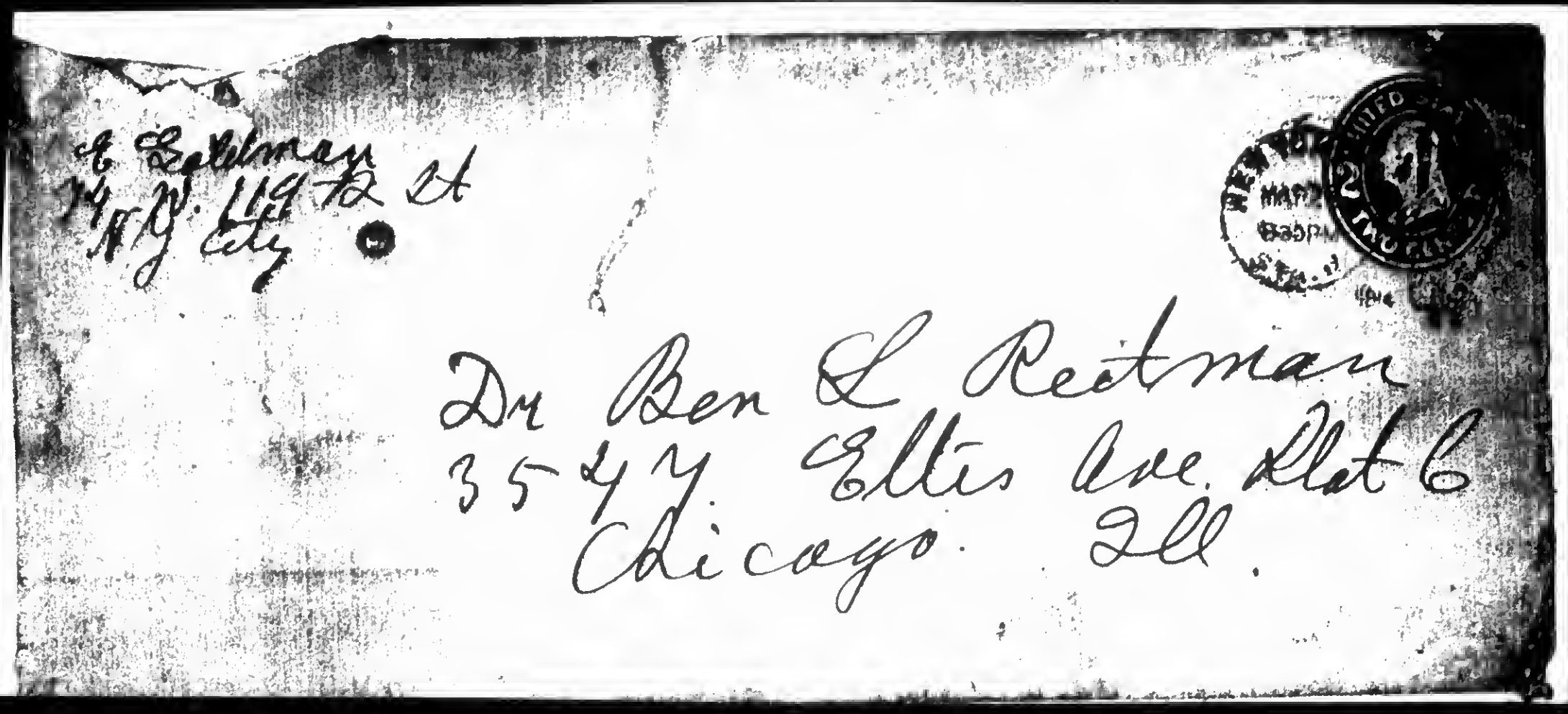
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DR BEN REITMAN

3547 ELLIS AVE FLAT C CHICAGO ILLS

DEAR WIRED YETTA TO CANCEL MEETINGS IF NOT TOO INVOLVED WITH HEAVY DEPOSITS I TOO WOULD LIKE TO MEET YOU IN CHICAGO HOPE IT CAN BE ARRANGED HAD GREAT UNEMPLOYED DEMONSTRATION UNION SQUARE I SPOKE SEVERAL HUNDRED MARCHED TO CENTRE WERE FED AND GIVEN MONEY FOR LODGINGS WONDERFUL SUCCESS AFFECTIONATELY

EMMA

824

831129167

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March 21st, 1914

Receiving Ed[illegible] card
Brought a little light
in[illegible] a cardinal
Rose, natural quality
keep quiet. I am glad
[illegible]
[illegible]
to any great success
[illegible]
[illegible]
[illegible]
Special as you think
might [illegible] call it Detail, Rather I
would have seen [illegible]
Yen, because as [illegible]
Yolá gave digests an

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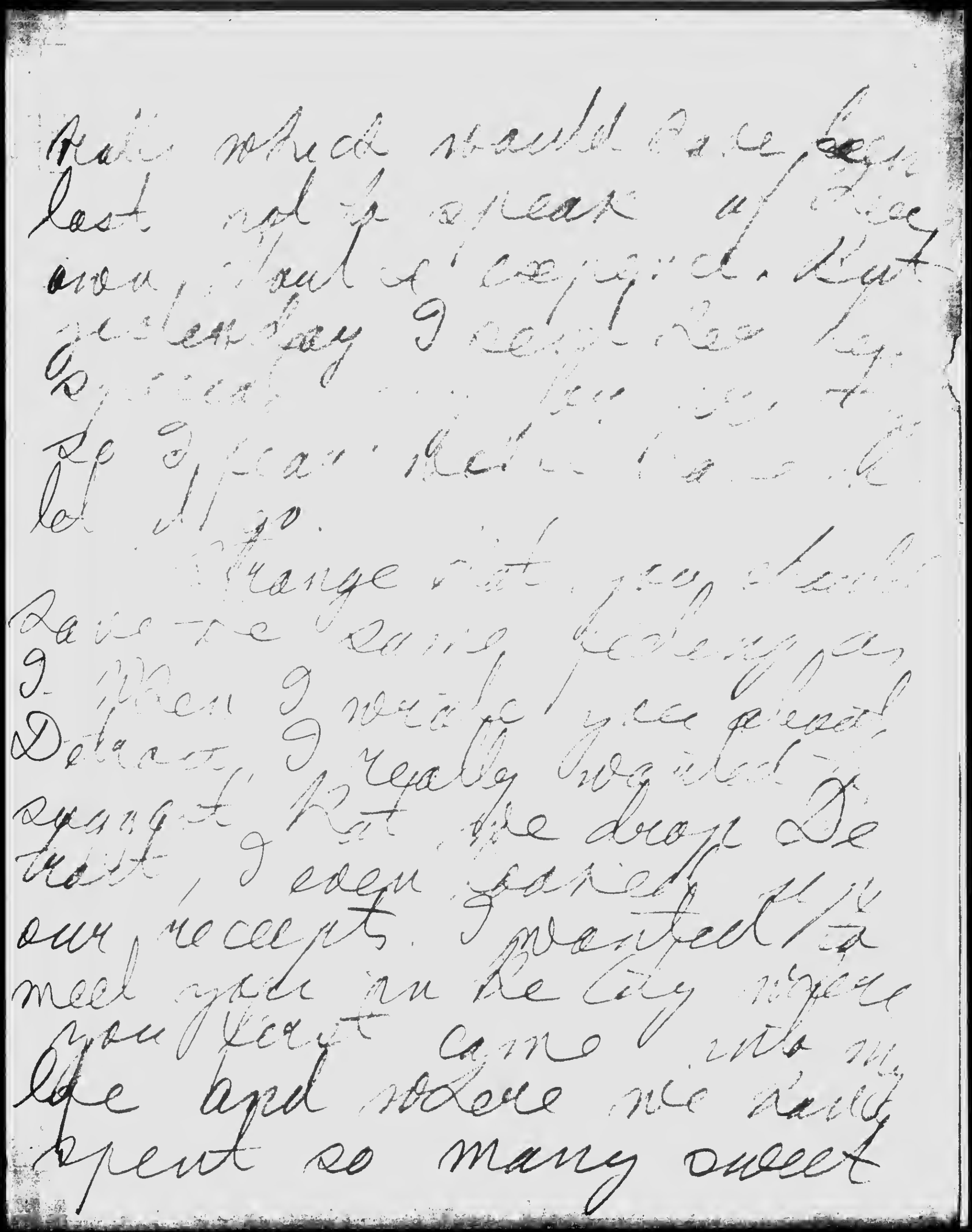
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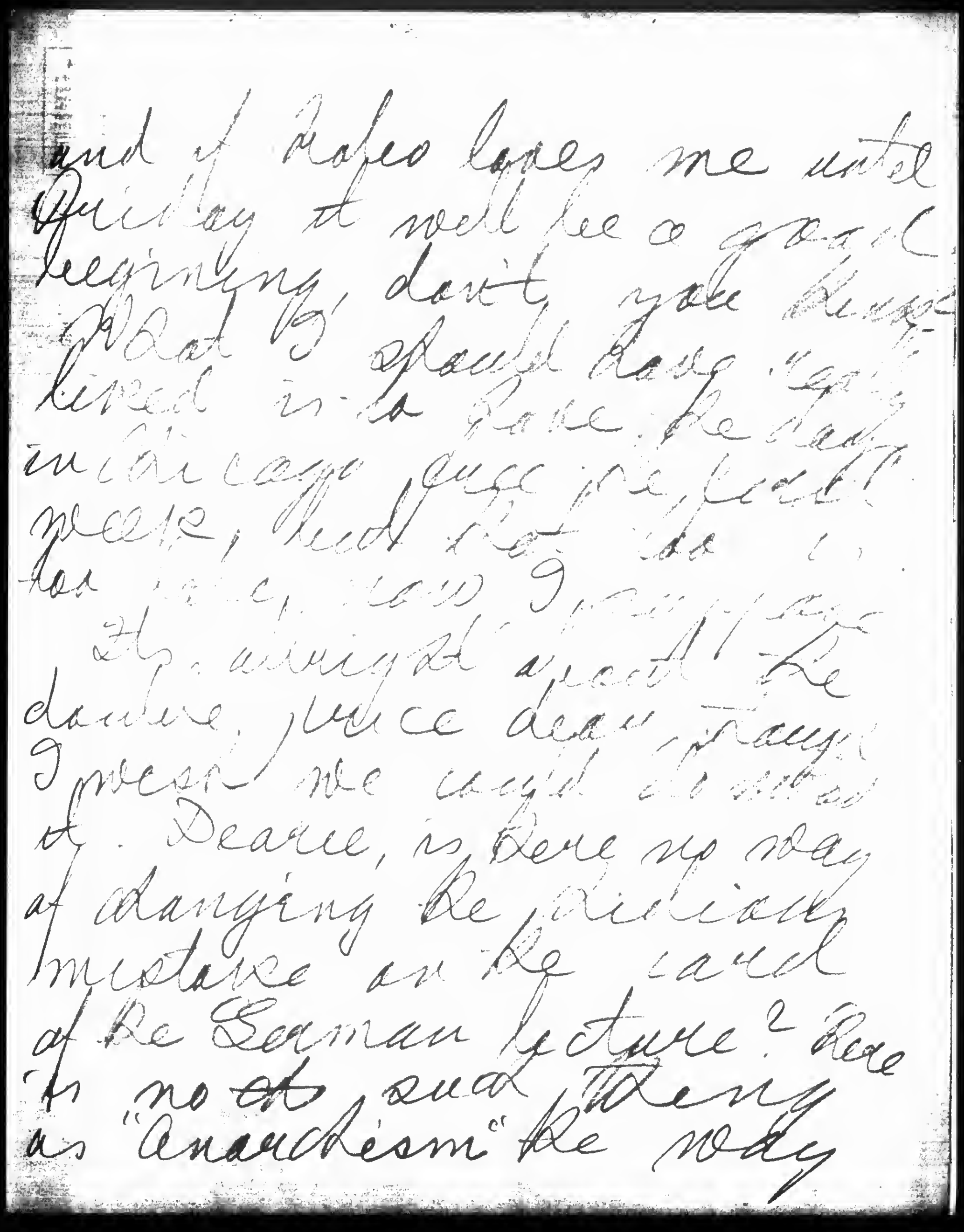
and Sunday. It was mean
and mean not to have reached
me. We are spending a dreary
up a respectable [illegible] night
and I thought I should
[illegible] a wire but
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

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and if Dopo lapes me until Friday it will be a great beginning, don't you think? What I should have liked is to have the day in Chicago just previous to that, but I [illegible] now I suppose I should speak at the dance, since dear Frank wishes me and it would be of. Dearie, is there no way of changing the ridiculous mistake in the card of the German lecture? There is no ch and then as "Anarchism" the only

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Dear Friend

Your letter has
been received in London
and should be Dear Emma
and the cause, as Ben
Reitman. Kept you
informed of the
To today's
necessity.
Today my mind, heart
reach out to you
agreed to day and
of the many
the world to
this morning. I may
have grace to embody

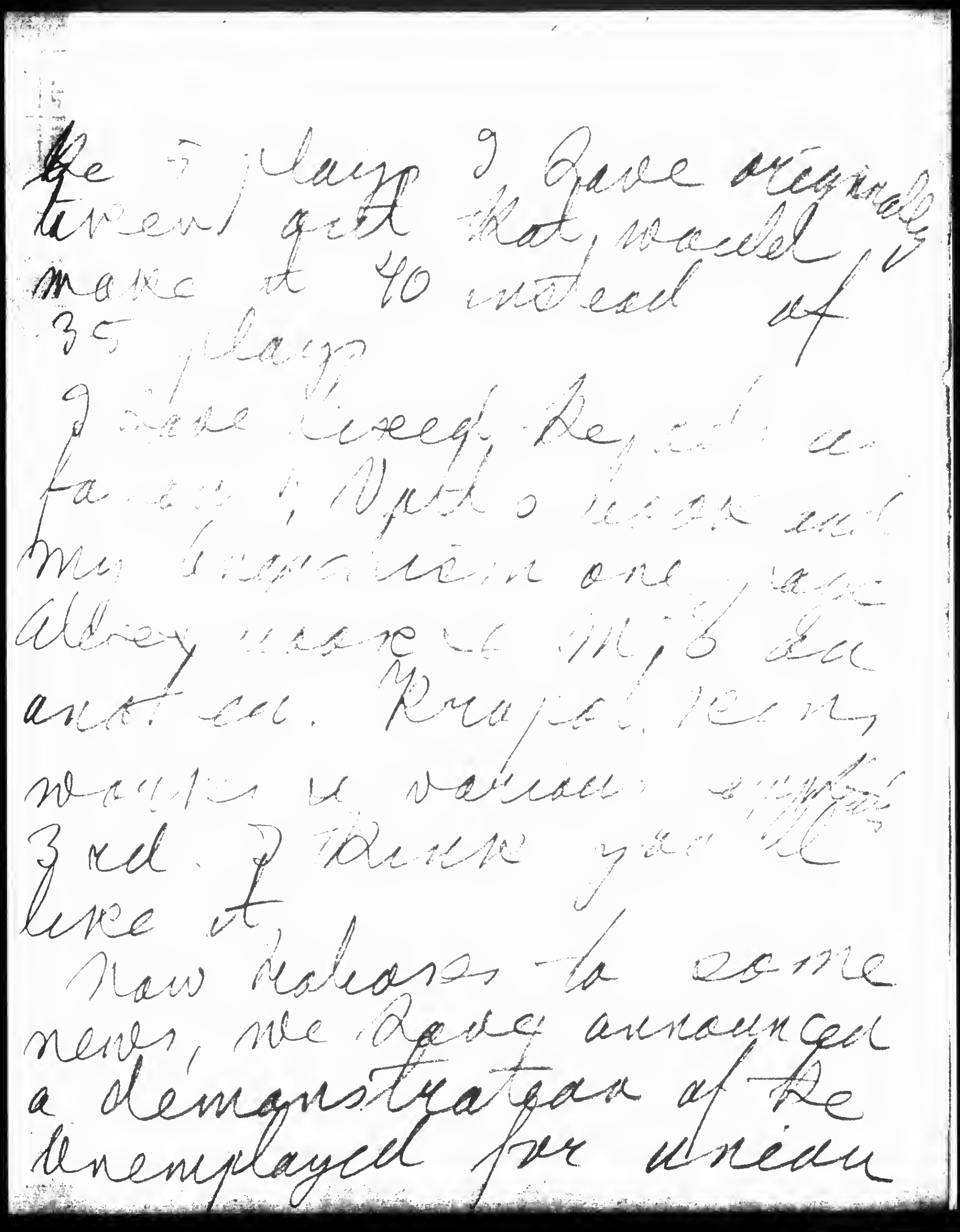
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[Letter, 1914] March 21, New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 20 p. ; 29 × 22 cm.

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Be 5 days I have originally
thought of, would
make it 40 instead of
35 days.
I have lived, lectured a
few days; Dr. Hoch and
Mr. Ingraham one day
Alexander Berkman and
Ant. etc. Keep all
news & various cuttings
I send. I think you'll
like it.
Now Ben as to some
news, we have announced
a demonstration of the
unemployed for union

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The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

My dear, we have no plant
Sara was wounded yesterday
We hope almost to come
We will apply [illegible]
each left [illegible]
to prevent as [illegible]
no one else [illegible]
You would [illegible]
Ben is [illegible]
to recall [illegible]
an [illegible]
I don't know [illegible]
meeting will [illegible]
We police will either [illegible]
prevent it in [illegible]

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Dear, imagine the mail
was called for the third
time, and was often
much as twice that
called. O'Connell was very
upset recently, & pro-
fessed to be
determined to do not
to marry. I told to
her very often, & then
the whole thing blew
away. Again I
married Reitman
partly because I did
come to the conclusion

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But the boys must learn
to fight their own battles
and also because I could
not spend the time
from my work
when they need me
to speak publicly, for
I must go back now
if anything happens
you'll understand

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Dear Ben,

Your letter of the 11th came duly to hand, as a greek, you know Barney and Co. say. Sometimes Baby loves mine, and sometimes not. You are very dear to me, and I want you to know nothing to interfere in our love and

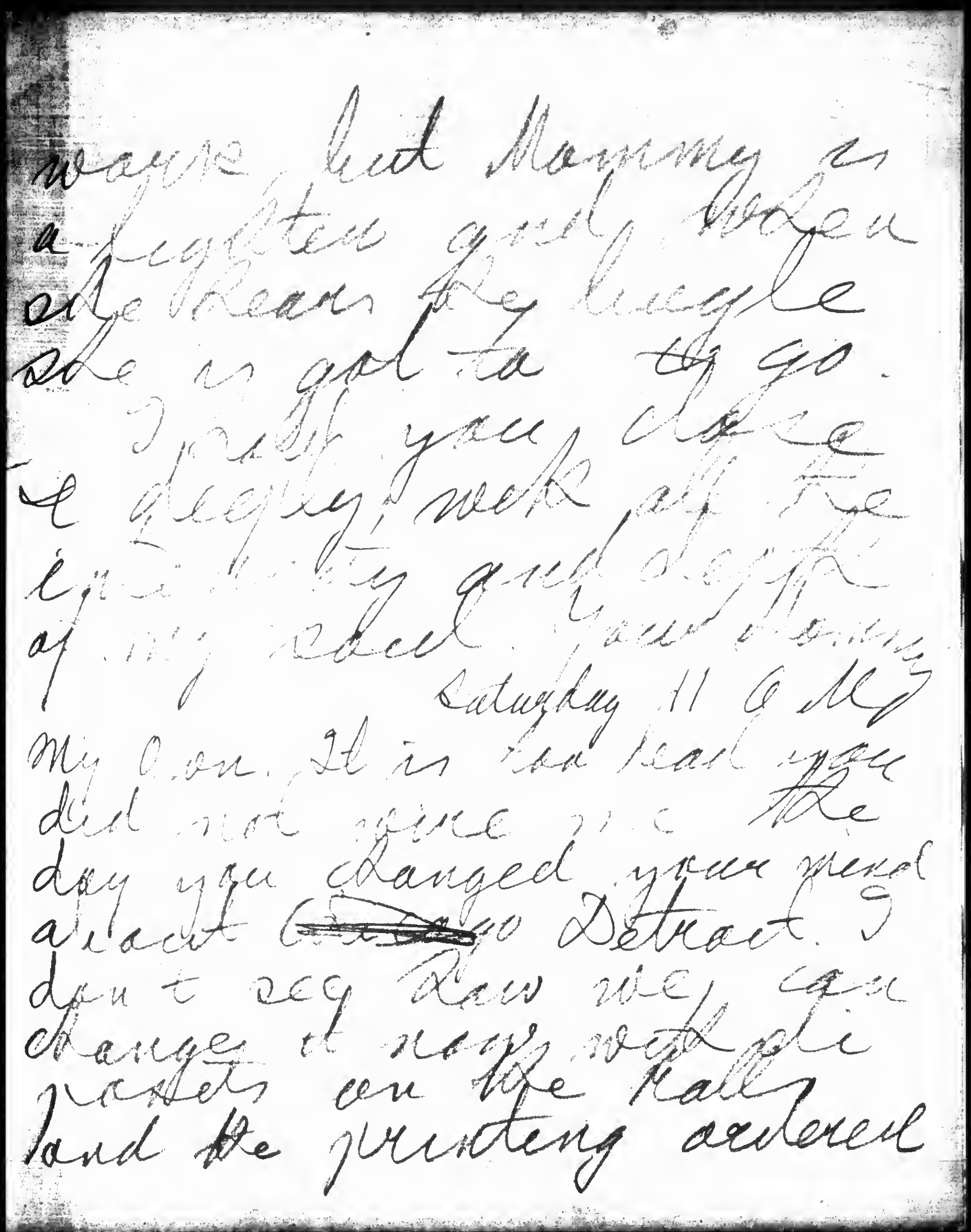
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Still you might view
note the effect. A
duly small dyspepsia given
will regularly call for
medical diagnosis. I prefer
I know why milk be called
lingerie, but I do
notice that they
begin and terminate with
a diminished vigor. I am
saturated with the
way you will arrange
to get rid of the
2nd.
I do not remember ever
2 jewelers meetings in one day

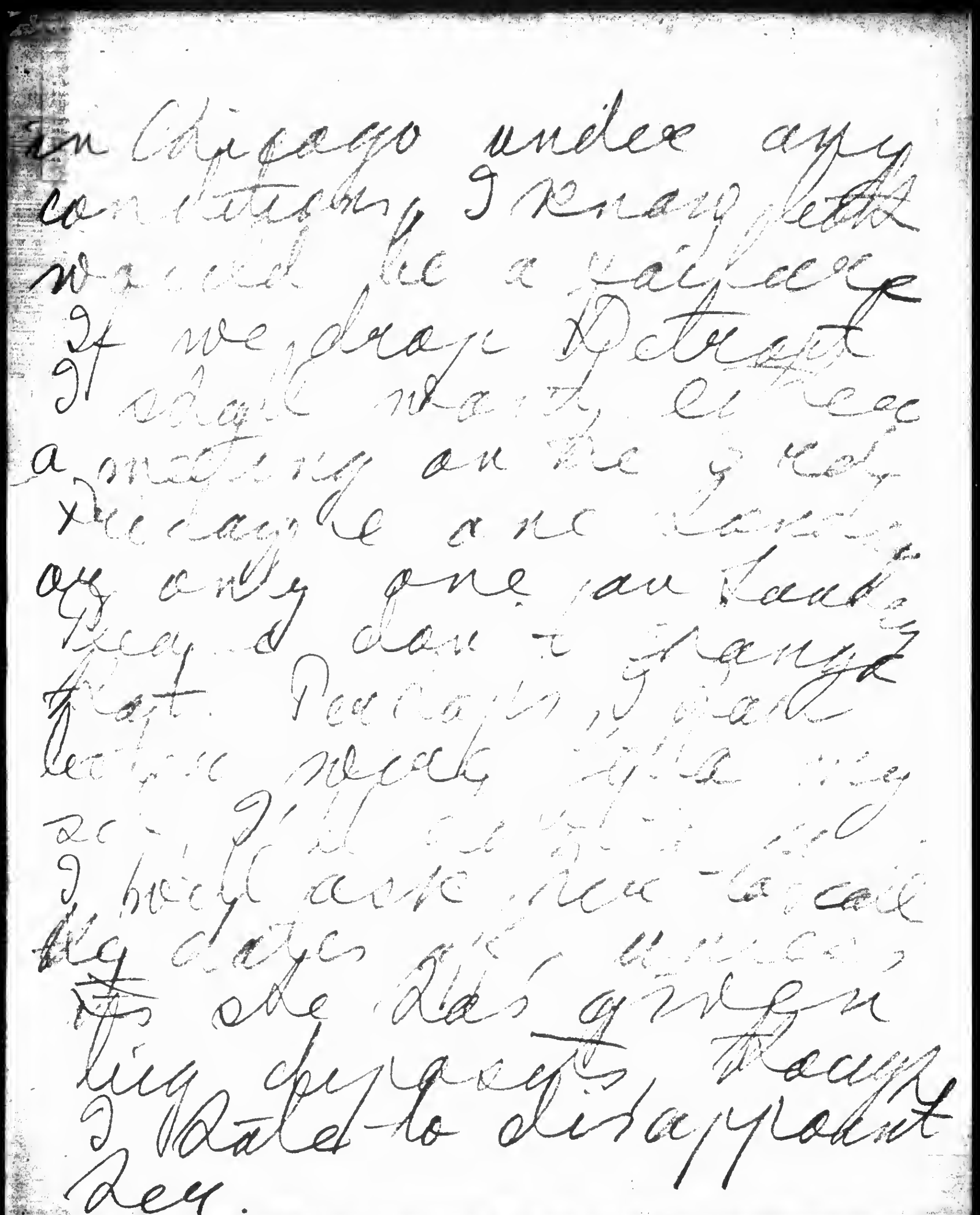
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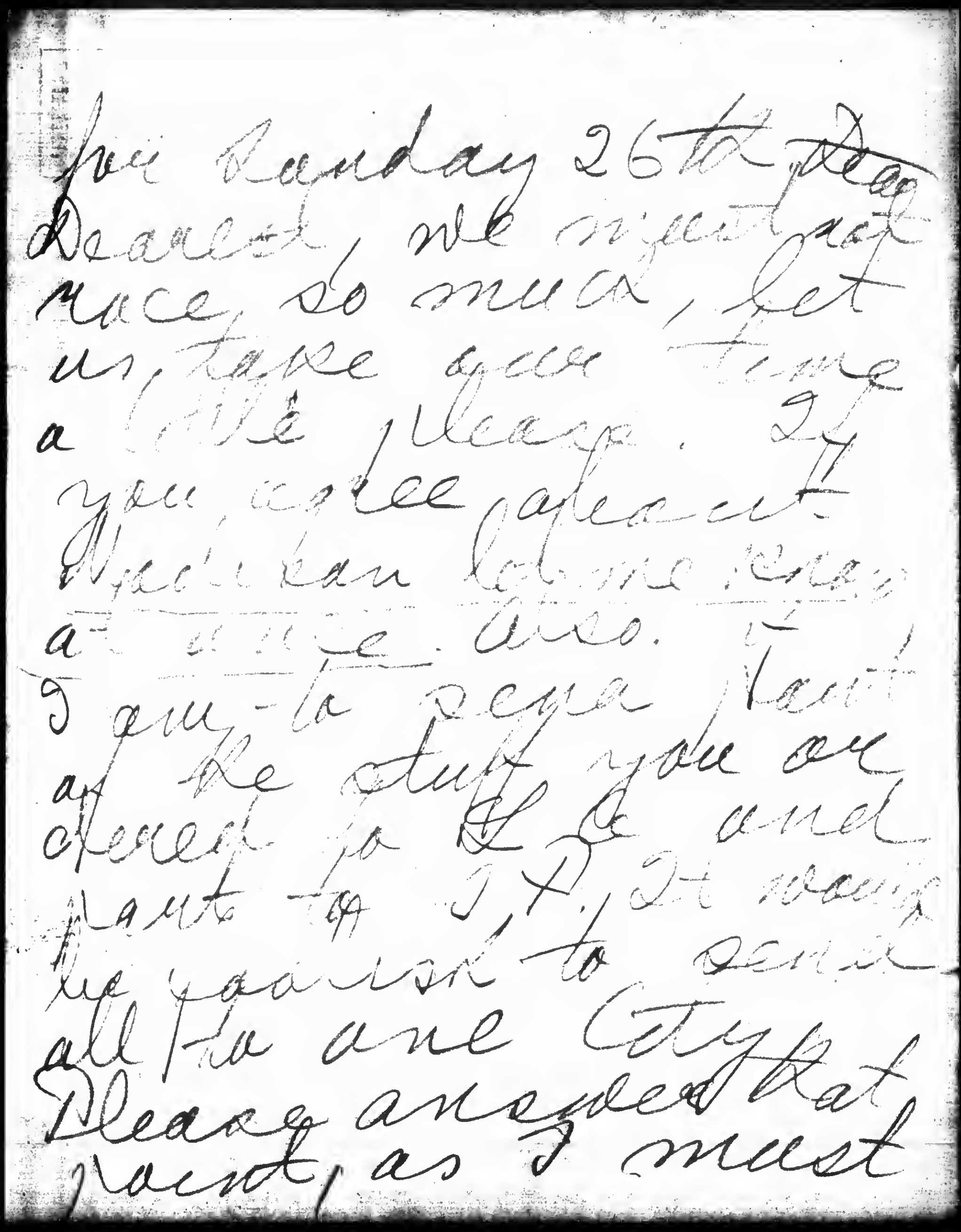
Dearest boy
Received your dear letter
& the 4 pictures. Are they
fine? Don't you
dare not be angry
with me, Ben, dear
I am sure
you will
agree with me
& Ralph
Ralph is
a very
good
boy
& I
love
him
dearly
& he
loves
me
& I
love
you
& I
miss
you
& I
want
you
& I
miss
you
& I
want
you
& I
miss
you
& I
want

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Sunday 26th Dec
Dearest, we might go
nice, so much, let
us, have quiet time
a little bit. If
you could arrange
that with Ed. Otherwise
I'll go alone. I
am glad to hear that
all is one right
Dearie and rejoice at
heart, as I must

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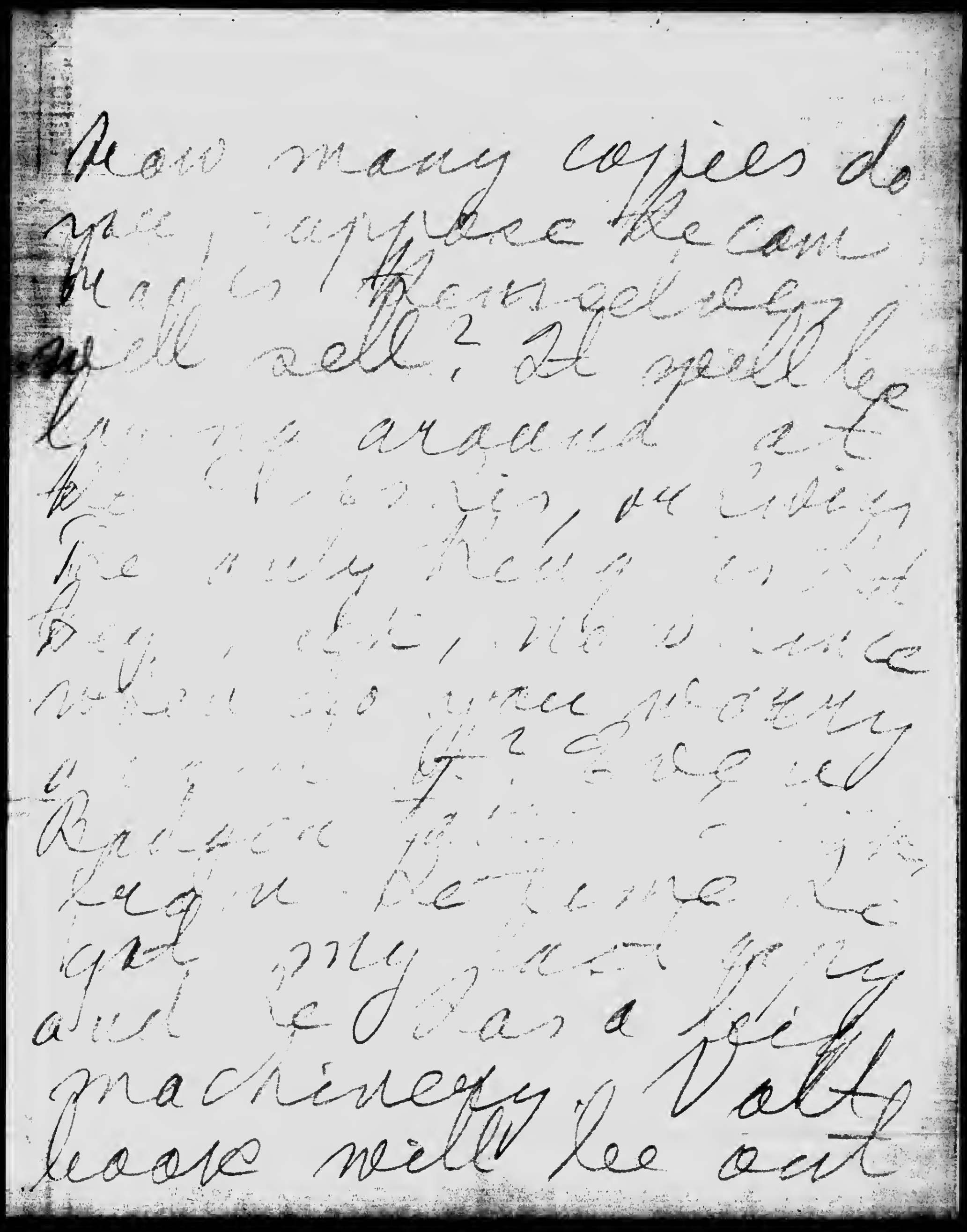
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Ale Reitman Chgo Ill
Mine, so there ought
to be no [illegible]
Copies. Enquiries [illegible]
[illegible] the [illegible]
[illegible] like [illegible]
[illegible] there [illegible]
are [illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
We can [illegible]
Ramony. Is it a
go ?

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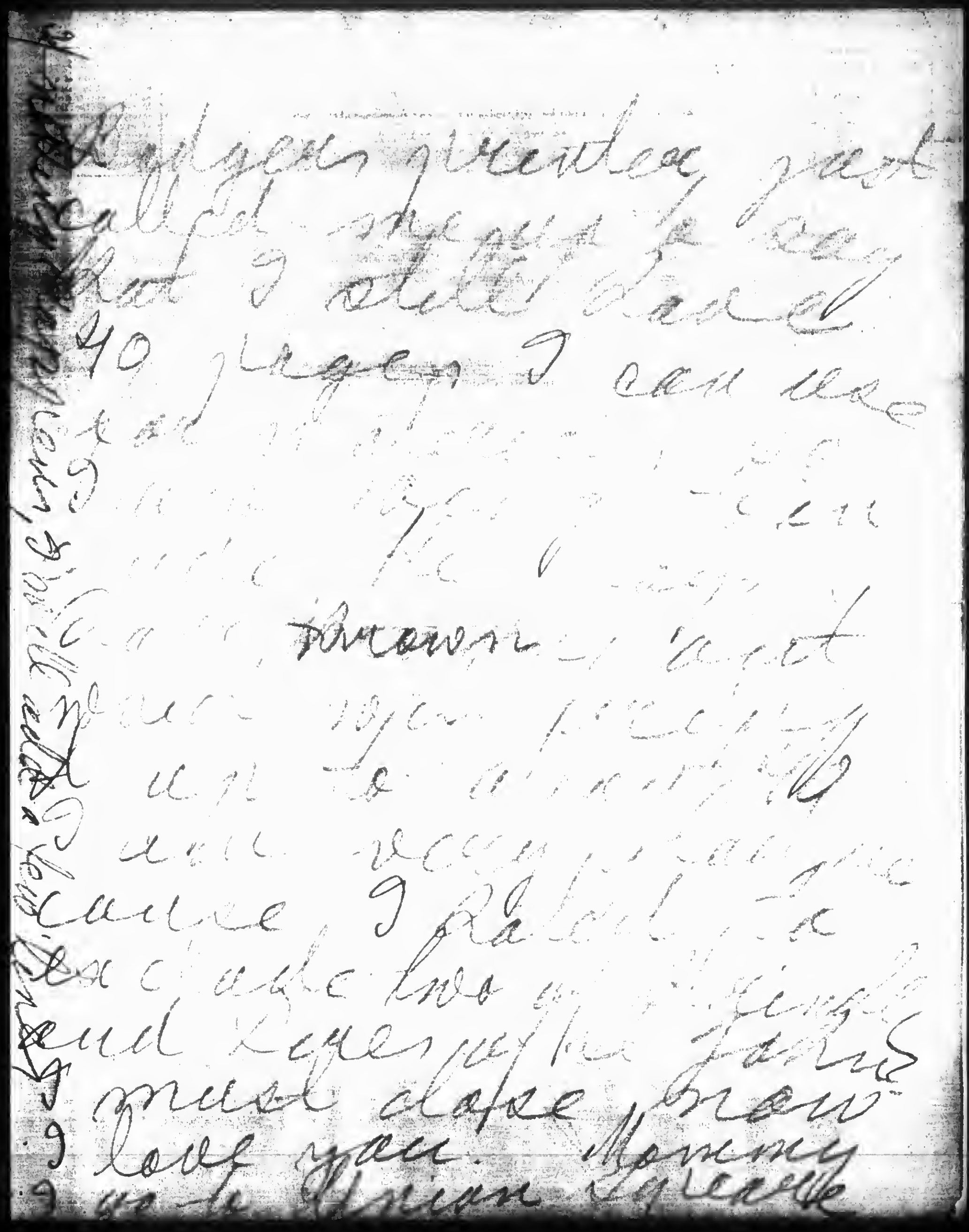
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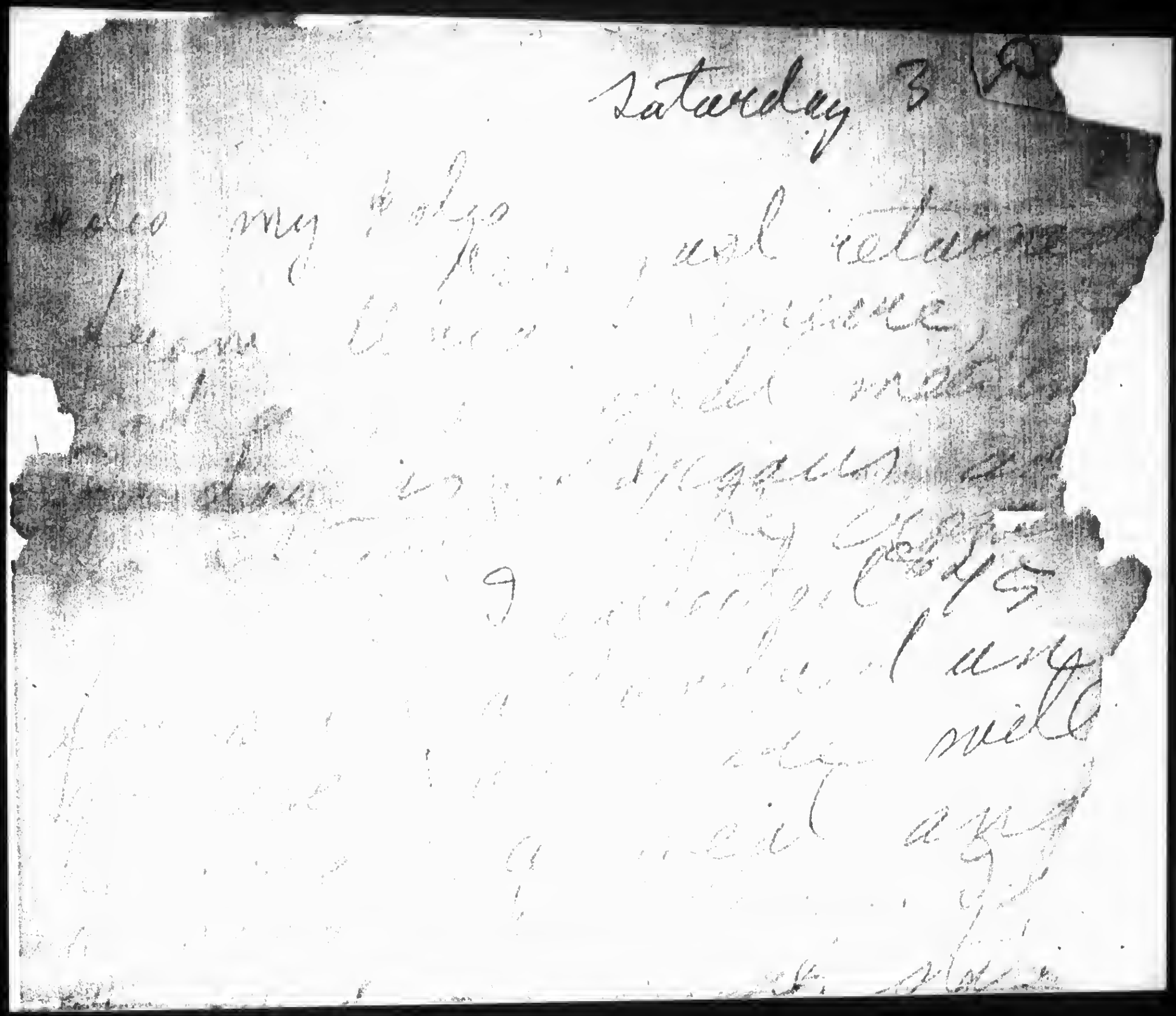
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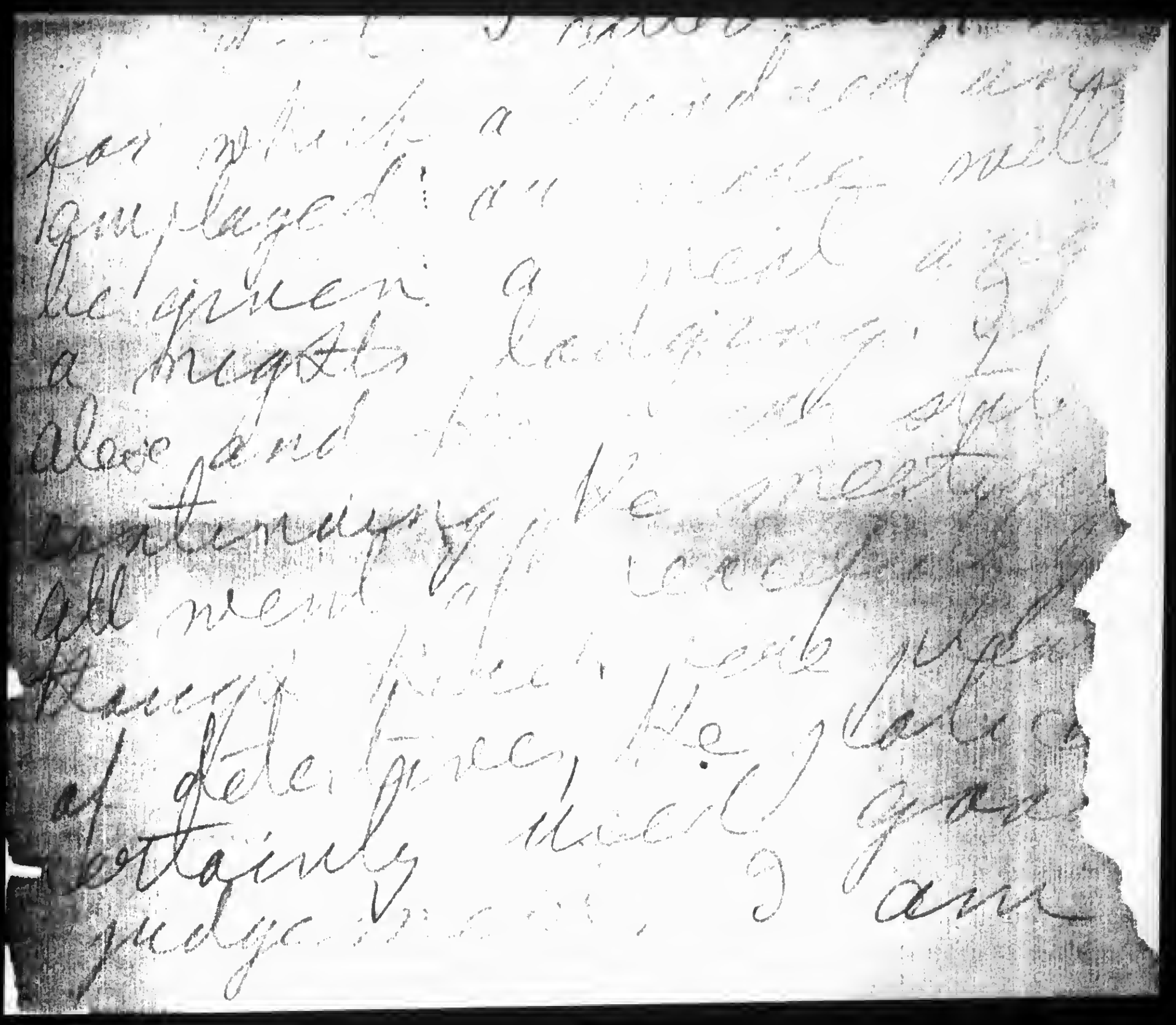
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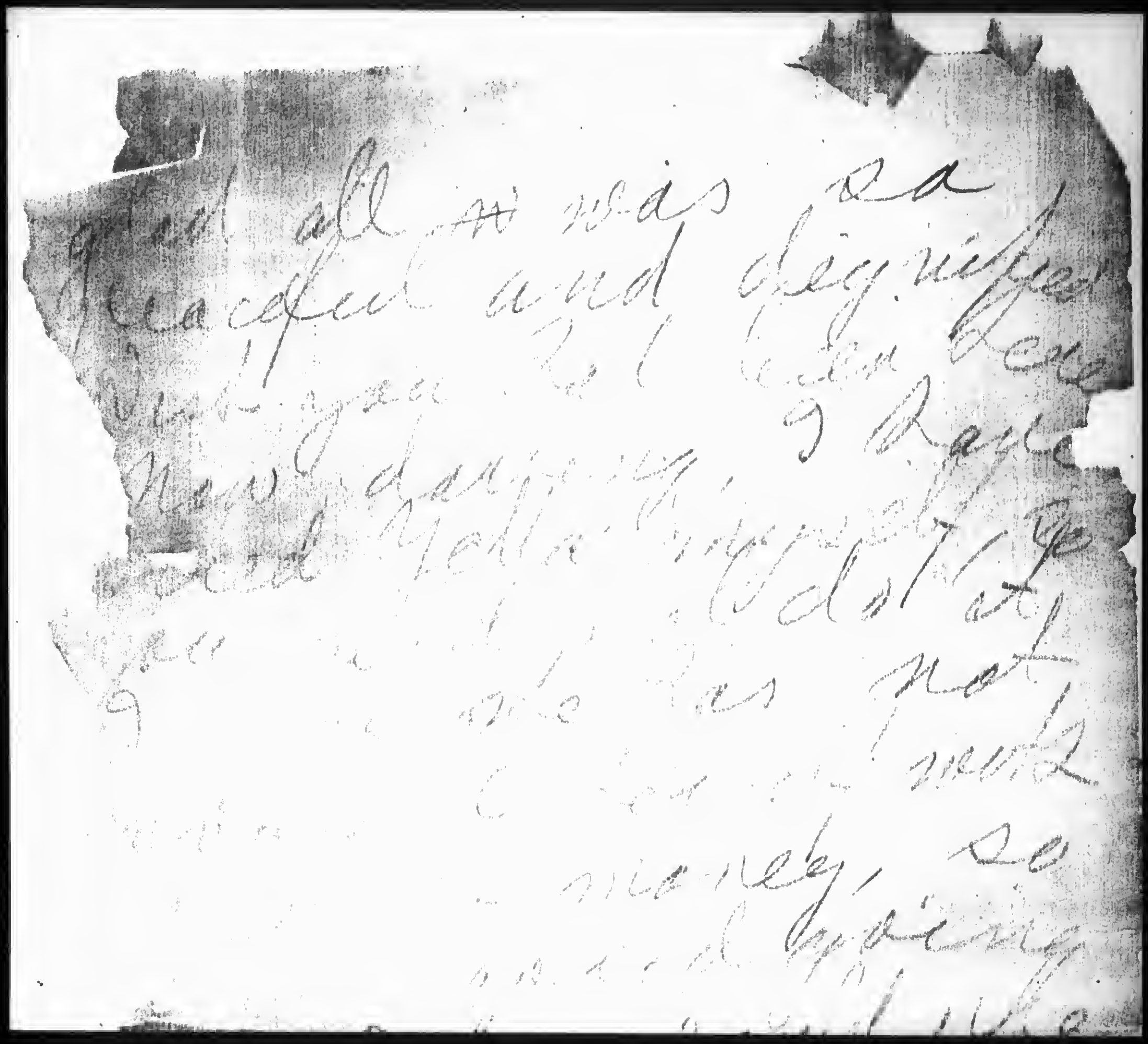
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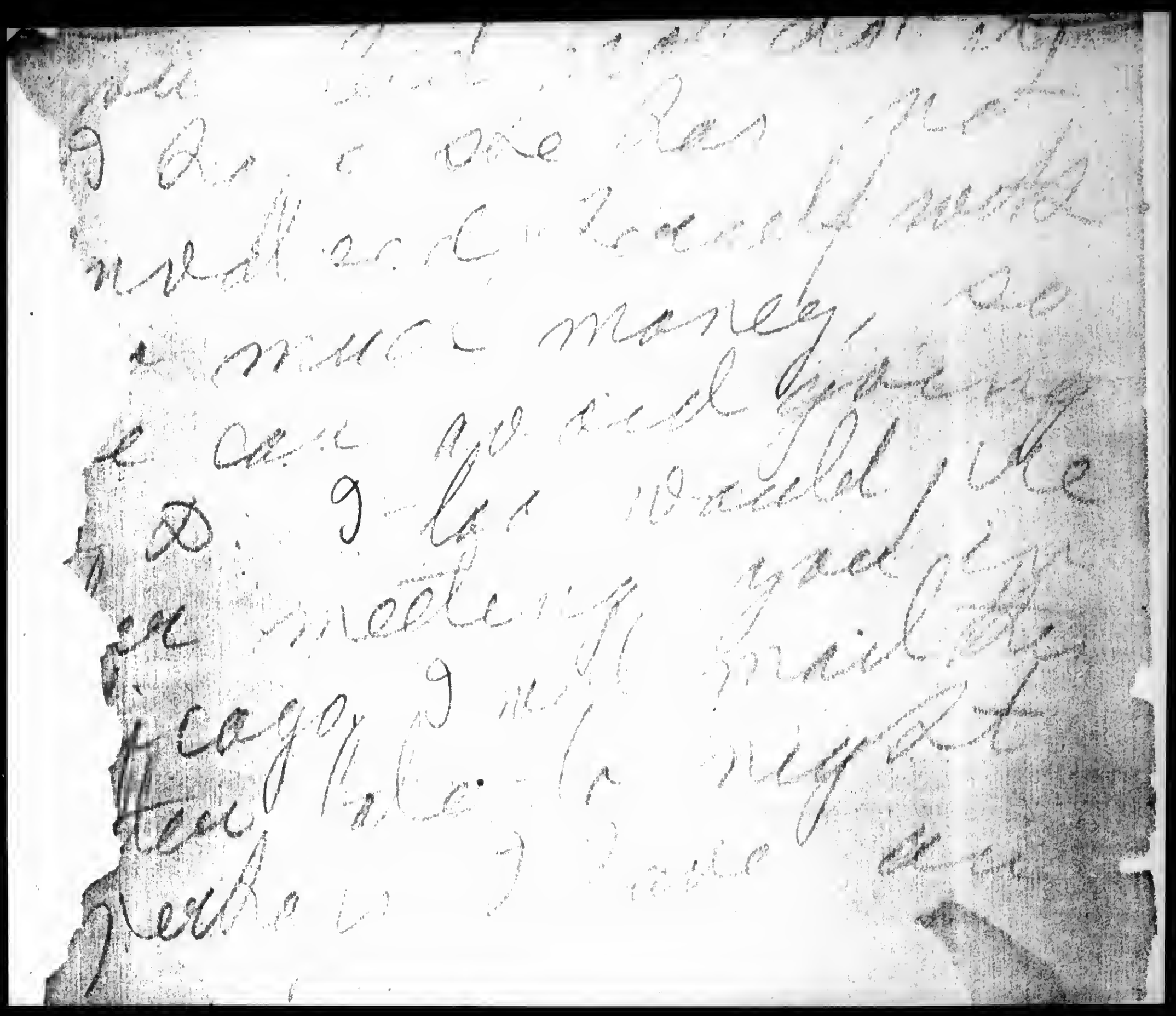
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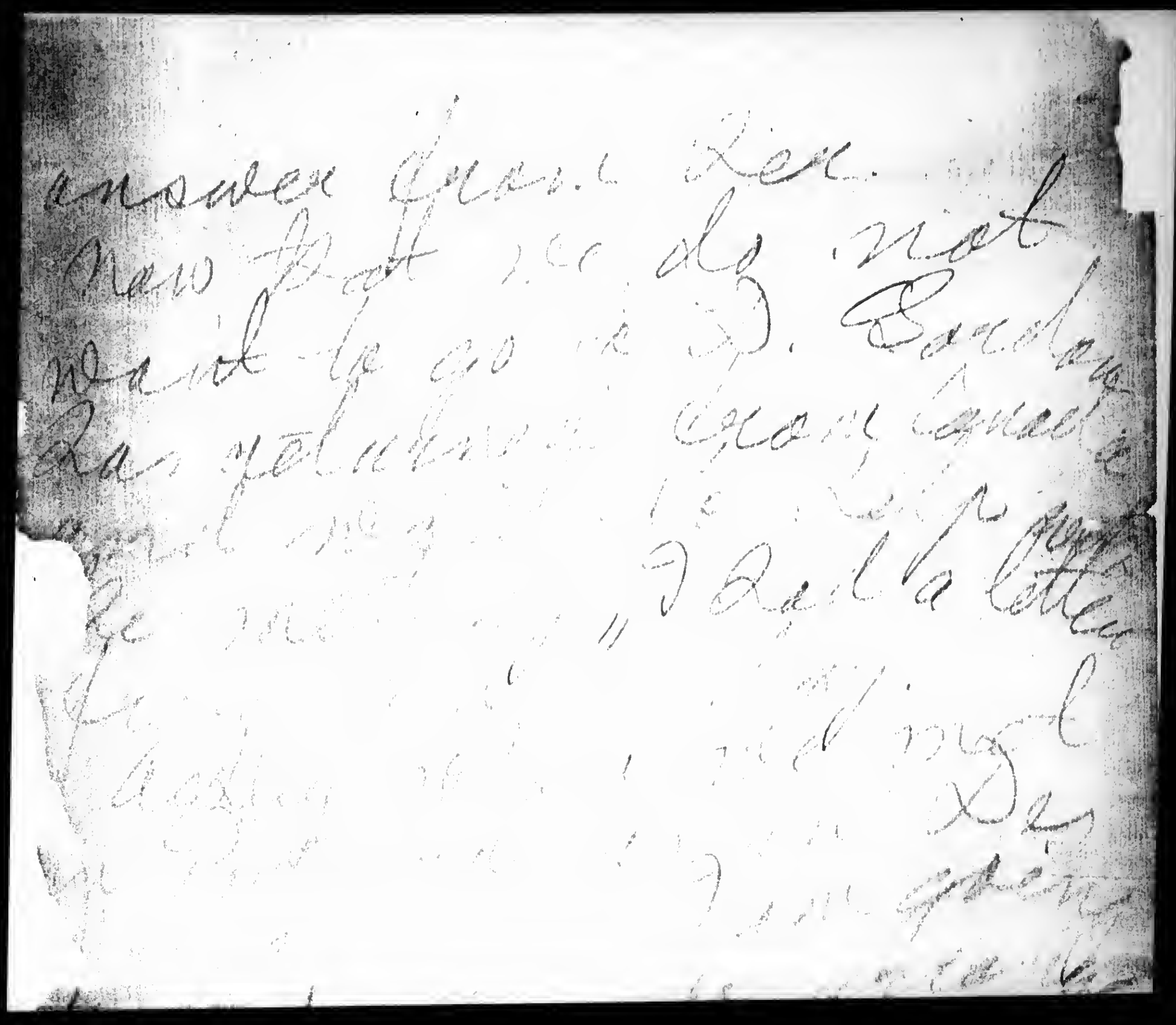
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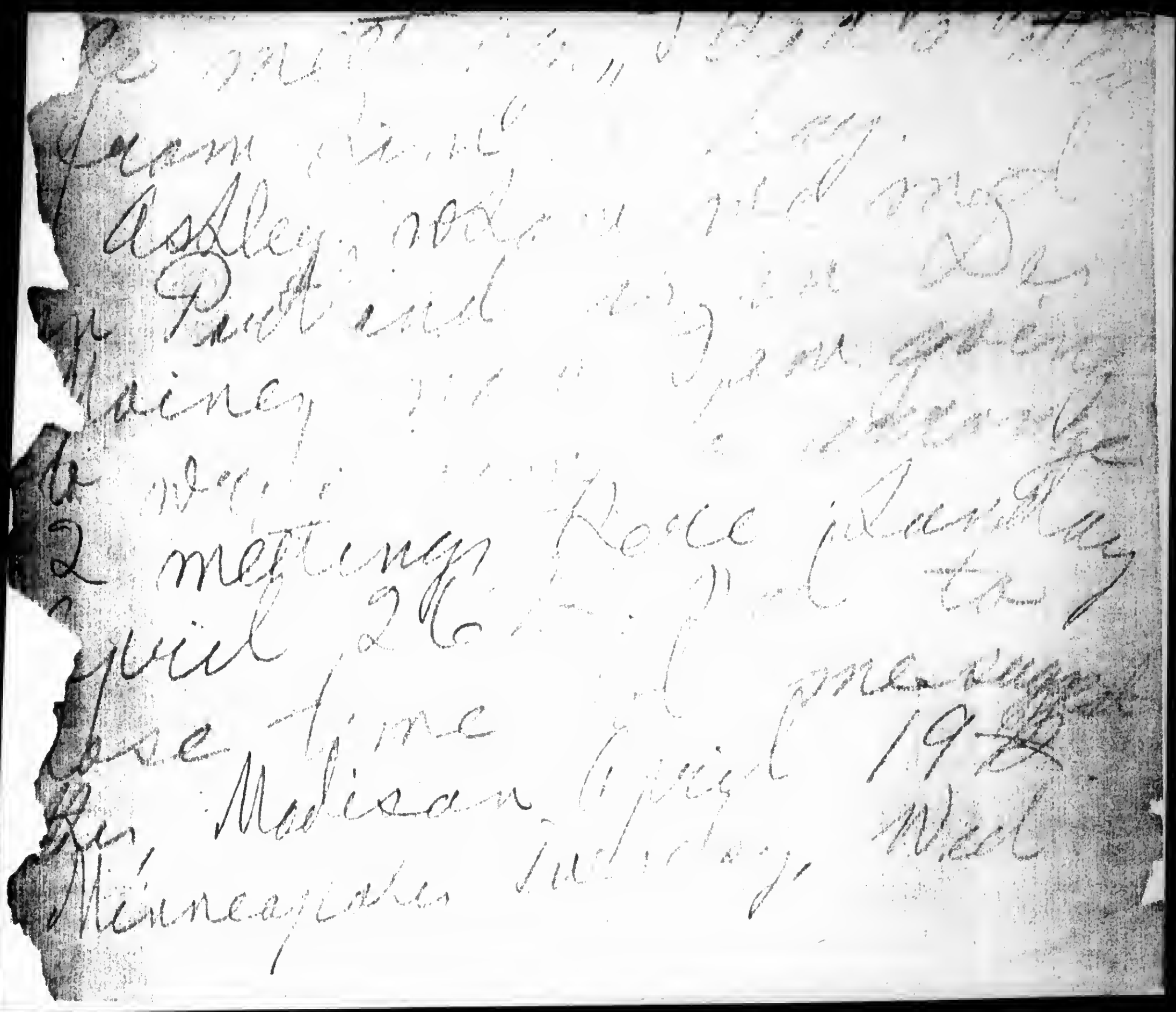
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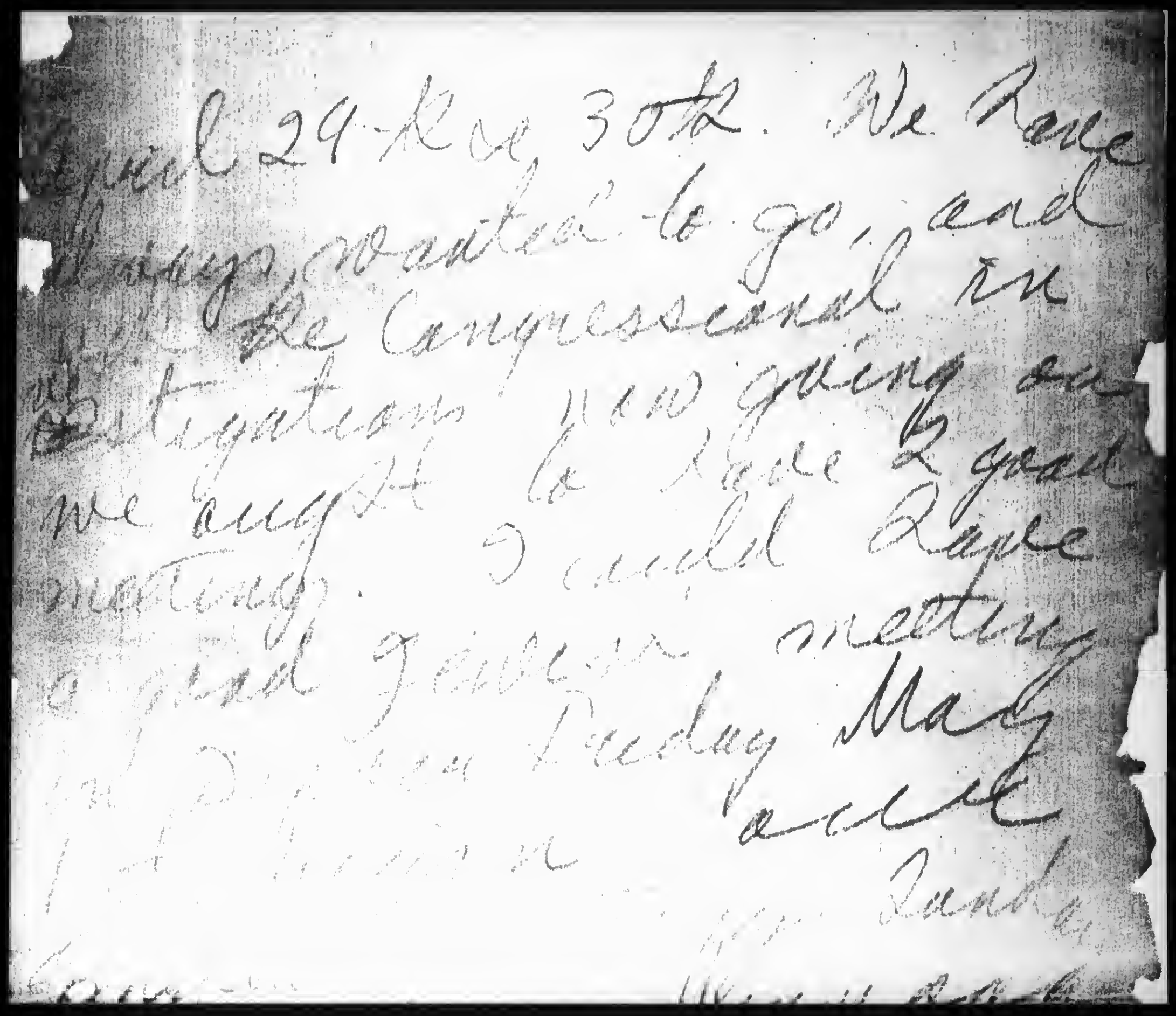
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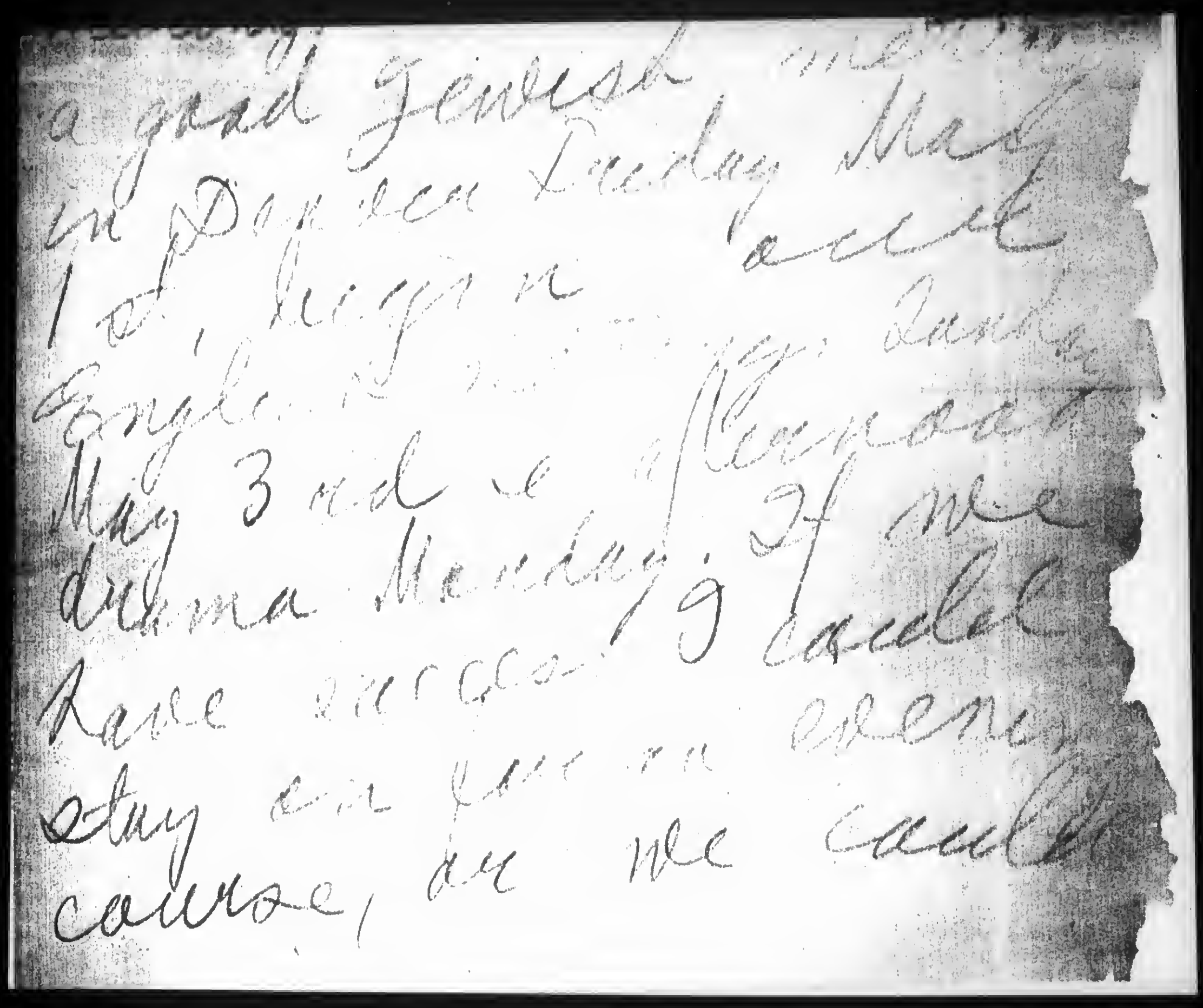
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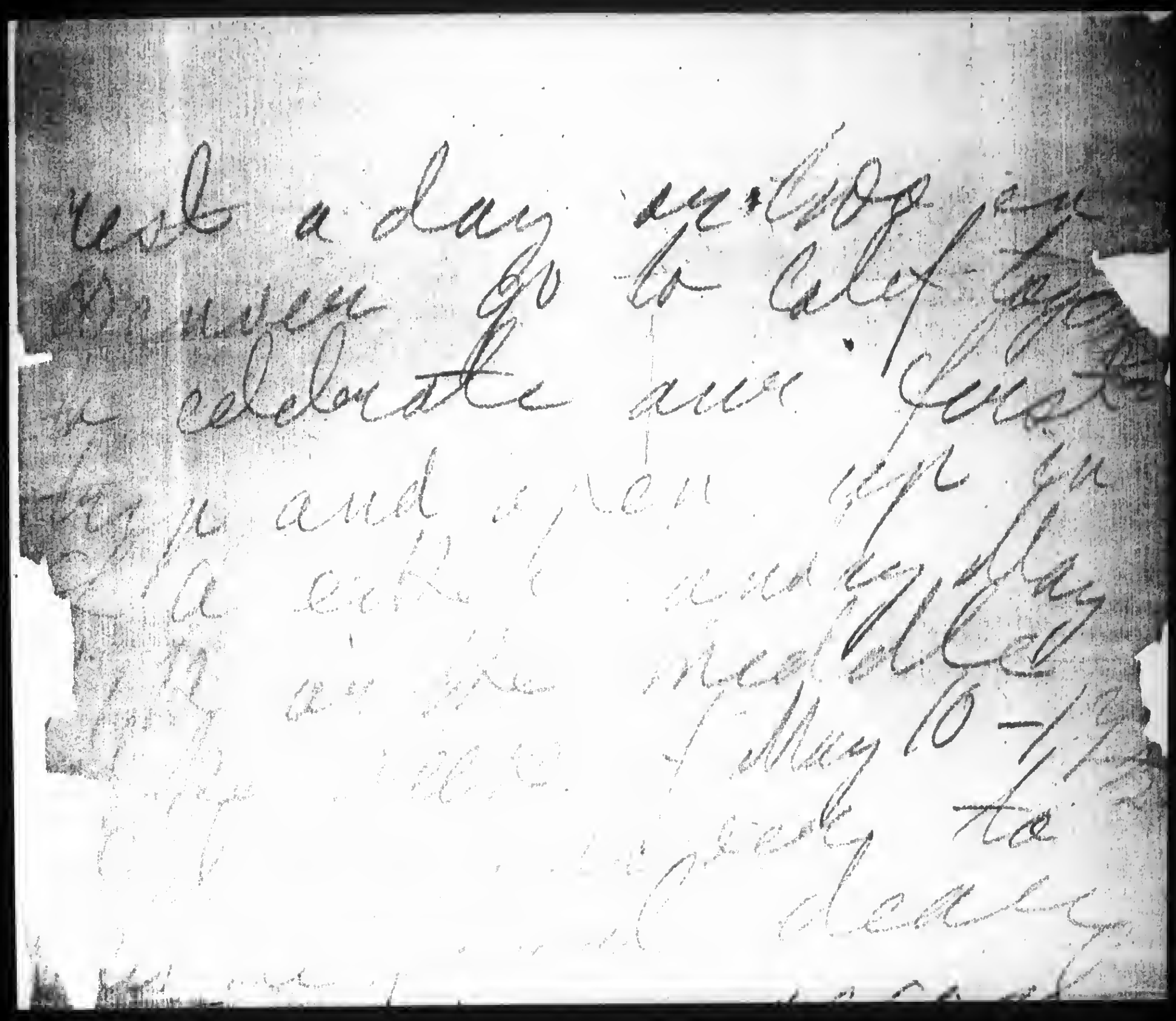
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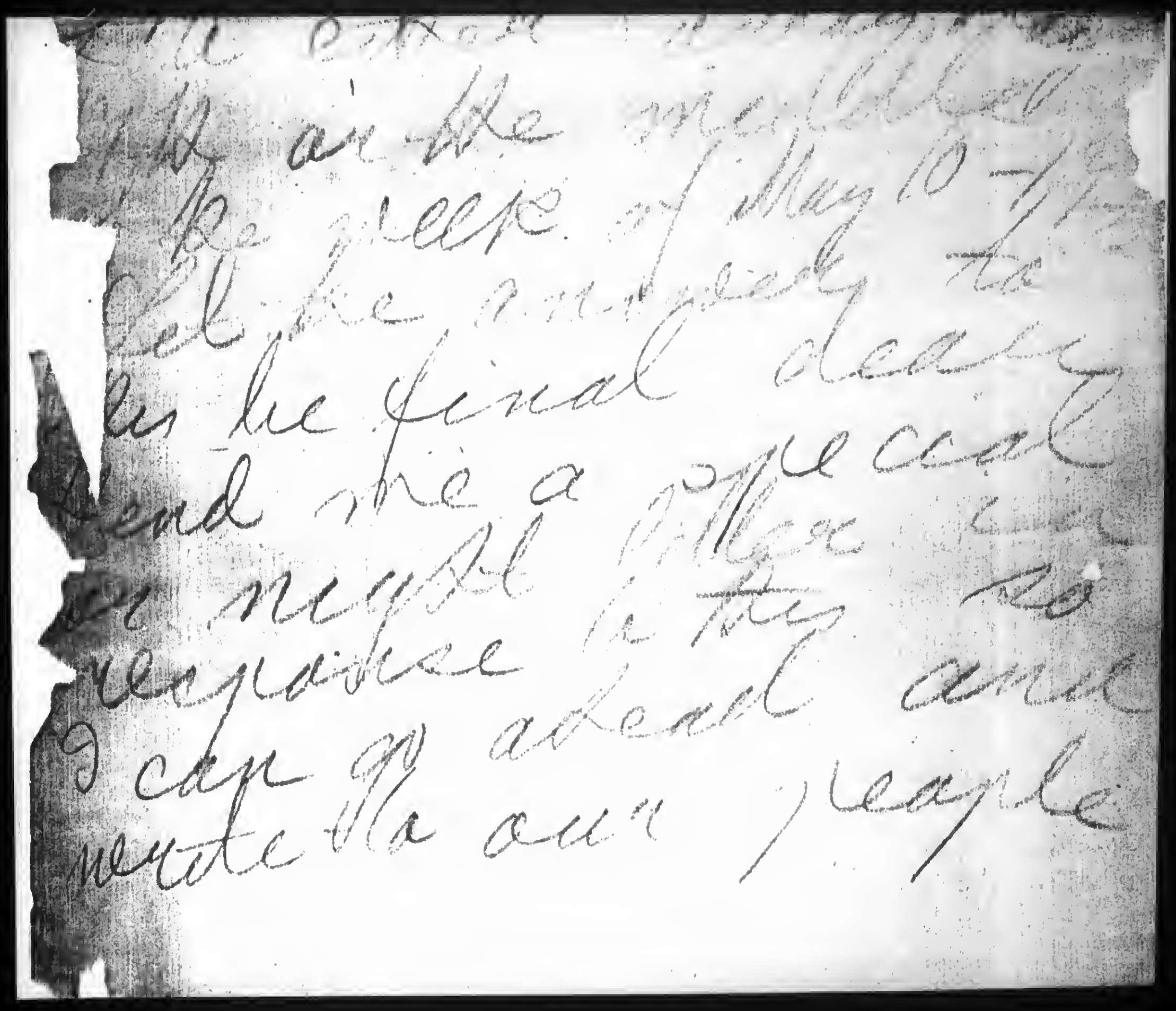
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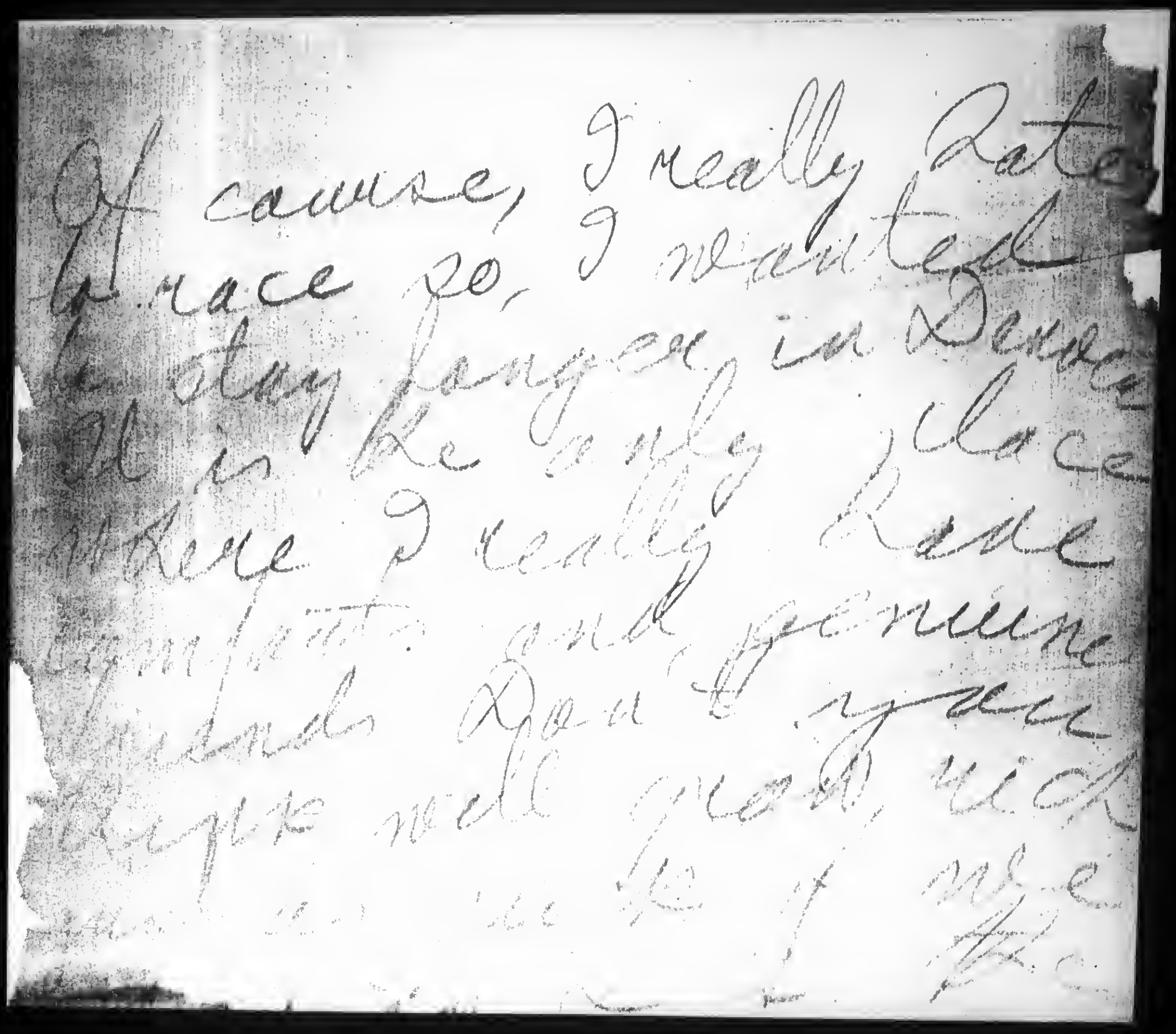
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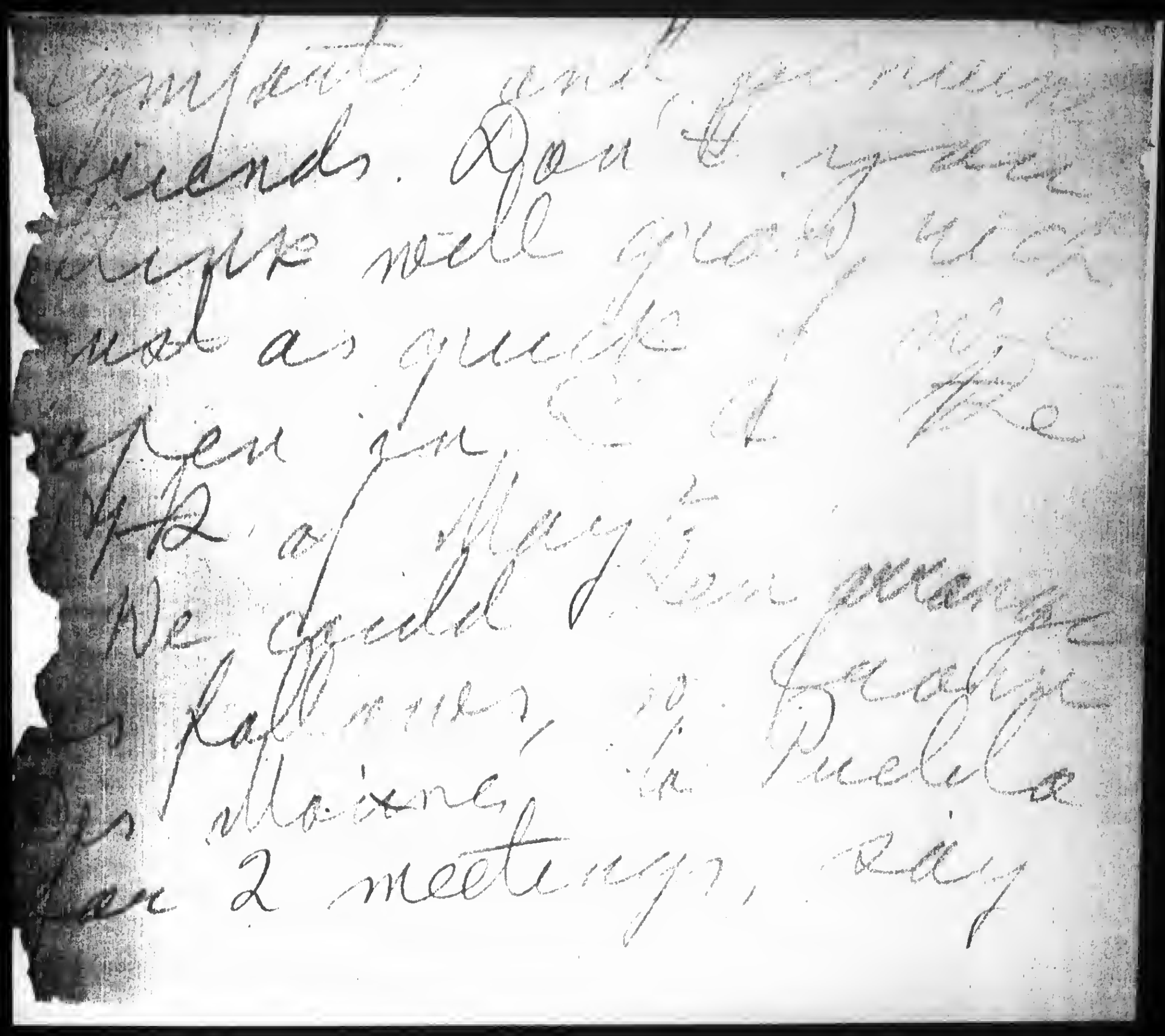
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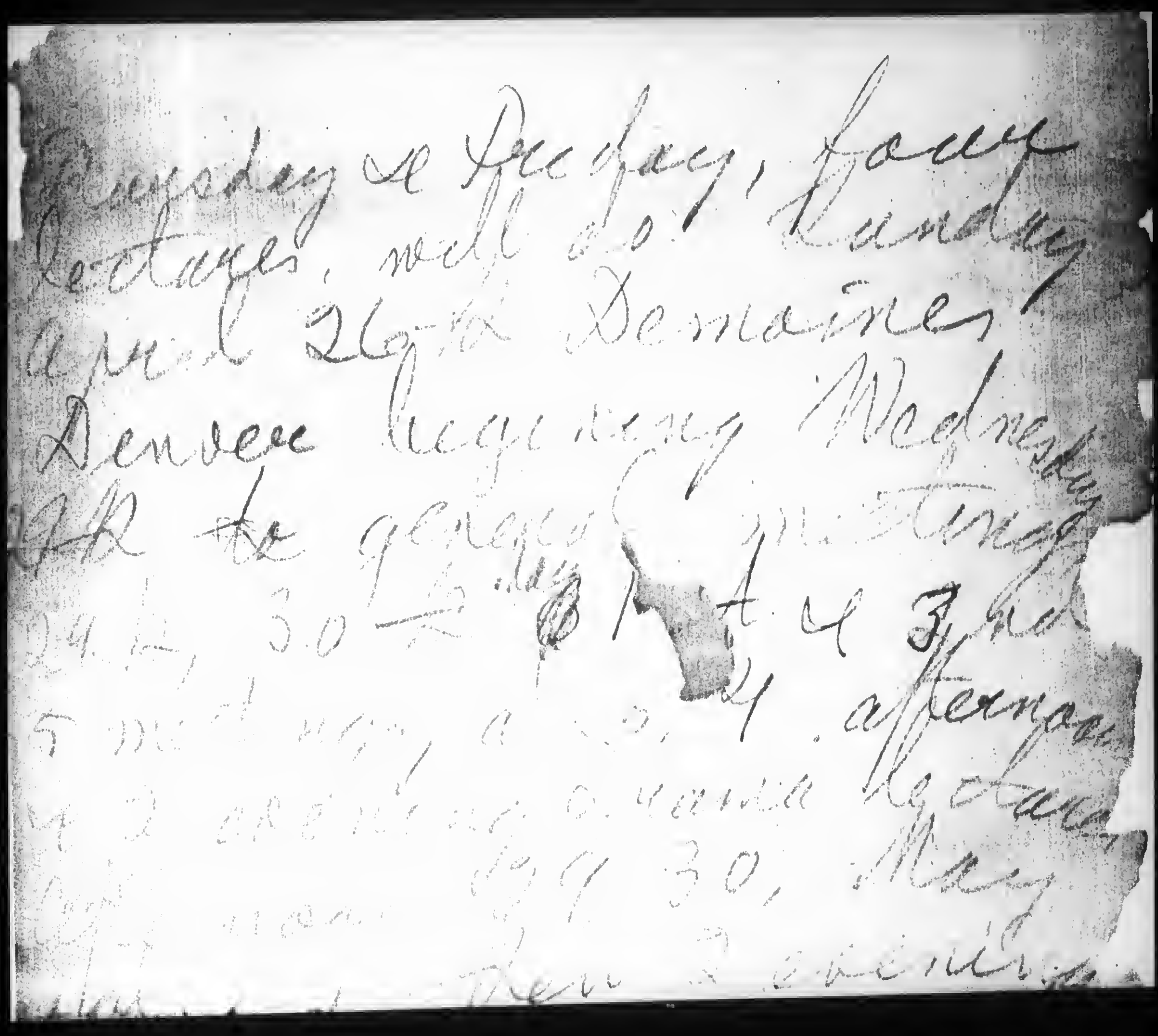
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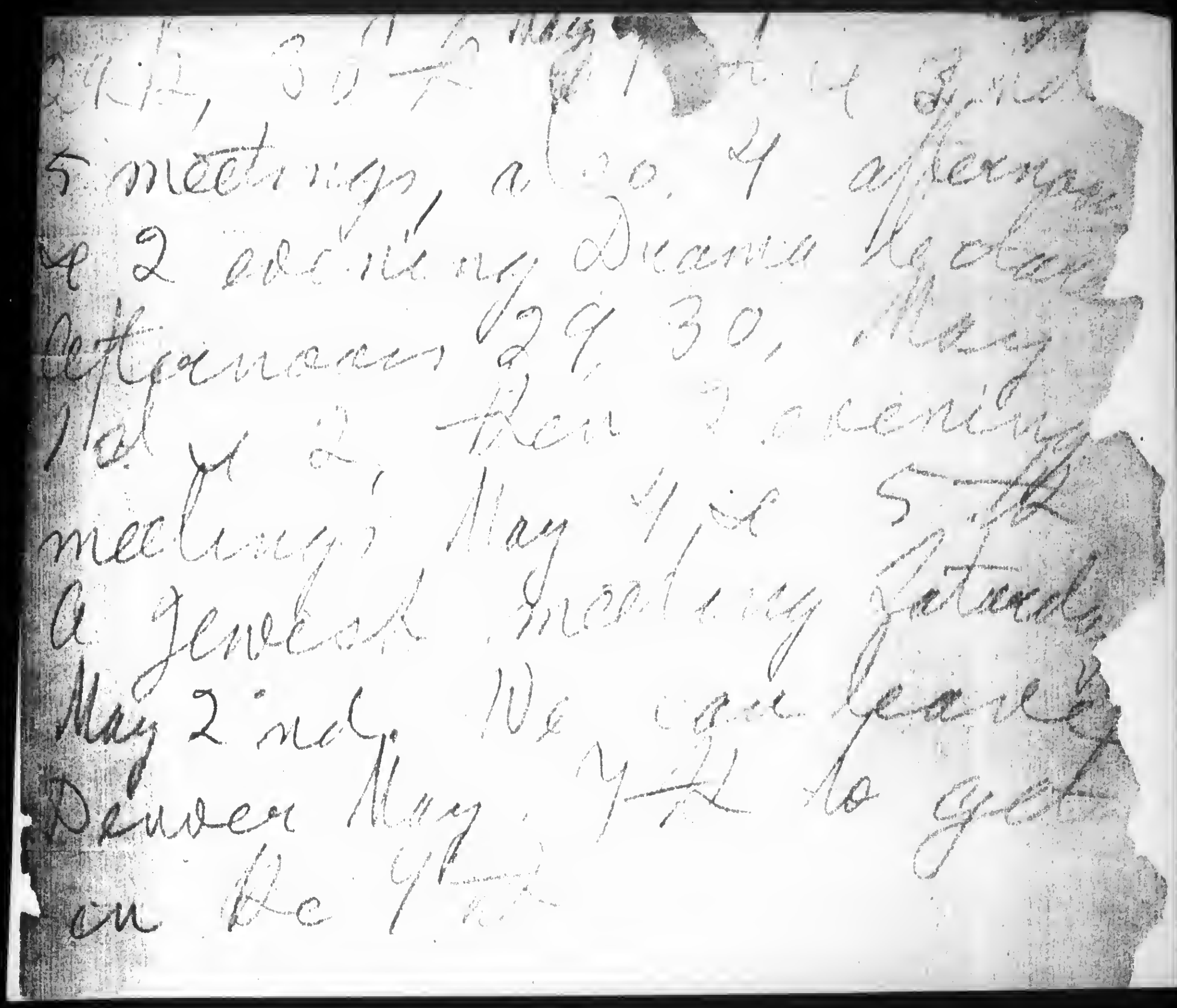
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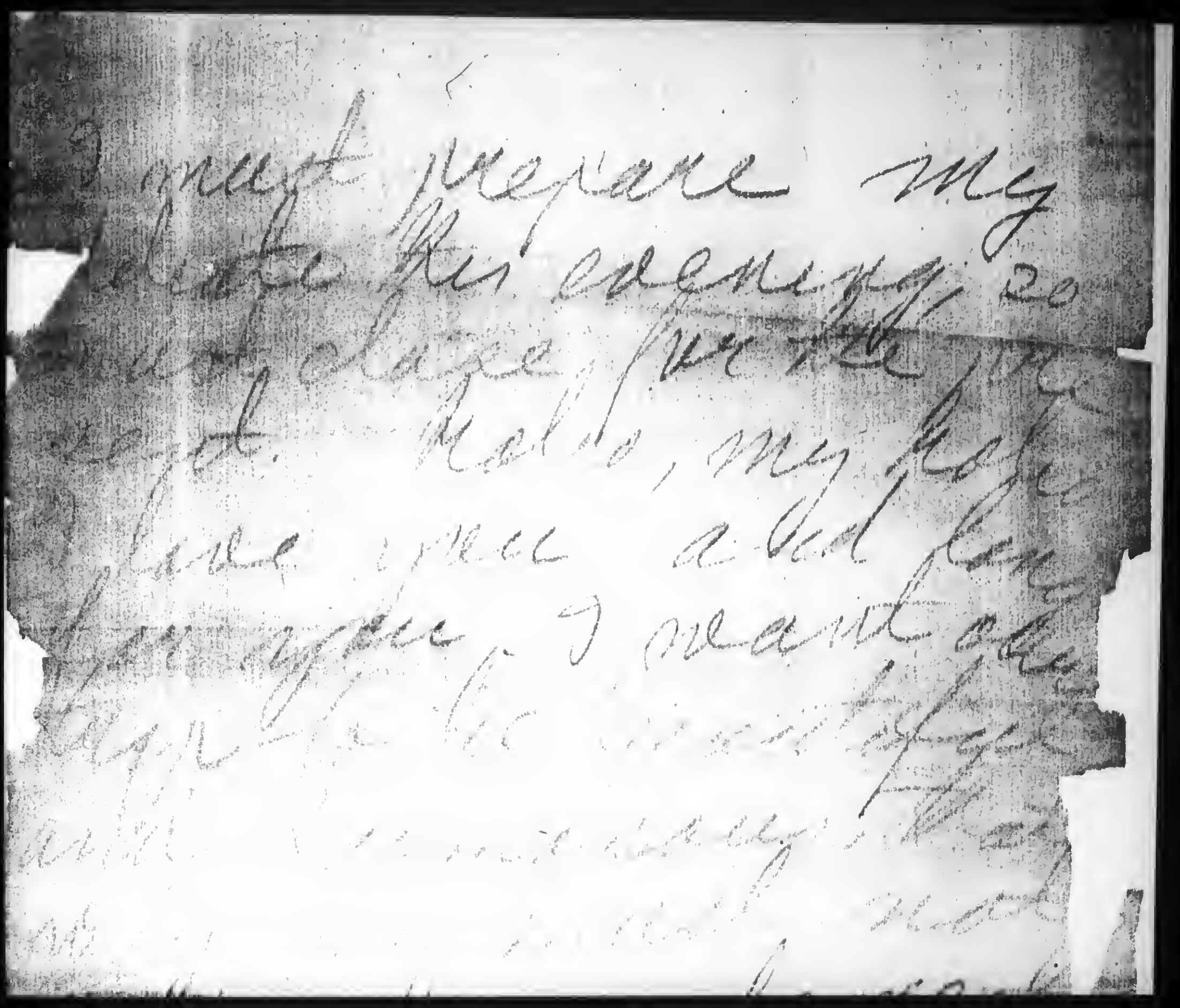
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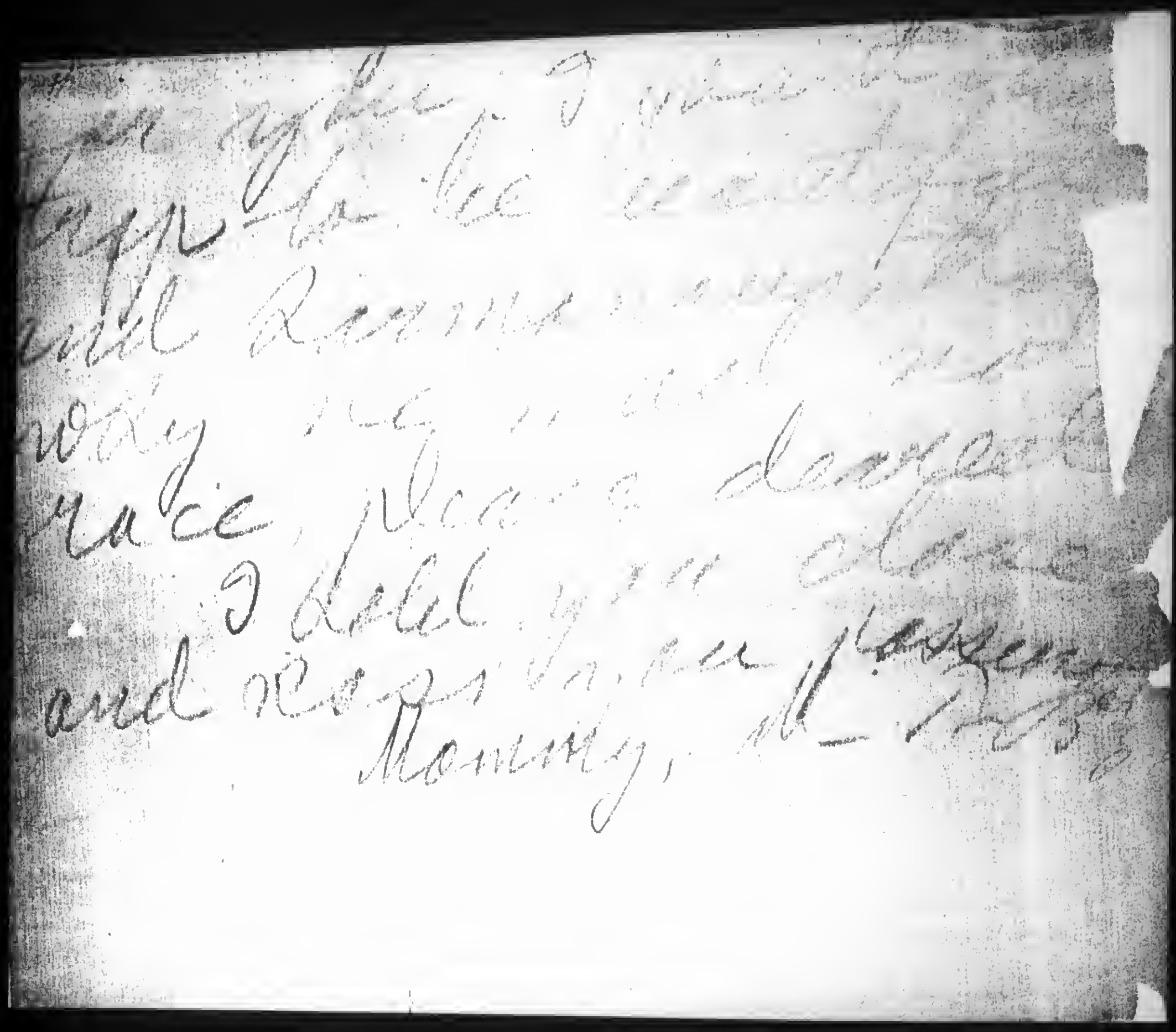
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Saturday.

My Wonderful Lover.

(Your 4 inst letter came today & was speeded, and I was glad - & the truth its true to really and truly finished. It was hard for me to write it. and I am glad you know this it could not have been written under my favorable circumstances. Many times when you turn to your book & on "25 years as an Anarchist Conspirator" it will be with Ryan and Sunshine & Co. & who you may have & sneer. & effect it will give you a just fuel more to [illegible] of Letter.

So day I heard by E. Earth. in Vaudeville. and he said just what he wanted to. I was really surprised that so few [illegible]

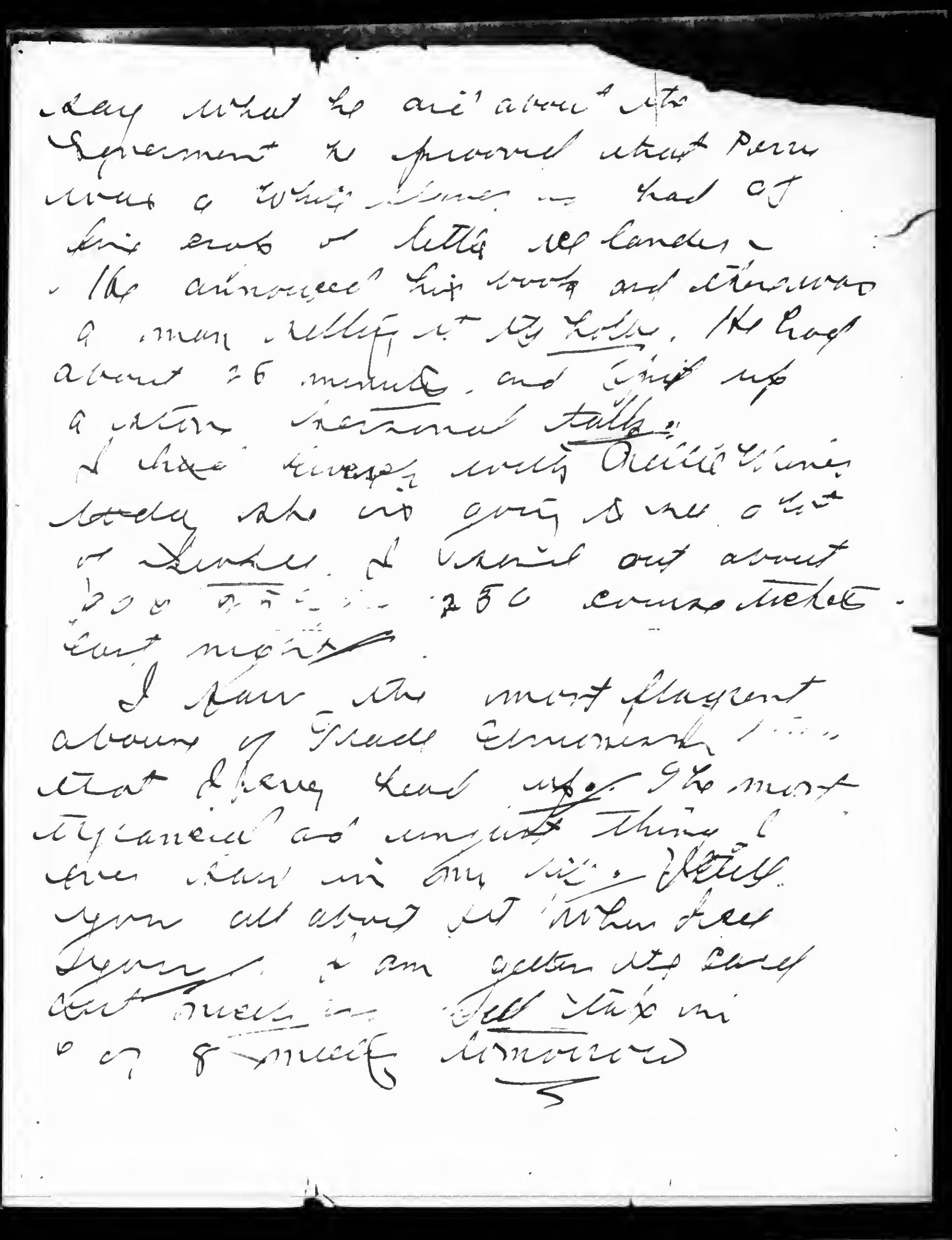
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#

I am glad my Lecture arranged
(and) got off copy Mr Jacobs at
once. I will leave here Wednesday
night and get into Detroit early Thursday
morning. And look after things there
when I will have that first
lecture. Will and I taste no much.
Sick enough much with my
beautiful flowers & roses in front
of big shiny bus. I'm so glad
to be able to get rid of my work
my first. Today I add no
words. I was tired after meeting,
and went to the show & I am
going to a wedding much tonight
at the Club. Ruby sings & plays
piano. Today I made a meal and saw
a fine big lady in bed and
I mean by that Spelled
Yes I was no chance. I
always do business and pass on

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[Letter, 1914 March 21? Chicago to Emma Goldman, New York] / [Ben L. Reitman].– 6 p. ; 26 × 21 cm.

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[Letter, 1914 March 21? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. — 6 p. ; 26 × 21 cm.

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Gladly - but I thought about - my
showing up at my trip without knowing
the expanding affair that sun from
my T. B.? I miss you so
I am hoping that [illegible]
a quite successful trip and a
beautiful love left= as I sit
about six hours I wonder if
you and I will ever have a home
life. We never had a home
together ever [illegible] we have been
here been other work shops.
But maybe of our trip we never
find a rest from work. You have
always worked and struggled
and I long for the [illegible] when
we both will have a real rest
I want for you that after this
trip out west that [illegible] (and I)
get out harness for 1 year or so.
You need a rest. you must
to not quite [illegible] left and much
as I would [illegible]
I am sure that it will improve

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The Emma Goldman Papers

[Letter, 1914 March 21? Chicago to Emma Goldman, New York] / [Ben L. Reitman].– 6 p. ; 26 × 21 cm.

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I met my blue eyed Lucy
One advice to begin a new chapter
in our life It seems to me
that I have learned something since
I came down — I burn all my
bridges behind me, never again
will I say I want to go home
and start the practice again.
I feel that life will be different.
I go to meet you with the
firm hope that I can help you
pay a debt of peace and relief given
to many after burdens in life
I shall give you
this and this, you and
ask it, also to bring you
me. Well a cheerful and
loving my

Ben

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871014091

The Emma Goldman Papers

[Telegram, 19]14 March 22, New York [to] Ben L. Reitman, Chicago / Emma [Goldman]. — 1 p. ; 20 × 24 cm.

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NIGHT LETTER

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NU NEWYORK NY MCH 22-14

W 5

BEN L. REITMAN 5456

3547 ELLIS AVE, FLAT C., CHGO, ILLS

DEAR. I CALLED OFF DETROIT. WILL HAVE TO MAKE UP LOSS WITH JEWISH MEETINGS IN CHICAGO. ARRANGE THREE FRIDAY APRIL THIRD AND SUNDAY AFTERNOON AND EVENING WILL WRITE AT LENGTH TOMORROW WILL SEND SUBJECTS FOR JEWISH LECTURES AFFECTIONATELY

EMMA.

1216A

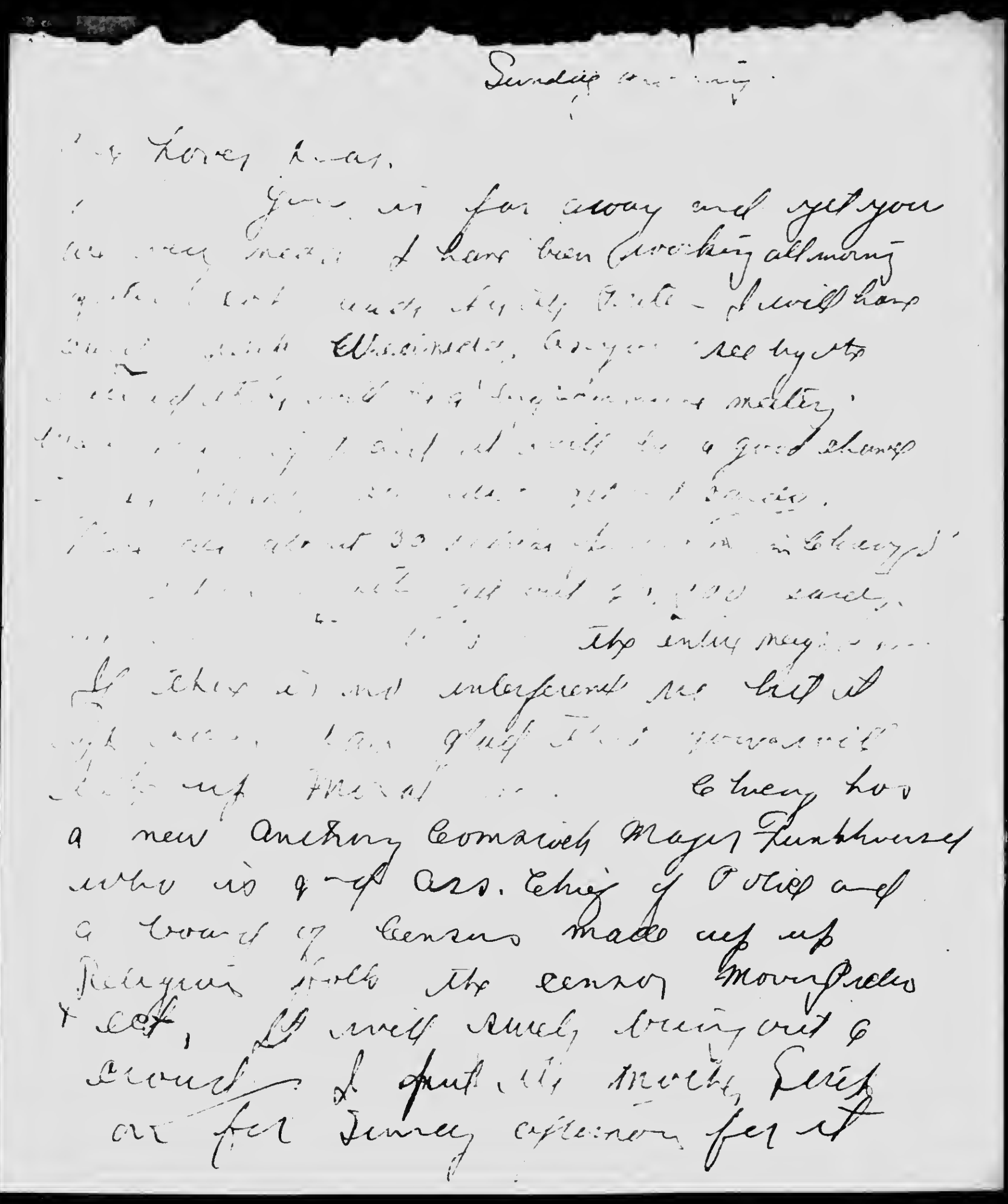
867

831002063

The Emma Goldman Papers

[Letter, 1914 March 22? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. — 4 p. ; 24 × 21 cm.

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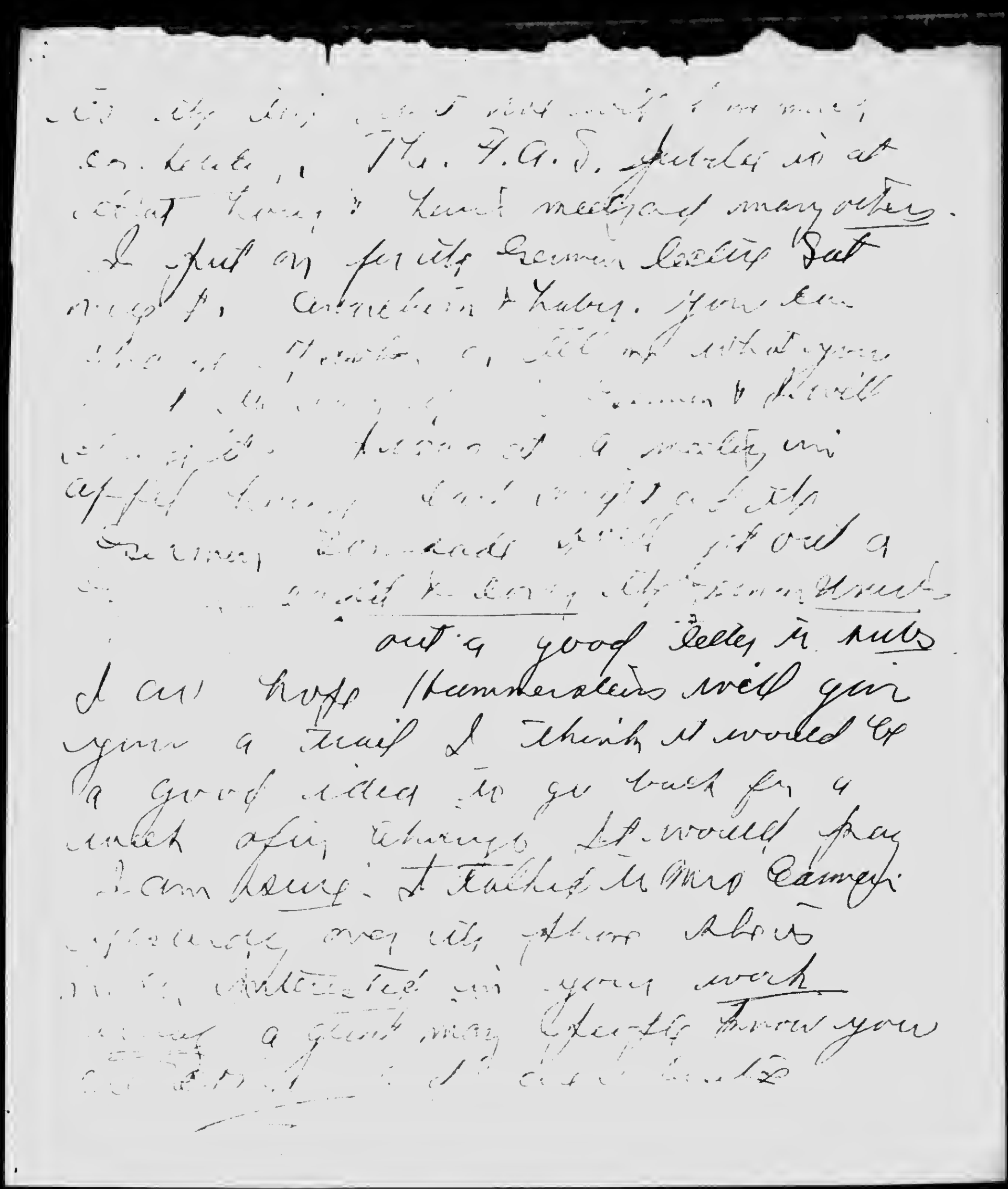
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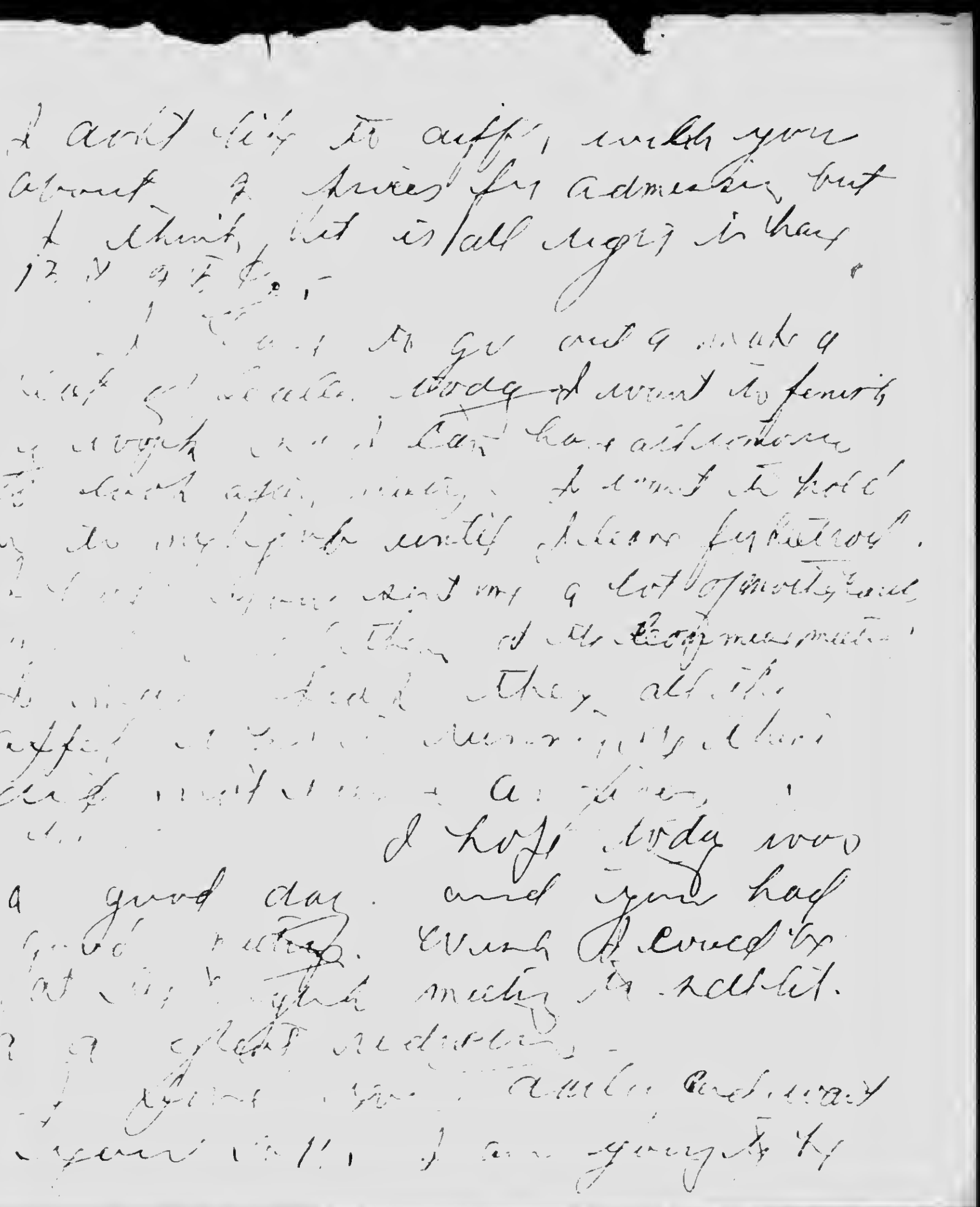
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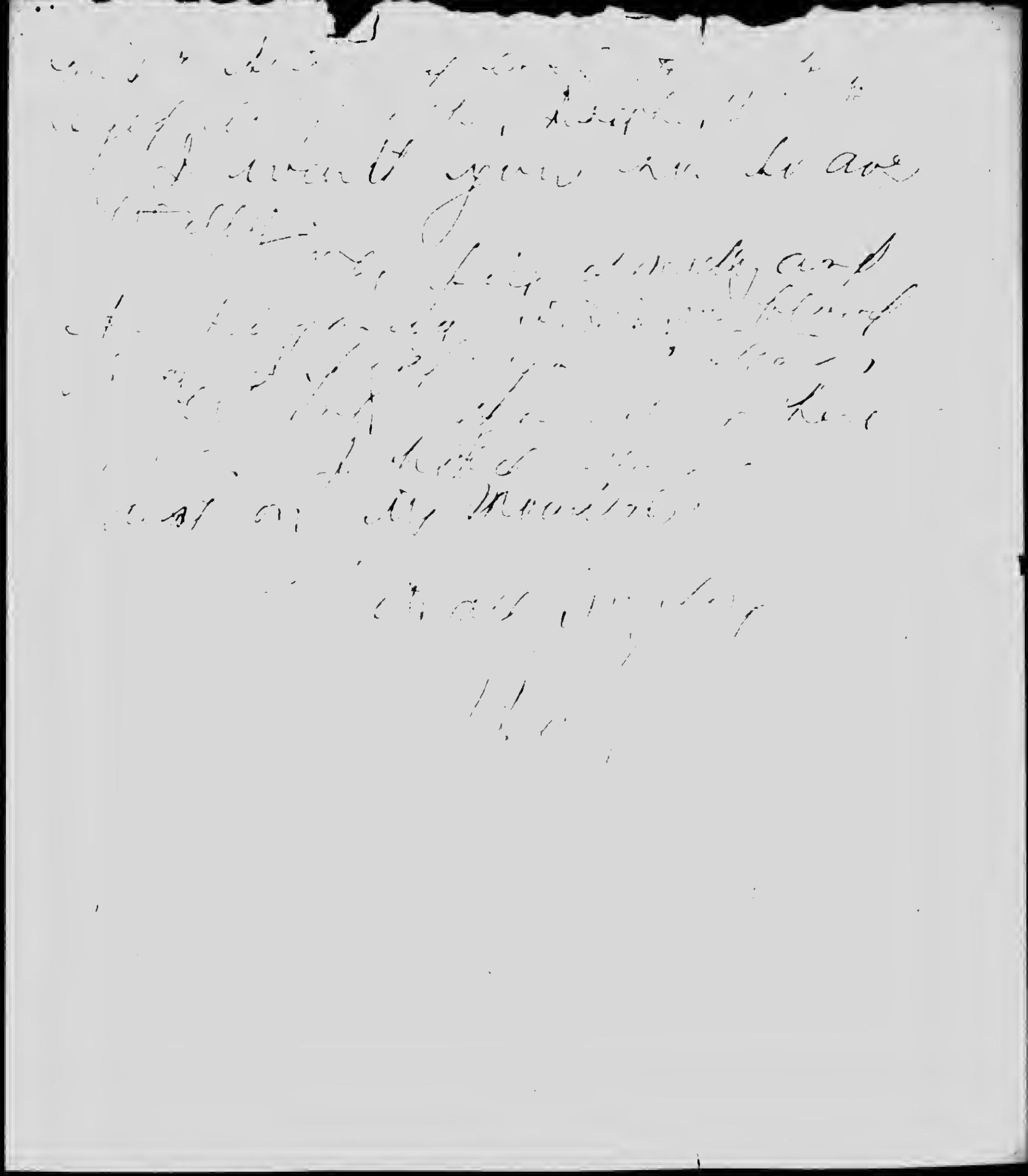
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The Emma Goldman Papers

[Letter, 1914 March 22, Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 3 p. ; 26 × 21 cm.

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Sunday Evening

My Great Dear Love;—

I was so glad to have your letter. The Chicago papers all have front page news about the N.Y. Fiasco and I was overjoyed much. Glad it was a success.

It's so wonderful that when the unemployed came to the Anarchist they should be taken care of.

Every time an other, the unemployed always make me realize a great deal. I do think the results are lasting. The more I associate with Christ known they are always about me. The more I ask me that they will not help themself. And the results of propaganda with all classes [illegible] satisfactory. Today – I was in Lincoln Park Building – of the most vast & Ethical [illegible] Preacher

831002111

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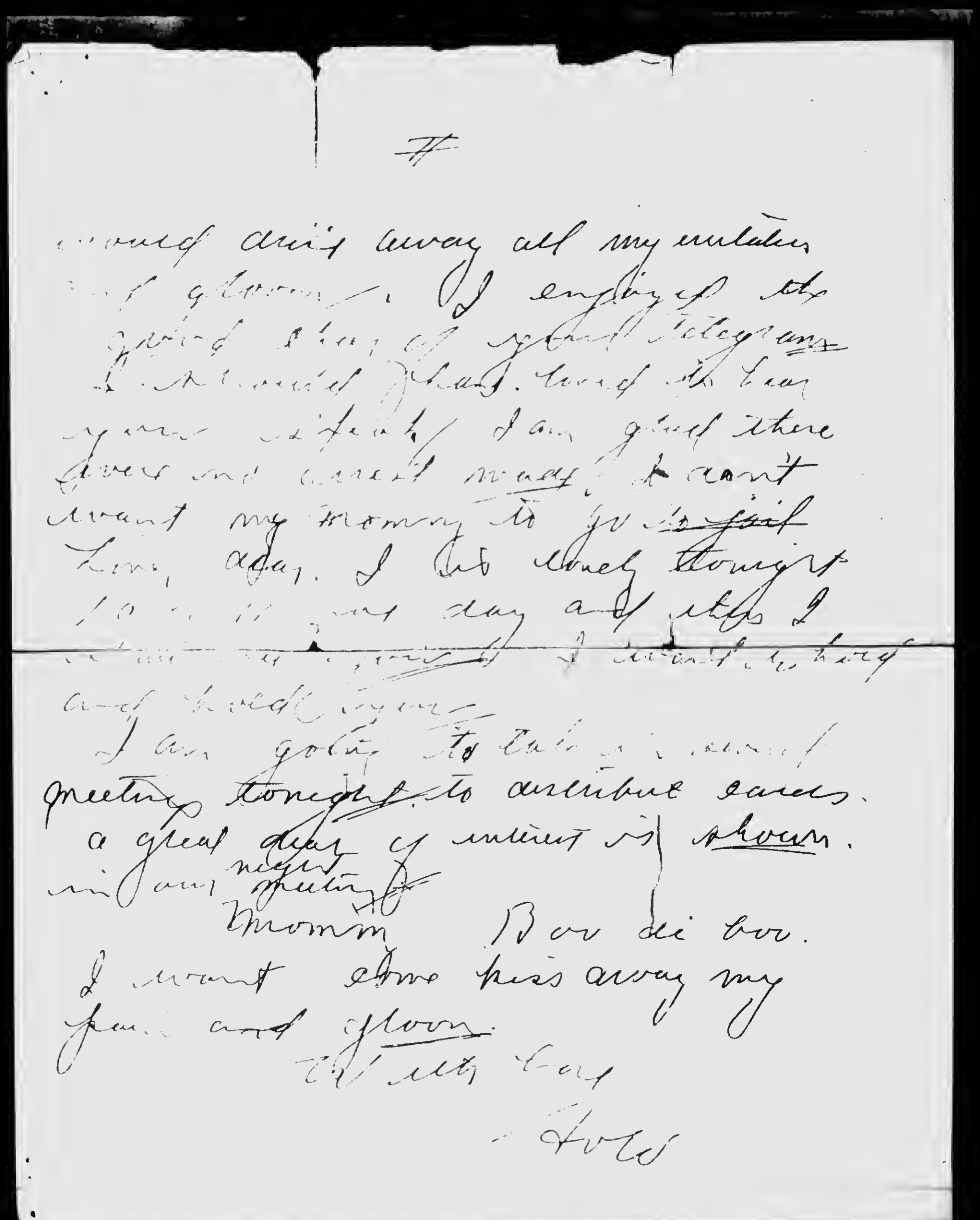
873

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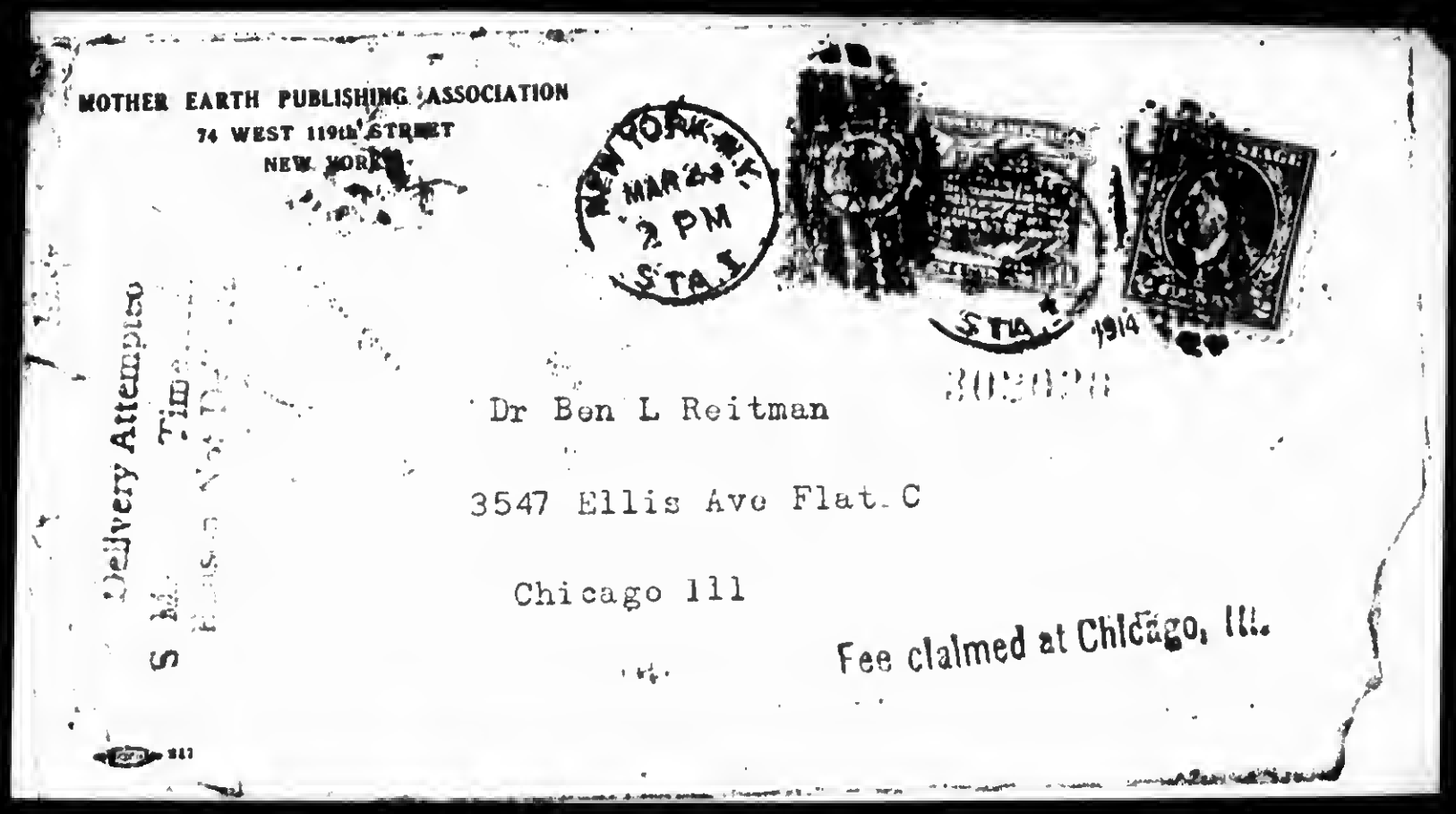
would drive away all my enemies
& gloom. I empty up the
good bag of good telegrams
I received last. Tons of the love
you are sending & am glad there
flows and cannot reach it can't
want my mommy to go ~~to jail~~
love, today. I do dearly stomp
for it my day and this I
[illegible] I want to hug
and kiss you
I am going to talk at mass
meeting tonight to distribute cards.
a great deal of interest is shown.
in our meeting
Mommy Bon dei bon.
I want close this away my
pens and gloom.
With lots
of love
Ben

831129415

The Emma Goldman Papers

[Envelope] 1914 March 23, New York [to] Ben L. Reitman, Chicago. / [Emma Goldman].— 1 p. ; 10 × 17 cm.

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875

871105008

The Emma Goldman Papers

[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].
— 7 p. ; 20 × 24 cm.

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March 24th.

My Darling Boy.

I got your beautiful letter of Saturday and this morning your gloomy note from Sunday. Why is my precious gloomy and irritable? Surely because of the packages. Baby dear, I shipped everything and the reason Macmillan and other publications did not go from our office is that I though it too late to ship the stuff together with the other freight. I have every thing now that will go to the Coast from N.Y. and all of it will be shipped to gether, except the things from out of town publishers like Luce for instance.

About the boxes, dearest one of those I shipped to you weight

876

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[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman]. – 7 p. ; 20 × 24 cm.

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only 400 bl and several expressmen refused to take it, besides there is no saving in that, the big box cost $1.25 expressage to the freight dock, two es would have cost 50 cents each, so nothing is saved. Anyhow why make your unhappy about such things? Baby mine we have our life to live and fight to make lets reserve our energies for that and the rest can go to Hell. Never mind Hobo, I will kiss yoyr gloom away, and the T B and M will cheer you back to joy.

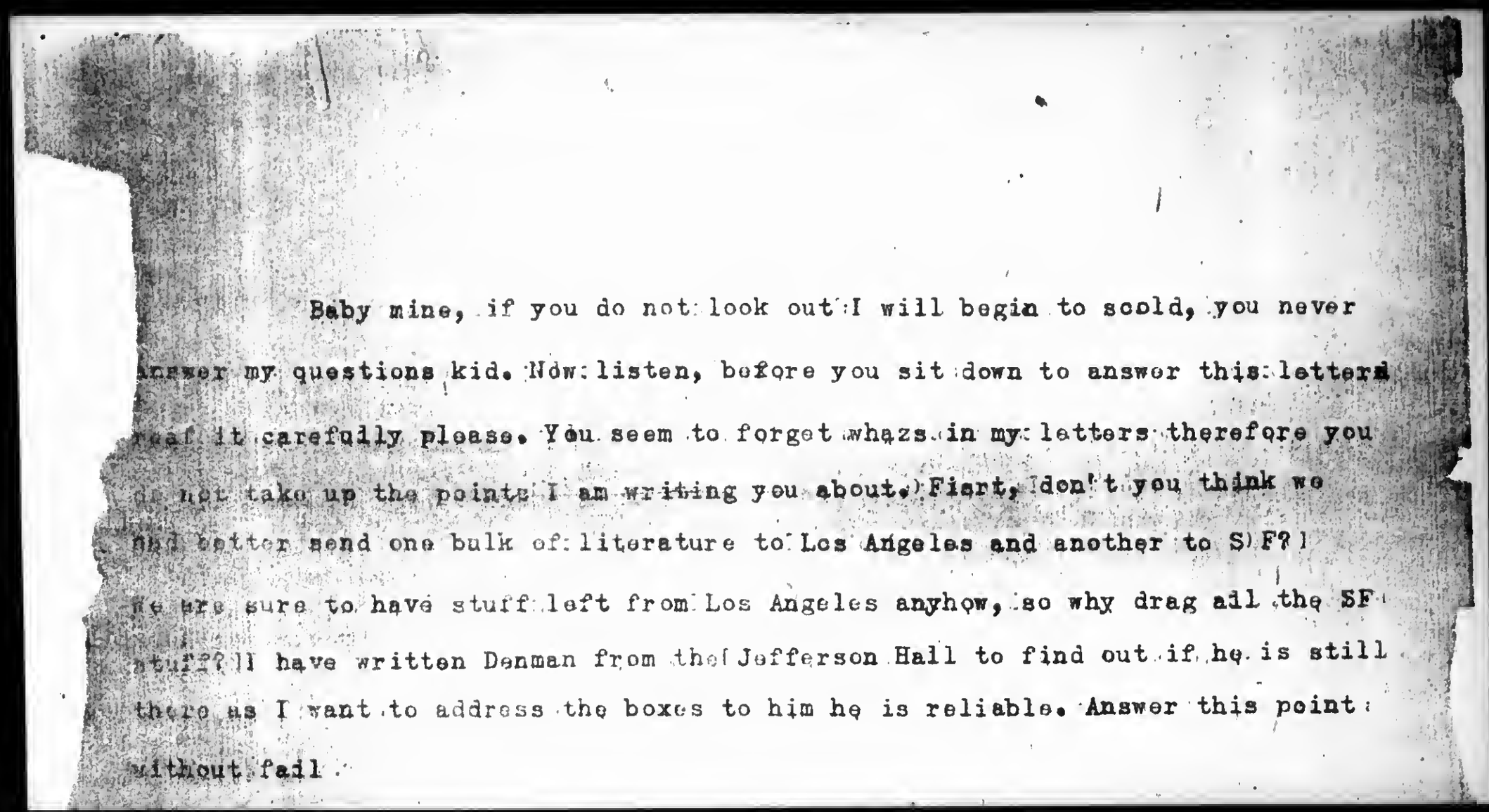
I am happy beyond words that we will meet in Chicago. As I wrote you, it will of course be a loss to miss Detroit and a great disappointment to our friends, but the thought of meeting in the gloom of Boutlers place and the racing to Chicago after meetings is more than I can face just now I want to be reunited with my lover in light, warmth and beauty, I want to have a little time with him, to get acquainted with my boy and to let him get close to me, the Lexington is the place for it nd I am glad we gave up the other. If I had gone away for a rest it would have cost a lot of money, so why care for lossed, so long as my big wild boy loves me. Do you, do you love your xx actor lady?

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The Emma Goldman Papers

[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman]. – 7 p. ; 20 × 24 cm.

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Baby mine, if you do not look out I will begin to scold, you never answer my questions kid. Now listen, before you sit down to answer this letter read it carefully please. You seem to forget whazs in my letters therefore you do not take up the points I am writing you about. Fiart, don't you think we had better send one bulk of literature to Los Angeles and another to S F? We are sure to have stuff left from Los Angeles anyhow, so why drag all the SF stuff?? Ll have written Denman from the Jefferson Hall to find out if he is still there as I want to address the boxes to him he is reliable. Answer this point without fail.

871105008

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Seoondly, about dates, I am writing Percy Shostac to arrange two meetings for Sunday April 19th, I am asking him to send the reply to you, if for some reason you want to change the date you will be able to do it when you hear from him, I hope though you let it stand, because I have given Minneapolis, the 21st, 22nd, 23rd and 24th of April, and Des Moines Sunday the 26th, Ashleigh is there now and he is sure to look after the meetings, if you wish anything changed write me adonco. Thirdly, about Denver, shall we make a stop in Pueblo and open in Denver Sunday May 3rd, or shall we go straight to Denver and open say April 28th? We ough to add a few new places since we are leaving out so many of the old, what do you say? Please, please Hobo, answer this and do not delay.

Baby, most precious in all the World, you speak of rest and already suggest a new book, "25 years in the aharchist movement" I nearly fell off your office chair when I read that. Bless your dear scheming head, your always finding work for Mommy, ain't you Hobo. Now listen, the work I have chosen for myself is to love you and W, that will keep me busy enough if I am to do it right. Don't you think? Indeed dearest, we ought to rest, but you are the last to do it, if you are in a City six months you grow impatient. Ah, if we had money to travel keasurely, that would be different, but you will

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never be able to do that untill your beautiful curly hair is white. I'll take you up on that though and we'll see who holds out longest. My own lover, lets not plan for two years from now, lets plan for this tour, if only you will love me and not be irritable, if you will only hold me close to you, not only for the M and T B, but for myself which craves affection even more than passion our tour will be wonderful, plan for that my own and let the future take care of itself. No, we have never had a home, but we will have one dearest if next you come to N Y. I have promised mysolf that long ago. We may not succeed but we will try anyway.

Sweatheart, I hate to get back to business when I talk of love, but while I think of it I want to ask your advise, shall we get out a new circular when my book is ready, or shall I write Badger to do it? If of course he does that all the orders will go to him and we will get only 12cents per copy, if we do that it will come to us and we will get 52cents per copy, further more for the Badger royalties we will have to wait for months, for the orders we get, money will come in right away. Do asnwer that also in your next letter if you [illegible] draft of a circular you'd like me to get out.

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[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman]. – 7 p. ; 20 × 24 cm.

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I begin work with Lioness to day, looking over all statements

ing an invoice of our debts and sending checks for as many as we can, it

ill not be many unfortunately, we are terwibly behind. But I dont mind, I

ess one gets used to everything, I have made up my mind not to let my debts

w me down. I need love, cheer, harmony and joy, realy baby I am starved

or a bit of happyness, I give a hang for the rest.

Dearest I am sending you a copy of The Woman

eel" which Margerete Sanger is getting out, see how you like it, I think

t promises to be a very good thing for working girls which is sadly needed

n this country. I want to help it along, seel it on our tour if you like it.

Hobo, I got two big Ms and a little T B for you, I have a wild

871105008

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[Letter, 1914] March 24 [New York to Ben L. Reitman, Chicago] / [Emma Goldman].
– 7 p. ; 20 × 24 cm.
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passion to sweep you off the earth into the sea of love and life and forget
fulness. I have a deep affaction which will never die for my baby boy whom I
love as wife as sweatheart as mother and comrade. Baby, precious darling boy
I am more in love with you and more hungry for you than I have ever been in all
the six years I know you. I have not alw ys been patient, but I want to be,
I want to fill your life with joy purpose and beauty.

I hold you in a passionate and savage embrace.

882

831002131

The Emma Goldman Papers

[Letter, 1914] March 25 [Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 26 × 21 cm.

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Mar 25th

My Dear sweet Lover.

Your special came and I was so glad to hear a cheerful letter from you — I am always worried but hopeful. I had about 20 addl[itional] ^Medical^ Aid today, and I am quite busy with sick people. I have answered questions about Salivation & Eculiz. Send Snap to her & that to S.F. I wrote in detail about dates. Bayer ought to get out the circulars and put on it Supt. of all work[ers] and M.E. Nov. and I want you to get me the call for ^May^ 16th I work it daily.

Will be glad to see Hodgeson Sanger Hamp.

Quite a number of comrades have written me & several have asked for dates.

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[Letter, 1914] March 25 [Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 2 p. ; 26 × 21 cm.

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Annie Lewis ~~Jones~~ Lewis no 10 7th for
offenses, & her case would not
even rate a 75¢ ticket.

So glad you got big Mountain & Camp
for Work. I'll be glad to meet
at. Will be another week,
and I will send the Mountain up.
I am waiting for a week from
tomorrow. The wind blew my
tent big again down but I picked
it. The Jew comrade and wife
can be mean and all give well
I will be back here
Will send more Money
I hold your secret tho
I will do not mail in your
Well's great Cal. Folks

Yours

871014092

The Emma Goldman Papers

[Telegram] 1914 March 26, New York [to] Ben L. Reitman, Chicago / E[mma Goldman]. — 1 p. ; 18 × 21 cm.

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NIGHT LETTER

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MAR 1914

X71 NY 24 NL

SD NEWYORK 26

3985

DR BEN L REITMAN

3547 ELLIS AVE FLAT 6 CHICAGO ILL

DEAR BADGER MUST HAVE THE WRAPPER BACK SEND IT HIM AT ONCE SPECIAL BOYLSTON ST BOSTON AM PACKING GETTING READY FOR THE GREAT EVENT

E.

831129168

The Emma Goldman Papers

[Letter, 1914 March 26?] New York [to Ben L. Reitman, Chicago] / [Emma Goldman].– 5 p. ; 29 × 22 cm.

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ANARCHISM
The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

211

Thursday night

Lover, my lover. A week from to night I shall hold you in my arms in a wild and passionate abandone One week more! Is it really true that I will be with Ralph in love and joy? Sometimes I am afraid to hope for it. What if it will not come to pass, what if Ralph & my will not be happy? Or, dearest own boy, we must not find happiness, it would be too terrible if we failed. Please not, dearling mine.

I did not write yesterday we were correcting my proofs, and after that I was packing

831129168

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[Letter, 1914 March 26?] New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 5 p. ; 29 × 22 cm.

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During the day I was out
attending to various things
among them Maisel. I have met
up a lot of Soxies Night
Lodgings, we did are eyes
& I rent I Ballyce alls for
Maisel, Re Ramle, costs more
now 40. instead of 35
I sent same to Le Coast
also same of Denver, Le Engel
editgan jin jayer & clothes
Put mill up in L a vault
to Frisco by freight. Brey
own stuff Gase to L a to
Mgrman, - Le D shipment
will go good week! Have
also sent one lease to Denver
only plays & B book
.

831129168

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Dearly beloved
Red it can not be helped
I apply Page no demonstration
will be attempted the meeting
itself will not be stopped
my last public appearance
in this city is tomorrow
Good night my darling
I miss you more & more
But wait until I come
to Chicago, just you
wait

Mamma

P.S. I Page you Page, minded
the book wrapper to Baby
It was stupid of me to send
it away, but I know Dap answers
you like to see Pings. A few same

83112916B

The Emma Goldman Papers

[Letter, 1914 March 26?] New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 5 p. ; 29 x 22 cm.

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reason my last night wire
has not reached you, do
send my book manuscript
back to Badyen
Re Gordon Press
Boston Mass
On Saturday, I have to send
you a check to cover duplo
etc, expressage & other
odds you wished you have
borrowed Friday
Have my precious good glorious
Be A way so terribly unwell
as Mamma did something, but
it was not nice, only hope
can give joy, Rise more days!
Dearest, I do hope you have
sent the manuscript back to
Badyen he is so urgent

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The Emma Goldman Papers

[Letter, 1914 March 26?] New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. – 5 p. ; 29 × 22 cm.

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Can you give me some
suggestions about circular
Baby you wants to get one
and, you must let me
have it by Monday not
later than, just how you'd
like it.
I am sending you
the call of March 14th, will
keep it for me and
you [illegible] of the date
and if we should publish
[illegible]
Dearest love and kisses
I will see you Tuesday
Yours. Stanny -

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The Emma Goldman Papers

[Letter, 1914 March 26? Chicago to Emma Goldman, New York] / [Ben L. Reitman].
– 4 p. ; 26 × 21 cm.

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Thursday –

My Honey Darling.

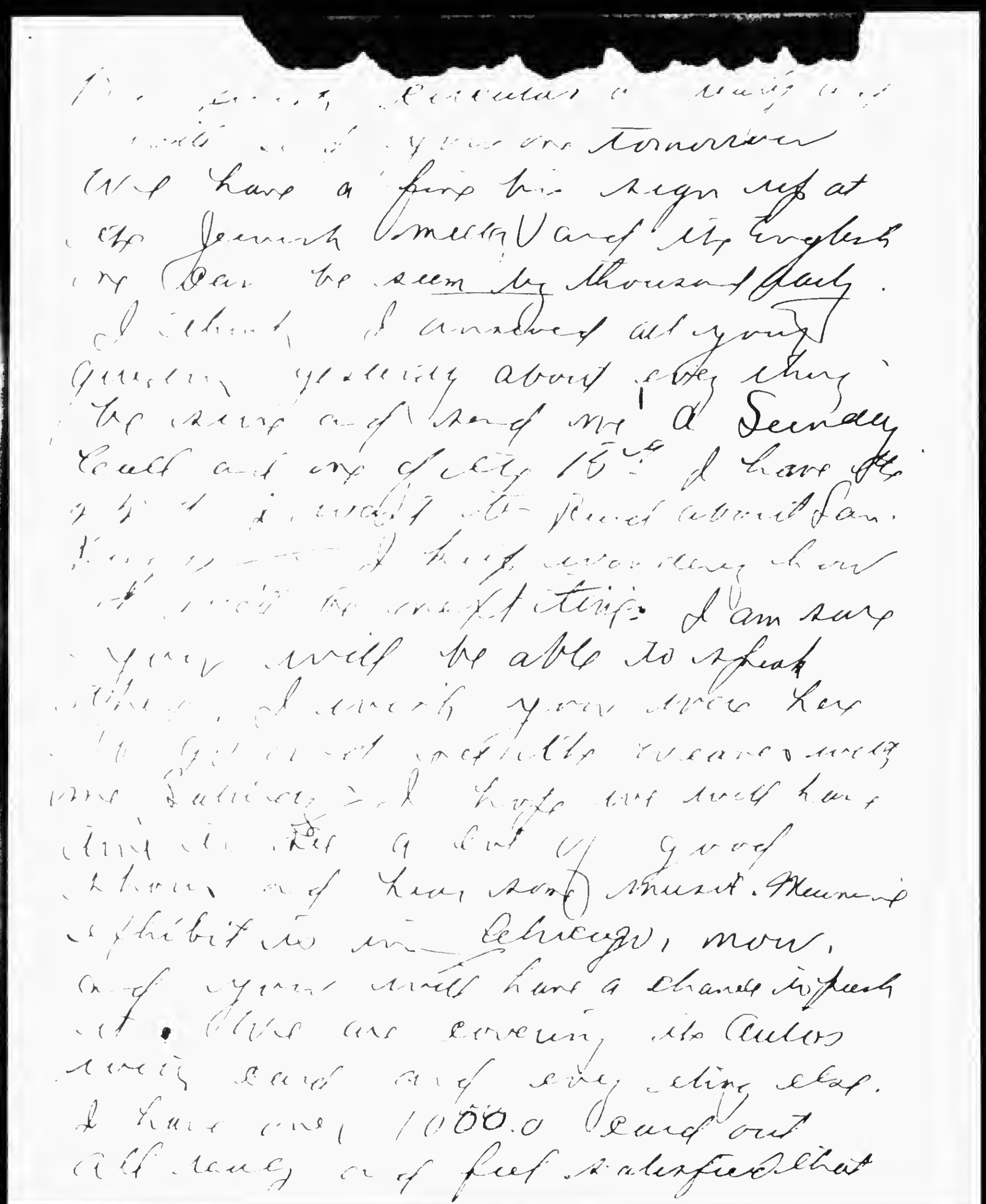
I got your note and got off to see Mr Badger by special. He tells me today and to write without a letter from him as I will. I know so much business I have about that I can't get no time to talk about more. I am so glad you are coming: and that you love me. That what you have been writing me Darling is making me happy. I am sure that we will be happy and have a good time together. I am thanking all our meetings that all will be well and well when you get here. I have not told her that I will quit yet. but they are pulling up hooks on me. I really take the running around. I get a good chance in Baltimore, Md. –

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ff

My Kare is good chance without
Wednesday
Dear Sir
I am enjoying Anna Karenina
so much that it is still a great treat. I
never read Tolstoi the artist before.
I am also nearly through Dostoyevsky's
not quite finished it. It is not
very good. So I am told.
I am quite busy yet I can't keep up
sufficient and seem generally
much like a year ago. I have
really been good to myself
for awhile. I go out a little more
often and sometimes I do much more
and get off for many to avoid.
Evenings I must be home and I keep off
Sunday and to you and Saturday

831002132

The Emma Goldman Papers

[Letter, 1914 March 26? Chicago to Emma Goldman, New York] / [Ben L. Reitman]. – 4 p. ; 26 × 21 cm.

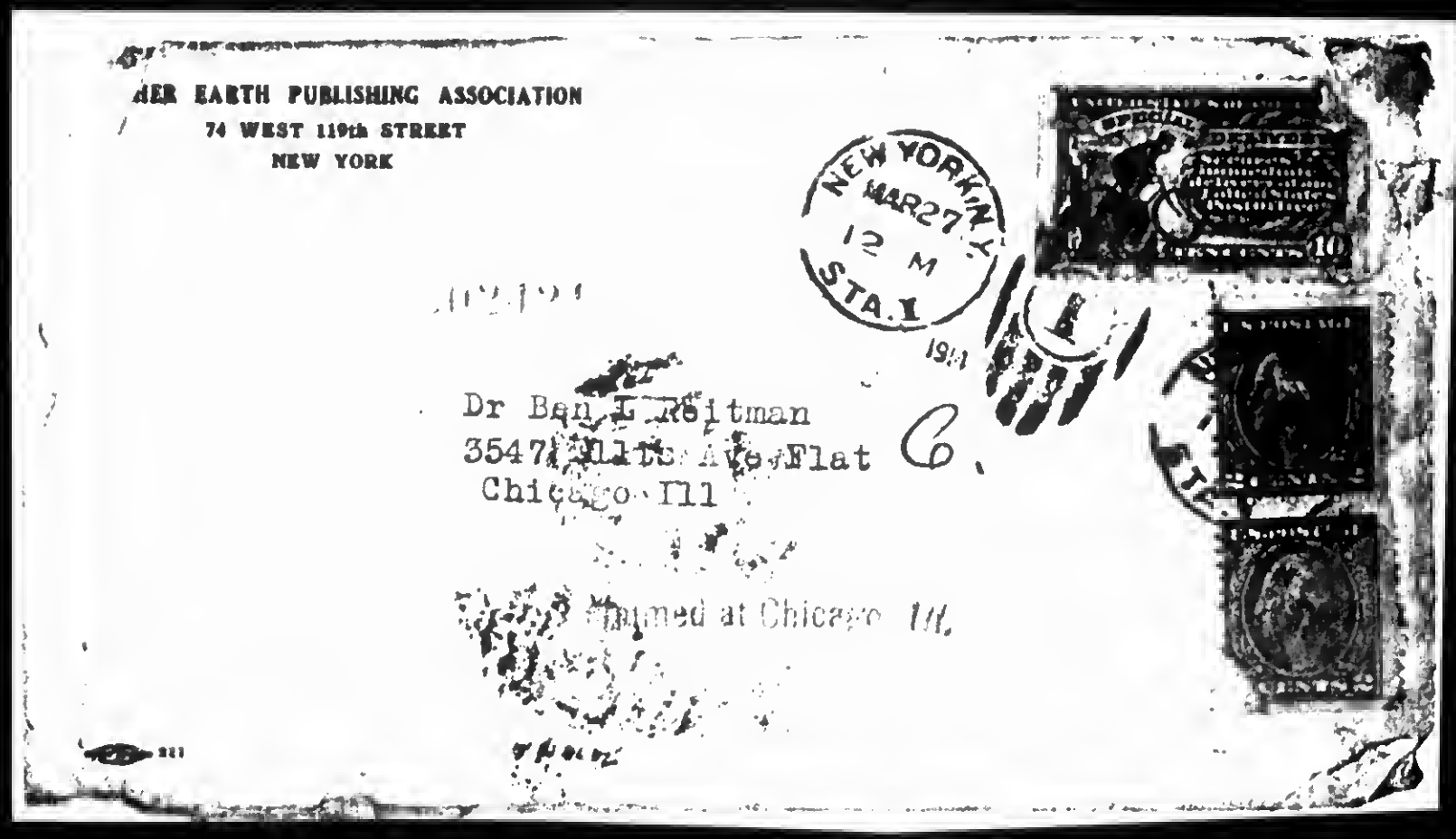
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3/28/15.

My dearest Love! –

First days were like Mountains, sweet & pure. Treasure box filled with lovely slips of lovely ephiladdy, blue eyes lovely & true Oh I Love you and anticipate for you and want you so, I hope you will be well & strong & cheerful when you come. You must be wonderful & you can't stand while I am full of plans for your comfort & pleasure. Bless you & my

dear I had a letter for Ben
today & I had [illegible] & my
[illegible] at last when I came home [illegible]
[illegible] I [illegible] Success
[illegible] but [illegible]
[illegible]

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I am sincerely yours Ben Jewish
(as Emma) Reitman.

I asked the Chicago agent to
send me an add for Iowa
now. Your just an add
for my Chicago work. I sent
Francis picked out the photos
that get that Thursday's Sunday
Blend or this add does. Just
a nice small add. will do.
We have fine sign up at the
Wellington hotel and the boys are
selling out the Jewish exclusive
I have a dilo but worried about
next meeting and I am pushing with the
Englewood Aerie and Ashland and Lakeside
Aeries. Also all my I am in
the Ad Register Hall Committee. Sorry
to affect the Chicago meeting
but Sunday the 29th is
Passover and Saturday
I am due at my Mama's
for the first of our seder. Sunday
I'll be at the Hall to attend to

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Tell that you say about Sasha
his stay at his work in the
unemployed [illegible] very much.
It is almost impossible to guess,
I know it not if Sasha will be
or an [illegible] you will be
unhappy as reported. If Sasha
feel [illegible] by unemployment movement
it will [illegible] for him to [illegible]
and you. I hope he will [illegible]
[illegible] change and [illegible]
he [illegible] as well as any of
[illegible] if he [illegible] want
to an [illegible] and that way
I am glad. My only wish is
that it shall [illegible] him [illegible]
such an unhappy married woman.
If Sasha is [illegible] or in
[illegible] trouble. Married mean
an unhappy life

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I would not have you of
the least of the interest in the
world for any thing in it world.
I am sure by extent or reason
trouble between us will take at
last a man.

I don't know whether I
am a coward or a trimmer
but, I do want to have a
peaceful happy life with
you. – Your must do just
as you see best
I sent the draft to Dodge
by Special.

Dear dear what you say
about the sunshine & smiles
& kisses. I never want to be a
conservative force in your life.
I want you always to be
big and true and free. – I
love you, and am inspired
utterly by you will always follow
your wishes and guide

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TL

I wish I could hold your
dear face in mine and tell you what
every thing means, I might bury
myself deep in my own misery &
then get well but the pain would
be there I think – I understand it more
a little better, and suffer & suffer
every time it comes – I understand
to a degree –

• I trust your tour may work
great joy & change in you. If
I should have my first born
come to me at present and stay
and pass away by my
side as my dear sister did, and
I hold you and friends your
love.

Willie is waiting and waiting –

Ben

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The Emma Goldman Papers

[Letter, 1914 March 29] New York [to Ben L. Reitman, Chicago] / [Emma Goldman]. — 6 p. ; 28 × 22 cm.

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The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary

Sunday

My boy, my own,
my last Sunday,
well, my dear Alec next Sunday
I will Rob you in my arms,
I will have you, kiss you
ring to you and talk of
our Days and, work. It
seems like a dream, so
far and yet so near.
Tomorrow I will see about
my ticket and then write
you when to meet me
Alec dear. Alec. Soon I
will see the beautiful face
of my boy, the big Rat
and stick just as I
saw him 6 years ago
Soon he will stand face

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in my sail as he died sing
years ago soon he will
say do I quit you?"
soon I will leave disprair
"We are glad to he back"
Da Reko you have become
part of me so much I
can not even think in
terms often Dan "Rako
will do this and Ben
will do that and Mana
will look after everything"
Jan day it may Pedat
a relief it is to be able
to look forward to your
coperation.
Yesterday I mated Elizabeth
Sunday I called up Lucy
Dec 8th 25, I expect to have

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as much before I leave. Fé
Rogers terrible, is in danger
of losing her voice and
not one of her compeers,
cares a damn what becomes
of her.

She told me he I ww
has hypnotized her heart out
the latter disappointment
in the Paterson affair. When
I said to her "you are
bigger than he I ww and
can do the work needed
them backing. she said
"yes if I had some one
like Ben" I cried almost
for her for there is
but one Ben & one Hahn

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But I am glad to know Elizabeth is in the hands of Mesca and not that muddle head Ethel. Mesca is a big man and a great force he can help develope her and give her strength to go on. Meanwhile the girl needs a rest and I am going to see she gets it. Leave dearest Fritz I have I never will see in a condition, when I will have to depend on comrades. They are so cruel, indifferent to have pity for one. You will have to see the article in the Times, it is the favorite I have sent you the call

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of the 15th will try to get a copy of the 22nd. Ryley I thought you read the second installement of the debate, but you want to read it. I D. Well either is alright, only I wish you would take let me know what you think of the debate for publication.

Anna is coming soon to finish up my correspondence I still have a lot piled up want to get everything ready before I leave.

Hello, my Hula, I will

907

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be with you soon. Is you
glad? Do you want me
will we be happy. Hope
Hope, the only support
of life. How I cling to

Dearie, you have secured
my room at the Lexington
tell them to hold my mail
have heard from Reitzel
she has arranged a luncheon
for me at her home.
Come close to me.
my precious and see
what I have for you.
Your Mammy always.

908

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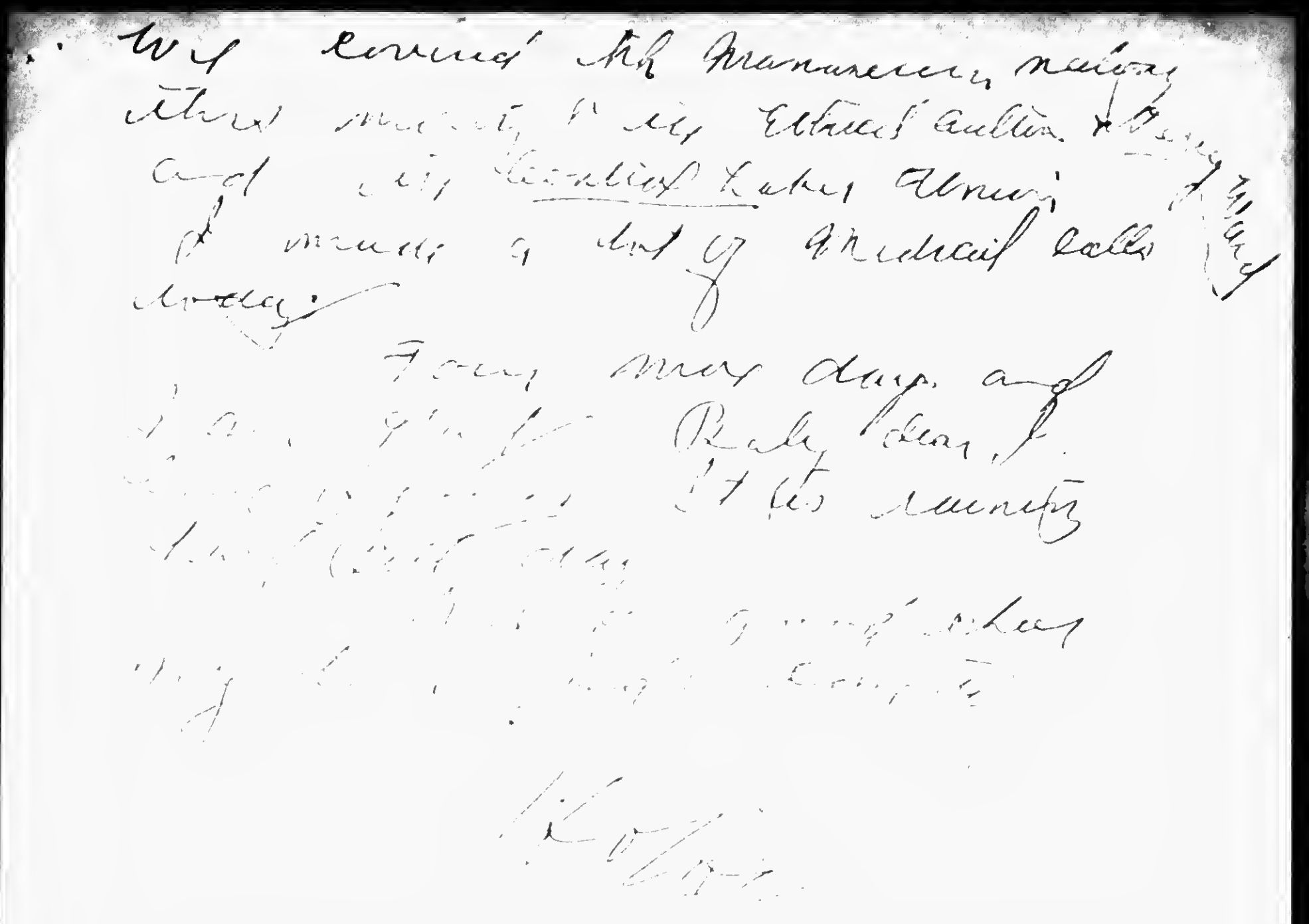
Ruby and I to Library—
I'll tell you propaganda
League called for 4 and for
again. and I'll give ch
Saturday 4 next Saturday.
night I did not want to
give any night for my second
week Mecca I can see we can
have a Library class.
I told the boys at the
meeting you'd give a talk and say
a few words with regard to the
work the Education. Do Education
Dallman to My dear Alex. Meeting
of the Dallman shop and to
help like Secretary A.A.U. I
hope you won't shirk I am
counting you must help
help I although we not in, I think
to call next Sunday & nothing stops
me I would appreciate

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Box I Folder 3 ?

... 1914 ?

Sunday A.M.

My Mommy dear.

Tillie & I wrote you just last night. I want to make my prayer before I start out for the day. I am going to cover a lot of meetings and this afternoon I have 4 calls for my Medical aid and I don't like to be hurried when I write Mommy. Yesterday as I wrote I attended several Doors at the Menuhin exhibit and last night I went to see the Weavers. It was really wonderful I was moved. (They played it in German but I just decided to play and took the book with me and I drank it all in. I have not been so moved in a long time. Truly the Drama is the greatest force to awaken emotion. As I sat in the theatre last night I thought of the great joy I have in understanding life & human nature

911

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11

Some how an other my spelling is awful and I never have a dictionary when I want it. Really when I see how abominable I write, I wonder that you have patients to read it.

I thought I would write my letter without business But don't forget to put in red Chicago Jewish meeting in N.Y. Emma Forward.

I will be so glad when you are here 1-2-3 only 4 more days then we are it. I am so glad Mommy own my darling blue eyed baby I keep your heart dear thing is good I hope in N.Y. and you won't keep any N.Y. women near you. I want to see if we can't keep that. I want you to stand to me. I want us to be good to

913

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[illegible] first and foremost [illegible] that would not do. Well my [illegible] love I want you as [illegible] so glad you are coming. I have been here 6 weeks and I am sure Chicago did not degrade me not have I drunk and associated. Maybe I am old.

Well I shall only write you two or 3 more letters then you will join us. The last of the Comrades Modern Drama, then I shall have real sparkle recently living to drink from my L.B. Then I shall have for long & very [illegible] love.

Till Thursday —

Hugs

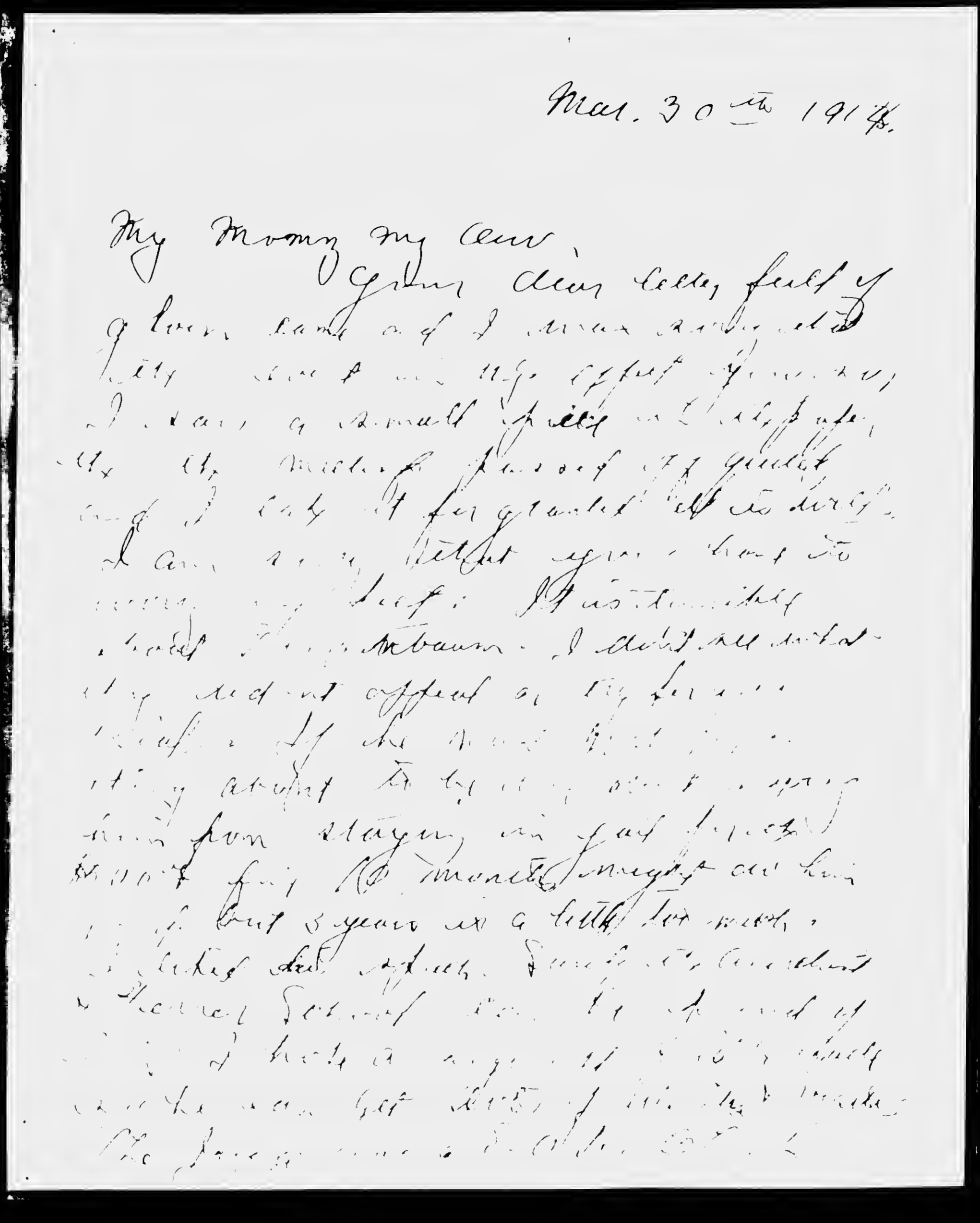
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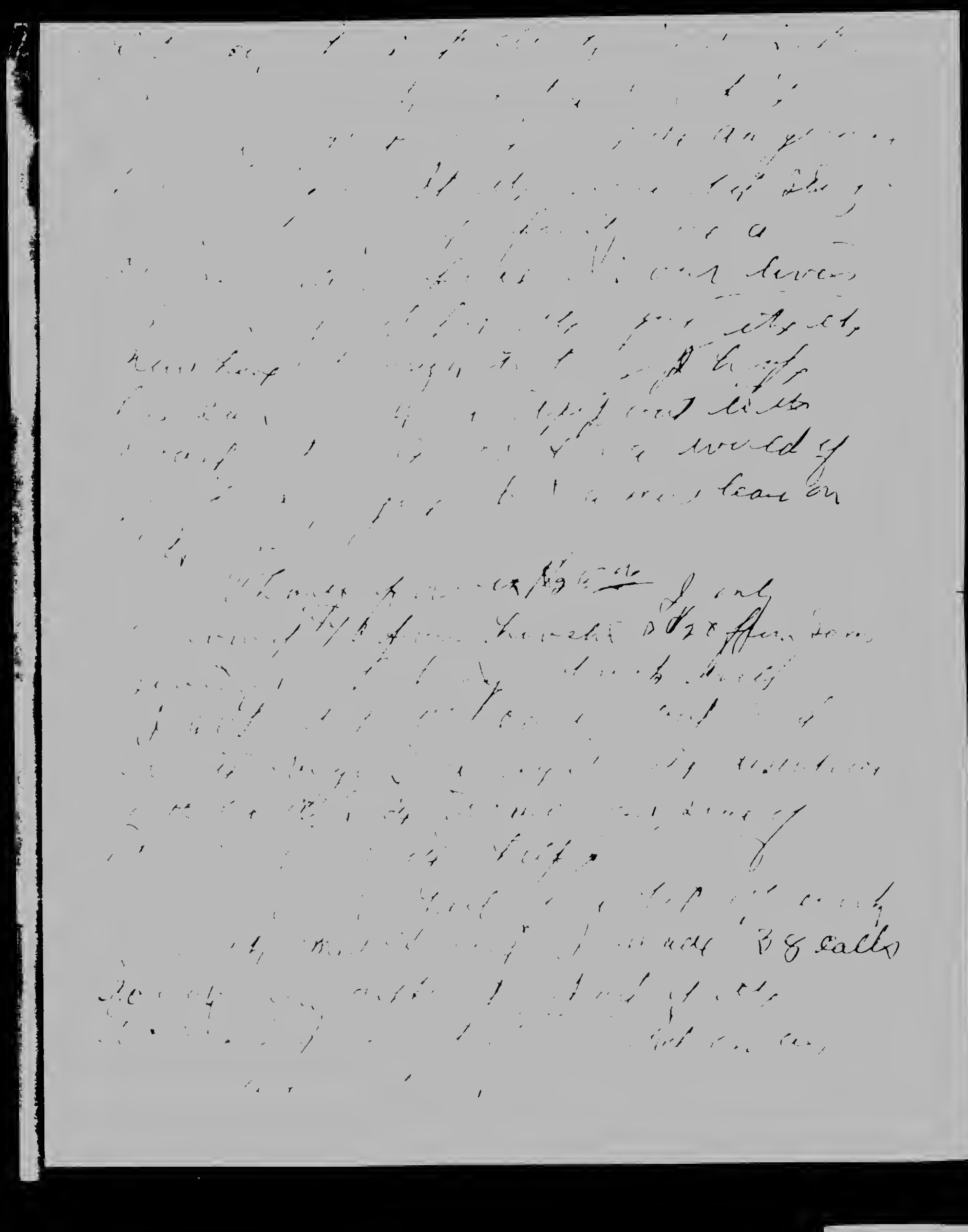


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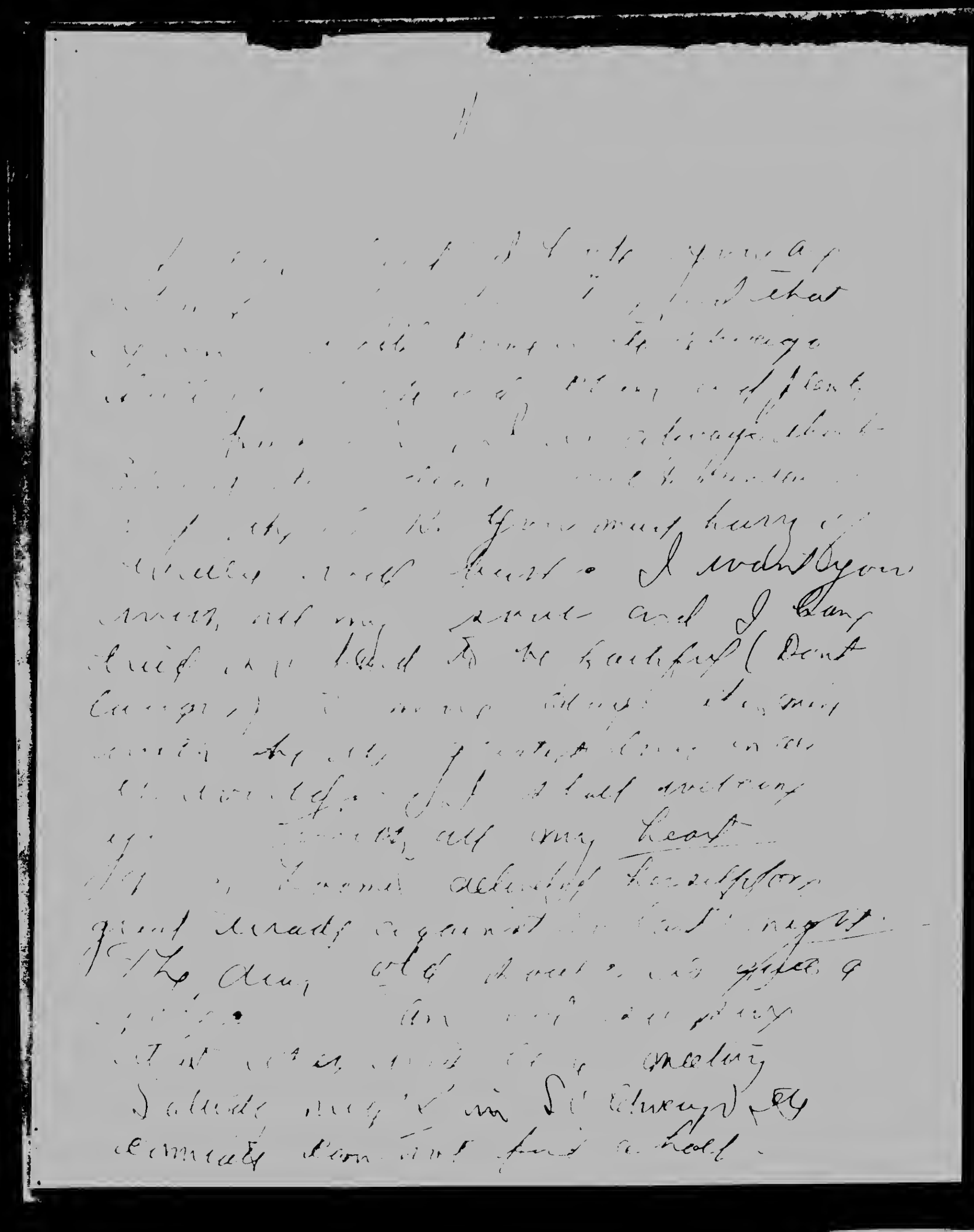
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928 SOUTHERN BUILDING
WASHINGTON, D C.

March 30, 1914.

Miss Emma Goldman,
74 West 119th St.,
New York, N. Y.

My dear Miss Goldman:

Your favor of the 25th instant was duly received, it having been forwarded to me from Kansas City.

In regard to Mr. Rumsey would say, that under the laws of Missouri and the rules of the Board of Pardons and Paroles, the initial move in obtaining a parole is for the convicted person to have some citizen agree to stand sponsor for him in case of a parole. I have filled out the necessary papers, as required by law, and transmitted them to the Board of Pardons and Paroles. agreeing to stand sponsor for Rumsey, see that he gets work in case of his release, and, generally, to look after his welfare for the first few years of liberty.

I have written Rumsey in full, and have also communicated with the Board of Pardons and Paroles. I am very much interested in his case, and will do all I can to assist him. I so wrote him some time ago, but did not get the necessary papers until the occasion of my last visit to Kansas City a week or ten days since. When I return to Kansas City, which will be in about a week or so, I will leave the Rumsey matter in the hands of some one in my office who will work at it persistently until we get the conclusion of the Board one way or another.

In regard to your own case, I have been unable as yet to make the inquiry, which I promised you I would. Was it your desire to make the Australian trip in the near future?

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It is not that I neglected your matter, but rather that I thought it was not urgent as to time.

Please give my regards to Dr. Reitman.

Awaiting your further advices, and with my kind regards, I am

Yours very truly,

Frank P. Walsh

FPW/D

The Emma Goldman Papers

A Microfilm Edition

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Correspondence:

March 1, 1913 to March 31, 1914

Edited by

Candace Falk

Ronald J. Zboray

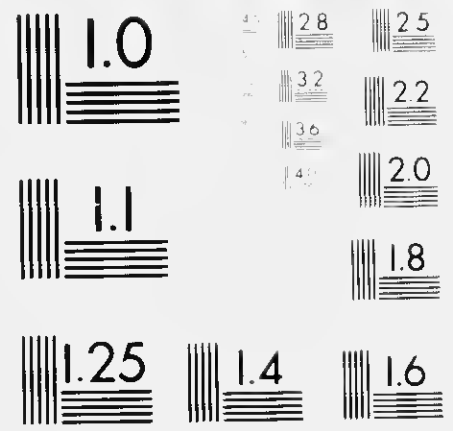
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